The Victor Black Label Discography

20-0000 Series 10″ RCA Victor Records

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American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.

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The Victor Black Label Discography
20-0000 Series 10″ RCA Victor Records

By John R. Bolig

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20-0000 Series 1

Introduction

The catalog numbers for Victor records were assigned very early in the company's existence. Blocks of numbers and label colors were set aside for classical, popular, and ethnic records. The Victor Talking Machine Company issued its earliest non-classical double-sided records in 1908, and the black label catalog numbers started at number 16000. That series of "popular" recordings continued for decades, and by 1940 it was obvious that the numbers were about to conflict with a block of numbers that had already been assigned to other types of records. The managers of RCA Victor decided to create new blocks of numbers that would continue to delineate types of music, and the 16000 black label series ended at number 27980.

The new black label popular music series started at number 20-1491. I have never figured out what happened to numbers 20-0000 to 20-1490. I can only guess that numbers for those records had been assigned incorrectly, perhaps to 12-inch classical red label records, and the company decided to do something differently.

The 20-0000 series featured popular songs by some of the most famous performers in American musical history. The records were pressed on 10-inch shellac discs and they were to be played at 78rpm. I grew up listening to many of these records and I would get a bit sentimental at times when I remembered that Perry Como was a favorite of my mother, or that Frankie Carle was a favorite of my father. In my case, I laughed every time I came across a Spike Jones record. My childhood friends and I all loved him and laughed at everything he recorded.

Many of the names are still famous. Elvis Presley, Dinah Shore, Eddie Fisher, Vaughn Monroe, Frank Sinatra, Duke Ellington, Eartha Kitt, Tony Martin, Gene Autry, Roy Roger and Dale Evans, Eddie Arnold, Glenn Miller, Tommy Dorsey—and many others—are among the famous and talented musicians listed in this discography. The performers were heard on radios, in motion pictures, and on television, and their records could be heard in just about every restaurant in America on jukeboxes.

Unfortunately, in doing the research, I soon realized that a great deal of the descriptive data was either missing or misplaced. Solving those problems was somewhat easier than some of the other problems I encountered. For example, groups with numbers in their names, such as The Three Sons, or a quartet or a sextet often had many more artists than the name of the group implied. I found a few quartets with only three performers, but I always had to stop and make sure that I listed the important performers—if I could. One group recorded a song with a female chorus, and a second song with a male chorus. The Victor ledger page showed the names of the singers, but not their first names, so I could not list any of them with either recording.

Accompanying performers would leave sessions early, or show up late, but the ledger entries do not indicate which recordings were affected. It was somewhat unusual, but the singers' voices were sometimes added to an orchestral recording several days after the original session. Which date should I report? The Hugo Winterhalter Orchestra and Chorus was featured on many recordings, and I could see the name of every instrumentalist, but none of the chorus members. Was the orchestra also singing? There were quite a few orchestras listed with the words "And Chorus," and some of them did list singers.

I decided to list up to ten performers if their names appeared in the ledgers. It would have been an endless task to list all of the men and women in orchestras and choruses, and the ledgers often list dozens of names for a session. Listing ten people may have made it possible to distinguish between a tenor and a baritone, or to know who was playing a piano or a guitar. The names I listed were usually at the top of a ledger page, not in a list at the bottom of a page. In other words, their performances were a featured part of the session, and many of the performers were relatively famous.

Two of the major singers were accompanied by their own bands, but the band names were fakes. I discovered a female singer and her band recorded early one day and a male singer and his band recorded later. While typing the details I realized that the conductor and musicians were identical, and it was obvious that RCA Victor often used house musicians to be members of the soloist's "Band."

The clerks who typed the ledger pages often spelled names wrong. It was easy to correct most of those names when I sorted the artists alphabetically. One orchestra member shortened his name. It is spelled one way for several years, and suddenly a man with a shorter last name was playing the same instrument in the same musical group. I looked the man up on the Internet using the original last name and Wikipedia immediately popped up with a description of the man with his shortened name.

I also made a judgment call that makes sense. If I could not hear singing on a record, I did not list the person who wrote the lyrics. I admire the work of Mr. Sullivan, Mr. Hammerstein II, and Mr. Hart, among others, and I especially admire the work of Irving Berlin, who wrote the words and music for 121 of the records listed in this discography. (I did not work overtime listening to most of the records, so there are instrumental recordings listed with a name that may not have written anything but the title.)

A few words about the missing or misplaced data are necessary. The Victor ledgers dated from 1934 to March 8, 1957 were consulted, verified, and reported in this discography. Unfortunately, they were not the original RCA Victor ledgers—all of which seem to have disappeared. Fortunately, the company had routinely sent copies of their ledgers to their

affiliate in England, and most of the pages have been photographed by EMI and shared with the project known as the Discography of American Historical Recordings (DAHR) at the University of California, Santa Barbara. There are no handwritten notes or corrections on any of the pages. The earliest Victor ledgers prior to 1934 did contain handwritten catalog numbers or indications that matrices had been held, published, or destroyed. Corrected title errors were also visible on the early, pre-1934 Victor ledgers. In some cases, I looked at sheet music online to ensure that I had a correct title.

To summarize: We do not have many of the dates, the recording sites, or the names of assisting performers on most of the recordings made after 1955. I have a suspicion that the original RCA Victor ledgers may be stored in a warehouse somewhere in New York City. I was in the archive there one afternoon when an employee was told to retrieve Elvis Presley's contracts from a warehouse. He returned an hour later with the contracts, and we all amused ourselves by reading them.

The second major source of data are the thousands of blue index cards on file in the archives of Sony Music Entertainment. They were microfilmed in the 1970s and have been scanned by UCSB for consultation by their editors. Each of the blue cards contains the catalog number, the name of the selection, the names of the primary performers, the matrix number, and the date that a recording was made. The cards were typed, and amendments were handwritten all over some of them. In many cases the label was pasted on the reverse side of the card. The data on these cards is much more important than the data listed on the ledger pages, despite the absence of many names of people who performed in orchestras or choruses. Unfortunately, some of the cards are missing and some were misfiled. Some of the recordings were reissued with a new catalog number, and the cards were moved from their original file drawer to a different drawer. Finding the original card was helpful in identifying many of the variations.

I have listed the available catalog numbers, but there are some for which I have no data at all. I list them as "NR" (not released). There are also some records that were assigned catalog numbers that were not published for some reason, but some of the selections were assigned different catalog numbers when they were released at a later date. The company often assigned catalog numbers to recordings that the performers failed to record. I have seen labels for a few unpublished Victor records, and I know that the songs were never recorded. It also seems to be true that the company allocated a few of the catalog numbers to its Canadian affiliate, and I have never been able to determine that they were used.

I also use the letters NL to indicate that something was not listed. Records with an asterisk attached to them on my list were probably produced from transcribed stampers. Some of them had been edited in some fashion. I think that the Gramophone Company transcribed some of the Victor recordings because they had different rules governing the depth and shape of the

grooved area. In my experience, HMV records often have less surface noise than those produced in America.

Where did I find data for records made after March 18, 1957? Some of it does appear on blue history cards. Some of it can be seen on labels of records that appear on the Internet. The Victor Company did print matrix numbers on labels in the 1950s. Some of the recordings were sent to Europe to be pressed and sold there. People in England have shared the data they found in their files and there is only one aspect of HMV's documentation that I find worthless. For some reason, HMV often listed RCA Victor matrix numbers with the take number 1A. That fake, probably transcribed, take number represented the identical recording released in the United States. In short, some HMV take numbers do not match the correct Victor take numbers.

The take numbers that appear in the Victor ledgers do not seem to be actual recordings; they refer to taped versions and some of them are unusually high and odd. Although I listed the take numbers found on some of the ledger pages, they are meaningless for any recording made after about 1945. The RCA Victor Company rarely replaced a record once it was released.

A number of selections were transcribed from tapes and lacquers that were provided by some of the artists. There is not very much supporting data available for any of those submissions. Records made in Mexico were almost always transcribed and assigned new matrix numbers, and we have scant data for them. Although I have the date these external recordings were transcribed, I could only guess the year that the recording was made.

I am not qualified to discuss the processes of recording and pressing records made after about 1945. The sessions were not recorded on wax discs, they were recorded on a lacquer or on a tape recorder. Those recordings were processed into perfected recordings that were then sent to the factory to be converted into stampers that were used to press the records. The engineers could alter and correct parts of the recording and even control the width of the grooved area to create an attractive commercial result.

After I had exhausted many of the possibilities, I compared my listings to those in "The Online Discographical Project" that was created by Steven Abrams. He had listed some reasons why some of the Victor records were not issued, and I "borrowed" his data for some of those records. I did find data for some the records he listed as unpublished, and he is welcome to borrow those titles from this discography.

To summarize. I have described 11,563 recordings in the 20-0000 Victor series, but I regret that about a thousand of them do not meet my standards for a good discography. I always welcome improvements if anybody has access to data that I did not find or data that I reported

incorrectly. I am donating this entire project to the DAHR project, and I am sure they would like to know about those improvements.

After World War II, Victor often affiliated itself with record companies in several different countries. I found dozens of Elvis Presley records issued in other countries, and I listed the name of the countries and their catalog numbers for his records. I did not bother to do this for any of the other RCA Victor artists. As popular as Elvis was, I'm sure there are many of his that I missed. For a short period of time there was an RCA Victor affiliate in Europe producing his records with RCA Victor labels. The Gramophone Company probably did not approve of that affiliation.

On final comment, and this one is worth remembering. The Gramophone Company in England issued many of these records in their "B Series" of popular records. That series was listed from B1 to B10968 and the records were described by two gentlemen named Frank Andrews and Ernie Bayly, both of whom were noteworthy English discographers. The series was very similar in many respects to the Victor 20-0000 series, and both existed until the end of the 78rpm era. The reader is advised to note that there are often no hyphens in any of the HMV B Series catalog number descriptions. Why is this important? RCA also issued many of the records in their Bluebird Series and the hyphen was a feature of records in that series. The first record in the 20-0000 series was also issued by RCA Victor as B-5951, and it is not to be confused with a totally different HMV record with the same catalog number but no hyphen.

Unfortunately, a few copies of HMV records have been identified with hyphenated B-Series catalog numbers on the labels. They seem to have been pressed in countries other than England.

Acknowledgements

I am grateful that David Seubert of the DAHR project allowed me to access the images of the RCA Victor ledgers that had been photographed in England. Sam Brylawski, formerly a part of the DAHR project, suggested various online sites that feature title details or images of Victor labels. The work of the English discographers Alan Kelly and John Milmo was added to the work done by Frank Andrews and Ernie Bayly to enhance listings that appeared here and in Europe. I have already credited Steven Abrams and his "Online Discography Project." It is not extensively detailed, but that project served as an outline for some of my work.

My friend and former publisher Allan Sutton attempted to talk me out of attempting this discography. I should have listened to him. The post-World War II recording industry was not as neat and orderly as that of the first 40 years of the Victor Company, and every description was more of a challenge than I had expected. I am proud of every publication he produced with my name on it. I am also proud of this discography. It was not easy, and it was time-consuming, but the music is beautiful. Mr. Sutton also sent me images of the RCA Victor Elvis Presley records that were issued with RCA Victor labels by that RCA Victor affiliate in Europe. I had no idea that RCA Victor was doing business in Europe other than their decades-long affiliation with the Gramophone Company.

About the Author

Dr. Bolig was the recipient of the Lifetime Achievement Award presented by the Association of Recorded Sound Collections in 2010. He and his wife, Darlene ("Cookie"), live in Dover, Delaware.

Discographies Compiled by Dr. John R. Bolig

- *The Recordings of Enrico Caruso*, Eldridge Reeves Johnson Memorial, 1973

The following eleven Victor discographies by John R. Bolig were books published by Mainspring Press:

- *Caruso Records – A History and Discography*
- *GEMS – The Victor Light Opera Company Discography*
- *The Victor Red Seal Discography – Volume I – Single-sided Series*
- *The Victor Red Seal Discography – Volume II – Double-sided to 1930*
- *The Victor Discography – Green, Blue and Purple Labels*
- *The Victor Discography – Special Labels, 1928 to 1941*
- *The Bluebird Discography – Volume I*
- *The Victor Black Label Discography – 16000 and 17000 Series*
- *The Victor Black Label Discography – 18000 and 19000 Series*
- *The Victor Black Label Discography – 20000 and 21000 Series*
- *The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series*

The following were released online by Mainspring Press:

- *The Recordings of Beniamino Gigli – His Master's Voice and Victor*
- *Historic Masters – An Updated Discography*

Published online by The American Discography Project (DAHR):

- *The Victor Black Label Discography – 25000, 26000 and 27000 Series*
- *The Victor Black Label Discography – Black 12" – 31000, 35000. 36000 and 39000 Series and Single-sided 12" and 14" Black Label Series*

- *The Bluebird Label Discography – In Three Parts*
- *The Victor Red Seal Discography – Single- and double-sided, 1903-1958*
- *His Master's Voice Celebrity Series Recordings and Historical Reissues, 1924-1958* – co-authored with John Milmo

Published Online by The Record Collector – United Kingdom

The Records of the Historic Record Society and The International Record Collectors' Club – co-authored with Michael Quinn

Published in The Record Collector - Volume 61, No. 4 and Volume 66, No. 3

- *Jeanette MacDonald Discography (*co-authored with John Banks)
- *Enrico Caruso (1873-1921) and 1921 to 2021 (*personal comments by a collector)

20-0000 Series

(Continuation of the 16000-27980 Series)

20-1491 **Hark the sound of Tar Heel voices (William Starr Myers "97; Tune of "Annie Lisle") - University of North Carolina alma mater**
Kay Kyser and His Orchestra Vocal by orchestra members
BVE-57485- 3 **26-Nov-29** *Transcribed 1R, October 18, 1938* **Chicago**
Bluebird: B-5951 V-40258 **Bluebird:** B- 7892

20-1491 **Rambling wreck from Georgia Tech (Frank Roman)**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - conductor Nelson, Ozzie - vocal
BS-024057- 1 **18-Jul-38** **New York - Studio 2**
Victor: 27427 M-7948 **Bluebird:** B- 7723

20-1492 **Hellzapoppin (Annette Mills): Boomps - a daisy - Waltz**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - conductor
Parker, Penny - vocal
PBS-042341- 1 **8-Jan-40** **Hollywood - Studio**
Bluebird: B-10579

20-1492 **Put your little foot right out (Adapted from "Varsoviana" by Sonny Schuyler) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - conductor
Parker, Penny - vocal
PBS-042337- 2 **8-Jan-40** **Hollywood - Studio**
Bluebird: B-10579
H.M.V.: MR3282

20-1493 **Flamingos and moonlight (Charles Maduro; Charles Tobias) - Rhumba son**
Leo Reisman and His Orchestra, Leo Reisman - conductor
BS-058829- 1 **3-Jan-41** **New York - Studio 1**
Victor: 27344

20-1493 **Tango delle rose, Il (Aldo Boterro; Filippo Schreier; Arr. Leo Reisman)**
Leo Reisman and His Orchestra, Leo Reisman - conductor
BS-017498- 1 **10-Dec-37** **New York - Studio 2**
Victor: 25744 76168

20-1494 **V.M.I. spirit, The (Benjamin Bowering '15) - To alma mater - Fox trot**
Hal Kemp and His Orchestra, Hal Kemp - conductor and clarinet Vocal by orchestra members
BS-035724- 1 **8-Apr-39** **New York - Studio 2**
Victor: 26524

20-1494 **Washington and Lee swing**
(Clarence A. "Tod" Robbins '11; Thornton W. Allen '13; Mark W. Sheafe '06) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - conductor and clarinet Vocal by orchestra members
BS-035725- 1 **8-Apr-39** **New York - Studio 2**
Victor: 26524

20-1495 **Trovatore, Il (Giuseppe Verdi; Arr. Jerry Gray): Anvil chorus - Part 1 - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-058172- 1A **13-Dec-40** **New York - Studio 1**
Victor: 420-0034 **Bluebird:** B-10982
H.M.V.: MH183

20-1495 **Trovatore, Il (Giuseppe Verdi; Arr. Jerry Gray): Anvil chorus - Part 2 - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-058173- 1 **13-Dec-40** **New York - Studio 1**
Victor: 420-0034 **Bluebird:** B-10982
H.M.V.: MH183

20-1496 **Eyes of Texas, The (John Lang Sinclair; Tune of "I've been working on the railroad")**
University of Texas Long Horn Band and Glee Club, Burnett Pharr - conductor
BVE-42333- 3 **20-May-28** *Transcribed* **San Antonio**
Victor: 21455 27595 420-0026* **Bluebird:** B- 5550

20-1496 **Texas taps (Burnett Pharr; Walter S.Hunicutt; Tune of "Taps")**
University of Texas Long Horn Band and Glee Club, Burnett Pharr - conductor
BVE-42334- 2 **20-May-28** *Transcribed* **San Antonio**
Victor: 21455 420-0026* **Bluebird:** B- 5550

20-1497 **Emperor Waltz (Johann Strauss II, Op. 437; Arr. Hugo Winterhalter)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0731- 1 **13-Apr-45** **New York - Lotos Club**
Victor: 20-1699

20-1497 **Tales from the Vienna woods (Johann Strauss II, Op. 325; Arr. Hugo Winterhalter) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0729- 1 **13-Apr-45** **New York - Lotos Club**
Victor: 20-1701

20-1498 **Artists' life (Johann Strauss, Op. 316; Arr. Hugo Winterhalter) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0738- 1 **30-Apr-45** **New York - Lotos Club**
Victor: 20-1700

20-1498 **On the beautiful blue Danube (Johann Strauss II, Op. 314; Arr. Hugo Winterhalter) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0752- 1A **14-May-45** **New York - Lotos Club**
Victor: 20-1698

20-1499 **Vienna life (Johann Strauss, Op. 354; Arr. Hugo Winterhalter) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0733- 1 **14-Apr-45** **New York - Lotos Club**
Victor: 20-1699

20-1499 **Wine, women and song (Johann Strauss II, Op. 333; Arr. Hugo Winterhalter) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0756- 1C **14-May-45** **New York - Lotos Club**
Victor: 20-1702

20-1500 to 20-1503 - ALBUM P- 134 - BUNNY BERIGAN MEMORIAL ALBUM

20-1500 **Frankie and Johnnie (Traditional) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-011121- 1 **25-Jun-37** **New York - Studio 3**
Victor: 25616 420-0075

20-1500 **Ziegfeld Follies Of 1936 (Musical) - I cant get started with you (Ira Gershwin; Vernon Duke) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
Berigan, Rowland "Bunny" - vocal
BS-075410- 1R **7-Aug-37** *Transcribed from 36208* **New York - Studio 2**
Victor: 25728 36208 20-4094 44-0033 420-0075

20-1501 **Russian lullaby (Irving Berlin) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-017768- 1 **23-Dec-37** **New York - Studio 2**
Victor: 26001

20-1501 **Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-017767- 1 **23-Dec-37** **New York - Studio 2**
Victor: 25791 26138
H.M.V.: B8907

20-1502 **George White's Scandals (Musical) - Black bottom (Ray Henderson) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-017766- 1 **23-Dec-37** **New York - Studio 2**
Victor: 25791 26138 76183
H.M.V.: B8907

20-1502 **Jelly-Roll blues (Ferdinand "Jelly Roll" Morton) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-030302- 1 **22-Nov-38** **New York - Studio 2**
Victor: 26113
H.M.V.: B8873

20-1503 **'Deed I do (Walter Hirsch; Fred Rose) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
Lane, Kathleen - vocal
BS-030303- 2 **22-Nov-38** **New York - Studio 2**
Victor: 26113

20-1503 **High society (Porter Steele) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-026874- 1 **13-Sep-38** **New York - Studio 2**
Victor: 26068
H.M.V.: B8855 K8249

20-1504 **Seven Days Leave (Motion picture) - A touch of Texas (Frank Loesser; Jimmy McHugh) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal Stone, Eddie - vocal Martin Men, The - vocal
PBS-072551- 1 **30-Jul-42** **Hollywood**

20-1504 **Seven Days Leave (Motion picture) - Soft hearted (Frank Loesser; Jimmy McHugh) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Grounds, Gene - vocal
PBS-072550- 1 **30-Jul-42** **Hollywood**

20-1505 **Hayfoot, strawfoot (Ervin Drake, Harry Lenk; Paul McCrane) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Anderson, Ivie - vocal
BS-074781- 1 **28-Jul-42** **Chicago - Studio A**
H.M.V.: B9324

20-1505 **Sherman shuffle (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
BS-074784- 1A **28-Jul-42** **Chicago - Studio A**
H.M.V.: B9324

20-1506 to 20-1508 - ALBUM P- 135 - SOUTH AMERICAN FIESTA

20-1506 **Alma llanera (Rafael Bolívar Coronado; Pedro Elias Gutiérrez) - Joropo**
Herrera y Los Llaneros, Lorenzo Herrera - conductor
BS-015815- 1 **29-Oct-37** **New York - Studio 3**
Victor: 82237

20-1506 **Ay! Dame tu corazón (Marco Tulio Hidrova) - Pasacalle**
Uquillas, Plutarco - vocal Uquillas, Rubén - vocal Guitars
BS- 41111- 1R **1939** *Transcribed from an acetate copy CU-22* **Havana**
Victor: 82774

20-1507 **Guabina chiquinquireña (Alfonso Urdaneta F)**
Vargas, Pedro - tenor Orchestra
BS- 55757- 1R **Not found** *Transcribed from an acetate copy CO-2(g)* **Havana**
Victor: 83198

20-1507 **Mirlas, Las (Jesús M. Trespalacios) - Bambuco**
Elena y Lucía - vocal duet Guitars
BS- 46242- 1R **1940** *Transcribed from an acetate copy CO-29* **Columbia**
Victor: 82940

20-1508 **Big Broadcast of 1935, The (Motion picture) - Amargura (Alfredo Le Pera; Carlos Gardel) - Tango cancion**
Gardel, Carlos - baritone Orchestra
BVE-84130- 3 **20-Mar-35** **New York - Studio 3**
Victor: 26982 32225 32545 82860 23-0934
Odeon: 18943

20-1508 **Lejos de mi bien (Orsi; Maldonado; Infante) - Zamba**
Maldonado - Infante Folklore Orchestra Acuña - vocal Jugo - vocal
BAVE- 39500- 1 **1941** **Buenos Aires**
Victor: 39092

20-1509 **Juke box Saturday night (Albert Stillman; Paul McGrane) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal — Modernaires, The - vocal
BS-074742- 1 **15-Jul-42** **Chicago - Studio A**
Victor: 20-3185 42-0035 420-0044
H.M.V.: BD5876 EG7787

20-1509 **Sleepy town train (Allan Roberts; Bill Fontaine) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074747- 1 **16-Jul-42** **Chicago - Studio A**

20-1510 **Blues in the air (Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - conductor and soprano saxophone
Dickenson, Victor - trombone — Donaldson, Don - piano — Goodwin, Henry - trumpet
Johnson, Manzie - traps — Williamson, Ernest - string bass
BS-066786- 1 **14-Oct-41** **New York - Studio 2**

20-1510 **Mooche, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - conductor and soprano saxophone
Dickenson, Victor - trombone — Donaldson, Don - piano — Goodwin, Henry - trumpet
Johnson, Manzie - traps — Williamson, Ernest - string bass
BS-066787- 2 **14-Oct-41** **New York - Studio 2**

20-1511 to 20-1514 - ALBUM P- 136 - FILM FAVORITES

20-1511 **Big Broadcast of 1938, The (Motion picture) - Thanks for the memory (Leo Robin; Ralph Rainger)**
David Rose and His Orchestra, David Rose - conductor — Byrne, Pauline - vocal
PBS-072563- 1 **31-Jul-42** **Hollywood**

20-1511 **Gay Divorcee, The (Motion picture) - The continental (You kiss while you're dancing) (Con Conrad)**
David Rose and His Orchestra, David Rose - conductor
PBS-072545- 1 **30-Jul-42** **Hollywood**

20-1512 **Gold Diggers Of 1935 (Motion picture) - Lullaby of Broadway (Al Dubin; Harry Warren)**
David Rose and His Orchestra, David Rose - conductor — Byrne, Pauline - vocal
PBS-072564- 1 **31-Jul-42** **Hollywood**

20-1512 **Wizard Of Oz, The (Motion picture) - Over the rainbow (Edgar Yipsel "Yip" Harburg; Harold Arlen)**
David Rose and His Orchestra, David Rose - conductor
PBS-072547- 1 **30-Jul-42** **Hollywood**

20-1513 **Pinocchio (Motion picture) - When you wish upon a star (Ned Washington; Leigh Harline)**
David Rose and His Orchestra, David Rose - conductor — Carroll, Bob - vocal
PBS-072544- 1 **30-Jul-42** **Hollywood**

20-1513 **Swing Time (Motion picture) - The way you look tonight (Jerome Kern)**
David Rose and His Orchestra, David Rose - conductor
PBS-072562- 1 **31-Jul-42** **Hollywood**

20-1514 **Lady Be Good (Motion picture) - The last time I saw Paris (Oscar Hammerstein, II; Jerome Kern)**
David Rose and His Orchestra, David Rose - conductor — Carroll, Bob - vocal
PBS-072546- 1 **30-Jul-42** **Hollywood**

20-1514 **Waikiki Wedding (Motion picture) - Sweet Leilani (Harry Owens)**
David Rose and His Orchestra, David Rose - conductor
PBS-072564- 1 **31-Jul-42** **Hollywood**

20-1515 **Seven Days Leave (Motion picture) - Can't get out of this mood (Frank Loesser; Jimmy McHugh) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Haymes, Bob - vocal — Martin Men, The - vocal
PBS-072554- 1 **30-Jul-42** **Hollywood**

20-1515 **Seven Days Leave (Motion picture) - I get the neck of the chicken (Frank Loesser; Jimmy McHugh) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Stone, Eddie - vocal
PBS-072570- 1 **31-Jul-42** **Hollywood**

20-1516 to 20-1518 - ALBUM P- 137 - CARNIVAL IN RIO

20-1516 **Abre a janela (Arlindo Marques Júnior; Roberto Roberti; Arr. Rhadamés Gnattali) - Samba**
Fon Fon y Sua Orquesta
BAVE-80828- 1 **Not found** **Buenos Aires**
Victor: 83254 23-0727

20-1516 **Samba lêlê (Paulo Barbosa) - In Portuguese**
Galhardo, Carlos - vocal Orchestra
BAVE-33245- 1 **Not found** **Buenos Aires**
Victor: 83255 23-0728

20-1517 **Lig, lig, lig, lé (Paulo Barbosa; Oswaldo Santiago) - March - In Portuguese**
Barbosa, Castro - vocal Diabos de Céo - Jazz/dance band
BBVE-80272- 2 **26-Nov-36** **Rio di Janeiro**
Victor: 34129 82291

20-1517 **Oh! Senhora viúva (Paulo Barbosa; Oswaldo Santiago) - March - In Portuguese**
Barbosa, Castro - vocal Diabos de Céo - Jazz/dance band
BBVE-80543- 2 **15-Jul-37** **Rio di Janeiro**
Victor: 34252 82291

20-1518 **Não tenho lagrimas (Max Bulhões; Milton de Oliviera) - Samba - 'I have no tears'**
Conjunto Regional RCA Victor Teixeira, Patricio - vocal
BBVE-80403- 1 **13-May-37** **Rio di Janeiro**
Victor: 34193 82586 23-0730 26-9013

20-1518 **Olá seu Nicolau (Paulo Barbosa; Oswaldo Santiago) - Samba - 'Howdy, Nick'**
Conjunto Regional RCA Victor Galhardo, Carlos - vocal
BAVE-80503- 1 **30-Jun-37** **Rio di Janeiro**
Victor: 34240 82583 23-0728 26-9022

20-1519 **Manhattan serenade (Louis Alter; Harold Adamson) - Fox trot**
Shore, Dinah - vocal Orchestra, Paul Wetstein - conductor
PBS-072485- 2 **30-Jul-42** **Hollywood**

20-1519 **Something To Shout About (Motion picture) - You'd be so nice to come home to (Cole Porter)**
Shore, Dinah - vocal Orchestra, Paul Wetstein - conductor
PBS-072561- 1 **30-Jul-42** **Hollywood**

20-1520 **Moonlight mood (Harold Adamson; Peter de Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Modernaires, The - vocal
BS-074737- 1 **14-Jul-42** **Chicago - Studio A**

20-1520 **Road to Moracco (Motion picture) - Moonlight becomes you (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Nelson, Skip - vocal
Modernaires - vocal
BS-074741- 1 **15-Jul-42** **Chicago - Studio A**

20-1521 **Move it over (Sunny Skylar)**
Merman, Ethel - vocal Andy Love Group - male vocal quintet Unaccompanied
BS-075660- 2 **8-Dec-42** **New York - Studio 2**

20-1521 **Stage Door Canteen (Motion picture) - (We'll be singing Hallelujah) Marching through Berlin (Bob Reed; Harry Miller; Arr. Myer Alexander)**
Merman, Ethel - vocal Andy Love Group - male vocal quintet Unaccompanied
BS-075659- 1A **8-Dec-42** **New York - Studio 2**

20-1522 1 **It started all over again (Bill Carey; Carl Fischer) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal
BS-075403- 1 **1-Jul-42** **New York - Studio 2**

20-1522 2 **It started all over again (Bill Carey; Carl Fischer) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal
BS-075403- 1A **1-Jul-42** **New York - Studio 2**

20-1522 1 Mandy (Make up your mind) (Roy Turk; Grant Clark; Arthur Johnston; George W. Meyer) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-075404- 1 **1-Jul-42** **New York - Studio 2**

20-1522 2 Mandy (Make up your mind) (Roy Turk; Grant Clark; Arthur Johnston; George W. Meyer) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-075404- 1A **1-Jul-42** **New York - Studio 2**

20-1523 1 Pink cocktail for a blue lady, A (Herb Magidson; Ben Oakland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Nelson, Skip - vocal
BS-074745- 1A **16-Jul-42** **Chicago - Studio A**

20-1523 2 Pink cocktail for a blue lady, A (Herb Magidson; Ben Oakland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Nelson, Skip - vocal
BS-074745- 1B **16-Jul-42** **Chicago - Studio A**

20-1523 1 Star Spangled Rhythm (Motion picture) - That old black magic (Johnny Mercer; Harold Arlen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Nelson, Skip - vocal
Modernaires - vocal
BS-074740- 2 **15-Jul-42** **Chicago - Studio A**
Victor: 20-1560 42-0035 420-0044
H.M.V.: BD5811 EG7747

20-1523 2 Star Spangled Rhythm (Motion picture) - That old black magic (Johnny Mercer; Harold Arlen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Nelson, Skip - vocal
Modernaires - vocal
BS-074740- 2A **15-Jul-42** **Chicago - Studio A**

20-1524 Happy Go Lucky (Motion picture) - Happy go lucky (Frank Loesser; Jimmy McHugh) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Duke, Marilyn - vocal
BS-075420- 1 **8-Jul-42** **New York - Studio 2**

20-1524 Happy Go Lucky (Motion picture) - Let's get lost (Frank Loesser; Jimmy McHugh) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Four Lee Sisters, The - vocal
BS-075422- 1 **8-Jul-42** **New York - Studio 2**

20-1525 Happy Go Lucky (Motion picture) - Murder, he says
(Frank Loesser; Jimmy McHugh; Arr. Gordon Jenkins) - Vocadance
Shore, Dinah - vocal Orchestra, Gordon Jenkins - conductor
PBS-072484- 1 **21-Jul-42** **Hollywood**

20-1525 Three's A Crowd (Musical) - Something to remember you by (Howard Dietz; Arthur Schwartz) - Fox trot
Shore, Dinah - vocal Orchestra, Gordon Jenkins - conductor
PBS-072486- 1 **21-Jul-42** **Hollywood**

20-1526 Casablanca (Motion picture) - As time goes by (Herman Hupfeld) - Ballad
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - conductor Vallée, Rudy - tenor
BRC-70128- 4R **25-Jul-31** *Transcribed frpm take 1* **New York - Studio 2**
Victor: *22773*
H.M.V.: *40-4133* B3982

20-1526 Two in one blues (Paul Jordan) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-071711- 1 **21-Jan-42** **New York - Studio 2**

20-1527 Cabin in the Sky (Muiscal) - Taking a chance on love (Ted Fetter; John Latouche; Vernon Duke) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The - vocal
BS-057387- 1 **12-Nov-40** **New York - Studio 3**
Victor: 27239

20-1527 Cabin in the Sky (Musical) - Cabin in the sky (John Latouche; Vernon Duke; Arr. Johnny Watson)
- Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - conductor Monroe, Vaughn - vocal
BS-057718- 1 **19-Nov-40** **New York - Studio 3**
Bluebird: B-10966

20-1528 **Sentimental lady (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Hodges, Johnny - alto saxophone
BS-074782- 1 **28-Jul-42** **Chicago - Studio A**

20-1528 **Slip of the lip, A (Can sink a ship) (Mercer Ellington; Luther Henderson, Jr.) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Nance, Ray - vocal
BS-074783- 1 **28-Jul-42** **Chicago - Studio A**

20-1529 **Along The Santa Fe Trail (Motion picture) - Along the Santa Fe Trail (Al Dubin; Edwina Coolidge; Wilhelm Grosz) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-057612- 1 **8-Nov-40** **New York - Studio 2**
Bluebird: B-10970

20-1529 1 **Rhapsody in blue (George Gershwin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074748- 1A **16-Jul-42** **Chicago - Studio A**

20-1529 2 **Rhapsody in blue (George Gershwin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074748- 1B **16-Jul-42** **Chicago - Studio A**

20-1529 3 **Rhapsody in blue (George Gershwin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074748- 1C **16-Jul-42** **Chicago - Studio A**

20-1530 **In the blue of the evening (Tom Adair; Al D'Artega) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-075282- 1B **17-Jun-42** *Transcribed* **New York - Studio 2**
Victor: 27947 V-Disc 018

20-1530 **Road To Zanzibar (Motion picture) - It's always you (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-058879- 1I **15-Jan-41** *Transcribed* **New York - Studio 1**
Victor: 27345

20-1531 to 20-1534 - ALBUM P- 138 - A DUKE ELLINGTON PANORAMA

20-1531 **East St. Louis toddle-oo (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - conductor
BVE-41245- 4R **19-Dec-27** **New York - Liederkranz Hall**
Victor: 21703 M-4889 **Bluebird:** B- 6430
H.M.V.: *40-5221* B4958 B8469 GY422

20-1531 **Mooche, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Duke Ellington - conductor
BVE-47799- 2 **30-Oct-28** **New York**
Victor: 24486 V-38034
H.M.V.: 9-974 B4920 B6354 EG2972 K8306
R14189

20-1532 **Check and Double Check (Motion picture) - Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor Williams, Charles "Cootie" - vocal
PBVE-61011- 7 **26-Aug-30** *Transcribed from take 3* **Hollywood - Studio**
Victor: 25076 42-0031
H.M.V.: *40-2804* B5945 BD5755 EA834 EH2428
JK2842

20-1532 **Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - conductor
BVE-64811- 4 **10-Dec-30** **New York - Studio 2**
Victor: 22587 24486 42-0031 44-0010 T-12
V-Disc 67
H.M.V.: *40-3265* B4842 B6354 EA989 EG2972
HN207 K6163

20-1533 Delta serenade (Edward "Duke" Ellington) - Fox trot - Originally titled "Oh, Babe" in ledger

Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano

BS- 80144- 3R **9-Jan-34** *Transcribed from take 2* **Chicago**

Victor: 24755 62-0041 **Japan:** JA-436

H.M.V.: B9345 BD183 JF20 JK2416 X4430

20-1533 Stompy Jones (Edward "Duke" Ellington) - Fox trot

Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano

BS- 80145- 3R **9-Jan-34** *Transcribed from take 2* **Chicago**

Victor: 24521

H.M.V.: *40-6271* AM4431 B4992 B6502 BA488

K8305

20-1534 Dusk (Edward "Duke" Ellington) - Fox trot

Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano

BS-053020- 1 **28-May-40** **Chicago**

Victor: 26677

H.M.V.: B9115 JO152 SG369

20-1534 Warm valley (Edward "Duke" Ellington) - Fox trot

Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano

BS-053430- 3 **17-Oct-40** **Chicago - Studio A**

Victor: 26796

H.M.V.: B9847 K8708

20-1535 1 From twilight 'til dawn (Leon René) - Fox trot

Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone

Haymes, Bob - vocal Martin Men, The - vocal

PBS-072434- 1 **25-Jun-42** **Hollywood**

20-1535 1A From twilight 'til dawn (Leon René) - Fox trot

Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone

Haymes, Bob - vocal Martin Men, The - vocal

PBS-072434- 1A **25-Jun-42** **Hollywood**

20-1535 Suicide Squadron (Motion picture) - Warsaw concerto (Richard Addinsell) - Theme

Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone

Fina, Jack - piano

PBS-072433- 2 **31-Jul-42** **Hollywood**

Victor: 20-2083

H.M.V.: B9709

20-1536 Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot

Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal

BS-042780- 1 **3-Oct-39** **New York - Studio 2**

Victor: 20-3498 M-8643 **Bluebird:** B-10486

H.M.V.: EG7562

20-1536 1 Caribbean clipper (Jerry Gray) - Fox trot

Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone

BS-074738- 1 **14-Jul-42** **Chicago - Studio A**

20-1536 1A Caribbean clipper (Jerry Gray) - Fox trot

Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone

BS-074738- 1A **14-Jul-42** **Chicago - Studio A**

20-1536 1B Caribbean clipper (Jerry Gray) - Fox trot

Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone

BS-074738- 1B **14-Jul-42** **Chicago - Studio A**

20-1536 1C Caribbean clipper (Jerry Gray) - Fox trot

Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone

BS-074738- 1C **14-Jul-42** **Chicago - Studio A**

20-1537 All or nothing at all (Jack Lawrence; Arthur Altman) - Fox trot

Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone

Rogers, Clyde - vocal

PBS-055113- 1 **21-Oct-40** **Hollywood - Studio**

Bluebird: B-10928

20-1537 **Now we know (Ray Meyer; Willard Robinson) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Tilton, Martha - vocal
PBS-049688- 1 **13-May-40** **Hollywood - Studio**
Victor: 26642

20-1538 **Goodbye, Sue (Jimmy Rule; Lou Ricca; Jules Loman)**
Como, Perry - baritone Mixed chorus
D3-VB-0079- 2 **20-Jun-43** *No instruments listed* **New York - Studio 2**
Victor: 20-1919

20-1538 **There'll soon be a rainbow (Henry Nemo; David Saxon)**
Como, Perry - baritone Mixed chorus
D3-VB-0080- 2 **20-Jun-43** *No instruments listed* **New York - Studio 2**

20-1539 1 **Dig down deep (Walter Hirsch; Gerald Marks; Sano Marks) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal
BS-075285- 1 **17-Jun-42** **New York - Studio 2**

20-1539 1A **Dig down deep (Walter Hirsch; Gerald Marks; Sano Marks) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal
BS-075285- 1 **17-Jun-42** **New York - Studio 2**

20-1539 1 **You took my love (Matt Dennis; Tom Adair) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal
BS-075409- 1 **2-Jul-42** **New York - Studio 2**

20-1539 1A **You took my love (Matt Dennis; Tom Adair) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal
BS-075409- 1A **2-Jul-42** **New York - Studio 2**

20-1540 **I never mention your name (Mack Davis; Don George; Walter Kent)**
Al Brito and His Orchestra, Al Brito - coductor Vocal refrain (NL)
D3-XB-0087- 1 **<Not found** *Transcribed from acetate July 15, 1943* **Cuba**

20-1540 **Wait for me, Mary (Charles Tobias; Nat Simon; Harry Tobias) - Fox trot**
Al Brito and His Orchestra, Al Brito - coductor Vocal refrain (NL)
D3-XB-0086- 1 **<Not found** *Transcribed from acetate July 15, 1943* **Cuba**

20-1541 to 20-1544 - ALBUM P- 139 - MUSICAL ORCHIDS- DINAH SHORE

20-1541 **Memphis blues (William Christopher "W.C." Handy) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard W. Joy - conductor
BS-058248- 1 **10-Dec-40** **New York - Studio 2**
Bluebird: B-10991

20-1541 **Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin)**
Shore, Dinah - vocal Orchestra, Leonard W. Joy - conductor
BS-058246- 1A **10-Dec-40** **New York - Studio 2**
Bluebird: B-10978

20-1542 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Otto Harbach; Jerome Kern) - Vocadance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - conductor
BS-051562- 1 **25-Jun-40** **New York - Studio 2**
Bluebird: B-10824
H.M.V.: AA415 BD1084

20-1542 1 **Spirit of Stanford College, The (Motion picture) - Mad about him, sad about him, how can I be glad without him blues? (Larry Markes; Dick Charles) - Vocadance**
Shore, Dinah - vocal Orchestra, Gordon Jenkins - conductor
PBS-072423- 1 **12-Jun-42** **Hollywood - Studio**
Victor: 27940

20-1542 1A **Spirit of Stanford College, The (Motion picture) - Mad about him, sad about him, how can I be glad without him blues? (Larry Markes; Dick Charles) - Vocadance**
Shore, Dinah - vocal Orchestra, Gordon Jenkins - conductor
PBS-072423- 1A **12-Jun-42** **Hollywood - Studio**
Victor: 27940

20-1543 **Blues In The Night (Motion picture) - Blues in the night (Johnny Mercer; Harold Arlen**
Shore, Dinah - vocal Orchestra, Leonard W. Joy - conductor
BS-068853- 1 **12-Jan-42** **New York - Studio 2**
Victor: 42-0150 44-0000 **Bluebird:** B-11436

20-1543 **How come you do me like you do? (Gene Austin; Roy Bergere) - Vocadance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - conductor
BS-051561- 1 **25-Jun-40** **New York - Studio 2**
Bluebird: B-10824

20-1544 **Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller)**
Shore, Dinah - vocal Orchestra, Lou Bring - conductor
PBS-055298- 1 **20-Feb-41** **Hollywood - Studio**
Bluebird: B-11191

20-1544 **My man (Channing Pollock; Maurice Yvain) - From "Ziegfeld Follies of 1921"**
Shore, Dinah - vocal Orchestra, Leonard W. Joy - conductor
BS-056437- 2 **4-Oct-40** **New York - Studio 2**
Bluebird: B-10978

20-1545 **Oklahoma (Musical) - People will say we're in love (Oscar Hammerstein II; Richard Rodgers)**
Al Brito and His Orchestra, Al Brito - coductor Vocal refrain (NL)
D3-XB-0139 **<Not found** *Transcribed from lacquer 9/15/43* **Cuba**

20-1545 **Passion flower (Billy Strayhorn)**
Johnny Hodges and His Orchestra - A Duke Ellington Unit, Johnny Hodges - conductor and alto saxophone
Greer, S. - drums Blanton, Jimmy - string bass Brown, Lawrence - trombone
Ellington, Edward "Duke" - piano Webster, Ben - tenor saxophone
PBS-061347- 1 **3-Jul-41** **Hollywood - Studio**
Victor: 20-2822 30-0817 42-0162 **Groove:** G-5007

20-1546 **It must be jelly (George Williams; Sunny Skylar; Chummy MacGregor) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Modernaires, The - vocal
BS-074743- 1 **15-Jul-42** **Chicago - Studio A**

20-1546 **Rainbow rhapsody (Benny Carter) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074746- 1 **16-Jul-42** **Chicago - Studio A**

20-1547 **Chloe (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
BS-053580- 1 **28-Oct-40** **Chicago - Studio A**
Victor: 27235
H.M.V.: B9171 JO153 SG32

20-1547 **Concerto for Cootie (Edward "Duke" Ellington) - Do nothin' till you hear from me - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Williams, Charles "Cootie" - trumpet
BS-049016- 1 **15-Mar-40** **Chicago - Studio A**
Victor: 26598
H.M.V.: B9104 SG234

20-1548 **Have I stayed away too long? (Franl Loesser)**
Como, Perry - baritone Mixed chorus
D3-VB-0192- 1 **1-Dec-43** *No instruments listed* **New York - Studio 2**

20-1548 **I've had this feeling before (But never like this) (Sam H. Stept)**
Como, Perry - baritone Mixed chorus
D3-VB-0193- 1 **1-Dec-43** *No instruments listed* **New York - Studio 2**

20-1549 to 20-1552 - ALBUM P- 146 - UP SWING

20-1549 **Don't be that way (Edgar Sampson; Arr. Edgar Sampson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS-019831- 1 **16-Feb-38** **New York - Studio 2**
Victor: 25792 D-22
H.M.V.: K8102

20-1549 **Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS- 96568- 1A **24-Jan-36** **Chicago - Studio C**
Victor: 25247
H.M.V.: B8480

20-1550 **Sadko (Nikolay Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS- 04533- 2R **29-Jan-37** *Transcribed* **New York - Studio 2**
Victor: 25523 27520 D-15
H.M.V.: B8565 EG7728 K8298

20-1550 **Yes, indeed (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Oliver, Melvin "Sy" - vocal Stafford, Jo - vocal
BS-060908- 1 **17-Feb-41** *HMV transcribed to 0LA4460-1* **New York - Studio 1**
Victor: 27421
H.M.V.: B9344 DA4979 K8734

20-1551 **Jubilee (Musical) - Begin the beguine (Cole Porter) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-024079- 1 **24-Jul-38** **New York - Studio 2**
Victor: 27546 20-1752 42-0019 44-0001 420-0052
M-7525 V-Disc 560 **Bluebird:** B- 7746
H.M.V.: B8906 K8343

20-1551 **Lady Be Good (Motion picture) - Oh, lady be good (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
BS-042609- 1 **27-Aug-39** **New York - Studio 2**
Victor: M-8378 **Bluebird:** B-10430
H.M.V.: B9018 JO256

20-1552 **String of pearls, A (Edgar De Lange; Jerry Gray)**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-068068- 1 **3-Nov-41** **New York - Studio 1**
Victor: 83872 20-4086 420-0043 **Bluebird:** B-11382
H.M.V.: BD5927 EG7562 EG8048

20-1552 **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046786- 2A **5-Feb-40** **New York - Studio 2**
Victor: 20-1565 20-1754 420-0047 **Bluebird:** B-10612
H.M.V.: BD5595 K8645

20-1553 **Another one of them things (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-055567- 1 **29-Aug-40** **New York - Studio 2**
Victor: 27208 27374

20-1553 **Night we called it a day, The (Matt Dennis; Tom Adair) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal Pied Pipers, The - vocal
PBS-072174- 1 **9-Mar-42** **Hollywood**

20-1554 **Band Wagon, The Motion picture) - Dancing in the dark**
(Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
PBS-055256- 1 **23-Jan-41** **12 inch - transcribed* **Hollywood - Studio**
Victor: 27335 27548 42-0021 420-0051 V-Disc 132*
H.M.V.: B9476 GA5027

20-1554 **Poinciana (Buddy Bernier; Nat Simon) - The song of the tree**
David Rose and His Orchestra, David Rose - conductor
PBS-072193- 1 **12-Mar-42** **Hollywood - Studio**
Victor: 27888
H.M.V.: B9379

20-1555 **All for love (Paul Cunningham; Leonard Whitcup; Ira Schuster; Jack Rosenberg) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
BS-068680- 1A **18-Dec-41** **New York**
Bluebird: B-11468

20-1555 **Born To Dance (Motion picture) - Easy to love (Cole Porter) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
BS-044875- 3 **7-Mar-40** **Chicago - Studio A**
Bluebird: B-10678

20-1556 **Johnny come lately (Billy Strayhorn) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
PBS-072439- 1 **26-Jun-42** **Hollywood**
H.M.V.: B9424

20-1556 **Main stem (Edward "Duke" Ellington) - 'Altitude'**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
PBS-072438- 1 **26-Jun-42** **Hollywood**
Victor: SG318
H.M.V.: B9386

20-1557 to 20-1560 - ALBUM P- 147 - SMOKE RINGS

20-1557 **Once in a while (Bud Green; Michael Edwards) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone Male quartet
BS-011363- 1 **21-Jul-37** **New York - Studio 2**
Victor: 25686 420-0004 D-20

20-1557 **These foolish things remind me of you (Harry Link; Albert Eric Maschwitz as "Holt Maxwell";**
Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
Ward, Helen - vocal
BS-101256- 4 **15-Jun-36** **New York - Studio 2**
Victor: 25351
H.M.V.: B8523

20-1558 **Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement;**
Mack David; Mack Davis; Andre Kostelanetz) - 'Big hit of 1939'
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Burke, Clyde - vocal
BS-036995- 1 **29-May-39** **New York - Studio 3**
Victor: 26279

20-1558 **My reverie (Larry Clinton; Claude Debussy; Arr. Larry Clinton) - Fox trot - 'Big hit of 1938'**
Larry Clinton and His Orchestra, Larry Clinton - conductor — Wain, Beatrice "Bea" - vocal
BS-024049- 1 **16-Jul-38** **New York - Studio 2**
Victor: 26006 42-0033 420-0101

20-1559 **Intermezzo (Motion picture) - Intermezzo (Robert Henning; Heinz Provost) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal — Fina, Jack - piano
PBS-055490- 1 **26-Mar-41** **Hollywood - Studio**
Victor: 20-2083 **Bluebird:** B-11123

20-1559 **Very Warm For May (Play) + Broadway Rhythm (Motion picture) - All the things you are (Oscar Hammerstein II; Jerome Kern) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Forrest, Helen - vocal
BS-043318- 1 **26-Oct-39** **New York - Studio 2**
Victor: 20-1561 **Bluebird:** B-10492

20-1560 **Jump For Joy (Musical) - I got it bad and that ain't good (Paul Francis Webster; Edward "Duke" Ellington; Arr. Billy Strayhorn) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Anderson, Ivie - vocal
PBS-061319- 1 **26-Jun-41** **Hollywood - Studio**
Victor: 27531
H.M.V.: B9252

20-1560 **Star Spangled Rhythm (Motion picture) - That old black magic (Johnny Mercer; Harold Arlen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Nelson, Skip - vocal
Modernaires - vocal
BS-074740- 2 **15-Jul-42** **Chicago - Studio A**
Victor: 20-1523 42-0035 420-0044
H.M.V.: BD5811 EG7747

20-1561 **Very Warm For May (Play) + Broadway Rhythm (Motion picture) - All the things you are (Oscar Hammerstein II; Jerome Kern) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-040983- 1 **20-Oct-39** **Chicago - Studio A**
Victor: 26401

20-1561 **Very Warm For May (Play) + Broadway Rhythm (Motion picture) - All the things you are (Oscar Hammerstein II; Jerome Kern) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Forrest, Helen - vocal
BS-043318- 1 **26-Oct-39** **New York - Studio 2**
Victor: 20-1559 **Bluebird:** B-10492

20-1562 **Higher and Higher (Motion picture) - I couldn't sleep a wink last night (Harold Adamson; Jimmy McHugh**
Shore, Dinah - vocal — Mixed chorus — Unaccompanied
D4-VB-0002- 2E **12-Jan-44** **Hollywood**

20-1562 **Up in Arms (Motion picture) - Now I know (Ted Koehler; Harold Arlen**
Shore, Dinah - vocal — Mixed chorus — Unaccompanied
D4-VB-0001- 1D **12-Jan-44** **Hollywood**

20-1563 1 **Here we go again (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074739- 1 **14-Jul-42** **Chicago - Studio A**

20-1563 1A **Here we go again (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074739- 1A **14-Jul-42** **Chicago - Studio A**

20-1563 1B **Here we go again (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074739- 1B **14-Jul-42** **Chicago - Studio A**

20-1563 1C **Here we go again (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-074739- 1C **14-Jul-42** **Chicago - Studio A**

20-1563 **Long time no see, Baby (Jack Lathrop) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Hutton, Marion - vocal
BS-057663- 1 **22-Nov-40** **New York - Studio 2**

20-1564 to 20-1567 - ALBUM P- 148 - GLENN MILLER

20-1564 **American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
PBS-072230- 1R **2-Apr-42** *Transcribed* **Hollywood - Studio**
Victor: 27873 420-0033
H.M.V.: BD5798 BD5942 EG7465 MH57 MH138
X6536

20-1564 **Song of the Volga boatmen (Russian Folk Song; Arr. William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-058885- 1 **17-Jan-41** **New York - Studio 1**
Victor: 420-0033 **Bluebird:** B-11029
H.M.V.: BD5798 MH138

20-1565 **In the mood (Andy Razaf; Joe Garland) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-038170- 1 **1-Aug-39** **New York - Studio 2**
Victor: 27163 82943 20-1753 20-4086 420-0043
M-8358 **Bluebird:** B-10416
H.M.V.: BD5565 K8480

20-1565 **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046786- 2A **5-Feb-40** **New York - Studio 2**
Victor: 20-1552 20-1754 420-0047 **Bluebird:** B-10612
H.M.V.: BD5595 K8645

20-1566 **Little brown jug (Joseph Winner; Arr. William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-035732- 1 **10-Apr-39** **New York - Studio 2**
Victor: 420-0031 M-7947 **Bluebird:** B-10286
H.M.V.: B10662 EG8048

20-1566 **Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and saxophone
BS-035701- 2R **4-Apr-39** **New York - Studio 2**
Victor: 42-0028 44-0007 420-0045 M-7967
Bluebird: B-10214
H.M.V.: BD5942 EG7465 K8644

20-1567 **Pennsylvania 6 - 5000 (William Finegan; Carl Sigman; Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-048963- 1 **28-Apr-40** **New York - Studio 2**
Victor: 420-0046 **Bluebird:** B-10754
H.M.V.: BD5618 EG7965

20-1567 **Stardust (Mitchell Parish; Hoagland "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046735- 1 **29-Jan-40** **New York - Studio 2**
Victor: 20-1754 420-0047 **Bluebird:** B-10665
H.M.V.: BD5612 MH11 X6536

20-1568 **As Thousands Cheer (Musical) - Easter parade (Irving Berlin) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The - vocal
Octette, The - vocal
BS-068772- 1 **30-Dec-41** **New York - Studio 1**
Victor: 27811 20-2389

20-1568 **Friendly tavern polka (Jerry Bowne; Frank De Vol) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cross, Maury - vocal
Chorus
BS-063318- 1 **31-Mar-41** **New York - Studio 1**
Victor: 27381

20-1569 **Cover Girl (Motion picture) - Long ago (And far away) (Ira Gershwin; Jerome Kern)**
Como, Perry - baritone Mixed chorus
D4-VB-0031- 1 **8-Feb-44** **New York - Studio 2**

20-1569 **Mexican Hatride (Motion picture) - I love you (Cole Porter)**
Como, Perry - baritone Mixed chorus
D4-VB-0032- 2 **8-Feb-44** **New York - Studio 2**

20-1570 to 20-1573 - ALBUM P- 149 - WITHDRAWN IN 1944 -
Musical Merry- Go- Round" was replaced with "Dancing on the Ivories"- Shown below.

20-1570 NR **Hold tight, hold tight (Want some sea food, mama?) (Kent Brandow; Robinson Ware Spottswood) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Herfurt, Arthur "Skeets" - vocal
BS-033709- 1 **9-Feb-39** **New York - Studio 2**
Victor: 26163

20-1570 NR **Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor Wright, Edythe - vocal
BS- 98363- 1 **9-Dec-35** **New York - Studio 3**
Victor: 25201 20-3030
H.M.V.: K7664

20-1571 NR **Hut-sut song, The (Lee V. Killion; Ted McMichael; Jack Owens) - Fox trot - "A Swedish serenade"**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Stone, Eddie - vocal
PBS-061198- 1 **24-Apr-41** **Hollywood - Studio**
Bluebird: B-11147

20-1571 NR **Rosie O'Day - The filla-ga-dusha song (Charles Tobias; Al Lewis)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Stone, Eddie - vocal Chorus
PBS-061546- 1 **25-Aug-41** **Hollywood - Studio**
Bluebird: B-11286

20-1572 NR Elmer's tune (Elmer Albrecht; Sammy Gallop; Dick Jurgens) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
BS-067630- 1A **11-Aug-41** **New York**
Victor: 20-3185 420-0041 **Bluebird:** B-11274
H.M.V.: BD5683 MH140

20-1572 NR Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal — Vocal by orchestra members
BS-035730- 1 **10-Apr-39** **New York - Studio 2**
Victor: M-7968 **Bluebird:** B-10219

20-1573 NR Daddy (Robert F. Troup Jr.) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye Choir
BS-063320- 1 **31-Mar-41** **New York - Studio 1**
Victor: 27391

20-1573 NR Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Brown, Jimmy - vocal
Vocal by orchestra members
BS-031815- 1 **20-Jan-39** **New York - Studio 2**
Victor: 26150 27347

20-1570 to 20-1573 - ALBUM P- 149 - DANCING ON THE IVORIES- WHITTEMORE AND LOWE

20-1570 Begin the bequine (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071920- 1 **17-Feb-42** **New York - Studio 2**
Victor: 10-1359

20-1570 South American way (Al Dubin; Jimmy McHugh; Arr. Jack Lowe; Arthur Whittemore) + If I should lose you (Robin; Rainger; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071921- 1 **17-Feb-42** **New York - Studio 2**
Victor: 10-1359

20-1571 Neurotic goldfish, The (Alec Wilder; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071024- 1 **17-Feb-42** **New York - Studio 2**
Victor: 10-1360

20-1571 Temptation (Nacio Herb Brown; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071022- 2 **17-Feb-42** **New York - Studio 2**
Victor: 10-1360

20-1572 Gay Divorce (Musical) - Night And Day (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071023- 2 **17-Feb-42** **New York - Studio 2**
Victor: 10-1361

20-1572 Seldom the sun (Alec Wilder)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071032- 2 **18-Feb-42** **New York - Studio 2**
Victor: 10-1361

20-1573 Waltz Fantasy on Themes of Johann Strauss (Arr. Jack Lowe; Arthur Whittemore) - Part 1
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071033- 2 **18-Feb-42** **New York - Studio 2**
Victor: 10-1362

20-1573 Waltz Fantasy on Themes of Johann Strauss (Arr. Jack Lowe; Arthur Whittemore) - Part 2
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071034- 2A **18-Feb-42** **New York - Studio 2**
Victor: 10-1362

20-1574 I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From "The Royal Palm Revue - 5th Edition"
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-047708- 1 **26-Feb-40** **New York - Studio 2**
Victor: 26539 20-2508

20-1574 Let's pretend (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal
BS-067650- 1 **19-Aug-41** **New York - Studio 1**

20-1575 Any old time (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Forrest, Helen - vocal
BS-032961- 1 **12-Mar-39** **New York - Studio 2**

20-1575 Connecticut Yankee, A (Musical) - My heart stood still (Richard Rodgers) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031492- 1 **17-Jan-39** **New York - Studio 2**
Victor: 20-3214 M-7952 **Bluebird:** B-10125
H.M.V.: B9399

20-1576 to 20-1579 - ALBUM P- 150 - TOMMY DORSEY- STARMAKER

20-1576 **None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Alex Stordahl)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-067790- 1 **12-Sep-41** **New York - Studio 2**
Victor: 27597

20-1576 **Will you still be mine? (Tom Adair; Matt Dennis) - Fox tro**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Haines, Connie - vocal
BS-060900- 1 **17-Feb-41** **New York - Studio 1**
Victor: 27421

20-1577 **Everything happens to me (Tom Adair; Matt Dennis) - Fox tro**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-060628- 1 **7-Feb-41** **New York - Studio 2**
Victor: 27359

20-1577 **Swing high (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Elman, Ziggy - trumpet
PBS-055109- 1 **16-Oct-40** **Hollywood - Studio**
Victor: 27249
H.M.V.: HUC129

20-1578 **Little man with the candy cigar (Frank Kilduff; Matt Dennis) - Fox tro**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal
BS-060629- 1 **7-Feb-41** **New York - Studio 2**
Victor: 27338

20-1578 **Oh! Look at me now (John DeVries) - Fox trot - Winner of Dorsey's "Fame and Fortune Program"**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Haines, Connie - vocal | Sinatra, Frank - vocal | Pied Pipers, The - vocal
BS-058760- 1 **6-Jan-41** **New York - Studio 2**
Victor: 27274

20-1579 **Not so quiet, please (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Rich, Buddy - drums
PBS-072111- 4R **19-Feb-42** *Transcribed* **Hollywood - Studio**
Victor: 27869 420-0004

20-1579 **Swingin' on nothin' (Melvin "Sy" Oliver; William Moore) - Fox tro**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal | Oliver, Melvin "Sy" - vocal
BS-066924- 1 **15-Jul-41** **New York - Studio 1**
Victor: 27578

20-1580 to 20-1583 - ALBUM P- 151 - "FATS" WALLER FAVORITES

20-1580 **Honeysuckle rose (A la Bach - Beethoven - Brahms; Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS-063890- 1 **13-May-41** **New York - Studio 2**

20-1580 **Your feet's too big (Ada Benson; Fred Fisher) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Cedric, Eugene - saxophone | Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps | Wallace, Cedric - string bass
BS-043348- 1 **3-Nov-39** **New York - Studio 2**
Victor: 44-0009 M-8648 **Bluebird:** B-10500
H.M.V.: B9582 MH52

20-1581 **Connie's Hot Chocolates Of 1928 (Musical) - Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot**
Waller, Thomas "Fats" - piano
BVE-49492- 3 **2-Aug-29** **Camden - Studio 1**
Victor: *22092* 22108 68-0773
H.M.V.: *40-928* B3243 BD5415 EA641

20-1581 **Hold tight, hold tight (Want some sea food, mama?) (Sidney Bechet; Leonard Ward; Edward Robinson; Willie Spottswood; Ben Smith) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Autrey, Herman - trumpet | Casey, Albert - guitar
Jones, Wilmore "Slick" - traps | Cedric, Eugene - saxophone | Wallace, Cedric - string bass
BS-031534- 1 **19-Jan-39** **New York - Studio 3**
Victor: M-7808 **Bluebird:** B-10116

20-1582 **I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928" - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Carlisle, Una Mae - vocal | Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet | Jones, Wilmore "Slick" - traps | Wallace, Cedric - string bass
BS-043351- 1 **3-Nov-39** **New York - Studio 2**
Bluebird: B-10573

20-1582 **Joint is jumpin', The (Jay Cee "J.C." Johnson; Andy Razaf; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS-014646- 1 **7-Oct-37** **New York - Studio 2**
Victor: 25689
H.M.V.: BD1079 EG7860

20-1583 **Minor drag, The (Thomas "Fats" Waller) - Fox trot**
"Fats" and His Buddies, Thomas "Fats" Waller - conductor and piano
Banjo, saxophone, trombone and trumpet
BVE-49760- 2 **1-Mar-29** **New York - Liederkranz Hall**
Victor: V-38050 **Bluebird:** B-10185
H.M.V.: *40-5794* EA3265 HE2367 JF1 K8196
X6252

20-1583 **Thanks For The Memory (Motion picture) - Two sleepy people (Frank Loesser; Hoagland "Hogie" Carmichael) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Autrey, Herman - trumpet | Casey, Albert - guitar
Jones, Wilmore "Slick" - traps | Cedric, Eugene - saxophone | Wallace, Cedric - string bass
BS-027289- 1 **13-Oct-38** **New York - Studio 2**
Victor: M-7787 **Bluebird:** B-10000
H.M.V.: K8281 SG96

20-1584 **My little brown book (Billy Strayhorn) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Jeffries, Herb - vocal
PBS-072437- 1 **26-Jun-42** **Hollywood**

20-1584 **You've got my heart (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
BS-071892- 1 **26-Feb-42** *Title changed from "Someone"* **New York**

20-1585 **Basket weaver man (Joseph McCarthy; Walter Donaldson) - Waltz**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone | Eberle, Ray - vocal
BS-041589- 1 **18-Aug-39** **New York - Studio 2**

20-1585 **On a little street in Singapore (Billy Hill; Peter De Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone | Eberle, Ray - vocal
BS-043911- 1 **22-Nov-39** **New York - Studio 2**
Bluebird: B-10526

20-1586 **And The Angels Sing (Motion picture) - It could happen to you (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Shore, Dinah - vocal | Mixed chorus, H. Hall conductor
D4-VB-0092- 5 **11-Apr-44** **Hollywood**

20-1586 **Follow The Boys (Motion picture) - I'll walk alone (Sammy Cahn; Jule Styne)**
Shore, Dinah - vocal | Mixed chorus, H. Hall conductor
D4-VB-0091- 4 **11-Apr-44** **Hollywood**

20-1587 **Amor (Margaret James; Gabriel Ruiz) - Beguine**
Wayne King and His Orchestra, Wayne King - conductor | Male vocal
BS-070338- 1 **29-Oct-41** **Chicago - Studio A**
Victor: 27797

20-1587 **I'm getting mighty lonesome for you (Buck Ram) - Fox trot**
Wayne King and His Orchestra, Wayne King - conductor | Three Barries - vocal
BS-074188- 1 **1-Apr-42** **Chicago - Studio A**

20-1588 **Let our hearts be stout (Franklin Roosevelt) - Part 1**
Roosevelt, Franklin Delano - President - talking
D4-VB-0181- 1 **6-Jun-44** **Washington DC**

20-1588 **Let our hearts be stout (Franklin Roosevelt) - Part 2**
Roosevelt, Franklin Delano - President - talking
D4-VB-0182- 1 **6-Jun-44** **Washington DC**

20-1589 **Gay Divorcee, The (Motion picture) - Night and day (Cole Porter) - Vocadance**
Sinatra, Frank - vocal | Orchestra, Axel Stordahl - ditrector
PBS-072045- 1 **19-Jan-42** **Hollywood - Studio**
Bluebird: B-11463

20-1589 **Lamplighter's serenade, The (Paul Francis Webster; Hoagland "Hoagy" Carmichael) - Vocadance**
Sinatra, Frank - vocal | Orchestra, Axel Stordahl - ditrector
PBS-072043- 1 **19-Jan-42** **Hollywood - Studio**
Bluebird: B-11515

20-1590 **Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — McKenna, Marty - vocal
BS-067582- 1 **15-Aug-41** **New York**
Victor: 27381

20-1590 **If I knew then (What I know now) (Eddie Howard; Dick Jurgens) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Ryan, Tommy - vocal
BS-041478- 1 **20-Sep-39** **New York - Studio 3**
Victor: 26369

20-1591 **Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor and trumpet
Duke, Marilyn - vocal
BS-060318- 1 **13-Jan-41** **New York - Studio 2**
Bluebird: B-11283

20-1591 **Take it, Jackson (Johnny Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor and trumpet
BS-060319- 1 **13-Jan-41** **New York - Studio 2**
Bluebird: B-11045

20-1592 **First Class Private Mary Brown (Frank Loesser)**
Como, Perry - baritone — Mixed chorus
D4-VB-0184- 1 **27-Jun-44** *No instruments listed* **New York - Studio 1**

20-1592 **Lily Marlene (Norbert Schultze; Hans Leif; Phil Park; American version by Mack David)**
Como, Perry - baritone — Mixed chorus
D4-VB-0183- 1 **27-Jun-44** *No instruments listed* **New York - Studio 1**
Victor: 20-2824

20-1593 **Don't take your love from me (Henry Nemo) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Horne, Lena - vocal
BS-066149- 1 **26-Jun-41** **New York - Studio 2**
Victor: 27509 — 20-2865
H.M.V.: B9322

20-1593 **It had to be you (Isham Jones) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-030736- 1 **19-Dec-38** **New York - Studio 2**
Victor: 76195 — **Bluebird:** B-10091
H.M.V.: B8948

20-1594 **I learned a lesson I'll never forget) (Joe Davis)**
Shore, Dinah - vocal — Vocal group
D4-VB-1025- 2 **24-Jul-44** *Transcribed from take 2* **Hollywood**

20-1594 **Since You Went Away (Motion picture) - Together**
(George "Buddy" DeSylva; Lew Brown; Ray Henderson)
Shore, Dinah - vocal — Vocal group
D4-VB-1026- 3 **24-Jul-44** *Transcribed from take 3* **Hollywood**

20-1595 **It's a sin to tell a lie (Billy Mayhew) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS-101667- 1 **5-Jun-36** **New York - Studio 2**
Victor: 25342 — 42-0037

20-1595 **Oh, Frenchy (Sam Erlich; Con Conrad) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - Hammond organ and piano
Guitar, saxophone and trumpet
BS-044599- 1 **12-Jan-40** **Chicago - Studio A**
Victor: V-Disc 359 — **Bluebird:** B-10658

20-1596 **1** **After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Four Lee Sisters, The
BS-075434- 1 **17-Jul-42** **New York - Studio 2**
Victor: 27958

20-1596 **2** **After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Four Lee Sisters, The
BS-075434- 1A **17-Jul-42** **New York - Studio 2**
Victor: 27958

20-1596 **Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern; Arr. Johnny Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
BS-058147- 2 **9-Dec-40** **New York - Studio 1**
Bluebird: B-10976

20-1597 **Greenwich Village (Motion picture) - Whispering (Malvin Schonberger; John Schonberger) - Fox trot**
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal — Pied Pipers, The - vocal
BS-051279- 1 **13-Jun-40** **New York - Studio 2**
Bluebird: B-10771
H.M.V.: B9102

20-1597 **Two in love (Meredith Willson) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-067651- 1 **19-Aug-41** **New York - Studio 1**
Victor: 27611
H.M.V.: K8677*

20-1598 **I don't mind (Billy Stryhorn; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
Anderson, Ivie - vocal
BS-071891- 2 **26-Feb-42** **New York - Studio 1**
Victor: 20-1598
H.M.V.: B9415

20-1598 **What am I here for? (Edward "Duke" Ellington) - Fox trot - 'Ethopian notion'**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor and piano
BS-071890- 1 **26-Feb-42** **New York - Studio 1**
H.M.V.: B9415

20-1599 **Daisy May (Hal McIntyre; Arletta May) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
BS-073497- 1 **1-Apr-42** **New York - Studio 2**
Victor: 27872

20-1599 **Something To Shout About (Motion picture) - It might have been (Cole Porter) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Stuart, Jerry - vocal Four Lyttle Sisters - vocal
BS-075569- 1 **22-Jul-42** **New York - Studio 1**

20-1600 **Helpless (Jack Lathrop) (Fox trot)**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-057662- 1 **22-Nov-40** **New York - Studio 2**

20-1600 **When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal
BS-071864- 1 **18-Feb-42** **New York - Studio 1**
Bluebird: B-11480
H.M.V.: BD5798 MH138

20-1601 NR **Let me love you tonight (Mitchell Parish; Rene Touzet) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
D4-VB-0319- 1 **14-Nov-44** **Chicago - Studio A**
Victor: 20-1603

20-1601 NR **This Christmas (Sammy Cahn; Jule Styne) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
Not recorded **14-Nov-44** *Blue card extant*

20-1602 **Swingin' them jingle bells (John Hancock) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Autrey, Herman - trumpet Casey, Albert - guitar
Jones, Wilmore "Slick" - traps Cedric, Eugene - clarinet Turner, Charles string bass
BS- 01805- 1 **29-Nov-36** *Transcribed from BS-01805* **Chicago - Studio C**
Victor: 25483 M-7949 **Bluebird:** B-10016
H.M.V.: SG65*

20-1602 **You're gonna be sorry (Clarence Gaskill) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Casey, Albert - guitar Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
BS-062764- 1 **20-Mar-41** **New York - Studio 2**
Bluebird: B10830
H.M.V.: B10830

20-1603 **Let me love you tonight (Mitchell Parish; Rene Touzet) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
D4-VB-0319- 1 **14-Nov-44** **Chicago - Studio A**
Victor: *20-1601*

20-1603 **Too-ra-loo-ra-loo-ral (That's an Irish lullaby) - Jame Royce Shannon) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D4-VB-0317- 1 **14-Nov-44** **Chicago - Studio A**

20-1604 **Blues (my naughty sweetie gives to me) (Arthur N. Swanstone; Charles R. McCarran; Carey Morgan) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor and saxophone
Baird, Eugenie - vocal
BS-065227- 1 **7-May-41** **New York**
Bluebird: B-11168

20-1604 **Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor and saxophone
Pastor, Tony - vocal
BS-057097- 1 **7-Nov-40** **New York - Studio 2**
Bluebird: B-11105

20-1605 **Meet Me In St. Louis (Motion picture) - The Trolley Song (Hugh Martin; Ralph Blaine) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Duke, Marilyn - vocal
Monroe, Vaughn - vocal
D4-VB-0411- 1 **12-Nov-44** **New York - Studio 2**

20-1605 **Very thought of you, The (Motion picture) - The very thought of you (Ray Noble) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D4-VB-0412- 1 **12-Nov-44** **New York - Studio 2**

20-1606 **Carolina Blues (Motion picture) - There goes that song again (Sammy Cahn; Jule Styne) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Norman, Nancy - vocal
D4-VB-0315- 1 **13-Nov-44** **Chicago - Studio A**

20-1606 **You always hurt the one you love (Doris Fisher; Allan Roberts) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
D4-VB-0313- 1 **13-Nov-44** **Chicago - Studio A**

20-1607 **One meat ball (Lou Singer; Hy Zaret) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor Pastor, Tony - vocal
D4-AB-0428- 1 **17-Nov-44** **New York - Studio 2**

20-1607 **Robin Hood (Louis Prima; Bib Miketta) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor Pastor, Tony - vocal
D4-AB-0427- 1 **17-Nov-44** **New York - Studio 2**

20-1608 **I dream of you (More than you dream I do) (Marjorie Gostschius; Edna Osser) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D4-VB-1031- 1 **14-Nov-44** **Hollywood**

20-1608 **Opus No. 1 (Melvin"Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D4-VB-1033- 1 **14-Nov-44** **Hollywood**
Victor: 20-2008 42-0025 44-0032
H.M.V.: BD5808 GA5037 HUC129

20-1609 **Bloomer Girl (Musical) - Right as rain (E.Y. Harburg; Harold Arlen) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
D4-VB-0316- 1 **14-Nov-44** **Chicago - Studio A**

20-1609 **Wonderful winter, A (For you and me) (Marty Symes; Al Kaufman) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
D4-VB-0318- 1 **14-Nov-44** **Chicago - Studio A**

20-1610 **Always (Irving Berlin) - Waltz**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Wright, Arthur - vocal
D4-VB-0312- 1 **13-Nov-44** **Chicago - Studio A**

20-1610 **Hollywood Canteen (Motion picture) - Don't fence me in (Cole Porter)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
D4-VB-0314- 1 **13-Nov-44** **Chicago - Studio A**

20-1611 **Auld lang syne (Robert Burns; Old Scotch melody; Arr. Albert Sack)**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor Sportsmen, The - male vocal quartet
D4-VB-1043- 1 **21-Nov-44** *Transcribed from lacquer* **Hollywood**

20-1611 **Belle Of The Yukon (Motion picture) - I can't tell why I love you, but I do (Will D. Cobb; Gus Edwards)**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor Sportsmen, The - male vocal quartet
D4-VB-1044- 1 **21-Nov-44** **Hollywood**

20-1612 **Here Come The Waves (Motion picture) - Ac-cent-tchu-ate the positive (Johnny Mercer; Harold Arlen) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor Lynn, Imogene - vocal
D4-VB-1052- 1 **23-Nov-44** **Hollywood**

20-1612 **Jumpin' on the merry-go-round (Ray Coniff) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D4-VB-1055- 1 **23-Nov-44** **Hollywood**
Victor: 20-1612
H.M.V.: B9431

20-1613 **I'm gonna see my Baby (Phil Moore) - Fox trot**
Phil Moore Four - instrumental and vocal Moore, Phil - piano
Pakmieri, Remor - electric guitar Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums Dickens, Doles - string bass
D4-VB-0442- 7 **13-Dec-44** *Five men and a singer listed* **New York - Studio 1**
H.M.V.: B9418

20-1613 **Together (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Phil Moore Four - instrumental and vocal Daniels, Billy - vocal
Moore, Phil - piano Pakmieri, Remor - electric guitar Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums Dickens, Doles - string bass
D4-VB-0441- 1 **24-Nov-44** *Five men and a singer listed* **New York - Studio 2**
H.M.V.: B9418

20-1614 **Can't Help Singing (Motion picture) - More and more (E.Y. Harburg; Jerome Kern) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Williams, Bonnie Lou - vocal
D4-VB-1047- 1 **22-Nov-44** **Hollywood**

20-1614 **You're driving me crazy (Walter Donaldson) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Sentimentalists, The - vocal group
D4-VB-1046- 1 **22-Nov-44** **Hollywood**

20-1615 **Magic is the moonlight (Charles Pasqual; María Grever) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wayne, Artie - vocal
D4-VB-1049- 1 **22-Nov-44** **Hollywood**

20-1615 **Wedding Day In Troldhausen (Musical) - Strange music (George Forrest; Robert Wright; Edvard Grieg) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wayne, Artie - vocal
D4-VB-1050- 1 **22-Nov-44** **Hollywood**

20-1616 **I didn't know about you (Bob Russell; Edward "Duke" Ellington)**
Horne, Lena - vocal Orchestra, Horace Henderson - conductor
D4-AB-1037- 1 **21-Nov-44** **Hollywood**

20-1616 **Sky's The Limit, The (Motion picture) - One for my Baby (And one more for the road) (Johnny Mercer; Harold Arlen) - Fox trot**
Horne, Lena - vocal Orchestra, Horace Henderson - conductor
D4-AB-1038- 1 **21-Nov-44** **Hollywood**
Victor: 20-3141

20-1617 **Belle Of The Yukon (Motion picture) - Like someone in love (Johnny Burke; Jimmy Van Heusen) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1042- 1C **21-Nov-44** *Transcribed from Take 1 lacquer* **Hollywood**

20-1617 **Belle Of The Yukon (Motion picture) - Sleigh ride in July (Johnny Burke; Jimmy Van Heusen) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1041- 1 **21-Nov-44** **Hollywood**

20-1618 **Don't you know I care? (Or don't you care to know?) - Mack David; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor Hibbler, Al - vocal
D4-VB-0455- 2A **1-Dec-44** **New York - Studio 2**

20-1618 **I'm beginning to see the light (Harry James; Edward "Duke" Ellington; Johnny Hodges; Don George)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor
Sherrill, Joya - vocal
D4-VB-0454- 2 **1-Dec-44** **Transcribed by HMV to 0LA4452- 1* **New York - Studio 2**
H.M.V.: B9427

20-1619 **Sadie Thompson (Motion picture) - The love I long for (Vernon Duke)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D4-VB-0413- 1 **12-Nov-44** **New York - Studio 2**

20-1619 **Ziegfeld Follies (Motion picture) - This heart of mine (Arthur Freed; Harry Warren)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal and tombone
D4-VB-0414- 1 **12-Nov-44** **New York - Studio 2**

20-1620 **Here Come The Waves (Motion picture) - Let's take the long way home (Johnny Mercer; Harold Arlen)**
Artie Shaw and His Orchestra, Artie Shaw - conductor Lynn, Imogene - vocal
D4-VB-1054- 1 **23-Nov-44** **Hollywood**
H.M.V.: B9431

20-1620 **Lady day (Jimmy Mundy) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D4-VB-1053- 1 **23-Nov-44** **Hollywood**
H.M.V.: B9431

20-1621 **Bloomer Girl - Musical - Evalina (E.Y. Harburg; Harold Arlen)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wayne, Artie - vocal
Martin Men, The - vocal
D4-VB-1048- 1 **22-Nov-44** **Hollywood**

20-1621 **Bloomer Girl - Musical - When the boys come home (E.Y. Harburg; Harold Arlen)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wayne, Artie - vocal
Martin Men, The - vocal
D4-VB-1051- 1 **22-Nov-44** **Hollywood**

20-1622 **Belle Of The Yukon (Motion picture) - Like someone in love (Johnny Burke; Jimmy Van Heusen)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Williams, Bonnie Lou - vocal
D4-VB-1032- 1 **14-Nov-44** **Hollywood**

20-1622 **Belle Of The Yukon (Motion picture) - Sleigh ride in July (Johnny Burke; Jimmy Van Heusen)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Williams, Bonnie Lou - vocal
D4-VB-1034- 1 **20-Nov-44** **Hollywood**

20-1623 **I ain't got anything but the blues (Don George; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor — Davis, Kay - vocal
Hibbler, Albert - vocal
D4-VB-0453- 1 **1-Dec-44** **Transcribed by HMV to 0LA4453- 1* **New York - Studio 2**
H.M.V.: B9427

20-1623 **I didn't know about you (Bob Russell; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor
Sherrill, Joya - vocal
D4-VB-0456- 4 **1-Dec-44** **New York - Studio 2**

20-1624 **(Yip yip de hootie) My Baby said "Yes" (Sid Robin; Teddy Walters) - Fox trot**
Phil Moore Four - instrumental and vocal — Moore, Phil - vocal and piano
Pakmieri, Remor - electric guitar — Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums — Dickens, Doles - string bass
D4-VB-0443- 4A **13-Dec-44** *Five men and a singer listed* **New York - Studio 1**

20-1624 **And her tears flowed like wine (Stan Kenton; Charles Lawrence; Joe Greene) - Fox trot**
Phil Moore Four - instrumental and vocal — Moore, Phil - vocal and piano
Pakmieri, Remor - electric guitar — Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums — Dickens, Doles - string bass
D4-VB-0444- 3A **13-Dec-44** *Five men and a singer listed* **New York - Studio 1**

20-1625 **Thrill Of A Romance (Motion picture) - I should care (Sammy Cahn, Alex Stordahl; Paul Weston)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Williams, Bonnie Lou - vocal
D4-VB-1036- 1A **20-Nov-44** **Hollywood**

20-1625 **Thrill Of A Romance (Motion picture) - Please don't say No (Ralph Freed; Sammy Fain)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Stewart, Freddie - vocal
D4-VB-1045- 1A **22-Nov-44** **Hollywood**

20-1626 **As long as I live (Ted Koehler; Harold Arlen)**
Horne, Lena - vocal — Orchestra, Horace Henderson - conductor
D4-AB-1039- 1 **21-Nov-44** *Label corrected* **Hollywood**

20-1626 **I ain't got anything but the blues (Don George; Edward "Duke" Ellington)**
Horne, Lena - vocal — Orchestra, Horace Henderson - conductor
D4-AB-1040- 1 **21-Nov-44** **Hollywood**

20-1627 **Right as rain (Harold Arlen; E.Y. Harburg) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Dyer, Dick - vocal
D4-VB-0425- 1 **17-Nov-44** **New York - Studio 2**

20-1627 **Something For The Boys (Motion picture) - Eighty miles outside of Atlanta (Jimmy McHugh; Harold Adamson) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D4-VB-0426- 1 **17-Nov-44** **New York - Studio 2**

20-1628 1 **Ladies' Man (Motion picture) - Cocktails for two (Sam Coslow; Arthur Johnston) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayson, Carl - vocal
D4-AB-1056- 1 **29-Nov-41** **Hollywood**

20-1628 Tr. **Ladies' Man (Motion picture) - Cocktails for two (Sam Coslow; Arthur Johnston) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayson, Carl - vocal
D4-AB-1056- 1C **29-Nov-41** *Transcribed from take 1* **Hollywood**

Victor:	20-2092	42-0030	44-0012	420-0173	
H.M.V.:	BD1107	EA3320	EA4238	HUC130	X7230
SG43					

20-1628 **Leave the dishes in the sink, Ma (Milton Berle; Lindley Armstrong "Spike" Jones; Gene Doyle) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Porter, Del - vocal
D4-AB-1058- 1 **29-Nov-41** **Hollywood**

Victor:	20-2093	
H.M.V.:	BD1158	EA3320

20-1629 **I dream of you (More than you dream I do) (Marjorie Gostschius; Edna Osser)**
Como, Perry - baritone — Orchestra, Lou Martin - conductor
D4-VB-0468- 2 **8-Dec-44** **New York - Studio 1**

20-1629 **I'm confessin' (That I love you) (A.J. Heilburg; D. Daugherty; Ellis Reynolds)**
Como, Perry - baritone — Orchestra, Lou Martin - conductor
D4-VB-0470- 3 **11-Dec-44** **New York - Studio 1**

20-1630 **Can't Help Singing (Motion picture) - More and more (E.Y. Harburg; Jerome Kern)**
Como, Perry - baritone — Orchestra, Lou Martin - conductor
D4-VB-0467- 3 **8-Dec-44** **New York - Studio 1**

20-1630 **Something For The Boys (Motion picture) - I wish we didn't have to say goodnight (Harold Adamson; Jimmy McHugh)**
Como, Perry - baritone — Orchestra, Lou Martin - conductor
D4-VB-0469- 2 **8-Dec-44** **New York - Studio 1**

20-1631 **Here Come The Waves (Motion picture) - Ac-cent-tchu-ate the positive (Johnny Mercer; Harold Arlen) - Fox trot**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Orchestra, Buddy Cole - conductor
D4-VB-1067- 1 **15-Dec-44** **Hollywood**

20-1631 **Kind treatment (Alberta Hunter; Frank Paparelli)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Orchestra, Buddy Cole - conductor
D4-VB-1066- 1 **15-Dec-44** **Hollywood**

20-1632 **Candy (Mack David; Joan Whitney; Alex Cramer) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1063- 4 **3-Jan-45** **Hollywood**

20-1632 **He's home for a little while (Kermit Goell; Ted Shapiro) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1062- 3 **3-Jan-45** **Hollywood**

20-1633 **Candy (Mack David; Joan Whitney; Alex Cramer)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Orchestra, Buddy Cole - conductor
D4-VB-1065- 1 **15-Dec-44** **Hollywood**

20-1633 **Saturday night (Is the loneliest night of the week) (Sammy Cahn, Jule Styne)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Orchestra, Buddy Cole - conductor
D4-VB-1068- 1 **15-Dec-44** **Hollywood**

20-1634 **Glad To See You (Musical) - Guess I'll hang my tears out to dry (Sammy Cahn, Jule Styne) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1061- 1 **15-Dec-44** **Hollywood**

20-1634 **Here Come The Waves (Motion picture) - Let's take the long way home (Johnny Mercer; Harold Arlen) - Vocadance**
Shore, Dinah - vocal Orchestra, Albert Sack - conductor
D4-VB-1064- 1 **15-Dec-44** **Hollywood**

20-1635 **I don't want to love you (Like I do) (Henry Prichard) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
D4-VB-0479- 2 **18-Dec-44** **New York - Studio 1**

20-1635 **Saturday night (Is the loneliest night of the week) (Sammy Cahn, Jule Styne) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Norman, Nancy - vocal
D4-VB-0481- 3 **18-Dec-44** **New York - Studio 1**

20-1636 **Seven Lively Arts (Musical) - Every time we say Good-bye (Cole Porter) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D4-VB-0490- 3A **20-Dec-44** **New York - Studio 2**

20-1636 **Seven Lively Arts (Musical) - Only another Boy and Girl (Cole Porter) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D4-VB-0489- 2A **20-Dec-44** **New York - Studio 2**

20-1637 **Rum and Coca - Cola (Al Stillman; Morey Amsterdam; Jeri Sullavan; Paul Baron) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters, The: Ahn, Maree (Lee) - vocal Lane, Betty (Norton) - vocal
Lane, Grace (Norton) - vocal Lane, Dorothy (Norton) - vocal Calvin, Rosemary - vocal
D4-VB-0515- 4C **21-Dec-44** **New York - Studio 2**

20-1637 **There I've said it again (Redd Evans; Dave Mann)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters, The: Ahn, Maree (Lee) - vocal Lane, Betty (Norton) - vocal
Lane, Grace (Norton) - vocal Lane, Dorothy (Norton) - vocal
D4-VB-0513- 3 **21-Dec-44** **New York - Studio 2**
Victor: 20-2388 42-0032 420-0205

20-1638 **Funny Face (Musical) - 'S wonderful (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-0030- 2A **9-Jan-45** **New York - Studio 2**

20-1638 **I'll never be the same (Gustav "Gus" Kahn; Matt Melnick, F. Signorelli) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-0028- 6 **9-Jan-45** **New York - Studio 2**

20-1639 **Remember (Irving Berlin) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Harris, Asa A. - vocal and piano
D5-AB-0301- 2 **10-Jan-45** **Chicago - Studio A**

20-1639 **Tippin' in (Harvey Smith) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-AB-0300- 1 **10-Jan-45** **Chicago - Studio A**
Victor: 20-2284 42-0029 420-0169
H.M.V.: B9653

20-1640 **Bloomer Girl - Musical - I got a song (E.Y. Harburg; Harold Arlen) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D5-VB-0009- 4 **4-Jan-45** **New York - Studio 1**

20-1640 **Seven Lively Arts (Musical) - Hence, it don't make sense (Cole Porter) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D5-VB-0010- 2 **4-Jan-45** **New York - Studio 1**

20-1641 **A little on the lonely side (Dick Robertson; James Cavanaugh; Frank Weldon) - Fox trot**
Phil Moore Four - instrumental and vocal — Moore, Phil - piano
Daniels, Billy - vocal — Pakmieri, Remor - electric guitar — Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums — Dickens, Doles - string bass
D5-VB-0083- 1A **7-Feb-45** **New York - Studio 1**

20-1641 **My dreams are getting better all the time (Manny Curtis; Vic Mizzy) - Fox trot**
Phil Moore Four - instrumental and vocal — Moore, Phil - piano
Daniels, Billy - vocal — Pakmieri, Remor - electric guitar — Gibbs, Edward Leroy - electric guitar
Bishop, Wallace Henry - drums — Dickens, Doles - string bass
D5-VB-0084- 1C **7-Feb-45** *Transcribed from D5VB-84-1* **New York - Studio 1**

20-1642 **All of my life (Irving Berlin) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
D5-VB-0027- 2 **8-Jan-45** **New York - Studio 1**

20-1642 **Just a prayer away (Charles Tobias; David Kapp) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
Kaye Choir
D5-VB-0480- 2A **18-Dec-44** **New York - Studio 1**

20-1643 **I'm gonna see my Baby (Phil Moore) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Turnbull, Johnny - vocal — Nance, Willis - violin
D4-AB-0522- 5 **29-Dec-44** **New York - Studio 2**

20-1643 **Sentimental journey (Bud Green; Les Brown; Ben Homer) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor
D5-VB-0302- 2 **9-Feb-45** **Chicago - Studio A**

20-1644 **Anchors Aweigh (Motion picture) - (All of a sudden) My heart sings (Harold Rose; Jamblan Herpin - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal — Nance, Willis - violin
D5-VB-0015- 5 **4-Jan-45** **New York - Studio 2**

20-1644 **Carnegie blues (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
D5-VB-0012- 3A **4-Jan-45** **Transcribed by HMV to 0LA4455- 1* **New York - Studio 2**
H.M.V.: B9448

20-1645 **Dream (Johnny Mercer) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Wayne, Artie - vocal
D5-VB-1016- 3 **19-Jan-45** **Hollywood**

20-1645 **Ev'ry time (Ev'ry Time I Fall in Love) (Gordon Jenkins) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Hughes, Glenn - vocal
D5-VB-1013- 2 **19-Jan-45** **Hollywood**

20-1646 **Thirty Seconds Over Tokyo (Motion picture) - (I love you, I love you, I love you) Sweetheart of all my Dreams (Art Fitch; Kay Fitch; Bert Lowe; Arr. Edwin LeMar "Buddy Cole") - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D5-VB-0126- 1 **28-Feb-45** **New York - Studio 2**

20-1646 1 **Yip yip de hootie, my Baby said "Yes" (Sid Robin; Teddy Walters) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D4-VB-0485- 2 **19-Dec-44** **New York - Studio 2**

20-1646 2 **Yip yip de hootie, my Baby said "Yes" (Sid Robin; Teddy Walters) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D4-VB-0485- 2A **19-Dec-44** **New York - Studio 2**

20-1647 **Grabtown grapple, The (Artie Shaw; Buster Harding) - Stomp romp**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet — Eldridge, David Roy - trumpet
Fromm, Lou - drums — Kessel, Bernard - guitar — Marmorosa, Michael - piano
Rayman. Morris - string bass
D5-VB-0032- 4 **9-Jan-45** **New York - Studio 2**

20-1647 **Sad sack, The (Artie Shaw; Buster Harding) - Blues**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet — Eldridge, David Roy - trumpet
Fromm, Lou - drums — Kessel, Bernard - guitar — Marmorosa, Michael - piano
Rayman. Morris - string bass
D5-VB-0033- 4 **9-Jan-45** **New York - Studio 2**
H.M.V.: B9443

20-1648 **Any old time (I'm feeling blue) (Jack Wolf; Fud Livingston; Irving Melsher) - Fox tro**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Usher, Billy - vocal
D5-VB-0086- 1A **7-Feb-45** **New York - Studio 2**

20-1648 **Is Everybody Happy? (Motion picture) - On the sunny side of the street**
(Dorothy Fields; Jimmy MvHugh) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Sentimentalists, The - vocal group
D4-VB-1030- 1 **14-Nov-44** **Hollywood**
Victor: 20-2005
H.M.V.: EG7561 GA5066 TG138

20-1649 **I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Monroe, Vaughn - vocal — Norton Sisters, The: — Ahn, Maree (Lee) - vocal
Lane, Betty (Norton) - vocal — Lane, Grace (Norton) - vocal — Lane, Dorothy (Norton) - vocal
D4-VB-0514- 2 **21-Dec-44** **New York - Studio 2**
Victor: 20-1964

20-1649 **Nob Hill (Motion picture) - I walked in (With my eyes wide open) (Harold Adamson; Jimmy McHugh**
- Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D4-VB-0516- 4 **21-Dec-44** **New York - Studio 2**

20-1650 to 20-1651 - ALBUM SP- 5 - GERSHWIN SHOW HITS- DINAH SHORE

20-1650 **French Doll, The (Musical) - Do it again (George "Buddy" DeSylva; George Gershwin) - Fox trot**
Shore, Dinah - vocal — Orchestra, Albert Sack - conductor
D5-VB-1018- 4 **19-Jan-45** **Hollywood**

20-1650 **Strike Up the Band (Musical) - The man I love (Ira Gershwin; George Gershwin) - Fox trot**
Shore, Dinah - vocal — Orchestra, Albert Sack - conductor
D5-VB-1008- 2 **3-Jan-45** **Hollywood**

20-1651 **Goldwyn Follies, The (Motion picture) - Love walked in (Ira Gershwin; George Gershwin)**
Shore, Dinah - vocal — Orchestra, Albert Sack - conductor
D5-VB-1019- 3 **19-Jan-45** **Hollywood**

20-1651 **Oh, Kay (Musical) - Someone to watch over me (Ira Gershwin; George Gershwin)**
Shore, Dinah - vocal — Orchestra, Albert Sack - conductor
D5-VB-1009- 2 **3-Jan-45** **Hollywood**

20-1652 to 20-1653 - ALBUM SP- 6 - PORGY AND BESS (GERSHWIN) CHARLIE SPIVAK AND HIS ORCHESTRA

20-1652 **Porgy And Bess (Musical) - I got plenty of nothin' (George Gershwin)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D4-VB-0486- 3 **20-Dec-44** **New York - Studio 2**

20-1652 **Porgy And Bess (Musical) - Summertime (George Gershwin) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D4-VB-0484- 4 **20-Dec-44** **New York - Studio 2**
Victor: 420-0061

20-1653 **Porgy And Bess (Musical) - Bess, You is my woman now (George Gershwin)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D4-VB-0483- 2A **20-Dec-44** **New York - Studio 2**

20-1653 **Porgy And Bess (Musical) - It ain't necessarily so (George Gershwin)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D4-VB-0487- 1 **20-Dec-44** **New York - Studio 2**

20-1654 **Bring On The Girls (Motion picture) - Chloe (Gustav "Gus" Kahn; Charles N. Daniels as "Neil Moret")**
- Fox trot
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Ingle, Red "Swamphead" - vocal
D5-VB-1011- 2 **13-Jan-45** **Hollywood**
Victor: 42-0030 45-5165 420-0173
H.M.V.: EA3361 EA4238 HUC130 NE848

20-1654 **Serenade to a jerk, A (Del Porter; Carl Hoefle) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Ingle, Red "Jerk" - vocal
Manners, Judy - vocal
D5-VB-1010- 3 **13-Jan-45** **Hollywood**

20-1655 **Laura (Motion picture) - Laura (David Raksin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
D5-VB-1026- 2 **6-Mar-45** **Hollywood**

20-1655 **Song To Remember, A (Motion picture) - A song to remember**
(Sammy Cahn; Morriss Stoloff; Saul Chaplin; Frédéric Chopin, Op. 10, No. 3) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - conductor — Wayne, Artie - vocal
D5-VB-1027- 2 **6-Mar-45** **Hollywood**

20-1656 NR When I'm low, I get high (Jack Martin)
Four Clefs, The: Martin, Jack - vocal and drums — Cato, Adam - piano
Chapman, Melvin - string bass — Green, Johnny - guitar
D5-AB-0310- 1 **26-Feb-45** **Chicago - Studio A and C**
Victor: 34-0726

20-1656 **V-Day stomp (John Green)**
Four Clefs, The: Cato, Adam - piano; Chapman, Melvin - string bass; Green, John - guitar and vocal; Martin, Jack - drums
D5-AB-0309- 1 **26-Feb-45** **Chicago - Studio A and C**
Victor: 34-0726

20-1656 **Why be so blue? (Eddie McCants)**
Four Clefs, The: Cato, Adam - piano; Chapman, Melvin - string bass; Green, John - guitar and vocal; Martin, Jack - drums; Angelette, Gladys - vocal
D5-AB-0311- 1 **26-Feb-45** **Chicago - Studio A and C**
Victor: 34-0726

20-1657 **Great John L, The (Motion picture) - Friend of yours, A (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0134- 2 **9-Mar-45** **New York - Studio 2**

20-1657 **There's no you (Tom Adair; Hal Hopper) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Usher, Billy - vocal
D5-VB-0085- 1 **7-Feb-45** **New York - Studio 2**

20-1658 **I'll always be with you (Marjorie Goetschius; Edna Osser) Fox trot**
Como, Perry - baritone; Orchestra, Ted Steele - conductor
D5-VB-0167- 1A **27-Mar-45** **New York - Studio 2**

20-1658 **Temptation (Arthur Freed; Nacio Herb Brown)**
Como, Perry - baritone; Orchestra, Ted Steele - conductor
D5-VB-0166- 1A **27-Mar-45** **New York - Studio 2**
Victor: 20-1919 20-3298 420-0105
H.M.V.: BD1153

20-1659 **Caldonia (Fleecie Moore) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Harris, Ace - vocal
D5-VB-0168- 1 **28-Mar-45** **New York - Studio 2**

20-1659 **I hope to die (If I told a lie) (Little Jack Little) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Tucker, Carol - vocal
D5-VB-0169- 1 **28-Mar-45** **New York - Studio 2**

20-1660 **Diamond Horseshoe (Motion picture) - In Acapulco (Mack Gordon; Harry Warren)**
Gibbs, Georgia - vocal; Orchestra, Lou Martin - conductor
D4-VB-0476- 3A **11-Dec-44** **New York - Studio 1**

20-1660 **Diamond Horseshoe (Motion picture) - The more I see you (Mack Gordon; Harry Warren)**
Gibbs, Georgia - vocal; Orchestra, Lou Martin - conductor
D4-VB-0475- 2 **11-Dec-44** **New York - Studio 1**

20-1661 **Bell bottom trousers (Moe Jaffe) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor; Pastor, Tony - vocal
McCullough, Ruth - vocal
D5-VB-0179- 1 **2-Apr-45** **New York - Studio 2**

20-1661 **Five salted peanuts (Charlie Abbot; Bert Wheeler) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor; Pastor, Tony - vocal
D5-VB-0180- 1 **2-Apr-45** **New York - Studio 2**

20-1662 **Diamond Horseshoe (Motion picture) - The more I see you (Mack Gordon; Harry Warren)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Stuart, Sally - vocal
D5-VB-0025- 3 **8-Jan-45** **New York - Studio 1**

20-1662 **I miss your kiss (Sammy Kaye; Sunny Skylar) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Williams, Billy - vocal
Five Kaydets, The - vocal
D5-VB-0026- 4 **8-Jan-45** **New York - Studio 1**

20-1663 **There must be a way (Robert Cook; Sammy Gallop; David Saxon) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor; Saunders, Jimmy - vocal
D5-VB-0725- 2 **7-Apr-45** **New York - Lotos Club**

20-1663 **Three Caballeros (Motion picture) - You belong to my heart**
(Agustín Lara; English lyrics by Ray Gilbert) - Fox trot
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0128- 1 **28-Feb-45** **New York - Studio 2**

20-1664 **Johnny Angel (Motion picture) - Memphis in June**
(Paul Francis Webster; Hoagland "Hoagy" Carmichael) - Fox trot
Bonney, Betty Jane - vocal; Orchestra, Mack Shopnick - conductor
D5-VB-0194- 2 **16-Apr-45** **New York - Studio 1**

20-1664 **To Have And To Have Not (Motion picture) - How little we know**
(Johnny Mercer; Hoagland "Hogie" Carmichael)
Bonney, Betty Jane - vocal; Orchestra, Mack Shopnick - conductor
D5-VB-0193- 2 **16-Apr-45** **New York - Studio 1**

20-1665 **Hirohito's letter to Hitler (Carson Robison)**
Robison, Carson - vocal | Cali, John - guitar | Magnante, Charles - accordion
Novak, Frank - conductor | Pinero, Frank - piano | Tarto, Joe - string bass
Wirges, William F. - organ
D5-AB-0183- 1 **4-Apr-45** **New York - Studio 2**
Victor: 33-0526

20-1665 **Hitler's last letter to Hirohito (Carson Robison)**
Robison, Carson - vocal | Cali, John - guitar | Magnante, Charles - accordion
Novak, Frank - conductor | Pinero, Frank - piano | Tarto, Joe - string bass
Wirges, William F. - organ
D5-AB-0184- 1 **4-Apr-45** **New York - Studio 2**
Victor: 33-0526

20-1666 **Along the Navajo Trail (Richard Charles Krieg; Eddie De Lange; Larry Markes) - Fox trot**
Shore, Dinah - vocal | Orchestra, Albert Sack - conductor
D5-VB-1041- 1 **23-Mar-45** **Hollywood**

20-1666 **Counting the days (Hy Zaret; Alex Kramer) - Fox trot**
Shore, Dinah - vocal | Orchestra, Albert Sack - conductor
D5-VB-1040- 3 **23-Mar-45** **Hollywood**

20-1667 **I was here when you left me (I'll be her when you get back) - Sam H. Stept)**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Gaylor, Ruth - vocal | Quintet - vocal
D5-VB-0727- 1A **12-Apr-45** **New York - Studio 2**

20-1667 **Swanee River (Stephen Foster; Arr. Hal McIntyre; Sid Schwartz) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
D4-VB-0478- 3 **18-Dec-44** **New York - Studio 2**

20-1668 **Knickerbocker Holiday (Motion picture) - September song (Kurt Weill) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1045- 1 **5-Apr-45** **New York - Studio 2**
Victor: 420-0057
H.M.V.: B9462

20-1668 **Little Jazz (Buster Harding) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1046- 2 **5-Apr-45** **New York - Studio 2**
H.M.V.: B9443

20-1669 **Out Of This World (Motion picture) - June comes around every year (Johnny Mercer; Harold Arlen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stuart, Foster - vocal
D5-VB-0135- 1 **8-Mar-45** **New York - Studio 2**

20-1669 **Out Of This World (Motion picture) - Out of this world (Johnny Mercer; Harold Arlen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stuart, Foster - vocal
D5-VB-0730- 1 **14-Apr-45** **New York - Lotos Club**

20-1670 **Kissing bug (Billy Strayhorn; Joya Sherrill; Rex Stewart) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal
D5-VB-0232- 1 **26-Apr-45** **New York - Studio 2**
H.M.V.: B9465

20-1670 **Mood to be wooed, The (Edward "Duke" Ellington; Johnny Hodges) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Hodges, Johnny - saxophone
D5-VB-0014- 2 **4-Jan-45** **Transcribed by HMV to 0LA4454- 1* **New York - Studio 2**
H.M.V.: B9448

20-1671 **She's funny that way (Richard A. Whiting; Charles N. Daniels as "Neil Moret")**
Stewart, Martha - vocal | Orchestra, Lewis Martin - conductor
D4-AB-0448- 1B **27-Nov-44** *Transcribed from take 1* **New York - Studio 2**
Victor: 30-0836

20-1671 **There's no you (Tom Adair; Hal Hooper)**
Stewart, Martha - vocal | Orchestra, Lewis Martin - conductor
D4-AB-0445- 1 **27-Nov-44** **New York - Studio 2**
Victor: 30-0836

20-1672 **Small World (Motion picture) - A tender word will mend it all (Allan Roberts; Doris Fisher; Arr. Edwin LeMar "Buddy" Cole) - Fox trot**
Four King Sisters: King, Alyce - vocal | King, Donna - vocal | King, Luise - vocal
King, Yvonne - vocal | Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1031- 2 **6-Mar-45** **Hollywood**

20-1672 **Thirty Seconds Over Tokyo (Motion picture) - (I love you, I love you, I love you)**
Sweetheart of all my Dreams (Art Fitch; Kay Fitch; Bert Lowe; Arr. Edwin LeMar "Buddy" Cole) - Fox trot
Four King Sisters: King, Alyce - vocal; King, Donna - vocal; King, Luise - vocal; King, Yvonne - vocal
Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1030- 3 **6-Mar-45** **Hollywood**

20-1673 **My mother's waltz (Dave Franklin)**
Wayne King and His Orchestra, Wayne King - conductor; Evans, Nancy - contralto
D5-VB-0332- 1A **1-May-45** **Chicago - Studio A**

20-1673 **Remember when (Buck Rain; Mickey Addy) - Fox trot**
Wayne King and His Orchestra, Wayne King - conductor; Devron, George - vocal
D5-VB-0333- 1 **1-May-45** **Chicago - Studio A**

20-1674 **Where Do We Go From Here? (Motion picture) - All at once (Ira Gershwin; Kurt Weil) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor; Monroe, Vaughn - vocal
D5-VB-0749- 1 **8-May-45** **New York - Lotos Club**

20-1674 **Wonder Man (Motion picture) - So-o-o-o-o in love (Leo Robin; David Ross) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor; Monroe, Vaughn - vocal
Calvin, Rosemary - vocal
D5-VB-0748- 1 **8-May-45** **New York - Lotos Club**

20-1675 **Can't you read between the lines? (Sammy Cahn; Jule Styne)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor; Daye, Irene - vocal
D5-VB-0724- 1 **7-Apr-45** **New York - Lotos Club**

20-1675 **Santa Lucia (On the Bay of Napoli) (Neapolitan folk song; Edwin Drake - English words; Arr. Bert Ross)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor; Saunders, Jimmy - vocal
D5-VB-0726- 1 **7-Apr-45** **New York - Lotos Club**

20-1676 **Carousel (Musical) - If I loved you (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone; Orchestra, Russ Case - conductor
D5-VB-0760- 1 **19-May-45** **New York - Lotos Club**

20-1676 **I'm gonna love that gal (Like she's never been loved) (Frances Ash)**
Como, Perry - baritone; Orchestra, Russ Case - conductor
D5-VB-0759- 1 **19-May-45** **New York - Lotos Club**

20-1677 **A G.I. wish (Borelli; Niederman; Sarnoff)**
Four Vagabonds, The: Grant, Ray Conrad Jr, - Guitar and vocal; O'Neal, Robert Arthur - vocal; Jordan, John Albert - vocal; Taborn. Norval Donahue - vocal
D5-AB-0334- 1 **12-May-45** **Chicago - Studio A**

20-1677 **If I were you (Buddy Bernier; Bob Emmerich)**
Four Vagabonds, The: Grant, Ray Conrad Jr, - Guitar and vocal; O'Neal, Robert Arthur - vocal; Jordan, John Albert - vocal; Taborn. Norval Donahue - vocal
D5-AB-0335- 1 **12-May-45** **Chicago - Studio A**

20-1678 **My Reputation (Motion picture) - While you're away (Stanley Adams; Max Steiner)**
Bonney, Betty Jane - vocal; Orchestra, Russ Case - conductor
D5-VB-0762- 1 **19-May-45** **New York - Lotos Club**

20-1678 **Shall We Dance? (Motion picture) - They can't take that away from me (Ira Gershwin; George Gershwin)**
Bonney, Betty Jane - vocal; Orchestra, Russ Case - conductor
D5-VB-0761- 1A **19-May-45** **New York - Lotos Club**

20-1679 **I'd do it all over again (Dick Robertson' Frank Weldon; James Cavanaugh) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Lester, Frank - vocal; Quintet - vocal
D5-VB-0744- 1 **7-May-45** **New York - Lotos Club**

20-1679 **Sing Your Way Home (Motion picture) - I'll buy that dream (Herb Magidson; Allie Wrubel) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Lester, Frank - vocal; Quintet - vocal
D5-VB-0746- 1B **7-May-45** **New York - Lotos Club**

20-1680 **Bottoms up (A clap hands song) (Sammy Kaye; Sunny Skylar) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Kaye Choir
D5-VB-0050- 1 **22-Jan-45** **New York - Studio 2**

20-1680 **Her heart was made of stone (Allan Roberts; Doris Fisher) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Williams, Billy - vocal
Five Kaydets - vocal; Kaye Choir, The
D5-VB-0049- 1 **22-Jan-45** **New York - Studio 2**

20-1681 **Anchors Aweigh (Motion picture) - I fall in love too easily (Sammy Cahn; Jule Styne) - Fox trot**
Shore, Dinah - vocal; Orchestra, Albert Sack - conductor
D5-VB-1038- 2 **23-Mar-45** **Hollywood**

20-1681 **Can't you read between the lines? (Sammy Cahn; Jule Styne)**
Shore, Dinah - vocal; Orchestra, Albert Sack - conductor
D5-VB-1039- 3 **23-Mar-45** **Hollywood**

20-1682 **Harvey Girls, The (Motion picture) - In the valley (Where the evenin' sun goes down)**
(Johnny Mercer; Harold Arlen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0337- 1 **26-May-45** **Chicago - Studio A**

20-1682 **Harvey Girls, The (Motion picture) - On the Atcheson, Topeka and Santa Fe**
(Johnny Mercer; Harold Arlen; Arr. Buddy Cole) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sentimentalists, The - vocal group
D5-VB-0336- 1 **26-May-45** **Chicago - Studio A**

20-1683 **Nevada (Walter Donaldson; Mort Greene)**
Street, David - vocal Orchestra, Frank De Vol - conductor
D5-VB-1053- 1 **18-May-45** **Hollywood**

20-1683 **Nob Hill (Motion picture) - I don't care who knows it (Harold Adamson; Jimmy McHugh**
Street, David - vocal Orchestra, Frank De Vol - conductor
D5-VB-1052- 1 **18-May-45** **Hollywood**

20-1684 **Good, good, good (That's you, that's you) (Allan Roberts; Doris Fisher) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Norman, Nancy - vocal
D5-VB-0296- 1A **11-Jun-45** **New York - Lotos Club**

20-1684 **Gotta be this or that (Sunny Skylar) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Norman, Nancy - vocal
Kaye Choir
D5-VB-0297- 1 **11-Jun-45** **New York - Lotos Club**

20-1685 **Fifteen years (And I'm still serving time) (Allan Roberts; Doris Fisher) - Fox tro**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D5-VB-0227- 1 **23-Apr-45** **New York - Studio 2**

20-1685 **No, Baby, nobody but you (Seger Ellis) - Bounce**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D5-VB-0225- 1 **23-Apr-45** **New York - Studio 2**

20-1686 NR **Call me darling, call me sweetheart, call me dear**
(Mart Fryberg; Rolf Marbot; Bert Reisfeld; English by Dorothy Dick)
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1029- 1 **6-Mar-45** *Labels printed* **Hollywood**

20-1686 NR **Harvey Girls, The (Motion picture) - On the Atcheson, Topeka and Santa Fe**
(Johnny Mercer; Harold Arlen; Arr. Buddy Cole)
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1028- 3 **6-Mar-45** *Labels printed* **Hollywood**

20-1687 **No more toujours l'amour' (Hoya, hoya) (Paul Webster; Hoagland "Hoagy" Carmichael) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0763- 1 **21-May-45** **New York - Lotos Club**

20-1687 **Story of two cigarettes, A (Mickey Stoner; Fred Jay; Leonata K. Marker) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D5-VB-0766- 1 **21-May-45** **New York - Lotos Club**

20-1688 to 20-1692 - ALBUM P- 140 - STEPHEN FOSTER FAVORITES

20-1688 **My old Kentucky home (Stephen Foster; Arr. Carroll Lucas)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Five Kaydets - vocal
D5-VB-0770- 1 **24-May-45** **New York - Lotos Club**

20-1688 **Swanee River (Stephen Foster; Arr. Larry Fotin with new words) - Swing version**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaye Choir
D5-VB-0051- 1 **22-Jan-45** **New York - Studio 2**

20-1689 **Beautiful dreamer (Stephen Foster; Arr. Carroll Lucas) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Five Kaydets - vocal
D5-VB-0048- 1 **19-Jan-45** **New York - Studio 2**

20-1689 **Old black Joe (Stephen Foster; Arr. Larry Fotin) - Swing version**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D5-VB-0772- 1 **24-May-45** **New York - Lotos Club**

20-1690 **I dream of Jeanie with the light brown hair (Stephen Foster; Arr. Carroll Lucas) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Five Kaydets - vocal
D5-VB-0047- 1 **19-Jan-45** **New York - Studio 2**

20-1690 **Massa's in the cold, cold ground (Stephen Foster; Arr. Larry Fotin) - Swing version**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D5-VB-0768- 1 **22-May-45** **New York - Lotos Club**

20-1691 **Come where my love lies dreaming (Stephen Foster; Arr. Carroll Lucas) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Five Kaydets - vocal
D5-VB-0771- 1 **24-May-45** **New York - Lotos Club**

20-1691 **Oh Susanna! (Stephen Foster; Arr. Larry Fotin) - Swing version**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D5-VB-0769- 1 **22-May-45** **New York - Lotos Club**

20-1692 **Camptown Races (Stephen Foster; Arr. Larry Fotin) - Swing version**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D5-VB-0767- 1 **22-May-45** **New York - Lotos Club**

20-1692 **Foster Medley - Finale: Old black Joe + Swanee River (Stephen Foster; Arr. Carroll Lucas)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Wright, Arthur - vocal Five Kaydets - vocal Kaye Choir, The
D5-VB-0776- 1 **6-Jun-45** **New York - Lotos Club**

20-1693 **José Gonzalez (Red Evans; Dick Miles; Bob Hilliard) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor Pastor, Tony - vocal
D5-VB-1066- 1 **11-Jun-45** **Hollywood**

20-1693 **Please no squeez-a-da banana (Jack Zero; Ben Jaffee; Tony Pastor) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor Pastor, Tony - vocal
Trotta, Charles - talking
D5-VB-0181- 1 **2-Apr-45** **New York - Studio 2**

20-1694 **Hundred years from now, A (Carson Robison)**
Robison, Carson - vocal Orchestra, Frank J. Novak Jr. - conductor
D5-AB-0182- 1 **4-Apr-45** **New York - Studio 2**

20-1694 **There's no more feudin' in the mountains (John P. Mitchell)**
Robison, Carson - vocal Orchestra, Frank J. Novak Jr. - conductor
D4-AB-0423- 1 **17-Nov-44** **New York - Studio 2 and 6**

20-1695 **I don't want to be loved (By anybody else but you) (Marty Symes; Jerry Livingston)**
Stevens, Larry - vocal Orchestra, Mahlon Merrick - conductor
D5-VB-1051- 1 **18-May-45** **Hollywood**

20-1695 **Pan Americana (Motion picture) - Stars in your eyes**
(R. Lopez Mandes; Gabriel Ruiz; English by Mort Greene) - Fox trot
Stevens, Larry - vocal Orchestra, Mahlon Merrick - conductor
D5-VB-1050- 1 **18-May-45** **Hollywood**

20-1696 **Bedford Drive (Buster Harding) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-0031-10 **9-Jan-45** **New York - Studio 2**
H.M.V.: B9454

20-1696 **Tabu (Margarita Lecuona)**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1058-1C **7-Jun-45** *Transcribed from take 1* **Hollywood**
H.M.V.: B9454

20-1697 **(Otto make that) Riff staccato (Si Schwartz; Milton Orant) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Nance, Willis R. - vocal
D5-VB-0234- 1 **1-May-45** **New York - Studio 2**
H.M.V.: B9456 B10523

20-1697 **Everything but you (Don George; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal
D5-VB-0233- 1 **1-May-45** **New York - Studio 2**
H.M.V.: B9465

20-1698 to 20-1702 - ALBUM P- 141 - (See 20-1497 to 20-1499) STRAUSS WALTZES- TOMMY DORSEY

20-1698 NR On the beautiful blue Danube (Johann Strauss II, Op. 314; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0752- 1A **14-May-45** **New York - Lotos Club**
Victor: 20-1498

20-1698 NR Voice of spring (Johann Strauss II, Op. 410; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0755- 1A **14-May-45** **New York - Lotos Club**

20-1699 NR Emperor Waltz (Johann Strauss II, Op. 437; Arr. Hugo Winterhalter)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0731- 1 **13-Apr-45** **New York - Lotos Club**
Victor: 20-1497

20-1699 NR Vienna life (Johann Strauss II, Op. 354; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0733- 1 **14-Apr-45** **New York - Lotos Club**
Victor: 20-1499

20-1700 NR Artists' life (Johann Strauss II, Op. 316; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0738- 1 **30-Apr-45** **New York - Lotos Club**
Victor: 20-1498

20-1700 NR One thousand and one nights (Johann Strauss II, Op. 346; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0754- 1 **14-May-45** **New York - Lotos Club**

20-1701 NR Tales from the Vienna woods (Johann Strauss II, Op. 325; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0729- 1 **13-Apr-45** **New York - Lotos Club**
Victor: 20-1497

20-1701 NR You and you (Johann Strauss II - from Fledermaus - Op.367; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0753- 1 **14-May-45** **New York - Lotos Club**

20-1702 NR Roses from the south (Johann Strauss II, Op. 388; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0732- 1 **14-Apr-45** **New York - Lotos Club**

20-1702 NR Wine, women and song (Johann Strauss II, Op. 333; Arr. Hugo Winterhalter) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0756- 1C **14-May-45** **New York - Lotos Club**
Victor: 20-1499

20-1703 to 20-1707 - ALBUM P- 142 - ON THE MOON- BEAM

20-1703 Moonlight and roses (Bring wonderful mem'ries of you)
(Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare, Op. 83, No. 2) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Mixed chorus
D5-VB-0002- 4 **2-Jan-45** **New York - Studio 2**

20-1703 Take A Chance (Motion picture) - It's only a paper moon (E.Y. Harburg; Billy Rose; Harold Arlen) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D5-VB-0001- 2 **2-Jan-45** **New York - Studio 2**

20-1704 Moon of Manakoora, The (Frank Loesser; Alfred Newman - Waltz
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-1033- 2R **17-Mar-45** **Hollywood**

20-1704 Moonglow (Edgar De Lange; Will Hudson; Irving Mills) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D5-VB-0006- 2 **3-Jan-45** **New York - Studio 2**

20-1705 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters, The: — Ahn, Maree (Lee) - vocal — Lane, Betty (Norton) - vocal
Lane, Grace (Norton) - vocal — Lane, Dorothy (Norton) - vocal
D5-VB-0008- 3 **3-Jan-45** **New York - Studio 2**

20-1705 Ziegfeld Follies of 1908 (Musical) - Shine on, harvest moon
(Allegedly composed by Nora Bayes and Jack Norworth)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Mixed chorus
D5-VB-0003- 3 **2-Jan-45** **New York - Studio 2**
Victor: 20-3486
H.M.V.: B9874

20-1706 Carolina moon (Bennie Davis; Joe Burke) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters, The: — Ahn, Maree (Lee) - vocal — Lane, Betty (Norton) - vocal
Lane, Grace (Norton) - vocal — Lane, Dorothy (Norton) - vocal
D5-VB-0007- 2A **3-Jan-45** **New York - Studio 2**

20-1706 Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement;
Mack David; Mack Davis; Andre Kostelanetz) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D5-VB-1032- 1 **17-Mar-45** **Hollywood**

20-1707 Moon over Miami (Edgar Leslie; Joe Burke) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Mixed chorus
D5-VB-0004- 5 **2-Jan-45** **New York - Studio 2**

20-1707 Racing with the moon (Johnny Watson; Vaughn Monroe; Pauline Pope) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D5-VB-0005- 1 **3-Jan-45** **New York - Studio 2**
Victor: 20-2933 420-0200

20-1708 Daybreak serenade (Eddy Brueder; Paul Rusincky; Nathan Van Cleave) - Fox trot
Jess Stacy and His Orchestra, Jess Stacy - conductor and piano
D5-VB-0451- 1 **29-Jun-45** **New York - Lotos Club**

20-1708 **It's only a paper moon (E.Y. Harburg; Billy Rose; Harold Arlen) - Fox trot**
Jess Stacy and His Orchestra, Jess Stacy - conductor and piano
D5-VB-0452- 1 **29-Jun-45** **New York - Lotos Club**

20-1709 **(Did you eve get) That feeling in the moonlight (James Stock; Larry Cavanaugh; Ira Schuster)**
Como, Perry - baritone Orchestra, Russ Case - conductor Satisfiers, The - vocal
D5-VB-0463- 1A **3-Jul-45** **New York - Lotos Club**

20-1709 **Till the end of time (Frédéric Chopin, Op. 53; Arr. Buddy Kaye; Ted Mossman)**
Como, Perry - baritone Orchestra, Russ Case - conductor
D5-VB-0464- 1 **3-Jul-45** **New York - Lotos Club**
Victor: 20-3299 420-0108
H.M.V.: BD1120

20-1710 **Nevada (Walter Donaldson; Mort Greene) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Sentimentalists - vocal
D5-VB-0136- 1 **9-Mar-45** **New York - Studio 2**
Victor: 20-3932
H.M.V.: B9661

20-1710 **That's it (Tommy Dorsey; Fred Norman) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0113- 1 **23-Feb-45** **New York - Studio 2**

20-1711 **Autumn serenade (Sammy Gallop; Peter de Rose) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Humming by orchestra members
D5-VB-0745- 1 **7-May-45** **New York - Lotos Club**

20-1711 **San Antonio (Motion picture) - Some Sunday morning (Ted Koehler; M.K. Jerome; Ray Heindorf) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - conductor and saxophone
Lester, Frank - vocal Quintet - vocal
D5-VB-0743- 1 **7-May-45** **New York - Lotos Club**

20-1712 **Lily Belle (Irving Taylor; Dave Franklin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Conklin; Gene - vocal Martin Men, The - vocal
D5-VB-1077- 1 **12-Jul-45** **Hollywood**

20-1712 **Weekend at the Waldorf - (Motion picture) - And there you are (Ted Koehler; Sammy Fain) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wayne, Artie - vocal
D5-VB-1078- 1 **12-Jul-45** **Hollywood**

20-1713 **I'll be walking with my Honey (Soon, soon, soon) (Buddy Kaye; Sam Madoff)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Norman, Nancy - vocal
Williams, Billy - vocal
D5-VB-0773- 1 **24-May-45** **New York - Lotos Club**

20-1713 **Promises (Al Hoffman; Milton Drake; Jerry Livingston) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
D5-VB-0775- 1 **6-Jun-45** **New York - Lotos Club**

20-1714 **(Why don't you look me up?) Down in Chi-Chi-Hotcha-Watchee (Ray Block; Nat Simon; Alex Kramer) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0765- 1 **21-May-45** **New York - Lotos Club**

20-1714 **Something sentimental (James Eaton; Frank Ryerson; Vaughn Monroe) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0764- 1 **21-May-45** **New York - Lotos Club**
Victor: 20-3221

20-1715 **Boogie woogie (Pine Top Smith) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-026898- 1 **16-Sep-38** **New York - Studio 2**
Victor: 26054 20-2005 42-0025 44-0008
H.M.V.: B8854 K8250

20-1715 **There you go ("Fud" Livingston; Edna Osser) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0757- 1 **14-May-45** **New York - Lotos Club**

20-1716 **State Fair (Motion picture) - That's for me (Oscar Hammerstein II; Richard Rodgers) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Stevens, Hal - vocal
D5-VB-1075- 1 **11-Jul-45** **Hollywood**
H.M.V.: B9462

20-1716 **Yolanda And The Thief (Motion picture) - Yolanda (Arthur Freed; Harry Warren) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet — Stevens, Hal - vocal
D5-VB-1098- 1 **28-Jul-45** **Hollywood**
H.M.V.: B9476

20-1717 **Ho hum! (S. Paul)**
Bonney, Betty Jane - vocal — Orchestra, Russ Case - conductor
D5-VB-0465- 1 **3-Jul-45** **New York - Lotos Club**

20-1717 **I can make you love me (Bob Russell; Peter de Rose)**
Bonney, Betty Jane - vocal — Orchestra, Russ Case - conductor
D5-VB-0466- 1 **3-Jul-45** **New York - Lotos Club**

20-1718 **Every hour on the hour (I fall in love with you) (Don George; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano — Hibbler, Al - vocal
Hodges, Johnny - saxophone
D5-VB-0274- 1 **16-May-45** **New York - Studio 2**

20-1718 **Time's a-wastin' - Things ain't what they used to be**
(Edward "Duke" Ellington; Mercer Ellington; Don George
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
D5-VB-0518- 1 **30-Jul-45** **New York - Studio 2**
H.M.V.: B9456 B10523

20-1719 **No can do (Charles Tobias; Nat Simon) - Fox trot**
Four King Sisters: King, Alyce - vocal — King, Donna - vocal — King, Luise - vocal
King, Yvonne - vocal — Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1095- 1 **26-Jul-45** **Hollywood**

20-1719 **Poor Lenore (Lita Ayres; Bob Ayres; Ervin Drake) - Fox trot**
Four King Sisters: King, Alyce - vocal — King, Donna - vocal — King, Luise - vocal
King, Yvonne - vocal — Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D5-VB-1094- 1 **26-Jul-45** **Hollywood**

20-1720 **Anchors Aweigh (Motion picture) - What makes the sunset? (Sammy Kahn; Jule Styne) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
Five Kaydets - vocal
D5-VB-0024- 2 **8-Jan-45** **New York - Studio 1**

20-1720 **Dolly Sisters (Motion picture) - I can't begin to tell you (Mack Gordon; James V. Monaco) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Norman, Nancy - vocal
D5-VB-0774- 1 **6-Jun-45** **New York - Lotos Club**

20-1721 **It's been a long, long time (Sammy Kahn; Jule Styne) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D5-VB-0358- 1 **13-Aug-45** **Chicago - Studio A**

20-1721 **Stork Club (Motion picture) - If I had a dozen hearts (Paul Webster; Harry Revel) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D5-VB-0359- 1 **13-Aug-45** **Chicago - Studio A**

20-1722 **To Have And Have Not (Motion picture) - Hong Kong blues**
(Hoagland "Hogie" Carmichael; Arr. Deane Kincaide)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Herfurt, Arthur "Skeets" - vocal
BS-038108- 1 **20-Jul-39** **New York - Studio 2**
Victor: 26636

20-1722 **You Came Along (Motion picture) - You came along (From out of nowhere)**
(Edward Heyman; John W. Greene) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0734- 1 **14-Apr-45** **New York - Lotos Club**

20-1723 **Drifting along (Sammy Lowe) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-VB-0170- 1 **28-Mar-45** **New York - Studio 2**
Victor: 20-2975

20-1723 **Prove it by the things you do (Allan Roberts; Doris Fisher) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Tucker, Carol - vocal
D5-VB-0226- 1 **23-Apr-45** **New York - Studio 2**

20-1724 **Cool water (Bob Nolan) - Fox trot**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1110- 1 **8-Aug-45** **Hollywood**
Victor: 20-2076 44-0034

20-1724 **Stars and stripes on Iwo Jima (Bob Wills; Cliff Johnson as "Cactus Jack")**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1112- 1 **8-Aug-45** *Corrected label* **Hollywood**
Victor: 33-0534

20-1725 **Just a blue serge suit (Irving Berlin) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0593- 1 **5-Sep-45** **New York - Studio 2**

20-1725 **Talkin' to myself about you (Cliff Friend) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0594- 1 **5-Sep-45** **New York - Studio 2**

20-1726 **Chickery Chick (Sylvia Dee; Stanley Lippman) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Norman, Nancy - vocal
Williams, Billy - vocal — Kaye Choir, The
D5-VB-0590- 1 **30-Aug-45** **New York - Studio 2**

20-1726 **I lost my job again (Sam M. Lewis; J. Fred Coots) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Silvers, Chubby - vocal
Williams, Billy - vocal — Kaydets - vocal group
D5-VB-0591- 1 **30-Aug-45** **New York - Studio 2**

20-1727 **Just a little fond affection (Elton Box; Desmond Cox; Lewis Ilda) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0360- 1 **13-Aug-45** **Chicago - Studio A**

20-1727 **You are too beautiful (Lorenz Hart; Richard Rodgers) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0361- 1 **13-Aug-45** **Chicago - Studio A**
Victor: 20-1913

20-1728 **Bells Of St. Mary's, The (Motion picture) - Aren't you glad you're you? (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D5-VB-0596- 1A **7-Sep-45** **New York - Studio 2**

20-1728 **Door will open, A (Don George; John Benson Brooks) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal — Sentimentalists - vocal
D5-VB-0600- 1 **11-Sep-45** **New York - Studio 2**

20-1729 **Nostalgia (David Rose) - Fox trot**
David Rose and His Orchestra, David Rose - conductor
D5-VB-1101- 1 **30-Jul-45** **Hollywood**

20-1729 **Sweet spirit (David Rose) - Fox trot**
David Rose and His Orchestra, David Rose - conductor
D5-VB-1107- 1 **6-Aug-45** **Hollywood**

20-1730 **Along the Navajo Trail (Richard Charles Krieg; Eddie De Lange; Larry Markes)**
Rogers, Roy - vocal — Orchestra, Perry Botkin - conductor
D5-AB-1113- 1B **10-Aug-45** *Transcribed from take 1* **Hollywood**
Victor: 20-3075

20-1730 **Don't blame it all on me (Curt Barrett; Charlie Wilkins)**
Rogers, Roy - vocal — Orchestra, Perry Botkin - conductor
D5-AB-1114- 1 **10-Aug-45** **Hollywood**

20-1731 **Her Highness And The Bellboy (Motion picture) - Honey (Haven Gillespie; Seymour Simone; Richard A, Whiting)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1118- 1C **5-Sep-45** *Transcribed frpm take 1* **Hollywood**

20-1731 **My guy's come back (Ray McKinley; Mel Powell)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1119- 1 **5-Sep-45** **Hollywood**

20-1732 **But I did (Al Jacobs; Joseph Meyer)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1117- 1 **5-Sep-45** **Hollywood**

20-1732 **Saratoga Trunk (Motion picture) - As long as I live (Charles Tobias; Max Steiner)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1120- 1 **5-Sep-45** **Hollywood**

20-1733 **Drip, drip, drip (Sloppy lagoon) (Del Porter) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Porter, Del "Water on the Brain" - vocal
D5-VB-1012- 2 **13-Jan-45** **Hollywood**
Victor: 20-2093
H.M.V.: BD1115 EA3342 HUC128

20-1733 **Holiday for strings (David Rose) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D4-AB-1057- 1 **29-Nov-44** **Hollywood**
Victor: 20-2092
H.M.V.: BD1115 EA3342 HUC128 SG43

20-1734 **Homesick - that's all (Gordon Jenkins)**
Murphy Sisters — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-0620- 1 **20-Sep-45** **New York - Studio 1**

20-1734 **Will the angels play their harps for me? (A beggar's lament) (Walter Hirsch; Monte Wilhite**
Murphy Sisters — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-0621- 1 **20-Sep-45** **New York - Studio 1**

20-1735 **Shrimp man, The (Charles Ford) - Fox trot**
Ginger Snaps, The: Christian, Ruth - vocal — Ford, Charles - vocal
Harper, Ethel - vocal — Hemingway, L. - vocal — Orchestra, James Mundy - conductor
D5-VB-1125- 1A **14-Sep-45** **Hollywood**

20-1735 **Tico-tico (Aloysio Oliviera; Zequinha Abreu; English by Ervin Drake)**
Ginger Snaps, The: Christian, Ruth - vocal — Ford, Charles - vocal
Harper, Ethel - vocal — Hemingway, L. - vocal — Orchestra, James Mundy - conductor
D5-VB-1132- 1 **14-Sep-45** **Hollywood**

20-1736 **Are these really mine? (Sunny Skylar; Robert Cook; David Saxon)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0595- 1 **5-Sep-45** **New York - Studio 2**

20-1736 **Fishin' for the moon (Eddie Seiler; Sol Marcus; Guy Wood) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0592- 1 **5-Sep-45** **New York - Studio 2**

20-1737 **At the Fat Man's (Melvin"Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Shavers, Charlie - vocal
D5-VB-0618- 1 **20-Sep-45** **New York - Studio 2**
H.M.V.: B9488

20-1737 **Chloe (Gustav "Gus" Kahn; Charles N. Daniels as "Neil Moret") - Fox trot - Song of the swamp**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0617- 1 **20-Sep-45** **New York - Studio 2**
H.M.V.: B9488

20-1738 **State Fair (Musical) - It might as well be spring (Oscar Hammerstein II; Richard Rodgers)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
D5-VB-0656- 1 **2-Oct-45** **New York - Studio 2**

20-1738 **Wake Up and Dream (Motion picture) - Give me the simple life (Harry Ruby; Rube Bloom)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Barclay, Betty - vocal
D5-VB-0657- 1A **2-Oct-45** *Label correction* **New York - Studio 2**

20-1739 to 20-1741 - ALBUM P- 143 - NUTCRACKER SUITE WITH APOLOGIES- Lindley Armstrong "Spike" Jones

20-1739 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 1 - The little girl's dream + Miniature overture + March**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Chorus
D5-VB-1134- 1A **27-Sep-45** **Hollywood**

20-1739 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 6 - End of the little girl's dream + Waltz of the flowers continued + Granny speaks (Susan Scott) + Goodnight, sleep tight**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Chorus
D5-VB-1139- 1A **29-Sep-45** **Hollywood**

20-1740 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 2 - Land of the Sugar Plum Fairy + Lemon drop waltz + Dance of the Sugar Plum Fairy**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D5-VB-1135- 1A **28-Sep-45** **Hollywood**

20-1740 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 5 - Back to the Fairy Ball + They dance on the seat of their pants + Russian dance - Trepak**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Chorus
D5-VB-1138- 1A **29-Sep-45** **Hollywood**

20-1741 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 3 - The fairy doll + The Chinese dolls + Chinese dance + Dance of the flutes**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Chorus
D5-VB-1136- 1A **28-Sep-45** **Hollywood**

20-1741 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A; Special lyrics and effects: Foster Carling; Joe "Country" Washburn) - Part 4 - The mysterious room + The forbidden room + Arab dance**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Chorus
D5-VB-1137- 1 **28-Sep-45** **Hollywood**

20-1742 **Goldwyn Follies (Motion picture) - I was doing all right (George Gershwin**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1080- 1 **14-Jul-45** **Hollywood**

20-1742 **Strike Up the Band (Musical) - Soon (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1071- 1 **3-Jul-45** **Hollywood**

20-1743 **Goldwyn Follies (Motion picture) - Our love is here to stay (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1079- 1 **14-Jul-45** **Hollywood**

20-1743 **Shall We Dance? (Motion picture) - They can't take that away from me (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1076- 2 **14-Jul-45** **Hollywood**

20-1744 **Damsel In Distress (Motion picture) - Things are looking up (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1082- 1 **17-Jul-45** **Hollywood**

20-1744 **Oh, Kay (Musical) - Someone to watch over me (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1081- 2 **17-Jul-45** **Hollywood**

20-1745 **Girl Crazy (Musical) - But not for me (George Gershwin)**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1047- 2 **17-Apr-45** **Hollywood**

20-1745 **Goldwyn Follies (Motion picture) - Love walked in (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1070- 1 **3-Jul-45** **Hollywood**

20-1746 **When I marry, I'll marry for love (Joe Cavanaugh; John Redmond; Frank Weldon)**
Williams, Billy - vocal Kress, Carl - guitar Brand, James - violin
Caretta, Jerry - piano Workman, Howard - string bass
D5-AB-0658- 1 **2-Oct-45** **New York - Studio 1**

20-1746 **You're nobody, 'til somebody loves you (Russ Morgan; Larry Stock; James Cavanaugh)**
Williams, Billy - vocal Kress, Carl - guitar Brand, James - violin
Caretta, Jerry - piano Workman, Howard - string bass
D5-AB-0659- 1 **2-Oct-45** **New York - Studio 1**

20-1747 **In the middle of May (Fred E. Ahlert); Al Stillman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Martin Men, The - vocal
D5-VB-1143- 1 **5-Oct-45** **Hollywood**

20-1747 **Symphony (Andre Tabet; Alex Alstone; English by Lawrence)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D5-VB-1141- 1 **2-Oct-45** **Hollywood**

20-1748 **Come to baby, do! (Inez James; Sidney Miller)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal
D5-VB-0663- 1 **8-Oct-45** **New York - Studio 2**
H.M.V.: B9492

20-1748 **Easy To Wed (Motion picture) - Tell ya what I'm gonna do (Johnny Green; Ralph Blane)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal
D5-VB-0662- 1 **8-Oct-45** **New York - Studio 2**

20-1749 **Piano Concerto No. 2 (Sergei Rachmaninoff, Op. 18; Arr. Freddy Martin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
D5-VB-1140- 1 **2-Oct-45** **Hollywood**
Victor: 20-2082

20-1749 **Tars and Spars (Motion picture) - I'm glad I waited for you (Sammy Cahn; Jule Styne)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Martin Men, The - vocal
D5-VB-1144- 1 **5-Oct-45** **Hollywood**

20-1750 **Doll Face (Motion picture) - A hubba, hubba, hubba (Dig you later) (Harold Adamson; Jimmy McHugh**
Como, Perry - baritone Orchestra, Russ Case - conductor
D5-VB-0678- 1 **13-Oct-45** **New York - Studio 2**

20-1750 **Doll Face (Motion picture) - Here comes heaven again (Harold Adamson; Jimmy McHugh**
Como, Perry - baritone Orchestra, Russ Case - conductor
D5-VB-0679- 1 **13-Oct-45** **New York - Studio 2**

20-1751 **It's dawn again (Marty Gold; Artie Dunn; Morty Nevins; Al Nevins**
Shep Fields and His New Music, Shep Fields - conductor
D5-VB-0803- 1 **25-Oct-45** **New York - Studio 2**

20-1751 **Polonaise (Musical) - The next time I care I'll be careful)**
(John Latouche; Bronislaw Kaper; Frédéric Chopin)
Shep Fields and His New Music, Shep Fields - conductor Blake, Meredith - vocal
D5-VB-0804- 1 **25-Oct-45** **New York - Studio 2**

20-1752 **Jubilee (Musical) - Begin the beguine (Cole Porter) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-024079- 2R **24-Jul-38** **New York - Studio 2**

Victor:	27546	20-1551	42-0019	44-0001	420-0052
M-7525	V-Disc 560	**Bluebird:**	B- 7746		
H.M.V.:	B8906	K8343			

20-1752 **Nightmare (Artie Shaw) - Fox trot - Theme song**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-027229- 1 **27-Sep-38** **New York - Studio 2**

Victor:	420-0050	M-7530	**Bluebird:**	B- 7875
H.M.V.:	B8869	K8296		

20-1753 **In the mood (Andy Razaf; Joe Garland) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-038170- 1 **1-Aug-39** **New York - Studio 2**

Victor:	27163	82943	20-1565	20-4086	420-0043
M-8358	**Bluebird:**	B-10416			
H.M.V.:	BD5565	K8480			

20-1753 **Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-035731- 2R **10-Apr-39** *Transcribed from B-10214* **New York - Studio 2**

Victor:	42-0028	420-0045	M-7967	**Bluebird:**	B-10214

20-1754 **Stardust (Mitchell Parish; Hoagland "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046735- 1 **29-Jan-40** **New York - Studio 2**

Victor:	20-1567	420-0047	**Bluebird:**	B-10665	
H.M.V.:	BD5612	MH11	X6536		

20-1754 **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046786- 2A **5-Feb-40** **New York - Studio 2**

Victor:	20-1552	20-1565	420-0047	**Bluebird:**	B-10612
H.M.V.:	BD5595	K8645			

20-1755 **Grieg Piano Concerto (Edvard Grieg, Op, 16 in E Minor; Arr. Ray Austin) - Selections**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
PBS-072002- 1 **27-Dec-41** **Hollywood - Studio**

Victor:	20-2081	420-0187	**Bluebird:**	B-11430	
H.M.V.:	B9782				

20-1755 **Piano Concerto No. 1 in B Flat (Pyotr Ilyich Tchaikovsky, Op. 23; Arr. Jack Fina) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor Fina, Jack - piano
PBS-061301- 1 **16-Jun-41** **Hollywood - Studio**

Victor:	20-2080	20-2933	44-0025	420-0187
Bluebird:	B-11211			
H.M.V.:	B9694	HUC190		

20-1756 **Cherokee (Ray Noble; Arr. Billy May) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
BS-038276- 1 **17-Jul-39** *No blue card* **New York - Studio 2**

Victor:	420-0071	V-Disc 307	**Bluebird:**	B-10373
H.M.V.:	B9410	SG31		

20-1756 **Redskin rumba (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
BS-056486- 1 **14-Oct-40** *No blue card* **New York - Studio 2**

Victor:	420-0071	**Bluebird:**	B-10944
H.M.V.:	B9442		

20-1757 **Boogie woogie on St. Louis blues (William Christopher "W.C." Handy; Arr. Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-047055- 2 **13-Feb-40** **New York - Studio 2**

Bluebird:	B-10674
H.M.V.:	SG170

20-1757 **Jelly, Jelly (Earl Hines; Billy Eckstine) - Blues**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
PBS-055180- 1 **2-Dec-40** **Hollywood - Studio**
Victor: 20-2895 V-Disc 308 **Bluebird:** B-11065

20-1758 **Gang that sang "Heart of my heart", The (Ben Ryan) - Fox trot**
Ginger Snaps, The: Christian, Ruth - vocal — Ford, Charles - vocal
Harper, Ethel - vocal — Hemingway, L. - vocal — Orchestra, James Mundy - conductor
D5-VB-1126- 1A **14-Sep-45** **Hollywood**

20-1758 **Juke Box Joe (Phil Barsky) - Fox trot**
Ginger Snaps, The: Christian, Ruth - vocal — Ford, Charles - vocal
Harper, Ethel - vocal — Hemingway, L. - vocal — Orchestra, James Mundy - conductor
D5-VB-1133- 1A **14-Sep-45** **Hollywood**

20-1759 **Let it snow! Let it snow! Let it snow (Sammy Cahn; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0815- 1 **31-Oct-45** **New York - Studio 2**

20-1759 **When the Sandman rides the trail (Eddie Cherokee; Mabel Wayne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0816- 1B **31-Oct-45** *Transcribed from take 1A* **New York - Studio 2**

20-1760 NR **That's the stuff you gotta watch (Edgar Battle; Noble Sissel; Buck Ram; Gail Meredith) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D5-VB-1064- 1 **11-Jun-45** **Hollywood**

20-1760 NR **Tru-mon-tru (Harry Link; Morey Amsterdam) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D5-VB-1065- 1 **11-Jun-45** *No blue card* **Hollywood**

20-1761 **Moment I met you, The (Buck Ram; Gail Meredith)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sentimentalists, The - vocal group
D5-VB-0689- 1 **18-Oct-45** **New York - Studio 2**

20-1761 **That went out with button shoes (Sid Robin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Brewster, Pat - vocal — Foster, Stuart - vocal — Dorsey, Tommy - vocal
Sentimentalists - vocal group
D5-VB-0690- 1 **18-Oct-45** **New York - Studio 2**

20-1762 **Blue Danube, The (Sol Meyer; Johann Strauss II; Arr. Lindley Armstrong "Spike" Jones; Del Porter)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Del Porter Boys in the backroom - vocal
D5-VB-1129- 1 **10-Sep-45** **Hollywood**

20-1762 **You always hurt the one you love (Doris Fisher; Allan Roberts) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Ingle, Red - vocal
D5-VB-1128- 1 **10-Sep-45** **Hollywood**

20-1763 **Put that ring on my finger (Sunny Skylar; Randy Ryan)**
Shep Fields and His New Music, Shep Fields - conductor — Blake, Meredith - vocal
Stewart, Bob - vocal
D5-VB-0806- 1 **25-Oct-45** **New York - Studio 2**

20-1763 **Yolanda And The Thief (Motion picture) - Coffee time (Arthur Freed; Harry Warren)**
Shep Fields and His New Music, Shep Fields - conductor — Blake, Meredith - vocal
D5-VB-0805- 1 **25-Oct-45** **New York - Studio 2**

20-1764 **Forgive and forget (George Shug Fisher) - Fox trot**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1109- 1 **8-Aug-45** **Hollywood**

20-1764 **Timber trail, The - (Tim Spencer) - Fox trot**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1111- 1 **8-Aug-45** **Hollywood**
Victor: 20-2079

20-1765 to 20-1768 - ALBUM E- 70 - ON WINGS OF SONG - Performer's names were not to be used on record labels

20-1765 **Follow the gleam (Douglas) + Christmas lullaby (Polish folk song; English by Curtis) +**
In the lane (Bailey; Czech folk song) + Eating goober peas (A. Pindar; Nutt; Spencer) +
When poppies close their eyes (Curtis Spencer)
Wheatley, Joan - soprano — Neway, Patricia - alto — Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0489- 2 **13-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1765 **I will go with my father a-plowing (Campbell; Freeman) - Song of the islands (King) +**
Come my dove (Mexican folk song; Translated by Wilde)
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0490- 2 **13-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1766 **Halloween night (Smurthwaite; Curtis) + Over the river (Child) +**
The three kings (French folk song translated) + For America (Crowninshield; Gibb)
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0491- 2 **13-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1766 **Little shoemaker (Riley Gaynor; + Skip to my lou (Traditional singing game) +**
The polka (Curtis; Russian folk tune) + Jingle at the window (Singing game translated by Wilde) +
Flicka, will you dance? (Swedish folk song)
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0492- 2 **13-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1767 **Indian dance (Katherine Bolt; Warm Spring indians + A song of the cowboys**
(George Hillers; Lulu Greisenbeck; Charles King) +
The indian flute (Christine D. Curtis; Quecha indians) + Taps (U.S. bugle call)
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0541- 2A **20-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1767 **When the chestnut leaves are falling (Luther Wilde; Spanish folk tune) +**
Faith of our fathers Frederick W. Faber; Henri F. Hemy) +
Holladero (Hannah Bailey; Austrian folk song) + Hurdy gurdy (Hannah Bailey; Italian folk song
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0542- 2A **20-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1768 **Wait for the wagon (R.B. Buckley; Shuckin' of the corn (Tennessee folk song) +**
Fairest Lord Jesus (Traditional Crusaders' hymn) + Ain't gonna rain (Plantation song)
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0543- 2 **20-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1768 **Waltzing with Anya (Katherine Bolt; Bohemian folk song) + Lord, I want to be a Christian**
(Negro spiritual) + May day carol (Traditional English folk song) + California (American traditional
Wheatley, Joan - soprano Neway, Patricia - alto Russell, Roy - tenor
Johnson, William E. - piano
D5-VB-0544- 2 **20-Jul-45** *Transcribed from take 1 and 1A* **New York - Studio 2**

20-1769 to 20-1772 - ALBUM P- 145 - POLONAISE- MUSIC BY CHOPIN

20-1769 **Polonaise (Musical) - (Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor
D5-VB-0807- 3 **29-Oct-45** **New York - Lotos Club**

20-1769 **Polonaise (Musical) - Finale (John Latouche; Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
Chorus
D5-VB-0811- 1B **29-Oct-45** *Transcribed from take 1* **New York - Lotos Club**

20-1770 **Polonaise (Musical) - I wonder as I wander (John Latouche; Bronislaw Kaper; Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
D5-VB-0814- 2A **29-Oct-45** **New York - Lotos Club**

20-1770 **Polonaise (Musical) - O heart of my country (John Latouche; Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
D5-VB-0809- 2 **29-Oct-45** **New York - Lotos Club**

20-1771 **Polonaise (Musical) - Mazurka (Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor
D5-VB-0810- 2A **29-Oct-45** **New York - Lotos Club**

20-1771 **Polonaise (Musical) - The next time I care (Ill be careful)**
(John Latouche; Bronislaw Kaper; Frédéric Chopin)
Al Goodman and His Orchestra, Al Goodman - conductor Ingraham, Rose - soprano
D5-VB-0813- 2 **29-Oct-45** **New York - Lotos Club**

20-1772 **Polonaise (Musical) - Just for tonight (John Latouche; Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
Briney, Mary Martha - soprano
D5-VB-0808- 2 **29-Oct-45** **New York - Lotos Club**

20-1772 **Polonaise (Musical) - Now I know your face by heart (John Latouche; Bronislaw Kaper; Frédéric Chopin)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
Chorus Briney, Mary Martha - soprano
D5-VB-0812- 1 **29-Oct-45** **New York - Lotos Club**

20-1773 **Chicago (Fred Fisher) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Oliver, Sy - vocal
Sentimentalists - vocal
D5-VB-0597- 2 **7-Sep-45** **New York - Studio 2**
Victor: 20-2008
H.M.V.: AA623 B9661

20-1773 **Never too late to pray (Willard Robinson; "Fud" Livingston)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal — Sentimentalists - vocal
D5-VB-0599- 1 **11-Sep-45** **New York - Studio 2**

20-1774 **Home country (Bud Green; Ben Homer)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D5-VB-0362- 1 **13-Aug-45** **Chicago - Studio A**

20-1774 **Stranger in town (Mel Tormé)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0363- 1A **13-Aug-45** **Chicago - Studio A**

20-1775 **Everybody knew but me (Irving Berlin)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1146- 1 **9-Nov-45** **Hollywood**
Victor: 20-1798

20-1775 **Pass that peace pipe (Ralph Blane; Hugh Martin; Roger Edens)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1153- 1 **16-Nov-45** **Hollywood**
Victor: 20-2423

20-1776 **Easy To Wed (Motion picture) - Come closer to me (Al Stewart; Osvaldo Farres) · 'Acercate Mas' (Spanish lyrics by Osvaldo Farries)**
Stevens, Larry - vocal — Marlon Merrick and His Orchestra, Marlon Merrick - conductor
D5-VB-1151- 1 **12-Nov-45** **Hollywood**

20-1776 **State Fair (Musical) - It's a grand night for singing (Oscar Hammerstein II; Richard Rodgers)**
Stevens, Larry - vocal — Marlon Merrick and His Orchestra, Marlon Merrick - conductor
D5-VB-1150- 1D **12-Nov-45** *Transcribed from take 1* **Hollywood**

20-1777 **Good dip (Bobby Smith; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-VB-0945- 1 **21-Nov-45** **New York - Studio 2**

20-1777 **Let's have fun tonight (Cliff Friend)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Harris, Ace - vocal — Chorus
D5-VB-0948- 1A **21-Nov-45** **New York - Studio 2**

20-1778 **I'm not having any (This year) (Don Raye; Matty Malneck)**
Street, David - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1149- 1B **12-Nov-45** *Transcribed from take 1* **Hollywood**

20-1778 **Uh-huh (Eddia Cherokee; Judd McMichael; Lynn Allen)**
Street, David - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1148- 1 **12-Nov-45** **Hollywood**

20-1779 **Nellie Bly (Musical) - Just my luck (Johnny Burke; James Van Heusen)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0862- 1 **28-Nov-45** **New York - Studio 2**

20-1779 **Nellie Bly (Musical) - You may not love me (Johnny Burke; James Van Heusen)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0861- 1 **28-Nov-45** **New York - Studio 2**

20-1780 **Humoresque (Antonín Dvořák, Op. 101)**
David Rose and His Orchestra, David Rose - conductor
D5-VB-1155- 1 **16-Nov-45** **Hollywood**
H.M.V.: B9494

20-1780 **One love (David Rose)**
David Rose and His Orchestra, David Rose - conductor
D5-VB-1154- 1A **16-Nov-45** **Hollywood**
H.M.V.: B9494

20-1781 **Road To Utopia (Motion picture) - Personality (Johnny Burke; James Van Heusen)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1145- 1B **9-Nov-45** *Transcribed from take 1* **Hollywood**

20-1781 **Road To Utopia (Motion picture) - Welcome to my dreams (Johnny Burke; James Van Heusen)**
Shore, Dinah - vocal — Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1147- 1 **9-Nov-45** **Hollywood**

20-1782 **You can't break my heart (It's been broken before) (Donnell "Spade" Cooley; Smoky Rogers) - Fox trot**
Rogers, Roy - vocal Orchestra, Perry Botkin - conductor
D5-VB-1115- 1 **10-Aug-45** **Hollywood**
20-1782 **You should know (Curt Barrett; Charlie Wilkins) - Fox trot**
Rogers, Roy - vocal Orchestra, Perry Botkin - conductor
D5-VB-1116- 1 **10-Aug-45** **Hollywood**

20-1783 **Salty dog blues (Wiley Morris; Zeke Morris)**
Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal
Guitar and mandolin played by the brothers
D5-AB-0845- 1 **14-Nov-45** **Charlotte - Hotel room 1024**
20-1783 **Somebody loves you, darlin' (Wiley Morris; Zeke Morris)**
Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal
Guitar and mandolin played by the brothers
D5-AB-0847- 1 **14-Nov-45** **Charlotte - Hotel room 1024**

20-1784 to 20-1787 - ALBUM P- 152 - EIGHT OUTSTANDING HITS FROM SHOW BOAT
20-1784 **Show Boat (Musical) - I still suits me (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Oliver, Sy - vocal Sentimentalists - vocal
D5-VB-0920- 1 **9-Nov-45** **New York - Studio 2**
20-1784 **Show Boat (Musical) - Make believe (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0919- 1C **9-Nov-45** *Transcribed from take 1* **New York - Studio 2**

20-1785 **Show Boat (Musical) - Bill (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Mann, Peggy - vocal
D5-VB-0966- 1A **29-Nov-45** **New York - Studio 2**
20-1785 **Show Boat (Musical) - Ol' man river (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0925- 1C **13-Nov-45** *Transcribed from take 1* **New York - Studio 2**

20-1786 **Show Boat (Musical) - Can't help lovin' dat man (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Mann, Peggy - vocal
D5-VB-0825- 1A **6-Nov-45** **New York - Studio 2**
20-1786 **Show Boat (Musical) - You are love (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0926- 1C **13-Nov-45** *Transcribed from take 1* **New York - Studio 2**

20-1787 **Show Boat (Musical) - Nobody else but me (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D5-VB-0967- 1A **29-Nov-45** **New York - Studio 2**
20-1787 **Show Boat (Musical) - Why do I love you? (Oscar Hammerstein II; Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0820- 1B **2-Nov-45** *Transcribed from take 1* **New York - Studio 2**

20-1788 **I'm always chasing rainbows (Joseph McCarthy; Harry Carroll)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D5-VB-0680- 2A **17-Oct-45** **New York - Studio 2**
Victor: 20-2663
H.M.V.: AA667
20-1788 **You won't be satisfied (Until you break my heart) (Freddy James; Larry Stock)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D5-VB-0681- 1A **17-Oct-45** **New York - Studio 2**

20-1789 **Blueberry Lane (Lee David; Bob Miller)**
Britt, Elton - vocal and guitar Orchestra, Mac Ceppos - conductor and violin Male trio:
Eldridge, Thomas R. - baritone Dove, Jr., Percival - bass Dierkes, Walter B. - tenor
D5-AB-0654- 1 **1-Oct-45** **New York - Studio 1**
Victor: 33-0538
20-1789 **Wave to me, my lady (William Stein; Frank Loesser)**
Britt, Elton - vocal and guitar Orchestra, Mac Ceppos - conductor and violin
Rand, Samuel - guitar Braun, Lester - string bass Erwin, George - trumpet
Gottuso, Anthony - guitar
D5-AB-0682- 1 **15-Oct-45** **New York - Studio 1**

20-1790 **Hawaiian (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor Vocal trio
D5-AB-0838- 1 **13-Nov-45** **Charlotte - Hotel room 1024**

20-1790 **Midnight boogie (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor
D5-AB-0837- 1 **13-Nov-45** **Charlotte - Hotel room 1024**

20-1791 A **Bells Of St. Mary's, The (Motion picture) - The bells of St. Mary's (Douglas Furber; A. Emmett Adams)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0977- 1 **11-Dec-45** **New York - Studio 2**

20-1791 B **Bells Of St. Mary's, The (Motion picture) - The bells of St. Mary's (Douglas Furber; A. Emmett Adams)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-1323- 1B **28-Dec-45** *Transcribed from take 1* **New York - Studio 2**

20-1791 **You can cry on somebody else's shoulder (Dick Robertson; Marty Symes; Frank Weldon)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-0978- 1 **11-Dec-45** **New York - Studio 2**

20-1792 **I'm headin' east (Bob Deckard; Billy Williams)**
Williams, Billy - vocal Kress, Carl - guitar Brand, James - violin
Caretta, Jerry - piano Workman, Howard - string bass
D5-AB-0660- 1 **2-Oct-45** **New York - Studio 1**

20-1792 **Lonely corral, old pard'ner (Henri Woode; Al J. Neiburg)**
Williams, Billy - vocal Kress, Carl - guitar Brand, James - violin
Caretta, Jerry - piano Workman, Howard - string bass
D5-AB-0661- 1 **2-Oct-45** **New York - Studio 1**

20-1793 **Roadside rag (Bill Boyd; Andy Schroeder)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Bill - vocal
D5-AB-0851- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1793 **These tears are not for you (Jenny Lou Carson)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Bill - vocal
D5-AB-0852- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1794 **Holiday for swing (Sam Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-AB-0947- 1A **21-Nov-45** **New York - Studio 2**

20-1794 **I guess I'll have to get along without you (Bob A. Davis)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Brown, Dolores - vocal
D5-AB-0946- 1A **21-Nov-45** **New York - Studio 2**

20-1795 **Atlanta, GA. (Sunny Skylar; Artie Shaftel)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
D5-AB-1313- 1 **22-Dec-45** *Corrected label* **New York - Studio 2**

20-1795 **Do You Love Me? (Motion picture) - I didn't mean a word I said (Harold Adamson; Jimmy McHugh**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Williams, Billy - vocal
Kaye, Sammy - talking
D5-AB-1312- 1A **22-Dec-45** **New York - Studio 2**

20-1796 **Don't you remember me? (Sunny Skylar; Frankie Carle)**
Desmond, Johnny - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-AB-1310- 1A **20-Dec-45** **New York - Studio 2**

20-1796 **In the eyes of my Irish colleen (Charles Tobias; Nat Simon)**
Desmond, Johnny - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-AB-1311- 1A **20-Dec-45** **New York - Studio 2**

20-1797 **Don't dog me 'round (Jimmy Dupre)**
Zeke Manners and His Band, Zeke Manners - accordion Ez (Zeke Manners) - vocal
D5-VB-0987- 1 **17-Dec-45** **New York - Studio 2**

20-1797 **Sioux City Sue (Ray Freedman; Rick Thomas)**
Zeke Manners and His Band, Zeke Manners - accordion Gribbs, Curly - vocal
D5-VB-0986- 1A **17-Dec-45** **New York - Studio 2**

20-1798 **Everybody knew but me (Irving Berlin)**
Shore, Dinah - vocal Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1146- 1 **9-Nov-45** **Hollywood**
Victor: 20-1775

20-1798 **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh)**
Shore, Dinah - vocal Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1017- 2 **19-Jan-45** **Hollywood**

20-1799 **I'm just a lucky so - and - so (Mack David; Edward "Duke" Ellington)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano Hibbler, Al - vocal
D5-VB-0949- 1 **26-Nov-45** **New York - Studio 2**

20-1799 **Wonder of you, The (Johnny Hodges; Don George)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Sherrill, Joya - vocal
D5-VB-0951- 1 **26-Nov-45** **New York - Studio 2**
H.M.V.: B9492

20-1800 **Hop, skip and jump (Artie Shaw; John Carlton) - Fox trot**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet
D5-VB-1105- 1A **2-Aug-45** **Hollywood**

20-1800 **Mysterioso (Artie Shaw; John Carlton) - Fox trot**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet
D5-VB-1104- 1 **2-Aug-45** **Hollywood**

20-1801 **(I'll have to) Live and learn (Zeke Clements)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Sullivan, Rollin - electric mandolin
Watts, Dempsey T. - string bass Wiggins, Ivan Leroy - steel guitar
D5-AB-1218- 1A **21-Nov-45** **Chicago - Studio A**

20-1801 **I talk to myself about you (Fred Rose)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Sullivan, Rollin - electric mandolin
Watts, Dempsey T. - string bass Wiggins, Ivan Leroy - steel guitar
D5-AB-1221- 1 **21-Nov-45** **Chicago - Studio A**

20-1802 **Family reunion in heaven (Arthur Smith**
Casey, Claude - vocal String band
D5-AB-0844- 1 **13-Nov-45** *Corrected matrix* **Charlotte - Hotel room 1024**

20-1802 **Two little girls with golden curls (J. Graden Hall)**
Casey, Claude - vocal String band
D5-AB-0841- 1A **13-Nov-45** *Corrected matrix* **Charlotte - Hotel room 1024**

20-1803 to 20-1805 - ALBUM P- 153 - SHAMROCK MELODIES

20-1803 **That's an Irish lullaby (J.R. Shannon)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1164- 1B **28-Nov-45** *Transcribed from take 1* **Hollywood**

20-1803 **When Irish eyes are smiling (Chauncy Olcott; George Graff Jr.; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1167- 1 **28-Nov-45** **Hollywood**
Victor: 20-2453

20-1804 **Back to Donegal (Steve Graham) - 'Dear old Donegal'**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1166- 1 **28-Nov-45** **Hollywood**

20-1804 **Little bit of heaven, A (J. Keirn Brennan; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1165- 1C **28-Nov-45** *Transcribed from take 1* **Hollywood**
Victor: 20-2452

20-1805 **Mother Machree (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1168- 1 **12-Dec-45** **Hollywood**
Victor: 20-2454

20-1805 **Rose of Tralee, The (C. Mordaunt Spencer; Charles W. Glover)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1169- 1A **12-Dec-45** **Hollywood**

20-1806 **Oh! What it seemed to be (Bennie Benjamin; George Weiss; Frankie Carle)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-1320- 1A **28-Dec-45** *Missing ledger page* **New York - Studio 2**

20-1806 **Take care (When you say "Te quiero") (Henry Pritchard)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D5-VB-1321- 1 **28-Dec-45** *Missing ledger page* **New York - Studio 2**

20-1807 NR **Mama never told me (Jack Lawrence; Irving Drutman)**
Carroll, Helen - vocal Satisfiers, The vocal group Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1564- 1 **15-Jan-46** **New York - Studio 2**

20-1807 NR **Road To Utopia (Motion picture) - Personality (Johnny Burke; James Van Heusen)**
Carroll, Helen - vocal Satisfiers, The vocal group Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1565- 1 **15-Jan-46** **New York - Studio 2**

20-1808 **Buzz me (Henry "Red" Allen)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Higginbotham, J.C. - trombone Allen, Henry "Red" - vocal Orchestra members vocal
D6-VB-1561- 1 **14-Jan-46** *Missing ledger page* **New York - Studio 2**

20-1808 **Get the mop (the ignorant stick) (Henry "Red" Allen)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Higginbotham, J.C. - trombone Allen, Henry "Red" - vocal Orchestra members vocal
D6-VB-1563- 1 **14-Jan-46** *Missing ledger page* **New York - Studio 2**
H.M.V.: B9537

20-1809 **Breakfast In Hollywood (Motion picture) - If I had a wishing ring (Maria Shelton; Shelton Alter**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-1568- 1 **17-Jan-46** **New York - Studio 2**
20-1809 **Perchance to Dream (Musical) - We'll gather lilacs (Ivor Novello)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-1569- 1 **17-Jan-46** **New York - Studio 2**

20-1810 **Do You Love Me? (Motion picture) - Do you love me? (Harry Ruby)**
Desmond, Johnny - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1309- 1 **20-Dec-45** **New York - Studio 2**
20-1810 **In the moon mist (Benjamin Godard; Jack Lawrence)**
Desmond, Johnny - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1308- 1 **20-Dec-45** **New York - Studio 2**

20-1811 **Gee! I wish (The G.I. wish song) (William J. Borelli, Jr,; Nat Niederman; Emanuel Sarnoff)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D6-VB-1572- 1 **17-Jan-46** *Missing ledger page* **New York - Studio 2**
20-1811 **Seems like old times (Carmen Lombardo; John Jacob Loeb)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters - vocal
D6-VB-1570- 1 **17-Jan-46** *Missing ledger page* **New York - Studio 2**

20-1812 **I'm a big girl now (Al Hoffman; Jerry Livingston; Milton Drake)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Barclay, Betty - vocal
D5-VB-1314- 1 **22-Dec-45** **New York - Studio 2**
20-1812 **San Antonio (Motion picture) - Put your little foot right out - Varsovania (Larry Spier)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Barclay, Betty - vocal
Williams, Billy - vocal
D5-VB-1315- 1 **22-Dec-45** **New York - Studio 2**

20-1813 **Crawl (Henry "Red" Allen; Stowell)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Higginbotham, J.C. - trombone Allen, Henry "Red" - vocal Orchestra members vocal
D6-VB-1560- 1 **14-Jan-46** *Missing ledger page* **New York - Studio 2**
H.M.V.: B9537
20-1813 **Drink hearty (But stay with your party) (Henry "Red" Allen)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Higginbotham, J.C. - trombone Allen, Henry "Red" - vocal Orchestra members vocal
D6-VB-1562- 1 **14-Jan-46** *Missing ledger page* **New York - Studio 2**

20-1814 **Centennial Summer (Motion picture) - All through the day (Oscar Hammerstein II; Jerome Kern)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-VB-0990- 1B **18-Dec-45** *Transfer from take 1* **New York - Studio 2**
20-1814 **Prisoner of love (Leo Robin; Russ Columbo)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-VB-0991- 1A **18-Dec-45** **New York - Studio 2**
Victor: 20-3298 420-0105

20-1815 **I wish I had never met sunshine (and sunshine had never met me)**
(Gene Autry; Dale Evans; Oakley Haldeman)
Rogers, Roy "King of the Cowboys" - vocal
Morton Scott and His Orchestra, Morton Scott - conductor
D6-VB-2005- 1 **10-Jan-46** *Missing ledger page* **California**
Victor: 21-0113
20-1815 **Rock me to sleep in my saddle (Rusty Marion)**
Rogers, Roy "King of the Cowboys" - vocal
Morton Scott and His Orchestra, Morton Scott - conductor
D6-VB-2004- 1 **10-Jan-46** *Missing ledger page* **California**

20-1816 **Crown him king (Luther G. Presley; Wallace Varner)**
Harmoneers Quartet, The - vocal Key, Charles Leon - piano
D5-AB-0836- 2B **13-Nov-45** *Transfer from take 2* **Charlotte - Hotel room 1024**
20-1816 **Where could I go? (J.B. Coats)**
Harmoneers Quartet, The - vocal Key, Charles Leon - piano
D5-AB-0834- 2 **13-Nov-45** *Transfer from take 1* **Charlotte - Hotel room 1024**
Victor: 20-4533

20-1817 **Detour (Paul Westmoreland)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin
D6-VB-1607- 1 **31-Jan-46** **New York - Studio 1**
Victor: 424-0533

20-1817 **Make room in your heart for a friend (Wiley Walker; Gene Sullivan)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin
D6-VB-1608- 1 **31-Jan-46** **New York - Studio 1**

20-1818 NR **Little consideration, A (Sunny Skylar)**
Carroll, Helen - vocal Satisfiers, The vocal group Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1566- 1 **15-Jan-46**

20-1818 NR **<No blue card**
<Not found **-** **New York - Studio 2**
Victor: 20-2672

20-1819 **St. Louis Woman (Musical) - Come rain or come shine (Johnny Mercer; Harold Arlen)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Oliver, Sy - vocal
D6-VB-1606- 1A **31-Jan-46** **New York - Studio 2**

20-1819 **Where did you learn to love? (Jule Stein; Harry Harris; Sammy Cahn)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Sentimentalists - vocal
D6-VB-1605- 1 **31-Jan-46** **New York - Studio 2**

20-1820 **Gold Star mother with silvery hair (Tim Spencer)**
Sons of the Pioneers, The - vocal group Instrument ensemble - drums, guitar, piano and 2 violins
D6-VB-2001- 1 **7-Jan-46** *Missing ledger page* **Hollywood**

20-1820 **I wear your memory in my heart (Fred Rose)**
Sons of the Pioneers, The - vocal group Instrument ensemble - drums, guitar, piano and 2 violins
D6-VB-2003- 1 **7-Jan-46** *Missing ledger page* **Hollywood**

20-1821 to 20-1824 - ALBUM P- 154 - TWO PIANO MAGIC WITH STRINGS AND RHYTHM FOR DANCIN(

20-1821 **Lover (Richard Rodgers; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1602- 1 **30-Jan-46** **New York - Studio 2**
Victor: 10-1363

20-1821 **Music In the Air (Musical) - The song is you (Jerome Kern; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1603- 1A **30-Jan-46** **New York - Studio 2**
Victor: 10-1363

20-1822 **Gay Divorcee, The (Motion picture) - The continental (You kiss while you're dancing) (Con Conrad; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1588- 1 **21-Jan-46** **New York - Studio 2**
Victor: 10-1364

20-1822 **In the still of the night (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1599- 1 **30-Jan-46** **New York - Studio 2**
Victor: 10-1364

20-1823 **Boys From Syracuse, The (Musical) - Falling in love with love (Richard Rodgers; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1590- 2 **31-Jan-46** **New York - Studio 2**
Victor: 10-1365

20-1823 **Brazil (Ary Borroso; Arr. Jack Lowe; Arthur Whittemore): Brazil - (Aquarela do Brasil)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1587- 2A **30-Jan-46** **New York - Studio 2**
Victor: 10-1365

20-1824 **Girl From Utah, The (Musical) - They didn't believe me (Jerome Kern; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1604- 1 **30-Jan-46** **New York - Studio 2**
Victor: 10-1366

20-1824 **Star Spangled Rhythm (Motion picture) - That old black magic (Harold Arlen; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1589- 1 **21-Jan-46** **New York - Studio 2**
Victor: 10-1366

20-1825 **Love is so terrific (Ouch! Terrific thing) (Summy Skylar; Arthur Shaftel)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1567- 1 **15-Jan-46** **New York - Studio 2**
Victor: 20-2672

20-1825 **Road To Utopia (Motion picture) - Personality (Johnny Burke; James Van Heusen)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1565- 1 **15-Jan-46** **New York - Studio 2**

20-1826 **One-zy, two-zy (I love you - ze) (Dave Franklin; Irving Taylor)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D6-VB-2008- 1B **4-Feb-46** *Transcribed from take 1* **Hollywood**
20-1826 **Sleepy baby (Harold Spina)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal Martin Men, The - vocal
D6-VB-2009- 1 **4-Feb-46** *Corrected label* **Hollywood**

20-1827 **It's the same old shillelagh (Pat White)**
Ryan, John - vocal Orchestra Sportsmen, The - male vocal quartet
D6-VB-2017- 1B **6-Feb-46** *Transcribed from take 1* **Hollywood**
20-1827 **McNamara's band (John J. Stamford; Shamus O'Connor;**
American version by Red Latham; Wamp Carlson; Guy Bonham)
Ryan, John - vocal Orchestra Sportsmen, The - male vocal quartet
D6-VB-2016- 1B **6-Feb-46** *Transcribed from take 1* **Hollywood**

20-1828 **Day by day (Sammy Cahn; Axel Stordahl; Paul Weston)**
Stewart, Martha - vocal Orchestra
D6-VB-2013- 1C **6-Feb-46** *Transcribed from take 1* **Hollywood**
20-1828 **Tomorrow Is Forever (Motion picture) - Tomorrow is forever (Charles Tobias; Paul Weston)**
Stewart, Martha - vocal Orchestra
D6-VB-2012- 1C **6-Feb-46** *Transcribed from take 1* **Hollywood**

20-1829 **NR** **I wanna know you better than I do (Buddy Kaye; Dick Manning)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Rogers, Clyde - vocal
D6-VB-2023- 1 **7-Feb-46** **Hollywood**
Victor: 20-1984
20-1829 **Bumble boogie (Nikolay Rimsky-Korsakov; Jack Fina) - 'Flight of the bumble bee'**
Freddy Martin and His Orchestra, Freddy Martin - conductor Fina, Jack - piano
D6-VB-2021- 1 **21-Feb-46** *No blue card* **Hollywood**
H.M.V.: B9621
20-1829 **Outlaw, The (Motion picture) - Now and forever (Al Stillman;**
Adaption of Peter Ilich Tchaikowsky's 6th Symphony by Jna Savitt)
Freddy Martin and His Orchestra, Freddy Martin - conductor Wayne, Artie - vocal
D6-VB-2022- 1B **7-Feb-46** **Hollywood**

20-1830 to 20-1833 - ALBUM P- 155 - SQUARE DANCES- RECORDRAMA TYPE
20-1830 **Irish Washerwoman song (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1598- 1 **22-Jan-46** **New York - Studio 2**
20-1830 **Spanish Caballero, The (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1595- 1 **22-Jan-46** **New York - Studio 2**

20-1831 **Comin' 'round the mountain (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1597- 1 **22-Jan-46** **New York - Studio 2**
20-1831 **Solomon Levi (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1591- 1 **22-Jan-46** **New York - Studio 2**

20-1832 **Golden slippers (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1592- 1A **22-Jan-46** **New York - Studio 2**
20-1832 **Paddy dear (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1594- 1 **22-Jan-46** **New York - Studio 2**

20-1833 **Jingle bells (James Lord Pierpont; (Arr. Leonard V. Loy)**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1593- 1 **22-Jan-46** **New York - Studio 2**
20-1833 **Turkey in the straw**
Robison, Carson - vocal and drums Loy, Lawrence V. - calls Pleasant Valley Boys
PD6-VB-1596- 1 **22-Jan-46** **New York - Studio 2**

20-1834 **I'm headin' for California (Glenn Miller; Arthur Malvin)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Crew Chiefs - vocal
D6-VB-1671- 1 **21-Feb-46** **New York - Studio 2**
20-1834 **Swing low, sweet chariot (Stephen Foster; Arr. Bill Finegan)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-1670- 1 **21-Feb-46** **New York - Studio 2**
20-1835 **It couldn't be true! (Or could it?) (Sylvia Dee; Sidney Lippman)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-1672- 1 **21-Feb-46** **New York - Studio 2**

20-1835 **One More Tomorrow (Motion picture) - One more tomorrow**
(Ernesto Lecuona; Eddie de Lange; Josef Myrow)
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Malvin, Arthur - vocal
D6-VB-1669- 1 **21-Feb-46** **New York - Studio 2**

20-1836 **Mother Goose Medley (Arr. Del Porter; Lindley Armstrong "Spike" Jones) - Brahms lullaby +**
The farmer in the dell + Hi diddle diddle + Sing a song of six pence + Little boy blue +
Hickory, dickory dock + Jack and Jill + Old King Cole + London bridges falling down + Brahms lullaby
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Chorus
Birdbath, Dr. Horatio (Almy Pullen) - animals and birds
D6-VB-2025- 1 **11-Feb-46** **Hollywood**

20-1836 **Old MacDonald had a Farm (Del Porter; Lindley Armstrong "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Chorus
D6-VB-2027- 1 **11-Feb-46** **Hollywood**

20-1837 NR **Diggin' a groove (Bert Ross) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D5-VB-0127- 1 **28-Feb-45** **New York - Studio 2**

20-1837 NR **Let's go home (Ray Evans; Jay Livingston; Peanuts Holland; Sande Williams)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D5-VB-1322- 1 **28-Dec-45** *Missing ledger page* **New York - Studio 2**
Victor: 20-2019

20-1838 to 20-1841 - ALBUM P- 156 - GALE LAUGHTON AND HER SWING HARP

20-1838 NR **Mood indigo (Edward "Duke" Ellington)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072509- 1 **27-Jul-42** **Hollywood**

20-1838 NR **No, No, Nanette (Musical) - Tea for two (Vincent Youmans)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072521- 1 **28-Jul-42** **Hollywood**

20-1839 NR **Connecticut Yankee, A (Musical) - My heart stood still (Richard Rodgers)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072508- 1 **27-Jul-42** **Hollywood**

20-1839 NR **Girl Friend, The (Musical) - Blue room (Richard Rodgers)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072507- 1 **27-Jul-42** **Hollywood**

20-1840 NR **Connie's Hot Chocolates Of 1928 (Musical) - Ain't misbehavin' (I'm savin' my love for you)**
(Andy Razaf) - Fox trot
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072522- 1 **28-Jul-42** **Hollywood**

20-1840 NR **In a sentimental mood (Edward 'Duke" Ellington)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072506- 1 **27-Jul-42** **Hollywood**

20-1841 NR **In my solitude (Edward "Duke" Ellington)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072520- 1 **28-Jul-42** **Hollywood**

20-1841 NR **Porgy And Bess (Musical) - Summertime (George Gershwin)**
Laughton, Gale and Her Swing Harp Orchestra, Lou Bring - conductor
PBS-072523- 1 **28-Jul-42** **Hollywood**

20-1842 **(Ah, yes) There's a good blues tonight (Edna Osser; Abe Osser)**
Tommy Dorsey and His Clam Bake Group, Tommy Dorsey - conductor and trombone
Oliver, Sy - vocal Block, Sidney - string bass DiFranco, Boniface - saxophone
Finkelman, Harry - trumpet Herman, Samuel - guitar Potoker, John - piano
Rieman, Abraham - saxophone Shavers, Charlie - trumpet Stoller, Alvin - drums
D6-VB-1312- 1A **1-Mar-46** **New York - Studio 2**

20-1842 **Don't be a baby, Baby (Buddy Kaye; Howard Steiner)**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Oliver, Sy - vocal Block, Sidney - string bass DiFranco, Boniface - saxophone
Finkelman, Harry - trumpet Herman, Samuel - guitar Potoker, John - piano
Rieman, Abraham - saxophone Shavers, Charlie - trumpet Stoller, Alvin - drums
D6-VB-1313- 1A **1-Mar-46** **New York - Studio 2**

20-1843 **Ah dee, ah dee ah (Eddie Seiler; Sol Marcus; Al Kaufman)**
Ryan, John - vocal Orchestra Sportsmen, The - male vocal quartet
D6-VB-2018- 1B **6-Feb-46** *Transcribed* **Hollywood**

20-1843 **Lopp - de - loo (Mann Curtis; Vic Mizzy)**
Ryan, John - vocal Orchestra Sportsmen, The - male vocal quartet
D6-VB-2019- 1C **6-Feb-46** *Transcribed from take 1* **Hollywood**

20-1844 **(Gee! I'm glad to be) The one that I am (Sammy Lerner; J. Russel Robinson)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Barclay, Betty - vocal
Williams, Billy - vocal — Chorus of orchestra members
D6-VB-1323- 1 **8-Mar-46** **New York - Studio 2**

20-1844 **Gypsy, The (Betty Reid)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Marlow, Mary - vocal
D6-VB-1322- 1 **8-Mar-46** **New York - Studio 2**

20-1845 **I can beat you doin' (What you're doin' to me) (Esther Van Sciver; Shelby Darnell; Bob Miller)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin
Ez (Zeke Manners) - vocal and accordion — Gribbs, Curly - vocal — Hoke - vocal
D6-VB-1667- 1B **20-Feb-46** *Transcribed from take 1* **New York - Studio 1**

20-1845 **If you only knew (Esther Van Sciver; Shelby Darnell; Bob Miller)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin — Manners, Zeke - accordion
Gribbs, Curly - vocal
D6-VB-1665- 1C **20-Feb-46** *Transcribed from take 1* **New York - Studio 1**

20-1846 **Master minded mama (Bill Nettles; Leonard Bryant)**
Bill Nettles and His Dixie Blue Boys - string band
D5-AB-0859- 1 **20-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1846 **You walked away with my heart (Marguerite Nettles)**
Bill Nettles and His Dixie Blue Boys - string band
D5-AB-0860- 1C **20-Nov-45** *Transcribed from take 1* **Dallas - Jefferson Hotel room 230**

20-1847 **Josephine please no lean on de bell (Ed Nelson; Harry Pease; Duke Leonard)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Ziggy Talent - vocal
D6-VB-1571- 1 **17-Jan-46** **New York - Studio 2**

20-1847 **Katinka (Ben Russell; Henry Tobias)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Ziggy Talent - vocal
D6-VB-1573- 1 **17-Jan-46** **New York - Studio 2**

20-1848 **Kid From Brooklyn, The (Motion picture) - I love an old fashioned song (Sammy Cahn; Jule Styne)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal — Martin Men, The - vocal
D6-VB-2010- 1 **4-Feb-46** **Hollywood**

20-1848 **Kid From Brooklyn, The (Motion picture) - You're the cause of it all (Sammy Cahn; Jule Styne)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D6-VB-2011- 1 **4-Feb-46** **Hollywood**

20-1849 **Heart break trail (Denver Darling; Vaughn Horton)**
Williams, Billy - vocal — Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D6-VB-1319- 1 **7-Mar-46** **New York - Studio 1**

20-1849 **Yippee ki-aye (Carroll Lucas; Cy Reeves)**
Williams, Billy - vocal — Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D6-VB-1320- 1 **7-Mar-46** **New York - Studio 1**

20-1850 **Atomic power (Fred Kirby)**
Buchanan Brothers: — Buchanan, Chester - vocal — Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-1357- 1 **19-Mar-46** **New York - Studio 2**

20-1850 **Singing an old hymn (Bob Miller)**
Buchanan Brothers: — Buchanan, Chester - vocal — Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-1358- 1 **19-Mar-46** **New York - Studio 2**

20-1851 to 20-1854 - ALBUM P- 157 - JEROME KERN SELECTIONS

20-1851 **Cover Girl (Motion picture) - Long ago (And far away) (Ira Gershwin; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
D5-VB-0697- 2 **18-Dec-45** **New York - Lotos Club**

20-1851 **Music in the Air (Musical) - The song is you (Oscar Hammerstein II; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
Guild Choristers, The — Briney, Mary Martha - soprano
D5-VB-0894- 1A **10-Dec-45** **New York - Lotos Club**

20-1852 **Cat and the Fiddle, The (Musical) - She didn't say "Yes", and she didn't say "No" (She only said "Maybe") (Otto Harbach; Jerome Kern) - Fox trot**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
D5-VB-0988- 1 **18-Dec-45** **New York - Lotos Club**

20-1852 **Show Boat (Musical) - Why do I love you? (Oscar Hammerstein II; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
Briney, Mary Martha - soprano
D5-VB-0877- 1 **3-Dec-45** **New York - Lotos Club**

20-1853 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Briney, Mary Martha - soprano
D5-VB-0693- 1 **22-Oct-45** **New York - Lotos Club**

20-1853 **Roberta (Musical) - The touch of your hand (Otto Harbach; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
Briney, Mary Martha - soprano
D5-VB-0876- 2 **3-Dec-45** **New York - Lotos Club**

20-1854 **Cat and the Fiddle, The (Musical) - The night was made for love (Otto Harbach; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Wrightson, Earl - baritone
D5-VB-0699- 2 **22-Oct-45** **New York - Lotos Club**

20-1854 **Sweet Adeline (Musical) - T'was not so long ago (Oscar Hammerstein II; Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor — Briney, Mary Martha - soprano
D5-VB-0695- 1 **22-Oct-45** **New York - Lotos Club**

20-1855 **All alone in this world without you (Vernice Johnson McAlpin; Owen Bradley; Elizabeth Wade**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, William C. - piano — George, Lloyd - string bass — McNatt, James H. - violin
Sullivan, John Y. - guitar — Sullivan, Rollin - electric mandolin — Wiggins, Ivan Leroy - electric guitar
D6-VB-1870- 1 **20-Mar-46** **Chicago - Studio A**

20-1855 **Can't win, can't place, can't show (Paul Westmoreland)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, William C. - piano — George, Lloyd - string bass — McNatt, James H. - violin
Sullivan, John Y. - guitar — Sullivan, Rollin - electric mandolin — Wiggins, Ivan Leroy - electric guitar
D6-VB-1871- 1 **20-Mar-46** **Chicago - Studio A**

20-1856 **Earl Carroll's Playbook (Musical) - I've never forgotten (Sammy Cahn; Jule Styne)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Barclay, Betty - vocal
D6-VB-1370- 1 **22-Jan-46** **New York - Studio 2**

20-1856 **Laughing on the outside, crying on the inside - Ben Raleigh; Bernie Wayne)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
D6-VB-1369- 1A **22-Jan-46** **New York - Studio 2**

20-1857 **Annie Get Your Gun (Musical) - They say it's wonderful (Irving Berlin)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1396- 1A **2-Apr-46** **New York - Studio 2**

20-1857 **If you were the only girl (Clifford Grey; Nat D. Ayer)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1397- 1 **2-Apr-46** **New York - Studio 2**

20-1858 **Cynthia's in love (Jack Owens; Earl Gish; Billy White)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Malvin, Arthur - vocal — Lane, Lillian - vocal — Crew Chiefs - vocal
D6-VB-1384- 1 **28-Mar-46** **New York - Lotos Club**

20-1858 **Strange Love of Martha Ivers, The (Motion picture) - Strange love (Eddie Heyman; Miklos Rosza)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Malvin, Arthur - vocal
D6-VB-1383- 1 **28-Mar-46** **New York - Lotos Club**

20-1859 **Hey! Ba - ba - re - bop! (Lionel Hampton; Curley Hamner)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D6-VB-1386- 1 **28-Mar-46** **New York - Lotos Club**

20-1859 **Whiffenpoof song, The (Meade Minnigerode; George S. Pomeroy; Tod B. Galloway)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Malvin, Arthur - vocal — Crew Chiefs - vocal
D6-VB-1385- 1A **28-Mar-46** **New York - Lotos Club**

20-1860 **No Leave, No Love (Motion picture) - All the time (Ralph Freed; Sammy Fain)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0817- 1B **31-Oct-45** *Transcribed from take 1* **New York - Studio 2**

20-1860 **No Leave, No Love (Motion picture) - Love on a Greyhound Bus (Ralph Blane; Kay Thompson; George Stoll)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0818- 2A **31-Oct-45** *Transcribed* **New York - Studio 2**

20-1861 **I don't know enough about you (Peggy Lee; Dave Barbour)**
Desmond, Johnny - baritone — Russ Case and His Orchestra, Russ Case - conductor — Chorus
D6-VB-1604- 1A **5-Apr-46** **New York - Studio 2**

20-1861 **Shoo-fly pie and apple pan dowdy (Sammy Gallop; Guy Wood)**
Desmond, Johnny - baritone — Russ Case and His Orchestra, Russ Case - conductor — Chorus
D6-VB-1603- 1A **5-Apr-46** **New York - Studio 2**

20-1862 **Pretty Penny (Sammy Gallop; A.B. Bivens; Wayne King)**
Wayne King and His Orchestra, Wayne King - conductor
D5-VB-0390- 1 **12-Oct-45** **Chicago - Studio A**

20-1862 **Spring rain (Tony Iavello; Wayne King)**
Wayne King and His Orchestra, Wayne King - conductor
D5-VB-0384- 1 **4-Oct-45** **Chicago - Studio A**

20-1863 **Story of Ee Bobba Lee Bob, The (Emmett Babe Wallace)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1400- 1 **4-Apr-46** **New York - Studio 1**

20-1863 **That chick's too young to fry (Tommy Edwards; Jimmy Hilliard)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1399- 1 **4-Apr-46** **New York - Studio 1**
Victor: 20-2135

20-1864 **Best part of travel, The (Esther Van Sciver; Bob Miller)**
Britt, Elton - vocal and guitar — Ceppos, Mac - conductor and violin
Braun, Lester - string bass — Graham, A. William - trumpet — Gordan, Justin - clarinet
Mottola, Anthony - guitar
D4-AB-0439- 1 **22-Nov-44** **New York - Studios 2 and 6**
Victor: 33-0517

20-1864 **Someday you'll want me to want you (Jimmy Hodges)**
Britt, Elton - vocal and guitar — Ceppos, Mac - conductor and violin
Braun, Lester - string bass — Graham, A. William - trumpet — Gordan, Justin - clarinet
Mottola, Anthony - guitar
D4-AB-0437- 1 **22-Nov-44** **New York - Studios 2 and 6**
Victor: 20-3090 33-0521 420-0532

20-1865 **Guadalajara (Pepe Guizar) - Samba**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
Vocal trio (NL)
D6-VB-2035- 1 **15-Feb-46** **Hollywood**

20-1865 **I'll dream some more (Palabras de mujer) (Stweart; Agustín Lara)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - Spanish chorus
Tana - English chorus
D6-VB-2033- 3 **10-Jun-46** **Hollywood**

20-1866 **Sweet Eileen (Phil Moore; Mort Lance)**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Oliver, Sy - vocal — Block, Sidney - string bass — DiFranco, Boniface - saxophone
Finkelman, Harry - trumpet — Herman, Samuel - guitar — Potoker, John - piano
Rieman, Abraham - saxophone — Shavers, Charlie - trumpet — Stoller, Alvin - drums
D6-VB-1315- 1A **2-Mar-46** **New York - Studio 2**

20-1866 **There's no one but you (Redd Evans; Austin Croom - Johnson)**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal — Block, Sidney - string bass — DiFranco, Boniface - saxophone
Finkelman, Harry - trumpet — Herman, Samuel - guitar — Potoker, John - piano
Rieman, Abraham - saxophone — Shavers, Charlie - trumpet — Stoller, Alvin - drums
D6-VB-1314- 1 **2-Mar-46** **New York - Studio 2**

20-1867 **Centennial Summer (Motion picture) - In love in vain (Leo Robin; Jerome Kern)**
Desmond, Johnny - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1406- 1 **5-Apr-46** **New York - Studio 2**

20-1867 **You stole my heart (But it wasn't stealing) (Harry Smith; Stanley Adams**
Desmond, Johnny - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1405- 1 **5-Apr-46** **New York - Studio 2**

20-1868 **Grievin' my heart out for you (Jimmie Davis)**
Sons of the Pioneers, The - vocal group — Orchestra
D6-VB-2043- 1 **15-Mar-46** **Hollywood**

20-1868 **No one to cry to (Foy Willing; Sid Robin)**
Sons of the Pioneers, The - vocal group — Orchestra
D6-VB-2044- 1 **15-Mar-46** **Hollywood**

20-1869 **It's nobody's fault but my own (Bill Nettles; Harmie Smith**
Smith, Harmie - vocal — Southern Swingsters, The - string band
D5-AB-0855- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1869 **Knocking at your door (Harmie Smith)**
Smith, Harmie - vocal — Southern Swingsters, The - string band
D5-AB-0853- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1870 **Big road blues (Major "Big Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano — Sanders, Charles R. - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-1206- 1 **19-Oct-45** **Chicago - Studio A**

20-1870 **Won't be a fool no more (Major "Big Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano — Sanders, Charles R. - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-1205- 1 **19-Oct-45** **Chicago - Studio A**

20-1871 **Many tears ago (Jenny Lou Carson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Pleis, Jack - piano Bradley, Harold - guitar Grean, Charles R. - string bass
Lambert, Buck - violin Shock, Loren "Jack" - guitar Wiggins, Ivan Leroy - steel guitar
D5-AB-0494- 2 **22-Dec-48** **New York - Studio 1**
Victor: 33-0540 420-0501

20-1871 **Mommy, please stay home with me (Eddy Arnold; Wallace Fowler; J. Graydon Hall)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Tucker, Gaylord - instrument unlisted
Wiggins, Ivan Leroy - steel guitar
D4-AB-0518- 1 **4-Dec-44** *Men listed without instruments* **Nashville**
Victor: 33-0520 420-0501

20-1872 **I can't go on this way (Fred Rose)**
Rogers, Roy "King of the Cowboys" - vocal
Morton Scott and His Orchestra, Morton Scott - conductor
D6-VB-2007- 1 **10-Jan-46** *Missing ledger page* **California**

20-1872 **Little white cross on the hill, A (Fred Rose)**
Rogers, Roy "King of the Cowboys" - vocal
Morton Scott and His Orchestra, Morton Scott - conductor
D6-VB-2006- 1 **10-Jan-46** *Missing ledger page* **California**
Victor: 21-0112

20-1873 **Blue Texas moonlight (Layman Cameron; Eddie Smith)**
Britt, Elton - vocal and guitar Orchestra, Mac Ceppos - conductor and violin
Rand, Samuel - guitar Braun, Lester - string bass Erwin, George - trumpet
Gottuso, Anthony - guitar
D5-AB-0655- 2 **15-Oct-45** **New York - Studio 1**

20-1873 **Thanks for the heartaches (Fred Rose)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin
D6-VB-1610- 1 **31-Jan-46** **New York - Studio 1**

20-1874 **Beaty Steel blues (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor
D5-AB-0840- 1 **13-Nov-45** **Charlotte - Hotel room 1024**

20-1874 **North Carolina skies (William LeRoy Lear)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor Lear, Roy - vocal
D5-AB-0839- 1 **13-Nov-45** **Charlotte - Hotel room 1024**

20-1875 **Early in the morning (John Lee Curtis "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0396- 1A **19-Oct-45** **Chicago - Studio A**

20-1875 **You're an old lady (John Lee Curtis "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0399- 1A **19-Oct-45** **Chicago - Studio A**

20-1876 **Call Me Mister (Musical) - Along with me (Harold Rome**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
Star Dreamers, The - mixed vocal group
D6-VB-1456- 1 **15-Apr-46** **New York - Studio 2**

20-1876 **Spring magic (Alec Wilder; Bert Reisfeld; Clark Engvick)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
Star Dreamers, The - mixed vocal group
D6-VB-1455- 1 **15-Apr-46** **New York - Studio 2**

20-1877 **Great Day (Musical) - More than you know (William Rose; Edward Eliscu; Vincent Youmans)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1344- 1A **12-Mar-46** **New York - Studio 1**

20-1877 **Surrender (Bennie Benjamin; George Weiss)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1395- 1 **2-Apr-46** **New York - Studio 1**

20-1878 **Annie Get Your Gun (Musical) - Doin' what comes natur'lly (Irving Berlin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Hughes, Glenn - vocal
Martin Men, The - vocal
D6-VB-2046- 1 **20-Apr-46** **Hollywood**

20-1878 **Blue champagne (Grady Watts; Frank Ryerson) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
PBS-061374- 1R **23-Jul-41** *Transcribed from take 1* **Hollywood - Studio**
Bluebird: B-11256
H.M.V.: MR3580

20-1879 to 20-1882 - ALBUM P- 158 - A COLE PORTER REVIEW

20-1879 **Born To Dance (Motion picture) - I've got you under my skin (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2031- 1 **14-Feb-46** **Hollywood**

20-1879 **Wake Up and Dream (Musical) - What is this thing called love? (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2038- 1A **15-Feb-46** **Hollywood**

20-1880 **Jubilee (Musical) - Begin the beguine (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2036- 1C **15-Feb-46** *Transcribed from take 1* **Hollywood**

20-1880 **New Yorkers, The (Musical) - Love for sale (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2030- 1B **15-Feb-46** *Transcribed from take 1* **Hollywood**

20-1881 **Born To Dance (Motion picture) - Easy to love (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2039- 1A **15-Feb-46** **Hollywood**

20-1881 **Gay Divorcee, The (Motion picture) - Night and day (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2028- 1B **14-Feb-46** *Transcribed from take 1* **Hollywood**

20-1882 **Anything Goes (Musical) - I get a kick out of you (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2037- 1B **15-Feb-46** *Transcribed from take 1* **Hollywood**

20-1882 **Rosalie (Motion picture) - In the still of the night (Cole Porter)**
David Rose and His Orchestra, David Rose - conductor
D6-VB-2029- 1C **14-Feb-46** *Transcribed from take 1* **Hollywood**

20-1883 **Sneakin' out (Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D6-VB-1493- 2 **24-Apr-46** **New York - Studio 2**
Victor: 20-2975

20-1883 **That wonderful feeling (Al Hoffman; Allan Roberts; Jerry Livingston)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Christian, Ruth - vocal
D6-VB-1495- 1A **24-Apr-46** **New York - Studio 2**

20-1884 **Chiquita banana (Len Mackenzie; Garth Montgomery; William Wirges)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2051- 1A **24-Apr-46** **Hollywood**

20-1884 **Pin marin (Jay Milton; Henry Russell; Basil G. Adlam)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2052- 1 **24-Apr-46** **Hollywood**

20-1885 **Three Little Girls In Blue (Motion picture) - Somewhere in the night (Mack Gordon; Josef Myrow)**
Rhodes, Betty Jane - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2059- 1 **29-Apr-46** **Hollywood**

20-1885 **Three Little Girls In Blue (Motion picture) - This is always (Mack Gordon; Harry Warren)**
Rhodes, Betty Jane - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2060- 1 **29-Apr-46** **Hollywood**

20-1886 **I'd be lost without you (Sunny Skylar)**
Rhodes, Betty Jane - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2061- 1 **29-Apr-46** **Hollywood**

20-1886 **What has she got that I haven't got? (Al J. Neiberg; William Sharples)**
Rhodes, Betty Jane - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2062- 1 **29-Apr-46** **Hollywood**

20-1887 **Drifting (Charles Brown)**
Memphis, Jimmy (James Clark) - vocal Caston, Leonard - piano
Crawford, Ollie - guitar Elkins, Alfred - string bass
D6-AB-1838- 1A **22-Feb-46** **Chicago - Studio A**
Victor: 34-0748

20-1887 **Mercy mama (Hudson "Tampa Red" Whittaker) - Blues**
Tampa Red (Hudson Whittaker) - blues singer and guitar Dixon, Tyrell - drums
Merriweather, Big Maceo - piano
D5-AB-0346- 1 **5-Jul-45** **Chicago - Studio A**
Victor: 34-0740

20-1888 **(Down the) Trail to San Antone (Deuce Spriggens)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Bill - vocal Trio - vocal
D5-AB-0849- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1888 **I just don't know why but I do (Bill Nettles; Bill Boyd)**
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - conductor Boyd, Bill - vocal
D5-AB-0425- 1 **19-Jun-45** **New York - Studio 2**

20-1889 **Make with the music (Jack Meskill; Max Rich)**
Zeke Manners and His Band, Zeke Manners - accordion — Ez (Zeke Manners) - vocal
Gabie - vocal — Gribbs, Curly - vocal
D5-VB-0985- 1 **17-Dec-45** **New York - Studio 2**

20-1889 **Nobody's lover is like mine (Jimmy Dupre; Steve Nelson; Ed. G. Nelson)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin
Ez (Zeke Manners) - vocal and accordion — Gribbs, Curly - vocal — Hoke - vocal
D6-VB-1668- 1B **20-Feb-46** *Transcribed from take 1* **New York - Studio 1**

20-1890 **My love is down (Lonnie Johnson) - Blues**
Johnson, Lonnie - blues singer and guitar — Davis, Blind John H. - piano
Knowling, Ransom - string bass
D4-AB-0329- 1A **14-Dec-44** **Chicago - Studio A**
Victor: 22-0116 34-0742

20-1890 **Somebody's got to go (Lonnie Johnson) - Blues**
Johnson, Lonnie - blues singer and guitar — Armstrong, Lil Hardin - piano
Harris, Andrew - string bass
BS-059207- 1 **7-Feb-41** **Chicago - Studio A**
Bluebird: B- 8684

20-1891 **No variety blues (Louis Armstrong; Herman Fairbanks)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
Middleton, Thelma - vocal
D6-VB-1738- 1A **27-Apr-46** **New York - Studio 2**
H.M.V.: B9531

20-1891 **Whatta ya gonna do? (Sunny Skylar; Patrick Lewis)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
D6-VB-1737- 1 **27-Apr-46** **New York - Studio 2**
H.M.V.: B9531

20-1892 **Bordertown Trails (Motion picture) - It's my lazy day (Smiley Burnette)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-1763- 1 **3-May-46** **New York - Studio 2**
Victor: 20-3000

20-1892 **Who told you that lie? (Jack Segal; Eddie Cantor; Bee Walkers)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-1768- 1 **8-May-46** **New York - Studio 2**

20-1893 to 20-1895 - ALBUM CP- 4 - SPIKE JONES - Canadian release

20-1893 **Glow-worm, The (Lilla Cayley Robinson; Paul Lincke; Arr. Spike Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D6-VB-2026- 1 **11-Feb-46** **Hollywood**
Victor: 420-0174
H.M.V.: BD1162 EA3464 EA4237 MH132 X7244

20-1893 **Hawaiian war chant - (Ta-Hu-Wa-Hu-Wa) (Ralph Freed; Johnny Noble; William Pitt Leileiohaku)**
Spike Jones and His Whacky Wakaians., Spike Jones - conductor — Royce, Giggi - talking
D5-VB-1131- 2 **11-Feb-46** **Hollywood**
Victor: 420-0174
H.M.V.: BD1145 EA3442 EA4240

20-1894 **I dream of Brownie with the light brown jeans (Sol Meyer; Lindley Armstrong "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayson, Carl - vocal
Barefooted Pennsylvanians, The - mixed vocal group
D6-VB-2024- 1 **11-Feb-46** **Hollywood**

20-1894 **Jones polka (Mickey Katz)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Katz, Mickey - vocal
D6-VB-2063- 1 **6-May-46** **Hollywood**

20-1895 **Liebesträume (Franz Liszt, S.541; Arr. Del Porter; Lindley Armstrong "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Ingle, Red - vocal
Morgan, Richard - talking
D5-VB-1130- 1 **10-Sep-45**

20-1895 **That old black magic (Johnny Mercer; Harold Arlen)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D5-VB-1127- 1 **10-Sep-45** **Hollywood**

20-1896 to 20-1897 - ALBUM P- 288 - SPIKE JONES- FAVORITES- Not released as a 78 - RPM album

20-1896 NR **Love in bloom (Leo Robin; Ralph Rainger)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Saliva Sisters, The - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal — Barefooted Pennsylvanians, The - mixed vocal group
D7-VB-0455- 1 **10-Feb-47** **Hollywood**
Victor: 20-2245
H.M.V.: BD1171 EA3586

20-1896 NR My old flame (Sam Coslow; Arthur Johnston)
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Frees, Paul as "Peter Gory" - vocal
Judson, Paul - vocal
D7-VB-1367- 1 **7-Oct-47** **Hollywood**
Victor: 20-2592
H.M.V.: BD1200 EA3817 MH134

20-1897 NR I kiss your hand madame (Fritz Rotter; English by Sam M. Lewis; Ralph Irwin)
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Judson, Paul - vocal
Ben Ghost Singers (8 singers paid by Jones)
D7-VB-2341- 1 **4-Dec-47** **Chicago - Studio A**
Victor: 20-2949
H.M.V.: BD1212 EA3817 EA4241 X7298

20-1897 NR William Tell Overture (Gioacchono Rossini; Arr. Lindley "Spike" Jones; Doodles Weaver)
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Weaver, Doodles - talking
D7-VB-1368- 1 **7-Oct-47** **Hollywood**
Victor: 20-2861 420-0175
H.M.V.: EA3772 GA5041 X7298

20-1896 to 20-1899 - ALBUM P- 159 - IRVING BERLIN MELODIES - Wayne King and His Orchestra

20-1896 Always (Irving Berlin) - Waltz
Wayne King and His Orchestra, Wayne King - conductor — Randall, Earl - vocal
D6-VB-1858- 1 **6-Mar-46** **Chicago - Studio A**

20-1896 Blue skies (Irving Berlin)
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D6-VB-1857- 1A **6-Mar-46** **Chicago - Studio A**

20-1897 All alone (Irving Berlin) - Waltz
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D6-VB-1854- 1 **4-Mar-46** **Chicago - Studio A**

20-1897 Say it with music (Irving Berlin)
Wayne King and His Orchestra, Wayne King - conductor — Randall, Earl - vocal
D6-VB-1861- 1A **6-Mar-46** **Chicago - Studio A**

20-1898 Pretty girl is like a melody, A (Irving Berlin) - Fox trot - From "Ziegfeld Follies'
Wayne King and His Orchestra, Wayne King - conductor — Randall, Earl - vocal
D6-VB-1859- 1A **6-Mar-46** **Chicago - Studio A**

20-1898 Remember (Irving Berlin) - Fox trot
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D6-VB-1856- 1B **6-Mar-46** *Transcribed from take 1* **Chicago - Studio A**

20-1899 Alexander's ragtime band (Irving Berlin) - Fox trot
Wayne King and His Orchestra, Wayne King - conductor
D6-VB-1860- 1 **6-Mar-46** **Chicago - Studio A**

20-1899 What'll I do? (Irving Berlin)
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D6-VB-1855- 1 **4-Mar-46** **Chicago - Studio A**

20-1900 Around the World (Musical) - Pipe dreaming (Cole Porter)
Freddy Martin and His Orchestra, Freddy Martin - conductor — Wade, Stuart - vocal
D6-VB-2070- 1 **9-May-46** **Hollywood**

20-1900 Around the World (Musical) - Should I tell you I love you? (Cole Porter)
Freddy Martin and His Orchestra, Freddy Martin - conductor — Rogers, Clyde - vocal
D6-VB-2069- 1 **9-May-46** **Hollywood**

20-1901 Faithful In My Fashion (Motion picture) - I don't know why (I just do) (Roy Turk; Fred E. Ahlert)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D6-VB-1467- 1 **16-Apr-46** **New York - Studio 2**

20-1901 Never Say "Goodbye" (Motion picture) - Remember me (Al Dubin; HarryWarren)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D6-VB-1465- 1 **16-Apr-46** **New York - Studio 2**

20-1902 Don't say you're sorry again (Lee Pearl; Art Berman; Eugene West)
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D6-VB-1494- 1 **24-Apr-46** **New York - Studio 2**

20-1902 I've got a right to cry (Joe Liggins)
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D6-VB-1774- 1 **9-May-46** **New York - Studio 2**
Victor: 20-2284

20-1903 Isle of Capri (Jimmy Kennedy; Will Grosz)
Four King Sisters, The — Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2053- 1 **24-Apr-46** **Hollywood**

20-1903 Pickle in the middle (And the mustard on top) (Jack Tackaberry; Carl Sigman)
Four King Sisters, The — Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2054- 1 **24-Apr-46** **Hollywood**

20-1904 Cowboy camp meeting (Tim Spencer)
Sons of the Pioneers, The - vocal group — Orchestra
D6-VB-2040- 1A **15-Mar-46** **Hollywood**
Victor: 20-2078

20-1904 **Tumbling tumbleweeds (Bob Nolan)**
Sons of the Pioneers, The - vocal group Orchestra
D6-VB-2041- 1 **15-Mar-46** **Hollywood**
Victor: 20-2077 44-0035 420-0565

20-1905 **Grave upon the green hillside (Wiley Morris; Zeke Morris)**
Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal
Guitar and mandolin played by the brothers
D5-AB-0846- 1 **14-Nov-45** **Charlotte - Hotel room 1024**
20-1905 **Tragic romance (Wiley Morris; Zeke Morris)**
Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal
Guitar and mandolin played by the brothers
D5-AB-0848- 1 **14-Nov-45** **Charlotte - Hotel room 1024**

20-1906 **Sunny road (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-VB-1825- 1 **18-Feb-46** **Chicago - Studio A**
20-1906 **That's my gal (Bill Crosby)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-VB-1822- 1A **18-Feb-46** **Chicago - Studio A**

20-1907 **New Spanish two-step (Bob Wills)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BS-028802- 1 **30-Oct-38** **San Antonio - Blue Bonnet Hotel**
Victor: M-7630 **Bluebird:** B- 7921
20-1907 **New steel guitar rag (Leon McAuliffe; Merle Travis; Cliff Stone)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BS-014056- 1 **12-Sep-37** **Dallas - Athletic Club**
Victor: M-7631 V Disc 168 **Bluebird:** B- 7691
H.M.V.: FT8633

20-1908 **Dingbat the singing cat Ted Mossman; Al Hoffman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
Hughes, Glen - vocal Martin Men, The - vocal
D6-VB-2068- 1 **9-May-46** **Hollywood**
20-1908 **Happy journey (Ted Koehler; James V. Monaco)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
Martin Men, The - vocal
D6-VB-2072- 1 **16-May-46** *No blue card* **Hollywood**

20-1909 to 20-1911 - ALBUM P- 186 - CAROLS FOR THE CHRISTMAS SEASON
20-1909 **O little town of Bethlehem (Phillips Brooks; Lewis H. Redner) +**
Angels from the realms of glory (James Montgomery)+ O Tannenbaum (Traditional)
Carollers, The - mixed quartet and chorus, Emile Coté - conductor Cusumane, Bob - trumpet
Graham, A. William - trumpet Slattery, Edward - organ Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068029- 1 **24-Oct-41** **New York - NBC Radio Studio**
Bluebird: B-11351
20-1909 **Oh. holy night (John Dwight; Adolphe Adam) - "Cantique de Noël" + As with gladness, men of old**
(William Chatterton Dix) + It came upon a midnight clear (Edmund Hamilton Sears; Richard Willis
Carollers, The - mixed quartet and chorus, Emile Coté - conductor Cusumane, Bob - trumpet
Graham, A. William - trumpet Slattery, Edward - organ Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068027- 1 **24-Oct-41** **New York - NBC Radio Studio**
Bluebird: B-11350

20-1910 **Good King Wencelas (John Mason Neale) + God rest you merry, gentlemen (Unknown) +**
Deck the halls with boughs of holly (Thomas Oliphant; Welsh carol)
Carollers, The - mixed quartet and chorus, Emile Coté - conductor Cusumane, Bob - trumpet
Graham, A. William - trumpet Slattery, Edward - organ Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068031- 1 **24-Oct-41** **New York - NBC Radio Studio**
Bluebird: B-11352
20-1910 **We three kings of Orient are (John Henry Hopkins Jr.) + Away in a manger (Traditional) +**
The first nowell (Traditional)
Carollers, The - mixed quartet and chorus, Emile Coté - conductor Cusumane, Bob - trumpet
Graham, A. William - trumpet Slattery, Edward - organ Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068028- 1 **24-Oct-41** *Transcribed 1R, March 30, 1943* **New York - NBC Radio Studio**
Bluebird: B-11351

20-1911 **Hark the herald angels sing (Charles Wesley; George Whitefield; Felix Mendelssohn) + Silent night (Joseph Mohr; Franz Xaver Gruber) + O come, all ye faithful (Traditional)**
Carollers, The - mixed quartet and chorus, Emile Coté - conductor — Cusumane, Bob - trumpet
Graham, A. William - trumpet — Slattery, Edward - organ — Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068030- 1A **24-Oct-41** **New York - NBC Radio Studio**
Bluebird: B-11352

20-1911 **Joy to the world (Isaac Watts; George Frederic Handel) + While shepherds watched their flocks (Nahum Tate; Traditional) + Christians, awake (John Byrom; John Wainright)**
Carollers, The - mixed quartet and chorus, Emile Coté - conductor — Cusumane, Bob - trumpet
Graham, A. William - trumpet — Slattery, Edward - organ — Sillaway, Ward - trombone
Trone, Bill - trombone
BS-068026- 1 **24-Oct-41** **New York - NBC Radio Studio**
Bluebird: B-11350

20-1912 **Back o'town blues (Louis Armstrong; Luis Russell)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
D6-VB-1740- 1 **27-Apr-46** **New York - Studio 2**

20-1912 **Linger in my arms a little longer, Baby (Herb Magidson)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
D6-VB-1736- 1 **27-Apr-46** *No blue card* **New York - Studio 2**

20-1913 **Flat feet (Fred Norman; Lou Chambers)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-1457- 1 **15-Apr-46** **New York - Studio 2**

20-1913 **You are too beautiful (Lorenz Hart; Richard Rodgers) - Fox trot**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Saunders, Jimmy - vocal
D6-VB-0361- 1 **13-Aug-45** **Chicago - Studio A**
Victor: 20-1727

20-1914 **Ev'rybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Crew Chiefs - vocal
D6-VB-2226- 1 **28-May-46** **New York - Studio 2**

20-1914 **I know (John E. Jennings; Theodore Brooks)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Crew Chiefs - vocal
D6-VB-2225- 1 **28-May-46** **New York - Studio 2**

20-1915 **My fickle eye (Ray Gilbert; Sidney Miller)**
Hutton, Betty - vocal — Joe Lilley and His Orchestra, Joe Lilley - conductor
Four Hits, The - vocal
D6-VB-2073- 1B **19-May-46** *Transcribed from take 1* **Hollywood**

20-1915 **Wherever there's me - there's you (Sunny Skylar; Patrick Lewis)**
Hutton, Betty - vocal — Joe Lilley and His Orchestra, Joe Lilley - conductor
Four Hits, The - vocal
D6-VB-2074- 1B **19-May-46** *Transcribed from take 1* **Hollywood**

20-1916 **Garden in the rain, A (James Dyrenforth; Carol Gibbons)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1346- 1 **14-Mar-46** **New York - Studio 2**
Victor: 20-4445
H.M.V.: BD1156

20-1916 **You must have been a beautiful baby (Johnny Mercer; Harry Warren**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1366- 1 **21-Mar-46** **New York - Studio 2**

20-1917 **Blue skies (Irving Berlin)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1698- 1 **19-Mar-46** **New York - Studio 2**

20-1917 **Girl of my dreams (Sunny Clapp)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1368- 1A **21-Mar-46** **New York - Studio 2**

20-1918 **Kentucky babe (Richard Buck; Adam Geibel)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1345- 1A **14-Mar-46** **New York - Studio 2**

20-1918 **Little man, you've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1343- 1 **12-Mar-46** **New York - Studio 2**

20-1919 **Goodbye, Sue (Jimmy Rule; Lou Ricca; Jules Loman)**
Como, Perry - baritone Mixed chorus
D3-VB-0079- 2 **20-Jun-43** *No instruments listed* **New York - Studio 2**
Victor: 20-1538
20-1919 **Temptation (Arthur Freed; Nacio Herb Brown)**
Como, Perry - baritone Orchestra, Ted Steele - conductor
D5-VB-0166- 1 **27-Mar-45** **New York - Studio 2**
Victor: 20-1658 20-3298 420-0105
H.M.V.: BD1153

20-1920 **Just the other day (Redd Evans; Austem Croom Johnson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton, Betty - vocal Moon Maids, The - vocal
D6-VB-1767- 2 **8-May-46** **New York - Studio 2**
20-1920 **When the angelus is ringing (Joe Young; Bert Grant)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-1769- 1 **8-May-46** **New York - Studio 2**

20-1921 **To Each His Own (Inspired by motion picture) - To each his own (Jay Livingston; Ray Evans)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
D6-VB-2071- 1 **16-May-46** **Hollywood**
20-1921 **You put a song in my heart (Cliff Friend)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
D6-VB-2045- 2 **16-May-46** **Hollywood**

20-1922 **Give me five minutes more (Sammy Cahn; Jule Styne)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D6-VB-2227- 1A **28-May-46** **New York - Studio 2**
20-1922 **Texas Tex (William Finegan)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-2224- 1 **28-May-46** **New York - Studio 2**

20-1923 **NR** **Cross Your Heart (Motion picture) - Love is the darndest thing (Johnny Burke; Jimmy Van Heusen)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Claire, Dorothy - vocal
D6-VB-1468- 1 **16-Apr-46** **New York - Studio 2**
20-1923 **NR** **Cross Your Heart (Motion picture) - That little dream got nowhere (Johnny Burke; Jimmy Van Heusen)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Foster, Stuart - vocal
D6-VB-1466- 1 **16-Apr-46** **New York - Studio 2**

20-1924 **Guitar polka (John B. Paris; Al Dexter) - 'Old Monterey'**
Allen, Rosalie - vocal Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-2277- 1A **4-Jun-46** **New York - Studio 1**
20-1924 **I want to be a cowboy's sweetheart (Patsy Montana)**
Allen, Rosalie - vocal Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-2278- 1 **4-Jun-46** **New York - Studio 1**

20-1925 **Penthouse serenade (When we're alone) (Will Jason; Val Burton; Arr. Mel Henke)**
Henke, Mel - piano Kissling, Fred M. - string bass
D6-VB-1879- 1 **14-May-46** **Chicago - Studio A**
20-1925 **Three's A Crowd (Musical) - Body and soul**
(Edward Heyman; Robert Sour; John W. Green; Arr. Mel Henke)
Henke, Mel - piano Kissling, Fred M. - string bass
D6-VB-1876- 1A **14-May-46** **Chicago - Studio A**

20-1926 **Good night Sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble; Arr. Mel Henke)**
Henke, Mel - piano Kissling, Fred M. - string bass
D6-VB-1877- 1 **14-May-46** **Chicago - Studio A**
20-1926 **It's the talk of the town (Marty Symes; Al J. Neiberg; Jerry Livingston; Arr. Mel Henke)**
Henke, Mel - piano Kissling, Fred M. - string bass
D6-VB-1878- 1 **14-May-46** **Chicago - Studio A**

20-1927 **Canyon Passage (Motion picture) - Rogue River Valley (Hoagland "Hoagy" Carmichael)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin Raitz, Sam - violin
Asherman, Edward M. - guitar Braun, Lester - string bass Franzella, Sal - clarinet
Gottuso, Tony - guitar Morehouse, Chauncey - drums Signorelli, Frank - piano
South, Edward - violin
D6-VB-1797- 1 **21-May-46** **New York - Studio 1**
20-1927 **Gotta get together with my gal (Esther Van Sciver; Max Rich)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin Raitz, Sam - violin
Asherman, Edward M. - guitar Braun, Lester - string bass Franzella, Sal - clarinet
Gottuso, Tony - guitar Morehouse, Chauncey - drums Signorelli, Frank - piano
South, Edward - violin
D6-VB-1795- 1 **21-May-46** **New York - Studio 1**

20-1928 **(Li'l Abner) Don't marry that girl!! (Al Capp; Sam H. Stept**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-2355- 1 **14-May-46** **New York - Studio 2**

20-1928 **Boogie woogie barnyard (Don George; Larry Fotin)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-2353- 1 **14-May-46** **New York - Studio 2**

20-1929 **Gentle grifter, The (Artie Shaw; John Carleton)**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet Eldridge, David Roy - trumpet
Fromm, Lou - drums Kessel, Bernard - guitar Marmorosa, Michael - piano
Rayman. Morris - string bass
D5-VB-1103- 1C **2-Aug-45** *Transcribed from take 1* **Hollywood**

20-1929 **Scuttlebut (Artie Shaw; John Carleton)**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet
D5-VB-1102- 1 **31-Jul-45** **Hollywood**

20-1930 **Smiles (Musical) - Time on my hands (Vincent Youmans) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1057- 1 **7-Jun-45** **Hollywood**

20-1930 **These foolish things remind me of you (Harry Link; Albert Eric Maschwitz as "Holt Maxwell"; Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1060- 1 **14-Jun-45** **Hollywood**
H.M.V.: B9652

20-1931 **Girl From Utah, The (Musical) - They didn't believe me (Jerome Kern)**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1089- 1 **21-Jul-45** **Hollywood**

20-1931 **Show Boat (Musical) - Can't help lovin' dat man (Oscar Hammerstein II; Jerome Kern)**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Lynn, Imogene - vocal
D5-VB-0029-11A **9-Jan-45** **New York - Studio 2**

20-1932 **Kasbah (Ray Conniff) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1054- 3 **14-Jun-45** **Hollywood**

20-1932 **Lament (Ray Conniff) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1055- 3 **14-Jun-45** **Hollywood**

20-1933 **Damsel In Distress (Motion picture) - A foggy day (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1059- 1 **8-Jun-45** **Hollywood**

20-1933 **Pal Joey (Musical) - I could write a book (Richard Rodgers) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1068- 1 **12-Jun-45** **Hollywood**

20-1934 **Born To Dance (Motion picture) - Easy to love (Cole Porter)**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1056- 1 **7-Jun-45** **Hollywood**

20-1934 **Ziegfeld Follies Of 1936 (Musical) - I cant get started with you (Vernon Duke) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1091- 1A **24-Jul-45** **Hollywood**
H.M.V.: B9652

20-1935 **Just floatin' along (George Siravo; Artie Shaw)**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1096- 1 **26-Jul-45** **Hollywood**

20-1935 **No one but you (George Siravo; Artie Shaw; Nat Leslie)**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1073- 2 **20-Jul-45** *Missing ledger page* **Hollywood**

20-1936 **Keepin' myself for you (Vincent Youmans) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1072- 1 **6-Jul-45** **Hollywood**

20-1936 **Rhythm On The Range (Motion picture) - I can't escape from you (Richard Whiting) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
D5-VB-1099- 1 **30-Jul-45** **Hollywood**

20-1937 **Lucky number (Ray Coniff) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1061- 4 **14-Jun-45** **Hollywood**

20-1937 **Thrill Of A Lifetime (Motion picture) - Thrill of a lifetime (Frederick Hollander; Sam Coslow; Carmen Lombardo) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor
D5-VB-1069- 1 **13-Jun-45** **Hollywood**

20-1938 **(I wanna go where you go) Then I'll be happy (Lou Brown; Sidney Clare; Cliff Friend)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-1410- 1 **8-Apr-46** **New York - Studio 2**

20-1938 **Music In the Air (Musical) - The song is you (Jerome Kern)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-1411- 1 **8-Apr-46** **New York - Studio 2**

20-1939 **Low down chariot (Traditional)**
Golden Bell Quintet - vocal Guitar (NL)
D5-AB-0828- 1 **12-Nov-45** **Charlotte**

20-1939 **Who's that hammerin'? (Tradional)**
Golden Bell Quintet - vocal Guitar (NL)
D5-AB-0871- 1 **12-Nov-45** **Charlotte**

20-1940 **Night And Day (Motion picture) - Begin the bequine (Cole Porter)**
Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2408- 1 **25-Jun-46** **New York - Lotos Club**

20-1940 **Night And Day (Motion picture) - Night And Day (Cole Porter)**
Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2409- 1 **25-Jun-46** **New York - Lotos Club**

20-1941 **Mean to me (Roy Turk; Fred E. Ahlert)**
Jones, Etta - vocal J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D6-VB-2339- 1 **11-Jun-46** **New York - Studio 1**

20-1941 **Osculate me daddy (Dave Cannon)**
Jones, Etta - vocal J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D6-VB-2340- 1 **11-Jun-46** **New York - Studio 1**

20-1942 **Born To Dance (Motion picture) - I've got you under my skin (Cole Porter)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-2075- 1B **25-Jun-46** *Transcribed from take 1* **Hollywood**

20-1942 **Wake Up and Dream (Musical) - What is this thing called love? (Cole Porter)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-2077- 1B **25-Jun-46** *Transcribed from take 1* **Hollywood**

20-1943 **Coffee song, The (They've got an awful lot of coffee in Brazil) (Bob Hilliard; Dick Miles)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Billy May and His Orchestra, William May - conductor
D6-VB-2086- 1A **2-Jul-46** **Hollywood**

20-1943 **Stone cold dead in the market (He had it coming) (Wilmoth Houdini)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Billy May and His Orchestra, William May - conductor
D6-VB-2088- 1 **2-Jul-46** **Hollywood**

20-1944 **How could I? (Bennie Benjamin; George Weiss)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-2078- 1 **25-Jun-46** **Hollywood**

20-1944 **Rumors are flying (Bennie Benjamin; George Weiss)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-2076- 1A **25-Jun-46** **Hollywood**

20-1945 **If I'm Lucky (Motion picture) - If I'm lucky (Eddie de Lange; Joseph Myrow)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2485- 1A **15-Jul-46** **New York - Studio 2**

20-1945 **If I'm Lucky (Motion picture) - One more vote (Eddie de Lange; Joseph Myrow)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-2484- 1A **15-Jul-46** **New York - Studio 2**

20-1946 **Shocking Miss Pilgrim, The (Motion picture) - Aren't you kind of glad we did? (Ira Geshwin; George Gershwin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton, Betty - vocal
D6-VB-1762- 1 **3-May-46** **New York - Studio 2**

20-1946 **Shocking Miss Pilgrim, The (Motion picture) - Changing my tune (Ira Geshwin; George Gershwin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton, Betty - vocal
D6-VB-1766- 1 **3-May-46** **New York - Studio 2**

20-1947 **Blue Skies (Motion picture) - You keep coming back like a song (Irving Berlin)**
Day, Dennis - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2399- 1 **20-Jun-46** **New York - Lotos Club**

20-1947 **Remember when you sang "Oh promise me"? (Mann Curtis; Vic Mizzy)**
Day, Dennis - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2396- 1 **20-Jun-46** **New York - Lotos Club**
Victor: 20-2454

20-1948 **Chained to a memory (Jenny Lou Carson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Pleis, Jack - piano | Grean, Charles R. - string bass | Lambert, Buck - violin
Perri, Dan - guitar | Wiggins, Ivan Leroy - guitar
D6-VB-1875- 2 **14-Sep-49** **New York - Studio 1**

20-1948 **That's how much I love you (Eddy Arnold; Wally Fowler; Graydon Hall)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, William C. - piano | George, Lloyd - string bass | McNatt, James H. - violin
Sullivan, John Y. - guitar | Sullivan, Rollin - electric mandolin | Wiggins, Ivan Leroy - electric guitar
D6-VB-1873- 1 **20-Mar-46** **Chicago - Studio A**
Victor: 20-4599

20-1949 **Ethel Mae (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Jackson, Arnold - drums
D6-AB-1830- 1 **22-Feb-46** **Chicago - Studio A**

20-1949 **So glad you're mine (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Jackson, Arnold - drums
D6-AB-1831- 1A **22-Feb-46** **Chicago - Studio A**

20-1950 **Walkin' away with my heart (Tom Adair; Don R. George)**
Hutton, Betty - vocal | Joe Lilley and His Orchestra, Joe Lilley - conductor
D6-VB-2092- 1 **7-Jul-46** **Hollywood**

20-1950 **What did you put in that kiss? (Mann Curtis; Vic Mizzy)**
Hutton, Betty - vocal | Joe Lilley and His Orchestra, Joe Lilley - conductor
D6-VB-2091- 1 **7-Jul-46** **Hollywood**

20-1951 **Passé (Jean Sablon; Jean Geiringer; Eddie De Lange; Carl Sigman; Joseph Meyer)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Lane, Lillian - vocal
D6-VB-1910- 1 **16-Jul-46** **Chicago - Studio A**

20-1951 **Woodchuck song, The Sid Tepper; Ray Broday; Paul Mann; Stephen Weiss)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal | Crew Chiefs - vocal
D6-VB-1909- 1 **16-Jul-46** **Chicago - Studio A**

20-1952 **Out California Way (Motion picture) - Out California way (Foster Carling; Jack Meakin)**
Sons of the Pioneers, The - vocal group | Orchestra
D6-VB-2042- 1 **15-Mar-46** **Hollywood**

20-1952 **You're getting tired of me (Fred Rose)**
Sons of the Pioneers, The - vocal group | Instrument ensemble - drums, guitar, piano and 2 violins
D6-VB-2000- 1 **7-Jan-46** *Missing ledger page* **Hollywood**

20-1953 **(When I put on my) Long white robe (Bob Miller)**
Buchanan Brothers: Buchanan, Chester - vocal | Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D5-AB-0965- 1 **27-Nov-45** **New York - Studio 1**

20-1953 **Shut that gate (Dick James; Ted Daffan)**
Buchanan Brothers: Buchanan, Chester - vocal | Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-2623- 1 **7-Aug-46** **New York - Studio 1**

20-1954 **Boogie in "C" (Julius Wright Jr.)**
Aristo-Kats, The: Randolph, Orlando - trumpet | Wright, Julius Jr. - piano
Bates, William - guitar | Wilson, Quinn - string bass
D6-VB-1904- 1 **19-Jun-46** **Chicago - Studio A**

20-1954 **Watch yourself, Baby (Orlando Randolph)**
Aristo-Kats, The: Randolph, Orlando - vocal and trumpet | Wright, Julius Jr. - piano
Bates, William - guitar | Wilson, Quinn - string bass
D6-VB-1903- 1 **19-Jun-46** **Chicago - Studio A**

20-1955 **I wish I'd never met you (Claude Casey)**
Casey, Claude - vocal | String band
D5-AB-0843- 1A **13-Nov-45** **Charlotte - Hotel room 1024**

20-1955 **My little Tootsie (Claude Casey)**
Casey, Claude - vocal | String band
D5-AB-0842- 1B **13-Nov-45** *Transcribed from take 1* **Charlotte - Hotel room 1024**

20-1956 **Count me out (Henry "Red" Allen; Don Stovall)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Allen, Henry "Red" - vocal | Higginbotham, J.C. - trombone
D6-VB-2262- 1 **16-Jul-46** **New York - Studio 2**

20-1956 **If it's love you want (Baby, that's me) (Sid Robin)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Allen, Henry "Red" - vocal | Higginbotham, J.C. - trombone
D6-VB-2501- 1 **16-Jul-46** **New York - Studio 2**

20-1957 **Blowtop blues (Leonard Feather; Jane Feather)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2522- 1 **23-Jul-46** **New York - Studio 2**

20-1957 **It's bad with my man and me (Freddy Jenkins; Don Redman)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2521- 1A **23-Jul-46** **New York - Studio 2**

20-1958 **Duel In The Sun (Motion picture) - Gotta get me somebody to love (Allie Wrubel)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-2101- 1A **30-Jul-46** **Hollywood**

20-1958 **That's my home (Sid Robin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-2102- 1 **30-Jul-46** **Hollywood**

20-1959 **After you get what you want, you don't want it (Irving Berlin)**
Dardanelle Trio, The: Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D6-VB-2645- 1 **12-Aug-46** **New York - Studio 2**

20-1959 **Boogie in B (John Nils)**
Dardanelle Trio, The: Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D6-VB-2556- 1 **12-Aug-46** **New York - Studio 2**

20-1960 **I left my heart in Mississippi (Ben Ellison)**
Ginger Snaps, The - 3 women and a man - vocal group — Orchestra, Bob Kahn - conductor
D6-VB-2614- 1 **6-Aug-46** **New York - Studio 2**

20-1960 **Too many irons in the fire (Johnny S. Black)**
Ginger Snaps, The - 3 women and a man - vocal group — Orchestra, Bob Kahn - conductor
D6-VB-2612- 1 **6-Aug-46** **New York - Studio 2**

20-1961 **Among my souvenirs (Lawrence Wright as "Horacio Nicholls")**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-2619- 1 **6-Aug-46** **New York - Studio 2**

20-1961 **Jalousie (Jacob Gade)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-2617- 1 **6-Aug-46** **New York - Studio 2**

20-1962 **I guess I'll get the papers (And go home) (Hughie Prince; Dick Rogers; Hal Kanner)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Fields, Herbie - vocal
D6-VB-2616- 1 **6-Aug-46** **New York - Studio 2**

20-1962 **There's nothing the matter with me (That a kiss can't cure) (Charles Newman; Walter G. Samuels)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Dunne, Marianne - vocal
D6-VB-2618- 1 **6-Aug-46** **New York - Studio 2**

20-1963 **Old lamp - lighter, The (Charles Tobias; Nat Simon)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Williams, Billy - vocal
Chorus
D6-VB-2682- 1 **21-Aug-46** **New York - Studio 2**

20-1963 **Touch - me - not (Art Kassel; Irving Weiser)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Barclay, Betty - vocal
D6-VB-2681- 1 **21-Aug-46** **New York - Studio 2**

20-1964 to 20-1967 - ALBUM P- 160 - VAUGHN MONROE'S DREAMLAND SPECIAL

20-1964 **Drifting and dreaming (Sweet Paradise)**
(Haven Gillespie; Egbert Van Alstyne; Erwin R. Schmidt; Loyal Curtis)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D6-VB-1765- 1 **3-May-46** **New York - Studio 2**

20-1964 **I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Monroe, Vaughn - vocal — Norton Sisters, The: — Ahn, Maree (Lee) - vocal
Lane, Betty (Norton) - vocal — Lane, Grace (Norton) - vocal — Lane, Dorothy (Norton) - vocal
D4-VB-0514- 2 **21-Dec-44** **New York - Studio 2**
Victor: 20-1649

20-1965 **Meet me tonight in Dreamland (Beth Slater Whitson; Leo Friedman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
PD6-VB-2675- 1 **17-Aug-46** **New York - Studio 2**

20-1965 **My isle of golden dreams (Gustav "Gus" Kahn; Walter Blaufuss) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
PD6-VB-2677- 1A **17-Aug-46** **New York - Studio 2**

20-1966 **Did you ever see a dream walking? (Mack Gordon; Harry Revel)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
PD6-VB-2541- 1 **29-Jul-46** **New York - Studio 2**

20-1966 **I've got a pocketful of dreams (Beth Slater Whitson; Leo Friedman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
PD6-VB-2674- 1A **17-Aug-46** **New York - Studio 2**

20-1967 **Dream (Johnny Mercer) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
PD6-VB-2540- 1 **29-Jul-46** **New York - Studio 2**

20-1967 **My dreams are getting better all the time (Manny Curtis; Vic Mizzy) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
PD6-VB-2676- 1 **17-Aug-46** **New York - Studio 2**

20-1968 to 20-1971 - ALBUM P- 161 - PERRY COMO SINGS MERRY CHRISTMAS MUSIC

20-1968 **That Christmas feeling (Benny Benjamin; George Weiss)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2621- 1A **6-Aug-46** **New York - Studio 6**

20-1968 **Winter wonderland (Richard B. Smith; Felix Bernard)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
PD6-VB-2569- 1 **1-Aug-46** **New York - Studio 2**

20-1969 **I'll be home for Christmas (Walter Kent; Kim Gannon; Buck Ram)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2620- 1A **6-Aug-46** **New York - Studio 6**

20-1969 **Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
PD6-VB-2570- 1 **1-Aug-46** **New York - Studio 2**

20-1970 A **O, little town of Bethlehem (Phillips Brooks; Lewis Redner)**
Como, Perry - baritone — Baker, Don - organ — Chorus, Russ Case - conductor
PD6-VB-2680- 1 **20-Aug-46** **New York - Studio 3B**
H.M.V.: *B10374*

20-1970 B **White Christmas (Irving Berlin)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor — Mixed chorus
D7-VB-1272- 1 **10-Jul-47** *"New coupling"* **New York - Studio 2**
H.M.V.: B10374

20-1970 **Silent night (Joseph Mohr; Franz Gruber)**
Como, Perry - baritone — Baker, Don - organ — Chorus, Russ Case - conductor
PD6-VB-2678- 2 **20-Aug-46** **New York - Studio 3B**
Victor: 420-0810
H.M.V.: B10374

20-1971 **Jingle bells (James Lord Pierpont)**
Como, Perry - baritone — Lane, Lillian - vocal — Chorus
D6-VB-2689- 1A **22-Aug-46** **New York - Studio 2**

20-1971 **O come, all ye faithful (C. Frederick Oakley; Traditional; Marcus Portugal)**
Como, Perry - baritone — Baker, Don - organ — Chorus, Russ Case - conductor
PD6-VB-2679- 1 **20-Aug-46** **New York - Studio 3B**

20-1972 **More now than ever (Ted Koehler; James V. Monaco)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Moon Maids, The - vocal
D6-VB-2699- 1A **30-Aug-46** **New York - Studio 2**

20-1972 **Things we did last summer, The (Sammy Cahn; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Moon Maids, The - vocal
D6-VB-2698- 1 **30-Aug-46** **New York - Studio 2**

20-1973 **(I'll ride) Across the purple sage (Carroll; Billy Williams**
Williams, Billy - vocal — Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D6-VB-1321- 1 **7-Mar-46** **New York - Studio 1**

20-1973 **I've just got to be a cowboy (Denver Darling)**
Williams, Billy - vocal — Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D6-VB-1318- 1 **7-Mar-46** **New York - Studio 1**

20-1974 **Look on yonder wall (James Clark)**
Gillum, William "Jazz" - blues singer — Caston, Leonard - electric guitar — Elkins, Alfred - string bass
Merriweather, Maceo - piano
D6-AB-1820- 1 **18-Feb-46** **Chicago - Studio A**

20-1974 **Reckless rider blues (Robert Brown)**
Gillum, William "Jazz" - blues singer — Caston, Leonard - electric guitar — Elkins, Alfred - string bass
Merriweather, Maceo - piano
D6-AB-1816- 1 **18-Feb-46** **Chicago - Studio A**

20-1975 **Filipino baby (Billy Cox; Clarke Van Ness)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Braun, Lester - string bass | Franzella, Sal - clarinet | Froeba, Frank - piano
Hermann, Dave - violin | Morehouse, Chauncey - drums | Perri, Danny - guitar
Sannella, Andy - steel guitar
D6-VB-2843- 1A **11-Sep-46** **New York - Studio 1**

20-1975 **Rainbow at midnight (Lost John Miller)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Braun, Lester - string bass | Franzella, Sal - clarinet | Froeba, Frank - piano
Hermann, Dave - violin | Morehouse, Chauncey - drums | Perri, Danny - guitar
Sannella, Andy - steel guitar
D6-VB-2844- 1A **11-Sep-46** **New York - Studio 1**

20-1976 **Song Of The South (Motion picture) - Sooner or later (You're gonna to be comin' around) (Ray Gilbert; Charles Wolcott)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Barclay, Betty - vocal
Quintet - vocal
D6-VB-2684- 1 **21-Aug-46** **New York - Studio 2**

20-1976 **Song Of The South (Motion picture) - Zip-a-dee doo-dah (Roy Gilbert; Allie Wrubel)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Three Kaydets, The - vocal
Chorus
D6-VB-2683- 1 **21-Aug-46** **New York - Studio 2**

20-1977 **After-hours (Avery Parrish) - Blues**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Parrish, Avery - piano
BS-051264- 1 **10-Jun-40** **New York - Studio 2**
Victor: 20-2285 | 42-0029 | 420-0169 | **Bluebird:** B-10879

20-1977 **It's full or it ain't no good (Claude Wilson Jr.; Thomas Stribbling)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D6-VB-1775- 1 **9-May-46** **New York - Studio 2**

20-1978 **Jolson Story, The (Motion picture) - April showers (George "Buddy" DeSylva; Louis Silvers)**
Day, Dennis - vocal | Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2397- 1 **20-Jun-46** **New York - Lotos Club**

20-1978 **Whole world is singing my song, The (Mann Curtis; Vic Mizzy)**
Day, Dennis - vocal | Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2398- 1 **20-Jun-46** **New York - Lotos Club**

20-1979 **Just a little talk with Jesus (Cleavant Derrick)**
Harmoneers Quartet, The - vocal | Key, Charles Leon - piano
D5-AB-0833- 2 **13-Nov-45** *Transcribed from take 1* **Charlotte - Hotel room 1024**
Victor: 20-4534

20-1979 **On the Jericho road (Marguerite McCrossan; Donald S. McCrossan)**
Harmoneers Quartet, The - vocal | Key, Charles Leon - piano
D5-AB-0835- 2 **13-Nov-45** *Transcribed from take 1* **Charlotte - Hotel room 1024**

20-1980 **Ain't that just like a woman? (Claude Demetrius; Fleecie Moore)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano | Flowers, Pat - vocal
D6-VB-2481- 1 **15-Jul-46** **New York - Studio 2**

20-1980 **Horizontal (Hal David; Lou Ricca)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano | Pendleton, Bunny - vocal
D6-VB-2482- 1 **15-Jul-46** **New York - Studio 2**

20-1981 **(I love you) For sentimental reasons (Deek Watson; William Best)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor | Saunders, Jimmy - vocal
D6-VB-2800- 1 **6-Sep-46** **New York - Studio 2**

20-1981 **It's all over now (Don Marcotti; Sunny Skylar)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor | Saunders, Jimmy - vocal
D6-VB-2801- 1 **6-Sep-46** **New York - Studio 2**

20-1982 **Canyon Passage (Motion picture) - Ole buttermilk sky (Hoagland "Hoagy" Carmichael; Jack Brooks)**
Carroll, Helen - vocal | Satisfiers, The vocal group | Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2354- 1 **14-Jun-46** **New York - Studio 2**

20-1982 **Let's sail to Dreamland (Lou Holzer; Harry Kogan; Henry Busse)**
Carroll, Helen - vocal | Satisfiers, The vocal group | Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2356- 1 **14-Jun-46** **New York - Studio 2**

20-1983 **Lassus trombone (Henry Fillmore)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Kusby, Eddie - trombone
D6-VB-2066- 1 **6-May-46** **Hollywood**

20-1983 **Minka (George Rock; Arr. John Niles)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Rock, George - trumpet
D6-VB-2065- 1 **6-May-46** **Hollywood**

20-1984 **I wanna know you better than I do (Buddy Kaye; Dick Manning)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Rogers, Clyde - vocal
D6-VB-2023- 1 **7-Feb-46** **Hollywood**
Victor: 20-1829

20-1984 **Three Little Girls In Blue (Motion picture) - On the boardwalk in Atlantic City (Mack Gordon; Joseph Myrow)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Wade, Stuart - vocal
Martin Men, The - vocal
D6-VB-2089- 1 **3-Jul-46** **Hollywood**

20-1985 **There's no breeze (To cool the flame of love) (Andre Tabet; Roger Bernstein; Alex Alstone; American version by Dorothy Dick)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-2107- 1C **22-Aug-46** *Transcribed from take 1* **Hollywood**

20-1985 **This time (Joel Benton; Paul Weston)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-2108- 1A **22-Aug-46** **Hollywood**

20-1986 **London Town (Musical) - My heart goes crazy (Johnny Burke; James Van Heusen)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
Star Dreamers, The - mixed vocal group
D6-VB-1459- 1 **15-Apr-46** **New York - Studio 2**

20-1986 **London Town (Musical) - So would I (Johnny Burke; James Van Heusen)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor — Saunders, Jimmy - vocal
Star Dreamers, The - mixed vocal group
D6-VB-1460- 1 **15-Apr-46** **New York - Studio 2**

20-1987 **Have I told you lately that I love you? (Scott Wiseman)**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D6-VB-2125- 1 **2-Sep-46** **Hollywood**

20-1987 **Penny for your thoughts, A (Jenny Lou Carson)**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D6-VB-2124- 2B **2-Sep-46** *Transcribed from take 2* **Hollywood**

20-1988 **Crying won't help you (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Elkins, Alfred - string bass
Merriweather, Big Maceo - piano
D6-AB-1828- 1A **19-Feb-46** **Chicago - Studio A**

20-1988 **Maybe some day (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Elkins, Alfred - string bass
Merriweather, Big Maceo - piano
D6-AB-1827- 1A **19-Feb-46** **Chicago - Studio A**

20-1989 **Tears have washed away your smile (Bill Nettles; Nita Baggett)**
Bill Nettles and His Dixie Blue Boys - string band — Nettles, Bill - vocal
D5-AB-0858- 1 **20-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1989 **Trouble's all I've ever known (Bill Nettles)**
Bill Nettles and His Dixie Blue Boys - string band — Nettles, Bill - vocal
D5-AB-0857- 1 **20-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1990 **Foolishly yours (Alice Simms; Leonard W. Joy)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1401- 1 **4-Apr-46** **New York - Studio 1**
Victor: 20-2135

20-1990 **William didn't tell (Doc Wheeler; Barbara Belle; Anita Leonard)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1402- 1 **4-Apr-46** **New York - Studio 1**

20-1991 **Time, The Place And The Girl, The (Motion picture) - A gal in calico (Leo Robin; Arthur Schwartz)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal — Crew Chiefs - vocal
D6-VB-1911- 1 **16-Jul-46** **Chicago - Studio A**

20-1991 **Time, The Place And The Girl, The (Motion picture) - Oh, but I do (Leo Robin; Arthur Schwartz)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Malvin, Arthur - vocal
D6-VB-1912- 1A **16-Jul-46** **Chicago - Studio A**

20-1992 **Just squeeze me (but don't tease me) (Lee Gaines; Edward "Duke" Ellington)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor — Nance, Ray - vocal
D6-VB-2096- 1 **9-Jul-46** **Hollywood**
H.M.V.: B9536

20-1992 **Swamp fire (Harold Mooney)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor
D6-VB-2130- 1A **3-Sep-46** **Hollywood**
H.M.V.: B9536

20-1993 **Knickerbocker Holiday (Motion picture) - September song (Maxwell Anderson; Kurt Weill)**
Dardanelle Trio, The: Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D6-VB-2646- 1A **12-Aug-46** **New York - Studio 2**

20-1993 **When a woman loves a man (Johnny Mercer; Bernard Hanighan; Gordon Jenkins)**
Dardanelle Trio, The: Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D6-VB-2644- 1 **12-Aug-46** **New York - Studio 2**

20-1994 **My heart went that-a-way (Dale Evans; Roy Rogers)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2137- 1 **4-Sep-46** **Hollywood**
Victor: 21-0114

20-1994 **No children allowed (Dale Parker)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2136- 1 **4-Sep-46** **Hollywood**
Victor: 21-0113

20-1995 **Hold that train, conductor (Peter Clayton)**
Clayton, Doctor Peter - vocal — Piano, guitar and string bass
D6-VB-1926- 1 **8-Aug-46** **Chicago - Studio C**
Groove: G-5006

20-1995 **I need my baby (Peter Clayton)**
Clayton, Doctor Peter - vocal — Piano, guitar and string bass
D6-VB-1921- 1A **8-Aug-46** **Chicago - Studio C**

20-1996 **Tomorrow begins another year (Harmie Smith; Webb Pierce)**
Smith, Harmie - vocal — Southern Swingsters, The - string band
D5-AB-0856- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1996 **Weary trouble on my mind (Harmie Smith)**
Smith, Harmie - vocal — Southern Swingsters, The - string band
D5-AB-0854- 1 **19-Nov-45** **Dallas - Jefferson Hotel room 230**

20-1997 **I tipped my hat (And slowly rode away) (Larry Markes; Dick Charles)**
Sager, Buddy - vocal — Bluebonnet Serenaders, The: — Braun, Lester - string bass
Franzella, Sal - clarinet and saxophone — Cottuso, Tony - guitar
Hirsch, Bertrand - violin — Lewis, Henry - trumpet — Maffei, Vincent - guitar
Morehouse, Chauncey - drums — Signorelli, Frank - piano
D6-VB-2927- 1A **25-Sep-46** **New York - Studio 1**

20-1997 **Not so long ago (Esther Van Sciver; Bob Miller; Shelby Darnell)**
Sager, Buddy - vocal — Bluebonnet Serenaders, The: — Braun, Lester - string bass
Franzella, Sal - clarinet and saxophone — Cottuso, Tony - guitar
Hirsch, Bertrand - violin — Lewis, Henry - trumpet — Maffei, Vincent - guitar
Morehouse, Chauncey - drums — Signorelli, Frank - piano
D6-VB-2926- 1 **25-Sep-46** **New York - Studio 1**

20-1998 **Among my souvenirs (Edgar Leslie; Lawrence Wright as "Horacio Nicholls")**
Jones, Etta - vocal — J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D6-VB-2338- 1 **11-Jun-46** **New York - Studio 1**

20-1998 **Blues to end all blues (Leroy Williams)**
Jones, Etta - vocal — J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D6-VB-2337- 1 **11-Jun-46** **New York - Studio 1**

20-1999 **New B & O blues (Walter Davis)**
Davis, Walter - vocal and piano — Jackson, Arnold - drums
D6-AB-1809- 1A **12-Feb-46** **Chicago - Studio A**

20-1999 **Please remember me (Walter Davis)**
Davis, Walter - vocal and piano — Jackson, Arnold - drums
D6-AB-1811- 1 **12-Feb-46** **Chicago - Studio A**

20-2000 **And then it's heaven (Eddie Seilers; Sol Marcus; Al Kaufman)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D6-VB-2879- 1 **25-Sep-46** **New York - Studio 2**

20-2000 **Why does it get so late so early? (Allie Wrubel; John Lehmann)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Barclay, Betty - vocal
Cornell, Don - vocal
D6-VB-2880- 1 **25-Sep-46** **New York - Studio 2**

20-2001 to 20-2004 - ALBUM P- 162 - HYMNS OF ALL CHURCHES

20-2001 Beneath the cross of Jesus (Elizabeth C. Clephane; Fredrick C. Maker) + A mighty fortress is our God (Martin Luther)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Chockasian, Lillian - contralto
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1807- 1A **7-Feb-46** **Chicago**

20-2001 In the garden (C. Austin Miles)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Foote, Bruce - baritone
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1804- 1B **7-Feb-46** *Transcribed from take 1* **Chicago**

20-2002 Crossing the bar (Alfred Lord Tennyson; Joseph Barnby) + Holy, holy, holy (Reginal Heber; John Dykes)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Foote, Bruce - baritone
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1803- 1 **7-Feb-46** **Chicago**

20-2002 Veni Jesu amor mi (Luigi Cherubini)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Chockasian, Lillian - contralto
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1801- 1 **6-Feb-46** **Chicago**

20-2003 Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Miller, William - tenor
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1805- 1B **7-Feb-46** *Transcribed from take 1* **Chicago**

20-2003 Old rugged cross, The (George Bernard)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Foote, Bruce - baritone
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1806- 1A **7-Feb-46** **Chicago**

20-2004 Eili, Eili (Jacob Koppel Sandler)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Landsman, Cantor Benjamin - baritone
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1800- 2A **6-Feb-46** **Chicago**

20-2004 Shepherd, show me how to go (Mary Baker Eddy; Albert F. Conant)
Hymns of All Churches Choir, Frederick J. Jacky - conductor — Weber, Louise - soprano
Baus, J.W. - violin — Eagle, Peter - harp — Sturm, Harry M. - cello
Wright, Ella R. - organ
PD6-VB-1802- 1A **6-Feb-46** **Chicago**

20-2005 to 20-2008 - ALBUM P- 163 - TOMMY DORSEY ALL- TIME HITS

20-2005 Boogie woogie (Pine Top Smith) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-026898- 1 **16-Sep-38** **New York - Studio 2**

Victor:	26054	20-1715	42-0025	44-0008
H.M.V.:	B8854	K8250		

20-2005 Is Everybody Happy? (Motion picture) - On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Sentimentalists, The - vocal group
D4-VB-1030- 1 **14-Nov-44** **Hollywood**

Victor:	20-1648		
H.M.V.:	EG7561	GA5066	TG138

20-2006 Hawaiian war chant (William Pitt Leleiohaku; Johnny Noble) - Ta-hu-wa-hu-wa
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-030323- 1 **29-Nov-38** **New York - Studio 2**

Victor:	26126	29-0003

20-2006 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
PBS-072171- 1 **9-Mar-42** **Hollywood - Studio**

Victor:	27887
H.M.V.:	AA623

20-2007 After you've gone (Henry Creamer; Turner Layton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
BS- 02163- 1 **18-Oct-36** **New York - Studio 2**

Victor:	25467
H.M.V.:	B8881

20-2007 **Girl Crazy (Musical) - Embraceable you (Ira Gershwin; George Gershwin) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Stafford, Jo - vocal Pied Pipers, The - vocal
BS-067937- 1 **26-Sep-41** **New York - Studio 2**
Victor: 27638 949-0500
H.M.V.: MH101

20-2008 **Chicago (Fred Fisher) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Oliver, Sy - vocal
Sentimentalists - vocal
D5-VB-0597- 2 **7-Sep-45** **New York - Studio 2**
Victor: 20-1773
H.M.V.: AA623 B9661

20-2008 **Opus No. 1 (Melvin"Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D4-VB-1033- 1 **14-Nov-44** **Hollywood**
Victor: 20-1608 42-0025 44-0032
H.M.V.: BD5808 GA5037 HUC129

20-2009 **Dead Reckoning (Motion picture) - Either it's love or it isn't (Allan Roberts; Doris Fisher)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
D6-VB-2947- 1 **30-Sep-46** **New York - Studio 2**

20-2009 **Shocking Miss Pilgrim, The (Motion picture) - For you, for me, for everyone (Ira Gershwin; George Gershwin)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
D6-VB-2950- 1A **30-Sep-46** **New York - Studio 2**

20-2010 **I haven't a worry in the world (Ocsar Hammerstein II, Richard Rodgers)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
D6-VB-2949- 1A **30-Sep-46** **New York - Studio 2**

20-2010 **Sonata (Ervin Drake; Jimmy Shirl; Alex Alstone)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
D6-VB-2948- 1A **30-Sep-46** **New York - Studio 2**

20-2011 **Once upon a moon (Eliott Lawrence; Bickley Reichner; Arthur Borsky)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
D6-VB-2141- 1A **5-Sep-46** **Hollywood**

20-2011 **You are everything to me (Clotilde Arias; David Mack; Manuel Sanchez)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Wade, Stuart - vocal
D6-VB-2139- 1 **5-Sep-46** **Hollywood**

20-2012 **Don't tell me that story (Joseph J. Lilley)**
Hutton, Betty - vocal Joe Lilley and His Orchestra, Joe Lilley - conductor
D6-VB-2159- 1B **13-Sep-46** *Transcribed from take 1* **Hollywood**
H.M.V.: B9684

20-2012 **On the other end of a kiss (Jay Livingston; Ray Evans)**
Hutton, Betty - vocal Joe Lilley and His Orchestra, Joe Lilley - conductor
Four Hits, The - male vocal
D6-VB-2160- 1B **13-Sep-46** *Transcribed from take 1* **Hollywood**
H.M.V.: B9684

20-2013 **Inflation (Zeke Manners; Lester Lee)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin Manners, Zeke - vocal and accordion
Singing Lariateers, The - male vocal group
D6-VB-2936- 1 **26-Sep-46** **New York - Studio 2**

20-2013 **Missouri (Harry Duncan; Hank Penny)**
Zeke Manners and His Band, Zeke Manners - accordion Male trio
D6-VB-2930- 1 **25-Sep-46** **New York - Studio 2**

20-2014 **I'm free at last**
Southern Sons, The, William Langford - "In charge" Baxter, James - vocal and guitar
Givins, Clifford - bass Hill, Charles Wesley - baritone Langford, William - tenor
Wilson, Howard - baritone
BS-075616- 1 **28-Aug-42** **New York - Studio 2**

20-2014 **One day when the Lord will call me (Arr. The Southern Sons)**
Southern Sons, The, William Langford - "In charge" Baxter, James - vocal and guitar
Givins, Clifford - bass Hill, Charles Wesley - baritone Langford, William - tenor
Wilson, Howard - baritone
BS-075614- 1 **28-Aug-42** **New York - Studio 2**

20-2015 **Hold me, hold me, hold me (Jack Segal; Bee Walker)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-2711- 1A **30-Aug-46** **New York - Studio 2**

20-2015 **Smash - Up (Motion picture) - Life can be beautiful (Harold Adamson; Jimmy McHugh**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D6-VB-2710- 1 **30-Aug-46** **New York - Studio 2**

20-2016 **Falling leaves (Mack David; Frankie Carle)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D6-VB-2154- 1B **12-Sep-46** *Transcribed from take 1* **Hollywood**

20-2016 **Stardust (Mitchell Parish; Hoagland "Hoagy" Carmichael)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D6-VB-2153- 1C **12-Sep-46** *Transcribed from take 1* **Hollywood**

20-2017 **Anybody's love song (Al Jacobs; Paul Mann)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Malvin, Arthur - vocal
D6-VB-2161- 1A **18-Sep-46** **Hollywood**

20-2017 **Song Of The South (Motion picture) - Uncle Remus said (Eliot Daniel; Hy Heath)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Lane, Lillian - vocal
D6-VB-2162- 1 **18-Sep-46** **Hollywood**

20-2018 **Divorce me C.O.D. (Cliffie Stone; Merle Travis)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2155- 1 **12-Sep-46** **Hollywood**

20-2018 **It's a pity to say goodnight (Billy Reid)**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2157- 1A **12-Sep-46** **Hollywood**

20-2019 **Let's go home (Ray Evans; Jay Livingston; Peanuts Holland; Sande Williams)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D5-VB-1322- 1 **28-Dec-45** *Missing ledger page* **New York - Studio 2**
Victor: *20-1837*

20-2019 **Stomping room only (Howard Marks)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3062- 1A **17-Oct-46** **New York - Studio 2**
Victor: 420-0061

20-2020 **I'll never love again (Ignacio Fernández Esperón; English by Al Stewart) - Bolero**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Miranda, Elsa - vocal
D6-VB-2588- 1A **2-Aug-46** **New York - Studio 2**

20-2020 **Tia juana (Bud Green; Raymond Scott)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor
D6-VB-2539- 1A **26-Jul-46** **New York - Studio 2**

20-2021 **Me go where you go, amigo (Charles S. Brower; Bob Christy; Andy Razaf)**
Allen, Rosalie - vocal Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-3039- 1 **9-Oct-46** **New York - Studio 1**

20-2021 **Rose of the Alamo (Billy Hughes)**
Allen, Rosalie - vocal Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-3040- 1 **9-Oct-46** **New York - Studio 1**

20-2022 **Dust on the Bible (Johnny Bailes; Walter Bailes)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Parker, Samuel M. - violin
D6-VB-2967- 1(P) **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2022 **Speak to me little darling (Leslie York)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Parker, Samuel M. - violin
D6-VB-2964- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2023 **Jones laughing record, The - Introducing The flight of the Bumble Bee**
Spike Jones and His City Snickers, Lindley "Spike" Jones - conductor Leithner, Frank - piano
Pederson. Thomas - trombone
D6-VB-2163- 1 **28-Sep-46** *Correct label* **Hollywood**

20-2023 **My pretty girl (Del Porter; Ray Johnson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Davies, Art - vocal
Birdbath, Horacio Q (Gene Conklin) - whistler Boys in the Backroom, The:
Mershon, Gil - vocal Holiday, Frank - vocal Stanton, Harry - vocal
D6-VB-2175- 1 **7-Oct-46** *Corrected label* **Hollywood**

20-2024 **Campbell's steel guitar special (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and steel guitar
Chaney, William M. - string bass Newell, Mildred - accordion Shelton, Banner - guitar
D6-VB-1799- 1A **23-May-46** **New York - Studio 1**

20-2024 **I trusted you (Foy Willing; Johnny Creighton; Riley Shepard)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal Chaney, William M. - string bass Horan, Nick - trumpet
Newell, Mildred - accordion
D6-VB-2202- 1 **23-May-46** **New York - Studio 1**

20-2025 **Humoresque (Antonín Dvořák, Op. 101)**
Mary Lou Williams Trio, Mary Lou Williams - conductor and piano O'Flynn, Bridgit - drums
Rotenberg, June M. - string bass
PD6-VB-2528- 2 **7-Oct-46** **New York - Studio 2**

20-2025 **Waltz boogie (Mary Lou Williams)**
Mary Lou Williams Trio, Mary Lou Williams - conductor and piano O'Flynn, Bridgit - drums
Rotenberg, June M. - string bass
D6-VB-2899- 1B **7-Oct-46** *Transcribed from take 1* **New York - Studio 1**

20-2026 **Heaven knows when (Buddy Kaye; Fernando Valenti)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Rogers, Clyde - vocal
D6-VB-2140- 1A **5-Sep-46** **Hollywood**

20-2026 **Managua, Nicaragua (Albert Gamse; Irving Fields)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Vocal ensemble (NL)
D6-VB-3118- 1 **19-Oct-46** **Hollywood**
Victor: 420-0188

20-2027 **I get the blues when it rains (Marcy Klauber; Harry Stoddard)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D6-VB-3058- 1 **16-Oct-46** **New York - Studio 1**

20-2027 **Too tired to care (Cy Coben; Irving Melsher)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D6-VB-3060- 1 **16-Oct-46** **New York - Studio 1**

20-2028 **Maceo's 32-20 (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano Whittaker, Hudson "Tampa Red" - guitar
Dixon, Tyrell - drums
D5-AB-0350- 1 **5-Jul-45** **Chicago - Studio A**

20-2028 **Texas stomp (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano Whittaker, Hudson "Tampa Red" - guitar
Dixon, Tyrell - drums
D5-AB-0352- 1 **5-Jul-45** **Chicago - Studio A**

20-2029 to 20-2032 - ALBUM P- 164 - DICK LEIBERT AT THE ORGAN

20-2029 **Broadway Rhythm (Motion picture) - Amor (Gabriel Ruíz)**
Leibert, Dick - organ Cohan, Murray - oboe Orchestra - Verlaye Mills - harp and conductor
D5-VB-0821- 1 **5-Nov-45** **New York - Radio City Music Hall**

20-2029 **Estrellita (Manuel M. Ponce) - 'Little star'**
Leibert, Dick - organ Vito, Edward - harp
D5-VB-0292- 1 **8-Jun-45** **New York - Radio City Music Hall**

20-2030 **Orange Blossoms (Operetta) - A kiss in the dark (Victor Herbert)**
Leibert, Dick - organ Vito, Edward - harp
D5-VB-0293- 1 **8-Jun-45** **New York - Radio City Music Hall**

20-2030 **Sweetheart of Sigma Chi, The (F. Dudleigh Vernor)**
Leibert, Dick - organ Orchestra - Verlaye Mills - harp and conductor
D5-VB-0822- 1 **5-Nov-45** **New York - Radio City Music Hall**

20-2031 **When day is done (Robert Katscher)**
Leibert, Dick - organ Mottola, Tony - guitar Shopnick, Mack - string bass Vito, Edward - harp
D5-VB-0294- 2P **8-Jun-45** **New York - Radio City Music Hall**

20-2031 **Wizard Of Oz, The (Motion picture) - Over the rainbow (Harold Arlen)**
Leibert, Dick - organ Cohan, Murray - English horn Orchestra - Verlaye Mills - harp and conductor
D5-VB-0823- 1 **5-Nov-45** **New York - Radio City Music Hall**

20-2032 **In a little clock shop (Dick Leibert)**
Leibert, Dick - organ Mottola, Tony - guitar Shopnick, Mack - string bass Vito, Edward - harp
D5-VB-0295- 1 **8-Jun-45** **New York - Radio City Music Hall**

20-2032 **Laura (Motion picture) - Laura (David Raksin)**
Leibert, Dick - organ Mills, Verlaye - harp
D5-VB-0824- 2 **5-Nov-45** **New York - Radio City Music Hall**

20-2033 **Sonata (Ervin Drake; Jimmy Shirl; Alex Alstone)**
Como, Perry - baritone Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
D6-VB-3075- 1 **17-Oct-46** **New York - Studio 2**

20-2033 **That's the beginning of the end (Joan Whitney; Alex Kramer)**
Como, Perry - baritone Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
D6-VB-3074- 1 **17-Oct-46** **New York - Studio 2**

20-2034 **Coosh mal (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
Fabacher, Francis "Red" - vocal and guitar
D6-VB-2985- 1 **3-Oct-46** **New Orleans - National Radio**

20-2034 **Valse de Bosco, Le (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor, vocal and string bass
D6-VB-2986- 1 **3-Oct-46** **New Orleans - National Radio**

20-2035 **Nuevo te Maurice, Le (Leroy "Happy Fats" LeBlanc) - Waltz**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
Fabacher, Francis "Red" - vocal and guitar
D6-VB-2980- 2P **3-Oct-46** **New Orleans - National Radio**

20-2035 **Vueva a kita la coulee, Les (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
D6-VB-2987- 2B **3-Oct-46** *Transcribed from take 2* **New Orleans - National Radio**

20-2036 **A huggin' and a chalkin' (Clancy Hayes; Kermit Goell)**
Herbie Fields and His Orchestra, Herbie Fields - conductor Fields, Herbie - vocal
D6-VB-3201- 1 **19-Oct-46** **New York - Studio 2**
H.M.V.: B9558
20-2036 **Blue Fields (Herbie Fields)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-3200- 1 **19-Oct-46** **New York - Studio 2**
H.M.V.: B9558

20-2037 **I used to work in Chicago (Larry Vincent; Sunny Skylar)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Vocal refrain
D6-VB-3019- 2L **22-Oct-46** **New York - Studio 2**
20-2037 **It's a lie (Milton Drake; Al Hoffman; Jerry Livingston)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Vocal refrain
D6-VB-3018- 2 **22-Oct-46** **New York - Studio 2**

20-2038 to 20-2041 - ALBUM P- 165 - FRIML MELODIES
20-2038 **Vagabond King, The (Musical) - Only a rose (Brian Hooker; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
Wrightson, Earl - baritone
D5-VB-0896- 1A **12-Dec-45** **New York - Lotos Club**
20-2038 **Vagabond King, The (Musical) - Song of the vagabonds (Brian Hooker; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
Guild Choristers
D5-VB-0979- 1 **12-Dec-45** **New York - Lotos Club**
Victor: 45-0063

20-2039 **Firefly, The (Motion picture) - Giannina mia (Rudolf Friml) - Fox tro**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
D5-VB-0895- 1 **12-Dec-45** **New York - Lotos Club**
20-2039 **Firefly, The (Motion picture) - The donkee serenade**
(Bob Wright; George "Chet" Forrest; Herbert Stothart; Rudolf Friml)
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
D5-VB-0698- 3C **3-Dec-45** *Transcribed from take 3* **New York - Lotos Club**

20-2040 **Rose Marie (Musical) - Indian love call (Oscar Hammerstein II; Otto harbach; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
D5-VB-0694- 1A **22-Oct-45** **New York - Lotos Club**
20-2040 **White Eagle, The (Musical) - Give me one hour (Brian Hooker; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
Wrightson, Earl - baritone
D5-VB-0995- 1A **19-Dec-45** **New York - Lotos Club**

20-2041 **Amour, toujours l'amour, L' (Catherine Chisholm Cushing; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Briney, Mary Martha - soprano
D5-VB-0692- 1A **22-Oct-45** **New York - Lotos Club**
20-2041 **Three Musketeers, The (Musical) - Ma belle (Clifford Grey; Charles Rudolf Friml)**
Al Goodman and His Orchestra, Al Goodman - conductor Wrightson, Earl - baritone
D5-VB-0696- 1 **22-Oct-45** **New York - Lotos Club**

20-2042 **Park Avenue (Musical) - There's no holding me (Ira Gershwin; Arthur Schwartz)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D6-VB-3116- 1 **19-Oct-46** **Hollywood**
20-2042 **Save me a dream (Milton Bertle; Nick Kenny; Abner Silver)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Rogers, Clyde - vocal
D6-VB-2142- 1 **5-Sep-46** **Hollywood**

20-2043 **Bless you (for being an angel) (Eddie Lane; Don Baker)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-3121- 1 **19-Oct-46** **Hollywood**
20-2043 **You'll always be the one I love (Sunny Skylar; Ticker Freeman)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-3120- 1 **19-Oct-46** **Hollywood**

20-2044 **Holiday In Mexico (Motion picture) - You, so it's you! (Earl Brent; Nacio Herb Brown**
Four King Sisters: King, Alyce - vocal King, Donna - vocal King, Luise - vocal
King, Yvonne - vocal Billy May and His Orchestra, William May - conductor
D6-VB-2085- 1 **2-Jul-46** **Hollywood**

20-2044 **My honey's kiss (Dave Franklin; Irving Taylor)**
Four King Sisters: King, Alyce - vocal; King, Donna - vocal; King, Luise - vocal; King, Yvonne - vocal; Billy May and His Orchestra, William May - conductor
D6-VB-2087- 1 **2-Jul-46** **Hollywood**

20-2045 **(When the music stops) Everybody kiss your sweetheart (Dave Franklin; Irving Taylor)**
Four King Sisters: King, Alyce - vocal; King, Donna - vocal; King, Luise - vocal; King, Yvonne - vocal; Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2158- 1A **12-Sep-46** **Hollywood**

20-2045 **Thrill Of Brazil (Motion picture) - A man is a brother to a mule (Doris Fisher; Allan Roberts**
Four King Sisters: King, Alyce - vocal; King, Donna - vocal; King, Luise - vocal; King, Yvonne - vocal; Buddy Cole and His Orchestra, Edwin LeMar "Buddy" Cole - conductor
D6-VB-2156- 1A **12-Sep-46** **Hollywood**

20-2046 **It's lovin' time (Harry Harris; Chummy MacGregor)**
Hutton, Betty - vocal; Joe Lilley and His Orchestra, Joe Lilley - conductor; Four Hits, The - male vocal
D6-VB-3123- 1A **25-Oct-46** **Hollywood**

20-2046 **More I go out with somebody else, The (Ben Raleigh; Bernie Wayne)**
Hutton, Betty - vocal; Joe Lilley and His Orchestra, Joe Lilley - conductor; Four Hits, The - male vocal
D6-VB-3124- 1A **25-Oct-46** **Hollywood**

20-2047 **Linda (Jack Lawrence)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor; Mercer, Tommy - vocal
D6-VB-3064- 2 **19-Nov-46** **New York - Studio 2**

20-2047 **So they tell me (Jack Gale; Harold Mott; Arthur Kent)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor; Saunders, Jimmy - vocal
D6-VB-2803- 1A **6-Sep-46** **New York**

20-2048 **I used to be her one and only (Now I'm only her used to be) (Charlie Tobias; Harry Tobias; Henry Tobias)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Cornell, Don - vocal; Three Kaydets, The - vocal
D6-VB-3011- 1 **14-Oct-46** **New York - Studio 2**

20-2048 **You broke the only heart that ever loved you (Freddy James; Jack Little)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor; Cornell, Don - vocal; Three Kaydets, The - vocal
D6-VB-3010- 1 **14-Oct-46** **New York - Studio 2**

20-2049 **Gay little melody, A (Al Hoffman; Mann Curtis; Jerry Livingston**
Larry Green and His Orchestra, Larry Green - conductor; Phelan, Gilbert - vocal
D6-VB-3096- 1 **19-Oct-46** *No blue card* **New York - Studio 2**

20-2049 **When you left me (Russ Morgan; Al J. Neiberg; Irving Melsher; Winston Sharples)**
Larry Green and His Orchestra, Larry Green - conductor; Phelan, Gilbert - vocal
D6-VB-3094- 1 **19-Oct-46** **New York - Studio 2**

20-2050 **Jim's polka (Jim Boyd)**
Bill Boyd and His Cowboy Ramblers, Kenneth Pitts - conductor, accordion and violin
D6-VB-2988- 1 **3-Oct-46** **New Orleans - National Radio**

20-2050 **Oklahoma bound (Paul Westmoreland)**
Bill Boyd and His Cowboy Ramblers, Kenneth Pitts - conductor, accordion and violin; Boyd, Bill - vocal
D6-VB-2989- 1 **3-Oct-46** **New Orleans - National Radio**

20-2051 **Date bait (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano; Sykes, Roosevelt - blues singer
D5-AB-0387- 1 **9-Oct-45** **Chicago - Studio A**

20-2051 **Tonight (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano; Sykes, Roosevelt - blues singer
D6-VB-1823- 1 **18-Feb-46** **Chicago - Studio A**

20-2052 **Carnival In Costa Rica (Motion picture) - Another night like this (Ernesto Lecuona; English lyrics by Harry Ruby)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor; Harvey, Jane - vocal
D6-VB-3090- 1 **19-Oct-46** **New York - Studio 2**

20-2052 **Carnival In Costa Rica (Motion picture) - Me vida (Ernesto Lecuona; English lyrics by Harry Ruby)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor; Harvey, Jane - vocal
D6-VB-3089- 1 **18-Oct-46** **New York - Studio 2**

20-2053 **And so and so to bed (Johnny Mercer; Robert Emmett Dolan)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor; Moon Maids, The - vocal; Monroe, Vaughn as "Wilton Moore" - vocal
D6-VB-3015- 1 **15-Oct-46** **New York - Studio 2**

20-2053 **You can't see the sun when you're cryin' (Doris Fisher; Allan Roberts)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor; Moon Maids, The - vocal; Monroe, Vaughn as "Wilton Moore" - vocal
D6-VB-3017- 1 **15-Oct-46** **New York - Studio 2**

20-2054 **Cherokee (Ray Noble)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-3407- 1 **12-Dec-46** **New York - Studio 2**

20-2054 **Moon nocturne (Al J. Neiberg; Henry Woods)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-3098- 1B **19-Oct-46** *Transcribed from take 1* **New York - Studio 2**

20-2055 **Mother's not dead, she's only sleeping (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Sickler, Bill "Curly" - vocal and mandolin Isley, Larry - guitar Prince, Paul - violin
Lambert, Robert - string bass
D6-VB-2975- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**
20-2055 **There's no depression in heaven (Unknown)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Sickler, Bill "Curly" - vocal and mandolin Isley, Larry - guitar Prince, Paul - violin
Lambert, Robert - string bass
D6-VB-2974- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2056 **Mean old highway - (John Lee "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Davis, Blind John H. - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar
D6-VB-1918- 1 **6-Aug-46** **Chicago - Studio A**
20-2056 **Shake the boogie - (John Lee "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Davis, Blind John H. - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar
D6-VB-1920- 1 **6-Aug-46** **Chicago - Studio A**

20-2057 **Down To Earth (Motion picture) - They can't convince me (Doris Fisher; Allan Roberts)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-3119- 1 **19-Oct-46** **Hollywood**
20-2057 **What a fool I have been (Ned Washington; James V. Monaco)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D6-VB-3122- 1 **19-Oct-46** **Hollywood**

20-2058 **Be sure there's no mistake (Eddy Arnold; Alton 'Cook" Watson)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Sullivan, Rollin - electric mandolin
Watts, Dempsey T. - string bass Wiggins, Ivan Leroy - steel guitar
D5-AB-1219- 1 **21-Nov-45** **Chicago - Studio A**
20-2058 **What's life without love? (Eddy Arnold; McAlpin; Owen Bradley)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, William C. - piano George, Lloyd - string bass McNatt, James H. - violin
Sullivan, John Y. - guitar Sullivan, Rollin - electric mandolin Wiggins, Ivan Leroy - electric guitar
D6-VB-1872- 1 **20-Mar-46** **Chicago - Studio A**
Victor: 420-0502

20-2059 **Journey's end (Claude Casey; Mel Foree)**
Clause Casey and the Sagebusters, Claude Casey - conductor and guitar
Casey, Claude - vocal Taylor, William Marvin - vocal and guitar
D6-VB-2970- 1 **30-Sep-46** *No blue card* **Atlanta - Piedmont Hotel**
20-2059 1 **Look in the looking glass (Claude Casey; Mel Foree)**
Clause Casey and the Sagebusters, Claude Casey - conductor and guitar
Casey, Claude - vocal
D6-VB-2968- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**
20-2059 Tr. **Look in the looking glass (Claude Casey; Mel Foree)**
Clause Casey and the Sagebusters, Claude Casey - conductor and guitar
Casey, Claude - vocal
D6-VB-2968- 1B **30-Sep-46** *Transcribed from take 1* **Atlanta - Piedmont Hotel**

20-2060 to 20-2063 - ALBUM P- 166 - HARMONICA CLASSICS
20-2060 **Inca dance (John Sebastian)**
Sebastian, John - harmonica Shawker, Norris "Bunny" - drums
D6-VB-2836- 1 **9-Sep-46** **New York - Studio 2**
20-2060 **Malaguena (Ernesto Lecuona)**
Sebastian, John - harmonica Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2838- 1A **10-Sep-46** **New York - Lotos Club**
H.M.V.: B9601

20-2061 **Aria (Johann Sebastian Bach)**
Sebastian, John - harmonica Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2840- 1 **10-Sep-46** **New York - Lotos Club**
20-2061 **Ritual fire dance (Manuel de Falla) - 'Danza del ritual del fuego'**
Sebastian, John - harmonica Malver, Albert - piano
D6-VB-2834- 1A **9-Sep-46** **New York - Studio 2**

20-2062 NR Maiden with flaxen hair, The (Claude Debussy) - 'La fille aux cheveux de lin)
Sebastian, John - harmonica Malver, Albert - piano
D6-VB-2833- 1A 9-Sep-46 New York - Studio 2

20-2062 Song of the black swan (Heitor Villa Lobos) - 'O canto do cysne negro'
Sebastian, John - harmonica Malver, Albert - piano
D7-VB-0299- 1 14-May-47 New York - Studio 2

20-2062 Stompe a la Turca (with apologies to Mozart) (Wolfgang Amadeau Mozart, K. 331, A major - "Arranged"]
Sebastian, John - harmonica Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2839- 1 10-Sep-46 New York - Lotos Club
H.M.V.: B9601

20-2063 Harmonica player (David Wendell Guion)
Sebastian, John - harmonica Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2837- 1 10-Sep-46 New York - Lotos Club

20-2063 Moroccan serenade (John Sebastian)
Sebastian, John - harmonica
D6-VB-2835- 1A 9-Sep-46 New York - Studio 2

20-2064 Fabulous Dorseys, The (Motion picture) - At sundown (Walter Donaldson]
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-2170- 1 1-Oct-46 Hollywood

20-2064 Fabulous Dorseys, The (Motion picture) - To me (Don George; Allie Wrubel)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-2168- 1 1-Oct-46 Hollywood

20-2065 Finian's Rainbow (Musical) - If this isn't love (E.Y. Harburg; Burton Lane]
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
Star Dreamers, The - mixed vocal group
D6-VB-3063- 1 17-Oct-46 New York - Studio 2

20-2065 Finian's Rainbow (Musical) - That old devil moon (E.Y. Harburg; Burton Lane]
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Unknown female vocalist
D6-VB-3065- 1 17-Oct-46 New York - Studio 2

20-2066 It makes me blue (Orlando Randolph)
Aristo-Kats, The: Randolph, Orlando - vocal and trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass
D6-VB-1905- 1 19-Jun-46 Chicago - Studio A

20-2066 Lady Be Good (Motion picture) - Oh, lady be good (George Gershwin)
Aristo-Kats, The: Randolph, Orlando - trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass
D6-VB-1906- 1 19-Jun-46 Chicago - Studio A

20-2067 Each minute seems a million years (Alton "Cook" Watson]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Tucker, Gaylord - instrument unlisted
Wiggins, Ivan Leroy - steel guitar
D4-AB-0520- 1 4-Dec-44 *Men listed without instruments* **Nashville**
Victor: 33-0527

20-2067 You must walk the line (Eddy Arnold; Wallace Fowler; J.G. Hall)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Stewart, Golden - instrument NL
Watts, Dempsey T. - string bass Wiggins, Ivan Leroy - steel guitar
D5-AB-0496- 1 9-Jul-45 *Men listed without instruments* **Nashville**
Victor: 33-0540

20-2068 Over the waves (Juventino Rosas) - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BS-071189- 1 12-Oct-41 Dallas - Jefferson Hotel
Victor: 420-0531 **Bluebird:** B- 8900

20-2068 Under the double eagle (Joseph F. Wagner)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BVE-87727- 1 27-Jan-35 San Antonio - Texas Hotel
Victor: 44-0036 420-0531 M-4905 **Bluebird:** B- 5945
Japan: A-1423 JR-40

20-2069 Home coming waltz (Unknown)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BS-071188- 1 12-Oct-41 Dallas - Jefferson Hotel
Bluebird: B- 8900

20-2069 Shame on you (Donnell "Spade" Cooley)
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - conductor
D5-AB-0424- 1A 19-Jun-45 New York - Studio 2
Victor: 33-0530

20-2070 **Hawaiian honeymoon (Unknown)**
Tune Wranglers, The - vocal Orchestra
BS-028598- 1 **25-Oct-38** **San Antonio - Blue Bonnet Hotel**
Victor: M-7662 **Bluebird:** B- 7966
20-2070 **Texas sand (Buster Coward)**
Tune Wranglers, The - vocal Orchestra
BS- 99431- 1 **28-Feb-36** **San Antonio - Texas Hotel**
Victor: M-4766 **Bluebird:** B- 6513
H.M.V.: FT8224

20-2071 **I'm thinking tonight of my blue eyes (Alvin P. Carter; Don Marcotte)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068648- 1 **16-Dec-41** **New York**
Bluebird: B- 4735 **Bluebird:** B- 9032
20-2071 **It makes no difference now (Jimmie Davis; Floyd Tillman)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-030371- 1 **8-Dec-38** **New York - Studio 2**
Victor: 33-0519 M-8458 **Bluebird:** B- 4650
H.M.V.: G24055

20-2072 **Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin - string bass
Green, John - guitar Marshall, James - piano
BS-049490- 1 **5-Dec-40** **Chicago - Studio C**
Victor: 20-4507 420-0077 **Bluebird:** B- 8655
20-2072 **I miss you so (Jimmie Henderson)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tipple
BS-044328- 1 **7-Dec-39** **Chicago - Studio A**
Victor: 20-4393 44-0042 420-0077 M-8767
Bluebird: B- 8429

20-2073 **Jonah (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-011934- 1 **4-Aug-37** **Charlotte**
Victor: M-7440 **Bluebird:** B- 7154
20-2073 **Travelin' shoes (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-018624- 1 **24-Jan-38** **Charlotte - Hotel Charlotte**
Victor: M-7496 **Bluebird:** B- 7463

20-2074 **Night And Day (Motion picture) - I get a kick out of you (Cole Porter)**
Russ Case and His Orchestra, Russ Case - conductor Mixed chorus
D6-VB-2407- 1A **25-Jun-46** **New York - Lotos Club**
20-2074 **Night And Day (Motion picture) - In the still of the night (Cole Porter)**
Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2410- 1 **25-Jun-46** **New York - Lotos Club**

20-2075 **NR** **Dark town poker club, The (Jean Havez; Will S. Vodery; Bert Williams)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3129- 1 **13-Nov-46** **Hollywood**
Victor: 20-2471 20-2682 420-0165
H.M.V.: BD1176 EG7915
20-2075 **NR** **Woodman, spare that tree (Irving Berlin; Vincent Bryan)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3128- 1 **13-Nov-46** **Hollywood**
Victor: 20-2683
H.M.V.: BD1176

20-2076 to 20-2079 - ALBUM P- 168 - COWBOY CLASSICS
20-2076 **Cool water (Bob Nolan) - Fox trot**
Sons of the Pioneers, The - vocal group Botkin, Perry - guitar
Braunsdorf, George S. - string bass Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1110- 1 **8-Aug-45** **Hollywood**
Victor: 20-1724 33-0534 44-0034
20-2076 **Texas Stampede (Motion picture) - Chant of the wanderer (Bob Nolan)**
Nolan, Bob - vocal Sons of the Pioneers, The - vocal Orchestra, J.H. Washburn - conductor
D6-VB-2104- 1 **15-Aug-46** **Hollywood**

20-2077 **Home In Oklahoma (Motion picture) - The everlasting hills of Oklahoma (Tim Spencer)**
Nolan, Bob - vocal Sons of the Pioneers, The - vocal Orchestra, J.H. Washburn - conductor
D6-VB-2103- 1 **15-Aug-46** **Hollywood**
Victor: 20-4937
20-2077 **Tumbling tumbleweeds (Bob Nolan)**
Sons of the Pioneers, The - vocal group Orchestra
D6-VB-2041- 1 **15-Mar-46** **Hollywood**
Victor: 20-1904 44-0035 420-0565

20-2078 **Blue prairie (Bob Nolan; Tim Spencer)**
Nolan, Bob - vocal Sons of the Pioneers, The - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2105- 1A **15-Aug-46** **Hollywood**

20-2078 **Cowboy camp meeting (Tim Spencer)**
Sons of the Pioneers, The - vocal group — Orchestra
D6-VB-2040- 1A **15-Mar-46** **Hollywood**
Victor: 20-1904

20-2079 **Timber trail, The - (Tim Spencer) - Fox trot**
Sons of the Pioneers, The - vocal group — Botkin, Perry - guitar
Braunsdorf, George S. - string bass — Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D5-VB-1111- 1 **8-Aug-45** **Hollywood**
Victor: 20-1764

20-2079 **Trees (Joyce Kilmer; Oscar Rasbach)**
Nolan, Bob - vocal — Sons of the Pioneers, The - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2106- 1B **21-Aug-46** *Transcribed from take 1* **Hollywood**

20-2080 to 20-2083 - ALBUM P- 169 - CONCERTO

20-2080 **Cornish rhapsody theme (Hubert Bath)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Fina, Jack - piano
D6-VB-2020- 1A **7-Feb-46** **Hollywood**
H.M.V.: B9709

20-2080 **Piano Concerto No. 1 in B Flat (Pyotr Ilyich Tchaikovsky, Op. 23; Arr. Jack Fina) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Fina, Jack - piano
PBS-061301- 1 **16-Jun-41** *Label error - not arr. By Ray Austin* **Hollywood - Studio**
Victor: 20-1755 20-2933 44-0025 420-0187
Bluebird: B-11211
H.M.V.: B9694 HUC190

20-2081 **Gay Divorcee, The (Motion picture) - Night and day (Cole Porter)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Arnold, Murray - piano
D6-VB-2090- 1 **3-Jul-46** **Hollywood**

20-2081 **Grieg Piano Concerto (Edvard Grieg, Op, 16 in E Minor; Arr. Ray Austin) - Selections**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
PBS-072002- 1 **27-Dec-41** **Hollywood - Studio**
Victor: 20-1755 420-0187 **Bluebird:** B-11430
H.M.V.: B9782

20-2082 **Four Wives (Motion picture) - Symphonie moderne (Max Steiner; Max Rabinowitsch)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
PBS-061665- 1 **17-Sep-41** **Hollywood - Studio**
Bluebird: B-11328

20-2082 **Piano Concerto No. 2 (Sergei Rachmaninoff, Op. 18; Arr. Freddy Martin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
D5-VB-1140- 1 **2-Oct-45** **Hollywood**
Victor: 20-1749

20-2083 **Intermezzo (Motion picture) - Intermezzo (Robert Henning; Heinz Provost) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal — Fina, Jack - piano
PBS-055490- 1 **26-Mar-41** **Hollywood - Studio**
Victor: 20-1559 **Bluebird:** B-11123

20-2083 **Suicide Squadron (Motion picture) - Warsaw concerto (Richard Addinsell) - Theme**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Fina, Jack - piano
PBS-072433- 2 **31-Jul-42** **Hollywood**
Victor: 20-1535
H.M.V.: B9709

20-2084 **Carnegie Hall (Motion picture) - Beware, my heart! (Sam Coslow)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-3014- 1 **15-Oct-46** **New York - Studio 2**

20-2084 **Pleasure's all mine, The (Wilton Moore; Frank Ryerson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Moon Maids, The - vocal
Monroe, Vaughn as "Wilton Moore" - vocal
D6-VB-2712- 1 **30-Aug-46** **New York - Studio 2**

20-2085 **All of me (Gerald Marks; Seymour Simon)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D6-VB-3131- 1P **20-Nov-46** **Hollywood**

20-2085 **Three bears, The (Bobby Troup)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D6-VB-3133- 1 **20-Nov-46** **Hollywood**

20-2086 **Baby doll (Bob Newman)**
Sons of the Pioneers, The - vocal group | Botkin, Perry - guitar
Braunsdorf, George S. - string bass | Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D6-VB-2123- 1 **2-Sep-46** **Hollywood**

20-2086 **Letter marked unclaimed, The (Bob Nolan)**
Sons of the Pioneers, The - vocal group | Botkin, Perry - guitar
Braunsdorf, George S. - string bass | Call, Rexford Dalton - violin
Roberts, Charles Richard - steel guitar
D6-VB-2122- 1 **2-Sep-46** **Hollywood**

20-2087 **New Orleans (Motion picture) - Do you know what it means to miss New Orleans? (Eddie De Lange; Louis Alter)**
Louis Armstrong and His Dixieland Seven, Louis Armstrong - conductor and trumpet | Hall, Minor - drums
Armstrong, Louis - vocal | Bigard, Barney - clarinet | Callendar, George "Red" - string bass
Beal, Charlie - piano | Scott, Arthur "Bud" - guitar | Ory, Edward "Kid:" - trombone
D6-VB-2192- 1 **17-Oct-46** **Hollywood**

20-2087 **New Orleans (Motion picture) - Endie (Eddie De Lange; Louis Alter)**
Louis Armstrong and His Dixieland Seven, Louis Armstrong - conductor and trumpet | Hall, Minor - drums
Armstrong, Louis - vocal | Bigard, Barney - clarinet | Callendar, George "Red" - string bass
Beal, Charlie - piano | Scott, Arthur "Bud" - guitar | Ory, Edward "Kid:" - trombone
D6-VB-2190- 1 **17-Oct-46** **Hollywood**
H.M.V.: B9819

20-2088 **Mahogany Hall stomp (Spencer Williams)**
Louis Armstrong and His Dixieland Seven, Louis Armstrong - conductor and trumpet | Hall, Minor - drums
Bigard, Barney - clarinet | Callendar, George "Red" - string bass
Beal, Charlie - piano | Scott, Arthur "Bud" - guitar | Ory, Edward "Kid:" - trombone
D6-VB-2194- 1 **17-Oct-46** **Hollywood**
H.M.V.: B9588

20-2088 **New Orleans (Motion picture) - Where the blues were born in New Orleans (Cliff Dixon; Bob Carleton)**
Louis Armstrong and His Dixieland Seven, Louis Armstrong - conductor and trumpet | Hall, Minor - drums
Armstrong, Louis - vocal | Bigard, Barney - clarinet | Callendar, George "Red" - string bass
Beal, Charlie - piano | Scott, Arthur "Bud" - guitar | Ory, Edward "Kid:" - trombone
D6-VB-2193- 1 **17-Oct-46** **Hollywood**
H.M.V.: B9588

20-2089 **NR** **If you're ever down in Texas, look me up (By Dunham; Terry Shand)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
D6-VB-3127- 1 **13-Nov-46** **Hollywood**
Victor: 20-2207
H.M.V.: BD5989

20-2089 **NR** **That's what I like about the South (Phil Harris)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
D6-VB-3130- 1 **13-Nov-46** **Hollywood**
Victor: 20-2471 | 20-2681 | 44-0028 | 420-0165
H.M.V.: BD5989

20-2090 **Land, sky and water (Al Staas)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Asherman, Edward - guitar | Brann, Lester - string bass | Franzella, Sal - clarinet
Froeba, Frank - piano | Lews, Henry - trumpet | Morehouse, Chauncey - drums
Raitz, Samuel - violin | Sannella, Andy - steel guitar | South, Edward - violin
D6-VB-2851- 1 **18-Sep-46** **New York - Studio 1**

20-2090 **Seven women in one (Billy Moll; Bob Miller)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Asherman, Edward - guitar | Brann, Lester - string bass | Franzella, Sal - clarinet
Froeba, Frank - piano | Lews, Henry - trumpet | Morehouse, Chauncey - drums
Raitz, Samuel - violin | Sannella, Andy - steel guitar | South, Edward - violin
D6-VB-2853- 1 **18-Sep-46** **New York - Studio 1**

20-2091 **Lord, I'm ready now to go (Lee Roy Abernathy)**
Rangers Quartet, Lee Roy Abernathy - conductor and piano | Crumpler, Denver - tenor and guitar
Hyles, Arnold - bass | Hyles, Vernon Ross - tenor | Leverette, Walter - baritone
D6-VB-2979- 1 **1-Oct-46** **Atlanta - Piedmont Hotel**

20-2091 **Riding the range for Jesus (V.B. Elis)**
Rangers Quartet, Lee Roy Abernathy - conductor and piano | Crumpler, Denver - tenor and guitar
Hyles, Arnold - bass | Hyles, Vernon Ross - tenor | Leverette, Walter - baritone
D6-VB-2976- 1 **1-Oct-46** **Atlanta - Piedmont Hotel**

20-2092 **Holiday for strings (David Rose) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D4-AB-1057- 1 **29-Nov-44** **Hollywood**
Victor: 20-1733
H.M.V.: BD1115 EA3342 HUC128 SG43

20-2092 **Ladies' Man (Motion picture) - Cocktails for two (Sam Coslow; Arthur Johnston) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Grayson, Carl - vocal
D4-AB-1056- 1C **29-Nov-41** *Transcribed from take 1* **Hollywood**
Victor: 20-1628 42-0030 44-0012 420-0173
H.M.V.: BD1107 EA3320 EA4238 HUC130 X7230
SG43

20-2093 **Drip, drip, drip (Sloppy lagoon) (Del Porter) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Porter, Del "Water on the Brain" - vocal
D5-VB-1012- 2 **13-Jan-45** *"Sloppy lagoon" on some labels* **Hollywood**
Victor: 20-1733
H.M.V.: BD1115 EA3342 HUC128

20-2093 **Leave the dishes in the sink, Ma (Milton Berle; Lindley Armstrong "Spike" Jones; Gene Doyle) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Porter, Del - vocal
D4-AB-1058- 1 **29-Nov-41** **Hollywood**
Victor: 20-1628
H.M.V.: EA3320

20-2094 **Time, The Place And The Girl, The (Motion picture) - A rainy night in Rio (Leo Robin; Arthur Schwartz)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Harvey, Jane - vocal
D6-VB-3091- 1 **18-Oct-46** **New York - Studio 2**

20-2094 **Time, The Place And The Girl, The (Motion picture) - Through a thousand dreams (Leo Robin; Arthur Schwartz)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Harvey, Jane - vocal
D6-VB-3088- 1 **18-Oct-46** **New York - Studio 2**

20-2095 **I'll Be Yours (Motion picture) - It's dreamtime (Jack Brooks; Walter Schumann)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-3016- 1 **15-Oct-46** **New York - Studio 2**

20-2095 **We could make such beautiful music (Robert Sour; Henry M. Katzman; Henry Manners)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton, Betty - vocal
D6-VB-2713- 1A **30-Aug-46** *Transcribed from take 1* **New York - Studio 2**

20-2096 to 20-2099 - ALBUM P- 171 - WAYNE KING WALTZES- VOLUME 2

20-2096 **Buck Privates (Motion picture) - (I'll be with you) In apple blossom time (Albert Von Tilzer) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and bass clarinet
BS-059185- 1 **30-Jan-41** **Chicago - Studio A**
Victor: 27336

20-2096 **Song of the islands (Charles E. King) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
BS-053565- 1A **23-Oct-40** **Chicago - Studio A**
Victor: 27224

20-2097 **Maria Elena (Lorenzo Barcelata) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor
BS-053418- 1 **4-Sep-40** **Chicago - Studio A**
Victor: 26767

20-2097 **Mexicali rose (Jack B. Tenney) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor
D6-VB-1961- 1 **9-Oct-46** **Chicago**

20-2098 **Anniversary waltz, The (Dave Franklin)**
Wayne King and His Orchestra, Wayne King - conductor
BS-070478- 1 **11-Dec-41** **Chicago**
Victor: 27741

20-2098 **Carolina moon (Joe Burke; Benny Davis)**
Wayne King and His Orchestra, Wayne King - conductor
D6-VB-1959- 1 **9-Oct-46** **Chicago**

20-2099 **Roses of Picardy (Haydn Wood)**
Wayne King and His Orchestra, Wayne King - conductor
D6-VB-1960- 1 **9-Oct-46** **Chicago**

20-2099 **'Til the sands of the desert grow cold (Ernest R. Ball) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor
BS-034219- 1 **24-Feb-39** **Chicago - Studio A**
Victor: 26180

20-2100 **Mean mama don't worry me, A (Cliff Carlisle)**
Carlisle, Cliff - vocal Buckeye Boys, The - Cliff Carlisle - conductor
D6-VB-2962- 1P **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2100 **Why did it have to be? (Cliff Carlisle; Helen Grayson)**
Carlisle, Cliff - vocal — Buckeye Boys, The - Cliff Carlisle - conductor
D6-VB-2960- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2101 **Farr-away blues (Hugh Farr; Karl Farr)**
Farr Brothers - Hugh Farr - conductor and fiddle — Farr, Karl - guitar
Carson, Ken - guitar — Perryman, Lloyd - guitar — Braunsdorf, George as "Deuce Spriggens" - string bass
D6-VB-2118- 1 **29-Aug-46** **Hollywood**

20-2101 **South in my soul (Hugh Farr; Karl Farr)**
Farr Brothers - Hugh Farr - conductor and fiddle — Farr, Karl - guitar
Carson, Ken - guitar — Perryman, Lloyd - guitar — Braunsdorf, George as "Deuce Spriggens" - string bass
D6-VB-2120- 1 **29-Aug-46** **Hollywood**

20-2102 **Last go round blues (Lil Green)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2559- 1 **31-Jul-46** *No vocal listed* **New York - Studio 2**

20-2102 **Walter Wanger's Vogues of 1938 (Motion picture) - That old feeling (Lew Brown; Sammy Fain)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2558- 1 **31-Jul-46** *No vocal listed* **New York - Studio 2**

20-2103 **Ladies' Man (Motion picture) - I gotta gal I love (in North and South Dakota) (Sammy Cahn; Jule Styne)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D6-VB-3383- 1 **12-Dec-46** **New York - Studio 2**

20-2103 **Ladies' Man (Motion picture) - What am I gonna do about you? (Sammy Cahn; Jule Styne)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D6-VB-3382- 1 **12-Dec-46** **New York - Studio 2**

20-2104 **Connecticut (Ralph Blane; Hugh Martin)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Fields, Herbie - vocal
Romanticists - vocal group
D6-VB-3385- 1 **11-Dec-46** **New York - Studio 2**

20-2104 **Years and years ago (Dewey Bergman; Jack Segal; Based on Enrico Toselli's Serenade Op. 6)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Romanticists - vocal group
D6-VB-3384- 1 **11-Dec-46** **New York - Studio 2**

20-2105 **I want my lovin' (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1942- 1 **6-Sep-46** **Chicago - Studio A**

20-2105 **You got to reap (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1939- 1 **6-Sep-46** **Chicago - Studio A**

20-2106 **Am I still P-A-R-T of your H-E-A-R-T? (Jeb Carver; Jack Rollins)**
Buchanan Brothers: — Buchanan, Chester - vocal — Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D5-AB-0964- 1 **27-Nov-45** **New York - Studio 1**

20-2106 **Left by the wayside (Ed Nelson; Milton Leeds; Steve Nelson)**
Buchanan Brothers: — Buchanan, Chester - vocal — Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-2626- 1 **7-Aug-46** **New York - Studio 1**

20-2107 **Check up (Don Stovall; Henry "Red" Allen)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Higginbothom, J.C. - trombone
D6-VB-2500- 1 **16-Jul-46** **New York - Studio 2**

20-2107 **Let me miss you (Luis Russell)**
Henry "Red" Allen and His Orchestra, Henry "Red" Allen - conductor and trumpet
Allen, Henry "Red" - vocal — Higginbothom, J.C. - trombone
D6-VB-2502- 1A **16-Jul-46** **New York - Studio 2**

20-2108 **Funny thing called love, The (Peter Tinturin) - Fox trot beguine**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Conklin, Gene - vocal
D5-VB-1025- 2 **6-Mar-45** **Hollywood**

20-2108 **Rainbow's end (Ervin Drake; Jimmy Shirl; Henri René - Based on Ludwig van Beethoven's Sonata Pathetique)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D6-VB-3143- 1B **16-Dec-46** *Transcribed from take 1* **Hollywood**

20-2109 **Guilty (Harry Akst; Gustav "Gus" Kahn)**
Desmond, Johnny - baritone — Page Cavanaugh Trio, The: — Cavanaugh, Page - piano
Pratt, Lloyd A. Jr. - string bass — Viola, Alfred - guitar
D6-VB-3378- 1 **6-Dec-46** **New York - Studio 2**

20-2109 **I'll close my eyes (Buddy Kaye; Billy Reid)**
Desmond, Johnny - baritone | Page Cavanaugh Trio, The: | Cavanaugh, Page - piano
Pratt, Lloyd A. Jr. - string bass | Viola, Alfred - guitar
D6-VB-3379- 1 **6-Dec-46** **New York - Studio 2**

20-2110 **All by myself (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Cornell, Don - vocal
Three Kaydets, The - vocal
D6-VB-3419- 1 **13-Dec-46** **New York - Studio 2**

20-2110 **You'll know when it happens (Carnen Lombardo; John Jacob Loeb)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Marlow, Mary - vocal
D6-VB-3012- 1 **14-Oct-46** **New York - Studio 2**

20-2111 **Steel guitar rag (Merle Travis; Cliff Stone; Leon McAuliffe)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D6-VB-1982- 1 **17-Dec-46** **Chicago - Studio A**

20-2111 **Tennessee Central Number 9 (Beasley Smith)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D6-VB-1980- 1 **17-Dec-46** **Chicago - Studio A**

20-2112 to 20-2115 - ALBUM P- 172 - LOVE SONGS

20-2112 **Blue Paradise, The (Musical) - Auf Wiedersehn! (Herbert Reynolds; Sigmond Romberg)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2335- 1 **11-Jun-46** **New York - Lotos Club**

20-2112 **Dream, A (Charles B. Cory; J.C. Bartlett)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2271- 1 **3-Jun-46** **New York - Lotos Club**

20-2113 **Little love, a little kiss (Adrian Ross; Leo Silésu) - 'Un peu d'amour**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2272- 1 **3-Jun-46** **New York - Lotos Club**

20-2113 **Lonesome - that's all (Ben J. Bradley; Lee S. Roberts)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2273- 1A **3-Jun-46** **New York - Lotos Club**

20-2114 **Dream Girl, The (Musical) - My dream girl (I loved you long ago) (Rida Johnson Young; Victor Herbert)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2334- 1 **11-Jun-46** **New York - Lotos Club**

20-2114 **To the land of my own romance (Harry B. Smith; Victor Herbert)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2270- 1 **3-Jun-46** **New York - Lotos Club**

20-2115 **I'll take you home again, Kathleen (Thomas P. Westendorf)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2333- 1 **11-Jun-46** **New York - Lotos Club**

20-2115 **Kathleen Mavourneen (Mrs. Crawford; Frederick Crouch)**
Dame, Donald - tenor | Russ Case and His Orchestra, Russ Case - conductor
PD6-VB-2336- 1 **11-Jun-46** **New York - Lotos Club**

20-2116 **Snooty little cutie (Bob Troup) - Fox trot - Also labelled as Snootie little cutie**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Haines, Connie - vocal | Sinatra, Frank - vocal | Pied Pipers, The - vocal
PBS-072107- 5R **19-Feb-42** *Transcribed from take 1* **Hollywood - Studio**
Victor: 27876

20-2116 **Tom foolery (Tommy Todd)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-1414- 1 **9-Apr-46** **New York - Studio 2**

20-2117 **I want to thank your folks (Benny Benjamin; George Weiss)**
Como, Perry - baritone | Orchestra, Lloyd Vernon "Skip" Martin - conductor
D6-VB-3490- 1 **19-Dec-46** **New York - Studio 2**

20-2117 **That's where I came in (Charles Tobias; Peter de Rose)**
Como, Perry - baritone | Orchestra, Lloyd Vernon "Skip" Martin - conductor
D6-VB-3489- 1 **19-Dec-46** **New York - Studio 2**

20-2118 **Laura (Motion picture) - Laura (Johnny Mercer; David Raksin)**
Spike Jones and His Other Orchestra, Lindley "Spike" Jones - conductor
Cassidy, Jimmy - vocal | Ingle, Red - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal
D6-VB-2064- 1 **6-May-46** **Hollywood**

20-2118 **When Yuba plays the rumba on the tuba (Herman Hupfeld)**
Spike Jones and His Other Orchestra, Lindley "Spike" Jones - conductor
Washburn, Joe "Country" - tuba
D6-VB-2067- 1 **6-May-46** **Hollywood**

20-2119 **Far away island (Benny Davis; Ted Shapiro)**
Larry Green and His Orchestra, Larry Green - conductor — Phelan, Gilbert - vocal
D6-VB-3097- 1 **19-Oct-46** **New York - Studio 2**

20-2119 **How high the moon (Nancy Hamilton; Morgan Lewis)**
Larry Green and His Orchestra, Larry Green - conductor — Phelan, Gilbert - vocal
D6-VB-3095- 1 **19-Oct-46** **New York - Studio 2**

20-2120 **I'm not the lad (Ernest Lawler)**
Gillum, William "Jazz" - blues singer and harmonica — Clark, James - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D6-VB-1952- 1A **18-Sep-46** **Chicago - Studio C**

20-2120 **Long razor blues (Robert Brown)**
Gillum, William "Jazz" - blues singer — Caston, Leonard - electric guitar — Elkins, Alfred - string bass
Merriweather, Maceo - piano
D6-AB-1821- 1A **18-Feb-46** **Chicago - Studio A**

20-2121 **Finian's Rainbow (Musical) - How are things on Glocka Morra? (E.Y. Harburg; Burton Lane)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-3541- 1 **31-Dec-46** **New York - Studio 2**

20-2121 **Finian's Rainbow (Musical) - When I'm not near the girl I love (E.Y. Harburg; Burton Lane)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D6-VB-3542- 1 **31-Dec-46** **New York - Studio 2**

20-2122 **I can't believe it was all make-believe (last night) (Sam M. Lewis; J. Fred Coots)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Marlow, Mary - vocal
D6-VB-3492- 1 **20-Dec-46** **New York - Studio 2**

20-2122 **Midnight masquerade (Bernard Bierman; Arthur Berman; Jack Manus)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D6-VB-3491- 1 **20-Dec-46** **New York - Studio 2**

20-2123 **It might have been a different story (Mickey J. Addy; Hughie Prince; Dick Rogers)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Mello Larks, The - mixed vocal group
D6-VB-3502- 1 **23-Dec-46** **New York - Studio 2**

20-2123 **Speaking of angels (Bennie Benjamin; George Weiss)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal
D6-VB-3499- 1 **23-Dec-46** **New York - Studio 2**

20-2124 **I never had a chance (Fred Rose)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2134- 1B **4-Sep-46** *Transcribed from take 1* **Hollywood**

20-2124 **My Chickashay girl (Donnell "Spade" Cooley; Eugene "Smokey" Rogers)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2138- 1A **4-Sep-46** **Hollywood**
Victor: 21-0112

20-2125 **Bring me some money, Honey (Pat Flowers; Ed Kirkeby)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D6-VB-3408- 1 **11-Dec-46** **New York - Studio 1**

20-2125 **Texas and Pacific (Jack Wolf Fine; Joseph E. Hirsch)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D6-VB-3409- 1 **11-Dec-46** **New York - Studio 1**

20-2126 **Hoodle addle (Ray McKinley)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal — Mello Larks - mixed vocal group
D6-VB-3543- 1 **30-Dec-46** **New York - Studio 2**

20-2126 **Jolson Story, The (Motion picture) - Anniversary song (Saul Chaplin; Al Jolson; Based on a theme by Iosif Ivanovici)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal — Mello Larks - mixed vocal group
D6-VB-3544- 1 **30-Dec-46** **New York - Studio 2**

20-2127 **Me and the blues (Ted Koehler; Harry Warren)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano — Moore, Ann - vocal
D7-VB-0403- 1 **3-Jan-47** **Hollywood**

20-2127 **Open the door, Richard! (Dusty Fletcher; John Mason; Jack McVea; Dan Howell)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Edison, Harry - vocal and trumpet — Johnson, Bill - vocal and trombone
D7-VB-0406- 1 **3-Jan-47** **Hollywood**

20-2128 **Feudin' Rhythm (Motion picture) - The cattle call (Tex Owens)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin | Paige, Herbert M. - guitar | Tucker, Gaylord - instrument unlisted
Wiggins, Ivan Leroy - steel guitar
D4-AB-0519- 1 **4-Dec-44** *Men listed without instruments* **Nashville**
Victor: 33-0527
H.M.V.: MH114

20-2128 1 **I walk alone (Herbert W. Wilson)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin | Paige, Herbert M. - guitar | Stewart, Golden - instrument NL
Watts, Dempsey T. - string bass | Wiggins, Ivan Leroy - steel guitar
D5-AB-0495- 1 **9-Jul-45** *Men listed without instruments* **Nashville**
Victor: 33-0535

20-2128 2 **I walk alone (Herbert W. Wilson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Pleis, Jack - piano | Bradley, Harold - guitar | Grean, Charles R. - string bass
Lambert, Buck - violin | Shock, Loren "Jack" - guitar | Wiggins, Ivan Leroy - steel guitar
D5-AB-0495- 2 **22-Dec-48** **New York - Studio 1**

20-2129 **Blow, Forty-seven, blow! (Esther van Sciver; Bob Miller)**
Buchanan Brothers, The, Mac Ceppos - conductor and violin | Buchanan, Lester - vocal and guitar
Buchanan, Chester - vocal and mandolin | Braun, Lester - bass violin
Gottuso, Anthony - guitar
D5-AB-0494- 1C **20-Dec-44** *Transcribed from take 1* **New York - Studio 1**
Victor: 33-0536

20-2129 **Mama, I'm sick (Tyler Vance)**
Buchanan Brothers, The, Mac Ceppos - conductor and violin | Buchanan, Lester - vocal and guitar
Buchanan, Chester - vocal and mandolin | Braun, Lester - bass violin
Gottuso, Anthony - guitar
D4-AB-0492- 1 **20-Dec-44** **New York - Studio 1**
Victor: 33-0523 V-40258 **Bluebird:** B- 7892

20-2130 **I betcha my heart I love you (Esther Van Sciver; Bob Miller)**
Zeke Manners and His Gang, Zeke Manners - vocal and accordion | Braun, Lester - string bass
Ceppos, Mac - violin | Darling, Denver - guitar | Duncan, Harry - clarinet
Maratti, Arthur - traps
BS-073359- 1 **4-Mar-42** **New York - Studio 3**
Bluebird: B- 9041

20-2130 **When my blue moon turns to gold again (Wiley Walker; Gene Sullivan)**
Zeke Manners and His Gang, Zeke Manners - vocal and accordion | Braun, Lester - string bass
Ceppos, Mac - violin | Darling, Denver - guitar | Duncan, Harry - clarinet
Maratti, Arthur - traps
BS-073361- 1 **4-Mar-42** **New York - Studio 3**

20-2131 **I hung my head and cried (Jimmie Davis; Cliff Bruner)**
Britt, Elton - vocal and guitar | Braun, Lester - string bass | Ceppos, Mac - violin
Gottuso, Anthony - guitar | Graham, A. William - trumpet
BS-073624- 1 **19-Mar-42** **New York - Studio 3**
Bluebird: B-9023

20-2131 **There's a Star Spangled Banner waving somewhere (Paul Roberts; Shelby Darnell)**
Britt, Elton - vocal and guitar | Braun, Lester - string bass | Ceppos, Mac - violin
Gottuso, Anthony - guitar | Graham, A. William - trumpet
BS-073625- 1A **19-Mar-42** **New York - Studio 3**
Victor: 20-3093 21-0381 **Bluebird:** B- 9000

20-2132 **Loud mouth ("Old Fam Tune") - Fox trot**
Modern Mountaineers - instrumental | Wood, Smokey - vocal
BS- 07439- 1 **1-Mar-37** **San Antonio - Texas Hotel**
Bluebird: B- 7047

20-2132 **New salty dog, A (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo | Allen, Lee - vocal and guitar
BVE-62997- 1R **22-Nov-30** *Transcribed from take 2* **Memphis - Auditorium**
Victor: 23514 **Bluebird:** B- 5403 M-4750

20-2133 **Tuff luck blues (Maceo Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano | Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-070633- 1 **19-Dec-41** **Chicago**
Bluebird: B- 8973

20-2133 **Worried life blues (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano | Tampa Red (Hudson Whittaker) - vocal and guitar - guitar
BS-064190- 1 **24-Jun-41** **Chicago - Studio A**
Victor: 420-0003 **Bluebird:** B- 8827 **Groove:** G-5001

20-2134 **Go where I send thee (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) | Unaccompanied
BS-011938- 1 **4-Aug-37** **Charlotte**
Victor: M-8550 **Bluebird:** B- 7340

20-2134 **Job (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) | Unaccompanied
BS-011940- 1 **4-Aug-37** **Charlotte**
Victor: 27323 M-8551 **Bluebird:** B- 7376

20-2135 **Foolishly yours (Alice Simms; Leonard W. Joy)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1401- 1 **4-Apr-46** *Canadian release* **New York - Studio 1**
Victor: 20-1990

20-2135 **That chick's too young to fry (Tommy Edwards; Jimmy Hilliard)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Bibbs, Edward L. - guitar — Wallace, Cedrioc - string bass
D6-VB-1399- 1 **4-Apr-46** *Canadian release* **New York - Studio 1**
Victor: 20-1863

20-2136 **Santa Catalina (Island of romance) (Harold Spina)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal
D6-VB-3145- 1 **16-Dec-46** **Hollywood**
Victor: 20-3780

20-2136 **Say so (Kim Gannon; Imogen Carpenter)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D6-VB-3115- 1 **19-Oct-46** **Hollywood**

20-2137 **Goodbye girls, I'm through (Ivan Caryll; John L. Golden)**
Three Suns, The — Dunn, Artie - vocal and organ — Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0043- 1L **15-Jan-47** **New York - Studio 1**

20-2137 **Twilight time (Artie Dunn; Al Nevins)**
Three Suns, The — Dunn, Artie - organ — Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0042- 1 **15-Jan-47** **New York - Studio 1**
Victor: 20-2356 — 20-2934 — 44-0026 — 420-0226
H.M.V.: B9969

20-2138 **Baby made a change in me (Donald Kahn; Skitch Henderson)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Fields, Herbie - vocal
D6-VB-3405- 1L **11-Dec-46** **New York - Studio 2**

20-2138 **Misirlou (Nicolas Roubanis)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D6-VB-3406- 1L **11-Dec-46** **New York - Studio 2**

20-2139 **Eeny meeny dixie deeny (The hide and go seek song) (Slim Bryant)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin — Manners, Zeke - accordion
Singing Lariateers, The - male vocal group
D6-VB-2938- 1A **27-Sep-46** **New York - Studio 2**

20-2139 **Fat man blues (Bill Cahan; Zeke Manners)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin — Manners, Zeke - vocal and accordion
D6-VB-2939- 1A **27-Sep-46** **New York - Studio 2**

20-2140 **Empty mansion, An (Mrs. J.B. Karnes; C.A. Lutrell)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2242- 1 **28-May-46** **New York - Studio 1**
Victor: 20-4533

20-2140 **I'll meet you in the morning (Albert E. Brumley)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2244- 1 **28-May-46** **New York - Studio 1**
Victor: 20-4535

20-2141 **Baby, get lost (Billy Moore)**
Scott, Leslie - vocal — Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0006- 1 **2-Jan-47** **New York - Studio 2**

20-2141 **Stars fell on Alabama (Mitchell Parish; Frank Perkins)**
Scott, Leslie - vocal — Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0005- 1 **2-Jan-47** **New York - Studio 2**

20-2142 **Easter parade (Irving Berlin)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-0089- 1 **23-Jan-47** **New York - Studio 2**
Victor: 44-0027 — 420-0106
H.M.V.: BD1171

20-2142 **Song of songs (Maurice Vancaire; English by Clarence Lucas; Harold Vicars)**
Como, Perry - baritone Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-0090- 1 **23-Jan-47** **New York - Studio 2**
Victor: 20-3300
H.M.V.: BD1171

20-2143 **Preacher and the bear, The (Joe Arzonia; Arr. Phil Harris)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0422- 1 **11-Jan-47** **Hollywood**

20-2143 **Where does it get you in the end? (By Durham; Terry Shand)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0425- 1 **11-Jan-47** **Hollywood**

20-2144 **Leave some (Eddie Cherkose; Jack Mathias)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-1458- 1A **15-Apr-46** **New York - Studio 2**

20-2144 **Let's put our dreams together (Jack Rosenberg; Ira Schuster)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor Saunders, Jimmy - vocal
D6-VB-2802- 1 **6-Sep-46** **New York - Studio 2**

20-2145 **Blue eyes cryin' in the rain (Fred Rose)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin Raitz, Sam - violin
Asherman, Edward M. - guitar Braun, Lester - string bass Franzella, Sal - clarinet
Gottuso, Tony - guitar Morehouse, Chauncey - drums Signorelli, Frank - piano
South, Edward - violin
D6-VB-1798- 1 **21-May-46** **New York - Studio 1**

20-2145 **I'd trade all of my tomorrows (For just one yesterday) (Jenny Lou Carson)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin
D6-VB-2279- 1 **4-Jun-46** **New York - Studio 1**

20-2146 **That funny feeling (Preston Jackson)**
Preston Jackson and His New Orleans Band, Preston Jackson - conductor and trombone
Jones, Clifford - vocal and drums
D6-VB-1977- 1 **31-Oct-46** **Chicago - Studio A**

20-2146 **Yancey's blues (J. Yancey; Lester Melrose)**
Preston Jackson and His New Orleans Band, Preston Jackson - conductor and trombone
Jones, Clifford - vocal and drums
D6-VB-1975- 1 **31-Oct-46** **Chicago - Studio A**

20-2147 **I oughta bite you (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums
D5-AB-1201- 1A **19-Oct-45** **Chicago - Studio A**

20-2147 **I'll be up again some day (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums
D5-AB-1200- 1A **19-Oct-45** **Chicago - Studio A**

20-2148 **Bill's mill (William "Count" Basie; Gene Roland)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Berry, Emmett - trumpet Edison, Harry - trumpet Gonsalves, Paul - tenor saxophone
D7-VB-0402- 1 **3-Jan-47** *Seventeen musicians listed* **Hollywood**
H.M.V.: B9557

20-2148 **Free eats (Harry Edison; Ted Donnelly; Snookie Young; Freddy Green; Wuilliam "Count" Basie)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Vocal by orchestra members
D7-VB-0404- 1 **3-Jan-47** *Seventeen musicians listed* **Hollywood**
H.M.V.: B9557

20-2149 **Foggy river (Fred Rose)**
Harvey, Jane - vocal Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Viola, Alfred - guitar Pratt, Lloyd A. Jr. - string bass
D7-VB-0410- 1 **7-Jan-47** **Hollywood**

20-2149 **My number one dream came true (Bud Green; Les Brown)**
Harvey, Jane - vocal Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Viola, Alfred - guitar Pratt, Lloyd A. Jr. - string bass String ensemble:
Bluestone, Harry - violin Ochi-Albi, Nicolas - cello Russell, Mischa - violin
Sosson, Marshall - violin Spiegelman, Stanley - viola
D7-VB-0407- 1 **7-Jan-47** *Five musicians listed* **Hollywood**

20-2150 **I ain't a-gonna leave my love no more (Eddie Waldman; Larry Markes; Dick Charles)**
Williams, Billy - vocal Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D7-VB-0037- 1 **7-Jan-47** **New York - Studio 1**

20-2150 **My adobe hacienda (Louise Massey; Lee Penny)**
Williams, Billy - vocal Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D7-VB-0036- 1 **7-Jan-47** **New York - Studio 1**

20-2151 **Have you seen my daddy here? (Wallace Fowler; Russ Hull; Ida de Milo Lammers)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Parker, Samuel M. - violin
D6-VB-2965- 1A **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2151 **I love her more, now mother's old (Bill Bolick; Earl Bolick)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Parker, Samuel M. - violin
D6-VB-2966- 1A **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2152 **Port wine blues (Bill Samuels)**
Smith, Ruby - vocal — Gene Sedric and His Orchestra, Gene "Honeybear" Sedric conductor and saxophone
D7-VB-0041- 1 **8-Jan-47** **New York - Studio 1**

20-2152 **You satisfy (Danny Baxter)**
Smith, Ruby - vocal — Gene Sedric and His Orchestra, Gene "Honeybear" Sedric conductor and saxophone
D7-VB-0038- 1 **8-Jan-47** **New York - Studio 1**

20-2153 **Ain't gonna drink no more (Doctor Peter Clayton)**
Clayton, Doctor Peter - vocal — Davis, Blind John H. - piano — Knowling, Ransom - string bass
Lacey, Willie James - guitar
D6-VB-1922- 1 **8-Aug-46** **Chicago - Studio C**

20-2153 **Angels in Harlem (Doctor Peter Clayton)**
Clayton, Doctor Peter - vocal — Davis, Blind John H. - piano — Knowling, Ransom - string bass
Lacey, Willie James - guitar
D6-VB-1923- 1 **8-Aug-46** **Chicago - Studio C**

20-2154 **Cowpuncher's waltz (James Cavanaugh; John Redmond; Lee David)**
Allen, Rosalie - vocal — Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-3038- 1 **9-Oct-46** **New York - Studio 1**

20-2154 **Po' folks (All the time) (Fred Rose)**
Allen, Rosalie - vocal — Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-2929- 1 **25-Sep-46** **New York - Studio 1**

20-2155 **Last night I cried (Cecil Campbell**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal — Chaney, William M. - string bass — Horan, Nick - trumpet
Newell, Mildred - accordion
D6-VB-2201- 1 **23-May-46** **New York - Studio 1**

20-2155 **Little hula shack in Hawaii (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Newell, Mickey - vocal — Shelton, Banner - vocal — Chaney, William M. - string bass
Newell, Mildred - accordion
D6-VB-2200- 1 **23-May-46** **New York - Studio 1**

20-2156 **My friends don't know me (Walter Davis)**
Davis, Walter - vocal and piano — Jackson, Arnold - drums
D6-AB-1808- 1A **12-Feb-46** **Chicago - Studio A**

20-2156 **When you need my help (Walter Davis)**
Davis, Walter - vocal and piano — Jackson, Arnold - drums
D6-AB-1810- 1 **12-Feb-46** **Chicago - Studio A**

20-2157 **Charge it to daddy (Alice Simms)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Casey, Albert - guitar — Jones, Wilmore L. - drums — Wallace, Cedric S. - String bass
D6-VB-3517- 1 **27-Dec-46** **New York - Studio 1**

20-2157 **Jealous (Tommie Malie; Dick Finch; Jack Little)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
Casey, Albert - guitar — Jones, Wilmore L. - drums — Wallace, Cedric S. - String bass
D6-VB-3516- 1 **27-Dec-46** **New York - Studio 1**

20-2158 **(The moon and the water and) Miz O'Reilly's daughter (Ewen Hall)**
Robertson, "Texas" Jim - vocal — Panhandle Punchers, The: — Braun, Lester - string bass
Duncan, harry - violin — Hirsch, Bert - violin — Horton, George - guitar
Roshell, Walter - guitar
BS-073628- 1 **20-Mar-42** **New York - Studio 3**
Victor: 33-0503

20-2158 **Too blue to cry (Bob Miller)**
Robertson, "Texas" Jim - vocal — Panhandle Punchers, The: — DeVries, Carl - guitar
Hirsch, Bert - violin — Novak, Frank - accordion
BS-062738- 1 **7-Mar-41** **New York - Studio 2**
Bluebird: B- 8706

20-2159 **Precious jewel, The (Roy Acuff)**
Wade Mainer and Sons of the Mountaineers, Wade Mainer - conductor - vocal, banjo, guitar and mandolin
BS-071019- 1 **29-Sep-41** **Atlanta - Kimball House**
Bluebird: B- 8887

20-2159 **Sparkling blue eyes (Unknown)**
Wade Mainer and Sons of the Mountaineers, Wade Mainer - conductor - vocal and guitars
BS-032625- 1 **4-Feb-39** **Rock Hill - South Carolina**
Victor: M-7882 **Bluebird:** B- 8042

20-2160 **Key to the highway (William Gillum)**
Gillum, William "Jazz" - blues singer, mouth harp and mouth organ Imitation string bass (NL)
BS-044972- 1 **9-May-40** **Chicago - Studio C**
Bluebird: B- 8529 **Groove:** G-5002

20-2160 **Whiskey head buddies (William Gillum) - Blues**
Gillum, William "Jazz" - blues singer and harmonica Broonzy, Williard "Big Bill" - guitar
Knowling, Ransom - string bass Sykes, Roosevelt - piano
D5-AB-0315- 1 **26-Feb-45** **Chicago - Studio A and C**
Victor: 34-0741

20-2161 **My mellow man (Williard Broonzy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, Williard "Big Bill" - guitar
Knowling, Ransom - string bass Piano
BS-059151- 1 **22-Jan-41** **Chicago - Studio A**
Bluebird: B- 8640

20-2161 **Romance in the dark (Lil Green; Williard Broonzy)**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, Williard "Big Bill" - guitar
Knowling, Ransom - string bass Piano
BS-044974- 1A **9-May-40** **Chicago - Studio C**
Victor: M-8916 **Bluebird:** B- 8524 **Groove:** G-5004

20-2162 **Back door (Robert "Washboard Sam" Brown) - Fox trot**
Washboard Sam and His Washboard Band, Robert "Washboard Sam" Brown - conductor
Washboard Sam - blues singer
BS- 07616- 1 **4-May-37** *Personnel not listed in ledger* **Aurora - Leland Hotel**
Victor: M-7434 **Bluebird:** B- 7001

20-2162 **Diggin' my potatoes (Robert "Washboard Sam" Brown)**
Washboard Sam and His Washboard Band, Robert "Washboard Sam" Brown - conductor
Washboard Sam - blues singer Althemeir, Joshua - piano Bennett, Joseph - saxophone
Broonzy, Willie - guitar Knowling, Ransom - string bass
BS-034797- 1 **15-May-39** **Chicago - Studio C**
Victor: M-8571 **Bluebird:** B- 8211

20-2163 **It's a good day (Dave Barbour; Peggy Lee)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0423- 1 **11-Jan-47** **Hollywood**

20-2163 **'Possum song, The (By Dunham; Terry Shand)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0424- 1 **11-Jan-47** **Hollywood**

20-2164 **Beatrice (Al Nevins; Morty Nevins; Artie Dunn)**
Three Suns, The Dunn, Artie - organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0086- 1 **23-Jan-47** **New York - Studio 1**

20-2164 **If I had my life to live over (Henry Tobias; Larry Vincent; Moe Jaffe)**
Three Suns, The Dunn, Artie - vocal and organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0085- 1 **23-Jan-47** **New York - Studio 1**

20-2165 **I can't get up the nerve to kiss you (Benny Benjamin; George Weiss)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D6-VB-3144- 2 **28-Jan-47** **Hollywood**

20-2165 **Piano portrait (Jack Fina)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - piano
D6-VB-3141- 1 **16-Dec-46** **Hollywood**

20-2166 **Why did it have to end so soon? (Marty Symes; Dick Robertson; Frank Weldon)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0434- 1 **24-Jan-47** **Hollywood**

20-2166 **You can take my word for it, Baby! (Ticker Freeman; Irving Taylor)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Nichols, Rusty - vocal Star Dreamers, The - mixed vocal group
D7-VB-0433- 1 **24-Jan-47** **Hollywood**

20-2167 **Back up and push (Unknown)**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2)
BVE-82674- 1 **29-Mar-34** **San Antonio - Texas Hotel**
Victor: 420-0569 **Bluebird:** B- 5562

20-2167 **Down yonder (Unknown)**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2)
BVE-82681- 1 **29-Mar-34** **San Antonio - Texas Hotel**
Victor: 420-0569 **Bluebird:** B- 5562

20-2168 **Flop - eared mule - Breakdown (Unknown)**
Gid Tanner and His Skillet Lickers - banjo, guitar, mandolin and violin
BVE-82723- 1 **30-Mar-34** **San Antonio - Texas Hotel**
Victor: 420-0570 M-4907 **Bluebird:** B- 5658

20-2168 **Soldier's joy - Breakdown (Unknown)**
Gid Tanner and His Skillet Lickers - banjo, guitar, mandolin and violin Vocal refrain (NL)
BVE-82722- 1 **30-Mar-34** **San Antonio - Texas Hotel**
Victor: 420-0570 M-4907 **Bluebird:** B- 5658

20-2169 **Hawk's boogie (Erskine Hawkins; Ace Harris)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D6-VB-1956- 2A **7-Oct-46** **Chicago - Studio A**

20-2169 **I had a good cry (Sid Prosen; Carol Lang; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal McGee, Matthew - trombone
D6-VB-2842- 1 **11-Sep-46** **New York - Studio 2**

20-2170 **There's a big rock in the road (Fred Rose)**
Ginger Snaps, The - 3 women and a man - vocal group Jazz/dance band, Bob Kahn - conductor
D6-VB-2615- 1 **6-Aug-46** **New York - Studio 2**

20-2170 **Turnpike turn (Teddy Hall)**
Ginger Snaps, The - 3 women and a man - vocal group Jazz/dance band, Bob Kahn - conductor
D6-VB-2613- 1 **6-Aug-46** **New York - Studio 2**

20-2171 **New pretty blonde (Syd Nathan) - 'New joie blon'**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0444- 1 **29-Jan-47** **Hollywood**

20-2171 **So round, so firm, so fully packed (Cliff Stone; Eddie Kirk)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0442- 1 **29-Jan-47** **Hollywood**

20-2172 **I wish we'd never met (Bill Boyd; Ekko Whelan)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Bill - vocal Trio - vocal
D5-AB-0850- 1A **19-Nov-45** *Transcribed - guitar note replaced* **Dallas - Jefferson Hotel room 230**

20-2172 **Palace in Dallas (Steve Nelson)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Jim - vocal and guitar
Male trio vocal
D6-VB-2993- 1 **3-Oct-46** **New Orleans - National Radio**

20-2173 **Come on home (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano Whittaker, Hudson "Tampa Red" - guitar
Dixon, Tyrell - drums
D5-AB-0351- 1 **1-Jul-45** **Chicago - Studio A**

20-2173 **Detroit jump (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano Whittaker, Hudson "Tampa Red" - guitar
Dixon, Tyrell - drums
D5-AB-0353- 1 **1-Jul-45** **Chicago - Studio A**

20-2174 **Harmony grits (Michael Williams)**
Mary Lou Williams' Girl Stars, Mary Lou Williams - conductor and piano Osborne, Mary - guitar
Gottesman, Rose - drums Rotenberg, June M. - string bass Hyams, Margie - vibra harp
Lucas, Martin B. - string bass
PD6-VB-2524- 1 **24-Jul-46** **New York - Studio 1**

20-2174 1 **It must be true (Gus Arnheim; Gordon Clifford; Harry Barris)**
Mary Lou Williams' Girl Stars, Mary Lou Williams - conductor and piano Osborne, Mary - guitar
Gottesman, Rose - drums Rotenberg, June M. - string bass Hyams, Margie - vibra harp
Lucas, Martin B. - string bass
PD6-VB-2525- 1A **24-Jul-46** *Transcribed from take 1* **New York - Studio 1**

20-2174 2 **It must be true (Gus Arnheim; Gordon Clifford; Harry Barris)**
Mary Lou Williams' Girl Stars, Mary Lou Williams - conductor and piano Osborne, Mary - guitar
Gottesman, Rose - drums Rotenberg, June M. - string bass Hyams, Margie - vibra harp
Lucas, Martin B. - string bass
PD6-VB-2525- 1C **24-Jul-46** *Transcribed from take 1* **New York - Studio 1**

20-2175 **Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot**
Ted Weems and His Orchestra, Ted Weems - conductor Tanner, Elmo - whistler
BS- 76847- 1 **4-Aug-33** **Chicago**
Bluebird: B-5131 El. 2037 **Sunrise:** 3212

20-2175 **Piccolo Pete (Phil Baxter) - Fox trot**
Ted Weems and His Orchestra, Ted Weems - conductor — Gibbs, Parker - vocal
Vocal by orchestra members
BVE-55067- 2 **28-Jun-29** **Camden - Church**
Victor: 22037 **Bluebird:** B- 6434
H.M.V.: *40-760* 1-110609 B5712 BD1172* EA602
EG1629 R14226

20-2176 **Street Scene (Musical) - Moon - faced, starry eyed (Langston Hughes; Kurt Weill)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - vocal
D7-VB-0439- 1A **28-Jan-47** **Hollywood**
20-2176 **Street Scene (Musical) - What good would the moon be? (Langston Hughes; Kurt Weill)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-0440- 1 **28-Jan-47** **Hollywood**

20-2177 **My love for you (Paul Salvatore)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-0097- 1 **29-Jan-47** **New York - Studio 2**
20-2177 **Thousand and one nights, A (Ted Mossman;**
Based on Scheherazade - Nikolay Rimsky-Korsakov; Arr. Jack Segal)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D7-VB-0064- 1 **16-Jan-47** **New York - Studio 6**

20-2178 **As you desire me (Allie Wrubel)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-0462- 1 **13-Feb-47** **Hollywood**
20-2178 **We knew it all the time (George R. Brown; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Myatt, Kathryne - vocal — Thomas, Mary J. - vocal — Truax, Aline - vocal
D7-VB-0461- 1 **13-Feb-47** **Hollywood**

20-2179 **1** **I wanna (Herman Fairbanks; Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet — Fields, Herbie - vocal
Cafera, Rudolph - guitar — Gatto, Joseph P. - piano — Kaufman, Stanley M. (Kay) - drums
Marino, Martin (Brown) - string bass
D7-VB-0096- 1 **29-Jan-47** **New York - Studio 2**
H.M.V.: B9565
20-2179 **2** **I wanna (Herman Fairbanks; Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet — Fields, Herbie - vocal
Cafera, Rudolph - guitar — Gatto, Joseph P. - piano — Kaufman, Stanley M. (Kay) - drums
Marino, Martin (Brown) - string bass
D7-VB-0096- 1D **29-Jan-47** *Transcribed from take 1* **New York - Studio 2**
H.M.V.: B9565
20-2179 **Soprano boogie (Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet — Cafera, Rudolph - guitar
Gatto, Joseph P. - piano — Kaufman, Stanley M. (Kay) - drums
Marino, Martin (Brown) - string bass
D7-VB-0095- 1 **29-Jan-47** **New York - Studio 2**
H.M.V.: B9565

20-2180 **I had too much to dream last night (Al Hoffman; Jack Segal; Jerry Livingston)**
Harvey, Jane - vocal — Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Viola, Alfred - guitar — Pratt, Lloyd A. Jr. - string bass — String ensemble:
Bluestone, Harry - violin — Ochi-Albi, Nicolas - cello — Russell, Mischa - violin
Sosson, Marshall - violin — Spiegelman, Stanley - viola
D7-VB-0409- 1 **7-Jan-47** **Hollywood**
20-2180 **Sunday kind of love, A (Barbara Belle; Anita Leonard; Stan Rhodes)**
Harvey, Jane - vocal — Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Viola, Alfred - guitar — Pratt, Lloyd A. Jr. - string bass — String ensemble:
Bluestone, Harry - violin — Ochi-Albi, Nicolas - cello — Russell, Mischa - violin
Sosson, Marshall - violin — Spiegelman, Stanley - viola
D7-VB-0408- 1 **7-Jan-47** **Hollywood**

20-2181 **It's dark outside (Donnell "Spade" Cooley; Rudy Sooter)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0451- 1 **31-Jan-47** **Hollywood**
20-2181 **Minuet in swing (Donnell "Spade" Cooley)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0453- 1 **31-Jan-47** *No blue card* **Hollywood**

20-2182 **Freight train boogie (Alton Delmore as "Jim Scott"; Bob Nobar)**
Riders of the Rio Grande, Johnny Tyler - conductor and guitar — Tyler, Johnny - vocal
D7-VB-0443- 1 **29-Jan-47** **Hollywood**

20-2182 **Rockin' chair money (Bill Carlisle; Lonnie A. Glosson)**
Riders of the Rio Grande, Johnny Tyler - conductor and guitar — Tyler, Johnny - vocal
D7-VB-0445- 1 **29-Jan-47** **Hollywood**

20-2183 **Bye, bye, alibi baby (Erwin Drake; Jimmy Shirl)**
Delta Rhythm Kings - male vocal quartet — Orchestra, Lowell Martin - conductor
Laemmle, Carl - vocal — Pharr, Kelsey L. - vocal — Gaines, Otho Lee - vocal
Crawford, Traverse W. - vocal
D7-VB-0446- 1 **30-Jan-47** **Hollywood**

20-2183 **Jenny kissed me (Leigh Hunt; Chares Grean; Jordan Smith)**
Delta Rhythm Kings - male vocal quartet — Orchestra, Lowell Martin - conductor
Laemmle, Carl - vocal — Pharr, Kelsey L. - vocal — Gaines, Otho Lee - vocal
Crawford, Traverse W. - vocal
D7-VB-0447- 1 **30-Jan-47** **Hollywood**

20-2184 **Hoodo hoodo (John Lee "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Davis, Blind John H. - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar
D6-VB-1919- 1 **6-Aug-46** **Chicago - Studio A**

20-2184 **Sonny boy's cold chills (John Lee "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Davis, Blind John H. - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar
D6-VB-1917- 1 **6-Aug-46** **Chicago - Studio A**

20-2185 to 20-2188 - ALBUM P- 175 - DINNER AT THE WALDORF

20-2185 **Muchachas hermodas (Malvessi)**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2405- 1 **24-Jun-46** **New York - Lotos Club**

20-2185 **When day is done (George "Buddy" DeSylva; Robert Katscher)**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2404- 1A **24-Jun-46** **New York - Lotos Club**

20-2186 **I love thee (Edvard Grieg, Op. 5, No. 3) - 'Ich liebe dich'**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2406- 1A **24-Jun-46** **New York - Lotos Club**

20-2186 **Vals étincelles (Emil Waldteufel) - 'Electric sparks'**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2486- 1 **15-Jul-46** **New York - Lotos Club**

20-2187 **Bandoneón arrabalero (Juan Bautista Deambroggio as "Bachicha")**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2487- 1A **15-Jul-46** **New York - Lotos Club**

20-2187 **My curly-headed babby (George H. Clutsam)**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2488- 2A **15-Jul-46** **New York - Lotos Club**

20-2188 **Minuetto (Giovanni Bolzoni, IGB 2)**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2403- 1 **24-Jun-46** **New York - Lotos Club**

20-2188 **Tristesse - Etude in E, No. 3 (Frédéric Chopin, Op. 10)**
Mischa Borr and His Waldorf-Astoria Orchestra, Mischa Borr - conductor and violin
PD6-VB-2489- 1 **15-Jul-46** **New York - Lotos Club**

20-2189 **It Happened On Fifth Avenue (Motion picture) - You're everywhere (Paul Francis Webster; Harry Revel)**
Rhodes, Betty Jane - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0466- 1 **14-Feb-47** **Hollywood**

20-2189 **Maybe you'll be there (Sammy Gallop; Rube Bloom)**
Rhodes, Betty Jane - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0458- 2 **14-Feb-47** **Hollywood**

20-2190 **Blues of the record man, The (Harold Dickenson; Bill Conway; Artie Malvin)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal — Mello Larks - mixed vocal group
D7-VB-0150- 1 **18-Feb-47** **New York - Studio 2**

20-2190 **Why don't we say we're sorry? (Harry Harris; Chummy MacGregor)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal — Stevens, Garry - vocal — Mello Larks - mixed vocal group
D7-VB-0151- 1 **18-Feb-47** **New York - Studio 2**

20-2191 **Oh why, oh why, did I ever leave Wyoming? (Morey Amsterdam)**
Carroll, Helen - vocal — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-0142- 1 **15-Feb-47** **New York - Studio 2**

20-2191 **Who'd a thunk it? (Helen Carroll; Ted Hanson; Bob Lange; Art Lambert)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-0145- 1L **15-Feb-47** **New York - Studio 2**

20-2192 to 20-2195 - ALBUM P- 176 - SONGS OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES

20-2192 **Lovely hula hands (R. Alex Anderson)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Kinney, Ray - vocal
D6-VB-3493- 1 **20-Dec-46** **New York - Studio 1**

20-2192 **Song of the islands (Charles E. King) - Waltz**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Mullen Sisters
D6-VB-3487- 1 **18-Dec-46** **New York - Studio 1**

20-2193 **Little brown girl (Don McDiarmid; Johnny Noble; Lee Wood)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Kinney, Ray - vocal
D6-VB-3494- 1 **20-Dec-46** **New York - Studio 1**

20-2193 **Sweet Leilani (Harry Owens)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Mullen Sisters
D6-VB-3488- 1 **18-Dec-46** **New York - Studio 1**

20-2194 **Hawaiian paradise (Harry Owens)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Kinney, Ray - vocal
D6-VB-3495- 1 **20-Dec-46** **New York - Studio 1**

20-2194 **My isle of golden dreams (Gustav "Gus" Kahn; Walter Blaufuss) - Fox trot**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Mullen Sisters
D6-VB-3507- 1 **26-Dec-46** **New York - Studio 1**

20-2195 **Aloha oe (Queen Lili'uokalani)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Kinney, Ray - vocal
D6-VB-3496- 1 **20-Dec-46** **New York - Studio 1**

20-2195 **Blue Hawaii (Leo Robin; Ralph Rainger)**
Ray Kinney and His Coral Islanders, Ray Kinney - conductor Mullen Sisters
D6-VB-3508- 1A **26-Dec-46** **New York - Studio 1**

20-2196 **Bingo, bango, boffo (Billie Finegan)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-1413- 1C **9-Apr-46** *Transcribed from take 1* **New York - Studio 2**

20-2196 **Spring isn't everything (Ralph Blane; Harry Warren)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D7-VB-0098- 1L **29-Jan-47** **New York - Studio 2**

20-2197 **I never knew (I could love anybody like I'm loving you) (Tom Pitts; Raymond B. Egan; Roy K. Marsh)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0160- 1 **21-Feb-47** **New York - Studio 1**

20-2197 **Unless it can happen with you (Bernard Bierman; Arthur Berman; Jack Manus)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion
D7-VB-0161- 1 **21-Feb-47** **New York - Studio 1**

20-2198 **Finian's Rainbow (Musical) - Necessity (E.Y. Harburg; Burton Lane)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
Sportsmen, The: Days, W. Jr. - vocal Smith, M. - vocal Bell, G. - vocal Sperzel, G. - vocal
D7-VB-0472- 1 **20-Feb-47** **Hollywood**

20-2198 **Perils Of Pauline, The (Motion picture) - Papa, don't preach to me (Frank Loesser)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0471- 3 **20-Feb-47** **Hollywood**

20-2199 **Cigareetes, whuskey and wild, wild women (Tim Spencer)**
Sons of the Pioneers, The - vocal group Hugh Farr - conductor and violin
Carson, Ken - vocal Nolan, Bob - vocal Perryman, Lloyd - vocal Farr, Karl - guitar
Spencer, Tim - vocal Boggs, Noel - guitar Brady, Pat - string bass
D7-VB-0450- 1 **5-Jan-47** **Hollywood**

20-2199 **My best to you (Gene Willadson; Isham Jones)**
Sons of the Pioneers, The - vocal group Hugh Farr - conductor and violin
Boggs, Noel - guitar Brady, Pat - string bass Farr, Karl - guitar Nolan, Bob - vocal
Carson, Ben - vocal Perryman, Lloyd - vocal Spencer, Tim - vocal
D7-VB-0435- 1 **27-Jan-47** **Hollywood**

20-2200 **Cajun boogie (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
D6-VB-2984- 1 **3-Oct-46** **New Orleans - National Radio**

20-2200 **Widow's lament, The (Francis "Red" Fabacher)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
Fabacher, Francis "Red" - vocal and guitar
D6-VB-2983- 1 **3-Oct-46** **New Orleans - National Radio**

20-2201 **Bobby sox blues (Dootsie Williams)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-0308- 1A **5-Feb-47** **Chicago - Studio A**

20-2201 **Peeping Tom (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D5-AB-0389- 1 **9-Oct-45** **Chicago - Studio A**

20-2202 **(There is) No greater love (Marty Symes; Isham Jones)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0431- 1 **24-Jan-47** **Hollywood**

20-2202 **Born to be blue (Mel Tormé; Robert Wells)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0432- 1 **24-Jan-47** **Hollywood**

20-2203 **Home of my own, A (Harry Woods; Hy Zaret)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Asherman, Edward - guitar | Brann, Lester - string bass | Franzella, Sal - clarinet
Froeba, Frank - piano | Lews, Henry - trumpet | Morehouse, Chauncey - drums
Raitz, Samuel - violin | Sannella, Andy - steel guitar | South, Edward - violin
D6-VB-2852- 1 **18-Sep-46** **New York - Studio 1**

20-2203 **Ida-Idaho (Dave Denny; Steve Nelson; Esther Van Sciver)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Braun, Lester - string bass | Franzella, Sal - clarinet | Froeba, Frank - piano
Hermann, Dave - violin | Morehouse, Chauncey - drums | Perri, Danny - guitar
Sannella, Andy - steel guitar
D6-VB-2845- 1A **11-Sep-46** **New York - Studio 1**

20-2204 **Rubber neck blues (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar | Lambert, Robert - string bass | Prince, Paul - violin
Sickler, Bill "Curly" - mandolin
D6-VB-2973- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2204 **Who's calling you sweetheart tonight? (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar | Lambert, Robert - string bass | Prince, Paul - violin
Sickler, Bill "Curly" - mandolin
D6-VB-2972- 1A **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2205 **Crudup's after hours (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1941- 1A **6-Sep-45** **Chicago - Studio A**

20-2205 **That's all right (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1943- 1 **6-Sep-45** **Chicago - Studio A**

20-2206 **I hate myself every morning (Andrea LeDuc; LeRoy Williams)**
Scott, Leslie - vocal | Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0133- 2 **24-Feb-47** **New York - Studio 1**

20-2206 **Until the real thing comes along (Sammy Cahn; Saul Chaplin; L.E. Freeman)**
Scott, Leslie - vocal | Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0131- 1 **10-Feb-47** **New York - Studio 1**

20-2207 **If you're ever down in Texas, look me up (By Dunham; Terry Shand)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
D6-VB-3127- 1 **13-Nov-46** **Hollywood**
Victor: *20-2089*
H.M.V.: BD5989

20-2207 **Pray for the lights to go out (Renton Tunnah; Will E. Skidmore)**
Phil Harris and His Orchestra, Phil Harris - conductor
D7-VB-0474- 1 **20-Feb-47** **Hollywood**

20-2208 **My Favorite Brunette (Motion picture) - Beside you (Ray Evans; Jay Livingston)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D6-VB-3142- 1 **16-Dec-46** **Hollywood**

20-2208 **Your wish is my command (Peter Tinturin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Conklin, Gene - vocal
D5-VB-1142- 1 **5-Oct-45** **Hollywood**

20-2209 **Barefoot Boy With Cheek (Musical) - After graduation day (Sylvia Dee; Sidney Lippman)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Ryan, Johnny - vocal
Glee Club, The - vocal
D7-VB-0656- 1 **18-Mar-47** **New York - Studio 1**

20-2209 **Egg And I, The (Motion picture) - The egg and I (Harry Akst; Herman Ruby; Bert Kalmar; Al Jolson)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Marlow, Mary - vocal
D6-VB-3420- 1 **13-Dec-46** **New York - Studio 2**

20-2210 **It Happened In Brooklyn (Motion picture) - It's the same old dream (Sammy Cahn; Jule Styne)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D7-VB-0065- 1 **16-Jan-47** **New York - Studio 6**

20-2210 **It Happened In Brooklyn (Motion picture) - Time after time (Sammy Cahn; Jule Styne)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Foster, Stuart - vocal
D7-VB-0063- 1 **16-Jan-47** **New York - Studio 6**

20-2211 **Razor's Edge, The (Motion picture) - Mam'selle (Mack Gordon; Edmund Goulding)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0478- 1 **28-Feb-47** **Hollywood**

20-2211 **Stella by starlight (Ned Washington; Victor Young)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0480- 2P **28-Feb-47** **Hollywood**

20-2212 **Southland polka (Julias Kuczynski as "Pee Wee King"; Henry "Redd" Stewart)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Vocal - The whole orchestra
D6-VB-1981- 1P **17-Dec-46** **Chicago - Studio A**

20-2212 **Texas Toni Lee (Fred Rose)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D6-VB-1979- 1 **17-Dec-46** **Chicago - Studio A**
Victor: 20-4602

20-2213 **Listen to the bells (Lee Roy Abernathy)**
Rangers Quartet, Lee Roy Abernathy - conductor and piano — Crumpler, Denver - tenor and guitar
Hyles, Arnold - bass — Hyles, Vernon Ross - tenor — Leverette, Walter - baritone
D6-VB-2977- 1 **1-Oct-46** **Atlanta - Piedmont Hotel**

20-2213 **You got to get right if you would win (Lee Roy Abernathy)**
Rangers Quartet, Lee Roy Abernathy - conductor and piano — Crumpler, Denver - tenor and guitar
Hyles, Arnold - bass — Hyles, Vernon Ross - tenor — Leverette, Walter - baritone
D6-VB-2978- 1 **1-Oct-46** **Atlanta - Piedmont Hotel**

20-2214 **How come you do me like you do? (Gene Austin; Roy Bergere) - Vocadance**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2557- 1 **31-Jul-46** **New York - Studio 2**

20-2214 **No good man (Richard Overton; Lil Green)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet — Green, Lil - vocal
D6-VB-2560- 1 **31-Jul-46** *No vocal listed* **New York - Studio 2**

20-2215 **Aloysius, do the dishes (Jimmy Eaton; Lou Ricca; Ed Kirkeby)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-0620- 1 **3-Mar-47** **New York - Studio 1**

20-2215 **Nevertheless (I'm in love with you) (Bert Kalmar; Harry Ruby) - Fox trot**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-0618- 1 **3-Mar-47** **New York - Studio 1**

20-2216 **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - piano — Waller, Thomas "Fats" - vocal
BS- 88996- 1 **24-Jun-35** **Camden - Church Studio 2**
Victor: M-8395 **Bluebird:** B-10322

20-2216 **You stayed away too long (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - piano — Waller, Thomas "Fats" - vocal
BS- 98176- 1 **29-Nov-35** **New York - Studio 2**
Victor: 25222

20-2217 **(When you) Squeeze me (Andy Razaf; Clarence Williams; Thomas "Fats" Waller)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal — Cedric, Eugene - saxophone — Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps — Wallace, Cedric - string bass
BS-041528- 1 **10-Aug-39** **New York - Studio 2**
Victor: M-8392 **Bluebird:** B-10405

20-2217 **Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal — Casey, Albert - guitar — Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet — Jones, Wilmore "Slick" - traps — Wallace, Cedric - string bass
BS-057083- 1 **6-Nov-40** **New York - Studio 2**
Bluebird: B-10989
H.M.V.: B9935 SG304

20-2218 **Oooh! Look - a there, ain't she pretty? (Clarence Todd) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS- 98896- 1 **1-Feb-36** **New York - Studio 2**
Victor: 25255

20-2218 **You're not the only oyster in the stew (Johnny Burke; Harold Spina) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - piano Waller, Thomas "Fats" - vocal
BS- 84422- 1 **28-Sep-34** **New York - Studio 2**
Victor: 24738 **Bluebird:** B-10261 **Japan:** JA-404
H.M.V.: *B8374* BD298 GY281 HE2344 HN707
JF11 JK2344* K7861 K8526 X4464

20-2219 **I used to love you (But it's all over now) (Lew Brown; Albert Von Tilzer) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Autrey, Herman - trumpet Graham, Chauncey - saxophone
Hinton, Larry - traps Smith, John - guitar Wallace, Cedric - string bass
BS-038208- 1 **28-Jun-39** **New York - Studio 2**
Victor: M-8393 **Bluebird:** B-10369
H.M.V.: K8469

20-2219 **Meanest thing you ever did was kiss me, The (Al Lewis; Murray Mencher; Charles Newman) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS- 04953- 1 **22-Feb-37** **New York - Studio 3**
Victor: 25536

20-2220 **Darktown strutter's ball (Shelton Brooks) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
BS-043350- 1 **3-Nov-39** **New York - Studio 2**
Bluebird: B-10573
H.M.V.: SG388

20-2220 **S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS- 0339- 1 **9-Sep-36** **New York - Studio 2**
Victor: 25415 **Bluebird:** B-10156

20-2221 to 20-2224 - ALBUM P- 177 - FAVORITE SONGS FROM FAMOUS MUSICALS

20-2221 **Oh Kay (Musical) - Someone to watch over me (Ira Gershwin; George Gershwin)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3254- 1 **29-Oct-46** **New York - Lotos Club**

20-2221 **Show Boat (Musical) - Make believe (Oscar Hammerstein II; Jerome kern)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3252- 1 **29-Oct-46** **New York - Lotos Club**

20-2222 **Bitter Sweet (Musical) - Ziguener (Noël Coward)**
Dudley King and His Orchestra, Dudley King - conductor Greer, Frances - vocal
PD6-VB-3230- 1 **28-Oct-46** **New York - Lotos Club**

20-2222 **Conversation Piece (Musical) - I'll follow my secret heart (Noël Coward)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3228- 1 **28-Oct-46** **New York - Lotos Club**

20-2223 **Land of Smiles - (Musical) - Yours is my heart alone (Ludwig Herzer; Fritz Löhner-Beda; Franz Lehár)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3229- 1 **28-Oct-46** **New York - Lotos Club**

20-2223 **Waltz Dream, The (Musical) - Love's rondolay (Joseph Herbert; Oscar Straus)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3231- 1 **28-Oct-46** **New York - Lotos Club**

20-2224 **Naughty Marietta (Musical) - I'm falling in love with someone (Rida Johnson Young; Victor Herbert**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
PD6-VB-3255- 1 **29-Oct-46** **New York - Lotos Club**

20-2224 **Orange Blossoms (Musical) - A kiss in the dark (Victor Herbert; Arr. George "Buddy" DeSylva)**
Dudley King and His Orchestra, Dudley King - conductor Carroll, Jimmy - vocal
Greer, Frances - vocal
PD6-VB-3253- 1 **29-Oct-46** **New York - Lotos Club**

20-2225 **Don't you think I oughta know? (William Johnson; Mel Wettergreen)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0628- 1 **5-Mar-47** **New York - Studio 1**

20-2225 **Shorty's got to go (William Johnson)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0631- 1 **5-Mar-47** **New York - Studio 1**

20-2226 **Dreams are a dime a dozen (Pat McCarthy; James Cavanaugh; Sammy Mysels)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-0463- 1A **13-Feb-47** **Hollywood**
20-2226 **You can't hide your heart behind a kiss (Alvin S. Kaufman; Sol Marcus; Eddie Seiler)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-0460- 1A **13-Feb-47** **Hollywood**

20-2227 **Man who paints the rainbow in the sky, The (Cy Coben; Irving Melsher; Larry Stock)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0459- 1 **14-Feb-47** **Hollywood**
20-2227 **Tonight be tender to me (William Forest Crouch; Gloria Parker; Barney Young)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0465- 1 **14-Feb-47** **Hollywood**

20-2228 **I wonder, I wonder, I wonder (Daryl Hutchins)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
D7-VB-0647- 1A **12-Mar-47** **New York - Studio 1**
20-2228 **It takes time (Arthur Korb)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
D7-VB-0650- 1 **12-Mar-47** **New York - Studio 1**

20-2229 **Green grass of Wyoming (Mary O'Hara)**
Williams, Billy - vocal Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D7-VB-0035- 1A **7-Jan-47** **New York - Studio 1**
20-2229 **Remember me (When the candlelights are gleaming) (Scott Wiseman)**
Williams, Billy - vocal Pecos River Rogues - instrumental, Bertrand Hirsch - conductor
D7-VB-0034- 1 **7-Jan-47** **New York - Studio 1**

20-2230 **Days are long, nights are lonely (Mel Foree; Claude Casey)**
Claude Casey and the Sagedusters, Claude Casey - conductor and guitar
Atcheson, B.R. - violin Casey, Claude - vocal Chandler, Douglas - violin
Lunsford, Leaford - string bass Stoddard, Robert - piano Woodall, Dennis - steel guitar
D6-VB-2971- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**
20-2230 **I wish I had kissed you goodbye (Jenny Lou Carson)**
Claude Casey and the Sagedusters, Claude Casey - conductor and guitar
Atcheson, B.R. - violin Casey, Claude - vocal Chandler, Douglas - violin
Lunsford, Leaford - string bass Stoddard, Robert - piano Woodall, Dennis - steel guitar
D6-VB-2969- 1 **30-Sep-46** **Atlanta - Piedmont Hotel**

20-2231 **(Go to sleep) My sleepy head (Paul Secon; Larry Coleman)**
Jones, Etta - vocal J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D7-VB-0643- 1 **11-Mar-47** **New York - Studio 1**
20-2231 **I sold my heart to a junk man (Leon Rene; Otis Rene)**
Jones, Etta - vocal J.C. Heard and His Orchestra, J.C. Heard - contractor and drums
D7-VB-0644- 1A **11-Mar-47** **New York - Studio 1**

20-2232 **All in all blues (William "Jazz" Gillum)**
Gillum, William "Jazz" - blues singer Elkins, Alfred - string bass Gaston, Leonard - electric guitar
Merriweather, Maceo - piano
D6-AB-1818- 1A **18-Feb-46** **Chicago - Studio A**
20-2232 **Can't trust myself (Joe Williams)**
Gillum, William "Jazz" - blues singer and harmonica Clark, James - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D6-VB-1951- 1A **18-Sep-46** **Chicago - Studio C**

20-2233 **Serenade to love (Mack David; Sam H. Stept)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D6-VB-3117- 1 **19-Oct-46** **Hollywood**
20-2233 **When am I going to kiss you good morning? (Eddie De Lange; Ted Grouya)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal Martin Men, The - vocal
D7-VB-0441- 1A **28-Jan-47** **Hollywood**

20-2234 **Sunrise serenade (Frankie Carle)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0638- 1 **10-Mar-47** **New York - Lotos Club**

20-2234 **Through (How can you say we're through?) (Joseph McCarthy; James V. Monaco)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal
D7-VB-0152- 1 **18-Feb-47** **New York - Studio 2**

20-2235 **Pretty eyed baby (Mary Lou Williams; William Johnson)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Johnson, Bill - vocal Gordon, Gus - traps
Robinson, Jimmy - string bass Victor, Egbert - piano
D7-VB-0627- 1 **5-Mar-47** **New York - Studio 1**

20-2235 **You didn't have to say I love you (William Johnson; Lucille Boehm)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0630- 1A **5-Mar-47** **New York - Studio 1**

20-2236 **Dangerous ground (Steve Nelson; Milton Leeds; Ed Nelson Jr.)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D7-VB-0476- 2 **3-Mar-47** **Hollywood**

20-2236 **I'm restless (Carl Kirschner; Harlen Jensen)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D6-VB-2135- 1 **4-Sep-46** **Hollywood**

20-2237 **Hitler lives (Dave McEnery)**
Allen, Rosalie - vocal Black River Riders, The, Mac Ceppos - conductor and violin
D7-VB-0668- 1 **18-Mar-47** **New York - Studio 1**

20-2237 **I can't tell that lie to my heart (Dave McEnery)**
Allen, Rosalie - vocal Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-3041- 1 **9-Oct-46** **New York - Studio 1**

20-2238 **Farewell night life (James Clark)**
Sellers, John - vocal Caston, Leonard - electric guitar Clark, James - piano
Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0312- 1 **12-Feb-47** **Chicago - Studio A**

20-2238 **Play around with my head (John Sellers)**
Sellers, John - vocal Caston, Leonard - electric guitar Clark, James - piano
Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0315- 1C **12-Feb-47** *Transcribed from take 1* **Chicago - Studio A**

20-2239 **Ask anyone who knows (Al Kaufman; Sol Marcus; Eddie Seiler)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
D7-VB-0657- 1 **18-Mar-47** **New York - Studio 1**

20-2239 **Would You Believe Me? (Motion picture) - Would you believe me? (Charles Tobias; M.K. Jerome; Ray Heindorf)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Ryan, Johnny - vocal
D7-VB-0658- 1 **18-Mar-47** **New York - Studio 1**

20-2240 **It Happened In Brooklyn (Motion picture) - I believe (Sammy Cahn; Jule Styne)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
D7-VB-0648- 1 **12-Mar-47** **New York - Studio 1**

20-2240 **You don't learn that in school (Roy Alfred; Marvin Fisher)**
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
D7-VB-0651- 1 **12-Mar-47** **New York - Studio 1**

20-2241 **I couldn't believe it was true (Eddy Arnold; Wallace Fowler)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
McNatt, James H. - violin Paige, Herbert M. - guitar Sullivan, Rollin - electric mandolin
Watts, Dempsey T. - string bass Wiggins, Ivan Leroy - steel guitar
D5-AB-1220- 1 **21-Nov-45** **Chicago - Studio A**

20-2241 **It's a sin (Fred Rose; Zeb Turner)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
George, Lloyd - string bass McNatt, James - violin McMullen, Eddie - steel guitar
Spierer, Harold - piano Sullivan, Rollin - electric mandolin
D6-VB-2893- 1 **24-Sep-46** **New York - Studio 1**
Victor: 20-4598 420-0503

20-2242 **Farr Brothers stomp (Hugh Farr; Karl Farr)**
Farr Brothers - Hugh Farr - conductor and fiddle Farr, Karl - guitar
Carson, Ken - guitar Perryman, Lloyd - guitar Braunsdorf, George as "Deuce Spriggens" - string bass
D6-VB-2121- 1 **29-Aug-46** **Hollywood**

20-2242 **Texas skiparoo (Hugh Farr; Karl Farr)**
Farr Brothers - Hugh Farr - conductor and fiddle Farr, Karl - guitar
Carson, Ken - guitar Perryman, Lloyd - guitar Braunsdorf, George as "Deuce Spriggens" - string bass
D6-VB-2119- 1 **29-Aug-46** **Hollywood**

20-2243 **Ain't the gravy good? (Donald Heywood)**
Aristo-Kats, The: Randolph, Orlando - vocal and trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass
D7-VB-0469- 1 **17-Feb-47** **Hollywood**

20-2243 **Jack, you're dead! (Walter Bishop; A.S.C.A.P.; Dick Miles)**
Aristo-Kats, The: Randolph, Orlando - trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass
D6-VB-0467- 1 **17-Feb-47** **Hollywood**

20-2244 **Hot sauce Suzie (Alphonse Demboe)**
Smith, Ruby - vocal Sedric, Gene - vocal
Gene Sedric and His Orchestra, Gene "Honeybear" Sedric conductor and saxophone
D7-VB-0039- 1 **8-Jan-47** **New York - Studio 1**

20-2244 **I'm scared of that woman (Dan Burley)**
Smith, Ruby - vocal Gene Sedric and His Orchestra, Gene "Honeybear" Sedric conductor and saxophone
D7-VB-0040- 1A **8-Jan-47** **New York - Studio 1**

20-2245 **Blowing bubble gum (Del Porter; Carl Hoefle)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Rock, George - vocal
D7-VB-0456- 1 **10-Feb-47** **Hollywood**

20-2245 **Love in bloom (Leo Robin; Ralph Rainger)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Saliva Sisters, The - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal Barefooted Pennsylvanians, The - mixed vocal group
D7-VB-0455- 1 **10-Feb-47** **Hollywood**
Victor: 20-1896
H.M.V.: BD1171 EA3586

20-2246 **Heartbreakin' (Kay Twomey; Al Urbano; Al Goodhart)**
Page Cavanaugh Trio, The: Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass Viola, Alfred - vocal and guitar
D7-VB-0487- 1 **24-Mar-47** **Hollywood**

20-2246 **Walkin' my baby back home (Roy Turk; Fred E. Ahlert)**
Page Cavanaugh Trio, The: Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass Viola, Alfred - vocal and guitar
D7-VB-0483- 1A **3-Mar-47** **Hollywood**

20-2247 **I'm a-goin', Sue, I'm a-goin' (Jack Kirkwood; Don Reid; Henry Tobias)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin Manners, Zeke - vocal and accordion
D6-VB-1666- 3 **26-Sep-46** **New York - Studio 2**

20-2247 **You'll get used to it (Victor Gordon; Freddy Grant)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin Manners, Zeke - accordion
Singing Lariateers, The - male vocal group
D6-VB-2940- 1 **27-Sep-46** **New York - Studio 2**

20-2248 **Devil's train, The (Cliff Carlisle; Mel Foree)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor Carlisle, Cliff - vocal
D7-VB-0368- 1 **26-Mar-47** **Chicago - Studio A**

20-2248 **Scars upon my heart (Cliff Carlisle; Sid Frozen)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor Carlisle, Cliff - vocal
D7-VB-0371- 1 **26-Mar-47** **Chicago - Studio A**

20-2249 **Play proof woman (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums
D5-AB-1203- 1A **19-Oct-45** **Chicago - Studio A**

20-2249 **Please be careful (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Elkins, Alfred - string bass
Merriweather, Big Maceo - piano
D6-AB-1829- 1 **19-Feb-46** **Chicago - Studio A**

20-2250 **Brigadoon (Musical) - Almost like being in love (Alan Jay Lerner; Fredreick Loewe)**
Larry Green and His Orchestra, Larry Green - conductor and piano
Rand, Lee - vocal - with approved "pops"
D7-VB-0689- 1 **24-Mar-47** **New York - Studio 2**

20-2250 **Brigadoon (Musical) - The heather on the hill (Alan Jay Lerner; Frederick Loewe)**
Larry Green and His Orchestra, Larry Green - conductor and piano Phelan, Gilbert - vocal
D7-VB-0691- 1 **24-Mar-47** **New York - Studio 2**

20-2251 **Red silk stockings and green perfume (Dick Sanford; Bob Hilliard; Sammy Mysels)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Chorus
D7-VB-0207- 1 **27-Mar-47** **New York - Studio 2**

20-2251 **That's my desire (Carroll Loveday; Helmy Kresa)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-0206- 1 **27-Mar-47** **New York - Studio 2**

20-2252 **Oh! My achin' heart (Freddy James; Little Jack Little; Jack Palmer)**
Martin, Tony - vocal — Victor Young, His Orchestra and Chorus - Victor Young - conductor
D7-VB-0491- 1 **9-Apr-47** **Hollywood**
H.M.V.: B9600

20-2252 **Passing by (Jack Lawrence; John Hess; French words by Charles Trenet, Paul MIsraki)**
Martin, Tony - vocal — Victor Young, His Orchestra and Chorus - Victor Young - conductor
D7-VB-0489- 1 **9-Apr-47** **Hollywood**
H.M.V.: B9600

20-2253 **I'm easy to get along with (Baer; Moore; Cunningham)**
Dardanelle Trio, The: — Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D7-VB-0699- 1 **27-Mar-47** **New York - Studio 2**

20-2253 **My love is elite (Dardanelle Mullen Breckenridge; Peter Conn)**
Dardanelle Trio, The: — Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D7-VB-0697- 1 **27-Mar-47** **New York - Studio 2**

20-2254 **As long as you think of me (Fred Rose)**
Dardanelle Trio, The: — Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D7-VB-0698- 1 **27-Mar-47** **New York - Studio 2**

20-2254 **You gotta crawl before you walk (Edward "Duke) Ellington; Mel Tormé; Bob Wells; Larry Fotin)**
Dardanelle Trio, The: — Breckenridge, Dardanelle Mullen - vocal and piano
Sinacor, Joseph A. - guitar — Nazer, Bertram Robert - string bass
D7-VB-0696- 1 **27-Mar-47** **New York - Studio 2**

20-2255 to 20-2258 - ALBUM P- 179 - KREISLER FAVORITES STYLED FOR DANCING

20-2255 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3275- 1 **20-Nov-46** **Hollywood**

20-2255 **Gitana, La (Fritz Kreisler, IFK 15)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0401- 1 **2-Jan-47** **Hollywood**

20-2256 **Liebesleid (Fritz Kreisler, IFK22-2) - 'Love's sorrow'**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3277- 1 **20-Nov-46** **Hollywood**

20-2256 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0413- 1 **9-Jan-47** **Hollywood**

20-2257 **Old refrain, The (Arr. Fritz Kreisler)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3276- 1 **20-Nov-46** **Hollywood**

20-2257 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0400- 1A **2-Jan-47** **Hollywood**

20-2258 **Liebesfreud (Fritz Kreisler, IKF 22-1) - 'Love's joy'**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3274- 1A **19-Nov-46** **Hollywood**

20-2258 **Mighty lak' a rose (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor
D6-VB-3273- 1B **19-Nov-46** *Transcribed from take 1* **Hollywood**

20-2259 **Chi-baba chi - baba (My bambino go to sleep) (David Mack; Al Hoffman; Jerry Livingston)**
Como, Perry - baritone — Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
Satisfiers, The - vocal
D7-VB-0247- 1 **10-Apr-47** **New York - Studio 2**

20-2259 **Great John L, The (Motion picture) - When you were sweet sixteen (James Thornton)**
Como, Perry - baritone — Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
Satisfiers, The - vocal
D7-VB-0248- 1 **10-Apr-47** **New York - Studio 2**
Victor: 20-3300 420-0103
H.M.V.: BD1180 MHB3

20-2260 **Welcome Stranger (Motion picture) - As long as I'm dreaming (Johnny Burke; Jimmy Van Heusen)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal
D6-VB-3501- 1 **23-Dec-46** **New York - Studio 2**

20-2260 **Welcome Stranger (Motion picture) - My heart is a hobo (Johnny Burke; Jimmy Van Heusen)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal — Mello Larks - mixed vocal group
D6-VB-3500- 1 **23-Dec-46** **New York - Studio 2**

20-2261 **S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0477- 1 **28-Feb-47** **Hollywood**
H.M.V.: B9643

20-2261 **With this ring (I thee wed) (Remus Harris; John Sacco)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0479- 1 **28-Feb-47** **Hollywood**
H.M.V.: B9643

20-2262 **Meet me at no special place (and I'll be there at no particular time) (Harry Pyle; Arthur Terker; J. Russel Robinson)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano — Baker, Ann - vocal
D7-VB-0653- 1 **13-Mar-47** **New York - NBC Radio Studio**
H.M.V.: B9593

20-2262 **One o'clock boogie (William "Count" Basie; Milton Ebbens; Jimmy Mundy)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-0652- 1 **13-Mar-47** **New York - NBC Radio Studio**
H.M.V.: B9593

20-2263 **Keep them cold icy fingers off me (John Laird)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D7-VB-0360- 1 **25-Mar-47** **Chicago - Studio A**

20-2263 **Kentucky waltz (Bill Monroe)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D7-VB-0365- 1 **25-Mar-47** **Chicago - Studio A**
Victor: 20-4604

20-2264 **(Don't cry) My Coney Island baby (Lee David; Dick Sanford; Sammy Mysels)**
Buchanan Brothers: Buchanan, Chester - vocal — Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-1359- 1 **19-Mar-46** **New York - Studio 2**

20-2264 **My little boy blues (Albert S. Williams)**
Buchanan Brothers: Buchanan, Chester - vocal — Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D5-AB-0963- 1 **27-Nov-45** **New York - Studio 2**

20-2265 **Live humble (Traditional; Arr. Deep River Boys)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal
D7-VB-0003- 1 **2-Jan-47** **New York - Studio 1**

20-2265 **Seen four and twenty elders (Traditional; Arr. Deep River Boys)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal
D7-VB-0002- 1 **2-Jan-47** **New York - Studio 1**

20-2266 **Where is Sam? (Robert Unger; Edward George Kean; Sam Hunter)**
Smith, Bob - vocal — Herman Chittison Trio, The, Herman Chittison - conductor and piano
Barksdale, Everett - guitar — Pemberton, William - string bass
D7-VB-0257- 1 **14-Apr-47** **New York - Studio 1**

20-2266 **You must have been a beautiful baby (Johnny Mercer; Harry Warren**
Smith, Bob - vocal — Herman Chittison Trio, The, Herman Chittison - conductor and piano
Barksdale, Everett - guitar — Pemberton, William - string bass
D7-VB-0258- 1 **14-Apr-47** **New York - Studio 1**

20-2267 **I won't be home anymore when you call (Dick Jurgens; Billy Fairman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-0499- 1 **17-Apr-47** **Hollywood**

20-2267 **Things are no different now (Stanley Adams; Walter D. Krissel)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-0498- 1 **17-Apr-47** **Hollywood**

20-2268 **I want to be loved (but only by you) (Savannah Churchill)**
Davis, Beryl - vocal — Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0493- 1 **10-Apr-47** **Hollywood**
H.M.V.: B9648

20-2268 **If my heart had a window (Lou Holzer; John Jacob Loeb)**
Davis, Beryl - vocal — Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0492- 1 **10-Apr-47** **Hollywood**
H.M.V.: B9648

20-2269 **Candlelight and roses (Billy Hill's last song) (Billy Hill; Willard Robison; John Klenner**
Britt, Elton - vocal and guitar | Orchestra, Mac Ceppos - conductor and violin
Rand, Samuel - guitar | Braun, Lester - string bass | Erwin, George - trumpet
Gottuso, Anthony - guitar
D5-AB-0683- 1 **15-Oct-45** **New York - Studio 1**

20-2269 **I wish you the best of everything (Esther Van Sciver; Shelby Darnell; Bob Mller)**
Britt, Elton - vocal | Orchestra, Bertrand Hirsch - conductor and violin | Raitz, Sam - violin
Asherman, Edward M. - guitar | Braun, Lester - string bass | Franzella, Sal - clarinet
Gottuso, Tony - guitar | Morehouse, Chauncey - drums | Signorelli, Frank - piano
South, Edward - violin
D6-VB-1796- 1 **21-May-46** **New York - Studio 1**

20-2270 **Dream train (Charles Newman; Billy Baskette**
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - conductor | Vocal (NL)
D5-AB-0428- 1A **20-Jun-45** **New York - Studio 2**

20-2270 **New Fort Worth rag (Andy Schroeder; Bill Boyd)**
Bill Boyd and His Cowboy Ramblers, Kenneth Pitts - conductor and violin | Boyd, Bill - guitar
D6-VB-2990- 1 **3-Oct-46** **New Orleans - National Radio**

20-2271 **Hey, John! (Keep your glasses on) (Joe Thomas)**
Delta Rhythm Boys: | Jones, Carl Laemmle - vocal | Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal | Crawford, Traverse W. - vocal | Orchestra, Lowell Martin - conductor
D7-VB-0448- 1 **30-Jan-47** **Hollywood**

20-2271 **I'm awfully strong for you (George M. Cohan)**
Delta Rhythm Boys: | Jones, Carl Laemmle - vocal | Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal | Crawford, Traverse W. - vocal | Orchestra, Lowell Martin - conductor
D7-VB-0449- 1 **30-Jan-47** **Hollywood**

20-2272 **Across the alley from the Alamo (Joe Green)**
Three Suns, The | Dunn, Artie - vocal and organ | Nevins, Al - guitar
Nevins, Morty - accordion
D7-VB-0287- 1 **25-Apr-47** **New York - Studio 1**

20-2272 **Peg O' My Heart (Musical) - Peg o' my heart (Fred Fisher)**
Three Suns, The | Dunn, Artie - organ | Nevins, Al - guitar
Nevins, Morty - accordion
D7-VB-0286- 1C **25-Apr-47** *Transcribed from take 1* **New York - Studio 1**
Victor: 44-0013 420-0103 420-0227

20-2273 **Moonlight serenade (Glenn Miller) - "Tex" Beneke's theme song**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0637- 1 **10-Mar-47** **New York - Lotos Club**
Victor: 20-2932

20-2273 **My young and foolish heart (Al Lewis; Ted Murray; Charles Tobias)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0153- 1A **18-Feb-47** **New York - Studio 2**

20-2274 **Dardanella (Felix Bernard; Johnny S. Black)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet | Fields, Herbie - vocal
Cafera, Rudolph - guitar | Gatto, Joseph P. - piano | Kaufman, Stanley M. (Kay) - drums
Marino, Martin (Brown) - string bass
D7-VB-0094- 1 **29-Jan-47** **New York - Studio 2**
H.M.V.: B9594

20-2274 **Rainbow mood (Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet | Fields, Herbie - vocal
Cafera, Rudolph - guitar | Gatto, Joseph P. - piano | Kaufman, Stanley M. (Kay) - drums
Marino, Martin (Brown) - string bass
D7-VB-0093- 1 **29-Jan-47** **New York - Studio 2**
H.M.V.: B9594

20-2275 **Ivy (Motion picture) - Ivy (Hoagland "Hoagy" Carmichael)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
D7-VB-0385- 1 **2-Apr-47** **Chicago**

20-2275 **Say no more (Benny Davis; Al Jolson; Harry Akst)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
D7-VB-0384- 1 **2-Apr-47** **Chicago**

20-2276 **Teardrops in my heart (Vaughn Horton)**
Sons of the Pioneers, The - vocal group | Hugh Farr - conductor and violin
Boggs, Noel - guitar | Brady, Pat - string bass | Farr, Karl - guitar | Nolan, Bob - vocal
Carson, Ben - vocal | Perryman, Lloyd - vocal | Spencer, Tim - vocal
D7-VB-0415- 2 **27-Jan-47** **Hollywood**

20-2276 **You don't know what lonesome is (Foster Carling)**
Sons of the Pioneers, The - vocal group | Hugh Farr - conductor and violin
Boggs, Noel - guitar | Brady, Pat - string bass | Farr, Karl - guitar | Nolan, Bob - vocal
Carson, Ben - vocal | Perryman, Lloyd - vocal | Spencer, Tim - vocal
D7-VB-0437- 1C **27-Jan-47** *Transcribed from take 1* **Hollywood**

20-2277 **Gaslight (Bill Hardy; Eroll Garner)**
Scott, Leslie - vocal Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0132- 1 **10-Feb-47** **New York - Studio 1**

20-2277 **You go to my head (J. Fred Coots; Haven Gillespie)**
Scott, Leslie - vocal Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0169- 1 **24-Feb-47** **New York - Studio 1**

20-2278 **Jimmie's jump (James Clark)**
Memphis, Jimmy (James Clark) - vocal
J.T. Brown's Boogie Band, John T. Brown - conductor and tenor saxophone
D7-VB-0388- 1 **3-Apr-47** **Chicago - Studio A**

20-2278 **Where shall I go? (James Clark)**
Memphis, Jimmy (James Clark) - vocal
J.T. Brown's Boogie Band, John T. Brown - conductor and tenor saxophone
D7-VB-0387- 1 **3-Apr-47** **Chicago - Studio A**

20-2279 to 20-2282 - ALBUM P- 198 - BABALU' AND SEVEN OTHER FAVORITES
(Ledgers do not list some Arnaz vocals but do list translators)

20-2279 **Cumparsita, La (Gerardo Hernán Matos Rodríguez; English words by Carol Raven)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0418- 1 **6-Jan-47** **Hollywood**

20-2279 **Tabu (Al Stillman; Margarita Lecuona)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D6-VB-3092- 1 **19-Oct-46** **New York - Studio 2**

20-2280 **Babalu' (Margarita Lecuona)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D6-VB-3093- 1 **19-Oct-46** **New York - Studio 2**
Victor: 44-0031 420-0070
H.M.V.: GV148

20-2280 **Brazil (S.K. Russell; Ary Barroso)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0417- 2 **30-Apr-47** **Hollywood**
Victor: 420-0070 V-Disc 307 **Bluebird:** B-10373
H.M.V.: GV148

20-2281 **Peanut vendor, The (Marion Sunshine; L. Wolfe Gilbert; Moisés Simóns)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0426- 1R **20-Jan-47** *Transcribed - 25 second intro removed* **Hollywood**

20-2281 **Tico tico (Aloysio Oliviera; Zequinha Abreu; English by Ervin Drake)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
Touzet, Rene - piano
D7-VB-0419- 1 **6-Jan-47** **Hollywood**

20-2282 NR **Siboney (Ernesto Lecuona; English by Dolly Morse)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0420- 1A **20-Jan-47** **Hollywood**
Victor: 20-2624
H.M.V.: GV150

20-2282 **Cuban Pete (Motion picture) - Cuban Pete (José Norman)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
Lane, Amanda - vocal
D6-VB-2034- 1A **15-Feb-46** **Hollywood**
Victor: 25-1058

20-2282 **Green eyes (Nilo Menéndez; Adolfo Ultera; English lyrics by Eddie Rivera; Eddie Woods)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0427- 1A **20-Jan-47** **Hollywood**

20-2283 to 20-2286 - ALBUM P- 181 - TUXEDO JUNCTION

20-2283 1 **Don't cry, Baby (Jimmy Mitchell; Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
BS-073288- 1 **27-May-42** **New York - Studio 2**
Victor: 30-0813 **Bluebird:** B-10409

20-2283 2 **Don't cry, Baby (Jimmy Mitchell; Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
BS-073288- 1A **27-May-42** **New York - Studio 2**
Victor: 30-0813 **Bluebird:** B-10409

20-2283 **Tuxedo Junction (William Johnson; Julius Dash; Erskine Hawkins) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
BS-038421- 1 **18-Jul-39** **New York - Studio 3**
Victor: M-8340 **Bluebird:** B-10879

20-2284 **I got a right to cry (Joe Liggins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D6-VB-1774- 1 **9-May-46** *No blue card (1 or 1A0* **New York - Studio 2**

20-2284 **Tippin' in (Harvey Smith) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-AB-0300- 1 **10-Jan-45** **Chicago - Studio A**
Victor: 20-1639 42-0029 420-0169
H.M.V.: B9653

20-2285 **After-hours (Avery Parrish) - Blues**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Parrish, Avery - piano
BS-051264- 1 **10-Jun-40** **New York - Studio 2**
Victor: 20-1977 42-0029 420-0169 **Bluebird:** B-10879

20-2285 **Cherry (Don Redman) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
BS-038420- 1B **18-Jul-39** *Transcribed from take 1* **New York - Studio 3**
Bluebird: 30-0819 **Bluebird:** B-10540
H.M.V.: B9653

20-2286 **Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Neil Morét") - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
BS-050157- 1 **26-Apr-40** **New York - Studio 3**
Bluebird: B-10879

20-2286 **Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Bascome, Paul - tenor saxophone
BS-051261- 1 **10-Jun-40** **New York - Studio 2**
Bluebird: B-10854

20-2287 **There's that lonely feeling again (Bob Arthur)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0234- 1 **3-Apr-47** **New York - Studio 2**

20-2287 **Tomorrow (Gordon Jenkins)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Nichols, Rusty - vocal
D7-VB-0233- 1 **3-Apr-47** **New York - Studio 2**

20-2288 **Come to the Mardi Gras (Ervin Drake; Jimmy Shirl; Max Bulhões; Milton DeOliveira) · 'Não tenho lagrimas'**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Vocal ensemble (NL)
D7-VB-0497- 1 **17-Apr-47** **Hollywood**

20-2288 **Lolita Lopez (The belle of El Salvador) (Albert Gamse; José Olvirades)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Vocal ensemble (NL)
D7-VB-0496- 1 **17-Apr-47** **Hollywood**

20-2289 **Church in the valley, The (Alan Foster; Samuel Musicant; Freddie Van)**
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
D7-VB-0399- 1 **21-Apr-47** **Chicago - Studio A**

20-2289 **Copacabana (Motion picture) - Je vous aime (Sam Coslow)**
Wayne King and His Orchestra, Wayne King - conductor Leach, Billy - vocal
D7-VB-0378- 1 **1-Apr-47** **Chicago - Studio A**

20-2290 **Oakie boogie (Johnny Tyler)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0508- 1 **21-Apr-47** **Hollywood**

20-2290 **Texas Red (Louie Buck; Wally Fowler; Curly Kinsey)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0506- 1 **21-Apr-47** **Hollywood**

20-2291 **Sweetest song I know, The (Albert E. Brumley)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
PD6-VB-2243- 1 **28-May-46** **New York - Studio 1**

20-2291 **There is a change (Vep B. Ellis)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
PD6-VB-2241- 1 **28-May-46** **New York - Studio 1**

20-2292 **Coast to coast (Erskine Hawkins; Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D7-VB-0297- 1 **30-Apr-47** **New York - Studio 2**

20-2292 **My baby didn't even say goodbye (Jack Fulton; Jimmy Hilliard)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D7-VB-0296- 1 **30-Apr-47** **New York - Studio 2**

20-2293 **Ain'tcha ever comin' back? (Axel Stordahl; Irving Taylor; Paul Weston)**
Martin, Tony - vocal Victor Young, His Orchestra and Chorus - Victor Young - conductor
Chorus, J. Alexander - leader
D7-VB-0518- 1 **23-Apr-47** **Hollywood**
20-2293 **Dark Passage (Motion picture) - Too marvelous for words (Johnny Mercer; Richard A, Whiting)**
Martin, Tony - vocal Victor Young, His Orchestra and Chorus - Victor Young - conductor
Chorus, J. Alexander - leader
D7-VB-0500- 1 **18-Apr-47** **Hollywood**

20-2294 **Perils Of Pauline, The (Motion picture) - I wish I didn't love you so (Frank Loesser)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-0383- 1 **2-Apr-47** **Chicago**
20-2294 **Variety Girl (Motion picture) - Tallahassee (Frank Loesser)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-0382- 1 **2-Apr-47** **Chicago**

20-2295 **Bogg's boogie (Donnell "Spade" Cooley; Noel Boggs; Jimmy Wyble)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-0524- 1 **25-Apr-47** **Hollywood**
20-2295 **Red hair and green eyes (Donnell "Spade" Cooley; Jay Milton)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0525- 3 **25-Apr-47** **Hollywood**

20-2296 **I'm going to write to heaven (for I know my daddy's there) (Chuck Hardin; Cousin Joe Maphis)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Parker, Samuel M. - violin
D7-VB-0834- 1 **7-May-47** **New York - Studio 1**
20-2296 **Kentucky (Carl Davis)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Parker, Samuel M. - violin
D7-VB-0830- 1 **7-May-47** **New York - Studio 1**

20-2297 **I just couldn't help it (Robert Brown)**
Washboard Sam and His Band Brown, Robert as "Washboard Sam" - blues singer and washboard
Broonzy, Williard "Big Bill" - guitar Sykes, Roosevelt - piano Dixon, Will - string bass
Brown, J.T. - tenor sax
D7-VB-0318- 1 **18-Feb-47** **Chicago - Studio A**
20-2297 **You can't have none of that (Robert Brown)**
Washboard Sam and His Band Brown, Robert as "Washboard Sam" - blues singer and washboard
Broonzy, Williard "Big Bill" - guitar Sykes, Roosevelt - piano Dixon, Will - string bass
Brown, J.T. - tenor sax
D7-VB-0317- 1 **18-Feb-47** **Chicago - Studio A**

20-2298 **Sharkie's boogie (Egbert Victor)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0634- 1 **5-Mar-47** **New York - Studio 1**
20-2298 **That night we said goodbye (William Johnson; Mel Wettergreen)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0629- 1 **5-Mar-47** **New York - Studio 1**

20-2299 **(I need ya') Like I need a hole in the head (Ellis Seger; Al Stillman)**
Aristo-Kats, The: Randolph, Orlando - vocal and trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass Vocalist not listed
D7-VB-0468- 1 **17-Feb-48** **Hollywood**
20-2299 **Spider and the fly, The (Myra Taylor)**
Aristo-Kats, The: Randolph, Orlando - trumpet Wright, Julius Jr. - piano
Bates, William - guitar Wilson, Quinn - string bass
D7-VB-0470- 1 **17-Feb-48** **Hollywood**

20-2300 **Do you love me just as much as ever? (Charles Kenny; Nick Kenny)**
Carroll, Helen - vocal Satisfiers, The vocal group Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0144- 1 **15-Feb-47** **New York - Studio 2**
20-2300 **Smoke dreams - Chesterfield Supper Club theme song (John Klenner; Lloyd Shaffer; Ted Steele)**
Carroll, Helen - vocal Satisfiers, The vocal group Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0143- 1 **15-Feb-47** **New York - Studio 2**

20-2301 **(I've been so wrong, for so long - but) I'm so right tonight (By Dunham; Terry Shand)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0535- 1 **5-May-47** **Hollywood**

20-2301 **George Washington; Abraham Lincoln; Ulysses S., Robert E. Lee (Clancy Hayes)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-0536- 1 **5-May-47** **Hollywood**

20-2302 **But I do mind if ya don't (Henry Nemo)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Williams, Hannah - vocal
D7-VB-0172- 1 **25-Feb-47** **New York - Studio 2**

20-2302 **That's life, I guess (Nat King Cole; Don George)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Williams, Hannah - vocal
D7-VB-0171- 1 **25-Feb-47** **New York - Studio 2**

20-2303 **She's got the cutest eyes (Cecil Campbell; Banner Shelton)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal — Chaney, Bill - string bass — Newell, Mickey - accordion
Shelton, Banner - guitar — Weinstock, Emanuel - trumpet
D7-VB-0288- 1 **6-May-47** **New York - Studio 1**

20-2303 **Steel guitar hop (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and steel guitar
Chaney, Bill - string bass — Newell, Mickey - accordion — Shelton, Banner - guitar
Weinstock, Emanuel - trumpet
D7-VB-0290- 1 **6-May-47** **New York - Studio 1**

20-2304 **I'm comin' back but I don't know when (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar — Lambert, Robert - string bass — Loudermilk, Ira - mandolin
Martin, James - violin
D7-VB-0352- 1 **24-Mar-47** **Chicago - Studio C**

20-2304 **It's only a phonograph record (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar — Lambert, Robert - string bass — Loudermilk, Ira - mandolin
Martin, James - violin
D7-VB-0353- 1 **24-Mar-47** **Chicago - Studio C**

20-2305 **Dream street (By Dunham; Terry Shand)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
String bass, drums and guitar
D7-VB-0805- 1 **14-May-47** **New York - Studio 2**

20-2305 **Get up those stairs, mademoiselle (Royal Brent; Clifford Jackson)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Lawson, George - vocal — Gardner, Vernon - vocal — Ware, Edward - vocal
String bass, drums and guitar
D7-VB-0804- 1 **14-May-47** **New York - Studio 2**

20-2306 **Blues stay with me, The (Preston Jackson)**
Preston Jackson and His New Orleans Band, Preston Jackson - conductor and trombone
Jones, Clifford - vocal and drums — Douglas, Buck - tenor saxophone — Henley, John - guitar
Honore, Gideon - piano — Lindsey, John - string bass — Ogletree, Lewis - trumpet
D6-VB-1976- 1 **31-Oct-46** **Chicago - Studio A**

20-2306 **Snuff dripping woman (Preston Jackson)**
Preston Jackson and His New Orleans Band, Preston Jackson - conductor and trombone
Jones, Clifford - vocal and drums — Douglas, Buck - tenor saxophone — Henley, John - guitar
Honore, Gideon - piano — Lindsey, John - string bass — Ogletree, Lewis - trumpet
D6-VB-1978- 1 **31-Oct-46** **Chicago - Studio A**

20-2307 **Cecilia (Harry Ruby; Dave Dreyer)**
Three Suns, The — Dunn, Artie - organ — Nevins, Al - guitar
Nevins, Morty - accordion — Snyder, Terry - traps — Vocal refrain
D7-VB-0902- 1 **26-May-47** **New York - Studio 1**

20-2307 **Goofy gal of Teguchigalpa, The (Albert Gamse; Irving Fields)**
Three Suns, The — Dunn, Artie - vocal and organ — Nevins, Al - guitar
Nevins, Morty - accordion — Snyder, Terry - traps
D7-VB-0903- 1 **26-May-47** **New York - Studio 1**

20-2308 **Don't look now (but your broken heart is showing) (Ernest Tubb)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Haggart, Robert - string bass — Horton, Vaughn - steel guitar — Mure, Bill - guitar
Orlewitz, Felix - violin — Shawker, Norris - drums — Stoller, D. - accordion
Wall, Phil - piano
D7-VB-0917- 1 **23-May-47** **New York - Studio 1**

20-2308 **It takes a long, long train with a red caboose (To carry my blues away) (Dick Charles; Larry Markes)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Haggart, Robert - string bass | Horton, Vaughn - steel guitar | Mure, Bill - guitar
Orlewitz, Felix - violin | Shawker, Norris - drums | Stoller, D. - accordion
Wall, Phil - piano
D7-VB-0915- 1 **23-May-47** **New York - Studio 1**

20-2309 **Canyon Passage (Motion picture) - Ole buttermilk sky (Hoagland "Hoagy" Carmichael; Jack Brooks)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal | Bradley, Owen - piano
Shock, Loren "Jack" - guitar | Swinney, James V. - string bass | Wiggins, Ivan Leroy - steel guitar
D7-VB-0738- 1A **18-May-47** **Chicago - Studio A**

20-2309 **Take them cold feet outa my back (before I kick you out) (Rollin "Oscar" Sullivan; Lloyd "Lonzo" George)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal | Bradley, Owen - piano
Shock, Loren "Jack" - guitar | Swinney, James V. - string bass | Wiggins, Ivan Leroy - steel guitar
D7-VB-0737- 1 **18-May-47** **Chicago - Studio A**

20-2310 **Ain't no hurry, Baby (with a guy like me) (Stan Rhodes; David Saxon)**
Jones, Etta - vocal | J.C. Heard and His Orchestra, J.C. Heard - conductor and drums
D7-VB-0646- 1 **11-Mar-47** **New York - Studio 1**

20-2310 **Richest guy in the graveyard, The (Frank Hedges; Louis Palmer)**
Jones, Etta - vocal | J.C. Heard and His Orchestra, J.C. Heard - conductor and drums
D7-VB-0645- 1 **11-Mar-47** **New York - Studio 1**

20-2311 **I had to let her go (Eddie Boyd)**
Boyd, Little Eddie - vocal | J.T. Brown's Boogie Band, John T. Brown - conductor and tenor saxophone
D7-VB-0389- 1 **3-Apr-47** **Chicago - Studio A**

20-2311 **Kilroy won't be back (Eddie Boyd)**
Boyd, Little Eddie - vocal | J.T. Brown's Boogie Band, John T. Brown - conductor and tenor saxophone
D7-VB-0390- 1 **3-Apr-47** **Chicago - Studio A**

20-2312 **If it's true (Gus Bently; Jule Penrose; Don Redman)**
Desmond, Johnny - baritone | Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Pratt, Lloyd A. Jr. - vocal and string bass | Viola, Alfred - vocal and guitar
D7-VB-0549- 1 **19-May-47** **Hollywood**

20-2312 **Just plain love (Joel Cowan; Al Russell)**
Desmond, Johnny - baritone | Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Pratt, Lloyd A. Jr. - vocal and string bass | Viola, Alfred - vocal and guitar
D7-VB-0550- 1 **19-May-47** **Hollywood**

20-2313 **Feudin' and fightin' (Al Dubin; Burton Lane)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal | Moonlight Serenaders - vocal
D7-VB-0926- 1A **29-May-47** **New York - Studio 2**

20-2313 **How can I say I love you? (John Jacob Loeb; Lewis Harris; Cy Coben)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal | Moonlight Serenaders - vocal
D7-VB-0925- 1A **29-May-47** **New York - Studio 2**

20-2314 **I ain't mad at you (You ain't mad at me) (William "Count" Basie; Milton Ebbens; Freddy Green)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano | Miller, Taps - vocal
Donnelly, Ted - vocal | Vocal ensemble (NL)
D7-VB-0897- 1 **22-May-47** **New York - Studio 2**

20-2314 **Jungle King, The (You ain't a doggone thing) (Willie Dixon)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimme - vocal | Vocal ensemble (NL)
D7-VB-0895- 1 **22-May-47** **New York - Studio 2**

20-2315 **I Wonder Who's Kissing Her Now (Motion picture) - I wonder who's kissing her now (Frank R, Adams; Will M. Hough; Harold Orlob - illegitimate credit taken by Joe E. Howard)**
Como, Perry - baritone | Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
D7-VB-0923- 1A **29-May-47** **New York - Studio 2**

20-2315 **When tonight is just a memory (Benny Benjamin; George Weiss)**
Como, Perry - baritone | Carroll, Helen - vocal
Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
D7-VB-0924- 1A **29-May-47** **New York - Studio 2**

20-2316 **All of me (Gerald Marks; Seymour Simon)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
D6-VB-1764-1 **3-May-46** **New York - Studio 2**

20-2316 **Emperor Waltz, The (Motion picture) - I kiss your hand, Madame (Fritz Rotter; Ralph Erwin; Sam Lewis; Joe Young)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
D7-VB-0386- 1 **2-Apr-47** **Chicago**

20-2317 **On an evening in Paris (Peter Tinturin)**
Three Suns, The Dunn, Artie - vocal and organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0087- 1 **23-Jan-47** **New York - Studio 1**

20-2317 **Tango of roses (Aldo Bottero; Fillippo Schreier)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0238- 1 **4-Apr-47** **New York - Studio 1**

20-2318 **Last night in a dream (Lyrics and arr: Hy Polloc and Roger Genger; Felix Mendelssohn)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-0553- 1 **26-May-47** **Hollywood**

20-2318 **Something for nothing (Charles O'Flynn; Willard Robinson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D7-VB-0552- 1 **26-May-47** **Hollywood**

20-2319 **Dear Ruth (Motion picture) - Fine thing (Johnny Mercer; Robert Emmett Dolan)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0235- 1 **3-Apr-47** **New York - Studio 2**

20-2319 **Stop throwin' rocks at the devil (Bob Hilliard; Jack Palmer; Dick Miles)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Nichols, Rusty - vocal
D7-VB-0236- 1 **3-Apr-47** **New York - Studio 2**

20-2320 **I've got a feeling (somebody's stealin' my darlin') (Milton Leeds; Red Wise; Ed Nelson; Steve Nelson**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D7-VB-0484- 1 **3-Mar-47** **Hollywood**

20-2320 **On The Old Spanish Trail (Motion picture) - On the old Spanish trail**
(Jimmy Kennedy; Kenneth Leslie Smith)
Rogers, Roy "King of the Cowboys" - vocal
Spade Cooley and His Western Swing Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-0547- 2A **18-May-47** **Hollywood**
Victor: 20-3074

20-2321 **Cajun jitter bug (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
D6-VB-2981- 1P **3-Oct-46** **New Orleans - National Radio**

20-2321 **Sweet southern azalea (Leroy "Happy Fats" LeBlanc)**
Happy Fats and His Raynbo Ramblers, Leroy "Happy Fats" LeBlanc - conductor and string bass
Fabacher, Francis "Red" - vocal and guitar
D6-VB-2982- 1 **3-Oct-46** **New Orleans - National Radio**

20-2322 **Body And Soul (Motion picture) - Body and soul**
(Frank Eyton; Edward Heyman; Robert Sour; Johnny Green)
Eric Siday and His Orchestra, Eric Siday - conductor and violin Wiley, Lee - vocal
D6-VB-3380- 1 **6-Dec-46** **New York - Studio 1**

20-2322 **Chicken reel (Eric Siday)**
Eric Siday and His Orchestra, Eric Siday - conductor and violin
D6-VB-3381- 1L **6-Dec-46** **New York - Studio 1**

20-2323 **Copper colored mama (Peter Clayton)**
Clayton, Doctor Peter - vocal Knowling, Ransom - string bass Lacey, Willie James - guitar
Davis, Blind John - piano
D6-VB-1925- 1A **7-Aug-46** **Chicago - Studio C**

20-2323 **Root doctor blues (Peter Clayton)**
Clayton, Doctor Peter - vocal Knowling, Ransom - string bass Lacey, Willie James - guitar
Davis, Blind John - piano
D6-VB-1924- 1 **7-Aug-46** **Chicago - Studio C**

20-2324 to 20-2327 - ALBUM P- 182 - DUKE ELLINGTON PLAYS THE BLUES

20-2324 **Frankie and Johnnie (Traditional; Arr. Edward "Duke" Ellington)**
Duke Ellington and His Rhythm, Edward "Duke" Ellington - conductor and piano
Raglan, Alvin - piano Greer, William - drums
D5-VB-0271- 1 **16-May-45** **New York - Studio 2**
H.M.V.: B9690

20-2324 **Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor
D6-VB-2131- 1A **3-Sep-46** **Hollywood**

20-2325 **Memphis blues (William Christopher "W.C." Handy)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor
D6-VB-2127- 1 **3-Sep-46** *No blue card* **Hollywood**
H.M.V.: B9690

20-2325 **Pretty woman (Edward "Duke" Ellington)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor — Hibbler, Al - vocal
D6-VB-2099- 1 **10-Jul-46** *No blue card* **Hollywood**

20-2326 **Beale Street blues (William Christopher "W.C." Handy**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor
D6-VB-2117- 1 **26-Aug-46** **Hollywood**
H.M.V.: B9785

20-2326 **Transblucency (A blue fog that you can almost see through) (Lawrence Brown; Edward "Duke" Ellington)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor — Davis, Kay - vocal
Brown, Lawrence - trombone
D6-VB-2095- 1A **9-Jul-46** **Hollywood**
H.M.V.: B9794

20-2327 **Drawing room blues (Edward "Duke" Ellington)**
Ellington, Edward "Duke" and Strayhorn, Billy - one piano, four hands
D6-VB-1519- 1 **10-Jan-46** **New York**

20-2327 **St. Louis blues (William Christopher "W.C." Handy)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor — Cox, Marian - vocal
D6-VB-2129- 1 **3-Sep-46** *No blue card* **Hollywood**
H.M.V.: B9794

20-2328 **Hucksters, The (Motion picture) - Don't tell me (Buddy Pepper)**
Martin, Tony - vocal — Victor Young, His Orchestra and Chorus - Victor Young - conductor
D7-VB-0519- 1 **23-Apr-47** **Hollywood**

20-2328 **Song Of The Thin Man, The (Motion picture) - You're not easy to forget (Herb Magidson; Ben Oakland)**
Martin, Tony - vocal — Victor Young, His Orchestra and Chorus - Victor Young - conductor
D7-VB-0501- 2 **23-Apr-47** **Hollywood**

20-2329 **Pal Joey (Musical) - Bewitched (Lorenz Hart; Richard Rodgers)**
Larry Green and His Orchestra, Larry Green - conductor and piano — Rand, Lee - vocal
D7-VB-0688- 1 **24-Mar-47** **New York - Studio 2**

20-2329 **Spring is really spring this year (Jack Wilcher)**
Larry Green and His Orchestra, Larry Green - conductor and piano — Phelan, Gilbert - vocal
D7-VB-0690- 1 **24-Mar-47** **New York - Studio 2**

20-2330 **Apple blossom wedding, An (Jimmy Kennedy; Nat Simon)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Glee Club, The - vocal
D7-VB-0958- 1 **10-Jun-47** **New York - Studio 2**

20-2330 **Echo said "No", The (Al Kassel)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Glee Club, The - vocal
D7-VB-0957- 1A **10-Jun-47** **New York - Studio 2**

20-2331 **Love's got me in a lazy mood (Johnny Mercer; Eddie Miller)**
Cavanaugh, Page - vocal — Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D7-VB-0488- 1A **24-Mar-47** **Hollywood**

20-2331 **Triskaidekaphobia (Bobby Troup)**
Cavanaugh, Page - vocal — Page Cavanaugh Trio, Page Cavanaugh - conductor and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D6-VB-3132- 1 **20-Nov-46** **Hollywood**

20-2332 **Don't bother to cry (Bob Merrill)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano — McDowell, Adrian - violin — Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin — Swinney, James V. - string bass — Wiggins, Ivan Leroy - steel guitar
D7-VB-0730- 1 **18-May-47** **Chicago**

20-2332 **I'll hold you in my heart (Till I can hold you in my arms) (Eddy Arnold; Hal Horton; Tommy Dilbeck**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano — McDowell, Adrian - violin — Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin — Swinney, James V. - string bass — Wiggins, Ivan Leroy - steel guitar
D7-VB-0732- 1 **18-May-47** **Chicago**
Victor: 20-4600 420-0503

20-2333 **I'll never grieve (Oh, no, oh, no) (Fred Ferrazzano; Clark McClellan)**
Allen, Rosalie - vocal — Black River Riders, The, Bertrand Hirsch - conductor and violin
D6-VB-2928- 1 **25-Sep-46** **New York - Studio 1**

20-2333 **On silver wings to San Antone (Cindy Walker)**
Allen, Rosalie - vocal — Black River Riders, The, Mac Ceppos - conductor and violin
D7-VB-0669- 1 **18-Mar-47** **New York - Studio 1**

20-2334 **Chocolate sundae on a Saturday night, A (Hal David; Fred Wise; Al Frisch)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-0947- 1 **4-Jun-47** **New York - Studio 2**

20-2334 **How many kisses (does it take to make you fall in love with me?) (Eddie Sellers; Sol Marcus; Al Kaufman)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-0946- 1 **4-Jun-47** **New York - Studio 2**

20-2335 **Just one more time (Walter Davis)**
Davis, Walter - vocal and piano | Caston, Leonard - guitar | Sanders, Charles "Chick" - traps
D7-VB-0306- 1A **5-Feb-47** **Chicago - Studio A**

20-2335 **Things ain't like what they used to be (Walter Davis)**
Davis, Walter - vocal and piano | Caston, Leonard - guitar | Sanders, Charles "Chick" - traps
D7-VB-0304- 1 **5-Feb-47** **Chicago - Studio A**

20-2336 NR **Chattanooga choo choo (Mack Gordon; Harry Warren) - A satire**
Hollywood Hillbillies, J.A. Rinehart - conductor and string bass | Dooley, C.F. - violin
Dooley, H.L. - guitar | Maus, H.L. - guitar | Rinehart, L.B. - accordion
D7-VB-0559- 1 **7-Jun-47** **Hollywood**
Victor: 20-2355

20-2336 NR **Tim-tayshun (Arthur Freed; Nacio Herb Brown)**
Hollywood Hillbillies, J.A. Rinehart - conductor and string bass | Dooley, C.F. - violin
Dooley, H.L. - guitar | Maus, H.L. - guitar | Rinehart, L.B. - accordion
D7-VB-0558- 1A **7-Jun-47** **Hollywood**

20-2337 to 20-2340 - ALBUM P- 183 - PROM DATE

20-2337 **Sweetheart of Sigma Chi, The (Byron D. Stokes; F. Dudleigh Vernor)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal
D7-VB-0635- 1 **10-Mar-47** **New York - Lotos Club**

20-2337 **Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0906- 1 **21-May-47** **New York - Studio 2**

20-2338 **Alma mater - Cornell (Traditional)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0636- 1 **10-Mar-47** **New York - Lotos Club**

20-2338 **Eyes of Texas, The (John Lang Sinclair)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Moonlight Serenaders, The - vocal group
D7-VB-0910- 1A **23-May-47** **New York - Studio 2**

20-2339 **Anchors aweigh - The song of the Navy (Alfred H. Miles)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0909- 1 **23-May-47** **New York - Studio 2**

20-2339 **Ramblin' wreck from Georgia Tech (Frank Roman)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal | Moonlight Serenaders - vocal
D7-VB-0911- 1A **28-May-47** **New York - Studio 2**

20-2340 **On Wisconsin (Carl Beck; W.T. Purdy) - University of Wisconsin song**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0905- 1 **21-May-47** **New York - Studio 2**

20-2340 **Victory march of Notre Dame, The (John Shea) - Notre Dame song**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0904- 1 **21-May-47** **New York - Studio 2**

20-2341 **(How I'll miss you) When the summer is gone (Hal Kemp)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal | Moonlight Serenaders - vocal
D7-VB-0927- 1 **28-May-47** **New York - Studio 2**

20-2341 **Without music (Eddie De Lange; Louis Alter)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Moonlight Serenaders, The - vocal group
D7-VB-0912- 1 **23-May-47** **New York - Studio 2**

20-2342 NR **Please be kind (Sammy Cahn; Saul Chaplin)**
Davis, Beryl - vocal | Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0494- 1 **10-Apr-47** **Hollywood**
Victor: 20-2707

20-2342 NR **They didn't believe me (Herbert Reynolds; Jerome Kern)**
Davis, Beryl - vocal | Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0495- 1 **10-Apr-47** **Hollywood**
Victor: 20-2707

20-2343 **I've got a gal in Laramie (Max C. Freedman; Dick Thomas)**
Williams, Billy - vocal | Pecos River Rogues, The
D7-VB-0963- 1A **12-Jun-47** **New York - Studio 1**

20-2343 **Mary marry me (Maxine Manners)**
Williams, Billy - vocal | Pecos River Rogues, The
D7-VB-0965- 1 **12-Jun-47** **New York - Studio 1**

20-2344 **Secrets (Jack Lawrence; George Monroe; Frank Weldon)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0980- 1 **18-Jun-47** **New York - Studio 2**

20-2344 **Song Of Love (Motion picture) - As years go by (Peter De Rose; Charles Tobias; Based on Johannes Brahms' Hungarian Dance, No. 4)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0979- 1A **18-Jun-47** **New York - Studio 2**

20-2345 **Castanets and lace (Bob Hilliard; Milton Leeds; Dave Mann)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Glee Club, The - vocal
D7-VB-0983- 1A **19-Jun-47** **New York - Studio 2**

20-2345 **Turntable song, The ('Round an' 'round an' 'round) (Leo Robin; Johnny Green)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal — Kaydets - vocal group
D7-VB-0956- 1 **10-Jun-47** **New York - Studio 2**

20-2346 **I'm drownin' in your deep blue eyes (Ray Gilbert; Walter Kent)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano — Bailey, Bob - vocal
D7-VB-0654- 1 **13-Mar-47** **New York - NBC Radio Studio**
H.M.V.: B9604

20-2346 **South (Charles Carpenter; Thamon Hayes; Bennie Moten)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-0908- 1 **22-May-47** **New York - Studio 2**
H.M.V.: B9604

20-2347 **Cumana (Barclay Allen)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D7-VB-0554- 1 **26-May-47** **Hollywood**
Victor: 20-3028
H.M.V.: B9683 MH68

20-2347 **Lady from 29 Palms, The (Allie Wrubel)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-0556- 1 **26-May-47** **Hollywood**
Victor: 420-0188

20-2348 **Jack Armstrong blues (Louis Armstrong; Jack Teagarden)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Teagarden, Jack - vocal and trombone
D7-VB-0952- 1 **10-Jun-47** **New York - Studio 1**
H.M.V.: B9819

20-2348 **Rockin' chair (Hoagland "Hoagy" Carmichael) - Featuring Jack Armstrong**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-0953- 1 **10-Jun-47** **New York - Studio 1**
Victor: 420-0067
H.M.V.: B9583

20-2349 **Met a Texas gal (in Cal-i-for-ni-a) (Denver Darling; Billy Hayes; Milton Leeds)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin — Manners, Zeke - accordion
Singing Lariateers, The - male vocal group
D6-VB-2937- 1 **26-Sep-46** *No blue card (1 or 1A)* **New York - Studio 2**

20-2349 **You are so different (Lester Lee; Zeke Manners)**
Zeke Manners and His Band, Zeke Manners - accordion
Singing Lariateers, The - male vocal group
D6-VB-2931- 1 **25-Sep-46** *No blue card (1 or 1A)* **New York - Studio 2**

20-2350 **Will there be sagebrush in heaven? (Pearl Walla; Charles While)**
Sons of the Pioneers, The - vocal group — Hugh Farr - conductor and violin
Boggs, Noel - guitar — Brady, Pat - string bass — Farr, Karl - guitar — Nolan, Bob - vocal
Carson, Ben - vocal — Perryman, Lloyd - vocal — Spencer, Tim - vocal
D7-VB-0436- 1 **27-Jan-47** **Hollywood**

20-2350 **You never miss the water till the well runs dry (Paul Secon; Arthur Kent)**
Sons of the Pioneers, The - vocal group — Hugh Farr - conductor and violin
Brady, Pat - string bass — Farr, Karl - guitar — Horton, Vaughn - steel guitar
Nolan, Bob - vocal — Perryman, Lloyd - vocal and guitar — Spencer, Tim - vocal
D7-VB-0990- 1 **20-Jun-47** **New York - Studio 1**

20-2351 **Death by the roadside (William Dorsey Dixon; Tommy Wolan)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D7-VB-0372- 1 **26-Mar-47** **Chicago - Studio A**

20-2351 **You just wait and see (Cliff Carlisle; Helen Grayson)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D7-VB-0367- 1 **26-Mar-47** **Chicago - Studio A**

20-2352 **I'm in the mood for love (Dorothy Fields; Jimmy McHugh)**
Vivien Garry Quintet, Mildred V. Christy (Vivian Garry) - conductor and string bass
Beaty, Winsome - piano Colbert, Emma - violin Jeshke, Dody - drum
Williams, Edna - piano
D6-VB-2143- 1 **5-Sep-46** *No blue card (1 or 1A)* **Hollywood**

20-2352 **Operation mop - Edna's stomp (Edna Williams)**
Vivien Garry Quintet, Mildred V. Christy (Vivian Garry) - conductor and string bass
Beaty, Winsome - piano Colbert, Emma - violin Jeshke, Dody - drum
Williams, Edna - piano
D6-VB-2146- 1 **5-Sep-46** *No blue card (1 or 1A)* **Hollywood**

20-2353 **I lost my little woman (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer Whittaker, Hudson "Tampa Red" - guitar
Crawford, Ernest - string bass Sanders, Charles - drums Boyd, Eddie - piano
D7-VB-0341- 1 **27-Feb-47** **Chicago - Studio A**

20-2353 **My own troubles (Major "Maceo" Merriweather) - Blues**
Merriweather, "Big Maceo" - blues singer and piano Draper, Melvin - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0319- 1 **26-Feb-45** **Chicago - Studio A and C**

20-2354 **Mother, Mother, Mother (Is it good or is it bad?) (Charles Tobias)**
Davis, Beryl - vocal Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0994- 1 **23-Jun-47** **New York - Studio 2**

20-2354 **You're breaking in a new heart (While you're breaking mine) (Ervin Drake, Jimmy Shirl)**
Davis, Beryl - vocal Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0995- 1 **23-Jun-47** **New York - Studio 2**

20-2355 **Chattanooga choo choo (Mack Gordon; Harry Warren) - A satire**
Hollywood Hillbillies, J.A. Rinehart - conductor and string bass Dooley, C.F. - violin
Dooley, H.L. - guitar Maus, H.L. - guitar Rinehart, L.B. - accordion
D7-VB-0559- 1 **7-Jun-47** **Hollywood**
Victor: *20-2336*

20-2355 **DuBarry Was a Lady (Musical) - Friendship (Cole Porter)**
Pied Pipers, The - vocal group Stulce, Fred - organ Two additional vocalists
BS-051578- 1 **27-Jun-40** **New York - Studio 2**
Bluebird: B-10804

20-2356 to 20-2359 - ALBUM P- 185 - "THE THREE SUNS" PRESENT

20-2356 **Hindustan (Oliver Wallace; Harold Weeks)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0664- 1 **17-Mar-47** **New York - Studio 1**
Victor: 25558 20-2776 420-0226

20-2356 **Twilight time (Artie Dunn; Al Nevins)**
Three Suns, The Dunn, Artie - organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0042- 1 **15-Jan-47** **New York - Studio 1**
Victor: 20-2137 20-2934 44-0026 420-0226
H.M.V.: B9969

20-2357 **Dardanella (Fred Fisher; Felix Bernard; Johnny S. Black)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0162- 1 **21-Feb-47** **New York - Studio 1**
Victor: 420-0229

20-2357 **Deep purple (Mitchell Parish; Peter De Rose)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0163- 1 **21-Feb-47** **New York - Studio 1**

20-2358 **I'll never wish for more than this (Artie Dunn; Al Nevins; Morty Nevins; Leo Spelvin**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0665- 1 **17-Mar-47** **New York - Studio 1**

20-2358 **When day is done (Robert Katscher)**
Three Suns, The Dunn, Artie - organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0088- 1 **23-Jan-47** **New York - Studio 1**

20-2359 **Breeze and I, The (Ernesto Lecuona; Adapted from "Andalucia" by Salvadore Camarata)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0667- 1 **17-Mar-47** **New York - Studio 1**

20-2359 **Sunrise serenade (Frankie Carle)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0666- 1 **17-Mar-47** **New York - Studio 1**

20-2360 **Love and the weather (Irving Berlin)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0573- 1 **26-Jun-47** **Hollywood**

20-2360 **Naughty Angeline (Lester Lee; Allan Roberts)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0571- 1 **26-Jun-47** **Hollywood**

20-2361 **Mother Wore Tights (Motion picture) - Kokomo, Indiana (Mack Gordon; Josef Myrow)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-1208- 1 **26-Jun-47** **New York - Studio 2**

20-2361 **Mother Wore Tights (Motion picture) - You do (Mack Gordon; Josef Myrow)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-1207- 1 **26-Jun-47** **New York - Studio 2**

20-2362 **Half a love (Lupe Cartiero)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-0632- 1 **5-Mar-47** **New York - Studio 1**

20-2362 **Leave it to fate, gate (Doc Wheller Morin; Austin Powell; Bill Johnson)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Johnson, Bill - vocal Gordon, Gus - traps
Robinson, Jimmy - string bass Victor, Egbert - piano
D7-VB-0633- 1 **5-Mar-47** **New York - Studio 1**

20-2363 **I'll be there (Eddy Howard; Sam H. Stept)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Town Criers, The - vocal
D7-VB-0586- 1 **1-Jul-47** **Hollywood**

20-2363 **Kate (Have I come home too early, too late? (Irving Berlin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Town Criers - vocal
D7-VB-0587- 1 **1-Jul-47** **Hollywood**

20-2364 **Singin' on borrowed time (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1214- 1 **27-Jun-47** **New York - Studio 1**

20-2364 **Too many blues (Bill Nettles)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1213- 1 **27-Jun-47** **New York - Studio 1**

20-2365 **Come in out of the rain (Bob Russell; Carl Sigman)**
Delta Rhythm Boys: Jones, Carl Laemmle - vocal Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal Crawford, Traverse W. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0576- 1 **29-Jun-47** **Hollywood**

20-2365 **Every so often (Johnny Mercer; Harry Warren)**
Delta Rhythm Boys: Jones, Carl Laemmle - vocal Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal Crawford, Traverse W. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0575- 1 **29-Jun-47** **Hollywood**

20-2366 **I hear you knockin' (Harold Hensley)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D7-VB-0359- 1 **25-Mar-47** **Chicago - Studio A**

20-2366 **Ten gallon boogie (Pee Wee King; Henry "Redd" Stewart)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-0364- 1 **25-Mar-47** **Chicago - Studio A**
Victor: 20-4603

20-2367 **After we said goodbye (Fred Rose)**
Britt, Elton - vocal Orchestra, Bertrand Hirsch - conductor and violin
D6-VB-1609- 1 **31-Jan-46** **New York - Studio 1**

20-2367 **Castle in the apple tree (Harmon Charles; Ross Robin)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D6-VB-3059- 1 **16-Oct-46** **New York - Studio 1**

20-2368 **Behind the eight ball (Jenny Lou Carson)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0509- 1 **21-Apr-47** **Hollywood**

20-2368 **I don't know where to go but I'm goin' (Luther Higginbotham)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-0507- 1B **21-Apr-47** *Transcribed from take 1* **Hollywood**

20-2369 **G.M. and O blues (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Boyd, Eddie - piano
Cox, Bill Sid - guitar — Knowling, Ransom - string bass
D5-AB-0339- 1 **2-Jul-45** **Chicago - Studio A**

20-2369 **Mellow chick swing (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Broonzy, Williard "Big Bill" - guitar
Davis, Blind John - piano — Dixon, Willie - string bass — Sanders, Charles - drums
D7-VB-0374- 1 **28-Mar-47** **Chicago - Studio A**

20-2370 **Crawdad song (Arr. Phil Harris)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-0534- 1B **5-May-47** *Transcribed from take 1* **Hollywood**

20-2370 **Smoke, smoke, smoke (that cigarette) (Merle Travis; Tex Williams)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
Sportsmen, The - male vocal quartet
D7-VB-0592- 1 **7-Jul-47** **Hollywood**

20-2371 **Just an old love of mine (Peggy Lee; Dave Barbour)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal — Polk, Lucy Ann - vocal — Town Criers - vocal group
D7-VB-0590- 1 **1-Jul-47** *Polk's name deleted from some labels* **Hollywood**

20-2371 **Old piano tuner, The (Peter Tinturin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-0588- 1A **1-Jul-47** **Hollywood**

20-2372 **Serenade of the bells (Kay Twomey: Al Urbano; Al Goodhart)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal — Choir
D7-VB-1259- 1 **11-Jul-47** **New York - Studio 2**

20-2372 **That's what every young girl should know (Mack David; Don Rodney)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Leslie, Laura - vocal
D7-VB-1260- 1A **11-Jul-47** **New York - Studio 2**

20-2373 **It's witchery (Charles Tobias)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-0232- 1 **3-Apr-47** **New York - Studio 2**

20-2373 **Stardreams (theme song) (Sonny Burke, Sylvia Dee; Charlie Spivak)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0231- 1A **3-Apr-47** **New York - Studio 2**
Victor: 420-0001
H.M.V.: MH59

20-2374 **Body And Soul (Motion picture) - Body and soul (Johnny Green)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-2166- 1 **30-Sep-46** **Hollywood**

20-2374 **Stormy weather (Harold Arlen)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-2164- 1 **30-Sep-46** **Hollywood**
Victor: 44-0022
H.M.V.: EG7585 GA5022

20-2375 **Our hour - The puppy love song (Al Hoffman; Mack David; Jerry Livingston)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Tailwaggers, The
Birdbath, Dr. Horatio (Almy Pullen) - vocal — Rock, George - vocal
Gas, Sir Frederick (Earl Bennett) - vocal
D7-VB-1304- 1A **15-Jul-47** **Hollywood**
Victor: 45-5164
H.M.V.: BD1188 EA3710

20-2375 **Pop corn sack (Rene Du Plessis; Serge Walter)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Boys in the Back Room - vocal
Gas, Sir Frederick (Earl Bennett) - vocal
D7-VB-1303- 1A **15-Jul-47** **Hollywood**

20-2376 **All my love (Harry Akst; Saul Chaplin; Al Jolson**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal — Martin Men, The - vocal
D7-VB-0555- 1 **26-May-47** **Hollywood**

20-2376 **When the white roses bloom in Red River Valley (Paul Herrick; Allie Wrubel)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal
D7-VB-0557- 1 **26-May-47** **Hollywood**

20-2377 **Christmas dreaming (A little early this year) (Irving Gordon; Lester Lee)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0572- 1 **26-Jun-47** **Hollywood**

20-2377 **Ya shure, you betcha (Paul Herrick; Sandy Oliver; Sid Solomon)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-0570- 1 **26-Jun-47** **Hollywood**

20-2378 **Cornbread 'lasses and sassfrass tea (Lloyd George; Rollin Sullivan)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Bradley, Owen - piano
Shock, Loren "Jack" - guitar Swinney, James V. - string bass Wiggins, Ivan Leroy - steel guitar
Reynolds, Bronson - harmonica
D7-VB-0739- 1 **18-May-47** **Chicago - Studio A**

20-2378 **My adobe hacienda (Louise Massey; Lee Penny)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Bradley, Owen - piano
Shock, Loren "Jack" - guitar Swinney, James V. - string bass Wiggins, Ivan Leroy - steel guitar
D7-VB-0740- 1 **18-May-47** **Chicago - Studio A**

20-2379 **Now or never (Bill Boyd; Fred Stryker)**
Bill Boyd and His Cowboy Ramblers, Kenneth Pitts - conductor and violin Boyd, Bill - vocal Male trio
D6-VB-2992- 1A **3-Oct-46** **New Orleans - National Radio**

20-2379 **Tellin' lies (Bill Boyd; Luther Higginbotham)**
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - conductor Boyd, Bill - vocal
D5-AB-0426- 1 **20-Jun-45** **New York - Studio 2**

20-2380 **I'm glad (I'm glad he's gone and left you) (Famous Leshua; Bill Boyd)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Parker, Samuel M. - violin
D7-VB-0831- 1 **7-May-47** **New York - Studio 1**

20-2380 **Sold down the river (Vaughn Horton)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Parker, Samuel M. - violin
D7-VB-0833- 1 **7-May-47** **New York - Studio 1**

20-2381 **It's a long story (Frank Hedges; Louis Palmer) - blues**
Scott, Leslie - vocal Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0170- 1 **24-Feb-47** **New York - Studio 1**

20-2381 **Strike Up the Band (Musical) - The man I love (The girl I love) (Ira Gershwin; George Gershwin)**
Scott, Leslie - vocal Billy Moore and His Orchestra, Billy Moore - conductor
D7-VB-0007- 1 **2-Jan-47** **New York - Studio 2**

20-2382 **Bop de bip (Roosevelt Sykes; William S. Davis; Fleecie Moore)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-VB-1938- 1 **23-Aug-46** **Chicago - Studio A**

20-2382 **Flames of jive (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-VB-1936- 1A **23-Aug-46** **Chicago - Studio A**

20-2383 **Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D6-VB-2841- 1A **9-Nov-46** **New York - Studio 2**

20-2383 **Well natch! (Moe Jaffe; Henry Tobias)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Harris, Ace - vocal Chorus
D6-VB-1776- 1 **9-May-46** **New York - Studio 2**

20-2384 **Red hot polka (Cy Coben; Charles R. Grean; Irving Melsher)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0541- 1 **9-May-47** **Hollywood**

20-2384 **Who dug this hole I'm in? (Rudy Sooter; Donnell "Spade" Cooley)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-0452- 1 **31-Jan-47** **Hollywood**

20-2385 **(When you see) Those flying saucers (Cy Coben; Charlie Grean)**
Buchanan Brothers: Buchanan, Chester - vocal and mandolin Buchanan, Lester - vocal and guitar
Georgia Catamounts, The: Byerson, Arthur - guitar Grean, Charles R. - string bass
Grosso, Edwin - electric guitar
D7-VB-1290- 1 **16-Jul-47** **New York - Studio 2**

20-2385 **NR** **Just hangin' on (Idaho Call)**
Buchanan Brothers: Buchanan, Chester - vocal Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-2625- 1 **7-Aug-46** **New York - Studio 1**
Victor: 20-2743

20-2385 **Silver meteor, The (Ervin T. Rouse)**
Buchanan Brothers: Buchanan, Chester - vocal and mandolin Buchanan, Lester - vocal and guitar
Georgia Catamounts, The: Byerson, Arthur - guitar Grean, Charles R. - string bass
Grosso, Edwin - electric guitar
D7-VB-1291- 1 **16-Jul-47** **New York - Studio 2**

20-2386 **Trouble is a man (Alec Wilder)**
Hall Sisters, The - vocal Jesse Stone and His Orchestra, Jesse Stone - conductor and piano
D7-VB-1215- 1 **30-Jun-47** **New York - Studio 1**

20-2386 **You never can tell the depth of a well (by the length of the handle on the pump)**
(Cy Coben; Charles R. Grean; Irving Melsher)
Hall Sisters, The - vocal Jesse Stone and His Orchestra, Jesse Stone - conductor and piano
D7-VB-1216- 1 **30-Jun-47** *Label errors - "on a well"* **New York - Studio 1**

20-2387 **I don't know it (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1944- 1 **6-Sep-46** **Chicago - Studio A**

20-2387 **That's your red wagon (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Sanders, Charles R. - drums
D5-AB-1210- 1 **22-Oct-45** **Chicago - Studio A**

20-2388 **My devotion (Roc Hillman; Johnny Napton) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
BS-073897- 1 **1-Jun-42** **New York - Studio 2**
Victor: 27925

20-2388 **There I've said it again (Redd Evans; Dave Mann)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters, The: Ahn, Maree (Lee) - vocal Lane, Betty (Norton) - vocal
Lane, Grace (Norton) - vocal Lane, Dorothy (Norton) - vocal
D4-VB-0513- 3 **21-Dec-44** **New York - Studio 2**
Victor: 20-1637 42-0032 420-0205

20-2389 to 20-2392 - ALBUM P- 184 - YEAR ROUND FAVORITES

20-2389 **April showers (George "Buddy" DeSylva; Louis Silvers)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
Your Sunday Serenade Sweetheart - female vocal
D7-VB-0985- 1 **19-Jun-47** **New York - Studio 2**

20-2389 **As Thousands Cheer (Musical) - Easter parade (Irving Berlin) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The - vocal
Octette, The - vocal
BS-068772- 1 **30-Dec-41** **New York - Studio 1**
Victor: 27811 20-1568

20-2390 **Carousel (Musical) - June is bustin' out all over (Oscar Hammerstein, II; Richard Rodgers)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Leslie, Laura - vocal
Kaydets, The - vocal
D7-VB-1281- 1A **11-Jul-47** **New York - Studio 2**

20-2390 **Porgy And Bess (Musical) - Summertime (Heyward DuBose; George Gershwin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
D7-VB-1200- 1 **25-Jun-47** **New York - Studio 2**

20-2391 **Indian summer (Al Dubin; Victor Herbert; Arr. Deane Kincaide) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Ryan, Johnny - vocal
Kaye Choir - vocal group
D7-VB-1202- 1 **25-Jun-47** **New York - Studio 2**

20-2391 **Knickerbocker Holiday (Motion picture) - September song (Maxwell Anderson; Kurt Weill)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
Your Sunday Serenade Sweetheart - female vocal
D7-VB-1201- 1 **25-Jun-47** **New York - Studio 2**

20-2392 **White Christmas (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Ryan, Johnny - vocal
D7-VB-1280- 1 **11-Jul-47** **New York - Studio 2**

20-2392 **Winter wonderland (Richard B. Smith; Felix Bernard)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The - vocal
D7-VB-0984- 1 **19-Jun-47** **New York - Studio 2**

20-2393 **On the avenue (Harold Rome; Fred Freed)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1416- 1 **22-Jul-47** **New York - Studio 1**

20-2393 **Sentimental souvenirs (Don George; Harry James; Lionel Newman)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1417- 1A **22-Jul-47** *Label correction* **New York - Studio 1**

20-2394 **If You Knew Susie (Motion picture) - My, how time goes by (Harold Adamson; Jimmy McHugh**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-1209- 1 **26-Jun-47** **New York - Studio 2**

20-2394 **I'm still sitting under the apple tree (Sammy Cahn; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Myatt, Kathryne - vocal Thomas, Mary J. - vocal Truax, Aline - vocal
D7-VB-1210- 1 **26-Jun-47** **New York - Studio 2**

20-2395 **(I'm gonna wait) A little bit longer (Chummy MacGregor)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D7-VB-1437- 1 **24-Jul-47** **New York - Studio 2**

20-2395 **What are you doing New Year's Eve? (Frank Loesser)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-1438- 1 **24-Jul-47** **New York - Studio 2**

20-2396 **Fun And Fancy Free (Motion picture) - Lazy countryside (Bobby Worth)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1309- 1 **24-Jul-47** **Hollywood**
H.M.V.: B9609

20-2396 **Fun And Fancy Free (Motion picture) - Too good to be true (Buddy Kaye; Eliot Daniel)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1310- 1 **24-Jul-47** **Hollywood**
H.M.V.: B9609

20-2397 **Bloop bleep (Frank Loesser)**
Deep River Boys: Alpert, Herman - string bass Perri, Dan - guitar
Trappier, Arthur - drums Williams, Cameron - piano
D7-VB-1412- 1 **22-Jul-47** **New York - Studio 2**

20-2397 **I left myself wide open (Seger Ellis)**
Deep River Boys: Alpert, Herman - string bass Perri, Dan - guitar
Trappier, Arthur - drums Williams, Cameron - piano
D7-VB-1413- 1 **22-Jul-47** **New York - Studio 2**

20-2398 **Hail to the Redskins (Corinne Griffith; Barnee Breeskin) - Official football song Washington (D.C.) Redskins**
Hal Kemp and His Orchestra, Hal Kemp - conductor and clarinet
BS-038053- 1 **23-Aug-39** **New York - Studio 2**

20-2398 **Notre Dame victory march (Rev. Michael J. Shea)**
Notre Dame University Band, Joseph J. Casasanta - conductor
BVE-34035- 2 **16-Dec-25** **Chicago**
Victor: 19932 22808 42-0018

20-2399 **Deep purple (Mitchell Parish; Peter De Rose) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - conductor Wain, Beatrice "Bea" - vocal
BS-030475- 1 **23-Dec-38** **New York - Studio 3**
Victor: 26141 42-0033 420-0101

20-2399 **Leave It To Me (Musical) - My heart belongs to daddy (Cole Porter) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - conductor Wain, Beatrice "Bea" - vocal
BS-028947- 1 **11-Nov-38** **New York - Studio 2**
Victor: 26100

20-2400 **Civilization (Bongo, bongo, bongo) (Bob Hilliard; Carl Sigman)**
Louis Prima and His Orchestra, Louis Prima - conductor Prima, Louis - vocal
Chorus of orchestra members
D7-VB-1443- 1 **24-Jul-47** **New York - Studio 2**

20-2400 **Forsaking all others (Don George; Allie Wrubel)**
Louis Prima and His Orchestra, Louis Prima - conductor Prima, Louis - vocal
Allen, Cathy - vocal Chorus of orchestra members
D7-VB-1446- 1 **24-Jul-47** **New York - Studio 2**

20-2401 **Fun And Fancy Free (Motion picture) - Fun and fancy free (Bennie Benjamin; George Weiss)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0593- 1 **7-Jul-47** **Hollywood**

20-2401 **Fun And Fancy Free (Motion picture) - Say it with a slap (Eliot Daniel)**
Louis Prima and His Orchestra, Louis Prima - conductor Prima, Louis - vocal
Chorus of orchestra members
D7-VB-1445- 1 **24-Jul-47** **New York - Studio 2**

20-2402 **Allegro (Musical) - A fellow needs a girl (Oscar Hammerstein , II; Richard Rodgers**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1275- L **28-Jul-47** **New York - Studio 2**

20-2402 **Allegro (Musical) - So far (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1274- 1 **28-Jul-47** **New York - Studio 2**

20-2403 **Old Shep (Red Foley)**
Pine Ridge Boys: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056521- 1 **11-Oct-40** **Atlanta - Kimball House**
Victor: M-8878 **Bluebird:** B- 8556

20-2403 **You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)**
Pine Ridge Boys: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-041254- 1 **22-Aug-39** **Atlanta**
Victor: M-8473 **Bluebird:** B- 8263

20-2404 **Hawaiian moon (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Trio - vocal Chaney, Bill - string bass Newell, Mickey - accordion
Shelton, Banner - guitar Weinstock, Emanuel - trumpet
D7-VB-0291- 1 **6-May-47** **New York - Studio 1**

20-2404 **It's gonna come home to you (Tommy Dilbeck)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal Chaney, Bill - string bass Newell, Mickey - accordion
Shelton, Banner - guitar Weinstock, Emanuel - trumpet
D7-VB-0289- 1 **6-May-47** **New York - Studio 1**

20-2405 **I'm gonna train my baby (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica Clark, James - piano
Lacey, Willie James - guitar Knowling, Ransom - string bass Riley, Judge - drums
D6-VB-1949- 1 **18-Sep-46** **Chicago - Studio C**

20-2405 **You got to run me down (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica Clark, James - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-0706- 1 **24-Apr-47** **Chicago - Studio C**

20-2406 to 20-2409 - ALBUM P- 188 - LET'S DANCE WITH BENNY GOODMAN

20-2406 **King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS- 92547- 1A **1-Jul-35** **New York - Studio 2**
Victor: 25090 25782 42-0027 44-0006 420-0153
M-7967 **Bluebird:** B-10214
H.M.V.: B8374 K8101*

20-2406 **Madhouse (Earl Hines; James Mundy; Arr. James Mundy) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
PBS- 97017- 2 **27-Sep-35** *No blue card, sparse ledger data* **Hollywood - Studio**
Victor: 25268 **Bluebird:** B-10461
H.M.V.: B8431 JO90

20-2407 **I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher Henderson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS-102215- 1 **15-Jun-36** **New York - Studio 2**
Victor: 25355
H.M.V.: B8481

20-2407 **Roll 'em (Mary Lou Williams) - Fox trot - Originally titled "Rollin'**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
PBS-09576- 3 **7-Jul-37** **Hollywood - Studio**
Victor: 25627
H.M.V.: B8631 K8086

20-2408 **Changes (Walter Donaldson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
PBS-09579- 3 **7-Jul-37** *Per blue card - 3 sided record* **Hollywood - Studio**
Victor: 25634 **Bluebird:** B-11226
H.M.V.: B8683

20-2408 **Hit the Deck (Musical) - Sometimes I'm happy (Vincent Youmans) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS- 92546- 1 **1-Jul-35** *Per blue card - 3 sided record* **New York - Studio 2**
Victor: 25090 420-0153

20-2409 **Goodbye (Gordon Jenkins) - Fox trot**
Benny Goodman and His Orchestra
PBS- 97016- 1 **27-Sep-35** **Hollywood - Studio**
Victor: 25215 420-0150

20-2409 **Little Show, The (Musical) - Can't we be friends? (Paul James; Kay Swift) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
PBS-09578- 2 **7-Jul-37** **Hollywood - Studio**
Victor: 25627
H.M.V.: B8631

20-2410 to 20-2413 - ALBUM P- 189 - GLENN MILLER MASTERPIECES

20-2410 **Johnson rag (Guy Hall; Henry Kleinkauf) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-043356- 2 **5-Nov-39** **New York - Studio 2**
Victor: 420-0041 M-8642 **Bluebird:** B-10498
H.M.V.: BD5683 MH140

20-2410 **Sun Valley Serenade (Motion picture) - Chattanooga choo-choo (Mack Gordon; Harry Warren) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Beneke, Gordon Lee "Tex" - vocal
Four Modernaires, The - vocal
PBS-061245- 1 **7-May-41** **Hollywood - Studio**
Victor: 83872 20-0059 20-2972 42-0026 420-0039
Bluebird: B-11230
H.M.V.: BD5720

20-2411 **Missouri waltz (Lee Edgar Settle; Arr. Frederic Knight Logan)**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-046432- 1 **15-Jan-40** **New York - Studio 2**
Victor: 83046 20-2536 420-0036 **Bluebird:** B-10587
H.M.V.: BD5644

20-2411 **Pavanne (Morton Gould) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-035766- 1 **18-Apr-39** **New York - Studio 2**
Victor: 420-0042 **Bluebird:** B-10286
H.M.V.: BD5805 MH136

20-2412 **My isle of golden dreams (Gustav "Gus" Kahn; Walter Blaufuss) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-038143- 2 **26-Jul-39** **New York - Studio 2**
Victor: 420-0032 M-8360 **Bluebird:** B-10399
H.M.V.: BD5842

20-2412 **Perfidia (Milton Leeds; Alberto Dominguez) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Claire, Dorothy - vocal
Modernaires - vocal
BS-060914- 1 **19-Feb-41** **New York**
Victor: 42-0157 420-0035 **Bluebird:** B-11095
H.M.V.: BD5698 EG7905

20-2413 **Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-048964- 1 **28-Apr-40** **New York - Studio 2**
Victor: 420-0038 **Bluebird:** B-10740
H.M.V.: BD5633 EG7620

20-2413 **Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-035767- 2 **18-Apr-39** **New York - Studio 2**
Victor: 420-0038 **Bluebird:** B-10269
H.M.V.: BD5805 MH136

20-2414 **(Gotta get to) Oklahoma City (Don Reed; Dan Franklin)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor Doss, Lloyd "Spike" - vocal
Trio - vocal
D7-VB-1308- 1 **23-Jul-47** **Hollywood**

20-2414 **Louisiana blues (Bob Wills; Luke Wills)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor
D7-VB-1315- 1 **23-Jul-47** **Hollywood**

20-2415 **Bob Wills two-step (Bob Wills)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor
D7-VB-1312- 1 **23-Jul-47** **Hollywood**

20-2415 **Shut up and drink your beer (Bob Newman)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor Doss, Lloyd "Spike" - vocal
Trio - vocal
D7-VB-1305- 1 **23-Jul-47** **Hollywood**

20-2416 **Bringin' in the Georgia mail (Fred Rose)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar Lambert, Robert - string bass Loudermilk, Ira - mandolin
Martin, James - violin
D7-VB-0355- 1 **24-Mar-47** **Chicago - Studio C**

20-2416 **Down in the willow garden (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Isley, Larry - guitar Lambert, Robert - string bass Loudermilk, Ira - mandolin
Martin, James - violin
D7-VB-0354- 1 **24-Mar-47** **Chicago - Studio C**

20-2417 **Take me back to Little Rock (Arkansas) (Lucky Millander; Lewis Bellin)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet Green, Lil - vocal
D7-VB-0800- 1 **8-May-47** **New York - Studio 2**

20-2417 **You've been a good ole wagon (Bessie Smith; Stuart Balcom)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet Green, Lil - vocal
D7-VB-0271- 1 **18-Apr-47** **New York - Studio 2**

20-2418 **Let me be your sidetrack (John Sellers)**
Sellers, John - vocal Caston, Leonard - guitar Clark, James - piano
Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0314- 1 **12-Feb-47** **Chicago - Studio A**

20-2418 **Mama, what you gonna do? (James Clark)**
Sellers, John - vocal Caston, Leonard - guitar Clark, James - piano
Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0313- 1 **12-Feb-47** **Chicago - Studio A**

20-2419 **Deep Valley (Motion picture) - Deep Valley (Charles Tobias; Max Steiner)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Town Criers, The - vocal
D7-VB-0589- 1 **1-Jul-47** **Hollywood**

20-2419 **Trombonology (Tommy Dorsey)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D7-VB-0591- 1A **1-Jul-47** **Hollywood**
H.M.V.: B9623

20-2420 **Where is Sam? (Robert Unger; Edward George Kean; Sam Hunter)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Kaydets, The - vocal Glee Club, The - vocal
D7-VB-1457- 1 **1-Aug-47** **New York - Studio 2**

20-2420 **Zu-bi (Everyone's love song) (Bud Burtson; Ben Hecht; Milt Ross)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
Glee Club, The - vocal
D7-VB-1456- 1 **1-Aug-47** **New York - Studio 2**

20-2421 **Near you (Francis Craig; Kermit Goell)**
Larry Green and His Orchestra, Larry Green - conductor Trio - vocal
D7-VB-1477- 1 **8-Aug-47** **New York - Studio 1**

20-2421 **Pic-a-nic-in (In the park) (Hank Fort)**
Larry Green and His Orchestra, Larry Green - conductor Robbins, June - vocal
Trio - vocal
D7-VB-1478- 1 **8-Aug-47** **New York - Studio 1**

20-2422 **- And Mimi (Jimmy Kennedy, Nat Simon)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-1441- 1 **24-Jul-47** **New York - Studio 2**

20-2422 **Tennessee (Babs Ryan Merritt)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D7-VB-1439- 1A **24-Jul-47** **New York - Studio 2**

20-2423 **Pass that peace pipe (Ralph Blane; Hugh Martin; Roger Edens)**
Shore, Dinah - vocal Russ Case and His Orchestra, Russ Case - conductor
D5-VB-1153- 1 **16-Nov-45** **Hollywood**
Victor: 20-1775

20-2423 **Yes, my darling daughter (Jack Lawrence) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard W. Joy - conductor
BS-056438- 1 **4-Oct-40** **New York - Studio 2**
Victor: 42-0150 **Bluebird:** B-10920

20-2424 **I have but one heart (Marty Symes; Johnny Farrow) - 'O marenariello**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Stevens, Garry - vocal Moonlight Serenaders - vocal
D7-VB-1479- 1 **11-Aug-47** **New York - Studio 2**

20-2424 **Too late (Perry Burgett; Kahn Keene)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
Beneke, Gordon Lee "Tex" - vocal Vocal by band members
D7-VB-1480- 1 **11-Aug-47** **New York - Studio 2**

20-2425 **Julie (Eddie De Lange; George Jessel; Joe Cooper)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor Chorus
D7-VB-1311- 1 **24-Jul-47** **Hollywood**
H.M.V.: B9649

20-2425 **Summer Holiday (Motion picture) - The Stanley Steamer (Ralph Blane; Harry Warren)**
Martin, Tony - vocal Victor Young, His Orchestra and Chorus - Victor Young - conductor
D7-VB-0490- 1 **9-Apr-47** **Hollywood**

20-2426 **It all came true (Sunny Skylar)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1481- 1 **8-Aug-47** **New York - Studio 2**

20-2426 **One little tear is an ocean (Bob Merrill; Artie Wayne; Harold Spina)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1482- 1 **8-Aug-47** **New York - Studio 2**

20-2427 **For once in your life (Jack Segal; Marvin Fisher)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Quartet - vocal
Best, Clifton - guitar — Gordon, Gus - vocal and traps — Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1489- 1 **6-Aug-47** **New York - Studio 1**

20-2427 **My little red head (Frankie Adams; Max C. Freedman)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Quartet - vocal
Best, Clifton - guitar — Gordon, Gus - vocal and traps — Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1486- 1 **6-Aug-47** **New York - Studio 1**

20-2428 **Don't make me sorry (Foster Carling; "Country" Washburn)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Haggart, Robert - string bass — Horton, Vaughn - steel guitar — Mure, Bill - guitar
Orlewitz, Felix - violin — Shawker, Norris - drums — Stoller, D. - accordion
Wall, Phil - piano
D7-VB-0916- 1 **23-May-47** **New York - Studio 1**

20-2428 **Pal in Palo Alto (Larry Markes; Bob Miller)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Haggart, Robert - string bass — Horton, Vaughn - steel guitar — Mure, Bill - guitar
Orlewitz, Felix - violin — Shawker, Norris - drums — Stoller, D. - accordion
Wall, Phil - piano
D7-VB-0918- 1 **23-May-47** **New York - Studio 1**

20-2429 **Give the world a smile (Otis Deaton; M.L. Yandell)**
Stamps Quartet, The: — Echols, Otis L. - baritone — Stamps, Frank H. - bass
Wheeler, Palmer - tenor — Wheeler, Roy - tenor — Brock, Dwight Moody - piano
BVE-40316- 2 **20-Oct-27** **Atlanta**
Victor: 21072 M-4250 **Bluebird:** B- 6038

20-2429 **Working for the Master (Thomas Benton)**
Frank Stamps and His All Star Quartet: — Burgess, E.T. - baritone — Hughes, Andy - tenor
Long, Henry - tenor — Stamps, Frank H. - bass — Piano (NL)
BVE-56604- 1R **26-Nov-29** *Transcribed from take 2* **Atlanta**
Victor: El 1965* M-4285* S-3130 V-40320
Bluebird: B- 1853 B- 5008*
H.M.V.: *40-6708*

20-2430 **Don't wait till judgment day (to cast your sins away) (Mel Butler; Shep Sessoms)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor — Gottuso, Anthony - guitar — Grosso, Edwin - electric guitar
D7-VB-1231- 1 **3-Jul-47** **New York - Studio 2**

20-2430 **Sharing your love with somebody new (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor — Gottuso, Anthony - guitar — Grosso, Edwin - electric guitar
D7-VB-1230- 1 **3-Jul-47** **New York - Studio 2**

20-2431 **Good bye, good luck, get lost (Abel Baer; Paul Cunningham; Chick Foss)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-0944- 1 **4-Jun-47** **New York - Studio 2**

20-2431 **Sha-wa-wa (Weave to me some jive) (Pat Flowers; Ed Kirkeby)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D6-VB-2480- 1B **15-Jul-46** **New York - Studio 2**

20-2432 **Corrine blues (Hudson Whitaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Merriweather, Big Maceo - piano
Sanders, Charles "Chick" - drums
D5-AB-1202- 1A **19-Oct-45** **Chicago - Studio A**

20-2432 **New bad luck blues (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Crawford, Ernest - string bass
Davis, John - piano — Jackson, Armond - drums — Mallard, Oett M. - saxophone
D6-VB-1948- 1 **16-Sep-46** **Chicago - Studio A**

20-2433 **Ballerina (Bob Russell; Carl Sigman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1501- 1 **12-Aug-47** **New York - Studio 2**
Victor: *20-4726* 420-0201

20-2433 **Stars will remember, The (Don Pelosi; Leo Towers)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Myatt, Kathryne - vocal — Thomas, Mary J. - vocal — Truax, Aline - vocal
D7-VB-1500- 1 **12-Aug-47** **New York - Studio 2**

20-2434 **Forgiving you (Richard Bierman; Jack Manus)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
Your Sunday Serenade Sweetheart - female vocal
D7-VB-1472- 1 **6-Aug-47** **New York - Studio 2**

20-2434 **Little old mill, The (Went 'round and 'round) (Louis Ilda; Don Pelosi; Leo Towers)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Three Kaydets, The - vocal
Choir
D7-VB-1473- 1 **6-Aug-47** **New York - Studio 2**

20-2435 **House rent boogie (William "Count" Basie; Milton Ebbins; Buster Harding)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-0907- 1A **22-May-47** **New York - Studio 2**

20-2435 **Take a little off the top (Leo Corday; Leon Carr)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Basie, Count - vocal — Edison, Harry - vocal — Donnelly, Ted - vocal — Vocal ensemble
D7-VB-0896- 1A **22-May-47** **New York - Studio 2**

20-2436 **I'm in love with a gal (who's in love with a guy who looks like me but ain't) (Lee Kuhn**
Delta Rhythm Boys: — Jones, Carl Laemmle - vocal — Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal — Crawford, Traverse W. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0577- 1 **29-Jun-47** **Hollywood**

20-2436 **Safety in Numbers (Motion pictures) - My future just passed (Marion George Jr.; Richard A. Whiting)**
Delta Rhythm Boys: — Jones, Carl Laemmle - vocal — Pharr, Kelsey L. - vocal
Gaines, Otho Lee - vocal — Crawford, Traverse W. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0574- 1 **29-Jun-47** **Hollywood**

20-2437 **Do ya or don'tcha? (Donnell "Spade" Cooley; Smokey Rogers)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D7-VB-0475-2 **3-Mar-47** **Hollywood**

20-2437 **Saddle serenade (Larry Markes, Justin Stone)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D7-VB-0485- 1B **3-Mar-47** *Transcribed from Take 1* **Hollywood**

20-2438 **Hominy grits (Smiley Burnett)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0797- 1 **12-Aug-47** **Chicago**

20-2438 **I miss a little miss (Ernie Lee)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0790- 1 **12-Aug-47** **Chicago**

20-2439 **Takin' it easy here (Ernie Lee)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0796- 1 **12-Aug-47** **Chicago**

20-2439 **Waiting for the postman (Ernie Lee)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0795- 1 **12-Aug-47** **Chicago**

20-2440 **Soap and water blues (Robert Brown)**
Washboard Sam and His Washboard Band, Robert "Washboard Sam" Brown - conductor and washboard
Broonzy, Williard "Big Bill" - guitar — Sykes, Roosevelt - piano — Dixon, Willie - string bass
Brown, J.T. - tenor saxophone
D7-VB-0319- 1 **18-Feb-47** **Chicago - Studio A**

20-2440 **You can't make the grade (James Clark)**
Washboard Sam and His Washboard Band, Robert "Washboard Sam" Brown - conductor and washboard
Broonzy, Williard "Big Bill" - guitar — Sykes, Roosevelt - piano — Dixon, Willie - string bass
Brown, J.T. - tenor saxophone
D7-VB-0316- 1 **18-Feb-47** **Chicago - Studio A**

20-2441 to 20-2444 - ALBUM P- 190 - 'SUITE 'N SWING"

20-2441 **Peer Gynt Suite, No. 1 (Edvard Grieg, Op. 46; Arr. Henri René) - Anitra's dance**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0146- 2 **22-Feb-47** **New York - Studio 2**

20-2441 **Peer Gynt Suite, No. 2 (Edvard Grieg, Op. 55; Arr. Henri René) - Solvejg's song**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0167- 1 **22-Feb-47** **New York - Studio 2**

20-2442 **Peer Gynt Suite, No. 1 (Edvard Grieg, Op. 46; Arr. Henri René) - Morning mood**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0164- 1 **22-Feb-47** **New York - Studio 2**

20-2442 **Peer Gynt Suite, No. 2 (Edvard Grieg, Op. 55; Arr. Henri René) - Return of Peer Gynt**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0149- 1 **22-Feb-47** **New York - Studio 2**

20-2443 **Peer Gynt Suite, No. 1 (Edvard Grieg, Op. 46; Arr. Henri René) - In the hall of the mountain king**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0147- 2 **22-Feb-47** **New York - Studio 2**

20-2443 **Peer Gynt Suite, No. 2 (Edvard Grieg, Op. 55; Arr. Henri René) - Arabian dance**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0168- 1 **22-Feb-47** **New York - Studio 2**

20-2444 **Peer Gynt Suite, No. 1 (Edvard Grieg, Op. 46; Arr. Henri René) - Death of Ase**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0148- 2 **22-Feb-47** **New York - Studio 2**

20-2444 **Peer Gynt Suite, No. 2 (Edvard Grieg, Op. 55; Arr. Henri René) - Ingrid's lament**
Henri René and His Orchestra, Henri René - conductor
D7-VB-0165- 1 **22-Feb-47** **New York - Studio 2**

20-2445 **Hand me down my walkin' cane (Traditional)**
Abe Lyman and His Californians Escorts, The - vocal trio
BS-053424- 1 **4-Sep-40** **Chicago - Studio A**
Bluebird: B-10869

20-2445 **She'll be comin' 'round the mountain (Traditional; Arr. Abe Lyman) - Fox trot**
Abe Lyman and His Californians Escorts, The - vocal trio
BS-053423- 1 **4-Sep-40** **Chicago - Studio A**
Bluebird: B-10869

20-2446 **Indian summer (Victor Herbert; Arr. Deane Kincaide) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal
BS-042738- 1 **27-Sep-39** **New York - Studio 2**
Victor: 26390

20-2446 **One I love, The (Belongs to somebody else) (Gustav "Gus" Kahn; Isham Jones) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal
BS-051581- 2 **27-Jun-40** **New York - Studio 2**
Victor: 26660

20-2447 **Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - conductor
BS-024426- 1R **1-Aug-38** *Transcribed from take 1* **New York - Studio 2**
Victor: 26018

20-2447 **Nobody knows my troubles (Arr. Larry Clinton) - Fox trot - 'Nobody knows the trouble I've seen**
Larry Clinton's Bluebird Orchestra, Larry Clinton - conductor and trombone
Mann, Peggy - vocal
BS-058848- 1 **8-Jan-41** **New York - Studio 1**
Bluebird: B-11018

20-2448 **By the light of the silvery moon (Edward Madden; Gus Edwards) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Deep River Boys. The Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-075423- 1 **13-Jul-42** **New York**
Bluebird: B-11569
H.M.V.: B10748

20-2448 **Come and get it (W.T. "Ed" Kirkeby; Thomas "Fats" Waller)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
PBS-061335- 1 **1-Jul-41** **Hollywood - Studio**
Bluebird: B-11262

20-2449 **12th Street rag (Euday L. Bowman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor
BS- 04358- 1 **1-Feb-37** **New York - Studio 3**
Victor: M-7078 **Bluebird:** B- 6817

20-2449 **Swamp fire (Harold Mooney) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor
BS- 03010- 1 **5-Nov-36** **New York - Studio 1**
Victor: M-7080 **Bluebird:** B- 6662

20-2450 **Alexander's ragtime band (Irving Berlin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor
BS-013812- 1R **15-Sep-37** *Transcribed from take 1* **New York - Studio 2**
Bluebird: B- 7345

20-2450 **Jersey bounce (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson) - Fox trot**
Shep Fields and His New Music, Shep Fields - conductor
BS-071919- 1 **16-Feb-42** **New York**
Bluebird: B-11490

20-2451 to 20-2454 - ALBUM P- 191 - MY WILD IRISH ROSE

20-2451 **By the light of the silvery moon (Edward Madden; Gus Edwards) - Fox trot**
Day, Dennis - vocal Mark Warnow and His Orchestra, Mark Warnow - conductor
D7-VB-0583- 1 **30-Jun-47** **Hollywood**
Victor: 20-3301

20-2451 **My wild Irish Rose (Chauncey Olcott)**
Day, Dennis - vocal Mark Warnow and His Orchestra, Mark Warnow - conductor
D7-VB-0582- 1 **30-Jun-47** **Hollywood**

20-2452 **Hush-a-bye, wee Rose of Killarney (Ted Koehler; M.K. Jerome)**
Day, Dennis - vocal Mark Warnow and His Orchestra, Mark Warnow - conductor
D7-VB-0584- 1 **30-Jun-47** **Hollywood**

20-2452 **Little bit of heaven, A (J. Keirn Brennan; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1165- 1B **28-Nov-45** *Transcribed from take 1* **Hollywood**
Victor: 20-1804

20-2453 **My Nellie's blue eyes (William J. Scanlon)**
Day, Dennis - vocal Mark Warnow and His Orchestra, Mark Warnow - conductor
D7-VB-0585- 1 **30-Jun-47** **Hollywood**

20-2453 **When Irish eyes are smiling (Chauncy Olcott; George Graff Jr.; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1167- 1 **28-Nov-45** **Hollywood**
Victor: 20-1803

20-2454 **Mother Machree (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D5-VB-1168- 1 **12-Dec-45** **Hollywood**
Victor: 20-1805

20-2454 **Remember when you sang "Oh, promise me"? (Mann Curtis; Vic Mizzy)**
Day, Dennis - vocal Russ Case and His Orchestra, Russ Case - conductor
D6-VB-2396- 1 **20-Jun-46** **New York - Lotos Club**
Victor: 20-1947

20-2455 **Answer to rainbow at midnight (Lost John Miller)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Eddie Arnold - conductor and guitar
Grean, Charles R. - string bass Lambert, Ben - violin Shock, Loren "Jack" - guitar
Wiggins, R. - electric guitar
D7-VB-1533- 1 **19-Aug-47** **New York - Studio 1**

20-2455 **I sure got it from you (Dave Denney; Earl Blankenhorn)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Asherman, Edward - guitar Brann, Lester - string bass Franzella, Sal - clarinet
Froeba, Frank - piano Lews, Henry - trumpet Morehouse, Chauncey - drums
Raitz, Samuel - violin Sannella, Andy - steel guitar South, Edward - violin
D6-VB-2854- 1 **18-Sep-46** **New York - Studio 1**

20-2456 to 20-2459 - ALBUM P- 192 - SINGIN' THE BLUES

20-2456 **Blues for yesterday (Mitchell; Alexander)**
Louis Armstrong and His Hot Five, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
Bigard, Barney - clarinet Dickinson, Vic - trombone Feathers, Leonard - piano
Callendar, Red - string bass Singleton, Zutty - drums
D6-VB-2151- 1 **6-Sep-46** **Hollywood**
H.M.V.: B9717

20-2456 **Blues in the South (Leroy Carr; W. Johnstone)**
Louis Armstrong and His Hot Five, Louis Armstrong - conductor and trumpet Armstrong, Louis - vocal
Bigard, Barney - clarinet Dickinson, Vic - trombone Feathers, Leonard - piano
Callendar, Red - string bass Singleton, Zutty - drums
D6-VB-2152- 1 **6-Sep-46** **Hollywood**
H.M.V.: B9717

20-2457 **I don't wanna miss Mississippi (Anymore) (Seger Ellis**
Bailey, Mildred - female crooner — Ellis Larkin Trio, Ellis Larkin - conductor and piano
Fields, Eugene - guitat — Peer, Beverly A. - string bass
D7-VB-0155- 1 **20-Feb-47** **New York - Studio 1**
H.M.V.: B9762

20-2457 **That ain't right (Nat King Cole; Irving Mills)**
Bailey, Mildred - female crooner — Ellis Larkin Trio, Ellis Larkin - conductor and piano
Fields, Eugene - guitat — Peer, Beverly A. - string bass
D7-VB-0154- 1 **20-Feb-47** **New York - Studio 1**
H.M.V.: B9762

20-2458 **Blues after hours (Jack Teagarden)**
Jack Teagarden's Big Eight, Jack Teagarden - conductor and trombone — Teagarden, Jack - vocal
Hucko, Michael - clarinet — Jagelka, Charles - guitar — Kaminsky, Max - trumpet
Lesberg, Jack - string bass — Schroeder, Eugene - piano — Strickland, Clifton - saxophone
Tough, Dave - drums
D7-VB-0661- 1 **14-Mar-47** *No blue card* **New York - Studio 1**
H.M.V.: B9807

20-2458 **St. Louis blues (William Christopher "W.C." Handy)**
Jack Teagarden's Big Eight, Jack Teagarden - conductor and trombone — Teagarden, Jack - vocal
Hucko, Michael - clarinet — Jagelka, Charles - guitar — Kaminsky, Max - trumpet
Lesberg, Jack - string bass — Schroeder, Eugene - piano — Strickland, Clifton - saxophone
Tough, Dave - drums
D7-VB-0660- 1 **14-Mar-47** *No blue card* **New York - Studio 1**
H.M.V.: B9807

20-2459 **Blues in my heart (Irving Mills; Benny Carter)**
Waters, Ethel - vocal — Herman Chittison Trio, The, Herman Chittison - conductor and piano
Powell, Carleton - string bass
D7-VB-0079- 1 **21-Jan-47** **New York - Studio 1**

20-2459 **Careless love (Spencer Williams; Martin Koenig; William Christopher "W.C." Handy)**
Waters, Ethel - vocal — Herman Chittison Trio, The, Herman Chittison - conductor and piano
Barksdale, Everett - guitar — Powell, Carleton - string bass
D7-VB-0078- 1 **21-Jan-47** **New York - Studio 1**

20-2460 to 20-2463 - ALBUM P- 193 - DRY BONES

20-2460 **Dry bones (Traditional)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0523- 1 **24-Apr-47** **Hollywood**
Victor: 44-0039

20-2460 **September song (Maxwell Anderson; Kurt Weill)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0544- 1 **15-May-47** **Hollywood**

20-2461 **East of the sun (And west of the moon) (Brooks Bowman) -**
From Triangle Club production "Songs at Bay"
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0543- 1 **15-May-47** **Hollywood**

20-2461 **Take the "A" train (Billy Strayhorn)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0520- 1 **24-Apr-47** **Hollywood**

20-2462 **Ev'ry time we say goodbye (Cole Porter)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0545- 1A **15-May-47** **Hollywood**

20-2462 **St. Louis blues (William Christopher "W.C." Handy)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0521- 1 **24-Apr-47** **Hollywood**

20-2463 **If you are but a dream (Anton Rubinstein's Romance, Op. 44, No. 1;**
Arranged and English lyrics by Moe Jaffe; Jack Fulton; Nat Bonx)
Delta Rhythm Boys: Crawford, Traverse W. - vocal — Gaines, Otho Lee - vocal
Jones, C. - vocal — Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0546- 2 **15-May-47** **Hollywood**

20-2463 **One o'clock jump (Lee Gaines; William "Count" Basie)**
Delta Rhythm Boys: Crawford, Traverse W. - vocal Gaines, Otho Lee - vocal
Jones, C. - vocal Pharr, Kelsey L. - vocal
Frank Comstock and His Orchestra, Frank Comstock - conductor
D7-VB-0522- 1A **24-Apr-47** **Hollywood**

20-2464 to 20-2467 - ALBUM P- 194 - VOCA- LOVELIES

20-2464 **Smiles (Musical) - Time on my hands (Harold Adamson; Mack Gordon; Vincent Youmans)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3281- 1 **19-Nov-46** **New York - Studio 2**

20-2464 **Standin' in the need of prayer (Traditional)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3286- 1A **26-Nov-46** **New York - Studio 2**

20-2465 **Frenesi (Alberto Dominguez; English by Ray Challes; S.K. Russell)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3283- 1 **20-Nov-46** **New York - Studio 2**

20-2465 **Moon of Manakoora, The (Frank Loesser; Alfred Newman)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3285- 1A **20-Nov-46** **New York - Studio 2**

20-2466 **Kerry dance, The (J.K. Molloy)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3284- L **20-Nov-46** **New York - Studio 2**

20-2466 **Rhythm On The Range (Motion picture) - Empty saddles (Billy Hill)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3280- 1 **19-Nov-46** **New York - Studio 2**

20-2467 **Basin Street blues (Spencer Williams)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3282- 1 **19-Nov-46** **New York - Studio 2**

20-2467 **Flying Down To Rio (Motion picture) - Carioca (Gustav "Gus" Kahn; Edward Eliscu; Vincent Youmans)**
Mullen Sisters, The: Mullen, Mary Margaret - vocal Mullen, Imelda - vocal
Mullen, Kathleen - vocal Tony Mottola and His Orchestra, Tony Mottola - conductor and guitar
D6-VB-3287- 1A **26-Nov-46** **New York - Studio 2**

20-2468 **L-L-L-L-A (Ramez Idriss; GeorgeTibbles)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Williams, Mae - vocal Town Criers, The - vocal
D7-VB-0595- 1 **8-Jul-47** **Hollywood**

20-2468 **Old chaparon, The (Ramez Idriss; George Tibbles)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Williams, Mae - vbocal Town Criers - vocal group
D7-VB-0597- 1 **8-Jul-47** **Hollywood**

20-2469 **High Button Shoes (Musical) - I still get jealous (Sammy Cahn; Jule Styne)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Vocal ensemble
D7-VB-1492- 1 **7-Aug-47** **New York - Studio 2**

20-2469 **High Button Shoes (Musical) - Papa, won't you dance with me? (Sammy Cahn; Jule Styne)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion Sun Maids, The - vocal group
D7-VB-1493- 1 **7-Aug-47** **New York - Studio 2**

20-2470 **Fool that I am (Floyd Hunt)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D7-VB-1570- 1 **26-Aug-47** **New York - Studio 2**

20-2470 **Wiggle worm (Erskin Hawkins; Leroy Kirkland)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D7-VB-1571- 1 **26-Aug-47** **New York - Studio 2**

20-2471 **Dark town poker club, The (Jean Havez; Will S. Vodery; Bert Williams)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3129- 1 **13-Nov-46** **Hollywood**
Victor: *20-2075* 20-2682 420-0165
H.M.V.: BD1176 EG7915

20-2471 **That's what I like about the South (Phil Harris)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D6-VB-3130- 1 **13-Nov-46** **Hollywood**
Victor: 20-2089 20-2681 44-0028 420-0165
H.M.V.: BD5989

20-2472 **(I know my baby loves me) In her own peculiar way (Riley Shepard; Don Canton)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin — Barnes, George - guitar — Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0786- 1 **11-Aug-47** **Chicago - Studio C**
20-2472 **Canned heat (Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin — Barnes, George - guitar — Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0782- 1 **11-Aug-47** **Chicago - Studio C**

20-2473 **Don't you love me anymore? (David Mack; Al Hoffman; Jerry Livingston)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal — Martin Men, The - vocal
D7-VB-1598- 1 **31-Aug-47** **New York - Studio 2**
Victor: 20-2556
20-2473 **When I write my song (Bill Anson; Ted Mossman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-1599- 1 **31-Aug-47** **New York - Studio 2**

20-2474 **Absence makes the heart grow fonder (Arthur Gillespie; Herbert Dillea)**
Wayne King and His Orchestra, Wayne King - conductor — Stevens, A. Kenneth - vocal
D7-VB-0777- 1 **7-Aug-47** **Chicago**
20-2474 **Love will keep us young (Lyrics and arr. Edgar Leslie; Johannes Brahms, Waltz in A-flat, Op. 39)**
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-0778- 1 **7-Aug-47** **Chicago**

20-2475 **Lord, build me a cabin in glory (Cpl. Curtis Stewart)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1569- 1 **26-Aug-47** **New York - Studio 1**
Victor: 20-4534
20-2475 **My labor will be o'er (Dee Abernathy; LeeRoy Abernathy)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1568- 1 **26-Aug-47** **New York - Studio 1**

20-2476 **Hora staccato (Grigoras Dinicu; Arr. Jascha Heifetz)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Conklin, Gene - whistling
D7-VB-1502- 1 **8-Aug-47** *Written for violin and piano, not whistling!* **New York - Studio 2**
H.M.V.: B9621
20-2476 **On the Santa Claus express (Albert Gamse)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal
D7-VB-1498- 1 **8-Aug-47** **New York - Studio 2**

20-2477 **I'll never make the same mistake again (Herb Magidson; Ben Oakland; Milton Berle)**
Louis Prima and His Orchestra, Louis Prima - conductor — Prima, Louis - vocal
Chorus of orchestra members
D7-VB-1447- 1 **24-Jul-47** **New York - Studio 2**
20-2477 **You can't tell the depth of the well (Johnny Bond)**
Louis Prima and His Orchestra, Louis Prima - conductor — Prima, Louis - vocal
Chorus of orchestra members
D7-VB-1444- 1 **24-Jul-47** **New York - Studio 2**

20-2478 **Begin the beguine (Cole Porter)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1336- 2P **3-Sep-47** **Hollywood**
Victor: 20-2814
H.M.V.: B9708
20-2478 **Christmas song, The (Merry Christmas to you) (Mel Tormé; Robert Wells)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1337- 2 **3-Sep-47** **Hollywood**
H.M.V.: B9854

20-2479 **Old ferris wheel, The (Charles Kenny; Nick Kenny)**
Larry Green and His Orchestra, Larry Green - conductor — Robbins, June - vocal
D7-VB-1494- 1 **8-Aug-47** **New York - Studio 1**

20-2479 **Sipping cider by the Zuyder Zee (Abner Silver; Al French; Fred Wise)**
Larry Green and His Orchestra, Larry Green - conductor — Robbins, June - vocal
D7-VB-1495- 1 **8-Aug-47** **New York - Studio 1**

20-2480 **Oop-pop-a-da (Dizzy Gillespie; Babs Brown)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Gillespie, Dizzy - vocal — Hagood, Kenny - vocal — Vocal by orchestra members
D7-VB-1543- 1A **22-Aug-47** **New York - Studio 2**
H.M.V.: B9612

20-2480 **Ow! (Dizzy Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-1542- 1 **22-Aug-47** **New York - Studio 2**
H.M.V.: B9612

20-2481 **Easy rockin' chair (Fred Rose)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Sullivan, John - guitar — George, Lloyd - string bass — McNatt, James - violin
McMullen, Eddie - steel guitar — Spierer, Harold - piano — Sullivan, Rollin - electric mandolin
D6-VB-2891- 1 **24-Sep-46** **New York - Studio 1**
Victor: 420-0504

20-2481 **To my sorrow (Vernice Johnson McAlpin)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Sullivan, John - guitar — George, Lloyd - string bass — McNatt, James - violin
McMullen, Eddie - steel guitar — Spierer, Harold - piano — Sullivan, Rollin - electric mandolin
D6-VB-2892- 1 **24-Sep-46** **New York - Studio 1**
Victor: 420-0504

20-2482 **NR** **Hand in hand (Jack Lawrence)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1471- 1 **6-Aug-47** **New York - Studio 2**
Victor: 20-2556 20-2679

20-2482 **NR** **Santa Claus for president (Peter Tinturin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-1476- 1 **6-Aug-47** **New York - Studio 2**

20-2483 **Best things in life are free, The (Lew Brown; George "Buddy" DeSylva; Ray Henderson)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1503- 1 **8-Aug-47** **New York - Studio 2**

20-2483 **Pass that peace pipe (Ralph Blane; Hugh Martin; Roger Edens)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1504- 1 **8-Aug-47** **New York - Studio 2**

20-2484 **Out in Pioneertown (Tim Spencer)**
Sons of the Pioneers, The - vocal group — Hugh Farr - conductor and violin
Brady, Pat - string bass — Farr, Karl - guitar — Horton, Vaughn - steel guitar
Nolan, Bob - vocal — Perryman, Lloyd - vocal and guitar — Spencer, Tim - vocal
D7-VB-0993- 1A **20-Jun-47** **New York - Studio 1**

20-2484 **You'll be sorry when I'm gone (Fred Rose)**
Sons of the Pioneers, The - vocal group — Instrument ensemble - drums, guitar, piano and 2 violins
D6-VB-2002- 1 **7-Jan-46** *Missing ledger page* **Hollywood**

20-2485 **I saw the light (Hank Williams)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar — Dabney, Leonard - vocal and guitar
Fisher, J. - guitar — Hammock, K - steel guitar — Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-0798- 1 **13-Aug-47** **Chicago - Studio C**

20-2485 **When God comes and gathers his jewels (Hank Williams)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar — Dabney, Leonard - vocal and guitar
Fisher, J. - guitar — Hammock, K - steel guitar — Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-1000- 1 **13-Aug-47** **Chicago - Studio C**

20-2486 **Believe me, I'll be leaving you (Cy Coben; Irving Melsher)**
Allen, Rosalie - vocal — Black River Riders, The, Charles R. Grean - conductor and string bass
D7-VB-0987- 1 **18-Jun-47** **New York - Studio 1**

20-2486 **Mountain polka (Arthur Smith)**
Allen, Rosalie - vocal — Black River Riders, The, Charles R. Grean - conductor and string bass
D7-VB-0989- 1A **18-Jun-47** **New York - Studio 1**

20-2487 **It's been so long (Walter Davis)**
Davis, Walter - vocal and piano — Gaston, Leonard - guitar — Sanders, Charles "Chick" - drums
D7-VB-0307- 1 **5-Feb-47** **Chicago - Studio A**

20-2487 **Oh! Me! Oh! My! Blues (Walter Davis)**
Davis, Walter - vocal and piano — Gaston, Leonard - guitar — Sanders, Charles "Chick" - drums
D7-VB-0305- 1 **5-Feb-47** **Chicago - Studio A**

20-2488 to 20-2491 - ALBUM P- 195 - ALL TIME HITS FROM THE HILLS

20-2488 I'm thinking tonight of my blue eyes (Alvin P. Carter; Don Marcotte)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1531- 1 19-Aug-47 New York - Studio 1
Victor: 44-0015 420-0505
H.M.V.: MH114

20-2488 Rockin' alone (in an old rocking chair) (Bob Miller)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1526- 1 19-Aug-47 New York - Studio 1
Victor: 44-0014 420-0505
H.M.V.: MH114

20-2489 It makes no difference now (Jimmie Davis; Floyd Tillman)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1527- 1 19-Aug-47 New York - Studio 1
Victor: 44-0016 420-0506

20-2489 Molly darling (Will S. Hayes)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1530- 1 19-Aug-47 New York - Studio 1
Victor: 44-0017 420-0506
H.M.V.: MH105

20-2490 Prisoner's song, The (Guy Massey)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1525- 1 18-Aug-47 New York - Studio 1
Victor: 44-0018 420-0507
H.M.V.: MH105

20-2490 Seven years with the wrong woman (Bob Miller)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1529- 1 19-Aug-47 New York - Studio 1
Victor: 44-0019 420-0507

20-2491 Who at my door is standing? (M.B.C Slade; A. Brooks Everett)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1532- 1 19-Aug-47 New York - Studio 1
Victor: 44-0021 420-0508

20-2491 Will the circle be unbroken? (My family circle) (Eddy Arnold)
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1528- 1 19-Aug-47 New York - Studio 1
Victor: 44-0020 420-0508 M-4905 **Bluebird:** B-5945
Japan: A-1423 JR-40

20-2492 Song Of Love (Motion picture) - Dedication (Robert Schumann, Op. 25) - 'Widmung'
Wayne King and His Orchestra, Wayne King - conductor MacCormack, Franklyn - talking
D7-VB-0779- 1 7-Aug-47 Chicago

20-2492 Song Of Love (Motion picture) - Kinderscenen Träumerei (Robert Schumann, Op. 15)
Wayne King and His Orchestra, Wayne King - conductor
D7-VB-0776- 1 7-Aug-47 Chicago

20-2493 to 20-2496 - ALBUM P- 196 - "SING AND REJOICE" CHRISTMAS CAROLS

20-2493 It came upon a midnight clear (Edmund H. Sears; Richard S. Willis) + O holy night (Adolphe Adam
Leibert, Dick - organ
D7-VB-1593- 1 27-Aug-47 New York - Radio City Music Hall

20-2493 Joy to the world! (Isaac Watts; George F. Handel) +
Away in a manger (Martin Luther; Jonathan E. Spilman)
Leibert, Dick - organ
D7-VB-1592- 1 27-Aug-47 New York - Radio City Music Hall

20-2494 First Noel, The (Traditional) + As with gladness men of old (William C. Dix; Conrad Kocher)
Leibert, Dick - organ
D7-VB-1594- 1 27-Aug-47 New York - Radio City Music Hall

20-2494 **Hark the herald angels sing (Felix Mendelssohn) + Silent night (Franz Xaver Gruber)**
Leibert, Dick - organ
D7-VB-1595- 1 **27-Aug-47** **New York - Radio City Music Hall**

20-2495 **Angels from the realms of glory (James Montgomery; Henry Smart) +**
While shepherds watched their flocks (George F. Handel)
Leibert, Dick - organ
D7-VB-1597- 1 **27-Aug-47** **New York - Radio City Music Hall**

20-2495 **O come, all ye faithful (Traditional) + Oh, little town of Bethlehem (Phillips Brooks; Lewis K. Redner)**
Leibert, Dick - organ
D7-VB-1596- 1 **27-Aug-47** **New York - Radio City Music Hall**

20-2496 **Deck the halls with boughs of holly (Welsh carol) + God rest ye merry, gentlemen (Traditional)**
Leibert, Dick - organ
D7-VB-1590- 1 **27-Aug-47** **New York - Radio City Music Hall**

20-2496 **We three kings of Orient are (John Henry Hopkins Jr.) + Good King Wencelas (Traditional)**
Leibert, Dick - organ
D7-VB-1591- 1 **27-Aug-47** **New York - Radio City Music Hall**

20-2497 **Girl that I remember, A (Stan Rhodes)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-1505- 1 **11-Aug-47** **New York - Studio 2**

20-2497 **Surprise Symphony No. 94 (Joseph Haydn; Adapted by Rayburn Wright)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-1506- 1 **11-Aug-47** **New York - Studio 2**

20-2498 **Chickasaw Limited (Buddy Kaye; Dick Manning)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone
Best, Clifton - guitar Johnson, Bill - vocal Gordon, Gus - traps
Robinson, Jimmy - string bass Victor, Egbert - piano
D7-VB-1484- 1 **6-Aug-47** **New York - Studio 1**

20-2498 **You're the dream of a lifetime (Gene Rowland; Mack Kemp)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Trio - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1483- 1 **6-Aug-47** **New York - Studio 1**

20-2499 **This Time For Keeps (Motion picture) - I love to dance (Ralph Freed; Burton Lane)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Richards, Carol - vocal
D7-VB-0528- 1 **30-Apr-47** **Hollywood**

20-2499 **This Time For Keeps (Motion picture) - Un poquito de amor (Raul Soler; Xavier Cugat; Ralph Freed)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-0530- 1A **30-Apr-47** **Hollywood**

20-2500 **At dawning (Charles Wakefield Cadman)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0421- 1 **9-Jan-47** **Hollywood**

20-2500 **How lucky you are (Desmond O'Connor; Eddie Cassen)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-1440- 1 **24-Jul-47** **New York - Studio 2**

20-2501 **I'm tying the leaves, so they won't come down (E.S.S. Huntington; J. Fred Helf)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1449- 1 **28-Jul-47** **New York - Studio 1**
Victor: 44-0037

20-2501 **I've lived a lifetime for you (Elmer Newman; Ray Whitley)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1450- 1A **28-Jul-47** **New York - Studio 1**

20-2502 **Near you (Francis Craig; Kermit Goell)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Biviano, Joe - accordion
Grean, Charles R. - string bass Lambert, Ben - violin Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1522- 1 **18-Aug-47** **New York - Studio 1**

20-2502 **When you were sweet sixteen (James Thornton)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Biviano, Joe - accordion
Grean, Charles R. - string bass Lambert, Ben - violin Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1517- 1 **18-Aug-47** **New York - Studio 1**

20-2503 **City of Memphis (Beasley Smith; Wally Fowler)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1321- 1 **11-Aug-47** **Hollywood**

20-2503 **Oh how you lied (Remus Harris; Irving Melsher)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1323- 1 **11-Aug-47** **Hollywood**

20-2504 **Boppin' the blues (Ed "Lucky" Thompson)**
Lucky Thompson and His Lucky Seven, Ed "Lucky" Thompson - conductor and tenor saxophone
Mills, Jack - drums | Carter, Benny - saxophone | Lawson, Robert - saxophone
Hefti, Neal - trumpet | Callendar, George "Red" - string bass | Marmarosa, Michale - piano
Kessel, Bernard - guitar
D7-VB-0513- 1 **22-Apr-47** **Hollywood**
Victor: 20-3142
H.M.V.: B9725

20-2504 **Just one more chance (Sam Coslow; Arthur Johnston)**
Lucky Thompson and His Lucky Seven, Ed "Lucky" Thompson - conductor and tenor saxophone
Mills, Jack - drums | Carter, Benny - saxophone | Lawson, Robert - saxophone
Hefti, Neal - trumpet | Callendar, George "Red" - string bass | Marmarosa, Michale - piano
Kessel, Bernard - guitar
D7-VB-0510- 1 **22-Apr-47** **Hollywood**
H.M.V.: B9725

20-2505 **I'm so worried (Major "Maceo" Merriweather) - Blues**
Merriweather, "Big Maceo" - blues singer and piano | Draper, Melvin - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0317- 1 **26-Feb-45** **Chicago - Studio A**

20-2505 **It's all over now (Major "Maceo" Merriweather)**
Merriweather, "Big Maceo" - blues singer | Boyd, Eddie - piano
Crawford, Ernest - string bass | Sanders, Charles - drums | Whittaker, Hudson "Tampa Red" - guitar
D7-VB-0340- 1 **27-Feb-47** **Chicago - Studio A**

20-2506 **Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot**
Bernie Cummins and His Orchestra, Bernie Cummins - conductor | Barleau, Connie - vocal
Jones, Chet - vocal | Vocal by orchestra members
BS-053147- 1 **18-Jun-40** **Chicago - Studio A**
Bluebird: B-10815

20-2506 **Seems like a month of Sundays (Harry Pease; Ed. G. Nelson; Al Goodhart) - Fox trot**
Bernie Cummins and His Orchestra, Bernie Cummins - conductor | Cummins, Bernie - vocal
BS-053148- 1 **18-Jun-40** **Chicago - Studio A**
Bluebird: B-10777

20-2507 **Behind those swinging doors (Fleming Allan) - Waltz**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Porter, Del - vocal and clarinet
Botkin, Perry - banjo | Hudson, Bruce - trumpet | Jackson, King - trombone
Sterns, Hank - tuba | Wrightsman, Stanley - piano
PBS-061519- 1 **8-Aug-41** **Hollywood - Studio**
Victor: 30-0821 44-0029 **Bluebird:** B-11282
H.M.V.: BD1168

20-2507 **Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Bright two step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Grayson, Carl - vocal
Porter, Del - vocal | Spicer, Willie - hiccupphone
PBS-072527- 1 **28-Jul-42** **Hollywood - Studio**
Victor: 30-0812
H.M.V.: X8068

20-2508 **Royal Palm Revue - 5th Edition, The (Musical) - I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-047708- 1 **26-Feb-40** **New York - Studio 2**
Victor: 26539 20-1574

20-2508 **Well, git it! (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Beau, Heinie - clarinet | Elman, Ziggy - trumpet | Lodice, Don - tenor saxophone
Peterson, Chuck - trumpet | Raskin, Milt - piano
PBS-072172- 1 **9-Mar-42** **Hollywood - Studio**
Victor: 27887 V-Disc 086
H.M.V.: B9623

20-2509 **My mama don't allow me (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - string bass
BS-070862- 1 **14-Apr-42** **Chicago - Studio C**
Victor: 34-0717

20-2509 **Standing at my window (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - string bass
BS-070859- 1 **14-Apr-42** **Chicago - Studio C**
Victor: 34-0717

20-2510 **Ida, sweet as apple cider (Eddie Munson; Eddie Leonard) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Beneke, Gordon Lee "Tex" - vocal
BS-058884- 2 **17-Jan-41** **New York - Studio 1**
Victor: 420-0040 **Bluebird:** B-11079

20-2510 **Jingle bells (James Lord Pierpont; Arr. Glenn Miller; William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Beneke, Gordon Lee "Tex" - vocal
Cáceres, Ernie - vocal — Modernaires, The - vocal
BS-071192- 1 **20-Oct-41** **New York - Studio 2**
Bluebird: B-11353
H.M.V.: MH57

20-2511 **Jig in G (Emilio Cáceres) - Fox trot**
Club Aquila Orchestra, Emilio Cáceres - conductor
BVE-82807- 2 **4-Apr-37** **San Antonio - Texas Hotel**
Victor: 24614 26109 **Japan:** JA-328
H.M.V.: *40-6632* EA2286

20-2511 **What's the use? (Isham Jones; Charles Newman) - Fox trot**
Emilio Cáceres Trio: Cáceres, Emilio - violin — Cáceres, Ernie - clarinet
Gomez, Johnny - guitar
BS-015752- 1 **5-Nov-37** **New York - Studio 1**
Victor: 25719
H.M.V.: EG6277

20-2512 **Carolina in the morning (Gustav "Gus" Kahn; Walter Donaldson)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor — Chorus
D7-VB-1361- 1 **17-Sep-47** **Hollywood**
H.M.V.: B9635

20-2512 **I'll dance at your wedding (Herb Magidson; Ben Oakland)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor — Chorus
D7-VB-1360- 1 **17-Sep-47** **Hollywood**
H.M.V.: B9635

20-2513 **Sleepy time gal (Joseph Reed Alden; Raymond B. Egan; Ange Lorenzo; Richard Whiting)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion — Alpert, H.T. - string bass — Ryerson, A.S. Jr. - guitar
D7-VB-1632- 1 **22-Sep-47** **New York - Studio 1**

20-2513 **That old gang of mine (Billy Rose; Mort Dixon; Ray Henderson)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion — Alpert, H.T. - string bass — Ryerson, A.S. Jr. - guitar
Vocal refrain
D7-VB-1634- 1 **22-Sep-47** **New York - Studio 1**

20-2514 **Baby be good (Frank Ryerson; Wilton Moore; Jimmy Eaton)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1512- 1 **12-Aug-47** **New York - Studio 2**

20-2514 **Escape Me Never (Motion picture) - Love for love (Ted Koehler; Erich Wolfgang Korngold)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1511- 1 **12-Aug-47** **New York - Studio 2**

20-2515 **My flame went out last night (Don George; Lionel Newman)**
Louis Prima and His Orchestra, Louis Prima - conductor — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-1637- 1 **22-Sep-47** **New York - Studio 2**

20-2515 **With a hey and a hi and a ho ho ho! (Mann Curtis; Vic Mizzy)**
Louis Prima and His Orchestra, Louis Prima - conductor — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-1636- 1 **22-Sep-47** **New York - Studio 2**

20-2516 NR **<No blue card**
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20-2516 NR **<No blue card**
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20-2517 **Heads you win and tails I lose (Tommy Dilbeck)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental trio — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal
D6-VB-3518- 1 **21-Dec-46** **New York - Studio 1**

20-2517 **It had to be you (Gustav "Gus" Kahn; Isham Jones)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental quartet — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-0842- 1 **14-May-47** **New York - Studio 2**

20-2518 **Roundup time for love (Ted Meyn; Aston Parker)**
Williams, Billy - vocal — Pecos River Rogues, The
D7-VB-0966- 1 **12-Jun-47** **New York - Studio 1**

20-2518 **Throw a saddle on a star (Hank Caldwell; Andy Parker)**
Williams, Billy - vocal Pecos River Rogues, The
D7-VB-0964- 1A **12-Jun-47** **New York - Studio 1**

20-2519 **Crossroad where we said goodbye, The (Jenny Lou Carson)**
Jenny Lou Carson and Her Orchestra, Jenny Lou Carson - conductor and vocal
D7-VB-1008- 1 **13-Aug-47** **Chicago**

20-2519 **I l-o-v-e you (Jenny Lou Carson)**
Jenny Lou Carson and Her Orchestra, Jenny Lou Carson - conductor and vocal
D7-VB-1007- 1 **13-Aug-47** **Chicago**

20-2520 **Don't feel sorry for me (Fred Rose)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-0361- 1 **25-Mar-47** **Chicago - Studio A**

20-2520 **Don't forget (J.L. Frank; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D7-VB-0366- 1 **25-Mar-47** **Chicago - Studio A**

20-2521 **Lacey belle (J.L. "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Broonzy, Williard "Big Bill" - guitar
Davis, Blind John - piano Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0376- 1 **28-Mar-47** **Chicago - Studio A**

20-2521 **Polly put your kettle on (J.L. "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Broonzy, Williard "Big Bill" - guitar
Davis, Blind John - piano Dixon, Willie - string bass Sanders, Charles - drums
D7-VB-0375- 1 **28-Mar-47** **Chicago - Studio A**

20-2522 **I met my baby in Macy's (Carroll Carroll; Hal Dickinson; Bill May)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Gordon - vocal
D7-VB-1346- 1 **13-Sep-47** **Hollywood**

20-2522 **Whistler song, The (Hal Dickinson; Wilbur Hatch)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Gordon - vocal
D7-VB-1347- 1 **13-Sep-47** **Hollywood**

20-2523 **How soon? (Will I be seeing you) (Jack Owens; Carroll Lucas)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1654- 1 **28-Sep-47** **New York - Studio 2**

20-2523 **True (Walter G. Samuels; Leonard Whitcup)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1655- 1 **28-Sep-47** **New York - Studio 2**

20-2524 **(If I wasn't in your dreams last night) Dream again (Elton Box; Desmond Cox; Culma)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The - vocal
D7-VB-1458- 1 **1-Aug-47** **New York - Studio 2**

20-2524 **I'll hate myself in the morning (Jack Lawrence)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1474- 1 **6-Aug-47** **New York - Studio 2**

20-2525 to 20-2527 - ALBUM P- 197 - "FOREVER AMBER" MUSIC

20-2525 **Forever Amber (Motion picture) - Amber (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1353- 1 **14-Sep-47** **Hollywood - Republic Studios**

20-2525 **Forever Amber (Motion picture) - Forever amber (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1358- 1A **14-Sep-47** **Hollywood - Republic Studios**

20-2526 **Forever Amber (Motion picture) - The great fire of London (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1357- 1A **14-Sep-47** **Hollywood - Republic Studios**

20-2526 **Forever Amber (Motion picture) - The King's mistress (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1354- 1 **14-Sep-47** **Hollywood - Republic Studios**

20-2527 **Forever Amber (Motion picture) - Idyl of Chiverton's College (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1356- 1 **14-Sep-47** **Hollywood - Republic Studios**

20-2527 **Forever Amber (Motion picture) - White friar's music (David Raskin)**
20th Century Orchestra, David Raskin - conductor
D7-VB-1355- 1 **14-Sep-47** **Hollywood - Republic Studios**

20-2528 **Mahalani papa do (Hoy hoy) (Mack David; Al Hoffman; Jerry Livingston)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1656- 1 **28-Sep-47** **New York - Studio 2**

20-2528 **Nina nana (Neena nah - na) (Don George; Carmen Passin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1657- 1 **28-Sep-47** **New York - Studio 2**

20-2529 **Brand new wagon (William "Count" Basie; Jimmy Rushing)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D7-VB-0405- 1 **3-Jan-47** **Hollywood**

20-2529 **Futile frustration (William "Count" Basie; Jimmy Mundy)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-0655- 1 **13-Mar-47** **New York - NBC Radio Studio**

20-2530 **Fifty-fifty blues (Billy Moore Jr**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-0955- 1 **10-Jun-47** **New York - Studio 1**
H.M.V.: B9630

20-2530 **Some day (Louis Armstrong)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal
D7-VB-0954- 1 **10-Jun-47** **New York - Studio 1**
H.M.V.: B9630

20-2531 **Hawaiian dreams (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Trio - vocal — Chaney, Bill - string bass — Newell, Mickey - accordion
Poplin, Sam - fiddle — Shelton, Banner - guitar
D7-VB-1641- 1 **23-Sep-47** **New York - Studio 1**

20-2531 **Talk, talk, talk (Cecil Campbell; Banner Shelton)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Vocal refrain (NL) — Chaney, Bill - string bass — Newell, Mickey - accordion
Poplin, Sam - fiddle — Shelton, Banner - guitar
D7-VB-1643- 1 **23-Sep-47** **New York - Studio 1**

20-2532 **I didn't have time (Tommy Nolan; Tommy Covington)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D7-VB-0373- 1 **26-Mar-47** **Chicago - Studio A**

20-2532 **You couldn't be true if you tried (Tommy Dildeck; Hal Horton)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D7-VB-0369- 1 **26-Mar-47** **Chicago - Studio A**

20-2533 **Don't do it darling (Zeke Manners)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin
Ez (Zeke Manners) - vocal and accordion — Gribbs, Curly - vocal — Hoke - vocal
D6-VB-1664- 1D **20-Feb-46** *Transcribed from take 1* **New York - Studio 1**

20-2533 **You can wait beneath that apple tree (Gerald Marks)**
Zeke Manners and His Band, Bertrand Hirsch - conductor and violin — Manners, Zeke - accordion
Singing Lariateers, The - male vocal group
D6-VB-2941- 1 **27-Sep-46** **New York - Studio 2**

20-2534 **Don't push me around (Roosevelt Sykes)**
Roosevelt Sykes and His Piano — Sykes, Roosevelt - blues singer — Brown, J.T. - saxophone
Jackson, Armond - drums — Lacey, Willie - guitar
D5-AB-0343- 1 **2-Jul-45** **Chicago - Studio A**

20-2534 **Kilroy is in town (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-0309- 1 **5-Feb-47** **Chicago - Studio A**

20-2535 **Ding dong daddy from Dumas (Phil Baxter)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-1363- 1 **29-Sep-47** **Hollywood**
H.M.V.: B9918

20-2535 **Some little bug is going to find you (Food song) (Roy Atwell; Benjamin Hapgood Burt; Silvio Hein**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-1366- 1 **29-Sep-47** **Hollywood**

20-2536 **It happened in Hawaii (Al Dubin; Mabel Wayne) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
BS-068422- 1 **24-Nov-41** **New York**
Bluebird: B-11416

20-2536 **Moonlight cocktail (James "Kim" Gannon; Luckey Roberts)**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
BS-068456- 1 **8-Dec-41** **New York**
Victor: 420-0046 **Bluebird:** B-11401
H.M.V.: BD5834 EG7628

20-2537 **Pass the biscuits, Mirandy (Del Porter; Carl Hoefle) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Porter, Del - vocal
PBS-072239- 1 **7-Apr-42** **Hollywood - Studio**
Bluebird: B-11530
H.M.V.: BD1207 EA3450

20-2537 **Siam (Del Porter) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayson. Carl - vocal
Jackson, King - vocal — Porter, Del - vocal
PBS-072236- 1 **7-Apr-42** **Hollywood - Studio**
Bluebird: B-11560
H.M.V.: BD1199

20-2538 **Liebesträum No. 3 (Franz Liszt; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS- 04933- 1 **18-Feb-37** **New York - Studio 2**
Victor: 25539 82069
H.M.V.: B8578

20-2538 **Polka dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-047747- 1 **4-Mar-40** **New York - Studio 2**
Victor: 26539

20-2539 **Fine dinner (Coleman Hawkins) - Fox trot**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
BS-042934- 2 **11-Oct-39** **New York - Studio 2**
Bluebird: B-10523
H.M.V.: B9046

20-2539 **Three's A Crowd (Musical) - Body and soul (John W. Green) - Fox trot**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
BS-042936- 1 **11-Oct-39** **New York - Studio 2**
Victor: 30-0825 44-0038 420-0167 **Bluebird:** B-10523
H.M.V.: B9328 SG169

20-2540 **Leapin' at the Lincoln (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
BS-047990- 1 **21-Mar-40** **New York - Studio 3**
Victor: 420-0002 420-0072 **Bluebird:** B-10774
H.M.V.: B9156

20-2540 **Pompton Turnpike (Will Osborne; Dick Rogers) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
BS-054601- 1R **19-Jul-40** *Transcribed* **New York - Studio 2**
Victor: 420-0002* 420-0072 V-Disc 307 **Bluebird:** B-10825
H.M.V.: B9498

20-2541 **Day dream (Billy Strayhorn) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - conductor and saxophone
Blanton, Jimmy - string bass — Brown, Lawrence - trombone — Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano — Greer, Sonny - drums — Williams, Charles "Cootie" - trumpet
BS-053603- 1A **2-Nov-40** **Chicago - Studio A**
Victor: 42-0161 **Bluebird:** B-10461² B-11021
H.M.V.: B9184

20-2541 **Junior hop (Edward "Duke" Ellington) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - conductor and saxophone
Blanton, Jimmy - string bass — Brown, Lawrence - trombone — Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano — Greer, Sonny - drums — Williams, Charles "Cootie" - trumpet
BS-053606- 2 **2-Nov-40** **Chicago - Studio A**
Victor: 42-0161 **Bluebird:** B-10461² B-11021
H.M.V.: B9184

20-2542 **Good Queen Bess (Johnny Hodges) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - conductor and saxophone
Blanton, Jimmy - string bass — Brown, Lawrence - trombone — Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano — Greer, Sonny - drums — Williams, Charles "Cootie" - trumpet
BS-053604- 1 **2-Nov-40** **Chicago - Studio A**
Victor: 42-0160 **Bluebird:** B-11117
H.M.V.: B9229

20-2542 **That's the blues, old man (Johnny Hodges) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - conductor and saxophone
Blanton, Jimmy - string bass | Brown, Lawrence - trombone | Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano | Greer, Sonny - drums | Williams, Charles "Cootie" - trumpet
BS-053605- 1A **2-Nov-40** **Chicago - Studio A**
Victor: 42-0160 **Bluebird:** B-11117
H.M.V.: B9229

20-2543 **Diane (I'm in heaven when I see you smile) (Erno Rapeé; Lew Pollack)**
Daniels, Billy - tenor | Orchestra, Leonard W. Joy - conductor
BS-065096- 1 **8-May-41** **New York**
Bluebird: B-11266

20-2543 **Penthouse serenade (When we're alone) (Will Jason; Val Burton)**
Daniels, Billy - tenor | Orchestra, Leonard W. Joy - conductor
BS-065095- 1 **8-May-41** **New York**
Bluebird: B-11266

20-2544 **Brother Bill (Louis Armstrong)**
Tony Pastor and His Orchestra, Tony Pastor - conductor and saxophone
Pastor, Tony - vocal | Vocal by orchestra members
BS-075299- 1 **1-Jun-42** *Transcribed from BS-074385- 1* **Chicago**
Bluebird: B-11550

20-2544 **Connie's Hot Chocolates Of 1928 (Musical) - Ain't misbehavin' (I'm savin' my love for you) (Thomas "Fats" Waller; Harry Brooks; Andy Razaf) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - conductor and saxophone | Pastor, Tony - vocal
BS-074384- 1 **1-Jun-42** **Chicago**
Bluebird: B-11550

20-2545 **I never loved anyone (George R. Brown)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1703- 1 **7-Oct-47** **New York - Studio 2**

20-2545 **Two loves have I (George Koger; H. Varna; Vincent Scotto, English by J.P. Murray; Barry Trivers)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1702- 1 **7-Oct-47** **New York - Studio 2**

20-2546 **Let's pick up where we left off (Lewis Berlin; Jay Milton)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-1350- 1 **13-Sep-47** **New York - Studio 2**

20-2546 **Like a leaf in the wind (Marjorie Goetschins)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal | Sentimentalists - vocal
D6-VB-1425- 1A **9-Apr-46** **New York - Studio 2**

20-2547 **Those things money can't buy (Ruth Poll; Al Goodhart)**
Rhodes, Betty Jane - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1372- 1 **7-Oct-47** **Hollywood**

20-2547 **Why should I cry over you? (Chester Conn; Ned Miller)**
Rhodes, Betty Jane - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1370- 1A **7-Oct-47** **Hollywood**

20-2548 **Gang that sang "Heart of my heart", The (Ben Ryan)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Alpert, H.T. - string bass | Ryerson, A.S. Jr. - guitar
Vocal refrain
D7-VB-1633- 1 **22-Sep-47** **New York - Studio 1**
Victor: 20-2776

20-2548 **Lady of Spain (Tolchard Evans)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Alpert, H.T. - string bass | Ryerson, A.S. Jr. - guitar
D7-VB-1631- 1 **22-Sep-47** **New York - Studio 1**
Victor: 20-2905 20-3262

20-2549 **My little donkey (Louis Prima; Barbara Belle)**
Louis Prima and His Orchestra, Louis Prima - conductor | Prima, Louis - vocal
D7-VB-1638- 1 **22-Sep-47** **New York - Studio 2**

20-2549 **Valencia (Lucein Boyer; Jacques Charles; José Padilla; American version by Clifford Grey)**
Louis Prima and His Orchestra, Louis Prima - conductor | Prima, Louis - vocal
Vocal by orchestra members
D7-VB-1635- 1 **22-Sep-47** **New York - Studio 2**

20-2550 **Cuban Pete (Motion picture) - El cumbabchero (Rafeal Hernández) - Congo**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor | Arnaz, Desi - vocal
D6-VB-2332- 2B **26-Jul-46** *Transcribed from take 2* **New York - Studio 2**

20-2550 **Made for each other (René Touzet; English lyrics by Ervin Drake; Jimmy Shirl) - 'Tu felicidad'**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor | Arnaz, Desi - vocal
D7-VB-0529- 1 **30-Apr-47** **Hollywood**

20-2551 **Mickey (Neil Moret; Harry Williams)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1397- 1 **17-Oct-47** **Hollywood**

20-2551 **Peggy O'Neil (Gilbert Dodge; Ed G. Nelson; Harry Pease)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1395- 1 **17-Oct-47** **Hollywood**

20-2552 **All aboard for Oklahoma (Donnell "Spade" Cooley; Ike Cargill)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0526- 2 **25-Apr-47** **Hollywood**

20-2552 **Tailor made baby (Donnell "Spade" Cooley; Don Whiston)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0540- 1 **9-May-47** **Hollywood**

20-2553 **Heartsick blues, The (Tyler Vance)**
Buchanan Brothers: Buchanan, Chester - vocal Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D7-VB-1294- 1 **1944** *Transcribed from D4-CC- 401- a*

20-2553 **There is a power greater than atomic (Whitey; Hogan)**
Buchanan Brothers: Buchanan, Chester - vocal and mandolin Buchanan, Lester - vocal and guitar
Georgia Catamounts, The: Byerson, Arthur - guitar Grean, Charles R. - string bass
Grosso, Edwin - electric guitar
D7-VB-1292- 1 **16-Jul-47** **New York - Studio 2**

20-2554 **Ace in the hole, An (James E. Dempsey; George Mitchell)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-1658- 1 **29-Sep-47** **New York - Studio 1**
Victor: 44-0040

20-2554 **Hey, sister Lucy (what makes your lips so juicy?) (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-1660- 1 **29-Sep-47** **New York - Studio 1**

20-2555 **Unfair lovers (Eddie Boyd)**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer Casimir, William T. - saxophone Liggett, E.L. - string bass
Mallard, C.M. - saxophone Washington, B.T. - drum
D7-VB-1023- 1 **16-Sep-47** **Chicago - Studio C**

20-2555 **You got to love that gal (Eddie Boyd)**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer Casimir, William T. - saxophone Liggett, E.L. - string bass
Mallard, C.M. - saxophone Washington, B.T. - drum
D7-VB-1021- 1 **16-Sep-47** **Chicago - Studio C**

20-2556 **Don't you love me anymore? (David Mack; Al Hoffman; Jerry Livingston)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal Martin Men, The - vocal
D7-VB-1598- 1 **31-Aug-47** **New York - Studio 2**
Victor: 20-2473

20-2556 **Hand in hand (Jack Lawrence)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1471- 1 **6-Aug-47** **New York - Studio 2**
Victor: *20-2482* 20-2679

20-2557 **Beginner's boogie (Barclay Allen; Robert Ballard) - Adapted from Chopsticks**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Allen, Barclay - piano
D7-VB-1497- 1 **8-Aug-47** **New York - Studio 2**

20-2557 **Why does it have to rain on Sunday? (Vi Ott; Bob Merrill)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-1393- 1 **17-Oct-47** **Hollywood**

20-2558 **It's kind of lonesome out tonight (Don George; Edward "Duke" Ellington)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
Your Sunday Serenade Sweetheart - female vocal
D7-VB-1762- 1 **22-Oct-47** **New York - Studio 2**

20-2558 **Oh! What I know about you (Sammy Gallop; Art Kassel)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1761- 1 **22-Oct-47** **New York - Studio 2**

20-2559 **Just around the corner (Dolph Singer; Harry Von Tilzer)**
Rhodes, Betty Jane - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1371- 1 **7-Oct-47** **Hollywood**

20-2559 **Put yourself in my place, baby (Hoagland "Hoagy" Carmichael; Frankie Laine)**
Rhodes, Betty Jane - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1369- 1 **7-Oct-47** **Hollywood**

20-2560 **Gonna get a girl (Al Lewis; Howard Simon)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-1763- 1 **20-Oct-47** **New York - Studio 2**

20-2560 **Song of New Orleans (Sunny Skyler)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-1764- 1 **20-Oct-47** **New York - Studio 2**

20-2561 **Hang the key on the bunkhouse door (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass — Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1205- 1 **25-Jun-47** **New York - Studio 1**

20-2561 **Rye whiskey (Arr. Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass — Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1203- 1 **25-Jun-47** **New York - Studio 1**

20-2562 **Don't turn my picture to the wall (Bill Boyd; Dick Reynolds)**
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - conductor — Boyd, Bill - vocal
D5-AB-0429- 1 **20-Jun-45** **New York - Studio 2**

20-2562 **Out in the rain again (Jennie Lou Carson)**
Bill Boyd and His Cowboy Ramblers, Kenneth Pitts - conductor and violin — Boyd, Bill - vocal
D6-VB-2991- 1 **3-Oct-46** **New Orleans - National Radio**

20-2563 **I'm my own grandpa (Dwight Latham; Moe Jaffe)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal — Biviano, Joe - accordion
Grean, Charles R. - string bass — Lambert, Ben - violin — Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1520- 1 **18-Aug-47** **New York - Studio 1**

20-2563 **You blacked my blue eyes once too often (Lloyd George; Rollin Sullivan)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal — Biviano, Joe - accordion
Grean, Charles R. - string bass — Lambert, Ben - violin — Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1519- 1 **18-Aug-47** **New York - Studio 1**

20-2564 **Overwork blues (Leroy Williams**
Jones, Etta - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1685- 1 **8-Oct-47** **New York - Studio 1**

20-2564 **What ev'ry woman knows (Edna Osser; Glenn Osser)**
Jones, Etta - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1684- 1 **8-Oct-47** **New York - Studio 1**

20-2565 **No more lovers (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Jackson, Armond - drums
D6-AB-1833- 1 **22-Feb-46** **Chicago - Studio C**

20-2565 **Train fare blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-0394- 1 **9-Apr-47** **Chicago - Studio C**

20-2566 **(Gotta get to) Oklahoma City (Don Reed; Dan Franklin)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Beneke, Gordon Lee "Tex" - vocal
Moonlight Serenaders - vocal
D7-VB-1053- 1 **1-Oct-47** **Chicago**

20-2566 **Lone Star moon (Cliff Friend; Dave Franklin)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Beneke, Gordon Lee "Tex" - vocal
D7-VB-1105- 1 **27-Oct-47** **Chicago - Studio A**

20-2567 **Sweetheart serenade (John Redmond; Lou Ricca)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1789- 1 **25-Oct-47** **New York - Studio 1**

20-2567 **Who were you kissing (when you kissed me last night?) (Kay Twomey; Al Goodhart)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1790- 1 **25-Oct-47** **New York - Studio 1**

20-2568 **Falling in love again (Can't help it) (Frederich Hollander)**
Sablon, Jean - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1945- 1 **1-Nov-47** **New York - Studio 2**

20-2568 **Tune for humming, A (Frank Loesser)**
Sablon, Jean - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1944- 1 **1-Nov-47** **New York - Studio 2**

20-2569 **Last Round-up, The (Motion picture) - A hundred and sixty acres (David Kapp)**
Sons of the Pioneers, The - vocal group — Nolan, Bob - vocal
Perryman, Lloyd - vocal — Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1700- 1 **15-Oct-47** **Chicago - Studio A**

20-2569 **Last Round-up, The (Motion picture) - The last round-up (Billy Hill)**
Sons of the Pioneers, The - vocal group — Nolan, Bob - vocal
Perryman, Lloyd - vocal — Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1701- 1 **16-Oct-47** **Chicago - Studio A**

20-2570 **Garden in the sky (Lousiana Lou)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Parker, Samuel M. - violin
D7-VB-0836- 1 **7-May-47** **New York - Studio 1**

20-2570 **There's been a change (Earl Bolick; Bill Bolick; Calvin Van Pelt)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Parker, Samuel M. - violin
D7-VB-0837- 1 **7-May-47** **New York - Studio 1**

20-2571 **Blue and sentimental (William "Count" Basie; Jerry Livingston; Mack David)**
Scott, Leslie - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1679- 1 **6-Oct-47** **New York - Studio 2**

20-2571 **So long (Russ Morgan; Remus Harris; Irving Melsher)**
Scott, Leslie - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1677- 1 **6-Oct-47** **New York - Studio 2**

20-2572 **I found out for myself (Arbee Stidham)**
Stidham, Arbee - vocal — Call, Bob - piano — Casimir, Bill - saxophone
Knowling, Ransom - string bass — Mallard, O. - saxophone — Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1033- 1 **18-Sep-47** **Chicago - Studio A**
Victor: 20-4951

20-2572 **My heart belongs to you (Arbee Stidham)**
Stidham, Arbee - vocal — Call, Bob - piano — Casimir, Bill - saxophone
Knowling, Ransom - string bass — Mallard, O. - saxophone — Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1035- 1 **18-Sep-47** **Chicago - Studio A**
Victor: 20-4951

20-2573 **In a little book shop (Kay Twomey; Al Goodheart; George W. Meyer)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Vocal ensemble
D7-VB-1743- 1 **15-Oct-47** **New York - Studio 2**

20-2573 **Passing fancy (Bob Hilliard; Dave Mann)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1740- 1 **15-Oct-47** **New York - Studio 2**

20-2574 **Melancholy (Dewey Bergman; Jack Segal)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1396- 1 **17-Oct-47** **Hollywood**

20-2574 **Sincerely yours (Sid Robin; Will Jason)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-1394- 1 **17-Oct-47** **Hollywood**

20-2575 **Loaded pistols, loaded dice (Johnny Lange; Hy Heath)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-1362- 1 **29-Sep-47** **Hollywood**

20-2575 **Now you've gone and hurt my Southern pride (Inez James; Buddy Pepper)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-1388- 1 **16-Oct-47** **Hollywood**

20-2576 **Forever Amber (Motion picture) - Forever amber (Johnny Mercer; David Raskin)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1835- 1 **29-Oct-47** **Hollywood**
H.M.V.: B9649

20-2576 **My sin (Lew Brown; George "Buddy" DeSylva; Ray Henderson)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1375- 1 **14-Oct-47** **Hollywood**
Victor: 20-2814
H.M.V.: B9693

20-2577 **Cain's stomp (Bob Wills)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor
D7-VB-1314- 2 **23-Jul-47** **Hollywood**

20-2577 **High voltage gal (Don Whiston)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Doss, Lloyd "Spike" - vocal
D7-VB-1307- 3 **20-Oct-47** **Hollywood**

20-2578 **As for me and my house we'll serve the Lord (Eugene R. Whitt)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1562- 1 **26-Aug-47** **New York - Studio 1**

20-2578 **Road of life, The (Floyd Sherill)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1567- 1 **26-Aug-47** **New York - Studio 1**

20-2579 **Carolina in the morning (Gustav "Gus" Kahn, Walter Donaldson)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
Grean, Charles R. - string bass — Perri, Dan - guitar — Trappier, Arthur - drums
D7-VB-1718- 1 **13-Oct-47** **New York - Studio 1**

20-2579 **Find out what they like (and how they like it) (Andy Razaf; Thomas "Fats" Waller)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
Grean, Charles R. - string bass — Perri, Dan - guitar — Trappier, Arthur - drums
D7-VB-1720- 1 **13-Oct-47** **New York - Studio 1**

20-2580 **Blues what am, The (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-0704- 1 **24-Apr-47** **Chicago - Studio C**

20-2580 **Roll dem bones (Willie Broonzy)**
Gillum, William "Jazz" - blues singer and harmonica — Clark, James - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D6-VB-1950- 1 **18-Sep-46** **Chicago - Studio C**

20-2581 **Chinese lullaby (Robert Hood Bowers)**
Herbie Fields and His Orchestra, Herbie Fields - conductor
D7-VB-1987- 1 **5-Nov-47** **New York - Studio 2**

20-2581 **Come back to Sorrento (Ernesto de Curtis; Arr. Herbie Fields) - 'Torna a Surriento'**
Herbie Fields Quintet, Herbie Fields - conductor and tenor saxophone — Cafaro, Rudolph - guitar
Gatto, Joseph P. - piano — Marino (Brown), Martin - string bass
Radcliff, Freddy - drums
D7-VB-1992- 1 **6-Nov-47** **New York - Studio 2**

20-2582 **My cousin Louella (Bernard Bierman; Jack Manus)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-1765- 1 **20-Oct-47** **New York - Studio 2**

20-2582 **My promise to you (Ervin Drake; Jimmy Shirl;**
Adapted from Frédéric Chopin's Nocturne in D - flat major, Op. 32, No. 1)
Larry Green and His Orchestra, Larry Green - conductor — Grady, Don - vocal
D7-VB-1766- 1 **20-Oct-47** **New York - Studio 2**
Victor: 20-2935

20-2583 **I hate to lose you (I'm so used to you now) (Grant Clarke; Archie Gottler)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-1917- 1 **24-Oct-47** **New York - Studio 2**

20-2583 **They're mine, they're mine, they're mine (Sonny Kane; Jack Pleis)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-1794- 1 **22-Oct-47** **New York - Studio 2**

20-2584 **Dreamy lullaby (Bennie Benjamin; Frankie Carle; George Weiss)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Stevens, Garry - vocal
D7-VB-1054- 1 **1-Oct-47** **Chicago**

20-2584 **Old sombrero, An (And an old Spanish shawl) (Lew Brown; Ray Henderson)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Stevens, Garry - vocal
Moonlight Serenaders - vocal
D7-VB-1104- 1 **27-Oct-47** **Chicago - Studio A**

20-2585 **Golden Earings (Motion picture) - Golden earrings (Jay Livingston; Ray Evans; Victor Young)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D7-VB-2035- 1 **14-Nov-47** **New York - Studio 2**

20-2585 **Tenderly (Jack Lawrence; Walter Gross)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-2036- 2 **22-Nov-47** **New York - Studio 2**
Victor: 420-0001
H.M.V.: MH59

20-2586 **Headin' down the wrong highway (Ted Daffan)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-1947- 1 **29-Oct-47** **New York - Studio 2**

20-2586 **Miner's song, The (Bob Richards; Erasie Palmer; Dick Milton)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-1946- 1 **29-Oct-47** **New York - Studio 2**

20-2587 **Ain'tcha tired of makin' me blue? (Jenny Lou Carson)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0780- 1 **11-Aug-47** **Chicago - Studio C**

20-2587 **Standing room only (Cy Coben; Charles R. Grean)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0783- 1 **11-Aug-47** **Chicago - Studio C**

20-2588 **Ain't gonna worry 'bout a soul (Bob A. Davis)**
Delta Rhythm Boys, Rene De Knight - conductor and piano Johnson, Albert Bud - tenor saxophone
Perri, Andrew - guitar Shawker, Norris - drums Taylor, William - string bass
D7-VB-1956- 1 **31-Oct-47** **New York - Studio 2**

20-2588 **Little small town girl (With the big town dreams) (Jules Loman; Hugo Rubens)**
Delta Rhythm Boys, Rene De Knight - conductor and piano Johnson, Albert Bud - tenor saxophone
Perri, Andrew - guitar Shawker, Norris - drums Taylor, William - string bass
D7-VB-1954- 1 **31-Oct-47** **New York - Studio 2**

20-2589 **I want a good man bad (Larry Markes; Dick Charles)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet Green, Lil - vocal
D7-VB-0270- 1 **18-Apr-47** **New York - Studio 2**

20-2589 **Outside of that (J.H. Trent; Clarence Williams)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet Green, Lil - vocal
D7-VB-0803- 1 **8-May-47** **New York - Studio 2**

20-2590 **I Walk Alone (Motion picture) - Don't call it love (Ned Washington; Allie Wrubel**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-1391- 1 **17-Oct-47** **Hollywood**

20-2590 **Treasure of Sierra Madre, The (Buddy Kaye; Dick Manning)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-1390- 1 **17-Oct-47** **Hollywood**

20-2591 **Let's be sweethearts again (Jerry Marlowe; Eddie Maxwell)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-2019- 1 **8-Nov-47** **New York - Studio 2**

20-2591 **Mama, Mama, Mama (Bill Johnson; Mel Wettergreen)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Johnson, Bill - vocal Gordon, Gus - traps
Robinson, Jimmy - string bass Victor, Egbert - piano
D7-VB-1963- 1 **2-Nov-47** **New York - Studio 2**

20-2592 **My old flame (Sam Coslow; Arthur Johnston)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Frees, Paul as "Peter Gory" - vocal
Judson, Paul - vocal
D7-VB-1367- 1 **7-Oct-47** **Hollywood**
Victor: *20-1896*
H.M.V.: BD1200 EA3817 MH134

20-2592 **People are funnier than anybody (Hal Finberg; Eddie Brandt)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor and washboard
Morgan, Dick - vocal Morgan, Freddy - vocal
D7-VB-1140- 1 **5-Nov-47** **Chicago - Studio A**

20-2593 **I've got a feeling I'm falling (Billy Rose; Harry Link; Thomas "Fats" Waller)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1694- 1 **14-Oct-47** **New York - Studio 2**

20-2593 **Pianisimo (Bennie Benjamin; George Weiss)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1699- 1 **14-Oct-47** **New York - Studio 2**

20-2594 **Ain't I losing'you? (Benny Holton)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D7-VB-0298- 1C **30-Apr-47** *Corrected label* **New York - Studio 2**

20-2594 **Sammy's nightmare (Erskine Hawkins; Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D6-VB-1957- 1P **7-Oct-46** **Chicago - Studio A**

20-2595 **Roses have thorns (Lafe Harkness; Joe Grieshop)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1906- 1 **24-Oct-47** **New York - Studio 2**

20-2595 **Who else? (Billy Hayes; Milton Leeds)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1451- 1 **28-Jul-47** **New York - Studio 1**

20-2596 **He's building a mansion (For me over there) (C.V. McAlpine; Fred Rose)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar Dabney, Leonard - vocal and guitar
Harrell, Clarence - vocal and guitar Fisher, J. - guitar Hammock, K - steel guitar
Stier, C. - String bass
D7-VB-0799- 1 **13-Aug-47** **Chicago - Studio C**

20-2596 **Just a closer walk with Thee (Traditional)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar Dabney, Leonard - vocal and guitar
Fisher, J. - guitar Hammock, K - steel guitar Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-1004- 1 **14-Aug-47** **Chicago - Studio C**

20-2597 **Let's try it again (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Elkins, Alfred - string bass
Merriweather, Big Maceo - piano
D6-AB-1826- 1 **19-Feb-46** **Chicago - Studio A**

20-2597 **She's a solid killer diller (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Crawford, Ernest - string bass
Davis, Blind John - piano Jackson, Armond - drums Mallard, Oett M. - saxophone
D6-VB-1946- 1 **16-Sep-46** **Chicago - Studio A**

20-2598 **Going down slow (Jimmy Oden)**
St. Louis Jimmy (Oden) - blues singer Instrumental accompaniment (NL)
BS-070409- 1 **11-Nov-41** **Chicago - Studio A**
Bluebird: B- 8889

20-2598 1 **Monkey face blues (Jimmy Oden)**
St. Louis Jimmy (Oden) - blues singer Instrumental accompaniment (NL)
BS-070406- 1 **11-Nov-41** **Chicago - Studio A**
Bluebird: B- 8889

20-2598 2 **Monkey face blues (Jimmy Oden)**
St. Louis Jimmy (Oden) - blues singer Instrumental accompaniment (NL)
BS-070406- 1A **11-Nov-41** **Chicago - Studio A**
Bluebird: B- 8889

20-2599 **Lisa (Motion picture) - At the candlelight café (Mack David) - Theme melody**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ Gold, Marty - organ
Nevins, Morty - accordion Sun Maids, The - vocal group
D7-VB-1915- 1 **24-Oct-47** **New York - Studio 1**

20-2599 **Love is fun (Norman Brown, Ballard T. Edwards Jr.)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion Sun Maids, The - vocal group
D7-VB-1913- 1 **24-Oct-47** **New York - Studio 1**

20-2600 **Allegro (Musical) - The gentleman is a dope (Oscar Hammerstein II; Richard Rodgers)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D7-VB-2070- 1 **14-Nov-47** **New York - Studio 2**

20-2600 **Allegro (Musical) - You are never away (Oscar Hammerstein II; Richard Rodgers)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-2069- 1 **14-Nov-47** **New York - Studio 2**

20-2601 **Bed of roses (Bernard Bierman; Arthur Berman; Jack Manus)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Kaydets, The - vocal Choir
D7-VB-1792- 1 **22-Oct-47** **New York - Studio 2**

20-2601 **Fool that I am (Floyd Hunt)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-1909- 1 **24-Oct-47** **New York - Studio 2**

20-2602 **Blue and sentimental (William "Count" Basie; Mack David; Jerry Livingston)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano Bailey, Bob - vocal
D7-VB-1091- 1 **19-Oct-47** **Chicago - Studio A**

20-2602 **Don't you want a man like me? (James Rushing; William "Count" Basie; Charles Price)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D7-VB-1090- 1 **19-Oct-47** **Chicago - Studio A**

20-2603 **Stay on it (Tad Dameron; John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-1545- 1 **22-Aug-47** **New York - Studio 2**
H.M.V.: B9646

20-2603 **Two bass hit (John Lewis; John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-1544- 1 **22-Aug-47** **New York - Studio 2**
H.M.V.: B9646

20-2604 **Hawaiian cowboy (Rex Allen; Emma Wirths Johnson)**
Rogers, Roy "King of the Cowboys" - vocal Orchestra, Dave Bohme - conductor and violin
D7-VB-1100- 1 **24-Oct-47** **Chicago - Studio A**

20-2604 **Make believe cowboy (Carroll Lucas)**
Rogers, Roy "King of the Cowboys" - vocal
Country Washburn and His Orchestra, Joseph H. Washburn - conductor
D7-VB-0486- 2 **3-Mar-47** **Hollywood**

20-2605 **I'll never trust you again (Jennie Lou Carson)**
Jenny Lou Carson and Her Orchestra, Jenny Lou Carson - conductor and vocal
D7-VB-1009- 1 **13-Aug-47** **Chicago**

20-2605 **What do I have to do? (Jennie Lou Carson)**
Jenny Lou Carson and Her Orchestra, Jenny Lou Carson - conductor and vocal
D7-VB-1006- 1 **13-Aug-47** **Chicago**

20-2606 **No special rider (Roosevely Sykes)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Crawford, Ernest - string bass
Mallard, Oett M. - saxophone and clarinet
D7-VB-1079- 1 **16-Oct-47** **Chicago - Studio C**

20-2606 **Ramblin' with that woman (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Crawford, Ernest - string bass
Mallard, Oett M. - saxophone and clarinet
D7-VB-1080- 1 **16-Oct-47** **Chicago - Studio C**

20-2607 **Dardanella (Fred Fisher; Felix Bernard; Johnny S. Black) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor and trumpet
BS-060316- 1 **13-Jan-41** **New York - Studio 2**
Bluebird: B-11025

20-2607 **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor and trumpet
Duke, Marilyn - vocal
BS-060317- 1 **13-Jan-41** **New York - Studio 2**
Bluebird: B-11025

20-2608 **Never trust a man (Vaughn Horton)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2000- 1 **6-Nov-47** **New York - Studio 1**

20-2608 **Take it back and change it for a boy (Thorland Chattaway)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2003- 1 **6-Nov-47** **New York - Studio 1**

20-2609 **If I only had a match (Lee Morris; Arthur Johnston; George W. Meyer)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Allen, Cathy - vocal
Prima, Louis - vocal Chorus
D7-VB-2034- 1 **11-Nov-47** **New York - Studio 2**

20-2609 **Too fat polka (Ross MacLean; Arthur Richardson)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal Chorus
D7-VB-2033- 1 **11-Nov-47** **New York - Studio 2**

20-2610 **What did he say? (The mumble song) (Cy Coben; Charles R. Grean)**
Deep River Boys, Cameron Williams - conductor and piano Douglass, Harry - baritone
Instrumental quartet Lawson, George - vocal Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2057- 1 **12-Nov-47** **New York - Studio 1**

20-2610 **When A Girl's Beautiful (Motion picture) - I'm sorry I didn't say I'm sorry (Lee Lester; Allan Roberts**
Deep River Boys, Cameron Williams - conductor and piano Douglass, Harry - baritone
Instrumental quartet Lawson, George - vocal Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2058- 1 **12-Nov-47** **New York - Studio 1**

20-2611 NR I wanna go back to West Virginia (Bill Crago; Grace Shannon) - Bright two-step
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Porter, Del - vocal
Boys in the Back Room, The - vocal — Spicer, Willie - trainaphone
PBS-072528- 1 **28-Jul-42** **Hollywood - Studio**
Bluebird: B-11586
H.M.V.: ALS5016 BD1199 MH133 X7245 Zon.2992

20-2611 NR Nutzi Land (Motion picture) - Der Fuehrer's face (Oliver Wallace) - Bright two-step
(Title corrected by RKO Pictures)
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayson. Carl - vocal
Spicer, Willie - birdaphone
PBS-072525- 2 **28-Jul-42** **Hollywood - Studio**
Bluebird: B-11586
H.M.V.: BD1199 BD5787

20-2612 I want a little girl (Billy Moll; Murray Mencher)
Louis Armstrong and His Hot Five, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
Bigard, Barney - clarinet — Dickinson, Vic - trombone — Feathers, Leonard - piano
Callendar, Red - string bass — Singleton, Zutty - drums
D6-VB-2149- 1P **6-Sep-46** **Hollywood**
H.M.V.: B9645

20-2612 Joseph 'n his brudders (Louis Armstrong; Barbara Belle; Bobby Kroll)
Louis Armstrong and His Orchestra, Louis Armstrong - conductor and trumpet — Armstrong, Louis - vocal
D6-VB-1739- 1 **27-Apr-46** **New York - Studio 2**
H.M.V.: B9645

20-2613 I don't worry anymore (Alex Caldwell)
Caldwells, The: — Stewart, Helen - vocal — Caldwell, Alexander - string bass
Dennis, John - piano — Granger, Pleatha - guitar
D7-VB-2048- 1 **12-Nov-47** **New York - Studio 2**

20-2613 I gotta move (Alex Caldwell)
Caldwells, The: — Stewart, Helen - vocal — Caldwell, Alexander - string bass
Dennis, John - piano — Granger, Pleatha - guitar
D7-VB-2049- 1 **12-Nov-47** **New York - Studio 2**

20-2614 Old time religion (Hy Heath; Johnny Lange; Arr. Phil Harris)
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
Sportsmen, The - male vocal quartet
D7-VB-1387- 1 **16-Oct-46** **Hollywood**

20-2614 One more time (Lew Brown; George "Buddy" DeSylva; Ray Henderson)
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-1365- 1 **29-Sep-47** **Hollywood**

20-2615 Blue room, The (Lorenz Hart; Richard Rodgers)
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-1911- 1 **24-Oct-47** **New York - Studio 2**
Victor: 20-3019

20-2615 Don't blame me (Dorothy Fields; Jimmy McHugh)
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-1962- 1 **31-Oct-47** **New York - Studio 1**
Victor: 20-3019

20-2616 Road To Rio, The (Motion picture) - But beautiful (Johnny Burke; Jimmy Van Heusen)
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Stevens, Garry - vocal
D7-VB-1052- 1 **1-Oct-47** **Chicago**

20-2616 Road To Rio, The (Motion picture) - You don't have to know the language (Johnny Burke; Jimmy Van Heusen)
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Beneke, Gordon Lee "Tex" - vocal
Moonlight Serenaders - vocal
D7-VB-1055- 1 **1-Oct-47** **Chicago**

20-2617 If Winter Comes (Motion picture) - If winter comes (Kim Cannon; Imogen Carpenter)
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal
D7-VB-1826- 1 **28-Oct-47** **Hollywood**

20-2617 Three Daring Daughters (Motion picture) - The dickey - bird song (Howard Dietz; Sammy Fain)
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal
D7-VB-1392- 1 **17-Oct-47** **Hollywood**

20-2618 I learned to cry (when you said good-bye) (Abel Baer; Eddie De Lange; Joe Rines)
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Quartet - vocal
Best, Clifton - guitar — Gordon, Gus - vocal and traps — Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1490- 1 **6-Aug-47** **New York - Studio 1**

20-2618 **So tired (Avery Parrish)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Quartet - vocal
Best, Clifton - guitar — Gordon, Gus - vocal and traps — Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1965- 1 **2-Nov-47** **New York - Studio 2**

20-2619 **Angel In The Wings (Musical) - Oh! Florence (The Thousand Islands song) (Bob Hilliard; Carl Sigman**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2051- 1 **12-Nov-47** **New York - Studio 2**

20-2619 **I'm living a lie (Kay Twomey; Al Urbano; Al Goodhart**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Allen, Cathy - vocal — Chorus
D7-VB-2039- 1 **11-Nov-47** **New York - Studio 2**

20-2620 **Peepin' through the keyhole (Watching Jole Blon) (Sheb Wooley)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1840- 1 **30-Oct-47** **Hollywood**

20-2620 **That wild and wicked look in your eye (Sam Nichols)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1382- 1 **16-Oct-47** **Hollywood**

20-2621 **NR** **Arkansas (J. Fred Coots)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0792- 1 **12-Aug-47**
Victor: 21-0005

20-2621 **NR** **<No blue card**
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20-2622 **Purgatory (Jenny Lou Carson)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental trio — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal
D6-VB-3515- 1 **21-Dec-46** **New York - Studio 1**

20-2622 **Swing low, sweet clarinet (Walter Mourant)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental quintet — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal — Franzella, Sal - clarinet
D7-VB-2805- 1 **16-Dec-47** **New York - Studio 1**

20-2623 **Sugar gal (John Lee "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1037- 1 **19-Sep-47** **Chicago - Studio A**

20-2623 **Willow tree blues (John Lee "Sonny Boy" Williamson**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1038- 1 **19-Sep-47** **Chicago - Studio A**

20-2624 **Make Mine Music (Motion picture) - Without you (tres palabras) (Osvaldo Farrés; English by Ray Gilbert**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
Lane, Amanda - vocal
D6-VB-2032- 1A **15-Feb-46** **Hollywood**
Victor: *25-1058*

20-2624 **Siboney (Ernesto Lecuona; English by Dolly Morse)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-0420- 1A **20-Jan-47** **Hollywood**
Victor: *20-2282*
H.M.V.: GV150

20-2625 **Maybe (Allan Flynn; Frank Madden) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - conductor and saxophone
O'Neill, Dolores - vocal
BS-050809- 1 **17-May-40** **New York - Studio 2**
Bluebird: B-10752

20-2625 **Rhythm On The River (Motion picture) - Rhythm on the river (Johnny Burke; James V. Monaco)**
Bob Chester and His Orchestra, Bob Chester - conductor and saxophone — Stuart, Al - vocal
BS-051846- 1 **11-Jul-40** **New York - Studio 2**
Bluebird: B-10800

20-2626 **Me and my Melinda (Irving Berlin) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - conductor — Martin, Joe - vocal
BS-074094- 1 **19-Feb-42** **Chicago - Studio A**
Victor: 27822

20-2626 **Sugar foot strut (Billie Pierce; Henry Myers, Charles M. Schwab) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - conductor
BS-064349- 1 **5-May-41** **Chicago - Studio A**
Victor: 27464

20-2627 **Last jump, The (A jump to end all jumps) (Charlie Barnet; Roscoe Fritz) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
BS-038281- 1 **17-Jul-39** **New York - Studio 2**
Victor: M-8322 **Bluebird:** B-10389
H.M.V.: B9638

20-2627 **Love grows on the white oak tree (Clarence Todd)**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone
Ellington, Judy - vocal
BS-038279- 2 **17-Jul-39** **New York - Studio 2**
Victor: M-8322 **Bluebird:** B-10389

20-2628 **Bach to boogie (Larry Clinton) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - conductor
BS-065283- 1 **20-May-41** **New York - Studio 1**
Victor: 27510

20-2628 **Rockin' chair (Hoagland "Hoagy" Carmichael)**
Larry Clinton's Bluebird Orchestra, Larry Clinton - conductor and trombone
Mann, Peggy - vocal Stone, Henry "Butch" - vocal
BS-058850- 1 **8-Jan-41** **New York - Studio 1**
Bluebird: B-11018

20-2629 **Birth Of The Blues (Motion picture) - Wait 'til the sun shines, Nellie (Andrew B. Sterling; Harry Von Tilzer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - conductor and saxophone
Bradley, Betty - vocal Haymes, Bob - vocal Chorus
BS-071403- 1 **25-Sep-41** **New York**
Bluebird: B-11332

20-2629 **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - conductor and saxophone
Haymes, Bob - vocal
BS-067523- 1 **1-Aug-41** **New York**
Bluebird: B-11332

20-2630 **Quaker City jazz (Jan Savitt; Jimmy Schultz) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - conductor
BS-028143- 1 **21-Oct-38** **New York - Studio 2**
Bluebird: B-10005

20-2630 **Sugar foot stomp (Joe "King" Oliver) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - conductor
BS-028140- 1 **21-Oct-38** **New York - Studio 2**
Bluebird: B-10005

20-2631 **So help me (Irving Berlin) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Hunt, Frances - vocal
BS- 82572- 1 **31-May-34** **New York - Studio 2**
Bluebird: B- 5523
H.M.V.: *40-6891* MR1391

20-2631 **Spellbound (Stanley Adams; Jesse Greer) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Morris, Johnny - vocal
BS- 82571- 1 **31-May-34** **New York - Studio 2**
Bluebird: B- 5523
H.M.V.: *40-6892* MR1361

20-2632 **I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone Carroll, Bob - vocal
BS-058212- 1 **3-Dec-40** **New York - Studio 2**
Bluebird: B-10975

20-2632 **Swingin' on nothin' (Melvin "Sy" Oliver; William Moore) - Fox tro**
Charlie Barnet and His Orchestra, Charlie Barnet - conductor and saxophone Leary, Ford - vocal
PBS-061532- 1 **14-Aug-41** **Hollywood - Recording Studio**
Bluebird: B-11281
H.M.V.: B9498

20-2633 **Bob White (Johnny Mercer; Bernie Hanighen) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor Godet, Bob as "Bob Goday" - vocal
BS-017493- 1 **9-Dec-37** **New York - Studio 2**
Bluebird: B- 7345

20-2633 **Boy Scout in Switzerland (Raymond Scott) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor
BS-041916- 1 **24-Aug-39** **New York - Studio 3**
Bluebird: B-10403

20-2634 **Father steps in (George Dixon; William Randall; Earl Hines; Lou Fox) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-038259- 1 **12-Jul-39** **New York - Studio 2**
Victor: M-8345 **Bluebird:** B-10377
H.M.V.: SG173

20-2634 **Piano man (Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-038260- 1 **12-Jul-39** **New York - Studio 2**
Victor: M-8345 **Bluebird:** B-10377
H.M.V.: SG173

20-2635 **Jersey bounce (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-063330- 1 **3-Apr-41** **New York**
Bluebird: B-11126

20-2635 **Sally, won't you come back? (Gene Buck; Dave Stamper) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano Greene, Madeline - vocal
Three Varieties - vocal
BS-063329- 1 **3-Apr-41** **New York**
Bluebird: B-11126

20-2636 **My heart beats for you (Al Fisher; Shep Allen; Josephine Kendrick) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano Eckstein, Billy - vocal
BS-047057- 1 **13-Feb-40** **New York - Studio 2**
Bluebird: B-10763

20-2636 1 **Second balcony jump (Gerald Valentine) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-073461- 1 **19-Mar-42** **New York**
Bluebird: B-11567

20-2636 2 **Second balcony jump (Gerald Valentine) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano
BS-073461- 1A **19-Mar-42** **New York**

20-2637 **Jazz me blues (Tom Delancy) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - conductor and trombone
BS-065254- 1 **13-May-41** **New York**
Bluebird: B-11240

20-2637 **My silent mood (Based on recollections of music by Frédéric Chopin; Stanley Adams; Larry Clinton - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - conductor Allen, Terry - vocal
BS-043342- 1 **2-Nov-39** **New York - Studio 2**
Victor: 26417

20-2638 **Chant of the groove (Robert Hicks) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
PBS-061334- 1 **1-Jul-41** **Hollywood - Studio**
Bluebird: B-11262

20-2638 **Stardust (Mitchell Parish; Hoagland "Hoagy" Carmichael)**
Waller, Thomas "Fats" - piano
BS-010653- 1 **11-Jun-37** **New York - Studio 3**
Bluebird: B-10099

20-2639 **Abdullah (Neal Laurence; "Slick" Jones) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
BS-041531- 1 **10-Aug-39** **New York - Studio 2**
Victor: M-8391 **Bluebird:** B-10419

20-2639 **Jitterbug waltz, The (Thomas "Fats" Waller) - Jive waltz**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
BS-073443- 1 **16-Mar-42** **New York**
Victor: 44-0041 **Bluebird:** B-11518

20-2640 **Buckin' the dice (Cedric Wallace; Hartzell "Tiny" Parham) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor,organ and piano
BS-053796- 1 **2-Jan-41** **Chicago - Studio A**
Bluebird: B-11102

20-2640 **Until the real thing comes along (Sammy Cahn; Saul Chaplin; L.E. Freeman; Mann Holiner; Alberta Nichols)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS-102402- 1 **1-Aug-36** **New York - Studio 2**
Victor: 25374 420-0238

20-2641 **Dry bones (Dick Rogers; Will Osborne) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Casey, Albert - guitar | Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet | Jones, Wilmore "Slick" - traps | Wallace, Cedric - string bass
BS-051868- 1 **16-Jul-40** **New York - Studio 2**
Bluebird: B-10892
H.M.V.: B9885 EG7622

20-2641 **'Tain't what you do (It's the way that cha do it) (Melvin "Sy" Oliver; James Young) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Autrey, Herman - trumpet | Casey, Albert - guitar
Jones, Wilmore "Slick" - traps | Cedric, Eugene - saxophone | Wallace, Cedric - string bass
BS-032944- 1 **9-Mar-39** **New York - Studio 2**
Victor: M-7962 **Bluebird:** B-10192

20-2642 **1** **Pan American Casino Revue (Musical) - Don't you know or don't you care? (Irving Kahal; Sammy Fain) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS-010648- 1 **11-Jun-37** **New York - Studio 3**
Victor: 25604

20-2642 **2** **Pan American Casino Revue (Musical) - Don't you know or don't you care? (Irving Kahal; Sammy Fain) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal
BS-010648- 1A **11-Jun-37** **New York - Studio 3**
Victor: 25604

20-2642 **Who'll take my place? (When I'm gone) Raymond Klages; Billy Fazioli) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Cedric, Eugene - saxophone | Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps | Wallace, Cedric - string bass
BS-041532- 1 **10-Aug-39** **New York - Studio 2**
Victor: M-8391 **Bluebird:** B-10419

20-2643 **Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - conductor and piano
Waller, Thomas "Fats" - vocal | Autrey, Herman - trumpet | Casey, Albert - guitar
Jones, Wilmore "Slick" - traps | Cedric, Eugene - saxophone | Turner, Charles string bass
BS-013346- 1 **7-Sep-37** **New York - Studio 2**
Victor: 25681

20-2643 **Times Square Lady (Motion picture) - What's the reason (I'm not pleasin' you)? (Coy Poe; Jimmie Grier; Pinky Tomlin; Earl Hatch) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - piano | Waller, Thomas "Fats" - vocal
BS- 88784- 1 **6-Mar-35** **New York - Studio 2**
Victor: 24889 **Japan:** JA-497
H.M.V.: BD156 EA1500 GW1103

20-2644 **Hellz-a-Poppin' (Musical) - G'bye now**
(John Sigvard "Ole" Olsen; Harold Ogden "Chic" Johnson; Jay Levison; Ray Evans) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Duke, Marilyn - vocal
BS-062793- 1 **31-Mar-41** **New York**
Bluebird: B-11114

20-2644 **There I go (Hy Zaret; Irving Weiser) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - conductor | Monroe, Vaughn - vocal
BS-055526- 1 **19-Aug-40** **New York - Studio 2**
Bluebird: B-10848

20-2645 **Easy to please (Red Foley, Betty Wade)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin | Boyd, J. - steel guitar | Klein, A. - accordion
Lanham, R.H. - guitar | Palecek, J. - string bass
D7-VB-2333- 1 **4-Dec-47** **Chicago - Studio C**

20-2645 **Tomorrow's just another day to cry (Rosalie Allen; Billy Hayes)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin | Boyd, J. - steel guitar | Klein, A. - accordion
Lanham, R.H. - guitar | Palecek, J. - string bass
D7-VB-2334- 1 **4-Dec-47** **Chicago - Studio C**

20-2646 **(I would do) Anything for you (Alexander Hill; Claude Hopkins**
Page Cavanaugh Trio, The: | Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass | Viola, Alfred - vocal and guitar
D7-VB-1373- 3A **4-Nov-47** **Hollywood**

20-2646 **Ok'l Baby dok'l (James Inez; Sidney Miller)**
Page Cavanaugh Trio, The: | Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass | Viola, Alfred - vocal and guitar
D7-VB-1374- 3 **22-Oct-47** **Hollywood**

20-2647 **Beg your pardon (Francis Graig; Beasley Smith)**
Larry Green and His Orchestra, Larry Green - conductor and piano — Vocal trio
D7-VB-2226- 1 **20-Nov-47** **New York - Studio 2**

20-2647 **Can it ever be the same? (Arthur Berman; Bernard Bierman; Jack Manus)**
Larry Green and His Orchestra, Larry Green - conductor and piano — Grady, Don - vocal — Vocal trio
D7-VB-2223- 1 **20-Nov-47** **New York - Studio 2**

20-2648 **Lovely weather we're having (Jor Bushkin; John Devries)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-1085- 1 **16-Oct-47** **Chicago - Studio A**

20-2648 **Please stop playing those blues, boy (Claude Demetrius; Fleecie Moore)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-1083- 1 **16-Oct-47** **Chicago - Studio A**
H.M.V.: B9743

20-2649 **All the world is lonely now (Mel Foree Roy Acuff**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D6-VB-2963- 3 **26-Mar-47** **Chicago - Studio A**

20-2649 **You can't erase a memory (Cliff Carlisle; Sidney Prosen)**
Cliff Carlisle and the Buckeye Boys, Cliff Carlisle - conductor — Carlisle, Cliff - vocal
D7-VB-0370- 1 **26-Mar-47** **Chicago - Studio A**

20-2650 **Bad condition (St. Louis Jommy Oden) - Blues**
St. Louis Jimmy (Oden) - blues singer — Jackson, Armond - drums
Summitt, Ted - electric guitar — Sykes, Roosevelt - piano
D4-AB-0323- 1 **14-Dec-44** **Chicago - Studio A**

20-2650 **Dog house blues (St. Louis Jommy Oden)**
St. Louis Jimmy (Oden) - blues singer — Brown, J.T. - tenor saxophone
Dean, Willie - string bass — Sykes, Roosevelt - piano
D5-AB-0394- 1 **18-Oct-45** **Chicago - Studio A**

20-2651 **Lost deep in the bottom of the sea (Fred Kirby)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar — Gottuso, Anthony - guitar — Grean, Charles R. - string bass
Horton, Vaughn - steel guitar — Newton, John - accordion
D7-VB-1948- 1 **29-Oct-47** **New York - Studio 2**

20-2651 **Signed, sealed and delivered (Cowboy Copas; Lois Mann)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar — Gottuso, Anthony - guitar — Grean, Charles R. - string bass
Horton, Vaughn - steel guitar — Newton, John - accordion
D7-VB-2249- 1 **21-Nov-47** **New York - Studio 1**

20-2652 **NR** **Ain't doin' bad doin' nothin' (Lee Jarvis; Joe Venuti)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D7-VB-1795- 1 **22-Oct-47** *Believed to have been replaced by D7-VB-1795* **New York - Studio 2**
Victor: 20-2983

20-2652 **Dream peddler, The (Pepe Delgado; English words by Al Stewart) - Duena de mi corazon**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-1793- 1 **22-Oct-47** **New York - Studio 2**

20-2652 **I can't afford to send you roses (Don Franklin; Charles White)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D7-VB-2562- 1 **2-Dec-47** **New York - Studio 2**

20-2653 **Because (Edward Teschemacher; Helen Rhodes as "Guy d'Hardelot")**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2569- 1 **2-Dec-47** **New York - Studio 2**
Victor: 20-3299 420-0108
H.M.V.: BD1215

20-2653 **If you had all the world and its gold (Harry Edelheit; Bartley Costello; Al Piantadosi**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Mariners, The - vocal group
D7-VB-2568- 1 **2-Dec-47** **New York - Studio 2**

20-2654 **NR** **My guitar (Ray Gilbert; Ernest Warner; Ted Rio Rita)**
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-1168- 1 **14-Nov-47** **Chicago**
Victor: 20-2840

20-2654 **Sleep My Love (Motion picture) - Sleep my love (Sam Coslow)**
Wayne King and His Orchestra, Wayne King - conductor — Stevens, A. Kenneth - vocal
D7-VB-1177- 1 **20-Nov-47** **Chicago - Studio A**

20-2654 **When the organ played at twilight (Raymond B. Wallace; Jimmy Campbell; Reginald Connelly)**
Wayne King and His Orchestra, Wayne King - conductor — Stevens, A. Kenneth - vocal
D7-VB-1178- 1 **20-Nov-47** **Chicago - Studio A**

20-2655 **Make Mine Manhattan (Musical) - I fell in love with you (Arnold B. Horwit; Richard Lewine)**
Russ Case and His Orchestra, Russ Case - conductor — Chorus
D7-VB-2540- 1 **28-Nov-47** **New York - Studio 2**

20-2655 **Make Mine Manhattan (Musical) - Saturday night in Central Park (Arnold B. Horwit; Richard Lewine)**
Russ Case and His Orchestra, Russ Case - conductor — Chorus
D7-VB-2542- 1 **28-Nov-47** **New York - Studio 2**

20-2656 **Can't get my foot off the rail (Pete Purvis)**
Riders of the Rio Grande, Johnny Tyler - conductor and guitar — Tyler, Johnny - vocal
D7-VB-2101- 2 **14-Nov-47** **Hollywood**

20-2656 **Tell a woman (Tex Williams; Al Stewart)**
Riders of the Rio Grande, Johnny Tyler - conductor and guitar — Tyler, Johnny - vocal
D7-VB-1384- 1 **16-Oct-47** **Hollywood**

20-2657 **Shenandoah waltz (Clyde Moody; Chubby Wise)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2011- 1 **7-Nov-47** **New York - Studio 1**

20-2657 **Walking with you in my dreams (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2015- 1 **7-Nov-47** **New York - Studio 1**

20-2658 **BVD blues (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-0310- 1 **5-Feb-47** **Chicago - Studio A**

20-2658 **I'm her honey dripper (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-0311- 1 **5-Feb-47** **Chicago - Studio A**

20-2659 **I'm in the mood (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Sanders, Charles R. - drums
D5-AB-1209- 1A **22-Oct-45** **Chicago - Studio A**
Victor: 34-0746

20-2659 **Mean old Frisco blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and electric guitar — Knowling, Ransom - string bass
BS-070863- 1 **15-Apr-42** **Chicago - Studio C**
Victor: 34-0704 **Groove:** G-5005

20-2660 to 20-2663 - ALBUM P- 187 - A SENTIMENTAL DATE WITH PERRY COMO

20-2660 **When day is done (George "Buddy" DeSylva; Robert Katscher)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1279- 1 **30-Sep-47** **New York - Studio 2**

20-2660 **When your hair has turned to silver (I will love you just the same) (Charles Tobias; Peter De Rose)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1276- 1 **25-Sep-47** **New York - Studio 2**
Victor: 20-2734
H.M.V.: MHB3

20-2661 **Body And Soul (Motion picture) - Body and soul**
(Frank Eyton; Edward Heyman; Robert Sour; Johnny Green)
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-1273- 2 **11-Jul-47** **New York - Studio 2**

20-2661 **Carolina moon (Joe Burke; Benny Davis)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-1271- 1 **10-Jul-47** **New York - Studio 2**
Victor: 20-2713

20-2662 **Love me or leave me (Gustav "Gus" Kahn; Walter Donaldson)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-1663- 1 **30-Sep-47** **New York - Studio 2**

20-2662 **What'll I do? (Irving Berlin)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1277- 1 **25-Sep-47** **New York - Studio 2**

20-2663 **If we can't be the same old sweethearts, we'll just be the same old friends**
(Joseph McCarthy; Jimmy V. Monaco)
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1278- 1 **25-Sep-47** **New York - Studio 2**

20-2663 **I'm always chasing rainbows (Joseph McCarthy; Harry Carroll)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D5-VB-0680- 2A **17-Oct-45** **New York - Studio 2**
Victor: 20-1788
H.M.V.: AA667

20-2664 **Gay Divorcee, The (Motion picture) - The continental (You kiss while you're dancing) (Con Conrad)**
Eddie Heywood Trio, The: Heywood, Eddie - piano Purnell, William - drums
Taylor, William Jr. - string bass
D7-VB-2572- 1 **3-Dec-47** **New York - Studio 2**
H.M.V.: B9681
20-2664 **Haywood's boogie (Eddie Heywood)**
Eddie Heywood Trio, The: Heywood, Eddie - piano Purnell, William - drums
Taylor, William Jr. - string bass
D7-VB-2573- 1 **3-Dec-47** **New York - Studio 2**
H.M.V.: B9681

20-2665 **Kiss Of Death (Motion picture) - Sentimental rhapsody (Harold Adamson; Alfred Newman**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Young, Audrey - vocal
D7-VB-2641- 1 **19-Dec-47** **New York - Studio 2**
20-2665 **You can't make money dreamin' (or I'd be a millionaire) (By Dunham; Terry Shand)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal Clark Sisters, The - vocal
D7-VB-2642- 1 **22-Dec-47** **New York - Studio 2**

20-2666 **No longer (Charles Tobias; Harry Tobias; Henry Tobias)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-1852- 1 **6-Nov-47** **Hollywood**
20-2666 **To The Victor (Motion picture) - You're too dangerous, cherie**
(Edith Piaf; Mack David; Louis "Louiguy" Guglielmi)
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-1853- 1 **6-Nov-47** **Hollywood**

20-2667 **Dream Girl (Motion picture) - Dream girl (Ray Evans; Jay Livingston)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor Stevens, Garry - vocal
D7-VB-1106- 1 **27-Oct-47** **Chicago - Studio A**
20-2667 **Moonlight whispers (Frankie Carle)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-1107- 1 **27-Oct-47** **Chicago - Studio A**

20-2668 **Best deal in town, The (Cy Coben; Irving Melsher)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-1871- 1 **10-Nov-47** **Hollywood**
20-2668 **Spanish fandango (Smokey Rogers; Bob Wills)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-2102- 1 **17-Nov-47** **Hollywood**

20-2669 **'Neath Hawaiian palms (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Chaney, Bill - string bass Newell, Mickey - accordion Poplin, Sam - fiddle
Shelton, Banner - guitar
D7-VB-1640- 1 **23-Sep-47** **New York - Studio 1**
20-2669 **Put some meat on them bones (Cy Coben; Charles R. Grean)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Chaney, Bill - string bass Crawford, Wilburn - steel guitar Newell, Mickey - accordion
Poplin, Sam - fiddle Shelton, Banner - guitar
D7-VB-1647- 1 **23-Sep-47** **New York - Studio 1**

20-2670 **I came home unexpectedly (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-2086- 1 **17-Nov-47** **New York - Studio 1**
20-2670 **Sneaky Pete (Sally Nix)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-2085- 1 **17-Nov-47** **New York - Studio 1**

20-2671 NR **I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Ryan, Tommy - vocal
BS-065234- 1 **8-May-41** *"No work done"* **New York - Studio 1**
Victor: 27422
20-2671 NR **South wind (James "Kim" Gannon; Mabel Wayne) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Foster, Alan - vocal
BS-075074- 1 **5-Jun-42** *"No work done"* **New York - Studio 1**
Victor: 27932
20-2671 **Matinee (Bob Russell; Carl Sigman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Mixed chorus
D7-VB-2639- 1 **19-Dec-47** **New York - Studio 2**

20-2671 **Someone cares (Ervin Drake; Jimmy Shirl; Walter D. Krissel)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-2640- 1 **15-Dec-47** **New York - Studio 2**

20-2672 **Little consideration, A (Sunny Skylar)**
Carroll, Helen - vocal — Satisfiers, The vocal group — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1566- 1 **15-Jan-46** **New York - Studio 2**
Victor: 20-1818

20-2672 **Love is so terrific (Ouch! Terrific thing) (Sunny Skylar; Arthur Shaftel)**
Carroll, Helen - vocal — Satisfiers, The vocal group — Russ Case and His Orchestra, Russ Case - conductor
D6-VB-1567- 1 **15-Jan-46** **New York - Studio 2**
Victor: 20-1825

20-2673 **Little Lulu (Motion picture cartoon) - Little Lulu (Buddy Kaye; Sidney Lippman; Fred Wise)**
Carroll, Helen - vocal — Satisfiers, The vocal group — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2200- 1 **18-Nov-47** **New York - Studio 2**

20-2673 **Look Ma, I'm Dancin' (Musical) - Shuany O'Shea (Hugh Martin)**
Carroll, Helen - vocal — Satisfiers, The vocal group — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2201- 1 **18-Nov-47** **New York - Studio 2**

20-2674 **I love you, yes I do (Sally Nix; Henry Glover)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-2871- 1 **21-Dec-47** **New York - Studio 2**

20-2674 **Last polka, The (Al Jacobs; Joseph Meyer)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The - vocal
Chorus
D7-VB-2870- 1 **21-Dec-47** **New York - Studio 2**

20-2675 **That's a-plenty (Lew Pollack)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1779- 1 **21-Oct-47** **New York - Studio 1**

20-2675 **Worry, worry, worry (Ramez Idriss; George Tibbles)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2213- 1 **19-Nov-47** **New York - Studio 1**

20-2676 **Carolyn (Norman Levine; Carlos " Buddy" Moreno; Charles Lee Roberts)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D7-VB-1190- 1 **21-Nov-47** **Chicago - Studio A**

20-2676 **I love (Monty Kelly; Johnny Lehman)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
Mitchell, Perry - vocal
D7-VB-1192- 1 **21-Nov-47** **Chicago - Studio A**

20-2677 **Robbin's nest (Illinois Jacquet; Sir Charles Thompson)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-2186- 1 **12-Dec-47** **Hollywood**

20-2677 **Your red wagon (Don Raye; Gene De Paul; Richard M. Jones)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D7-VB-2169- 1 **8-Dec-47** **Hollywood**

20-2678 **One raindrop doesn't make a shower (Gene Doyle; Mack Kay; Abner Silver)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-2618- 1 **9-Dec-47** **New York - Studio 2**

20-2678 **Springtime in Charleston (Robert S. Cathcart Jr..; Fud Livingston)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-2620- 1 **9-Dec-47** **New York - Studio 2**

20-2679 **Hand in hand (Jack Lawrence)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1471- 1 **6-Aug-47** **New York - Studio 2**
Victor: *20-2482* 20-2556

20-2679 **We just couldn't say good bye (Harry Woods)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-2068- 1 **13-Nov-47** **New York - Studio 2**
Victor: 20-3183

20-2680 **Rootie tootie (Fred Rose)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-2312- 1 **2-Dec-47** **Chicago - Studio A**

20-2680 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-2311- 1 **2-Dec-47** **Chicago - Studio A**
Victor: 20-4601 21-0407 420-0538

20-2681 to 20-2684 - ALBUM P- 199 - ON THE RECORD BY PHIL HARRIS

20-2681 **Look out stranger, I'm a Texas Ranger (Ruby Raksin)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
Sportsmen, The - male vocal quartet
D7-VB-1386- 1 **16-Oct-45** **Hollywood**

20-2681 **That's what I like about the South (Phil Harris)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3130- 1 **13-Nov-46** **Hollywood**
Victor: 20-2089 20-2471 44-0028 420-0165
H.M.V.: BD5989

20-2682 **44 Sycamore (Irving Taylor; Eddie Pola; George Wyle)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-1389- 1 **16-Oct-45** **Hollywood**

20-2682 **Dark town poker club, The (Jean Havez; Will S. Vodery; Bert Williams)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3129- 1 **13-Nov-46** **Hollywood**
Victor: *20-2075* 20-2471 420-0165
H.M.V.: BD1176 EG7915

20-2683 **Ain't nobody here but us chickens (Alex Kramer; Joan Whitney)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0473- 1 **20-Feb-47** **Hollywood**

20-2683 **Woodman, spare that tree (Irving Berlin; Vincent Bryan)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D6-VB-3128- 1 **13-Nov-46** **Hollywood**
Victor: *20-2075*
H.M.V.: BD1176

20-2684 **Minnie the mermaid (A love song in fish time) (George "Buddy" DeSylva**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-1364- 1 **29-Sep-47** **Hollywood**

20-2684 **Pappy's little jug (Irving Kahal; Al Siegal)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-0594- 1 **7-Jul-47** **Hollywood**

20-2685 **Road To Rio, The (Motion picture) - Experience (Johnny Burke; Jimmy Van Heusen)**
Davis, Beryl - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2583- 1 **3-Dec-47** **New York - Studio 2**

20-2685 **Strangers in the dark (María Teresa Lara; English by Richard Dennis Kaye) - 'Noche de ronda'**
Davis, Beryl - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2582- 1 **3-Dec-47** **New York - Studio 2**

20-2686 **If I could only learn to yodel (Paul Roberts)**
Patsy Montana and Her Buckaroos, Dave Bohme - contuctor and violin Montana, Patsy - vocal
D7-VB-2321- 1 **3-Dec-47** **Chicago - Studio C**

20-2686 **Slap 'er down agin, Paw (Polly Arnold; Alice Cornett; Eddie Asherman)**
Patsy Montana and Her Buckaroos, Dave Bohme - contuctor and violin Montana, Patsy - vocal
D7-VB-2324- 1 **3-Dec-47** **Chicago - Studio C**

20-2687 **Broke and hungry blues (Maceo Merriweather)**
Merriweather, "Big Maceo" - blues singer Boyd, Eddie - piano
Crawford, Ernest - string bass Sanders, Charles - drums Whittaker, Hudson "Tampa Red" - guitar
D7-VB-0338- 1 **27-Feb-47** **Chicago - Studio A**

20-2687 **Kid Man blues (Major "Maceo" Merriweather) - Blues**
Merriweather, "Big Maceo" - blues singer and piano Draper, Melvin - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0316- 1 **26-Feb-45** **Chicago - Studio A and C**
Victor: 34-0735 El 1948 M-4256 **Bluebird:** B- 5014

20-2688 **Eccentric (J, Russel Robinson)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1926- 1 **25-Oct-47** **New York - Studio 1**
Victor: 20-2816

20-2688 **I'm looking over a four leaf clover (Mort Dixon; Harry Woods)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion Male quartet
D7-VB-3051- 1 **28-Dec-47** **New York - Studio 1**

20-2689 **Casbah (Motion picture) - For every man there's a woman (Leo Robin; Harold Arlen)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1810- 1 **23-Oct-47** **Hollywood**
H.M.V.: B9685
20-2689 **Casbah (Motion picture) - What's good about good-bye? (Leo Robin; Harold Arlen)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1820- 1 **30-Dec-47** **Hollywood**
H.M.V.: B9685

20-2690 **Casbah (Motion picture) - Hooray for love (Leo Robin; Harold Arlen)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1834- 1 **29-Oct-47** **Hollywood**
H.M.V.: B9686
20-2690 **Casbah (Motion picture) - It was written in the stars (Leo Robin; Harold Arlen)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1819- 1 **30-Dec-47** **Hollywood**
H.M.V.: B9686

20-2691 **Mer, La (European musical) - Beyond the sea (Charles Trenet - English by Jack Lawrence)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2710- 1 **19-Dec-47** **Hollywood**
20-2691 **Strange and sweet (Trudo Michel; Gene Bone; Howard Fenton)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2712- 1 **19-Dec-47** **Hollywood**

20-2692 **Bug dance (Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0785- 1 **11-Aug-47** **Chicago - Studio C**
20-2692 **My guitar is my sweetheart (David Rhodes; Alfio Bargnesi)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar Atkins, Jim - guitar
Biviano, Joe - accordion Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2029- 1 **11-Nov-47** **New York - Studio 1**

20-2693 to 20-2696 - ALBUM P- 200 - COUNT BASIE- PIANO RHYTHMS
20-2693 **Backstage at Stuff's (William "Count" Basie)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0889- 1 **20-May-47** **New York - Studio 2**
H.M.V.: B9761
20-2693 **My buddy (Gustav "Gus" Kahn; Walter Donaldson)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0890- 1 **20-May-47** **New York - Studio 2**

20-2694 **Shine on harvest moon (Jack Norworth; Nora Bayes)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0891- 1 **21-May-47** **New York - Studio 2**
20-2694 **St. Louis boogie (William "Count" Basie)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0887- 1 **20-May-47** **New York - Studio 2**
Victor: 44-0030
H.M.V.: B9703 SG58

20-2695 **Basie's basement (William "Count" Basie)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0888- 1 **20-May-47** **New York - Studio 2**
H.M.V.: B9703
20-2695 **I never knew (I could love anybody like I'm loving you) (Tom Pitts; Raymond B. Egan; Roy K. Marsh)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0893- 1 **21-May-47** **New York - Studio 2**
H.M.V.: B9761

20-2696 **Sugar (Edna Alexander; Sidney Mitchell; Maceo Pincard)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0894- 1 **21-May-47** **New York - Studio 2**
H.M.V.: B9691
20-2696 **Swingin' the blues (William "Count" Basie; Eddie Durham)**
Count Basie, His Instrumentalists and Rhythm, William "Count" Basie - conductor and piano
D7-VB-0886- 1 **20-May-47** **New York - Studio 2**
H.M.V.: B9691

20-2697 **I'm writing a letter to heaven (Bill Boyd; Doris Mayer)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Boyd, Bill - vocal
Boyd, Jim - vocal and guitar
D7-VB-1858- 1 **7-Nov-47** **Hollywood**

20-2697 **Vacant heart (Jerry Irby)**
Bill Boyd and His Cowboy Ramblers, William Hill - conductor and violin — Boyd, Bill - vocal
D7-VB-1886- 1 **11-Nov-47** **Hollywood**

20-2698 **Googie-woogie (Lou Handman; Sid Tepper; Roy Brodsky)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D6-VB-3411- 1 **11-Dec-46** **New York - Studio 1**

20-2698 **Save the bones for Henry Jones ('cause he don't eat no meat) (Danny Barker; Vernon Lee)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-2277- 1 **24-Nov-47** **New York - Studio 1**

20-2699 **It's the latest style (Cy Coben; Charles R. Grean)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1896- 1 **12-Nov-47** **Hollywood**

20-2699 **Murder on the radio (Dude Martin; Ted Johnson)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1892- 1 **12-Nov-47** **Hollywood**

20-2700 **Anytime (Eddy Arnold; Herbert "Happy" Lawson)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - electrical guitar
D7-VB-1541- 1 **20-Aug-47** **New York - Studio 1**
Victor: 20-4598 420-0509

20-2700 **What a fool I was (Stu Davis)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano — McDowell, Adrian - violin — Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin — Swinney, James V. - string bass — Wiggins, Ivan Leroy - steel guitar
D7-VB-0734- 1 **18-May-47** **Chicago**

20-2701 **Look before you leap (Slim Newman)**
Georgia Crackers, The, Hank Newman - conductor and guitar — Vocal trio (NL)
Bohme, Dave - violin — Myers, A. - electrix guitar — Newman, M. guitar
Newman, Bob - string bass — Spies, J. accordion
D7-VB-2325- 1 **3-Dec-47** **Chicago - Studio A**

20-2701 **Yo-lady-pre-do-pu (Bob Newman)**
Georgia Crackers, The, Hank Newman - conductor and guitar — Newman, Bob - vocal and string bass
Bohme, Dave - violin — Myers, A. - electrix guitar — Newman, M. guitar
Spies, J. accordion
D7-VB-2327- 1 **3-Dec-47** **Chicago - Studio A**

20-2702 **King Jacquet (Illinois Jacquet)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2855- 1 **18-Dec-47** **New York - Studio 1**
H.M.V.: B9793

20-2702 **Riffin' at 24th Street (Illinois Jacquet)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2889- 1 **19-Dec-47** **New York - Studio 1**

20-2703 **Blue Monday blues (Eddie Boyd)**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer — Casimir, William T. - saxophone — Liggett, E.L. - string bass
Mallard, C.M. - saxophone — Washington, B.T. - drum
D7-VB-1024- 1 **16-Sep-47** **Chicago - Studio C**

20-2703 **Rosa Lee swing (Eddie Boyd**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer — Casimir, William T. - saxophone — Liggett, E.L. - string bass
Mallard, C.M. - saxophone — Washington, B.T. - drum
D7-VB-1022- 1 **16-Sep-47** **Chicago - Studio C**

20-2704 **Now is the hour (Maori farewell song) (Maewa Kaihan; Clement Scott; Dorothy Stwart)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-2259- 1 **22-Nov-47** **New York - Studio 2**

20-2704 **Who are we to say? (Charles Tobias; Vin Sandry; Jerome Clifford)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-2257- 1 **22-Nov-47** **New York - Studio 2**

20-2705 to 20-2708 - ALBUM P- 201 - BERYL BY CANDLE- LIGHT

20-2705 **Auld lang syne (Robert Burns; Old Scotch melody)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1910- 1 **24-Oct-47** **New York - Studio 2**

20-2705 **Mad about the boy (Noel Coward)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1951- 1 **30-Oct-47** **New York - Studio 2**

20-2706 **All alone (Irving Berlin)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1953- 1 **30-Oct-47** **New York - Studio 2**

20-2706 **Alone together (Howard Dietz; Arthur Schwartz)**
Davis, Beryl - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1952- 1 **30-Oct-47** **New York - Studio 2**

20-2707 **Please be kind (Sammy Cahn; Saul Chaplin)**
Davis, Beryl - vocal — Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0494- 1 **10-Apr-47** **Hollywood**
Victor: *20-2342*

20-2707 **They didn't believe me (Herbert Reynolds; Jerome Kern)**
Davis, Beryl - vocal — Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-0495- 1 **10-Apr-47** **Hollywood**
Victor: *20-2342*

20-2708 **Tea for two (Irving Caesar; Vincent Youmans)**
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-2016- 1 **7-Nov-47** **New York - Studio 2**

20-2708 **Touch of your lips, The (Ray Noble)**
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-2017- 1 **7-Nov-47** **New York - Studio 2**

20-2709 **Blue Hawiian rose (Al Frisch; Kay Twomey; Fred Wise)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D7-VB-2130- 1 **26-Nov-47** **Hollywood**

20-2709 **Feathery feelin' (Frank Loesser)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal
D7-VB-1825- 1 **28-Oct-47** **Hollywood**

20-2710 **Angel In The Wings (Musical) - Big brass band from Brazil (Bob Hilliard; Carl Sigman**
Carroll, Helen - vocal — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-3027- 1 **27-Dec-47** **New York - Studio 2**

20-2710 **Secretary song, The (Bidibi bot bot) (Jack Barnet; Sammy Fain)**
Carroll, Helen - vocal — Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-3026- 1 **27-Dec-47** **New York - Studio 2**

20-2711 **Bee song, The (He - bee and she - bee) (Barbara Belle; Anita Leonard; Louis Prima)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
D7-VB-2599- 1 **5-Dec-47** **New York - Studio 2**

20-2711 **Tutti frutti pizzicato (Peter Tinturin)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2596- 1 **5-Dec-47** **New York - Studio 2**

20-2712 **Completely yours (Kay Twomey; Jacques Belasco)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-3032- 1 **27-Dec-47** **New York - Studio 2**

20-2712 **Loveliness of you (Bill Anson; Ted Mossman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-3034- 1 **27-Dec-47** **New York - Studio 2**

20-2713 **Carolina moon (Joe Burke; Benny Davis)**
Como, Perry - baritone — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-1271- 1 **10-Jul-47** **New York - Studio 2**
Victor: 20-2661

20-2713 **Inside U.S.A. (Musical) - Haunted heart (Howard Dietz; Arthur Schwartz**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2631- 1 **9-Dec-47** **New York - Studio 2**
Victor: 45-0050

20-2714 **Thoughtless (Buddy Kaye; Carl Lampl)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-2927- 1 **22-Dec-47** **New York - Studio 2**

20-2714 **Wishing (Will make it so) (George "Buddy" DeSylva)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-2928- 1 **22-Dec-47** **New York - Studio 2**

20-2715 **He's his own grandpa (I'm my own grandpa) (Dwight Latham; Moe Jaffe)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-2744- 3 **30-Dec-47** **Hollywood**

20-2715 **Never trust a woman (Jennie Lou Carson)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
D7-VB-2780- 1 **30-Dec-47** **Hollywood**

20-2716 **I've been a good girl (Ray Katz; Jack Nagel)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D7-VB-2258- 1 **22-Nov-47** **New York - Studio 2**

20-2716 **You Were Meant For Me (Motion picture) - You were meant for me (Arthur Freed; Nacio Herb Brown)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-2529- 1 **27-Nov-47** **New York - Studio 2**

20-2717 to 20-2720- ALBUM P- 202 - DOWN MEMORY LANE

20-2717 **Memories (Gustav "Gus" Kahn; Edbert Van Alstyne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Choir
D7-VB-1690- 1 **14-Oct-47** **New York - Studio 2**

20-2717 **Memory Lane (George "Buddy" DeSylva; Larry Spier; Con Conrad)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1692- 1 **14-Oct-47** **New York - Studio 2**

20-2718 **Just a memory (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Choir
D7-VB-1691- 1 **14-Oct-47** **New York - Studio 2**

20-2718 **Memories of you (Andy Razaf; Eubie Blake)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1689- 1 **7-Oct-47** **New York - Studio 2**

20-2719 **Remember (Irving Berlin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Myatt, Kathryne - vocal — Thomas, Mary J. - vocal — Truax, Aline - vocal
D7-VB-1686- 1 **7-Oct-47** **New York - Studio 2**

20-2719 **Thanks for the memory (Leo Robin; Ralph Rainger)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1687- 1 **7-Oct-47** **New York - Studio 2**

20-2720 **It's easy to remember (Lorenz Hart; Richard Rodgers**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Myatt, Kathryne - vocal — Thomas, Mary J. - vocal — Truax, Aline - vocal
D7-VB-1688- 1 **7-Oct-47** **New York - Studio 2**

20-2720 **Roses for remembrance (Gustav "Gus" Kahn; Loyal Curtis)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Choir
D7-VB-1693- 1 **14-Oct-47** **New York - Studio 2**

20-2721 **After you've gone (Henry Creamer; Turner Layton)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal — Allen, Barclay - piano
D7-VB-2129- 1 **26-Nov-47** **Hollywood**

20-2721 **Gayne (Aram Khatchaturian) - Sabre dance boogie**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Allen, Barclay - piano
D7-VB-2131- 3 **26-Nov-47** **Hollywood**
H.M.V.: B9683

20-2722 **Cherokee Canyon (Chris Story; Dick Charles)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D7-VB-2751- 1 **27-Dec-47** **Hollywood**

20-2722 **St. Louis blues march (William Christopher "W.C." Handy)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D7-VB-2742- 1 **23-Dec-47** *Corrected label* **Hollywood**

20-2723 **Rosita, La (Paul Dupont)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-3054- 1 **28-Dec-47** **New York - Studio 1**
Victor: 20-3262

20-2723 **There's a music box in the moon (Kay Twomey; Carroll Lucas)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2525- 1 **26-Nov-47** **New York - Studio 1**

20-2724 **Inside U.S.A. (Musical) - My girl is mine once more Howard Dietz; Arthur Schwartz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal — Clark Sisters, The - vocal
D7-VB-2958- 1 **23-Dec-47** **New York - Studio 2**

20-2724 **Starlight rendezvous (Bill Krenz; Sammy Gallup)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal — Young, Audrey - vocal — Clark Sisters - vocal
Town Criers - vocal
D7-VB-2962- 1 **24-Dec-47** **New York - Studio 2**

20-2725 **Calico apron and a gingham gown (Andy Parker; Lee Everett)**
Sons of the Pioneers, The - vocal group — Nolan, Bob - vocal
Perryman, Lloyd - vocal — Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1086- 1 **17-Oct-47** **Chicago - Studio A**

20-2725 **Happy birthday polka (Dewey Bergman; Jack Segal)**
Sons of the Pioneers, The - vocal group — Nolan, Bob - vocal
Perryman, Lloyd - vocal — Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1087- 1 **17-Oct-47** **Chicago - Studio A**

20-2726 **I'm waltzing with a broken heart (Erwin King; Steve Nelson; Ed Nelson)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion
Boggs, Noel - guitar — Boyd, Jim - guitar — Hartley, Robert - guitar — Hill, William - violin
D7-VB-1878- 1 **11-Nov-47** **Hollywood**

20-2726 **Part of my heart is missing (Dave Denny)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion
Boggs, Noel - guitar — Boyd, Jim - guitar — Hartley, Robert - guitar — Hill, William - violin
D7-VB-1879- 1 **11-Nov-47** **Hollywood**

20-2727 **Gonna climb those golden stairs (Pee Wee King)**
Golden West Quartet - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, James - vocal — Stewart, Gene - vocal and string bass — Stewart, Henry - vocal
Wigington, Charles - vocal and guitar — Schuler, Eugene - string bass
D7-VB-2313- 1 **2-Dec-47** **Chicago - Studio A**

20-2727 **Gospel boogie (Lee Roy Anthony)**
Golden West Quartet - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, James - vocal — Stewart, Gene - vocal and string bass — Stewart, Henry - vocal
Wigington, Charles - vocal and guitar — Schuler, Eugene - string bass
D7-VB-2315- 1 **2-Dec-47** **Chicago - Studio A**

20-2728 **Money, money, money (Sid Tepper; Roy Brodsky)**
Hall Sisters, The - vocal — Orchestra
D7-VB-3070- 1 **29-Dec-47** **New York - Studio 1**

20-2728 **Teach me, teach me, Baby (Sid Tepper; Roy Brodsky)**
Hall Sisters, The - vocal — Orchestra
D7-VB-3069- 1 **29-Dec-47** **New York - Studio 1**

20-2729 **Look, Ma, I'm Dancin' (Musical) - If you'll be mine (Hugh Martin)**
Bradford, Johnny - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3028- 1 **27-Dec-47** **New York - NBC Radio Studio**

20-2729 **They didn't believe me (Herbert Reynolds; Jerome Kern)**
Bradford, Johnny - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2210- 1 **19-Nov-47** **New York - Studio 2**

20-2730 **Ever since Eve (Milton Leeds; Fred Wise; Al Frisch)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion — Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2882- 1 **19-Dec-47** **New York - Studio 1**

20-2730 **Television (Zeke Manners; Julian Kay)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion — Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2880- 1 **19-Dec-47** **New York - Studio 1**

20-2731 **False alarm (Dale Parker)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal | Carey, C.W. - string bass | Gatwood, W. - guitar
Richley, E.C. - vibraphone | Ross, B.M. - accordion
D7-VB-0789- 1 **12-Aug-47** **Chicago**

20-2731 **There's only one kind of red in the red white and blue (Esther Van Sciver; Bob Miller)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin | Boyd, J. - steel guitar | Klein, A. - accordion
Lanham, R.H. - guitar | Palecek, J. - string bass
D7-VB-2336- 1 **4-Dec-47** **Chicago - Studio C**

20-2732 **Livin' western style (June Hershey; Don Swander)**
Williams, Billy - vocal | Pecos River Rogues - instrumental, Ben Lambert - conductor and violin
D7-VB-2091- 1 **18-Nov-47** **New York - Studio 1**

20-2732 **Texas belle (Belmont Parker; Harry Zimmer)**
Williams, Billy - vocal | Pecos River Rogues - instrumental, Ben Lambert - conductor and violin
D7-VB-2088- 1 **18-Nov-47** **New York - Studio 1**

20-2733 **Illinois Central (Albert Luandrew as "Sunnyland Slim"**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra | Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar | Davis, Blind John - piano | Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2364- 1 **10-Dec-47** **Chicago - Studio C**

20-2733 **Sweet Lucy (Albert Luandrew as "Sunnyland Slim")**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra | Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar | Davis, Blind John - piano | Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2392- 1 **31-Dec-47** **Chicago - Studio C**

20-2734 **Laroo Laroo Lilli bolero (Sylvia Dee; Elizabeth Moore; Sidney Lippman)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2046- 1 **11-Nov-47** **New York - Studio 2**

20-2734 **When your hair has turned to silver (I will love you just the same) (Charles Tobias; Peter De Rose)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1276- 1 **25-Sep-47** **New York - Studio 2**
Victor: 20-2660
H.M.V.: MHB3

20-2735 **Arch Of Triumph (Motion picture) - Long after tonight (Ervin Drake; Jimmy Shirl; Rudy Polk)**
Rhodes, Betty Jane - vocal | Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
D7-VB-2192- 1 **13-Dec-47** **Hollywood**

20-2735 **I remember mama (Charles Tobias; Henry Tobias)**
Rhodes, Betty Jane - vocal | Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
D7-VB-2193- 1 **13-Dec-47** **Hollywood**

20-2736 **Airizay (Ray McKinley; Pinky Vidacovich; Eugene West)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
D7-VB-2820- 1 **17-Dec-47** **New York - Studio 2**

20-2736 **Cincinnati (Ray Evans; Jay Livingston)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
D7-VB-3046- 1 **28-Dec-47** **New York - Studio 2**

20-2737 **Angel In The Wings (Musical) - If it were easy to do (Bob Hilliard; Carl Sigman)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2160- 1 **5-Dec-47** **Hollywood**

20-2737 **Few more kisses, A (A few less heartaches) (Henry Pritchard)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2161- 1 **5-Dec-47** **Hollywood**

20-2738 to 20-2741 - ALBUM P- 203 - YOU THE NIGHT AND THE MUSIC

20-2738 **Good night, Sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1338- 1 **3-Sep-47** **Hollywood**
H.M.V.: B9741

20-2738 **You and the night and the music (Howard Dietz; Arthur Schwartz)**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1376- 1 **14-Oct-47** **Hollywood**
H.M.V.: B9741

20-2739 **Deep night (Rudy Vallée; Charles Henderson)**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1377- 1 **14-Oct-47** **Hollywood**

20-2739 **Oh, how I miss you tonight (Benny Davis; Joe Burke; Mark Fisher)**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1811- 1 **23-Oct-47** **Hollywood**

20-2740 **Gay Divorce (Musical) - Night And Day (Cole Porter)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1812- 1 **23-Oct-47** **Hollywood**

20-2740 **Night was made for love, The (Otto Harbach; Jerome Kern)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1813- 2 **30-Dec-47** *Orchestra recorded 23-Oct-47* **Hollywood**

20-2741 **All through the night (Cole Porter)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1836- 1 **29-Oct-47** **Hollywood**

20-2741 **Blue is the night (Fred Fisher)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1821- 1 **15-Dec-47** **Hollywood**

20-2742 **Blonde fiddle blues (Donnell "Spade" Cooley)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-2103- 1 **17-Nov-47** **Hollywood**

20-2742 **Whistle bait (Donnell "Spade" Cooley; Tex Ann Nation; Lee Martin)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-1870- 1 **10-Nov-47** **Hollywood**

20-2743 **High tempered mama (Chester Buchanan; Lester Buchanan)**
Buchanan Brothers: Buchanan, Chester - vocal Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D7-VB-1297- 1 **1944** *Transcribed from a 12" lacquer disc D4CC- 429[b]* **<Not found**

20-2743 **Just hangin' on (Idaho Call)**
Buchanan Brothers: Buchanan, Chester - vocal Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-2625- 1 **7-Aug-46** **New York - Studio 1**
Victor: 20-2385

20-2744 **Aha! San Antone (Dale Evans)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2853- 1 **18-Dec-47** **New York - Studio 1**

20-2744 **If I'd only been true to you (Billy Folger; Andy Walsh)**
Allen, Rosalie - vocal Black River Riders, The, Charles R. Grean - conductor and string bass
D7-VB-0988- 1 **18-Jun-47** **New York - Studio 1**

20-2745 **Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Livingston)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
Scott, Leslie - vocal
D7-VB-2648- 1 **10-Dec-47** **New York - Studio 1**

20-2745 **You Were Meant For Me (Motion picture) - You were meant for me (Arthur Freed; Nacio Herb Brown)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
Scott, Leslie - vocal
D7-VB-2650- 1 **10-Dec-47** **New York - Studio 1**

20-2746 **I'll always be in love with you (Bud Green; Herman Ruby; Sam H. Stept)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-2078- 1 **14-Nov-47** **New York - Studio 2**

20-2746 **Tune on the tip of my heart, The (Ervin Drake; Randy Rayburn; Jimmy Shirl)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-2559- 1 **2-Dec-47** **New York - Studio 2**

20-2747 **I wish I knew the name (Of the girl of my dreams) (Lester Lee; Allan Roberts)**
Herbie Fields and His Orchestra, Herbie Fields - conductor Fields, Herbie - vocal
D7-VB-1988- 1 **5-Nov-47** **New York - Studio 2**

20-2747 **You turned the tables on me (Sidney D. Mitchell; Louis Alter)**
Herbie Fields and His Orchestra, Herbie Fields - conductor Flaherty, Pat - vocal
D7-VB-1986- 1 **5-Nov-47** **New York - Studio 2**

20-2748 **It's the sentimental thing to do (Roy Alfred; Marvin Fisher)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Hiett, J. - vocal Thomas, Mary J. - vocal
D7-VB-2878- 1 **19-Dec-47** **New York - Studio 2**

20-2748 **Like we used to do (George Anthony Nigro)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-2685- 1 **15-Dec-47** **New York - Studio 2**

20-2749 **All dressed up with a broken heart (Fred Patrick; Claude Reese; Jack Val)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Gordon, Gus - vocal and traps Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-2021- 1 **8-Nov-47** **New York - Studio 2**

20-2749 **My baby likes to be - bop (and I like to be - bop too) (Walter Bishop)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone Quartet - vocal
Best, Clifton - guitar Johnson, Bill - vocal Gordon, Gus - traps
Robinson, Jimmy - string bass Victor, Egbert - piano
D7-VB-2018- 1 **8-Nov-47** **New York - Studio 2**

20-2750 **Welcome back to my heart (Milton Leeds; Bob Miller)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin Davis, Stu - vocal
D7-VB-2606- 1 **8-Dec-47** **New York - Studio 1**

20-2750 **When the snowbirds cross the Rockies (Dick Howard; Gene Autry; Leonard W. Joy)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin Davis, Stu - vocal
D7-VB-2607- 1 **8-Dec-47** **New York - Studio 1**

20-2751 to 20-2754 - ALBUM P- 204 - BAND MARCHES BY SPRING GARDEN BAND

20-2751 **Hands across the sea (John Philip Sousa)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1724- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2751 **Sabre and spurs (John Philip Sousa)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1722- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2752 **From the tropic to tropic march (Russell Alexander)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1726- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2752 **Grandioso (Roland Forrest Seitz)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1729- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2753 **Fearless (J.C. Heed)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1728- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2753 **March of "The Southerner" (Russell Alexander)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1725- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2754 **Gladiator march (John Philip Sousa)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1727- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2754 **Purple pageant (K.L. King)**
Spring Garden Band, Lester K. Loucks - conductor
D7-VB-1723- 1 **14-Oct-47** **New York - NBC Radio Studio**

20-2755 **Don't take the light (from my dark cell) (Calvin Van Pelt; Bill Bolick)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2699- 1 **16-Dec-47** **New York - Studio 1**

20-2755 **Let's not sleep again (Louis Buck; Leslie York)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2698- 1 **16-Dec-47** **New York - Studio 1**

20-2756 **Fly in my ointment, The (Earl Wills)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor Hughes, Billy - vocal
D7-VB-2115- 1 **18-Nov-46** **Hollywood**

20-2756 **Honky tonkin' Sal (Jerry Irby)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor Vocal by band members
D7-VB-2114- 1 **18-Nov-46** **Hollywood**

20-2757 **Cry your blues away (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-0391- 1 **9-Apr-47** **Chicago - Studio C**

20-2757 **Dirt road blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Sanders, Charles R. - drums
D5-AB-1208- 1 **22-Oct-45** **Chicago - Studio A**

20-2758 **Farewell to arms (Abner Silver; Allie Wrubel)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Vocal refrain
D7-VB-2938- 1 **21-Dec-47** **New York - Studio 2**

20-2758 **Murray Anderson's Almanac (Musical) - I may be wrong (But I think you're wonderful) (Harry Ruskin; Henry Sullivan) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-013357- 1 **8-Sep-37** **New York - Studio 2**
Victor: 25703

20-2759 **Bye, bye blackbird (Mort Dixon; Ray Henderson) - Fox trot**
George Olsen and His Music, Edward T. King - conductor Borger, Bob - tenor
Frey, Fran - baritone Rice, Bob - baritone
BVE-35693- 3 **16-Jun-26** **New York**
Victor: 20089
H.M.V.: 6-552 110629 B5114 EA104 K3608
R4717

20-2759 **Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)**
Little, Little Jack - vocal and piano
BS- 75531- 1 **16-Mar-33** **New York - Studio 1**
Bluebird: B- 1838 El 1948 M-4256 **Bluebird:** B- 5014

20-2760 **Murder at the Vanities (Motion picture) - Ebony rhapsody (Arthur Johnson; Sam Coslow)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor Anderson, Ivie - vocal
PBS-79155- 2 **12-Apr-34** **Hollywood**
Victor: 24622 24674

20-2760 **Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
Quintette du Hot Club de France - 6 men listed Ferret, Pierre - guitar
Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar
Taylor, Freddy - cello Vola, Louis - string bass
0LA1293- 1 **15-Oct-36** **Paris - Studio Albert**
Victor: 25558
H.M.V.: AL2366 B8534 EG3918 K7790

20-2761 **I wouldn't be surprised (Jack Manus; Bernard Bierman)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-1918- 1 **24-Oct-47** **New York - Studio 2**

20-2761 **Tell me a story (Maurice Seigler; Larry Stock)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-2561- 1 **2-Dec-47** **New York - Studio 2**

20-2762 **I wanna (Barbara Belle; Mack David; Dick Miles)**
Davis, Beryl - vocal Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2777- 1 **29-Dec-47** **Hollywood**

20-2762 **Spring in December (Harold Rome; Vittorio Mascheroni) - Passano gli anni**
Davis, Beryl - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2591- 1 **4-Dec-47** **New York - Studio 2**

20-2763 **Betty Blue (Raymond Leveen; Ted Murry)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2584- 1 **5-Dec-47** **New York - Studio 2**

20-2763 **I feel so smoochie (Phil Moore)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2040- 1 **12-Nov-47** **New York - Studio 2**

20-2764 **Mountain Rosalie (Leslie York)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-2252- 1 **21-Nov-47** **New York - Studio 1**

20-2764 **This letter I'm mailing to you (Buddy Kaye; Bob Miller)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-1950- 1 **29-Oct-47** **New York - Studio 2**

20-2765 **Ole Mother Nature (Lon Deacon; Luther Heatwole)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor
Lambert, Ben - violin Sullivan, Rollin "Oscar" - mandolin Biviano, Joe - accordion
Grean, Charles R. - string bass
D7-VB-2071- 1 **14-Nov-47** **New York - Studio 1**

20-2765 **Poppin' bubble gum (Zeb Turner)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Biviano, Joe - accordion
Grean, Charles R. - string bass Lambert, Ben - violin Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1518- 1 **18-Aug-47** **New York - Studio 1**

20-2766 **It's later than you think (Dale Parker)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1212- 1 **27-Jun-47** **New York - Studio 1**

20-2766 **There's a love knot in my lariat (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1211- 1 **27-Jun-47** **New York - Studio 1**

20-2767 **I don't know how to cry (Arbee Stidham)**
Stidham, Arbee - vocal Call, Bob - piano Casimir, Bill - saxophone
Knowling, Ransom - string bass Mallard, O. - saxophone Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1034- 1 **18-Sep-47** **Chicago - Studio A**

20-2767 **In love with you (Arbee Stidham)**
Stidham, Arbee - vocal Call, Bob - piano Casimir, Bill - saxophone
Knowling, Ransom - string bass Mallard, O. - saxophone Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1032- 1 **18-Sep-47** **Chicago - Studio A**

20-2768 **Angel In The Wings (Musical) - Tambourine (Bob Hilliard; Csarl Sigman)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D7-VB-3048- 1 **28-Dec-47** **New York - Studio 2**

20-2768 **Man could be a wonderful thing, A (Leo Corday; Leon Carr)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
Lutes, Marcy - vocal
D7-VB-2818- 1 **17-Dec-47** **New York - Studio 2**

20-2769 **Jungle rhumba (Tony Beaulieu)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Allen, Barclay - piano
D7-VB-1855- 1 **6-Nov-47** **Hollywood**
H.M.V.: B9782

20-2769 **New look, The (Barclay Allen; Roc Hillman; Barney Ide)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-2721- 1 **21-Dec-47** **Hollywood**

20-2770 **Encore, cherie (Alice Simms; J. Fred Coots)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2714- 1 **19-Dec-47** **Hollywood**

20-2770 **Saturday date (Jack Brooks)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D7-VB-2752- 1 **27-Dec-47** **Hollywood**

20-2771 **Guest in the nest (Bob Russell; Cherry Balaban)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-2168- 1 **8-Dec-47** *Corrected label* **Hollywood**

20-2771 **Money is honey (Mae Iris Hopkins; Sid Robin)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-2170- 1 **8-Dec-47** **Hollywood**

20-2772 **Born to lose (Frankie Brown)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-2041- 1 **11-Nov-47** **New York - Studio 1**

20-2772 **Peace of mind (Charles Murray; Bobby Goldman; Henry Lawrence)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-2044- 1 **11-Nov-47** **New York - Studio 1**

20-2773 **I'll fly home (Floyd Sherill)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
D7-VB-1563- 1 **26-Aug-47** **New York - Studio 1**

20-2773 **Well done, my child (Byron Faust)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
D7-VB-1564- 1 **26-Aug-47** **New York - Studio 1**

20-2774 **Old MacDonald's boogie (Johnny Tyler)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1383- 1 **16-Oct-47** **Hollywood**

20-2774 **Swamp woman blues (Smiley Burnette)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1898- 1 **2-Dec-47** **Hollywood**

20-2775 **Please stop your lowdown ways (Eddie "Sugarman" Penigar)**
Eddie "Sugarman" Penigar and His Orchestra, Eddie "Sugarman" Penigar - conductor
Penigar, Eddie "Sugarman" - vocal
D7-VB-2373- 1 **12-Dec-47** **Chicago - Studio A**

20-2775 **Yes, that's a woman (Eddie "Sugarman" Penigar)**
Eddie "Sugarman" Penigar and His Orchestra, Eddie "Sugarman" Penigar - conductor
Layne, George - vocal
D7-VB-2372- 1 **12-Dec-47** **Chicago - Studio A**

20-2776 **Gang that sang "Heart of my heart", The (Ben Ryan)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Alpert, H.T. - string bass | Ryerson, A.S. Jr. - guitar
Vocal refrain
D7-VB-1633- 1 **22-Sep-47** **New York - Studio 1**
Victor: 20-2548

20-2776 **Hindustan (Oliver Wallace; Harold Weeks)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-0664- 1 **17-Mar-47** **New York - Studio 1**
Victor: 25558 | 20-2356 | 420-0226

20-2777 **But none like you (Ray Noble)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet | Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-2619- 1 **9-Dec-47** **New York - Studio 2**

20-2777 **Last thing I want is your pity, The (Frank Loesser)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Nichols, Rusty - vocal
D7-VB-2260- 1 **22-Nov-47** **New York - Studio 2**

20-2778 **Crying for joy (Billy Rose; James V. Monaco)**
Russ Case and His Orchestra, Russ Case - conductor | Mann, Peggy - vocal
D7-VB-3014- 1 **26-Dec-47** **New York - Studio 2**

20-2778 **Time and again (Marty Kenwood; Matt Kinglsey; Bill Simon, Spanish by Johnny Camacho) - 'Nunca sabras'**
Russ Case and His Orchestra, Russ Case - conductor | Williams, Billy - vocal
D7-VB-3013- 1 **26-Dec-47** **New York - Studio 2**

20-2779 **Evelyn (Sid Robin; Paul Weston)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal | Clark Sisters, The - vocal
D7-VB-2937- 1 **21-Dec-47** **New York - Studio 2**

20-2779 **Miracle of the Bells, The (Motion picture) - The miracle of the bells (Russell Janney; Pierre Norman)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-3019- 1 **27-Dec-47** **New York - Studio 2**

20-2780 **Melody Time (Motion picture) - (There'll never be another) Pecos Bill (Eliot Daniel; Johnny Lange)**
Rogers, Roy - vocal | Band, Hugh Farr - conductor and violin | Nolan, Bob - vocal
Sons of the Pioneers, The: | Carson, Ken - vocal | Perryman, Lloyd - vocal
Spencer, Tim - vocal
D7-VB-2134- 1 **1-Dec-47** **Hollywood**
Victor: 45-5186

20-2780 **Melody Time (Motion picture) - Blue shadows on the trail (Eliot Daniel; Johnny Lange)**
Rogers, Roy - vocal | Band, Hugh Farr - conductor and violin | Nolan, Bob - vocal
Sons of the Pioneers, The: | Carson, Ken - vocal | Perryman, Lloyd - vocal
Spencer, Tim - vocal
D7-VB-2133- 1 **1-Dec-47** **Hollywood**
Victor: 45-5186

20-2781 **Blue memories (Fred Rose)**
Clyde Grubb and His Tennessee Valley Boys, Clyde A. Grubb - conductor and guitar | Fisher, J. - guitar
Dabney, Leonard - vocal and guitar | Hammock, K - steel guitar | Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-1005- 1 **14-Aug-47** **Chicago - Studio C**

20-2781 **There's nothing I can do (Clyde Grubb)**
Clyde Grubb and His Tennessee Valley Boys, Clyde A. Grubb - conductor and guitar | Fisher, J. - guitar
Dabney, Leonard - vocal and guitar | Hammock, K - steel guitar | Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-1002- 1 **14-Aug-47** **Chicago - Studio C**

20-2782 **Misery is a thing called Moe (Jane Feather; Leonard Feather)**
Jones, Etta - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1708- 1 **8-Oct-47** **New York - Studio 1**

20-2782 **This is a fine time (Cy Coben; Lewis Harris)**
Jones, Etta - vocal — Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1709- 1 **8-Oct-47** **New York - Studio 1**

20-2783 **Chauffeur blues (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-0707- 1 **24-Apr-47** **Chicago - Studio C**

20-2783 **Gonna take my rap (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-0705- 1 **24-Apr-47** **Chicago - Studio C**

20-2784 **Pirate, The (Motion picture) - Love of my life (Cole Porter)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1781- 1 **21-Oct-47** **New York - Studio 2**

20-2784 **Pirate, The (Motion picture) - You can do no wrong (Cole Porter)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1754- 1 **16-Oct-47** **New York - Studio 2**

20-2785 **Melody Time (Motion picture) - Blue shadows on the trail (Eliot Daniel; Johnny Lange)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-1756- 1 **17-Oct-47** **New York - Studio 2**

20-2785 **Melody Time (Motion picture) - Melody time (Bennie Benjamin; George Weiss)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-1757- 1 **17-Oct-47** **New York - Studio 2**

20-2786 **Melody Time (Motion picture) - (There'll never be another) Pecos Bill (Eliot Daniel; Johnny Lange)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Vocal by band members
D7-VB-1919- 1 **24-Oct-47** **New York - Studio 2**

20-2786 **Melody Time (Motion picture) - Little Toot (Allie Wrubel)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-1920- 1 **24-Oct-47** **New York - Studio 2**
Victor: 45-5187

20-2787 **I'm looking over a four leaf clover (Mort Dixon; Harry Woods)**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047602- 1 **7-Feb-40** **Atlanta**
Bluebird: B-10781

20-2787 **Limehouse blues (Douglas Furber; Philip Braham) - From Andre Charlet's "Review of 1924"**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047605- 1 **7-Feb-40** **Atlanta**
Bluebird: B-10715

20-2788 **Mister Jelly Fingers (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor — Stone, Jesse - vocal
D7-VB-1659- 1 **29-Sep-47** **New York - Studio 1**

20-2788 **Night Song (Motion picture) - Who killed 'er? (Who killed the black widder?) (Hoagland "Hoagy" Carmichael; Janice Torre; Fred Spielman)**
Jesse Stone and His Orchestra, Jesse Stone - conductor — Stone, Jesse - vocal
D7-VB-2503- 1 **26-Nov-47** **New York - Studio 2**

20-2789 **Gonna hit the highway (Robert Brown) - Blues**
Washboard Sam and His Washboard Band — Brown, Robert as "Washboard Sam" - blues singer
BS-070377- 1A **4-Nov-41** **Chicago**
Bluebird: B- 8997

20-2789 **River hip mama (Robert Brown) - Swing**
Washboard Sam and His Washboard Band - guitar, piano and saxophone
Brown, Robert as "Washboard Sam" - blues singer
BS-074060- 1A **10-Feb-42** **Chicago**
Bluebird: B- 9039

20-2790 **On the battlefield (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal — Piano
BVE-82865- 1 **1-Aug-34** **Atlanta**
Bluebird: B- 5660

20-2790 **There is something about the Lord mighty sweet (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal
BVE-82866- 1 **1-Aug-34** *No piano listed in ledger* **Atlanta**
Bluebird: B- 5660

20-2791 **Don't deal with the devil (Hudson Whittaker) - Blues**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Knowling, Ransom - string bass
Merriweather, Big Maceo - piano
BS-064184- 1 **24-Jun-41** **Chicago - Studio A**
Bluebird: B- 8991

20-2791 **Don't you lie to me (Hudson Whitaker)**
Tampa Red (Hudson Whittaker) - blues singer and electric guitar — Improvised bass and piano
BS-044978- 1 **10-May-40** **Chicago - Studio C**
Victor: M-8927 **Bluebird:** B- 8654

20-2792 **He's a jelly roll baker (Lonnie Johnson)**
Johnson, Lonnie - blues singer and guitar — Davis, Blind John - piano
Harris, Andrew - string bass
BS-074074- 1 **13-Feb-42** **Chicago**
Victor: 22-0116 **Bluebird:** B-9006 **Groove:** G-5002
H.M.V.: SG322

20-2792 **When you feel low down (Lonnie Johnson) - Originally titled "Broken heart blues"**
Johnson, Lonnie - blues singer and guitar — Davis, Blind John - piano
Harris, Andrew - string bass
BS-074075- 1 **13-Feb-42** **Chicago**
Bluebird: B- 9006

20-2793 **Black pony blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — McCoy, "Big" Joe - imitation string bass
BS-064873- 1 **11-Sep-41** **Chicago**
Victor: 44-0043 **Bluebird:** B- 8896

20-2793 **Kind lover blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — McCoy, "Big" Joe - imitation string bass
BS-064875- 1 **11-Sep-41** **Chicago**
Bluebird: B- 8896

20-2794 **Gang busters (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass — Henderson, Jimmy - vocal and tipple
Powell, Austin - vocal and tenor guitar — Price, Ernest - vocal and guitar
BS-040053- 1 **27-Jun-39** **Chicago - Studio C**
Victor: M-8518 **Bluebird:** B- 8248

20-2794 **Please don't leave me now (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass — Henderson, Jimmy - vocal and tipple
Powell, Austin - vocal and tenor guitar — Price, Ernest - vocal and guitar
BS-040062- 1 **27-Jun-39** **Chicago - Studio C**
Victor: M-8518 **Bluebird:** B- 8248

20-2795 **Chant of the rain (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass — Henderson, Jimmy - vocal and tipple
Powell, Austin - vocal and tenor guitar — Price, Ernest - vocal and guitar
BS-040054- 1 **27-Jun-39** **Chicago - Studio C**
Victor: M-8521 **Bluebird:** B- 8402

20-2795 **I'd rather drink muddy water (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass — Henderson, Jimmy - vocal and tipple
Powell, Austin - vocal and tenor guitar — Price, Ernest - vocal and guitar
BS-040055- 1 **27-Jun-39** **Chicago - Studio C**
Victor: M-8521 **Bluebird:** B- 8402

20-2796 **I have to go blues (John Lee Curtis "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Davis, Blind John H. - piano
Elkins, Alfred - imitation string bass — McCoy, Charlie - guitar
Brown, Robert as "Washboard Sam" - washboard
BS-070148- 1 **11-Dec-41** **Chicago**
Bluebird: B- 8992

20-2796 **My black name blues (John Lee Curtis "Sonny Boy" Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Davis, Blind John H. - piano
Elkins, Alfred - imitation string bass — McCoy, Charlie - guitar
Brown, Robert as "Washboard Sam" - washboard
BS-070147- 1 **11-Dec-41** **Chicago**
Bluebird: B- 8992

20-2797 **Saints go marching in - Negro spiritual**
Golden Gate Jubilee Quartet (male quartet NL) — Unaccompanied
BS-024367- 1 **10-Aug-38** **New York - Studio 3**
Victor: M-7864 **Bluebird:** B- 7897

20-2797 **Stand in the test in judgement**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-011943- 1 **4-Aug-37** **Charlotte**
Victor: M-8551 **Bluebird:** B- 7376

20-2798 **Death Valley blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar McCoy, "Big" Joe - imitation string bass
BS-064874- 1 **11-Sep-41** **Chicago**
Bluebird: B- 8858

20-2798 **If I get lucky blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar McCoy, "Big" Joe - imitation string bass
BS-064876- 1 **11-Sep-41** **Chicago**
Bluebird: B- 8858

20-2799 **Cheating and lying blues (Joe Clayton)**
Clayton, Doctor Peter - vocal Improvised string bass - canno and piano
BS-070404- 1 **11-Nov-41** **Chicago**
Bluebird: B- 8938

20-2799 **Doctor Clayton blues (Joe Clayton)**
Clayton, Doctor Peter - vocal Improvised string bass - canno and piano
BS-070402- 1 **11-Nov-41** **Chicago**
Bluebird: B- 8901

20-2800 **Train song, The (Unknown)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
BVE-87725- 1 **27-Jan-35** **San Antonio - Texas Hotel**
Victor: M-4905 **Bluebird:** B- 5945

20-2800 **'Way out there (Unknown) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar Vocal duet
BS- 02951- 1 **27-Oct-36** **San Antonio - Texas Hotel**
Victor: M-7193 **Bluebird:** B- 6670

20-2801 **Just because you're in Deep Elem (Hy Heath; Johnny Lange; Lew Porter)**
Britt, Elton - vocal and guitar
BS-036942- 1 **12-May-39** **New York - Studio 3**
Victor: M-8426 **Bluebird:** B- 8166

20-2801 **Weep no more, my darlin' (Irmgard Baker; Elton Britt)**
Britt, Elton - vocal and guitar Ceppos, Mac - conductor and violin
Braun, Lester - string bass Graham, A. William - trumpet Gordan, Justin - clarinet
Mottola, Anthony - guitar
D4-AB-0438- 1 **22-Nov-44** **New York - Studios 2 and 6**
Victor: 33-0521

20-2802 to 20-2805 - ALBUM P- 205 - SMASH HITS FROM BROADWAY SHOWS

20-2802 **Brigadoon (Musical) - Almost like being in love (Alan Jay Lerner; Fredreick Loewe)**
Bell, Marion - soprano Fredericks, Charles - baritone
Orchestra, Thomas Lender Jones - conductor
D7-VB-1772- 1 **21-Oct-47** **New York - NBC Radio Studio**

20-2802 **Carousel (Musical) - If I loved you (Oscar Hammerstein II; Richard Rodgers)**
Bell, Marion - soprano Orchestra, Thomas Lender Jones - conductor
D7-VB-1771- 1 **21-Oct-47** **New York - NBC Radio Studio**

20-2803 **How are things in Glocca Morra? E.Y. Harburg; Burton Lane)**
Bell, Marion - soprano Orchestra, Thomas Lender Jones - conductor
D7-VB-1683- 1 **7-Oct-47** **New York - NBC Radio Studio**

20-2803 **Oklahoma (Musical) - People will say we're in love (Oscar Hammerstein II; Richard Rodgers)**
Bell, Marion - soprano Carroll, Jimmy - tenor
D7-VB-1682- 1 **7-Oct-47** **New York - NBC Radio Studio**

20-2804 **High Button Shoes (Musical) - I still get jealous (Sammy Cahn; Jule Styne)**
Bell, Marion - soprano Fredericks, Charles - baritone
Orchestra, Thomas Lender Jones - conductor
D7-VB-1774- 1 **21-Oct-47** **New York - NBC Radio Studio**

20-2804 **Song Of Norway (Musical) - Strange music (George Forrest; Robert Wright; Edvard Grieg - An adaptation of "Wedding Day In Troldhaugen."**
Bell, Marion - soprano Orchestra, Thomas Lender Jones - conductor
D7-VB-1680- 1 **7-Oct-47** **New York - NBC Radio Studio**

20-2805 **Allegro (Musical) - So far (Oscar Hammerstein II; Richard Rodgers)**
Bell, Marion - soprano Fredericks, Charles - baritone
Orchestra, Thomas Lender Jones - conductor
D7-VB-1773- 1 **21-Oct-47** **New York - NBC Radio Studio**

20-2805 **Annie Get Your Gun (Musical) - They say it's wonderful (Irving Berlin)**
Bell, Marion - soprano Carroll, Jimmy - tenor
D7-VB-1681- 1 **7-Oct-47** **New York - NBC Radio Studio**

20-2806 **Bouquet of roses Bob Hilliard; Steve Nelson**]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano | McDowell, Adrian - violin | Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin | Swinney, James V. - string bass | Wiggins, Ivan Leroy - steel guitar
D7-VB-0733- 1 **18-May-47** **Chicago**
Victor: 20-4597 420-0510
H.M.V.: AL3001
20-2806 **Texarkana baby ("Cottonseed" Clark; Fred Rose)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano | Grean, Charles R. - string bass | Lambert, Buck - violin
Shock, Loren "Jack" - guitar | Sullivan, Rollin - mandolin | Wiggins, Ivan Leroy - electrical guitar
D7-VB-1535- 1 **20-Aug-47** **New York - Studio 1**
Victor: 20-4597 420-0510
H.M.V.: AL3001 BD1234

20-2807 **Please don't call in any help (Tommy Dilbeck)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal | Trio - vocal | Chaney, William M. - string bass
Crawford, Wilburn - steel guitar | Newell, Mickey - accordion | Poplin, Sam - fiddle
Shelton, Banner - guitar
D7-VB-1645- 1 **23-Sep-47** **New York - Studio 1**
20-2807 **Tryon Street boogie (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Chaney, Bill - string bass | Newell, Mickey - accordion | Poplin, Sam - fiddle
Shelton, Banner - guitar
D7-VB-1642- 1 **23-Sep-47** **New York - Studio 1**

20-2808 **I wanna sleep (Cy Coben; Irving Melsher)**
Deep River Boys, Cameron Williams - conductor and piano | Douglass, Harry - baritone
Instrumental quintet | Lawson, George - vocal | Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2806- 1 **16-Dec-47** **New York - Studio 1**
20-2808 **Two blocks down, turn to the left (On the right hand side of the street) (Freddy James; Dick Rogers)**
Deep River Boys, Cameron Williams - conductor and piano | Douglass, Harry - baritone
Instrumental quintet | Lawson, George - vocal | Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2807- 1 **16-Dec-47** **New York - Studio 1**

20-2809 **Aggravatin' papa (Roy Turk; J. Russel Robinson; Andy Britt**]
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet | Green, Lil - vocal
D7-VB-0801- 1 **8-May-47** **New York - Studio 2**
20-2809 **Lonely woman (Lil Green; Richard Overton)**
Lil Green and Her Orchestra, Howard Callander - conductor and trumpet | Green, Lil - vocal
D7-VB-0273- 1 **18-Apr-47** **New York - Studio 2**

20-2810 **NR** **Mama Macushla (Johnny Lange; Al Sherman)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2759- 1 **28-Dec-47** **Hollywood**
Victor: 20-2943
20-2810 **Clancy lowered the boom (Johnny Lange; Hy Heath)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor | Quartet - vocal
D7-VB-2763- 1 **28-Dec-47** **Hollywood**
Victor: 420-0115
20-2810 **Romance of the rose, The (Cindy Walker)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2159- 1 **5-Dec-47** **Hollywood**

20-2811 **Are You With It? (Musical) - (It only takes) A little imagination (Inez James; Sidney Miller**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Russell, Madelyn - vocal | Moon Maids, The: | Ahn, Maree L. - vocal
Cunningham, Holda - vocal | Hiett, J. - vocal | Thomas, Mary J. - vocal
D7-VB-2879- 1 **19-Dec-47** **New York - Studio 2**
20-2811 **Are You With It? (Musical) - What do I have to do (to make you love me?) (Inez James; Sidney Miller**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Maids, The: | Ahn, Maree (Lee) - vocal | Cunningham, Holda - vocal
Hiett, J. - vocal | Thomas, Mary J. - vocal
D7-VB-2877- 1 **19-Dec-47** **New York - Studio 2**

20-2812 **Bride and groom polka (Lester Lee; Allan Roberts)**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor | Chorus
D7-VB-2196- 1 **15-Dec-47** **Hollywood**
20-2812 **Confess (Bennie Benjamin; George Weiss)**
Martin, Tony - vocal | Earle Hagen and His Orchestra, Earle Hagen - conductor
Four Lyttle Sisters, The - vocal
D7-VB-2119- 1 **20-Nov-47** **Hollywood**

20-2813 **Just cancel my dream (Roger Genger; Ed Berry; Ray De Vallee)**
Larry Green and His Orchestra, Larry Green - conductor — Trio - vocal
D7-VB-2930- 1 **22-Dec-47** — **New York - Studio 2**

20-2813 **Little girl (Madelyn Hyde; Francis Henry)**
Larry Green and His Orchestra, Larry Green - conductor — Grady, Don - vocal
Trio - vocal
D7-VB-2224- 1 **20-Nov-47** — **New York - Studio 2**

20-2814 **Begin the beguine (Cole Porter)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1336- 2P **3-Sep-47** — **Hollywood**
Victor: 20-2478
H.M.V.: B9708

20-2814 **My sin (Lew Brown; George "Buddy" DeSylva; Ray Henderson)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1375- 1 **14-Oct-47** — **Hollywood**
Victor: 20-2576
H.M.V.: B9693

20-2815 to 20-2818 - ALBUM P- 206 - BUSY FINGERS

20-2815 **Dancing tambourine (Phil Ponce; William C. Polla)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1780- 1 **21-Oct-47** — **New York - Studio 1**

20-2815 **Stumbling (Zez Confrey)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1927- 1 **25-Oct-47** — **New York - Studio 1**

20-2816 **Dizzy fingers (Zez Confrey)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1912- 1 **24-Oct-47** — **New York - Studio 1**
Victor: 420-0229

20-2816 **Eccentric (J, Russel Robinson)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1926- 1 **25-Oct-47** — **New York - Studio 1**
Victor: 20-2688

20-2817 **Hollywood Music Box Review (Motion picture) - The doll dance (Nacio Herb Brown)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1924- 1 **25-Oct-47** — **New York - Studio 1**

20-2817 **Nola (Felix Arndt)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1788- 1 **22-Oct-47** — **New York - Studio 1**
Victor: 420-0228

20-2818 **Canadian capers (Earl Burtnett; Gus Chandler; Henry R. Cohen)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1925- 1 **25-Oct-47** — **New York - Studio 1**
Victor: *20-3035* 20-3134
H.M.V.: JO218

20-2818 **Wedding of the painted doll, The (Arthur Freed; Nacio Herb Brown) - Samba**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-1787- 1 **22-Oct-47** — **New York - Studio 1**

20-2819 **Mañana (is soon enough for me) (Dave Barbour; Peggy Lee)**
Joe Loss and His Orchestra, Joe Loss - conductor — Batey, Elizabeth - vocal
D8-VB-3659- 1 **18-Feb-48** *Transcribed from 0EA12730- 1* — **London**

20-2819 **Teresa (Babe Russin; Jack Hoffman) - Slow Fox trot**
Joe Loss and His Orchestra, Joe Loss - conductor — Jones, Howard - vocal
D8-VB-3660- 1 **4-Mar-48** *Transcribed from 0EA12731- 1* — **London**

20-2820 **Down in Jungle Town (Edward Madden; Theodore F. Morse)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Judson, Paul - vocal
Morgan, Freddy - vocal — Head Hunters - vocal
D7-VB-1113- 1 **30-Oct-47** — **Chicago - Studio A**

20-2820 **Ugga ugga boo ugga boo boo ugga (Irving Miller; Eddie Cherkose; Mel Blanc; Mac Benoff)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Bell, Ding - vocal
D7-VB-0457- 1 **11-Feb-47** — **Hollywood**

20-2821 **Deck of cards (T. Texas Tyler)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
Days, William T. - vocal Smith, Max - vocal Sperzel, Marty - vocal
Ravenscroft, Thurl - vocal
D8-VB-3400- 1 **9-Mar-48** **Hollywood**

20-2821 **Somebody else - Not me (Ballard MacDonald; James F. Hanley)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-2779- 1 **30-Dec-47** **Hollywood**

20-2822 **Going out the back way (Johnny Hodges) - Fox trot**
Johnny Hodges and His Orchestra - A Duke Ellington Unit, Johnny Hodges - conductor and alto saxophone
Greer, S. - drums Blanton, Jimmy - string bass Brown, Lawrence - trombone
Ellington, Edward "Duke" - piano Webster, Ben - tenor saxophone
PBS-061349- 1 **3-Jul-41** **Hollywood - Studio**
Victor: 42-0162 30-0817
H.M.V.: B9424

20-2822 **Passion flower (Billy Strayhorn)**
Johnny Hodges and His Orchestra - A Duke Ellington Unit, Johnny Hodges - conductor and alto saxophone
Greer, S. - drums Blanton, Jimmy - string bass Brown, Lawrence - trombone
Ellington, Edward "Duke" - piano Webster, Ben - tenor saxophone
PBS-061347- 1 **3-Jul-41** **Hollywood - Studio**
Victor: 20-1545 30-0817 42-0162 **Groove:** G-5007

20-2823 **Help me (Justo Carreras; Joe Farver; Sam Ward; Xavier Cugat) (Cuatro vidas) - Fox trot**
Abe Lyman and His Californians Evans, Dale - vocal Garcia, Lucia - vocal
BS-053421- 1 **4-Sep-40** **Chicago - Studio A**
Victor: 23-5667 **Bluebird:** B-10887

20-2823 **I'll always remember (Nat Burton; Walter Kent; Negrete; Grenet)**
Abe Lyman and His Californians Blane, Rose - vocal Sherman, Billy - vocal
BS-068700- 1 **18-Dec-41** **New York**
Victor: 23-5667 **Bluebird:** B-11434

20-2824 **I love you truly (Carrie Jacobs Bond)**
Como, Perry - baritone Mixed quartet - vocal Orchestra, Ted Steele - conductor
D5-VB-0165- 1A **27-Mar-45** **New York - Studio 2**

20-2824 **Lily Marlene (Norbert Schultze; Hans Leif; Phil Park; American version by Mack David)**
Como, Perry - baritone Mixed chorus
D4-VB-0183- 1 **27-Jun-44** *No instruments listed* **New York - Studio 1**
Victor: 20-1592

20-2825 **Pagliacci (Catulle Mendis; Ruggiero Leoncavallo; Arr. Johnny Watson): Vesti la guibba**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
BS-062794- 1 **31-Mar-41** **New York**
Bluebird: B-11129

20-2825 **Requestfully yours (Kay Werner; Sue Werner) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Duke, Marilyn - vocal
Monroe, Vaughn - vocal
BS-060650- 1 **17-Feb-41** **New York**
Bluebird: B-11070

20-2826 **Little street where old friends meet, A (Gustav "Gus" Kahn; Harry Woods)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-2128- 1 **26-Nov-47** **Hollywood**

20-2826 **On the little village green (Stanley Adams; Peter De Rose)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D7-VB-1854- 1 **6-Nov-47** **Hollywood**

20-2827 **In Santiago, Chile ('Tain't chilly at all) (Albert Gamse; Jimmy Carroll)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-2769- 1 **29-Dec-47** **Hollywood**

20-2827 **Rumba rumbero (Meguelito Valdés - English by Albert Gamse)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor Arnaz, Desi - vocal
D7-VB-2772- 1 **29-Dec-47** **Hollywood**

20-2828 to 20-2831 - ALBUM P- 210 - MUSIC AMERICA LOVES BEST

20-2828 **Caravan (Edward "Duke" Ellington; Juan Tizol)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1971- 1 **3-Nov-47** **New York - NBC Radio Studio**

20-2828 **Stardust (Hoagland "Hoagy" Carmichael)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1981- 1 **4-Nov-47** **New York - NBC Radio Studio**

20-2829 **Flying Down To Rio (Motion picture) - (Vincent Youmans): Carioca - Rumba**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1980- 1 **4-Nov-47** **New York - NBC Radio Studio**

20-2829 **Jalousie (Jacob Gade)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1973- 1 **3-Nov-47** **New York - NBC Radio Studio**

20-2830 **Blue skies (Irving Berlin)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1970- 1 **3-Nov-47** **New York - NBC Radio Studio**

20-2830 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1979- 1 **4-Nov-47** **New York - NBC Radio Studio**

20-2831 **Indian summer (Al Dubin; Victor Herbert)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1978- 1 **4-Nov-47** **New York - NBC Radio Studio**

20-2831 **My blue heaven (George A. Whiting; Walter Donaldson)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1972- 1 **3-Nov-47** **New York - NBC Radio Studio**

20-2832 **Concerto to the moon (Osmar Maderna) - 'Concierto en la luna'**
Larry Green and His Orchestra, Larry Green - conductor
D7-VB-2925- 1 **22-Dec-47** **New York - Studio 2**

20-2832 **Mother Nature's lullaby (Jack Scholl; Max Rich)**
Larry Green and His Orchestra, Larry Green - conductor — Vocal trio
D7-VB-2926- 1 **22-Dec-47** **New York - Studio 2**

20-2833 **American patrol (Frank W. Meacham, Op. 92; Arr. Charles R. Grean)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
D7-VB-1861- 1 **7-Nov-47** **Hollywood**

20-2833 **Closed for repairs (Brad Browne; Bob Wills)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar — Boyd, Bill - vocal
D7-VB-1857- 1 **7-Nov-47** **Hollywood**

20-2834 **End of Memory Lane (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2010- 1 **7-Nov-47** **New York - Studio 1**

20-2834 **I know you'll understand (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2013- 1 **7-Nov-47** **New York - Studio 1**

20-2835 **My mother (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin; Johnny - steel guitar — Miller, Teddy - string bass
(Can.) 9296 **18-Dec-45** *Transcribed to RCA D8VB-3689- 1* **Montréal**
Canada: 55-3230

20-2835 **My sweet Texas Blue Bonnet Queen (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin; Johnny - steel guitar — Miller, Teddy - string bass
(Can.) 9287 **17-Dec-45** *Transcribed to RCA D8VB-3690- 1* **Montréal**
Canada: 55-3234

20-2836 **Gabriel's heater (Russ Case)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D7-VB-2949- 1 **23-Dec-47** **New York - Studio 2**

20-2836 **I'd love to make love to you (Ruth Poll; Bob Emmerich)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D7-VB-2950- 1 **23-Dec-47** **New York - Studio 2**

20-2837 **Lovely rainy afternoon, A (Dick Robertson; James Cavanaugh; Frank Weldon)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2715- 1 **19-Dec-47** **Hollywood**

20-2837 **Ramblin' around (Lionel Newman)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Beneke, Gordon Lee "Tex" - vocal
D7-VB-1161- 1 **13-Nov-47** **Chicago - Studio A**

20-2838 **Boy from Texas - a girl from Tennessee, A (John Benson Brooks; Joseph McCarthy Jr.)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2215- 1 **19-Nov-47** **New York - Studio 1**

20-2838 **I'm in love, can't you tell? (Lenore M. Prizer; Joe Meresco)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Ryerson, Art - guitar — Sun Maids, The - vocal group
D7-VB-3077- 1 **30-Dec-47** **New York - Studio 2**

20-2839 **Chillicothe, Ohio (Ervin Drake; Jimmy Shirl; Irving Fields)**
Eddie Heywood Trio, The: — Heywood, Eddie - piano — Purnell, William - drums
Taylor, William Jr. - string bass — Mann, Peggy - vocal
D7-VB-2988- 1 **26-Dec-47** **New York - Studio 1**

20-2839 **Plymouth Rock (Philip J. Lang)**
Eddie Heywood Trio, The: Heywood, Eddie - piano Purnell, William - drums
Taylor, William Jr. - string bass
D7-VB-2985- 1 **26-Dec-47** **New York - Studio 1**

20-2840 **My guitar (Ray Gilbert; Ernest Warner; Ted Rio Rita)**
Wayne King and His Orchestra, Wayne King - conductor Leach, Billy - vocal
D7-VB-1168- 1 **14-Nov-47** **Chicago**
Victor: *20-2654*

20-2840 **Things you left in my heart, The (Buddy Kaye; Herb Leighton; Hugo Taiani)**
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
D7-VB-1179- 1 **20-Nov-47** **Chicago - Studio A**

20-2841 **Juke box blues (Cowboy Copas)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
D7-VB-1197- 1 **5-Dec-47** **Chicago - Studio A**

20-2841 **Oh! Mo'nah (Ted Weems; Arr. Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal Vocal by orchestra members
D7-VB-2309- 1 **2-Dec-47** **Chicago - Studio A**

20-2842 **Gonna give you back to the indians (Jennie Lou Carson)**
Jenny Lou Carson and Her Tumbleweed Troubadours, Jenny Lou Carson - conductor and vocal
D7-VB-2307- 1 **1-Dec-47** **Chicago - Studio C**

20-2842 **Too good to be true (Jennie Lou Carson)**
Jenny Lou Carson and Her Tumbleweed Troubadours, Jenny Lou Carson - conductor and vocal
D7-VB-2306- 1 **1-Dec-47** **Chicago - Studio C**

20-2843 **Don't come cryin' to me (Smokey Rogers; Johnny Weis)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1894- 1 **12-Nov-47** **Hollywood**

20-2843 **Smootch (John S. McSwain "Dude Martin"; Ted Johnson)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1891- 1 **12-Nov-47** **Hollywood**

20-2844 to 20-2847 - ALBUM P- 207 - WEDDING MUSIC

20-2844 **Lohengrin (Richard Wagner) - Wedding march**
Leibert, Dick - organ
D7-VB-2217- 1 **24-Nov-47** **New York - Radio City Music Hall**

20-2844 **Midsummer Night's Dream, A (Felix Mendelssohn) - Wedding marcł**
Leibert, Dick - organ
D7-VB-2283- 1 **24-Nov-47** **New York - Radio City Music Hall**

20-2845 **Beieve me, if all those endearing young charms (Thomas Moore; Willie Pape)**
Leibert, Dick - organ Burris, Glenn - tenor
D7-VB-2628- 1 **9-Dec-47** **New York - Radio City Music Hall**

20-2845 **Robin Hood (Comic Opera) (Clement Scott; Reginald De Koven, Op. 50) - Oh, promise me**
Leibert, Dick - organ Cummings, Lucile - soprano
D7-VB-2216- 1 **19-Nov-47** **New York - Radio City Music Hall**

20-2846 **At dawning (Charles Wakefield Cadman)**
Leibert, Dick - organ Cummings, Lucile - soprano
D7-VB-2627- 1 **9-Dec-47** **New York - Radio City Music Hall**

20-2846 **I love thee (Edvard Grieg, Op. 5, No. 3) - 'Ich liebe dich'**
Leibert, Dick - organ Cummings, Lucile - soprano
D7-VB-2220- 1 **19-Nov-47** **New York - Radio City Music Hall**

20-2847 **Because (Edward Teschemacher; Helen Rhodes as "Guy d'Hardelot")**
Leibert, Dick - organ Burris, Glenn - tenor
D7-VB-2626- 1 **9-Dec-47** **New York - Radio City Music Hall**

20-2847 **I love you truly (Carrie Jacobs Bond)**
Leibert, Dick - organ Cummings, Lucile - soprano
D7-VB-2221- 1 **19-Nov-47** **New York - Radio City Music Hall**

20-2848 **On the Alamo (Isham Jones) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-066943- 1A **15-Jul-41** **New York - Studio 1**
Victor: 27578

20-2848 **This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal
BS-065917- 1 **28-May-41** **New York - Studio 1**
Victor: 27508

20-2849 **Blue and all alone (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Davis, Blind John H. - piano
Gardner, John - alto saxophone — Knowling, Ransom - string bass — Williams, Walter - trumpet
Riley, Judge - drums
D7-VB-1041- 1 **23-Sep-47** **Chicago - Studio A**

20-2849 **You better woo your baby (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Davis, Blind John H. - piano
Gardner, John - alto saxophone — Knowling, Ransom - string bass — Williams, Walter - trumpet
Riley, Judge - drums
D7-VB-1042- 1 **23-Sep-47** **Chicago - Studio A**

20-2850 **It's Monday every day (Sid Robin)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Taylor, Jeanne - vocal
D7-VB-2188- 1 **12-Dec-47** **Hollywood**

20-2850 **I've only myself to blame (Redd Evans; Dave Mann)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Taylor, Jeanne - vocal
D7-VB-2173- 1 **9-Dec-47** **Hollywood**

20-2851 **Give a broken heart a break (Paul Cunningham; Wilton Moore; Frank Ryerson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-1759- 1 **17-Oct-47** **New York - Studio 2**

20-2851 **Maharajah of Magador (Lewis Harris; John Jacob Loeb)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Talent, Ziggy - vocal
D7-VB-3036- 1 **27-Dec-47** **New York - Studio 2**

20-2852 **Mississippi mud (Harry Barris)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Gordon - vocal
D7-VB-2936- 1 **22-Dec-47** **New York - Studio 2**

20-2852 **On the Painted Desert (Jimmy Kennedy; Nat Simon)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Young, Audrey - vocal
D7-VB-2957- 1 **23-Dec-47** **New York - Studio 2**

20-2853 **He lived in Texas (and she lived in Arkansas) (Cy Coben; Charles R. Grean)**
Allen, Rosalie - vocal — Williams, Billy - vocal
Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2850- 1 **18-Dec-47** **New York - Studio 1**

20-2853 **Whoa sailor (Hank Thompson)**
Allen, Rosalie - vocal — Williams, Billy - vocal
Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2851- 1 **18-Dec-47** **New York - Studio 1**

20-2854 **Dollar down, A (And a dime a day) (Andy Parker)**
Georgia Crackers, The, Hank Newman - conductor and guitar — Vocal trio (NL)
Bohme, Dave - violin — Myers, A. - electrix guitar — Newman, M. guitar
Newman, Bob - string bass — Spies, J. accordion
D7-VB-2328- 1 **3-Dec-47** **Chicago - Studio A**

20-2854 **Rats in my closet (Bob Newman)**
Georgia Crackers, The, Hank Newman - conductor and guitar — Newman, Bob - vocal and string bass
Bohme, Dave - violin — Myers, A. - electrix guitar — Newman, M. guitar
Spies, J. accordion
D7-VB-2326- 1 **3-Dec-47** **Chicago - Studio A**

20-2855 **Never underestimate the power of a woman (Lee Kuhn; Al Schroeder; Martin Kalmanoff)**
Delta Rhythm Boys, Rene De Knight - conductor and piano — Johnson, Albert Bud - tenor saxophone
Perri, Andrew - guitar — Shawker, Norris - drums — Taylor, William - string bass
D7-VB-1957- 1 **31-Oct-47** **New York - Studio 2**

20-2855 **You're mine, you! (Edward Heyman; John W. Green)**
Delta Rhythm Boys, Rene De Knight - conductor and piano — Alpert, Trigger - string bass
Perri, Dan - guitar — Shawker, Norris - drums — Thomas, Walter - saxophone
D7-VB-3098- 1 **30-Dec-47** **New York - Studio 1**

20-2856 **Fool about that woman (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard — Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano — Knowling, Ransom - string bass — Riley, Judge - drums
Mallard, Oett M. - saxophone and clarinet
D7-VB-1134- 1 **4-Nov-47** **Chicago - Studio C**

20-2856 **She's just my size (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard — Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano — Knowling, Ransom - string bass — Riley, Judge - drums
Mallard, Oett M. - saxophone and clarinet
D7-VB-1132- 1 **4-Nov-47** **Chicago - Studio C**

20-2857 to 20-2860 - ALBUM P- 208 - BRAHMS' WALTZES FOR DANCING

20-2857 **Anna Rosa (Mack David; Al Hoffman; Jerry Livingston; Adapted from Johannes Brahms' Waltz No. 4**
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-2349- 1 **5-Dec-47** **Chicago - Studio A**

20-2857 **Let your heart lead the way (Mack David; Al Hoffman; Jerry Livingston;**
Adapted from Johannes Brahms' Op. 118, No. 2)
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-2345- 1 **5-Dec-47** **Chicago - Studio A**

20-2858 **Do we have to say goodnight?**
(Mack David; Al Hoffman; Jerry Livingston; Adapted from Johannes Brahms' Op. 84, No. 4)
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-2350- 1 **5-Dec-47** **Chicago - Studio A**

20-2858 **There was moonlight in her hair (Mack David; Al Hoffman; Jerry Livingston;**
Adapted from Johannes Brahms' Sonata in F minor, Op. 5)
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-2346- 1 **5-Dec-47** **Chicago - Studio A**

20-2859 **Cling to me (Mack David; Al Hoffman; Jerry Livingston; Adapted from Johannes Brahms' Waltz No. 2**
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-2348- 1 **5-Dec-47** **Chicago - Studio A**

20-2859 **Far into the night (Mack David; Al Hoffman; Jerry Livingston;**
Adapted from Johannes Brahms' "Love song")
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-2343- 1 **5-Dec-47** **Chicago - Studio A**

20-2860 **No more, no less (Mack David; Al Hoffman; Jerry Livingston;**
Adapted from Johannes Brahms' Waltz No. 12)
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-2347- 1 **5-Dec-47** **Chicago - Studio A**

20-2860 **When the nightingale sings (Mack David; Al Hoffman; Jerry Livingston;**
Adapted from Johannes Brahms' Waltz No. 6)
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-2344- 1 **5-Dec-47** **Chicago - Studio A**

20-2861 NR **By the beautiful sea (Harry Carroll; Harold R. Atteridge)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Salt Water Tuffies, The - vocal
Morgan, Dick - barker — Rock, George - interruptions
D7-VB-1162- 1A **11-Nov-47** *Objectional lyrics, copies pressed* **Chicago - Studio A**

20-2861 **Man on the flying trapeze, The (Arr. Lindley "Spike" Jones; Doodles Weaver)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Weaver, Doodles - vocal
D7-VB-0357- 1 **24-Mar-47** **Chicago - Studio A**
Victor: 45-5269 420-0175
H.M.V.: EA3811

20-2861 **William Tell Overture (Gioacchono Rossini; Arr. Lindley "Spike" Jones; Doodles Weaver)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Weaver, Doodles - talking
D7-VB-1368- 1 **7-Oct-47** **Hollywood**
Victor: *20-1897* 420-0175
H.M.V.: EA3772 GA5041 X7298

20-2862 **Romance On The High Seas (Motion picture) - It's magic (Sammy Cahn; Jule Styne)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-2117- 1 **19-Nov-47** **Hollywood**
H.M.V.: B9726

20-2862 **Romance On The High Seas (Motion picture) - It's you or no one (Sammy Cahn; Jule Styne)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-2116- 1 **19-Nov-47** **Hollywood**
H.M.V.: B9726

20-2863 **Fella with an umbrella, A (Irving Berlin)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ — Gold, Marty - organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-1916- 1 **24-Oct-47** **New York - Studio 1**

20-2863 **Steppin' out with my baby (Irving Berlin)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-1914- 1 **24-Oct-47** **New York - Studio 1**

20-2864 NR Tree in the meadow, A (Billy Reid)
Joe Loss and His Orchestra, Joe Loss - conductor Jones, Howard - vocal
D8-VB-3700- 1 **13-Dec-47** *Transcribed from 0EA12634- 1* **London**
Victor: 20-2965
H.M.V.: BD5997 EA3728 IM1315

20-2864 Heartbreaker (Morty Berk; Frank Capano; Max C. Freedman)
Merry Melody Makers Vocal by orchestra members
D8-VB-3701- 1 **2-Apr-48** *Transcribed from 0EA12879- 2* **London**

20-2864 Inner sanctum (Peter Tinturin)
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D7-VB-2621- 1 **9-Dec-47** **New York - Studio 2**

20-2865 Don't take your love from me (Henry Nemo) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Horne, Lena - vocal
BS-066149- 1 **26-Jun-41** **New York - Studio 2**
Victor: 27509 20-1593
H.M.V.: B9322

20-2865 Shadows (Jules Loman; Chet Thompson; Frankie Carle) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-043367- 1 **9-Nov-39** **New York - Studio 2**
Victor: M-8647 **Bluebird:** B-10502

20-2866 Oklahoma waltz (Donnell "Spade" Cooley; Cindy Walker)
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-1823- 1 **27-Oct-47** **Hollywood**

20-2866 That's the last straw (Jennie Lou Carson)
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-1399- 2 **20-Oct-47** **Hollywood**

20-2867 Carumba it's the samba! (Irving Taylor; George Weyle; Eddie Pola)
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-2720- 1 **21-Dec-47** **Hollywood**

20-2867 On An Island With You (Motion picture) - If I were you (Edward Heyman; Nacio Herb Brown
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-1827- 1 **28-Oct-47** **Hollywood**

20-2868 On An Island With You (Motion picture) - Takin' Miss Mary to the ball
(Edward Heyman; Nacio Herb Brown)
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2262- 1 **22-Nov-47** **New York - Studio 2**

20-2868 Walk a little, talk a little (Dave Franklin; Don George)
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2261- 1 **22-Nov-47** **New York - Studio 2**

20-2869 to 20-2872 - ALBUM P- 209 - TCHAIKOVSKY MELODIES FOR DANCING

20-2869 None but the lonely heart (Mack David; Al Hoffman; Jerry Livingston;
Adapted from Pyotr Ilyich Tchaikovsky's Op. 6, No. 6)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-1341- 1 **13-Sep-47** **Hollywood**

20-2869 Tonight we love (Bobby Worth; Ray Austin; Freddy Martin;
Adapted from Pyotr Ilyich Tchaikovsky's Piano Concerto in B Flat Minor)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sentimentalists, The - vocal group Town Criers, The - vocal
D7-VB-1343- 1 **13-Sep-47** **Hollywood**

20-2870 On the Isle of May (Mack Davis; Andre Kostelanetz;
Adapted from Pyotr Ilyich Tchaikovsky' D - Major String Quartet - Andante cantabile movement)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Young, Audrey - vocal
D7-VB-1349- 1 **13-Sep-47** **Hollywood**

20-2870 Story of a starry night, The (Al Hoffman; Mann Curtis; Jerry Livingston;
Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique") - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-1340- 1 **13-Sep-47** **Hollywood**

20-2871 Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement;
Mack David; Mack Davis; Andre Kostelanetz)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Sentimentalists, The - vocal group Town Criers, The - vocal
D7-VB-1344- 1 **12-Sep-47** **Hollywood**

20-2871 **Things I love, The (Howard Barlow; Lewis Harris; Based on Pyotr Ilyich Tchaikovsky's Melody Op.42/3)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-1342- 1 **12-Sep-47** **Hollywood**

20-2872 **Our love (Buddy Bernier; Larry Clinton; Bob Emmerich;**
Based on Pyotr Ilyich Tchaikovsk's Romeo and Juliet)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D7-VB-1345- 1 **13-Sep-47** **Hollywood**

20-2872 **Some things will never change (Bill Anson; Ted Mossman;**
Based on Pyotr Ilyich Tchaikovsk's Waltz of the flowers)
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Young, Audrey - vocal
D7-VB-1348- 1 **13-Sep-47** **Hollywood**

20-2873 **Daisy Kenyon (Motion picture) - You can't run away from love (Mack Gordon; David Raksin)**
Ray McKinley and His Orchestra, Ray McKinley - conductor — Lutes, Marcy - vocal
D7-VB-3049- 1 **28-Dec-47** **New York - Studio 2**

20-2873 **Romance On The High Seas (Motion picture) - Put 'em in a box, tie 'em with a ribbon**
(and throw 'em in the deep blue sea) (Sammy Cahn; Jule Styne)
Ray McKinley and His Orchestra, Ray McKinley - conductor — McKinley, Ray - vocal
D7-VB-3047- 1 **28-Dec-47** **New York - Studio 2**

20-2874 **Lonely (Duke Donaldson; I. Pollack; Joan Sinclaire)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
Mercer, Tommy - vocal
D7-VB-2532- 1 **27-Nov-47** **New York - Studio 2**

20-2874 **This is the inside story (Bernard Bierman; Jack Manus)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet — Daye, Irene - vocal
D7-VB-1442- 1 **24-Jul-47** **New York - Studio 2**

20-2875 **Old piano polka, The (Zeke Manners; Lester Lee)**
Zeke Manners and His Band, Zeke Manners - conductor and piano — Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2692- 1 **15-Dec-47** **New York - Studio 1**

20-2875 **Strangest family,The (Zeke Manners; Cy Coben)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion — Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2883- 1 **19-Dec-47** **New York - Studio 1**

20-2876 **(I may be color blind but) I know when I'm blue (Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar — Atkins, Jim - guitar
Biviano, Joe - accordion — Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2207- 1 **19-Nov-47** **New York - Studio 1**

20-2876 **I've been working on the guitar (Based on 'I've been working on the railroad'; Arr. Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar — Atkins, Jim - guitar
Biviano, Joe - accordion — Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2208- 1 **19-Nov-47** **New York - Studio 1**

20-2877 **That's what she wrote (Jesse Rogers)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0793- 1 **12-Aug-47** **Chicago**

20-2877 **You never grow too old to learn (Ernie Lee; Reggie Ward)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin — Boyd, J. - steel guitar — Klein, A. - accordion
Lanham, R.H. - guitar — Palecek, J. - string bass
D7-VB-2338- 1 **4-Dec-47** **Chicago - Studio C**

20-2878 **Good bait (William "Count" Basie; Tad Dameron)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-3092- 1 **30-Dec-47** **New York - Studio 2**
H.M.V.: B9680

20-2878 **Ool-ya-koo (John "Dizzy" Gillespie; Walter Fuller)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Gillespie, Dizzy - vocal
D7-VB-3093- 1 **30-Dec-47** **New York - Studio 2**
H.M.V.: B9770

20-2879 **Baby face (Benny Davis; Harry Akst) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Three Kaydets, The - vocal
BS-046152- 1 **2-Jan-40** **New York - Studio 3**
Victor: 26464

20-2879 **Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Foster, Alan - vocal
BS-067858- 1A **15-Sep-41** **New York - Studio 1**
Victor: 27619

20-2880 **Turkish delight (Max Kester; Ray Noble) - In a perishin' cattle market - Part 1**
New Mayfair Orchestra, Ray Noble - conductor — Comber, Bobbie - vocal
0B3006- 1 **1-Mar-32** **London - Abbey Road - Studio 2**
Victor: 24427
H.M.V.: *30-8379* B6167

20-2880 **Turkish delight (Max Kester; Ray Noble) - In a perishin' cattle market - Part 2**
New Mayfair Orchestra, Ray Noble - conductor — Comber, Bobbie - vocal
0B3007- 2 **1-Mar-32** **London - Abbey Road - Studio 2**
Victor: 24427
H.M.V.: *30-8380* B6167

20-2881 to 20-2884 - ALBUM P- 211 - "THE CHURCH IN TH WILDWOOD" AND OTHER HYMNS OF THE HEART

20-2881 **Rock of ages (Augustus M. Toplady; Thomes Hastings)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2238- 1 **28-May-46** **New York - Studio 1**

20-2881 **Tell me the old, old story (Willam H. Doane; Katherine Hankey)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2234- 1 **28-May-46** **New York - Studio 1**

20-2882 **Church in the wildwood, The (W.S. Pitts)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2233- 1 **28-May-46** **New York - Studio 1**

20-2882 **Have thine own way, Lord (George C. Stebbins; Adelaide A. Pollard)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2235- 1 **28-May-46** **New York - Studio 1**

20-2883 **I love to tell the story (Katherine Hankey; William G. Fischer)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2236- 1 **28-May-46** **New York - Studio 1**

20-2883 **Just as I am (Charlotte Elliott; B. Bradley)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2237- 1 **28-May-46** **New York - Studio 1**

20-2884 **Let the lower lights be burning (Philip P. Bliss)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2239- 1 **28-May-46** **New York - Studio 1**

20-2884 **Softly and tenderly, Jesus is calling (Will L. Thompson)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2240- 1C **28-May-46** *Transcribed from take 1* **New York - Studio 1**

20-2885 **Flower seller, The (John Turner; Ross Parker; P.G. Redi)**
Bradford, Johnny - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3030- 1 **27-Dec-47** **New York - NBC Radio Studio**

20-2885 **Whisper a word of love (Harold Rome; Jules Massenet)**
Bradford, Johnny - vocal — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3029- 1 **27-Dec-47** **New York - NBC Radio Studio**

20-2886 **At a sidewalk penny arcade (Martin Kalmanoff; Aaron Schroeder; Eddie White; Jimmy MacDonald)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-2267- 1 **24-Nov-47** **New York - Studio 2**

20-2886 **Spring came (Donald Kahn)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D7-VB-2269- 1 **24-Nov-47** **New York - Studio 2**

20-2887 **Jipi Japa (Tot Seymour; Nat Simon)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2770- 1 **29-Dec-47** **Hollywood**

20-2887 **Little Romero (Bob Hilliard; Carl Sigman)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2765- 1 **29-Dec-47** **Hollywood**

20-2888 **Easter Parade (Motion picture) - Better luck next time (Irving Berlin)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1755- 1 **16-Oct-47** **New York - Studio 2**

20-2888 **Easter Parade (Motion picture) - It only happens when I dance with you (Irving Berlin)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1782- 1 **21-Oct-47** **New York - Studio 2**

20-2889 **Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-037152- 2 **25-May-39** **New York - Studio 2**
Victor: 20-3497 420-0037 M-8370 **Bluebird:** B-10290

20-2889 **Orchestra Wives (Motion picture) - Serenade in blue (Mack Gordon; Harry Warren) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
PBS-072284- 1 **20-May-42** **Hollywood - Studio**
Victor: 27935 20-3497 420-0037
H.M.V.: BD5808 GA5013

20-2890 **If that's the way you want it (that's the way it's gonna be) (Elton Britt; Denver Darling)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion — Hill, William - violin
Murphey, E. - guitar — Puls, S. - string bass — Ricord, C. - drums — Rizzi, T. - guitar
D7-VB-2180- 1 **11-Dec-47** **Hollywood**

20-2890 **Who cares, who cares? (Steve Nelson; Ed Nelson Jr.)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion — Hill, William - violin
Murphey, E. - guitar — Puls, S. - string bass — Ricord, C. - drums — Rizzi, T. - guitar
D7-VB-2176- 1 **10-Dec-47** **Hollywood**

20-2891 **Steam that blows the whistle, The (Never turns the wheel)**
(Dick Sanford; James Cavanough; Sammy Mysels)
Buchanan Brothers: Buchanan, Chester - vocal and mandolin — Buchanan, Lester - vocal and guitar
Georgia Catamounts, The: Byerson, Arthur - guitar — Grean, Charles R. - string bass
Grosso, Edwin - electric guitar
D7-VB-1293- 1 **16-Jul-47** **New York - Studio 2**

20-2891 **Would you cry? (Virginia Midgett)**
Buchanan Brothers: Buchanan, Chester - vocal and mandolin — Buchanan, Lester - vocal and guitar
Orchestra - Mac Ceppos - conductor
D5-AB-0962- 1 **27-Nov-45** **New York - Studio 1**

20-2892 **Jet propulsion (Illinois Jacquet)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2854- 1 **18-Dec-47** **New York - Studio 1**

20-2892 **Try me just one more time (Russell Jacquet; Illinois Jacquet)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
Jacquet, Russell - vocal
D7-VB-2856- 1 **18-Dec-47** **New York - Studio 1**

20-2893 **Alcohol blues (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Boyd, Eddie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1039- 1 **19-Sep-47** **Chicago - Studio A**

20-2893 **Apple tree swing (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Broonzy, Williard "Big Bill" - guitar
Davis, Blind John - piano — Dixon, Willie - string bass — Sanders, Charles - drums
D7-VB-0377- 1 **28-Mar-47** **Chicago - Studio A**

20-2894 to 20-2897 - ALBUM P- 212 - STORMY MONDAY BLUES

20-2894 **Jump For Joy (Musical) - I got it bad and that ain't good**
(Paul Francis Webster; Edward "Duke" Ellington) - Fox trot
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
Greene, Madeline - vocal — Three Varities - vocal
BS-070333- 1 **28-Oct-41** **Chicago**
Bluebird: B-11374

20-2894 **Stormy Monday blues (Billy Eckstine; Earl Hines; Bob Crowder) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
BS-073462- 1 **19-Mar-42** **New York**
Victor: V-Disc 009 **Bluebird:** B-11567
H.M.V.: B9359 SG170

20-2895 **Jelly, Jelly (Earl Hines; Billy Eckstine) - Blues**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
PBS-055180- 1R **2-Dec-40** *Transcribed from take 1* **Hollywood - Studio**
Victor: 20-1757 V-Disc 308 **Bluebird:** B-11065

20-2895 **Somehow (Mort Maser) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
BS-070332- 1 **28-Oct-41** **Chicago**
Bluebird: B-11432

20-2896 **I'm falling for you (Joe Trafalger Hubert; Clarence Williams; George Sanders)**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstein, Billy - vocal
PBS-055177- 1 **2-Dec-40** **Hollywood - Studio**
Bluebird: B-11065

20-2896 **You don't know what love is (Don Raye; Gene de Paul)**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstein, Billy - vocal
BS-068403- 1 **17-Nov-41** **New York**
Bluebird: B-11394

20-2897 **Skylark (Johnny Mercer; Hoagland "Hoagy" Carmichael) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
BS-073460- 1 **19-Mar-42** **New York**
Bluebird: B-11512

20-2897 **Water boy (Unknown; Arr. Avery Robinson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - conductor and piano — Eckstine, Billy - vocal
PBS-061543- 1 **20-Aug-41** **Hollywood - Studio**
Bluebird: B-11329
H.M.V.: B9319

20-2898 **Martin Block's Musical Merry-Go-round (Motion picture) - Makin' love mountain style (Herbert Moulton; Jack Scholl)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Moonlight Serenaders - vocal
D7-VB-2741- 1 **23-Dec-47** **Hollywood**

20-2898 **Meadowlands (Russian patrol) (Unknown; Arr. Jerry Gray)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D7-VB-2713- 1 **19-Dec-47** **Hollywood**

20-2899 **Little old rag doll (Stuart Hamblen)**
Patsy Montana and Her Buckaroos, Dave Bohme - contuctor and violin — Montana, Patsy - vocal
D7-VB-2323- 1 **3-Dec-47** **Chicago - Studio C**

20-2899 **Mama never said a word about love (Lou Herscher; Ruth Herscher)**
Patsy Montana and Her Buckaroos, Dave Bohme - contuctor and violin — Montana, Patsy - vocal
D7-VB-2322- 1 **3-Dec-47** **Chicago - Studio C**

20-2900 **Angel mother (Bill Bolick; Hugh Anglyn)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2697- 1 **16-Dec-47** **New York - Studio 1**

20-2900 **Romans 6 - 23 (Karl Davis; Hartly Taylor)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2693- 1 **16-Dec-47** **New York - Studio 1**

20-2901 **I'm a married man (Alberta McEnery)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Tyler, Johnny - vocal
D7-VB-1848- 1 **5-Nov-47** **Hollywood**

20-2901 **Is it true what they say? (Ace Balch)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor
D7-VB-1850- 2 **5-Nov-47** **Hollywood**

20-2902 **Boogie honky tonkY (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1170- 1 **18-Nov-47** **Chicago - Studio A**

20-2902 **Booze blues (Cy Coben; Charles R, Grean)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1171- 1 **18-Nov-47** **Chicago - Studio A**

20-2903 **Get yourself together (Lonnie Johnson)**
Johnson, Lonnie - blues singer and guitar — Second guitar
BS-053111- 1 **22-May-40** **Chicago - Studio C**
Bluebird: B- 8530

20-2903 **In love again (Lonnie Johnson) - Fox trot**
Johnson, Lonnie - blues singer and guitar — Piano and string bass
BS-059212- 1 **7-Feb-41** **Chicago**
Bluebird: B- 8748

20-2904 **Let me call you sweetheart (Beth Slater Whitson; Leo Friedman)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D7-VB-2410- 1 **1947** *Transcribed from an unreleased Fox Movietone film*

20-2904 **Walk it off (Sidney Miller; Inez James)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Gordon - vocal
D7-VB-2899- 1 **19-Dec-47** **New York - Studio 2**

20-2905 **If I'm elected (Peter Tinturin)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion
D7-VB-3052- 1 **28-Dec-47** **New York - Studio 1**

20-2905 **Lady of Spain (Tolchard Evans)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion — Alpert, H.T. - string bass — Ryerson, A.S. Jr. - guitar
D7-VB-1631- 1 **22-Sep-47** **New York - Studio 1**
Victor: *20-2548* 20-3262

20-2906 **I wanna do what I wanna do (when I wanna do it) (Bob A. Davis)**
Caldwells, The: — Caldwell, Alex - string bass — Dennis, John - piano
Grangel, Oleatha - guitar and vocal — Stewart, Helen - vocal
D7-VB-2901- 1 **20-Dec-47** **New York - Studio 1**

20-2906 **My man Friday (on Saturday night) (Jay Milton; Henry Russel)**
Caldwells, The — Caldwell, Alex - string bass — Dennis, John - piano
Grangel, Oleatha - guitar and vocal — Stewart, Helen - vocal
D7-VB-2903- 1 **20-Dec-47** **New York - Studio 1**

20-2907 **In the pines (The longest train I ever saw) (Esther Van Sciver; Shelby DarnellT)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-1949- 1 **29-Oct-47** **New York - Studio 2**

20-2907 **Tears today and blues tomorrow (Clarence Stout; Mel Force)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-2251- 1 **21-Nov-47** **New York - Studio 1**

20-2908 **Girls don't nag your husbands (Carl Davis; Hardy Taylor)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor
Lambert, Ben - violin Sullivan, Rollin "Oscar" - mandolin Biviano, Joe - accordion
Grean, Charles R. - string bass
D7-VB-2073- 1 **14-Nov-47** **New York - Studio 1**

20-2908 **There's a hole in the bottom of the sea (Lloyd George; Rollin Sullivan)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal Biviano, Joe - accordion
Grean, Charles R. - string bass Lambert, Ben - violin Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1521- 1 **18-Aug-47** **New York - Studio 1**

20-2909 **Sweetheart of yesterday (Jimmy Hodges)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin Davis, Stu - vocal
D7-VB-2609- 1 **8-Dec-47** **New York - Studio 1**

20-2909 **Too far apart (Eddy Arnold; Alton "Cook" Watson)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin Davis, Stu - vocal
D7-VB-2623- 1 **9-Dec-47** **New York - Studio 1**

20-2910 **Chicago breakdown (Major Merewether as "Big Maceo Merriweather")**
Merriweather, "Big Maceo" - blues singer and piano Sanders, Charles R. - drums
Whittaker, Hudson "Tampa Red" - guitar
D5-AB-1207- 1 **19-Oct-45** **Chicago - Studio A**
Victor: 34-0743 420-0003 **Groove:** G-5001

20-2910 **If you ever change your ways (Major Merewether as "Big Maceo Merriweather")**
Merriweather, "Big Maceo" - blues singer Boyd, Eddie - piano
Crawford, Ernest - string bass Sanders, Charles - drums Whittaker, Hudson "Tampa Red" - guitar
D7-VB-0339- 1 **27-Feb-47** **Chicago - Studio A**

20-2911 **Connie's Hot Chocolates Of 1928 (Musical) - Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf) - Fox trot**
Tatum, Art - piano
D7-VB-0075- 1A **20-Jan-47** **New York - Studio 1**
Victor: 20-2911
H.M.V.: B9711

20-2911 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Tatum, Art - piano
D7-VB-0074- 1 **20-Jan-47** **New York - Studio 1**
H.M.V.: B9711

20-2912 **Baby, baby all the time (Bob Troup)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Lucy Ann - vocal
D8-VB-3741- 1 **1948** *Transcribed from unreleased 20th Century Fox motion picture*

20-2912 **Judaline (Gene De Paul; Don Raye)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal
D8-VB-3740- 1 **1948** *Transcribed from motion picture - Corrected label* **Hollywood**

20-2913 **For heaven's sake (Elise Bretton; Sherman Edwards; Don Meyer)**
Ray McKinley and His Orchestra, Ray McKinley - conductor Lutes, Marcy - vocal
D7-VB-3109- 1A **31-Dec-47** **New York - Studio 2**

20-2913 **You came a long way (from St. Louis) (Bob Russell; John Benson Brooks)**
Ray McKinley and Some of the Boys, Ray McKinley - conductor McKinley, Ray - vocal
Chance, John - string bass Gray, John - guitar Kashishian, Paul - drums
Potoker, John - piano
D7-VB-3111- 1 **31-Dec-47** **New York - Studio 2**
Victor: 420-0196

20-2914 **If I had you (Jimmy Campbell; Reginald Connelly; Ted Shapiro)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1359- 1 **17-Sep-47** **Hollywood**
H.M.V.: B9693

20-2914 **Music from beyond the moon (Jack Lawrence; Guy Wood)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-1818- 1 **30-Dec-47** *Music recorded 24-Oct-47* **Hollywood**

20-2915 **Highway to love (Floyd Huddleston; Al Rinker)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-3025- 1 **27-Dec-47** **New York - Studio 2**

20-2915 **Raggedy Ann (Anne Caldwell; Jerome Kern)**
Carroll, Helen - vocal Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D7-VB-3024- 1 **27-Dec-47** **New York - Studio 2**

20-2916 **Daddy, you've been a mother to me (Fred Fisher)**
Day, Dennis - vocal Male choir Unaccompanied
D8-VB-3404- 1 **6-May-48** **Hollywood**

20-2916 **Sleep my child (Lullaby for a displaced child) (George R. Brown; Henryk Wars)**
Day, Dennis - vocal Male choir Unaccompanied
D8-VB-3403- 1 **6-May-48** **Hollywood**

20-2917 **I'm gonna gallop, gallop, gallop to Gallup, New Mexico (Dan Franklin; Lois Sheridan)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2153- 1 **3-Dec-47** **Hollywood**

20-2917 **Old fashioned cowboy (Mel Howard; Lee Erwin)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2157- 1 **4-Dec-47** **Hollywood**

20-2918 **Southern special (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal Chaney, C. - string bass Newell, Mickey - accordion
Poplin, Sam - fiddle Shelton, Banner - guitar
D7-VB-2634- 1 **10-Dec-47** **New York - Studio 1**

20-2918 **Whose blues are you now? (Ed Nelson; Steve Nelson)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal Chaney, C. - string bass Newell, Mickey - accordion
Poplin, Sam - fiddle Shelton, Banner - guitar
D7-VB-2633- 1 **10-Dec-47** **New York - Studio 1**

20-2919 **How did she look? (Gladys Shelley; Abner Silver)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
Scott, Leslie - vocal
D7-VB-2647- 1 **10-Dec-47** **New York - Studio 1**

20-2919 **Never in a million years (Mack Gordon; Harry Revel)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
Scott, Leslie - vocal
D7-VB-2649- 1 **10-Dec-47** **New York - Studio 1**

20-2920 **Getting my divorce (Eddie Boyd)**
Boyd, Little Eddie - conductor, vocal and piano Casimir, William - saxophone
Liggett, Ellsworth - string bass Mallard, Sax - saxophone Washington, B.T. - traps
D7-VB-1112- 1 **28-Oct-47** **Chicago - Studio C**

20-2920 **Playmate shuffle (Eddie Boyd)**
Boyd, Little Eddie - conductor, vocal and piano Casimir, William - saxophone
Liggett, Ellsworth - string bass Mallard, Sax - saxophone Washington, B.T. - traps
D7-VB-1110- 1 **28-Oct-47** **Chicago - Studio C**

20-2921 **Gabriel blows his horn (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-011932- 1 **4-Aug-37** **Charlotte**
Victor: M-8544 **Bluebird:** B- 7126

20-2921 **Rock my soul (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-024361- 1 **10-Aug-38** **New York - Studio 3**
Victor: M-7596 **Bluebird:** B- 7804

20-2922 **Emperor Waltz, The (Motion picture) - Friendly mountains (Johnny Burke; Joseph J. Lilley)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-1921- 1 **24-Oct-47** **New York - Studio 2**

20-2922 **May I still hold you (when the dance is over?) (Bob Russell)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-2875- 1 **21-Dec-47** **New York - Studio 2**

20-2923 **Cool water (Bob Nolan)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Sons of the Pioneers, The - vocal
D5-VB-1034- 2R **17-Mar-45** *Transcribed from take 2* **Hollywood**
Victor: 42-0032
H.M.V.: MH78

20-2923 **Legend of Tiabi, The (Kay Twomey; Fred Wise; Al Frisch)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D7-VB-3102- 1 **30-Dec-47** **New York - Studio 2**

20-2924 **Sally (Musical) - Look for the silver lining (George "Buddy" DeSylva; Jerome Kern)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2740- 1 **23-Dec-47** **Hollywood**

20-2924 **Sally (Musical) - Whip-poor-will (George "Buddy" DeSylva; Jerome Kern)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2753- 2 **27-Dec-47** **Hollywood**

20-2925 **I'm waiting for ships that never come in (Jack Yellen; Abe Olman)**
Davis, Beryl - vocal — Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2776- 1 **29-Dec-47** **Hollywood**

20-2925 **Where flamingos fly (Jimmy Kennedy; Mischa Spoliansky)**
Davis, Beryl - vocal — Johnny Richards Orchestra, Johnny Richards - conductor
D7-VB-2727- 1 **21-Dec-47** **Hollywood**

20-2926 **Goofus (Sugar Harold; Gustav "Gus" Kahn; Wayne King) - Fox trot**
Wayne King and His Orchestra, Wayne King - conductor
BVE-62946- 2 **6-Nov-30** **Chicago**
Victor: 22600 24877

20-2926 **Northwest Stampede (Motion picture) - Lazy stream (By Dunham; Terty Shand)**
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
D7-VB-1166- 1 **14-Nov-47** **Chicago**

20-2927 **I'm gonna tear down the mailbox (Vaughn Horton; Arr. Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass — Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1431- 1 **24-Jul-47** *Ledger page missing* **New York - Studio 2**

20-2927 **'Neath a blanket of stars (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass — Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1404- 1 **22-Jul-47** **New York - Studio 2**

20-2928 **Fiddlin' Joe (Cindy Walker)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-2100- 1 **14-Nov-47** **Hollywood**

20-2928 **Find 'em, fool 'em and forget 'em (Denver Darling; Ben Jaffe; Lou Shelly)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1839- 1 **30-Oct-47** **Hollywood**

20-2929 **One way passage (Milton Leeds; Steve Nelson)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar — Dabney, Leonard - vocal and guitar
Fisher, J. - guitar — Hammock, K - steel guitar — Harrell, Clarence - vocal and guitar
Stier, C. - String bass
D7-VB-1001- 1 **14-Aug-47** **Chicago - Studio C**

20-2929 **What would the profit be? (Traditional)**
Clyde Grubb and His Radio Pals, Clyde A. Grubb - conductor and guitar — Dabney, Leonard - vocal and guitar
Harrell, Clarence - vocal and guitar — Fisher, J. - guitar — Hammock, K - steel guitar
Stier, C. - String bass
D7-VB-1003- 1 **14-Aug-47** **Chicago - Studio C**

20-2930 **Love me or leave me (Gustav "Gus" Kahn; Walter Donaldson)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-2276- 1 **24-Nov-47** **New York - Studio 1**

20-2930 **Shoe shine shuffle (Vaughn Horton)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano — Flowers, Pat - vocal
D7-VB-2278- 1 **24-Nov-47** **New York - Studio 1**

20-2931 **New Highway, No. 51 (Tommy McClennan)**
McClennan, Tommy - vocal, guitar and bass cano
BS-044986- 1 **10-May-40** **Chicago - Studio C**
Victor: M-8920 **Bluebird:** B- 8499

20-2931 **Travelin' highway man (Tommy McClennan)**
McClennan, Tommy - vocal and guitar McCoy, "Big" Joe - imitation string bass
BS-064888- 1 **15-Sep-41** **Chicago**
Bluebird: B- 8957

20-2932 to 20-2935 - ALBUM P- 217 - THEME SONGS PLAYED BY THE BANDS THAT MADE THEM FAMOUS

20-2932 **Moonlight serenade (Glenn Miller) - "Tex" Beneke's theme song**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-0637- 1 **10-Mar-47** **New York - Lotos Club**
Victor: 20-2273

20-2932 **Song Is Born, A (Motion picture) - I'm getting sentimental over you (George Bassman)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D7-VB-0599- 1 **8-Jul-47** **Hollywood**

20-2933 **Piano Concerto No. 1 in B Flat (Pyotr Ilyich Tchaikovsky, Op. 23; Arr. Jack Fina) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor Fina, Jack - piano
PBS-061301- 1 **16-Jun-41** **Hollywood - Studio**
Victor: 20-1755 20-2080 44-0025 420-0187
Bluebird: B-11211
H.M.V.: B9694 HUC190

20-2933 **Racing with the moon (Johnny Watson; Vaughn Monroe; Pauline Pope) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D5-VB-0005- 1 **3-Jan-45** **New York - Studio 2**
Victor: 20-1707 420-0200

20-2934 **Twilight time (Artie Dunn; Al Nevins)**
Three Suns, The Dunn, Artie - organ Nevins, Al - guitar
Nevins, Morty - accordion and celeste
D7-VB-0042- 1 **15-Jan-47** **New York - Studio 1**
Victor: 20-2137 20-2356 44-0026 420-0226
H.M.V.: B9969

20-2934 **Waltz you saved for me, The (Emil Flindt; Wayne King)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
BS-053564- 1 **23-Oct-40** **Chicago - Studio A**
Victor: 27224 27450 44-0011

20-2935 **Kaye's melody (Sammy Kaye)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D7-VB-1475- 1 **6-Aug-47** **New York - Studio 2**

20-2935 **My promise to you (Ervin Drake; Jimmy Shirl;**
Adapted from Frédéric Chopin's Nocturne in D - flat major, Op. 32, No. 1)
Larry Green and His Orchestra, Larry Green - conductor Grady, Don - vocal
D7-VB-1766- 1 **20-Oct-47** **New York - Studio 2**
Victor: 20-2582

20-2936 to 20-2938 - ALBUM P- 218 - THE AMERICAN BANJO ALBUM

20-2936 **Down South (William H. Myddleton)**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3644- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2936 **Old black Joe (Stephen Foster; Arr. Rex Schepp; Nathaniel Shilkret)**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3643- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2937 **Holiday for strings (David Rose)**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3645- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2937 **Sand dance (Rex Schepp; Nathaniel Shilkret)**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3646- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2938 **Serenade Rhapsodic - Banjo concerto (Nathaniel Shilkret) - Part 1**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3647- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2938 **Serenade Rhapsodic - Banjo concerto (Nathaniel Shilkret) - Part 2**
Schepp, Rex - banjo Nat Shilkret and Orchestra, Nathaniel Shilkret - conductor
D8-VB-3648- 1 **1948** *Transcribed from film purchased from Shilkret*

20-2939 **Beyond the blue horizon (Leo Robin; W. Frank Harling; Richard A. Whiting) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-066148- 2 **3-Sep-41** **New York - Studio 2**
Victor: 27641
H.M.V.: B9320

20-2939 **Is it taboo? (To fall in love with you) (Albert Debru) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-067747- 1 **3-Sep-41** **New York - Studio 2**
Victor: 27641
H.M.V.: B9320

20-2940 **Inside U.S.A. (Musical) - Inside U.S.A. (Howard Dietz; Arthur Schwartz**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3113- 1 **31-Dec-47** **New York - Studio 2**
Victor: 45-0050

20-2940 **Inside U.S.A. (Musical) - Rhode Island is famous for you (Howard Dietz; Arthur Schwartz**
Haley, Jack - vocal Irving Miller and His Orchestra, Irving Miller - conductor
D7-VB-2790- 1 **31-Dec-47** **Hollywood**
Victor: 45-0052

20-2941 **Crawdad song (Arr. Bob Attlesey; Joe Attlesey; Leon Chappelear)**
Lone Star Cowboys - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin
Chappelear, Leon - guitar Jug player NL
BS- 76879- 1 **5-Aug-33** **Chicago**
Bluebird: B- 6052
H.M.V.: N4384

20-2941 **Just because (Bob Attlesey; Joe Attlesey; Leon Chappelear)**
Lone Star Cowboys - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin
Chappelear, Leon - guitar
BS- 76881- 1 **5-Aug-33** **Chicago**
Bluebird: B- 6052
H.M.V.: N4384

20-2942 **Adiós (Eddie Woods; Enric Madriguera) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-064474- 1 **25-Jun-41** **Chicago**
Victor: 420-0031 **Bluebird:** B-11219
H.M.V.: BD5727 EG7905

20-2942 **Delilah (Jimmy Shirl; Henry Manners) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Beneke, Gordon Lee "Tex" - vocal
Modernaires - vocal
BS-067628- 1 **11-Aug-41** **New York**

20-2943 **Mama Macushla (Johnny Lange; Al Sherman)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2759- 1 **28-Dec-47** **Hollywood**
Victor: 20-2810

20-2943 **Melody Time (Motion picture) - Johnny Appleseed overture - The apple song; The Lord is good to me; Get on the wagon rollin' west (Kim Gannon; Walter Kent; Story adapted by Winston Ribler)**
Day, Dennis - vocal - portraying all characters Orchestra and chorus, Ken Darby - conductor
D7-VB-3156- 1 **12-Dec-47** **Hollywood**

20-2944 **Nature boy (to love and be loved in return) (Eden Ahbez)**
James, Dick - vocal Green, Philip - Hammond organ Studio orchestra
D8-VB-3738- 1 **21-Apr-48** *Transcribed from 0EA12943- 2A* **London**

20-2944 **You can't be true, Dear (Hal Cotton; Ken Griffin)**
James, Dick - vocal Green, Philip - Hammond organ Studio orchestra
D8-VB-3739- 1 **21-Apr-48** *Transcribed from 0EA12944- 1A* **London**

20-2945 **Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Shep Fields and His New Music, Shep Fields - conductor
BS-063858- 1 **6-May-41** **New York**
Victor: 30-0827 **Bluebird:** B-11225

20-2945 **Rippling rhythm (Sal Gioe; Shep Fields) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - conductor
BS- 03862- 2R **28-Dec-36** *Transcribed from take 1* **New York - Studio 2**
Bluebird: B- 6759

20-2946 **Just for now (Dick Redmond)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion Sun Maids, The - vocal group
D7-VB-1900- 1 **23-Oct-47** **New York - Studio 1**

20-2946 **Lovely rainy afternoon, A (Dick Robertson; James Cavanaugh; Frank Weldon)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-2222- 1 **19-Nov-47** **New York - Studio 1**

20-2947 **Rambling rose (Joe Burke; Joseph McCarthy Jr.)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3031- 1 **30-Dec-47** **New York - Studio 2**

20-2947 **There must be a way (Robert Cook; Sammy Gallop; David Saxon)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2630- 1 **9-Dec-47** **New York - Studio 2**

20-2948 **Baby don't be mad at me (Mack David; Ticker Freeman)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Taylor, Jeanne - vocal
D7-VB-2172- 1 **9-Dec-47** **Hollywood**

20-2948 **Hey, pretty baby (Phil Moore)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D7-VB-2187- 1 **12-Dec-47** **Hollywood**

20-2949 **I kiss your hand madame (Fritz Rotter; English by Sam M. Lewis; Ralph Irwin)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Judson, Paul - vocal
Ben Ghost Singers (8 singers paid by Jones)
D7-VB-2341- 1 **4-Dec-47** **Chicago - Studio A**
Victor: *20-1897*
H.M.V.: BD1212 EA3817 EA4241 X7298

20-2949 **I'm getting sentimental over you (Ned Washington; George Bassman)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
Barefooted Pennsylvanians, The - vocal
D7-VB-1163- 1 **13-Nov-47** **Chicago - Studio A**

20-2950 **Goodnight sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - conductor Bowlly, Al - tenor
0B 371- 2 **19-Feb-31** **London - Small Queen's Hall - Studio C**
Victor: 22905 25016 27864
H.M.V.: *30-5943* AM3557 AE3747 B5984 BA251
EA908 R14624

20-2950 **Very thought of you, The (Ray Noble) - Fox trot**
Ray Noble and His Orchestra, Ray Noble - conductor Bowlly, Al - tenor
0B6874- 1 **21-Apr-34** **London - Abbey Road - Studio 1**
Victor: 24657 27861
H.M.V.: *30-11915* AM4405 B6482 EA1365 EG6690

20-2951 **Cowboy country (Tim Spencer)**
Sons of the Pioneers, The - vocal group Nolan, Bob - vocal
Perryman, Lloyd - vocal Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1075- 1 **16-Oct-47** **Chicago - Studio A**

20-2951 **Down where the Rio flows (Jenny Lou Carson)**
Sons of the Pioneers, The - vocal group Orchestra, Milton DeLugg - conductor and accordion
Carson, Ken - vocal Farr, Hugh - vocal and violin Nolan, Bob - vocal Farr, Karl - guitar
Perryman, Lloyd - vocal and guitar Boggs, Noel - guitar Brady, Pat - string bass
D7-VB-2123- 1 **24-Nov-47** **Hollywood**

20-2952 **I never knew what it meant to be lonesome (Willie Evans; Vaughn Horton; Jill Luell)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-2042- 1 **11-Nov-47** **New York - Studio 1**

20-2952 **Will the angels let me play? (Frankie Starr)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1907- 1 **24-Oct-47** **New York - Studio 2**

20-2953 **Hard times blues (Jesse Stone)**
Hall Sisters, The - vocal Jazz septet
D7-VB-3071- 1 **29-Dec-47** **New York - Studio 1**

20-2953 **Man could be a wonderful thing, A (Leo Corday; Leon Carr)**
Hall Sisters, The - vocal Jazz septet
D7-VB-3072- 1 **29-Dec-47** **New York - Studio 1**

20-2954 **Nappy head woman (William Broonzy)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar Davis, Blind John - piano Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2365- 1 **10-Dec-47** **Chicago - Studio C**

20-2954 **No whiskey blues (Albert Luandrew)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar Davis, Blind John - piano Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2393- 1 **31-Dec-47** **Chicago - Studio C**

20-2955 **38 pistol blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard
BS-064107- 1 **3-Apr-41** **Chicago - Studio A**
Bluebird: B- 8732

20-2955 **Tappin' that thing (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert as "Washboard Sam" - washboard
Elkins, Alfred - imitation string bass Williamson, John Lee Curtis "Sonny Boy" - harmonica
BS-070471- 1 **11-Dec-41** **Chicago**
Bluebird: B- 8951

20-2956 **Two Guys From Texas (Motion picture) - Hankerin' (Sammy Cahn; Jule Styne)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor Beneke, Gordon Lee "Tex" - vocal
Moonlight Serenaders - vocal
D7-VB-1102- 1 **27-Oct-47** **Chicago - Studio A**
20-2956 **Two Guys From Texas (Motion picture) - I don't care if it rains (Sammy Cahn; Jule Styne)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor Stevens, Garry - vocal
Moonlight Serenaders - vocal
D7-VB-1103- 1 **27-Oct-47** **Chicago - Studio A**

20-2957 **Two Guys From Texas (Motion picture) - Every day I love you (Sammy Cahn; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1742- 1 **15-Oct-47** **New York - Studio 2**
20-2957 **Two Guys From Texas (Motion picture) - There's music in the land (Sammy Cahn; Jule Styne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1739- 1 **15-Oct-47** **New York - Studio 2**

20-2958 **Ah, but it happens (By Dunham; Walter Kent)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor Chorus
D7-VB-2197- 1 **15-Dec-47** **Hollywood**
H.M.V.: B9708
20-2958 **This is the Moment (Motion picture) - This is the moment (Leo Robin; Frederick Hollander)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
Lyttle Sisters, The - vocal
D7-VB-2195- 1 **15-Dec-47** **Hollywood**

20-2959 **We'd be the same (Herbie Fields; Milton Orent)**
Herbie Fields and His Orchestra, Herbie Fields - conductor Fields, Herbie - vocal
D7-VB-1991- 1 **5-Nov-47** **New York - Studio 2**
20-2959 **You twisted my heart around your little finger (Jules Loman; Al Sherman; Guy Wood)**
Herbie Fields and His Orchestra, Herbie Fields - conductor Flaherty, Pat - vocal
D7-VB-1989- 1 **5-Nov-47** **New York - Studio 2**

20-2960 **Monterey polka (William Boyd; Fred Casares)**
Bill Boyd and His Cowboy Ramblers, William Hill - conductor and violin
D7-VB-1888- 1 **11-Nov-47** **Hollywood**
20-2960 **Pull down the shades and lock the door (Jerry Irby)**
Bill Boyd and His Cowboy Ramblers, William Hill - conductor and violin Boyd, Bill - vocal
D7-VB-1887- 1 **11-Nov-47** **Hollywood**

20-2961 **If we never meet again (Albert Brumley)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Grean, Charles R. - string bass Henderson, Ray - guitar Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2005- 1 **7-Nov-47** *Corrected label* **New York - Studio 1**
20-2961 **When the angels carry me home (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Grean, Charles R. - string bass Henderson, Ray - guitar Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2004- 1 **7-Nov-47** **New York - Studio 1**

20-2962 **Brand on my heart (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar Miller, Teddy - string bass
(Can.) 9291 **17-Dec-45** *Transcribed to RCA D8VB-3742- 1* **Montréal**
Canada: 55-3230
20-2962 **I'll not forget my mother's prayer (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar Miller, Teddy - string bass
(Can.) 9153 **22-Dec-44** *Transcribed to RCA D8VB-3743- 1* **Montréal**
Canada: 55-3232

20-2963 **Feelin' low (Bobby Smith; Leroy Kirkland; Arr. R.L. Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D6-VB-1955- 1 **7-Oct-46** **Chicago - Studio A**
20-2963 **Sad eyes (Jeanne Burns; Bonnie Lake)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Washington, Laura - vocal
D6-VB-2848- 1 **18-Dec-47** **New York - Studio 2**

20-2964 **Hand reader blues (Sam Washboard)**
Gillum, William "Jazz" - blues singer and harmonica Call, Bob - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-1056- 1 **2-Oct-47** **Chicago - Studio C**

20-2964 **You should give some away (Sam Washboard)**
Gillum, William "Jazz" - blues singer and harmonica Call, Bob - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-1058- 1 **2-Oct-47** **Chicago - Studio C**

20-2965 **My happiness (Betty Peterson; Borney Bergantine)**
Dorothy Morrow Ensemble, Philip Green - conductor Vocal duet (NL)
D8-VB-3800- 1 **8-May-48** *Transcribed from 0EA13029- 1* **London**

20-2965 **Tree in the meadow, A (Billy Reid)**
Joe Loss and His Orchestra, Joe Loss - conductor Jones, Howard - vocal
D8-VB-3700- 1 **13-Dec-47** *Transcribed from 0EA12634- 1* **London**
Victor: 20-2864
H.M.V.: BD5997 EA3728 IM1315

20-2966 **All I remember is you (Edgar De Lange; Jimmy Van Heusen) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Forrest, Helen - vocal
PBS-036240- 1 **5-Jun-39** **Hollywood - Studio**
Bluebird: B-10319

20-2966 **Octoroon (Harry Warren) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
PBS-036237- 6 **5-Jun-39** **Hollywood - Studio**
Bluebird: B-10319

20-2967 **Foolish (Ralph Ginsbergh; Harry Sukman; Anita West) - Fox trot**
Art Jarrett and His Orchestra, Art Jarrett - conductor and guitar Robbins, Gale - vocal
BS-064607- 1 **11-Jul-41** **Chicago - Studio A**
Victor: 27527

20-2967 **Shepherd serenade (Kermit Goell; Fritz Spielman) - Fox trot**
Art Jarrett and His Orchestra, Art Jarrett - conductor and guitar Smoothies, The - mixed vocal
BS-064608- 1 **11-Jul-41** **Chicago - Studio A**
Victor: 27527

20-2968 **Keep an eye on your heart (Milton Leeds; Henry M. Katzman as "Henry Manners") - Fox trot**
Joe Reichman and His Orchestra, Joe Reichman - conductor and piano Shaw, Marion - vocal
BS-060382- 1 **28-Jan-41** **New York - Studio 2**
Victor: 27333

20-2968 **Ziegfeld Girl (Motion picture) - I'm always chasing rainbows (Joseph McCarthy; Frédéric Chopin; Harry Carroll)**
Joe Reichman and His Orchestra, Joe Reichman - conductor and piano Shaw, Marion - vocal
BS-060385- 1 **28-Jan-41** **New York - Studio 2**
Victor: 27333

20-2969 **Waltzes From Vienna - Part 1 - With all my heart + Morning + One hour + Like a star in the sky + With all my heart**
Jack Hylton and His Orchestra, Jack Hylton - conductor
0B1646- 4 **26-Aug-31** **Plymouth - Palace Theatre**
Victor: 25139
H.M.V.: *30-7259X* AE3968 B6063 GW636 R14688

20-2969 **Waltzes From Vienna - Part 2 - For we love you still + You are my song + Love will find you + Today + Danube so blue + For we love you still**
Jack Hylton and His Orchestra, Jack Hylton - conductor
0B1647- 4 **26-Aug-31** **Plymouth - Palace Theatre**
Victor: 25139
H.M.V.: *30-7260X* AE3968 B6063 GW636 R14688

20-2970 **Fazil (Motion picture) - Neapolitan nights (Harry David Kerr; James S. Zámečnik) - Waltz · 'Oh, night of splendor'**
Nat Shilkret and the Victor Orchestra as "The Troubadours" Baur, Franklyn - tenor
BVE-45681- 3 **5-Jul-28** **New York - Liederkranz Hall**
Victor: 21633
H.M.V.: 8-779 110966 AE2568 B5561 EA421
EG1057

20-2970 **Red Dance (Musical) - Some day, somewhere (We'll meet again) (Lew Pollack; Erno Rapée) - Waltz**
Nat Shilkret and the Victor Orchestra as "The Troubadours", Leonard W. Joy - conductor
Munn, Frank - tenor
BVE-46903- 3 **16-Aug-28** **New York**
Victor: 21633
H.M.V.: 8-778 110965 AE2568 B5559 EA421
EG1473 K5569

20-2971 **Alfredo (Unknown) - Tango**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
BS-027270- 1 **7-Oct-38** **New York - Studio 2**
Victor: 26102
H.M.V.: GV88

20-2971 **Guitarra romana (Eldo Di Lazzaro) - Tango**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Castillo, Carmen - vocal
BS-027269- 1 **7-Oct-38** **New York - Studio 2**
Victor: 26102
H.M.V.: GV90

20-2972 **But it didn't mean a thing (Mack David; Jerry Livingston né Levinson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Hutton, Marion - vocal
BS-035765- 1 **18-Apr-39** **New York - Studio 2**
Bluebird: B-10269

20-2972 **Sun Valley Serenade (Motion picture) - Chattanooga choo-choo (Mack Gordon; Harry Warren) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Beneke, Gordon Lee "Tex" - vocal
Four Modernaires, The - vocal
PBS-061245- 1 **7-May-41** **Hollywood - Studio**
Victor: 83872 20-0059 20-2410 42-0026 420-0039
Bluebird: B-11230
H.M.V.: BD5720

20-2973 **Brazil (Ary Barroso) - Samba**
Enric Madriguera and His Orchestra, Enric Madriguera - conductor and violin
BS-071410- 1 **26-Sep-41** **New York - Studio 1**
Victor: 27702
H.M.V.: GV127

20-2973 **No! No! No! (Sam M. Lewis; Dilo Guardia; Rubens Brito) - Brazilian samba**
Enric Madriguera and His Orchestra, Enric Madriguera - conductor and violin
Gilmore, Patricia - soprano
BS-071411- 1A **26-Sep-41** **New York - Studio 1**
Victor: 27702
H.M.V.: GV127

20-2974 **Jingle bells fantasy (Arr. Rosario Bourdon)**
Victor Salon Orchestra, Rosario Bourdon - conductor Male quartet
BS-042939- 2 **11-Oct-39** **New York - Studio 2**
Victor: 26399 45-5106

20-2974 **Night before Christmas, The (Clement Moore)**
Victor Salon Orchestra, Rosario Bourdon - conductor Cross, Milton J. - talking
BS-042940- 1 **11-Oct-39** **New York - Studio 2**
Victor: 26399 45-5106

20-2975 **Drifting along (Sammy Lowe) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D5-VB-0170- 1 **28-Mar-45** *Corrected label* **New York - Studio 2**
Victor: 20-1723

20-2975 **Sneakin' out (Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D6-VB-1493- 2 **24-Apr-46** **New York - Studio 2**
Victor: 20-1883

20-2976 **Dusk (Xavier Cugat) - Tango - 'Rain in Spain'**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
BS- 77484- 1 **15-Aug-33** **New York - Studio 2**
Victor: 24387 27604
H.M.V.: *40-5956*

20-2976 **Mancornadora, La (Unknown) - Mexican waltz**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Berríos, Pedro - vocal González, Reymundo - vocal
BS- 84988- 1 **14-Nov-34** **New York - Studio 2**
Victor: 25048

20-2977 **Cumparista, La (Olga Paul; Gerardo B. Matos Rodríguez) - Tango**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Shore, Dinah - vocal
BS-042740- 1 **27-Sep-39** **New York - Studio 2**
Victor: 27603

20-2977 **Tiara (Fabian Andre) - Tango moderne**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
BS-055958- 1 **6-Sep-40** **New York - Studio 2**
Victor: 27329

20-2978 **Cool disposition (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - blues singer and guitar — Draper, Melvin - drums
D4-AB-0340- 1A **15-Dec-44** **Chicago - Studio A**
Victor: 34-0738

20-2978 **Rock me mamma (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - blues singer and guitar — Draper, Melvin - drums
D4-AB-0342- 1 **15-Dec-44** **Chicago - Studio A**
Victor: 34-0725 **Groove:** G-5005

20-2979 **I'd give a million tomorrows (for just one yesterday) (Milton Berle; Jerry Livingston) - Waltz**
Skyrockets Orchestra, Woolf Philips - conductor — Lundy, Loreen - vocal
0EA12872- 1 **9-Apr-48** *Transcribed to D8VB-3786* **London**

20-2979 **Sweet Leilani (Harry Owens)**
Wayne King and His Orchestra, Wayne King - conductor — Leach, Billy - vocal
D7-VB-1167- 1 **14-Nov-47** **Chicago**

20-2980 **New moon (Allen Barclay; Roc Hillman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-2726- 1 **21-Dec-47** **Hollywood**

20-2980 **Shangri-la (Matty Malneck; Robert Maxwell)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Barclay, Allen - piano
D7-VB-2724- 1 **21-Dec-47** **Hollywood**

20-2981 **Moon was yellow, The (Fred E. Ahlert) - 'El amor llamo'**
Eddie Heywood Trio, The: — Heywood, Eddie - piano — Purnell, William - drums
Taylor, William Jr. - string bass
D7-VB-2571- 1 **3-Dec-47** **New York - Studio 2**

20-2981 **Way you look tonight, The (Jerome Kern)**
Eddie Heywood Trio, The: — Heywood, Eddie - piano — Purnell, William - drums
Taylor, William Jr. - string bass
D7-VB-2986- 1 **26-Dec-47** **New York - Studio 1**

20-2982 **Bubble-loo bubble-loo (Hoagland "Hoagy" Carmichael; Paul Vrancis Webster)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Allen, Cathy - vocal
D7-VB-2587- 1 **4-Dec-47** **New York - Studio 2**

20-2982 **Sad cowboy, The (Hoagland "Hoagy" Carmichael; Walton Farrar; Albert C. Gannaway)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2588- 1 **4-Dec-47** **New York - Studio 2**

20-2983 **Ain't doin' bad doin' nothin' (Lee Jarvis; Joe Venuti)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D7-VB-1795- 1 **22-Oct-47** **New York - Studio 2**
Victor: 20-2652

20-2983 **Somebody else's picture (John Jacob Loeb)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
Your Sunday Serenade Sweetheart - female vocal
D7-VB-2268- 1 **24-Nov-47** **New York - Studio 2**

20-2984 **Fleet's In, The (Motion picture) - Tangerine (Johnny Mercer; Victor L. Schertzinger) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
BS-068677- 1A **18-Dec-41** **New York**
Bluebird: B-11433

20-2984 **Yours (Jack Sherr; Gonzalo Roig) - 'Quieréme mucho'**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Duke, Marilyn - vocal
BS-063796- 1 **21-Apr-41** **New York**
Bluebird: B-11146

20-2985 **Atom bomb baby (Ann Jones)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1890- 1 **12-Nov-47** **Hollywood**

20-2985 **Wishy washy woman (Dude Martin; Ted Johnson)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1889- 1 **12-Nov-47** **Hollywood**

20-2986 **Everytime I feel the spirit (anoymous)**
Golden West Quartet - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, James - vocal — Stewart, Gene - vocal — Stewart, Henry - vocal
Wigington, Charles - vocal and guitar — Schuler, Eugene - string bass
D7-VB-2314- 1 **2-Dec-47** **Chicago - Studio A**

20-2986 **Singin' as I go (Pee Wee King; J.L. Frank)**
Golden West Quartet - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, James - vocal Stewart, Gene - vocal Stewart, Henry - vocal
Wigington, Charles - vocal and guitar Schuler, Eugene - string bass
D7-VB-2316- 1 **2-Dec-47** **Chicago - Studio A**

20-2987 **Playboy's breakdown (Unknown) - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS- 07351- 1 **26-Feb-37** **San Antonio - Texas Hotel**
Bluebird: B- 7371
20-2987 **Tulsa waltz (Unknown)**
Jimmie Revard and His Oklahoma Playboys
BS- 07352- 1 **26-Feb-37** **San Antonio - Texas Hotel**
Bluebird: B- 7371

20-2988 **Donkey and the elephant (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-1661- 1 **29-Sep-47** *No blue card* **New York - Studio 1**
20-2988 **Don't let it get away (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor Stone, Jesse - vocal
D7-VB-2501- 1 **26-Nov-47** *No blue card* **New York - Studio 2**

20-2989 **Boy friend blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Jackson, Armond - drums
D6-AB-1832- 1 **22-Feb-46** **Chicago - Studio C**
20-2989 **Katie May (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-1060- 1 **7-Oct-47** **Chicago - Studio C**

20-2990 **Call me darling, call me sweetheart, call me dear**
(Mart Fryberg; Rolf Marbot; Bert Reisfeld; English by Dorothy Dick)
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
D7-VB-1180- 1 **20-Nov-47** **Chicago - Studio A**
20-2990 **To you Sweetheart aloha (Harry Owens)**
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
D7-VB-1165- 1 **14-Nov-47** **Chicago**

20-2991 **Needles and pins (Jack Lawrence)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
Mercer, Tommy - vocal
D7-VB-2530- 1 **27-Nov-47** **New York - Studio 2**
20-2991 **Win or lose (Bennie Benjamin; George Weiss)**
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet Daye, Irene - vocal
D7-VB-2531- 1 **27-Nov-47** **New York - Studio 2**

20-2992 **My fair lady (Bob Hilliard; Carl Sigman)**
Paris, John - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2256- 1 **22-Nov-47** **New York - Studio 2**
20-2992 **Talking to myself about you (Axel Stordahl; Irving Taylor; Paul Weston)**
Paris, John - vocal Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2254- 1 **22-Nov-47** **New York - Studio 2**

20-2993 **All the way from San Jose (Kermit Goell; Mabel Wayne)**
Ray McKinley and His Orchestra, Ray McKinley - conductor Malvin, Arthur - vocal
D7-VB-3074- 1 **29-Dec-47** **New York - Studio 2**
Victor: 20-3097
20-2993 **Bahama mama (Ray McKinley)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D7-VB-3045- 1 **28-Dec-47** **New York - Studio 2**

20-2994 **Love me a little little (Herbie Holmes; Howard Smith; Harry De Costa as "Ellen Orr") - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Horne, Lena - vocal
BS-066147- 1 **26-Jun-41** **New York - Studio 2**
Victor: 27509
H.M.V.: B9322
20-2994 **Take your shoes off, Baby (And start runnin' through my mind) (Gene Austin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
Page, Oran "Hot Lips" - vocal and trumpet
BS-070342- 1 **30-Oct-41** **Chicago - Studio A**
Victor: 27719

20-2995 **Forty nine women (Jerry Irby)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Gene - vocal and string bass
D7-VB-2300- 1 **5-Dec-47** *No blue card* **Chicago - Studio A**

20-2995 **Quit honkin' that horn (Cy Coben)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-2304- 1 **5-Dec-47** *No blue card* **Chicago - Studio A**

20-2996 **I feel like cryin' (Over you) (Jenny Lou Carson)**
Jenny Lou Carson and Her Tumbleweed Troubadours, Jenny Lou Carson - conductor and vocal
D7-VB-2308- 1 **1-Dec-47** **Chicago - Studio C**

20-2996 **Troubled heart (Jenny Lou Carson)**
Jenny Lou Carson and Her Tumbleweed Troubadours, Jenny Lou Carson - conductor and vocal
D7-VB-2305- 1 **1-Dec-47** **Chicago - Studio C**

20-2997 **Just as big as Texas (Cy Coben; Irving Melsher)**
Billy Williams and the Pecos River Rogues, Ben Lambert - conductor and violin
Williams, Billy - vocal
D7-VB-2090- 1 **18-Nov-47** *No blue card* **New York - Studio 1**

20-2997 **That tumble down shack (In the valley) (Billy Williams)**
Billy Williams and the Pecos River Rogues, Ben Lambert - conductor and violin
Williams, Billy - vocal
D7-VB-2089- 1 **18-Nov-47** *No blue card* **New York - Studio 1**

20-2998 **Connie's Hot Chocolates Of 1928 (Musical) - Ain't misbehavin' (I'm savin' my love for you) (Thomas "Fats" Waller; Harry Brooks; Andy Razaf) - Fox trot**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental trio — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2059- 1 **12-Nov-47** **New York - Studio 1**

20-2998 **That's what you need to succeed (Frank Wright)**
Deep River Boys, Cameron Williams - conductor and piano — Douglass, Harry - baritone
Instrumental quartet — Lawson, George - vocal — Gardner, Vernon - vocal
Ware, Edward - vocal
D7-VB-2060- 1 **12-Nov-47** **New York - Studio 1**

20-2999 **I gotta have it (Cy Coben; Maxine Manners)**
Lil Green and Her Orchestra, Lil Green - conductor — Green, Lil - vocal
D7-VB-2317- 1 **2-Dec-47** **Chicago - Studio C**

20-2999 **Them there eyes (Maceo Pinkard; Doris Tauber; William Tracey)**
Lil Green and Her Orchestra, Lil Green - conductor — Green, Lil - vocal
D7-VB-2320- 1 **2-Dec-47** **Chicago - Studio C**

20-3000 **Bordertown Trails (Motion picture) - It's my lazy day (Smiley Burnette)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D6-VB-1763- 1 **3-May-46** *No blue card* **New York - Studio 2**
Victor: 20-1892

20-3000 **If I could be the sweetheart of a girl like you (Jack Little; Teddy Powell)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-3035- 1 **27-Dec-47** *No blue card - two possible takes* **New York - Studio 2**

20-3001 **At the Flying "W" (Allie Wrubel)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Moonlight Serenaders - vocal
D7-VB-2711- 1 **19-Dec-47** *No blue card* **Hollywood**

20-3001 **Woman always understands, A (Alfred Roy; Marvin Fisher)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal
D7-VB-2716- 1 **19-Dec-47** *No blue card* **Hollywood**

20-3002 NR **David (Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet — Cafaro, Rudolph - guitar
Gatto, Joseph P. - piano — Marino (Brown), Martin - string bass
Radcliff, Freddy - drums
D7-VB-1993- 1 **6-Nov-47** *No blue card* **New York - Studio 2**

20-3002 NR **Nocturne boogie (Herbie Fields)**
Herbie Fields Quintet, Herbie Fields - conductor and clarinet — Cafaro, Rudolph - guitar
Gatto, Joseph P. - piano — Marino (Brown), Martin - string bass
Radcliff, Freddy - drums
D7-VB-2238- 1 **21-Nov-47** **New York - Studio 2**

20-3003 **Ready, set, go! (Sunny Skylar; Ticker Freeman)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Taylor, Jeanne - vocal
D7-VB-2190- 1 **12-Dec-47** **Hollywood - Studio**
H.M.V.: B9718

20-3003 **Seventh Avenue Express (William "Count" Basie; Buck Clayton)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-1092- 1 **19-Oct-47** **Chicago - Studio A**
H.M.V.: B9718

20-3004 **Early in the morning (Charles O'Flynn; Freddy Martin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Stoker, Bill - vocal
PBS-042130- 4 **18-Sep-39** **Hollywood - Studio**
Bluebird: B-10447

20-3004 **Mama's gone, goodbye (Peter Bocage; Armand J. Piron) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal Trio - vocal
PBS-042125- 5 **18-Sep-39** **Hollywood - Studio**
Bluebird: B-10447

20-3005 **Easy payment blues (Rudy Sooter)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2669- 1 **12-Dec-47** **New York - Studio 1**

20-3005 **I'm a tired cowboy (Zeke Manners)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2671- 1 **12-Dec-47** **New York - Studio 1**

20-3006 **Dizzy strings (Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar Atkins, Jim - guitar
Biviano, Joe - accordion Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2209- 1 **19-Nov-47** **New York - Studio 1**

20-3006 **I'm gonna get tight (Jerry Irby)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0781- 1 **11-Aug-47** **Chicago - Studio C**

20-3007 **I can't tell a lie to myself (Cy Coben; Irving Melsher)**
Delta Rhythm Boys, Rene De Knight - conductor and piano Johnson, Albert Bud - tenor saxophone
Perri, Andrew - guitar Shawker, Norris - drums Taylor, William - string bass
D7-VB-1955- 1 **31-Oct-47** **New York - Studio 2**

20-3007 **My blue heaven (George A. Whiting; Walter Donaldson)**
Delta Rhythm Boys, Rene De Knight - conductor and piano Alpert, Trigger - string bass
Perri, Dan - guitar Shawker, Norris - drums Thomas, Walter - saxophone
D7-VB-3097- 1 **30-Dec-47** **New York - Studio 1**

20-3008 **I know my baby loves me (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Davis, Blind John H. - piano
Gardner, John - alto saxophone Knowling, Ransom - string bass Williams, Walter - trumpet
Riley, Judge - drums
D7-VB-1040- 1 **23-Sep-47** **Chicago - Studio A**

20-3008 **Roamin' and ramblin' (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Call, Bob - piano
Casimir, Bill - saxophone Knowling, Ransom - string bass Mallard, Oett M. - saxophone
Riley, Judge - traps
D7-VB-1117- 1 **31-Oct-47** **Chicago - Studio A**

20-3009 **Heavenly gospel train (Unknown)**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07063- 1 **16-Feb-37** **Charlotte**
Bluebird: B- 6887

20-3009 **Lead me to the rock (Unknown)**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94350- 1 **7-Aug-35** **Atlanta**
Bluebird: B- 6094

20-3010 **NR** **Barkio, Ill (Luigi Arditi; Arr. Spike Jones; Eddie Brandt) - 'Il Bacio**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Souez, Ina - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal
D7-VB-2408- 1 **23-Dec-47** **Chicago - Studio A**
Victor: 20-4125
H.M.V.: BD1214 EA3789

20-3010 **NR** **None but the lonely heart (A Soaperetta) (Pyotr Ilyich Tchaikowsky, Op. 6, No. 6)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Grayco, Helen - "girl"
Jones, Spike - "boy" Gardner, Dick - violin
D7-VB-2381- 1 **30-Dec-47** **Chicago - Studio A**
Victor: 20-3516 420-0171

20-3010 **Dime a dozen (Cindy Walker)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
D9-VB-1714- 1 **21-Jun-49** *No blue card* **New York - Studio 2**

20-3010 **Everything they said came true (Larry Markes; Charles Murray)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
D9-VB-1715- 1 **21-Jun-49** *No blue card* **New York - Studio 2**

20-3011 **Remind me to tell you (David Mack; Al Hoffman; Jerry Livingston)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2526- 1 **26-Nov-47** **New York - Studio 1**

20-3011 **Simon says (Sylvia Dee; Hugo Taiani; Sid Ramin)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2214- 1 **19-Nov-47** **New York - Studio 1**

20-3012 **Everybody loves somebody (Irving Taylor; Ken Lane)**
Eddie Heywood Trio, The: — Heywood, Eddie - piano — Purnell, William - drums
Taylor, William Jr. - string bass — Mann, Peggy - vocal
D7-VB-2610- 1 **8-Dec-47** **New York - Studio 2**

20-3012 **Night has a thousand eyes, The (Buddy Bernier; Jerome Brainin)**
Eddie Heywood Trio, The: — Heywood, Eddie - piano — Purnell, William - drums
Taylor, William Jr. - string bass — Mann, Peggy - vocal
D7-VB-2611- 1 **8-Dec-47** **New York - Studio 2**

20-3013 **Hoedown (Motion picture) - Just a little lovin' (will go a long, long way) (Eddy Arnold; Zeke Clements)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Liner, Sam - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - steel guitar
D7-VB-2826- 1 **17-Dec-47** *Corrected label* **New York - Studio 1**
Victor: 21-0135 420-0509
H.M.V.: AL3010 MH83

20-3013 **My daddy is only a picture (Tommy Dilbeck)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - electrical guitar
D7-VB-1537- 1 **20-Aug-47** **New York - Studio 1**

20-3014 **High as a Georgia pine (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1175- 1 **18-Nov-47** **Chicago - Studio A**

20-3014 **Time wasted on you (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1172- 1 **18-Nov-47** **Chicago - Studio A**

20-3015 **I'd love to live in Loveland with a girl like you (W.R. Williams)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Quartet - vocal
D7-VB-2761- 1 **28-Dec-47** **Hollywood**

20-3015 **Little Jesse James (Musical farce) - I love you (Harlan Thompson; Harry Archer)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2760- 1 **28-Dec-47** **Hollywood**

20-3016 **Gee, but it's good to be me (Bobby Trupo; Alfred Viola)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - string bass — Viola, Alfred - guitar
D7-VB-0481- 2 **3-Mar-47** **Hollywood**

20-3016 **I want a little girl (Billy Moll; Murray Mencher)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D7-VB-0482- 1A **3-Mar-47** **Hollywood**

20-3017 **Click song, The (Frank Haendle; Carroll Lucas; Johnny Ryan)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Three Kaydets, The - vocal
Vocal by band members
D7-VB-1923- 1 **24-Oct-47** **New York - Studio 2**

20-3017 **Here comes the milkman (Bernard Bierman; Sammy Kaye; Jack Manus)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Glee Club - vocal group
Kaydets, The - vocal
D7-VB-1791- 1 **22-Oct-47** **New York - Studio 2**

20-3018 **My destiny (Charles Tobias; Alex Alstone)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Rogers, Clyde - vocal
D7-VB-1828- 1 **28-Oct-47** **Hollywood**

20-3018 **Solitaire (Gerard Terameden)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Barclay, Allen - piano
D7-VB-1499- 1 **8-Aug-47** **New York - Studio 2**

20-3019 **Blue room, The (Lorenz Hart; Richard Rodgers)**
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-1911- 1 **24-Oct-47** **New York - Studio 2**
Victor: 20-2615

20-3019 **Don't blame me (Dorothy Fields; Jimmy McHugh)**
Davis, Beryl - vocal — Russ Case and His Group, Russ Case - conductor
D7-VB-1962- 1 **31-Oct-47** **New York - Studio 1**
Victor: 20-2615

20-3020 **Big chief boogie (Billy Hughes)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-1869- 1 **10-Nov-47** *No vocal listed in ledger* **Hollywood**

20-3020 **Topeka polka (Donnell "Spade" Cooley; Del Porter; Carl Hoefle)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-2105- 1 **17-Nov-47** **Hollywood**

20-3021 **Hi Nellie (Nellie Bly) (Stephen Foster)**
Georgia Crackers, The, Hank Newman - conductor and guitar Newman, Bob - vocal and string bass
Trio - vocal Bohme, Dave - violin Myers, A. - electrix guitar
Newman, M. guitar Spies, J. accordion
D7-VB-2332- 1 **3-Dec-47** **Chicago - Studio A**

20-3021 **Horses, women and wine (Tim Spencer)**
Georgia Crackers, The, Hank Newman - conductor and guitar Newman, Bob - vocal and string bass
Bohme, Dave - violin Myers, A. - electrix guitar Newman, M. guitar
Spies, J. accordion
D7-VB-2330- 1 **3-Dec-47** **Chicago - Studio A**

20-3022 **He taught me how to yodel (Paul Roberts; Tom Emerson; E. van Sciver)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2264- 1 **24-Nov-47** *No blue card* **New York - Studio 1**

20-3022 **I wasn't born yesterday (Rosalie Allen; Elmer Nzewman)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2266- 1 **24-Nov-47** *No blue card* **New York - Studio 1**

20-3023 **Cool breeze (Ted Dameron; Dizzy Gillespie; Billy Eckstein)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Gillespie, Dizzy - vocal Hagood, Kenny - vocal
D7-VB-2933- 1 **22-Dec-47** *Corrected label* **New York - Studio 2**
H.M.V.: B9702

20-3023 **Manteca (Dizzy Gillespie; Chano Pozo)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-3080- 1 **30-Dec-47** **New York - Studio 2**
H.M.V.: B9680

20-3024 **Facing life (Sylvester Jones; Elmo Bridges)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Crawford, Ernest - string bass
Mallard, Oett M. - saxophone and clarinet
D7-VB-1078- 1 **16-Oct-47** **Chicago - Studio C**

20-3024 **Love me or let me be (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Crawford, Ernest - string bass
Mallard, Oett M. - saxophone and clarinet
D7-VB-1081- 1 **16-Oct-47** **Chicago - Studio C**

20-3025 **Lonesome (Charles Haendle)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Kaydets, The - vocal
D7-VB-2884- 1 **21-Dec-47** **New York - Studio 2**

20-3025 **Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Burke, Clyde - vocal
BS-041364- 1 **28-Sep-39** **New York - Studio 3**
Victor: 26387

20-3026 to 20-3029 - ALBUM P- 213 - RHYTHMS FROM LATIN- AMERICA

20-3026 **Copacabana (Al Stillman; João de Barro; Alberto Ribeiro)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-1833- 1 **29-Oct-47** **Hollywood**

20-3026 **One, two, three, kick (Xavier Cugat)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-1814- 1 **24-Oct-47** **Hollywood**

20-3027 **Girl who came from Peru, The (Charlie Tobias; Carlos Maduro)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-1831- 1 **29-Oct-47** **Hollywood**

20-3027 **It began in Havana (Barclay Allen; Roc Hillman; Bob McLoughlin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Barclay, Allen - piano Wade, Stuart - vocal
D7-VB-1832- 1 **29-Oct-47** *No blue card - two dates, four matrices* **Hollywood**

20-3028 **Cucaracha, La**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal Martin Men, The - vocal
D7-VB-1815- 1 **24-Oct-47** **Hollywood**

20-3028 **Cumana (Barclay Allen)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D7-VB-0554- 1 **26-May-47** **Hollywood**
Victor: 20-2347
H.M.V.: B9683 MH68

20-3029 **Jalousie (Vera Bloom; Jacob Gade)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D7-VB-1817- 1 **24-Oct-47** *No blue card* **Hollywood**

20-3029 **Misirlou (Fred Wise; Milton Leeds; S.K. Russel; Nicolas Roubanis)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Barclay, Allen - piano Wade, Stuart - vocal
D7-VB-1816- 1 **24-Oct-47** *No blue card* **Hollywood**
H.M.V.: B9694

20-3030 to 20-3033 - ALBUM P- 220-TOMMY DORSEY'S CLAMBAKE SEVEN

20-3030 **Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor Wright, Edythe - vocal
BS- 98363- 1 **9-Dec-35** **New York - Studio 3**
Victor: 25201 *20-1570*
H.M.V.: K7664

20-3030 **Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Wright, Edythe - vocal Herfurt, Skeets - tenor clarinet Lawson, Yank - trumpet
Mastren, Carmen - guitar Mince, Johnny - clarinet Purtill, Muarice - traps
Smith, Howard - piano Traxler, Gene - stting bass
BS-027209- 2 **22-Sep-38** **New York - Studio 2**
Victor: 26066

20-3031 **Captain January (Motion picture) - At the Codfish Ball (Sidney D. Mitchell; Lew Pollack) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Wright, Edythe - vocal Dixon, Joe - clarinet Freeman, Bud - saxophone
Jones, Dick - piano Kamansky, Max - trumpet Schaeffer, Bill - guitar
Traxler, Gene - stting bass
BS-101453- 1R **15-Apr-36** **New York - Studio 3**
Victor: 25314

20-3031 **Josephine (Burke Bivens; Wayne King) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor Leonard, Jack - vocal
BS-013524- 1 **11-Sep-37** **New York - Studio 3**
Victor: 25676

20-3032 **Babes In Arms (Musical) - The lady is a tramp (Lorenz Hart; Richard Rodgers) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor Wright, Edythe - vocal
BS-013522- 1 **11-Sep-37** **New York - Studio 3**
Victor: 25673
H.M.V.: K8021

20-3032 **Sheik of Araby, The (Ted Snyder) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Erwin, George - trumpet Herfurt, Skeets - tenor saxophone Mastren, Carmen - guitar
Mince, Johnny - clarinet Purtill, M. - drums Smith, Howard - piano
Traxler, Gene - stting bass
PBS-019418- 2 **15-Jul-38** **Hollywood - Studio**
Victor: 26023
H.M.V.: B8825 EG7713

20-3033 **Alla en el rancho grande (Jorge Del Moral; Translated by Bartley Costello; Emilio D. Uranga) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Prince, Hughie - vocal Blake, James - trumpet Lawson, Yank - trumpet
Leeman, Cliff - traps Mastren, Carmen - guitar Mince, Johnny - saxophone
Russin, Irving - saxophone Smith, Howard - piano Traxler, Gene - stting bass
BS-042615- 1 **28-Aug-39** **New York - Studio 2**
Victor: 26370
H.M.V.: K8475

20-3033 **Chinatown, my Chinatown (Jean Schwartz) - Fox trot**
Tommy Dorsey and His Clam Bake Seven, Tommy Dorsey - conductor and trombone
Erwin, George - trumpet | Herfurt, Skeets - tenor saxophone | Mastren, Carmen - guitar
Mince, Johnny - clarinet | Purtill, M. - drums | Smith, Howard - piano
Traxler, Gene - stting bass
PBS-019428- 1 **11-Jul-38** **Hollywood - Studio**
Victor: 26023
H.M.V.: B8825 EG7713

20-3034 **All of me (Gerald Marks; Seymour Simon)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet | Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2589- 1 **4-Dec-47** **New York - Studio 2**

20-3034 **Sweet nothings (James Cavanaugh; Guy Wood)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet | Allen, Cathy - vocal
D7-VB-2052- 1 **12-Nov-47** **New York - Studio 2**
H.M.V.: B9758

20-3035 **NR** **Canadian capers (Earl Burtnett; Gus Chandler; Henry R. Cohen)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1925- 1 **25-Oct-47** **New York - Studio 1**
Victor: 20-2818 20-3134
H.M.V.: JO218

20-3035 **That element of doubt (Howard Dietz; Sammy Fain)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Vocal refrain
D7-VB-3053- 1 **28-Dec-47** **New York - Studio 1**

20-3035 **When the moonlight fell on the waterfall (Edward Lane; John Jacob Loeb)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - vocal and organ
Nevins, Morty - accordion | Sun Maids, The - vocal group
D7-VB-2527- 1 **26-Nov-47** **New York - Studio 1**

20-3036 **Down the stairs and out the door (went my baby) (Frank Loesser)**
Davis, Beryl - vocal | Johnny Richards Orchestra, Johnny Richards - conductor
D7-VB-2728- 1 **21-Dec-47** **Hollywood**

20-3036 **Just once more (Marty Symes; Dick Robertson; Frank Weldon)**
Davis, Beryl - vocal | Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2749- 1 **26-Dec-47** **Hollywood**

20-3037 **Believe me, beloved (Clifton Best)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone | Quartet - vocal
Best, Clifton - guitar | Gordon, Gus - vocal and traps | Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-1964- 1 **2-Nov-47** **New York - Studio 2**

20-3037 **Say something nice about me (Sam H. Stept)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone | Quartet - vocal
Best, Clifton - guitar | Gordon, Gus - vocal and traps | Robinson, Jimmy - string bass
Victor, Egbert - piano
D7-VB-2020- 1 **8-Nov-47** **New York - Studio 2**

20-3038 **Midnight train, The (Glenn Spencer)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass | Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1430- 1 **24-Jul-47** *Ledger page missing* **New York - Studio 2**

20-3038 **Tramp's mother, The (Unknown; Arr. Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass | Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1411- 1 **22-Jul-47** **New York - Studio 2**

20-3039 **Sad heart (Curt Barrett)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar | Gottuso, Anthony - guitar | Grean, Charles R. - string bass
Horton, Vaughn - steel guitar | Newton, John - accordion
D7-VB-2864- 1 **19-Dec-47** **New York - Studio 1**

20-3039 **When I was young and handsome (Bud Green)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Bertrand Hirsch - conductor and violin
Atkins, Chet - guitar | Gottuso, Anthony - guitar | Grean, Charles R. - string bass
Horton, Vaughn - steel guitar | Newton, John - accordion
D7-VB-2250- 1 **21-Jan-47** **New York - Studio 1**

20-3040 to 20-3043 - ALBUM P- 214 - PREVIN AT THE PIANO

20-3040 **Girl Crazy (Musical) - But not for me (George Gershwin)**
André Previn Quartet, André Previn - piano and conductor | Rhythm accompaniment:
Viola, Al - guitar | Mills, Jackie - drums | Parnell, Chic - string bass
D7-VB-1801- 1 **20-Oct-47** **Hollywood**

20-3040 **Hit The Deck (Musical) - Hallelujah (Vincent Youmans)**
André Previn Quartet, André Previn - piano and conductor | Rhythm accompaniment:
Viola, Al - guitar | Mills, Jackie - drums | Pratt, Lloyd - string bass
D7-VB-1844- 2 **7-Nov-47** **Hollywood**

20-3041 **Boys From Syracuse, The (Musical) - This can't be love (Richard Rodgers)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Parnell, Chic - string bass
D7-VB-1802- 1 **20-Oct-47** **Hollywood**
H.M.V.: B9784

20-3041 **Sky's The Limit, The (Motion picture) - My shining hour (Harold Arlen)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Pratt, Lloyd - string bass
D7-VB-1843- 1 **7-Nov-47** **Hollywood**
H.M.V.: B9784

20-3042 **Jubilee (Musical) - Just one of those things (Cole Porter)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Pratt, Lloyd - string bass
D7-VB-1845- 1 **7-Nov-47** **Hollywood**
H.M.V.: B9872

20-3042 **Set to Music (Musical) - Mad about the boy (Noël Coward)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Parnell, Chic - string bass
D7-VB-1803- 1 **20-Oct-47** **Hollywood**

20-3043 **Lord Byron of Broadway (Motion picture) - Should I? (Nacio Herb Brown)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Parnell, Chic - string bass
D7-VB-1804- 1 **20-Oct-47** **Hollywood**
H.M.V.: B9872

20-3043 **Too Many Girls (Musical) - I didn't know what time it was (Richard Rodgers)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Viola, Al - guitar — Mills, Jackie - drums — Pratt, Lloyd - string bass
D7-VB-1842- 1 **3-Nov-47** **Hollywood**

20-3044 **Everyone has someone but me (Milton Leeds; Ed Nelson; Steve Nelson)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion — Hill, William - violin
Murphey, E. - guitar — Puls, S. - string bass — Ricord, C. - drums — Rizzi, T. - guitar
D7-VB-2181- 1 **11-Dec-47** **Hollywood**

20-3044 **There's two sides to every story (Fred Rose)**
Denney, Dave - vocal — String band, Milton DeLugg - conductor and accordion
Boggs, Noel - guitar — Boyd, Jim - guitar — Hartley, Robert - guitar — Hill, William - violin
D7-VB-1884- 1 **11-Nov-47** **Hollywood**

20-3045 **Don't dog me 'round! (Jimmy Dupre)**
Buchanan Brothers: Buchanan, Chester - vocal — Buchanan, Lester - vocal
Orchestra - Mac Ceppos - conductor
D7-VB-1295- 1 **1944** *Transcribed from D4CC-401*

20-3045 **You'll never take away my dreams (Bob Miller)**
Buchanan Brothers: Buchanan, Chester - vocal — Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-2624- 1 **7-Aug-46** **New York - Studio 1**

20-3046 **As time goes by (Herman Hupfeld)**
Phil Moore and the Phil Moore Four, Phil Moore conductor and piano — Moore, Phil - vocal
Bishop, Wally - drums — Dickens, Doles - string bass — Letman, Johnny - trumpet
Jagelka, Charles M. - guitar — Palmieri, Remo - electric guitar
D5-VB-0516- 1 **27-Jul-45** *Four of the five band members sang - yes, five* **New York**

20-3046 **Lazy lady boogie (Leonard Feather; Phil Moore)**
Phil Moore and the Phil Moore Four, Phil Moore conductor and piano — Moore, Phil - vocal
Bishop, Wally - drums — Dickens, Doles - string bass — Letman, Johnny - trumpet
Jagelka, Charles M. - guitar — Palmieri, Remo - electric guitar
D5-VB-0515- 1 **27-Jul-45** *Five band members, not four* **New York**

20-3047 **Rub-a-dub (Sonny boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Davis, Blind John H. - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1155- 1 **12-Nov-47** **Chicago - Studio C**

20-3047 **Stop breaking down (Sonny boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica — Merriweather, Big Maceo - guitar
Sanders, Charles "Chick" - drums — Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0398- 1A **19-Oct-45** **Chicago - Studio A**

20-3048 **(I'm gonna be a) Love me not (Bob Merrill; Terry Shand)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal
D7-VB-2723- 1 **21-Dec-47** **Hollywood**

20-3048 **In the market place of old Monterey (Stanley Adams; Peter De Rose)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal
D7-VB-2132- 2 **26-Nov-47** **Hollywood**

20-3049 **If This Be My Destiny (Motion picture) - The Morning Glory Road (Don George; Lionel Newman)**
Ray McKinley and His Orchestra, Ray McKinley - conductor — Malvin, Arthur - vocal
D7-VB-3073- 1 **29-Dec-47** **New York - Studio 2**
Victor: 20-3124

20-3049 **My kinda love (Louis Alter; Jo Trent)**
Ray McKinley and His Orchestra, Ray McKinley - conductor — McKinley, Ray - vocal
D7-VB-3110- 1 **31-Dec-47** **New York - Studio 2**

20-3050 **Au revoir again (Nikki Mason; Teri Josefovits)**
Sablon, Jean - baritone — Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2756- 1 **28-Dec-47** **Hollywood**

20-3050 **Midnight Waltz (Motion picture) - Every time (Walton Farrar; Walter Kent)**
Sablon, Jean - baritone — Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2755- 1 **28-Dec-47** **Hollywood**

20-3051 **Bye, bye baby (Jimmy Rushing; William "Count" Basie)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D7-VB-2189- 1 **12-Dec-47** **Hollywood**

20-3051 **Just a minute (William "Count" Basie; Dicky Wells)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-2171- 1 **9-Dec-47** **Hollywood**

20-3052 **In a Persian market (Albert W. Ketèlby)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Fields, Herbie - vocal
D7-VB-1985- 1 **5-Nov-47** **New York - Studio 2**

20-3052 **John John (Herbie Fields, Larry Stock)**
Herbie Fields and His Orchestra, Herbie Fields - conductor — Flaherty, Pat - vocal
D7-VB-1990- 1 **5-Nov-47** **New York - Studio 2**

20-3053 **I went down to Virginia (Redd Evans; Dave Mann)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D7-VB-1191- 1 **21-Nov-47** **Chicago - Studio A**

20-3053 **When the red, red robin comes bob, bob, bobbin' along (Harry Woods) - Vocadance**
Wood, Barry - baritone — Wood Nymp hs - vocal (As spelled in the ledger)
Orchestra, Leonard W. Joy - conductor
BS-073828- 1 **10-Apr-42** **New York**
Bluebird: B-11538

20-3054 **Crying for you (Roy Spencer; Terry MacManus; Eddie Lewis)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin — Davis, Stu - vocal
D7-VB-2624- 1 **9-Dec-41** **New York - Studio 1**

20-3054 **Dude in the ten gallon hat, The (Stu Davis)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin — Davis, Stu - vocal
D7-VB-2622- 1 **9-Dec-41** **New York - Studio 1**

20-3055 **Come to the Saviour (Bill Bolick; Earl Bolick; Thomad D. Lynn)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Parker, Samuel M. - violin
D7-VB-0835- 1 **7-May-47** **New York - Studio 1**

20-3055 **I'll take my Saviour by the hand (Roy "Whitey" Grant; Arval Hogan)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin — Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2694- 1 **16-Dec-47** **New York - Studio 1**

20-3056 **Mississippi waltz (Bob Miller)**
Skytoppers, The, Bertrand Hirsch - conductor and violin — Biviano, J. - accordion
Braun, Lester - string bass — Gottuso, Anthony - guitar — Horton, Vaughn - steel guitar
Lambert, B. - violin — Mure, Sebastian - guitar — Raitz, S. - violin
D7-VB-2047- 1 **11-Nov-47** **New York - Studio 1**

20-3056 **Sweetheart polka (Bob Miller)**
Skytoppers, The, Bertrand Hirsch - conductor and violin — Braun, Lester - string bass
Franzella, Sal - clarinet — Froeba, Frank - piano — Gottuso, Anthony - guitar
Lewis, Henry - trumpet — Maffei, Vincent - guitar — Morehouse, Chauncey - drums
South, Eddie - violin
D6-VB-3061- 1 **16-Oct-46** **New York - Studio 1**

20-3057 **April in Paris (Vernon Duke; Arr. Tad Damarone)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
D7-VB-2659- 1 **11-Dec-47** **New York - Studio 1**

20-3057 **Idiot's Delight (Motion picture) - How strange (Earl Brent; Herbert Stothart)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
D7-VB-2660- 1 **11-Dec-47** **New York - Studio 1**

20-3058 **Mr. Highway man (Eddie Boyd)**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer
D7-VB-1111- 1 **28-Oct-47** **Chicago - Studio C**

20-3058 **Why did she leave me? (Eddie Boyd)**
Little Eddie Boyd and His Boogie Band, Eddie Boyd - conductor and piano
Boyd, Little Eddie - blues singer
D7-VB-1109- 1 **28-Oct-47** **Chicago - Studio C**

20-3059 **Betsy (Terry Shand; Dave Kapp; Jimmy Eaton)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2155- 1 **4-Dec-47** *No blue card, two possible takes* **Hollywood**

20-3059 **Hasta la vista (A.F. "Jack" Jackson)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1101- 1 **24-Oct-47** **Chicago - Studio A**

20-3060 **Mutton leg (William "Count" Basie; Henry Edison)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2890- 1 **19-Dec-47** **New York - Studio 1**

20-3060 **Symphony in Sid (Illinois Jacquet)**
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2891- 1 **19-Dec-47** **New York - Studio 1**

20-3061 **After hour stuff (Leroy Kirkland)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D5-VB-0112- 1 **23-Feb-45** **New York - Studio 2**

20-3061 **Until (Bob Crosby; Jack Fulton; Hunter Kahler)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal — Town Criers, The - vocal
D7-VB-2939- 1 **23-Dec-47** **New York - Studio 2**

20-3062 **Cuckoo bird waltz (Larry Allen; Henri René)**
Henri René and His Musette Orchestra, Henri René - conductor — Manners Sisters - vocal
D8-VB-3832- 1 **20-May-47** *Vocalists added to master D7-VB-885 - 6/22/1948* **New York - Studio 2**
Victor: 20-3263

20-3062 **How did he look? (Gladys Shelley; Abner Silver)**
Merrill, Joan - vocal — Orchestra, Leonard W. Joy - conductor
BS-058225- 2 **10-Dec-40** **New York - Studio 2**
Bluebird: B-10986

20-3063 **Love Life (Musical) - Green-up time (Alan Jay Lerner; Kurt Weill)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Leslie, Laura - vocal
Kaydets, The - vocal
D7-VB-2873- 1 **21-Dec-47** **New York - Studio 2**

20-3063 **Love Life (Musical) - Here I'll stay (Alan Jay Lerner; Kurt Weill)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D7-VB-2872- 1 **21-Dec-47** **New York - Studio 2**

20-3064 **Before long (Sid Catlett; Carl Sigman)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-1084- 1 **16-Oct-47** **Chicago - Studio A**
H.M.V.: B9743

20-3064 **Song Is Born, A (Motion picure) - A song was born (Gene De Paul; Don Raye)**
Louis Armstrong and His All Stars, Louis Armstrong - conductor and trumpet
Armstrong, Louis - vocal — Teagarden, Jack - vocal and trombone
D7-VB-1082- 1 **16-Oct-47** **Chicago - Studio A**

20-3065 **Song Is Born, A (Motion picture) - Daddy - o (I'm gonna teach you some blues) (Gene De Paul; Don Raye)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - piano — Lane, Lillian - vocal
Pratt, Lloyd A. Jr. - string bass — Viola, Alfred - guitar
D7-VB-1808- 2 **22-Oct-47** **Hollywood**

20-3065 **That's the way he does it (Buddy Pepper; Inez James)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D7-VB-1809- 1 **22-Oct-47** **Hollywood**

20-3066 **My melancholy baby (George A. Norton; Ernie Burnett)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1982- 1 **4-Nov-47** **New York - Studio 2**

20-3066 **When you're smiling (Mark Fisher; Joe Goodwin; Larry Shay)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2296- 1 **25-Nov-47** **New York - Studio 2**

20-3067 **Never break your promise to a woman (Tex Williams; Fred Stryker)**
Bill Boyd and His Cowboy Ramblers, William Hill - conductor and violin — Boyd, Bill - vocal
Boyd, Jim - vocal and guitar
D7-VB-1885- 1 **11-Nov-47** **Hollywood**

20-3067 **Skater's waltz, The (Charles Émile Waldteufel; Arr. Charles R. Green)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar — Boyd, Bill - vocal
D7-VB-1866- 1 **7-Nov-47** **Hollywood**

20-3068 **Big fat Sam (Bob Range, Mathew Gee)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal — Chorus
D7-VB-2847- 1 **18-Dec-47** **New York - Studio 2**

20-3068 **Lazy blues (Erskine Hawkins; Dan Michael)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Michael, Dan - piano
D7-VB-2849- 1 **18-Dec-47** **New York - Studio 2**

20-3069 **New dry bones (Unknown)**
Heavenly Gospel Singers - male quartet — Unaccompanied
BS- 94352- 1 **7-Aug-35** **Atlanta**
Victor: M-4838 **Bluebird:** B- 6057

20-3069 **Precious Lord, take my hand (Unknown)**
Heavenly Gospel Singers - male quartet — Unaccompanied
BS- 07059- 1 **16-Feb-37** **Charlotte**
Bluebird: B- 6846

20-3070 **NR** **Untima noche, La (Bobby Collazo)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2768- 1 **29-Dec-47** **Hollywood**

20-3070 **NR** **You can in Yucatan (Rafael Hernandez - English by Ervin Drake; Jimmy Shirl)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2766- 1 **29-Dec-47** **Hollywood**

20-3071 **Sam, you made the pants too long (Sam M. Lewis; Victor Young; Parody by Fred Whitehouse) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Talent, Ziggy - vocal
BS-066438- 1 **30-Jun-41** **New York**
Bluebird: B-11260

20-3071 **Why did I teach my girl to drive? (Cy Coben; John Jacob Loeb)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Talent, Ziggy - vocal
D7-VB-0464- 1 **13-Feb-47** **Hollywood**

20-3072 **Music Man (Motion picture) - Bella bella Marie (Don Pelosi; Leo Towers; Gerhard Winkler)**
Larry Green and His Orchestra, Larry Green - conductor — Quartet - vocal
D7-VB-2929- 1 **22-Dec-47** **New York - Studio 2**

20-3072 **Whistling in the dark (Allen Boretz; Dana Seusse)**
Larry Green and His Orchestra, Larry Green - conductor — Trio - vocal
D7-VB-2225- 1 **20-Nov-47** **New York - Studio 2**

20-3073 to 20-3076 - ALBUM P- 215 - ROY ROGERS SOUVENIR ALBUM

20-3073 **Don't Fence Me In (Motion picture) - Don't fence me in (Cole Porter)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1096- 1 **23-Oct-47** **Chicago - Studio A**

20-3073 **Roll On Texas Moon (Motion picture) - Roll on Texas moon**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1095- 1 **23-Oct-47** **Chicago - Studio A**

20-3074 **On The Old Spanish Trail (Motion picture) - On the old Spanish trail**
(Jimmy Kennedy; Kenneth Leslie Smith)
Rogers, Roy "King of the Cowboys" - vocal
Spade Cooley and His Western Swing Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-0547- 2A **18-May-47** **Hollywood**
Victor: 20-2320

20-3074 **Yellow Rose Of Texas, The (Motion picture) - The yellow rose of Texas (**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1098- 1 **24-Oct-47** **Chicago - Studio A**

20-3075 **Along the Navajo Trail (Richard Charles Krieg; Eddie De Lange; Larry Markes)**
Rogers, Roy - vocal — Orchestra, Perry Botkin - conductor
D5-AB-1113- 1B **10-Aug-45** *Transcribed from take 1* **Hollywood**
Victor: 20-1730

20-3075 **San Fernando Valley (Motion picture) - San Fernando Valley (Gordon Jenkins)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1094- 1 **23-Oct-47** **Chicago - Studio A**

20-3076 **Gay Ranchero, A (Motion picture) - A gay ranchero (Abe Tuvin; Francia Luban; J.J. Espinosa)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1099- 1 **24-Oct-47** **Chicago - Studio A**

20-3076 **Home In Oklahoma (Motion picture) - Home in Oklahoma (Jack Elliott)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Dave Bohme - conductor and violin
D7-VB-1097- 1 **23-Oct-47** **Chicago - Studio A**

20-3077 **Cuanto le gusta (Ray Gilbert; Gabriel Ruíz)**
Drugstore Cowboys and Their Girlfriend - four singers, a ukulele and four harmonicas
Young, Eve (The girlfriend) - vocal
D8-VB-3897- 1 **5-Aug-48** **New York - Studio 2**
20-3077 **Say something sweet to your sweetheart (Sid Tepper; Ray Brodsky)**
Drugstore Cowboys and Their Girlfriend - four singers, a ukulele and four harmonicas
Young, Eve (The girlfriend) - vocal
D8-VB-3898- 1 **5-Aug-48** **New York - Studio 2**

20-3078 **I still get a thrill (Benny Davis; J. Fred Coots)**
Rhodes, Betty Jane - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
D7-VB-2191- 1 **13-Dec-47** **Hollywood**
20-3078 **Paleface (Motion picture) - Bottons and bows (Jay Livingston; Ray Evans)**
Rhodes, Betty Jane - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
D7-VB-2194- 1 **13-Dec-47** **Hollywood**

20-3079 **Lillian (Larry Markes; Charles Murray; Paul Secon)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2586- 1 **4-Dec-47** **New York - Studio 2**
20-3079 **Race Street (Motion picture) - Love that boy! (Don Raye; Gene De Paul)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Allen, Cathy - vocal
Vocal by orchestra members
D7-VB-2594- 1 **5-Dec-47** **New York - Studio 2**

20-3080 **Night is young, and you're so beautiful, The (Dana Seusse)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0981- 1 **18-Jun-47** **New York - Studio 2**
20-3080 **You started something (Floyd Huddleston; Al Rinker)**
Russ Case and His Orchestra, Russ Case - conductor — Clark Sisters - vocal
D7-VB-3015- 1 **26-Dec-47** **New York - Studio 2**

20-3081 **Nickel in the jukebox, A (Tex Justus; Malcolm Greep)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Tyler, Johnny - vocal
D7-VB-1805- 1 **20-Oct-47** **Hollywood**
20-3081 **Texas Special, The (Billy Hughes)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Hughes, Billy - vocal
Trio - vocal
D7-VB-2112- 1 **18-Nov-47** **Hollywood**

20-3082 **Missouri is a devil of a woman, The (Cynthia J. Norwood; John Benson Brooks)**
Sons of the Pioneers, The - vocal group — Milton DeLugg - conductor and accordion
Brady, Pat - string bass — Farr, Earl - guitar — Farr, Hugh - violin
McIntyre, Mark - piano — Murphey, Earl - guitar — Perryman, Lloyd - guitar
D7-VB-2122- 2 **22-Dec-47** **Hollywood**
20-3082 **My feet takes me away (Cynthia J. Norwood; Bob Russell; John Benson Brooks)**
Sons of the Pioneers, The - vocal group — Orchestra, Milton DeLugg - conductor and accordion
Carson, Ken - vocal — Farr, Hugh - vocal and violin — Nolan, Bob - vocal — Farr, Karl - guitar
Perryman, Lloyd - vocal and guitar — Boggs, Noel - guitar — Brady, Pat - string bass
D7-VB-2124- 1 **24-Nov-47** **Hollywood**

20-3083 **Watching the girls go by (Karl Davis)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor
Lambert, Ben - violin — Sullivan, Rollin "Oscar" - mandolin — Biviano, Joe - accordion
Grean, Charles R. - string bass
D7-VB-2072- 1 **14-Nov-47** **New York - Studio 1**
20-3083 **You won't do it no more (Lloyd George; Rollin Sullivan; Jimmy Byrd)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal — Biviano, Joe - accordion
Grean, Charles R. - string bass — Lambert, Ben - violin — Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1523- 1A **18-Aug-47** **New York - Studio 1**

20-3084 **Love me now or never (Ernie Lee)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0794- 1 **12-Aug-47** **Chicago**
20-3084 **My mother's smile (Denver Darling; Vaughn Horton; Ray Smith)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin — Boyd, J. - steel guitar — Klein, A. - accordion
Lanham, R.H. - guitar — Palecek, J. - string bass
D7-VB-2340- 1 **4-Dec-47** **Chicago - Studio C**

20-3085 **Across the hall blues (Albert Luandrew)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra — Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar — Davis, Blind John - piano — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2390- 1 **31-Dec-47** **Chicago - Studio C**

20-3085 **Broke and hungry (Albert Luandrew)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra — Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar — Davis, Blind John - piano — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2363- 1 **10-Dec-47** **Chicago - Studio C**

20-3086 **I don't stand a ghost of a chance with you (Victor Young)**
Tristano, Lennie - piano
D7-VB-1649- 1 **23-Sep-47** **New York - Studios 2 and 6**

20-3086 **Tonk - Pianistically allied (Edward "Duke" Ellington; Billy Strayhorn)**
Ellington, Edward "Duke" - piano — Strayhorn, Billy - piano
D6-VB-1518- 1 **10-Jan-46** **New York - Studio 1**

20-3087 **Erroll's bounce (Erroll Garner)**
Garner, Erroll - piano
D7-VB-0514- 1 **22-Apr-47** **Hollywood**

20-3087 **Indiana (Back home again in Indiana) (James F. Hanley)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D7-VB-1868- 3 **14-Apr-50** **Hollywood**

20-3088 **Cherokee (Ray Noble)**
Tatum, Art - piano
D7-VB-0077- 1 **20-Jan-47** **New York - Studio 1**

20-3088 **I only have eyes for you (Harry Warren)**
Booker, Beryl - piano
D6-VB-3032- 1 **8-Oct-46** **New York - Studio 2**

20-3089 **Fifth dimension (Mary Lou Williams)**
Mary Lou Williams' Girl Stars, Mary Lou Williams - conductor and piano — Gottesman, Rose - drums
Lucas, Al - string bass
PD6-VB-2523- 1 **24-Jul-46** **New York - Studio 1**

20-3089 **Margie (Con Conrad; J. Russel Robinson)**
Peterson, Oscar - piano
D7-VB-3302- 1 **7-Aug-47** **Canada**
Canada: 56-0020

20-3090 to 20-3093 - ALBUM P- 221 - ELTON BRITT- CHIME BELLS AND THESE OTHER COUNTRY SONG HITS

20-3090 **Chime bells (Elton Britt; Bob Miller)**
Britt, Elton - vocal — Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1908- 1 **24-Oct-47** **New York - Studio 1**
Victor: 420-0532

20-3090 **Someday you'll want me to want you (Jimmy Hodges)**
Britt, Elton - vocal and guitar — Ceppos, Mac - conductor and violin
Braun, Lester - string bass — Graham, A. William - trumpet — Gordan, Justin - clarinet
Mottola, Anthony - guitar
D4-AB-0437- 1 **22-Nov-44** **New York - Studios 2 and 6**
Victor: 20-1864 420-0532

20-3091 **Precious jewel, The (Bob Miller)**
Britt, Elton - vocal and guitar — Hirsch, Bertrand - violin — Noval, Frank - accordion
BS-062815- 1 **7-Mar-41** **New York - Studio 3**
Bluebird: B- 8666

20-3091 **Put my little shoes away (Public domain)**
Britt, Elton - vocal — Skytoppers, The, Ben Lambert - conductor and violin
D7-VB-2680- 1 **12-Dec-47** **New York - Studio 1**

20-3092 **She taught me to yodel (Paul Roberts; Tom Emerson)**
Britt, Elton - vocal and guitar — Braun, Lester - string bass — Hirsch, Bert - violin
Horton, Vaughn - steel guitar
BS-068204- 1 **29-Oct-41** *Label error - Not Skytoppers, The* **New York - Studio 3**
Bluebird: B- 8946

20-3092 **They're burning down the house (I was brung up in) (Joseph McCarthy; John Redmond; Mack David)**
Britt, Elton - vocal and guitar
BS-036941- 1 **12-May-39** **New York - Studio 3**
Victor: M-8427 **Bluebird:** B- 8175

20-3093 **Patent leather boots (John Klenner; Bob Miller)**
Britt, Elton - vocal and guitar
BS-036940- 1 **12-May-39** **New York - Studio 3**
Victor: M-8427 **Bluebird:** B- 8175

20-3093 **There's a Star Spangled Banner waving somewhere (Paul Roberts; Shelby Darnell)**
Britt, Elton - vocal and guitar | Braun, Lester - string bass | Ceppos, Mac - violin
Gottuso, Anthony - guitar | Graham, A. William - trumpet
BS-073625- 1A **19-Mar-42** **New York - Studio 3**
Victor: 20-2131 21-0381 **Bluebird:** B- 9000

20-3094 to 20-3097 - ALBUM P- 223 - RAY McKINLEY AND HIS ORCHESTRA- (Withdrawn

20-3094 NR Caesar and Cleopatra (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor
D7-VB-2921- 1 **28-Dec-47** **New York - Studio 2**

20-3094 NR Seventh veil, The (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor | Beller, Ray - alto saxophone
D7-VB-2924- 1 **28-Dec-47** **New York - Studio 2**

20-3095 NR Harold in Italy (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor
D7-VB-2922- 1 **28-Dec-47** **New York - Studio 2**

20-3095 NR McKinley for President (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor
D7-VB-2923- 1 **28-Dec-47** **New York - Studio 2**

20-3096 NR Cyclops (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor
D7-VB-3108- 1 **31-Dec-47** **New York - Studio 2**

20-3096 NR Idiot's delight (Edward Sauter)
Ray McKinley and His Orchestra, Ray McKinley - conductor
D7-VB-3075- 1 **29-Dec-47** **New York - Studio 2**

20-3097 NR All the way from San Jose (Kermit Goell; Mabel Wayne)
Ray McKinley and His Orchestra, Ray McKinley - conductor | Malvin, Arthur - vocal
D7-VB-3074- 1 **29-Dec-47** **New York - Studio 2**
Victor: 20-2993

20-3097 NR Mumbo jumbo in your gumbo (Ray McKinley)
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
D7-VB-2819- 1 **17-Dec-47** **New York - Studio 2**

20-3098 **Anywhere in Texas R.F.D. (Barbara Belle; Ted Klages; Vick Knight)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet | Prlma, Louis - vocal
Vocal by orchestra members
D7-VB-2595- 1 **5-Dec-47** **New York - Studio 2**

20-3098 **That certain party (Gustav "Gus" Kahn; Walter Donaldson)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet | Prima, Louis - vocal
D7-VB-2037- 1 **11-Nov-47** **New York - Studio 2**
Victor: 20-3264

20-3099 **For you (Al Dubin; Joe Burke)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2236- 1 **20-Nov-47** **New York - Studio 2**

20-3099 **When My Baby Smiles At Me (Motion picture) - By the way (Mack Gordon; Josef Myrow**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-3099- 1 **30-Dec-47** **New York - Studio 2**

20-3100 **Down among the sheltering palms (James Brockman; Abe Olman)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Cornell, Don - vocal
Three Kaydets, The - vocal | Kaye Choir, The
D7-VB-2560- 1 **2-Dec-47** **New York - Studio 2**

20-3100 **So Dear To My Heart (Motion picture) - Lavender blue (Dilly dilly) (Larry Morey; Eliot Daniel**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Three Kaydets, The - vocal
D7-VB-2874- 1 **21-Dec-47** **New York - Studio 2**

20-3101 **Luxury Liner (Motion picture) - Con maracas (Xavier Cugat; Cándido Dimanlig) - Guaracha**
José Morand y su Orquesta, José Morand - conductor
D7-FB-2681- 1 **15-Dec-47** **New York - Studio 2**
Victor: 26-9304

20-3101 **Sunday in old Santa Fe (Ramon Litee; Doug MacNamee)**
José Morand y su Orquesta, José Morand - conductor | Duval, José - vocal
D7-FB-2682- 1 **15-Dec-47** **New York - Studio 2**

20-3102 to 20-3105 - ALBUM P- 222 - MARIMBA CLASSICS

20-3102 **Ave Maria (Johann Sebastian Bach, BWV - 846; Charles Gounod; Arr. Clair Omar Musser)**
Stockton, Doris - marimba | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0222- 1 **1-Apr-47** **New York - Lotos Club**

20-3102 **Perpetual motion (Nicoló Paganini; Arr. Clair Omar Musser)**
Stockton, Doris - marimba | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0214- 1B **31-Mar-47** *Transcribed from take 1* **New York - Lotos Club**

20-3103 **Hora staccato (Grigoras Dinicu; Arr. Jascha Heifetz; Clair Omar Musser)**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0215- 1B **31-Mar-47** *Transcribed from take 1* **New York - Lotos Club**

20-3103 **Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71 - A: Waltz of the flowers; Arr. Clair Omar Musser)**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0219- 1B **1-Apr-47** *Transcribed from take 1* **New York - Lotos Club**

20-3104 **On the wings of song (Felix Mendelssohn-Bartholdy; Arr. Clair Omar Musser**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0220- 1 **1-Apr-47** **New York - Lotos Club**

20-3104 **Tico-tico (Aloysio Oliviera; Zequinha Abreu; Arr. Clair Omar Musser)**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0216- 1A **31-Mar-47** **New York - Lotos Club**

20-3105 **Carnival of the Animals (Camille Saint - Saens) - The swan**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0221- 1 **1-Apr-47** **New York - Lotos Club**

20-3105 **Waltz in F major (Frederic Chopin Op.34 No.3; Arr. Clair Omar Musser)**
Stockton, Doris - marimba — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0218- 1B **1-Apr-47** *Transcribed from take 1* **New York - Lotos Club**

20-3106 **New York to New Orleans (Arthur Smith)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Gene - vocal and string bass
D7-VB-2302- 1 **5-Dec-47** **Chicago - Studio A**

20-3106 **Say good mornin' Nellie (Don Whiston)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Gene - vocal and string bass
D7-VB-1199- 1 **5-Dec-47** **Chicago - Studio A**

20-3107 **I have a home (Charles R. Woods)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1565- 1 **26-Aug-47** **New York - Studio 1**

20-3107 **Living with Jesus (J.M. Hanson; R.W. Barnette)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1566- 1A **26-Aug-47** **New York - Studio 1**

20-3108 **Elevator boogie (Benny Ray)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Quartet - vocal
Best, Clifton - guitar — Johnson, Bill - vocal — Gordon, Gus - traps
Robinson, Jimmy - string bass — Victor, Egbert - piano
D7-VB-1488- 1 **6-Aug-47** *Corrected label* **New York - Studio 1**

20-3108 **My baby's giving me the brush (Horace Gerlach)**
Bill Johnson and His Musical Notes, Bill Johnson - conductor and saxophone — Vocal trio
Best, Clifton - guitar — Johnson, Bill - vocal — Gordon, Gus - traps
Robinson, Jimmy - string bass — Victor, Egbert - piano
D7-VB-1485- 1 **6-Aug-47** **New York - Studio 1**

20-3109 **Hair of gold (Sunny Skylar)**
Jack Lathrop and The Drugstore Cowboys - ukulele and four harmonicas — Vocal quartet
D8-VB-3883- 1 **23-Jul-48** *Listed as His Last Minute Men* **New York - Studio 2**

20-3109 **You call everybody Darlin' (Sam Matzkowitz; Ben Trace; Al Trace as "Clem Watts")**
Jack Lathrop and The Drugstore Cowboys - ukulele and four harmonicas — Vocal quartet
D8-VB-3882- 1 **23-Jul-48** *Listed as His Last Minute Men* **New York - Studio 2**

20-3110 **Down by the old mill stream (Tell Taylor)**
Henri René and His Musette Orchestra, Henri René - conductor
D7-FB-1738- 1 **15-Oct-47** **New York - Studio 1**

20-3110 **Estrellita (Manuel M. Ponce; Arr. Henri René)**
Henri René and His Musette Orchestra, Henri René - conductor
D6-FB-2282- 1 **5-Jun-46** **New York - Studio 2**

20-3111 **Curtain Time (Motion picture) - Lillette (Jack Gold)**
Sablon, Jean - baritone — Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2754- 1 **28-Dec-47** **Hollywood**
H.M.V.: B9758

20-3111 **Tell me, Marianne (Bob Musel; Buddy Kaye; Edgardo Donato)**
Sablon, Jean - baritone — Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2757- 1 **28-Dec-47** **Hollywood**

20-3112 **Man I love, The (George Gershwin)**
Tex Beneke With the Miller Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D6-VB-2167- 1 **30-Sep-46** **Hollywood**

20-3112 **Poinciana (Buddy Bernier; Nat Simon) - The song of the tree**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Stevens, Garry - vocal
Moonlight Serenaders, The: — Chatwin, C. - vocal — Mitchell, B. - vocal
Smith, W. - vocal — Stevens, G. - vocal — Swanson, B. - vocal
D7-VB-1157- 1 **13-Nov-47** **Chicago - Studio A**

20-3113 **Matador, The (Ray Gilbert; Bob Russell; João de Barro; Alberto Ribeiro)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2767- 1 **29-Dec-47** **Hollywood**

20-3113 **Perhaps, perhaps, perhaps (Osvaldo Farrés; English by Joe Davis) - 'Quizas, quizas, quizas'**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2764- 1 **29-Dec-47** **Hollywood**

20-3114 **Eleven more months and ten more days (Arthur Fields; Frederick Hall) - Part 2**
Bert Ambrose and His Orchestra at the May Fair Hotel in London — Browne, Sam - vocal
Three Ginx, The - vocal
D8-VB-3901- 1 **22-Dec-31** **Transcribed to 0B2071- 1* **London - Abbey Road - Studio 1**
Victor: 22990
H.M.V.: *30-7895* B6119*

20-3114 **Underneath the arches (Joseph McCarthy; Bud Flanagan) - Fox trot**
George Olsen and His Music, George Olsen - conductor — Shutta, Ethel - vocal
BS- 74796- 1 **11-Jan-33** **New York - Studio 2**
Victor: 24229
H.M.V.: *40-5566*

20-3115 **Grave at the foot of the mountain, The (Johnny Lucken; Doyle Williams)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2008- 1 **7-Nov-47** *Corrected label* **New York - Studio 1**

20-3115 **I see a bright light shining (Carl Davis; Harty Taylor)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Coy, Lavelle - string bass — Henderson, Ray - guitar — Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2009- 1 **7-Nov-47** **New York - Studio 1**

20-3116 **Chant of Hawaii (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Chaney, C. - string bass — Newell, Mickey - accordion — Poplin, Sam - fiddle
Shelton, Banner - guitar
D7-VB-2637- 1 **10-Dec-47** **New York - Studio 1**

20-3116 **Please Daddy don't drink no more (Cecil Campbell; Banner Shelton)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal — Chaney, Bill - string bass — Crawford, Wilburn - steel guitar
Newell, Mickey - accordion — Poplin, Sam - fiddle — Shelton, Banner - guitar
D7-VB-1648- 1 **23-Sep-47** **New York - Studio 1**

20-3117 **Mistakes (Unknown) - Waltz**
Jimmie Revard and His Oklahoma Playboys — Clarinet, drums, guitar, piano, string bass and violin
BS-047685- 1 **13-Feb-40** **Atlanta**
Victor: M-8732 **Bluebird:** B- 8419

20-3117 **My little girl I love you (Unknown) - Fox trot**
Jimmie Revard and His Oklahoma Playboys — Williams, Curly - vocal
BS- 07356- 1 **26-Feb-37** **San Antonio - Texas Hotel**
Bluebird: B- 6877

20-3118 **Devil blues, The (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica — Call, Bob - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1147- 1 **10-Nov-47** **Chicago - Studio C**

20-3118 **What a gal (Robert Brown)**
Gillum, William "Jazz" - blues singer and harmonica — Call, Bob - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Riley, Judge - drums
D7-VB-1145- 1 **10-Nov-47** **Chicago - Studio C**

20-3119 **Cornbelt symphony (Nev Simons)**
Jack Lathrop and The Drugstore Cowboys - ukulele and four harmonicas
Lathrop, Jack - vocal and ukulele — Ballister, J. - vocal — Cross, G. - vocal
Farris, Carter - vocal — Williams, R. - bass
D8-VB-3895- 1 **3-Aug-48** **New York - Studio 2**

20-3119 **Dainty Brenda Lee (Lloyd Bryer; Puss Donahoo)**
Jack Lathrop and The Drugstore Cowboys - ukulele and four harmonicas
Lathrop, Jack - vocal and ukulele — Ballister, J. - vocal — Cross, G. - vocal
Farris, Carter - vocal — Williams, R. - bass
D8-VB-3896- 1 **5-Aug-48** **New York - Studio 2**

20-3120 **12th Street rag (Euday L. Bowman;**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - conductor, clarinet and saxophone
Barksdale, Everette - guitar | Braud, Wellman - string bass | Cattlett, Sidney - drums
Shavers, Charles - trumpet | Smith, Willie "The lion" - piano
BS-068112- 1 **24-Oct-41** **New York - Studio 2**

20-3120 **Suez (Nat Reed; Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - conductor and soprano saxophone
Dickenson, Victor - trombone | Donaldson, Don - piano | Goodwin, Henry - trumpet
Johnson, Manzie - traps | Williamson, Ernest - string bass
BS-066785- 1R **14-Oct-41** *Transcribed from take 1* **New York - Studio 2**

20-3121 **Tea leaves (Morty Berk; Frank Capano; Max Freedman)**
Freddy Gardner and His Orchestra | Vaughan, Denny - vocal
0EA13172- 1 **22-Jun-48** *Transcribed to D8VB-3861* **London**

20-3121 **Where the apple blossoms fell (Carrie Hoffman; Marilon Dawn)**
Freddy Gardner and His Orchestra | Vaughan, Denny - vocal
0EA13171- 1 **22-Jun-48** *Transcribed to D8VB-3860* **London**

20-3122 **Jingle bells (James Lord Pierpont)**
Regina Music Box (Owned by Melville Clark)
D8-VB-3827- 1 **14-Jun-48** **New York - Studio 1**

20-3122 **Silent night (Franz Gruber)**
Regina Music Box (Owned by Melville Clark)
D8-VB-3826- 1 **14-Jun-48** **New York - Studio 1**

20-3123 **Czardas (V. Monti; Arr, Robert Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Conklin, Gene - whistling
D7-VB-2725-1 **21-Dec-47** **Hollywood**
H.M.V.: B9716

20-3123 **On a slow boat to China (Frank Loesser)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal | Martin Men, The - vocal
D7-VB-1851- 1 **6-Nov-47** **Hollywood**
H.M.V.: B9716

20-3124 **If This Be My Destiny (Motion picture) - The Morning Glory Road (Don George; Lionel Newman)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | Malvin, Arthur - vocal
D7-VB-3073- 1 **29-Dec-47** **New York - Studio 2**
Victor: 20-3049

20-3124 **What did I do? (Mack Gordon; J. Myron)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
D7-VB-3050- 1 **28-Dec-47** **New York - Studio 2**

20-3125 **Grouchy gaucho (Dick Charles; Eddie Waldman)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion | Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2881- 1 **19-Dec-47** **New York - Studio 1**

20-3125 **Twin trouble (Cy Coben; Charles R. Grean)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion | Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2688- 1 **15-Dec-47** **New York - Studio 1**

20-3126 **I'm gonna bid my blues goodbye (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar | Miller, Teddy - string bass
(Can.) 9288 **17-Dec-45** *Transcribed from Canadian matrix* **Montréal**
Canada: 55-3233

20-3126 **Just a faded petal from a beautiful bouquet (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar | Miller, Teddy - string bass
(Can.) 9286 **17-Dec-45** *Transcribed from Canadian matrix* **Montréal**
Canada: 55-3234

20-3127 **Bling-a-ling-a-ling (Cy Coben; Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor | Stone, Jesse - vocal
D7-VB-2500- 1 **26-Nov-47** *No blue card* **New York - Studio 2**

20-3127 **Who's zat? (Dootsie Williams)**
Jesse Stone and His Orchestra, Jesse Stone - conductor | Stone, Jesse - vocal
D7-VB-2087- 1 **17-Nov-47** *No blue card* **New York - Studio 1**

20-3128 **He'll understand and say "Well done" (Lucie Campbell - Williams)**
Wings Over Jordan - mixed chorus, Gilbert Allen - conductor | Thompson, Olive - contralto
D8-VB-3803- 1 **8-Jun-48** **New York - Studio 2**

20-3128 **Until I found the Lord (Traditional)**
Wings Over Jordan - mixed chorus, Gilbert Allen - conductor | Moore, Pattie Jean - vocal
D8-VB-3804- 1 **8-Jun-48** **New York - Studio 2**

20-3129 **Hoyer waltz (Ernie Benedict; F. Zajc)**
Ernie Benedict and His Polkateers, Ernest Benedict - accordion | Benedict, J.A. - banjo
Holzmann, C.C. - string bass | Yanushonis, L. - piano | Zajo, F.L. - accordion
D7-VB-1143- 1 **6-Nov-47** **Chicago - Studio A**

20-3129 **Tickle polka (Ernie Benedict; F. Zajc)**
Ernie Benedict and His Polkateers, Ernest Benedict - accordion — Benedict, J.A. - banjo
Holzmann, C.C. - string bass — Yanushonis, L. - piano — Zajo, F.L. - accordion
D7-VB-1142- 1 **6-Nov-47** **Chicago - Studio A**

20-3130 **So Dear To My Heart (Motion picture) - It's whatcha do with watcha got (Don Raye; Gene DePaul)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal — Martin Men, The - vocal
D7-VB-2126- 1 **26-Nov-47** **Hollywood**
20-3130 **So Dear To My Heart (Motion picture) - So dear to my heart (Irving Taylor; Ticker Freeman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
D7-VB-2127- 1 **26-Nov-47** **Hollywood**

20-3131 **Blue champagne (Grady Watts; Frank Ryerson)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-1160- 1 **13-Nov-47** **Chicago - Studio A**
20-3131 **East of the sun (And west of the moon) (Brooks Bowman) - Fox trot - From Triangle Club production "Songs at Bay"**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor — Stevens, Garry - vocal
D7-VB-1158- 1 **13-Nov-47** **Chicago - Studio A**

20-3132 **Sally (Musical) - Look for the silver lining (Jerome Kern)**
Russ Case and His Orchestra, Russ Case - conductor
D7-VB-0982- 1 **19-Jun-42** **New York - Studio 2**
20-3132 **Tonight you belong to me (Billy Rose; Lee David)**
Russ Case and His Orchestra, Russ Case - conductor — Williams, Billy - vocal
D7-VB-2981- 1 **26-Dec-47** **New York - Studio 2**

20-3133 **Chocolate choo-choo, The (Wilton Moore; Ted Varnick)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor
D7-VB-2686- 1 **16-Dec-47** **New York - Studio 2**
20-3133 **In my dreams (Jimmy Shearer)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D7-VB-1741- 1 **15-Oct-47** **New York - Studio 2**

20-3134 **Canadian capers (Earl Burtnett; Gus Chandler; Henry R. Cohen)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D7-VB-1925- 1 **25-Oct-47** **New York - Studio 1**
Victor: 20-2818 20-3035
H.M.V.: JO218
20-3134 **I go in when the moon comes out (Charles Tobias; Nat Simon)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - vocal and organ
Nevins, Morty - accordion — Sun Maids, The - vocal group
D7-VB-2212- 1 **19-Nov-47** **New York - Studio 1**

20-3135 **My honey's lovin' arms (Herman Ruby; Joseph Meyer)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor — Nance, Ray - vocal
D6-VB-2126- 1 **3-Sep-46** **Hollywood**
20-3135 **Suddenly it jumped (Edward "Duke" Ellington)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor
D6-VB-2094- 1 **9-Jul-46** **Hollywood**
H.M.V.: B9847

20-3136 **Cherry picker's polka (Andy Mraz; C.J. Woodworth; Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0103- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-5387
20-3136 **Woodchopper's song - Holz Aiktion - (Arr. Harold Loeffelmacher) - Schottisł**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0104- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-5387

20-3137 **Fickle woman (Donnell "Spade" Cooley; Terry Shand)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-1822- 3 **17-Nov-47** *Verify take* **Hollywood**
20-3137 **Texas steel guitar (Paul Westmoreland)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-0527- 1 **25-Apr-47** **Hollywood**

20-3138 **I'd rather be a cowgirl (Rosalie Allen; Cy Coben)**
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2852- 1 **18-Dec-47** **New York - Studio 1**

20-3138 **Spanish polka (Billy Hughes)**
Allen, Rosalie - vocal Black River Riders, The, Charles R. Grean - conductor and string bass
D7-VB-0986- 1 **18-Jun-47** **New York - Studio 1**

20-3139 **Cornbread and butter beans (Don Whiston)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1322- 1 **11-Aug-47** **Hollywood**

20-3139 **Little Rock A-R-K (Zeke Clements)**
Johnny Tyler and the Riders of the Rio Grande, Johnny Tyler - conductor and guitar
Tyler, Johnny - vocal
D7-VB-1837- 1 **30-Oct-47** **Hollywood**

20-3140 **Just like a spider (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-1065- 1 **7-Oct-47** **Chicago - Studio C**

20-3140 **That's why I'm lonesome (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-1067- 1 **7-Oct-47** **Chicago - Studio C**

20-3141 **I want a little doggie (Phil Moore; Milton Lance)**
Horne, Lena - vocal Phil Moore Four, Phil Moore piano and six musicians!
D5-VB-0191- 1 **9-Apr-45** **New York - Studio 1**

20-3141 **Sky's The Limit, The (Motion picture) - One for my Baby (And one more for the road) (Johnny Mercer; Harold Arlen) - Fox trot**
Horne, Lena - vocal Orchestra, Horace Henderson - conductor
D4-AB-1038- 1 **21-Nov-44** **Hollywood**
Victor: 20-1616

20-3142 to 20-3145 - ALBUM P- 226 - BEBOP (ALBUM OF MODERN JAZZ)

20-3142 **Boppin' the blues (Ed "Lucky" Thompson)**
Lucky Thompson and His Lucky Seven, Ed "Lucky" Thompson - conductor and tenor saxophone
Mills, Jack - drums Carter, Benny - saxophone Lawson, Robert - saxophone
Hefti, Neal - trumpet Callendar, George "Red" - string bass Marmarosa, Michale - piano
Kessel, Bernard - guitar
D7-VB-0513- 1 **22-Apr-47** **Hollywood**
Victor: 20-2504
H.M.V.: B9725

20-3142 **From Dixieland to be-bop (or Condon meets Gillespie) (Patrick Lipschitz)**
Lucky Thompson and His Lucky Seven, Ed "Lucky" Thompson - conductor and tenor saxophone
Mills, Jack - drums Carter, Benny - saxophone Lawson, Robert - saxophone
Hefti, Neal - trumpet Callendar, George "Red" - string bass Marmarosa, Michale - piano
Kessel, Bernard - guitar
D7-VB-0511- 1 **22-Apr-47** **Hollywood**
H.M.V.: B9831 K9186

20-3143 **Half step down, please (Ted Dameron; Coleman Hawkins)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
D7-VB-2661- 1 **11-Dec-47** **New York - Studio 1**
H.M.V.: B9771

20-3143 **Jumping for Jane (Leonard Feather)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - conductor and tenor saxophone
D7-VB-2663- 1 **11-Dec-47** **New York - Studio 1**
H.M.V.: B9771

20-3144 **Epistrothy (Kenny Clarke; Thelonius Monk)**
Kenny Clarke and His 52nd Street Boys, Kenny Clarke - conductor and drums
D6-VB-2792- 1 **5-Sep-46** *10 musicians listed* **New York - Studio 2**
H.M.V.: B9871

20-3144 **Royal boost (Kenny Clarke)**
Kenny Clarke and His 52nd Street Boys, Kenny Clarke - conductor and drums
D6-VB-2795- 1 **5-Sep-46** *10 musicians listed* **New York - Studio 2**
H.M.V.: B9871

20-3145 **Cubana be (George Russell; John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Pozo, Chano - congo drums
D7-VB-2934- 1 **22-Dec-47** **New York - Studio 2**
H.M.V.: B9668

20-3145 **Cubana bop (George Russell; John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Pozo, Chano - congo drums and chant
D7-VB-2935- 1 **22-Dec-47** **New York - Studio 2**
H.M.V.: B9668

20-3146 **Dancing With Crime (Motion picture) - Bow bells (H. Purcell; H. Bernard) - Fox tro**
Skyrockets Orchestra, Paul Fenoulhet - conductor James, Dick - vocal
0EA12162- 1 **3-Jul-47** **London**
20-3146 **Silver wedding waltz, The (Max Nesbitt; Harry Nesbitt)**
Joe Loss and His Orchestra, Joe Loss - conductor Jones, Howard - vocal
0EA13154- 1 **19-Jun-48** **London**

20-3147 **In so many words (Fred Essex; Dennis)**
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
D5-VB-0385- 1A **4-Oct-45** **Chicago - Studio A**
20-3147 **Memories (Egbert Van Alstyne)**
Wayne King and His Orchestra, Wayne King - conductor
D6-VB-1962- 1 **9-Oct-46** **Chicago**

20-3148 NR **Arm in arm (Al Siegel; Michel Emer)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2758- 1 **28-Dec-47** **Hollywood**
20-3148 NR **To remind me of you (Eddie Seiler; Sol Marcus; Al Kaufman)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor Quartet - vocal
D7-VB-2762- 1 **28-Dec-47** **Hollywood**

20-3149 **Back in your own backyard (Al Jolson; Billy Rose; Dave Dreyer)**
Page Cavanaugh Trio, The: Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass Viola, Alfred - vocal and guitar
D7-VB-1829- 1 **28-Oct-47** **Hollywood**
20-3149 **Where'd dat money go? (Willard Ribison)**
Page Cavanaugh Trio, The: Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass Viola, Alfred - vocal and guitar
D7-VB-1830- 1 **28-Oct-47** **Hollywood**

20-3150 **My dreamboat is sinking (Steve Nelson)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-2876- 1 **19-Dec-47** **New York - Studio 1**
20-3150 **Somebody loses, somebody wins (Alton "Cook" Watson)**
Texas Jim Robertson - vocal - and the Panhandle Punchers, Ben Lambert - conductor and violin
Atkins, Chet - guitar Gottuso, Anthony - guitar Grean, Charles R. - string bass
Horton, Vaughn - steel guitar Newton, John - accordion
D7-VB-2865- 1 **19-Dec-47** **New York - Studio 1**

20-3151 **Gin rummy boogie (Ted Johnson; Dude Martin)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1895- 1A **12-Nov-47** **Hollywood**
20-3151 **Tuck me to sleep in my old 'Tucky home (John M. Lewis; Joe Young; George W. Meyer)**
Dude Martin and His Roundup Gang, John S. McSwain "Dude Martin" - conductor
Martin, Dude (John S. McSwain) - vocal
D7-VB-1893- 1 **12-Nov-47** **Hollywood**

20-3152 **I'm a fool for foolin' around (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1206- 1 **25-Jun-47** **New York - Studio 1**
20-3152 **One golden curl (Vaughn Horton)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1204- 1 **25-Jun-47** **New York - Studio 1**

20-3153 **Daddy, daddy blues (Howard Callender)**
Lil Green and Her Orchestra, Lil Green - conductor Green, Lil - vocal
D7-VB-0802- 1 **8-May-47** **New York - Studio 2**
20-3153 **Rock me baby (Bill Broonzy)**
Lil Green and Her Orchestra, Lil Green - conductor Green, Lil - vocal
D7-VB-2319- 1 **2-Dec-47** **Chicago - Studio C**

20-3154 **Dusty (Roy Rogers; Dale Evans)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2158- 1 **4-Dec-47** **Hollywood**
Victor: 21-0114

20-3154 **Kid with a rip in his pants (Jack Owens)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2154- 1 **3-Dec-47** **Hollywood**

20-3155 to 20-3157 - ALBUM P- 225 - THE STORY OF THE NATIVITY

20-3155 **Nativity Story - Part 1 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3847- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3155 **Nativity Story - Part 2 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3848- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3156 **Nativity Story - Part 3 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3849- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3156 **Nativity Story - Part 4 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3850- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3157 **Nativity Story - Part 5 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3851- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3157 **Nativity Story - Part 6 (William Slocum Jr.)**
Hampton, Walter - talking McGill, Earle - conductor
D8-VB-3852- 1 **1948** *Transcribed from T.J. Valentine lacquer*

20-3158 **Chapel in the hills, The (Carl Davis; Harty Taylor)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Parker, Samuel M. - violin
D7-VB-0832- 1 **7-May-47** **New York - Studio 1**

20-3158 **I cannot take you back now (Bill Bolick; Earl Bolick)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2695- 1 **16-Dec-47** **New York - Studio 1**

20-3159 **I looked down the line and I wondered (Unknown) - Spiritual**
Golden Gate Jubilee Quartet: Johnson, Willie - baritone Langford, William - tenor
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042905- 1 **6-Oct-39** **New York - Studio 2**
Victor: M-8777 **Bluebird:** B- 8348

20-3159 **This world is in a bad condition (Unknown) - Spiritual**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-031978- 1 **2-Feb-39** **Rock Hill - Andrew Jackson Hotel**
Victor: M-8543 **Bluebird:** B- 8160

20-3160 **Grieving blues (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Davis, Blind John H. - piano
Gardner, John - alto saxophone Knowling, Ransom - string bass Williams, Walter - trumpet
Riley, Judge - drums
D7-VB-1043- 1 **23-Sep-47** **Chicago - Studio A**

20-3160 **I'll dig you sooner or later (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Call, Bob - piano
Casimir, Bill - saxophone Knowling, Ransom - string bass Mallard, Oett M. - saxophone
Riley, Judge - traps
D7-VB-1116- 1 **31-Oct-47** **Chicago - Studio A**

20-3161 **How'm I doin'? (Leon Fowler; Dan Redman)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano Grean, Charles R. - string bass
Perri, Dan - guitar Trappier, Arthur - drums
D7-VB-1721- 1 **13-Oct-47** **New York - Studio 1**

20-3161 **I'm yours (E.Y. Harburg; Johnny Green)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano Flowers, Pat - vocal
D7-VB-1719- 1 **13-Oct-47** **New York - Studio 1**

20-3162 **Anyone (Wanda Daniels; Fred Stryker)**
Britt, Elton - vocal Skytoppers, The, Ben Lambert - conductor and violin
D7-VB-2678- 1 **12-Dec-47** **New York - Studio 1**

20-3162 **My mother's picture (Henry "Redd" Stewart)**
Britt, Elton - vocal Skytoppers, The, Ben Lambert - conductor and violin
D7-VB-2679- 1 **12-Dec-47** **New York - Studio 1**

20-3163 **Blue yodel, No. 7 (Jimmie Rodgers; Elsie McWilliams) - Anniversary**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin — Monroe, Bill - vocal
BS-071072- 1 **2-Oct-41** **Atlanta - Kimball House**
Bluebird: B- 8861
20-3163 **Mule skinner blues (Jimmie Rodgers; George Vaughn)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin — Monroe, Bill - vocal
BS-054518- 1 **7-Oct-40** **Atlanta - Kimball House**
Victor: M-8861 **Bluebird:** B- 8568

20-3164 **Barnyard shuffle (Chet Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor and guitar — Atkins, Jim - guitar
Biviano, Joe - accordion — Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2032- 1 **11-Nov-47** **New York - Studio 1**
20-3164 **I'm pickin' the blues (Chet Atkins; Jimmy Atkins)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar — Atkins, Jim - guitar
Biviano, Joe - accordion — Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2030- 1 **11-Nov-47** **New York - Studio 1**

20-3165 **Lonesome road (Lonnie Johnson)**
Johnson, Lonnie - blues singer and guitar — Davis, Blind John - piano
Harris, Andrew - string bass
BS-074069- 1 **13-Feb-42** **Chicago - Studio A**
Victor: 34-0714
20-3165 **Watch Shorty (Lonnie Johnson) - Blues**
Johnson, Lonnie - blues singer and guitar — Davis, Blind John H. - piano
Knowling, Ransom - string bass
D4-AB-0331- 1 **14-Dec-44** **Chicago - Studio A**
Victor: 34-0732

20-3166 **Dizzy fingers (Zez Confrey)**
Henri René and His Orchestra, Henri René - conductor
D7-FB-1797- 1 **23-Oct-47** **New York - NBC Radio Studio**
20-3166 **Spanish dance No. 5 (Enrique Granados)**
Henri René and His Orchestra, Henri René - conductor
D7-FB-2956- 1 **23-Dec-47** **New York - NBC Radio Studio**

20-3167 to 20-3170 - ALBUM P- 227 - GEORGE M. COHAN SONGS
20-3167 **Forty - five minutes from Broadway (George M. Cohan)**
Cohan, George M. Jr. - vocal — Orchestra, Thomas Lender Jones - conductor
D7-VB-2557- 1 **2-Dec-47** **New York - Studio 2**
20-3167 **Give my regards to Broadway (George M. Cohan)**
Cohan, George M. Jr. - vocal — Guild Choristers — Orchestra, Thomas Lender Jones - conductor
D7-VB-2580- 1 **3-Dec-47** **New York - Studio 2**

20-3168 **Mary's a grand old name (George M. Cohan)**
Cohan, George M. Jr. - vocal — Guild Choristers — Orchestra, Thomas Lender Jones - conductor
D7-VB-2556- 1 **2-Dec-47** **New York - Studio 2**
20-3168 **You're a grand old flag (George M. Cohan)**
Cohan, George M. Jr. - vocal — Orchestra, Thomas Lender Jones - conductor
D7-VB-2581- 1 **3-Dec-47** **New York - Studio 2**

20-3169 **Over there (George M. Cohan)**
Cohan, George M. Jr. - vocal — Guild Choristers — Orchestra, Thomas Lender Jones - conductor
D7-VB-2579- 1 **3-Dec-47** **New York - Studio 2**
20-3169 **So long, Mary! (George M. Cohan)**
Cohan, George M. Jr. - vocal — Guild Choristers — Orchestra, Thomas Lender Jones - conductor
D7-VB-2555- 1 **2-Dec-47** **New York - Studio 2**

20-3170 **Little Nelly Kelly (George M. Cohan) + Harrigan (George M. Cohan)**
Cohan, George M. Jr. - vocal — Orchestra, Thomas Lender Jones - conductor
D7-VB-2557- 1 **2-Dec-47** **New York - Studio 2**
20-3170 **Yankee doodle boy (George M. Cohan)**
Cohan, George M. Jr. - vocal — Guild Choristers — Orchestra, Thomas Lender Jones - conductor
D7-VB-2578- 1 **3-Dec-47** **New York - Studio 2**

20-3171 to 20-3173 - ALBUM P- 224 - TANGOS ARGENTINOS
20-3171 **Así Es El Tango (Motion picture) - Nostalgias (Enrique D. Cadicamo; Juan Carlos Cobián) - Tango**
Orquesta Tipica Francisco J. Lomuto, Francisco J. Lomuto - conductor — Omar, Jorge - vocal
BAVE-93388- 1R **28-Oct-36** *Transcribed to BS-043672- 1R* **Buenos Aires**
Victor: 38029 83011 *23-1024*
20-3171 **Melodias Porteñas (Motion picture) - Codena - (Enrique Santos Discépolo; Francisco Pracánico) - Tango**
Orquesta Tipica Francisco J. Lomuto, Francisco J. Lomuto - conductor — Omar, Jorge - vocal
BAVE-012050- 2 **26-Dec-37** **Buenos Aires**
Victor: 38373 83011 *23-1024*

20-3172 **Derecho viejo (Eduaro Arolas; Andrés E. Baldassari)**
Orquesta Tipica Juan D'Arienzo, Juan D'Arienzo - conductor
BAVE-012859- 1 **17-Jul-39** **Buenos Aires**
Victor: 38767 83012 23-1025 60-1683
H.M.V.: GV-97

20-3172 **Esquinazo, El (Angel Gregorio Villoldo)**
Orquesta Tipica Juan D'Arienzo, Juan D'Arienzo - conductor
BAVE-012068- 1 **4-Jan-38** **Buenos Aires**
Victor: 38372 83012 68-1029

20-3173 **Arrabalero (Osvaldo Fresedo)**
Orquesta Tipica Osvaldo Fresedo, Osvaldo Fresedo - conductor
BAVE-012762- 1 **28-Sep-37** **Buenos Aires**
Victor: 38712 83013

20-3173 **Besos Brujos (Motion picture) - Tu vida es mi vida (Alfredo Malerba)**
Orquesta Tipica Osvaldo Fresedo, Osvaldo Fresedo - conductor
BAVE-93919- 1 **28-Sep-37** **Buenos Aires**
Victor: 38285 83013

20-3174 **Heart full of love, A (For a handful of kisses) (Eddy Arnold; Steve Nelson; Ray Soehnel)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Liner, Sam - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - steel guitar
D7-VB-2821- 1 **17-Dec-47** **New York - Studio 1**
Victor: 20-4599 420-0511
H.M.V.: MH89

20-3174 **Then I turned and slowly walked away (Red Fortner)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano Grean, Charles R. - string bass Lambert, Buck - violin
Shock, Loren "Jack" - guitar Sullivan, Rollin - mandolin Wiggins, Ivan Leroy - electrical guitar
D7-VB-1534- 1 **20-Aug-47** **New York - Studio 1**

20-3175 **Broken doll, A (Bob Newman)**
Georgia Crackers, The, Hank Newman - conductor, vocal and guitar Bohme, Dave - violin
Myers, A. - electrix guitar Newman, M. guitar Newman, Bob - string bass
Spies, J. accordion
D7-VB-2331- 1 **3-Dec-47** **Chicago - Studio A**

20-3175 **That's the way it's gonna be (if that's the way you want it) (Bob Newman)**
Georgia Crackers, The, Hank Newman - conductor and guitar Newman, Bob - vocal and string bass
Trio - vocal Bohme, Dave - violin Myers, A. - electrix guitar
Newman, M. guitar Spies, J. accordion
D7-VB-2329- 1 **3-Dec-47** **Chicago - Studio A**

20-3176 **Mama mama (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1070- 1 **15-Oct-47** **Chicago - Studio A**

20-3176 **Sneakin' and dodgin' (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-VB-1937- 1 **23-Aug-46** **Chicago - Studio A**

20-3177 **All I want for Christmas (is my two front teeth) (Don Gardner)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Rock, George - vocal
D7-VB-2342- 1 **4-Dec-47** **Chicago - Studio A**
Victor: 20-4315 420-0172
H.M.V.: B9855 EA3849

20-3177 **Happy New Year (Eddie Brandt; Freddy Morgan; Arr. Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Rock, George - vocal
Gas, Sir Frederick (Earl Bennett) - vocal Jones, Spike - vocal
Weaver, Doodles - vocal
D7-VB-2409- 1 **23-Dec-47** **Chicago - Studio A**
H.M.V.: B9855

20-3178 **Charlie was a boxer (George Keefer; Moe Jaffe; Vincent Lopez) - Fox trot - Originally titled "Charlie, the boxer"**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - conductor
PBS-042539- 1 **24-Feb-40** **Hollywood - Studio**
Bluebird: B-10791

20-3178 **What's Cookin'? (Motion picture) - Amen (Roger Segure; Hill Hardy; Vic Schoen) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal Vocal by orchestra members
BS-075208- 1 **19-May-42** **New York - Studio 2**
Bluebird: B-11542

20-3179 **It's like taking candy from a baby (Bob Russell; Joel Cowan; Al Russell)**
Caldwells, The: Caldwell, Alex - string bass and vocal Dennis, John - piano and vocal
Grangel, Oleatha - guitar and vocal Stewart, Helen - vocal
D7-VB-2907- 1 **20-Dec-47** **New York - Studio 1**

20-3179 **Within your heart (Alex Caldwell)**
Caldwells, The: Caldwell, Alex - string bass and vocal Dennis, John - piano and vocal
Grangel, Oleatha - guitar and vocal Stewart, Helen - vocal
D7-VB-2900- 1 **20-Dec-47** **New York - Studio 1**

20-3180 to 20-3183 - ALBUM P- 228 - DUSTY MANUSCRIPTS

20-3180 Cuddle up a little closer, lovey mine (Otto Harbach; Karl Hoschna)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal
D7-VB-2066- 1 **13-Nov-47** **New York - Studio 2**

20-3180 I want a girl (Just like the girl that married dear old dad) (William A. Dillon; Harry Von Tilzer)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Glee Club, The - vocal
D7-VB-2065- 1 **13-Nov-47** **New York - Studio 2**

20-3181 Down among the sheltering palms (James Brockman; Abe Olman)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Three Kaydets, The - vocal — Kaye Choir, The
D7-VB-2560- 1 **2-Dec-47** **New York - Studio 2**

20-3181 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Three Kaydets, The - vocal — Choir
D7-VB-2067- 1 **13-Nov-47** **New York - Studio 2**

20-3182 Brigadoon (Musical) - There but for you go I (Alan Jay Lerner; Frederick Loewe)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye, Sammy - talking
Kaye Choir
D7-VB-2075- 1 **14-Nov-47** **New York - Studio 2**

20-3182 Sunday Serenade Book of Poetry, The - My son (George Gingel; Sammy Kaye - "Waves of the Danube" - background music)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye, Sammy - talking
Kaye Choir
D7-VB-2077- 1 **14-Nov-47** **New York - Studio 2**

20-3183 Sunday Serenade Book of Poetry, The - I still love you (Sunny Skylar; Dick Rogers - Franz Schubert's "Serenade" as background music)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye, Sammy - talking
Kaye Choir
D7-VB-2076- 1 **14-Nov-47** **New York - Studio 2**

20-3183 We just couldn't say good bye (Harry Woods)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Three Kaydets, The - vocal
D7-VB-2068- 1 **13-Nov-47** **New York - Studio 2**
Victor: 20-2679

20-3184 Crazy With The Heat (Musical) - With a twist of the wrist (Irvin Graham) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - conductor and saxophone
Pastor, Tony - vocal
BS-058704- 2 **27-Dec-40** **New York - Studio 2**
Bluebird: B-11022

20-3184 That's the stuff you gotta watch (Edgar Battle; Noble Sissel; Buck Ram; Gail Meredith) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - conductor — Pastor, Tony - vocal
D5-VB-1064- 1 **11-Jun-45** **Hollywood**

20-3185 Elmer's tune (Elmer Albrecht; Sammy Gallop; Dick Jurgens) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
BS-067630- 1A **11-Aug-41** **New York - Studio 1**
Victor: *20-1572* 420-0041 **Bluebird:** B-11274
H.M.V.: MH137

20-3185 Juke box Saturday night (Albert Stillman; Paul McGrane) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal — Modernaires, The - vocal
BS-074742- 1 **15-Jul-42** **Chicago - Studio A**
Victor: 20-1509 42-0035 420-0044
H.M.V.: BD5876 EG7787

20-3186 Algo bueno (Dizzy Gillespie)
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-2932- 1 **22-Dec-47** **New York - Studio 2**
H.M.V.: B9770

20-3186 Minor walk (Linton Garner; Dizzy Gillespie)
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D7-VB-3094- 1 **30-Dec-47** **New York - Studio 2**
H.M.V.: B9702

20-3187 **Heaven On Earth (Musical) - You're the first cup of coffee (Barry Trivers; Jay Gorney)**
Young, Eve - vocal | Lathrop, Jack - vocal | Andriello, Frank - ukulele
Ballister, James - vocal | Chimes, Michael - ukulele | Cross, Glenn - vocal
Ferris, Carter - vocal | Weber, S. - bass harmonica | Williams, Rudy - vocal
D8-VB-3920- 1 **16-Sep-48** **New York - Studio 2**

20-3187 **Where's Charley? (Musical) - My darling, my darling (Frank Loesser)**
Young, Eve - vocal | Lathrop, Jack - vocal | Andriello, Frank - ukulele
Ballister, James - vocal | Chimes, Michael - ukulele | Cross, Glenn - vocal
Ferris, Carter - vocal | Weber, S. - bass harmonica | Williams, Rudy - vocal
D8-VB-3919- 1 **16-Sep-48** **New York - Studio 2**

20-3188 **Dear Okie (Doye O'Dell; Rudy Sooter)**
Frontiersmen - string band | Busse, Hi - vocal
D8-VB-3924- 1 **27-Sep-48** **New York - Studio 6**

20-3188 **I love you so much it hurts (Floyd Tillman)**
Frontiersmen - string band | Busse, Hi - vocal
D8-VB-3921- 1 **27-Sep-48** **New York - Studio 6**

20-3189 **Raspa, La (Folk song Arr. Henri René as 'Harold Grant') - Chile polka**
Henri René and His Musette Orchestra, Henri René - conductor
D6-FB-1382- 1 **28-Mar-46** **New York - Studio 1**

Victor:	*20-5048*	25-1070	25-1070	420-0208	V-165*
	V-12462*				
H.M.V.:	GW920	HN2104	JO145		

20-3189 **Sicilian tarantella (Conno; G. Balsamo) - 'Fischiettando, Tarantella'**
Quartetto Placido Reina - banjo, chitarra, fisarmonica, contrabasso - G. Balsamo conductor and whistler
C8-XB-0056- 1R **11-Oct-34** *Transcribed from 0BA166- 1* **Italy**

Victor:	20-3267	*20-5048*	25-0043	25-7027*	420-0208
	V-165*	V-12462*			
H.M.V.:	GW920	HN2104			

20-3190 **Southern steel guitar (Noel Boggs)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar
D7-VB-1865- 1 **7-Nov-47** **Hollywood**

20-3190 **You're laughing up your sleeve (Jenny Lou Carson)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - conductor and guitar | Boyd, Bill - vocal
D7-VB-1862- 1 **7-Nov-47** **Hollywood**

20-3191 **Hootin' nanny papa (Chester Bucahnan; Lester Buchanan)**
Buchanan Brothers: | Buchanan, Chester - vocal | Buchanan, Lester - vocal
D4CC-0429[a] **1944** *Transcribed*

20-3191 **Then you'll be the one to cry (Chester Buchnan; Elsie Buchanan; Lester Buchanan)**
Buchanan Brothers: | Buchanan, Chester - vocal | Buchanan, Lester - vocal
Georgia Catamounts, Bertrand Hirsch - conductor and violin
D6-VB-1356- 1 **19-Mar-46** **New York - Studio 2**
Victor: 20-2385

20-3192 **When red grow the roses (then blue grows my heart) (Jack Wolf; Irving Melsher)**
Denney, Dave - vocal | String band, Milton DeLugg - conductor and accordion | Hill, William - violin
Murphey, E. - guitar | Puls, S. - string bass | Ricord, C. - drums | Rizzi, T. - guitar
D7-VB-2175- 1 **10-Dec-47** **Hollywood**

20-3192 **You'd better be sure or you'll be sorry (Eddie White; Ray Madison)**
Denney, Dave - vocal | String band, Milton DeLugg - conductor and accordion
Boggs, Noel - guitar | Boyd, Jim - guitar | Hartley, Robert - guitar | Hill, William - violin
D7-VB-1883- 1 **11-Nov-47** **Hollywood**

20-3193 to 20-3196 - ALBUM P- 229 - COWBOY HYMNS AND SPIRITUALS

20-3193 **Rounded up in glory (John A. Lomax; Oscar J. Fox)**
Sons of the Pioneers, The - vocal group, Karl Farr - conductor and guitar | Nolan, Bob - vocal
Carson, Ken - vocal | Ditmars, Ivan - novachord | Farr, Hugh - vocal
Perryman, Lloyd - vocal | Spencer, Tim - vocal | Brady, Pat - string bass
D7-VB-1876- 1 **10-Nov-47** **Hollywood**

20-3193 **Too high, too wide, too low (Tim Spencer)**
Sons of the Pioneers, The - vocal group | Hugh Farr - conductor and violin
Brady, Pat - string bass | Farr, Karl - guitar | Horton, Vaughn - steel guitar
Nolan, Bob - vocal | Perryman, Lloyd - vocal and guitar | Spencer, Tim - vocal
D7-VB-0992- 1 **20-Jun-47** **New York - Studio 1**

20-3194 **Lead me gently home, father (Will L. Thompson)**
Sons of the Pioneers, The - vocal group | Hugh Farr - conductor and violin
Brady, Pat - string bass | Farr, Karl - guitar | Horton, Vaughn - steel guitar
Nolan, Bob - vocal | Perryman, Lloyd - vocal and guitar | Spencer, Tim - vocal
D7-VB-0991- 1 **20-Jun-47** **New York - Studio 1**

20-3194 **Power in the blood (L.E. Jones)**
Sons of the Pioneers, The - vocal group, Karl Farr - conductor and guitar | Nolan, Bob - vocal
Carson, Ken - vocal | Ditmars, Ivan - novachord | Farr, Hugh - vocal
Perryman, Lloyd - vocal | Spencer, Tim - vocal | Brady, Pat - string bass
D7-VB-1874- 1 **10-Nov-47** **Hollywood**

20-3195 **Sea walker, The (Tim Spencer)**
Sons of the Pioneers, The - vocal group Nolan, Bob - vocal
Perryman, Lloyd - vocal Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1068- 1 **15-Oct-47** **Chicago - Studio A**

20-3195 **Touch of God's hand, The (Bob Nolan**
Sons of the Pioneers, The - vocal group, Karl Farr - conductor and guitar Nolan, Bob - vocal
Carson, Ken - vocal Ditmars, Ivan - novachord Farr, Hugh - vocal
Perryman, Lloyd - vocal Spencer, Tim - vocal Brady, Pat - string bass
D7-VB-1875- 1 **10-Nov-47** **Hollywood**

20-3196 **Old rugged cross, The (George Bennard)**
Sons of the Pioneers, The - vocal group, Karl Farr - conductor and guitar Nolan, Bob - vocal
Carson, Ken - vocal Ditmars, Ivan - novachord Farr, Hugh - vocal
Perryman, Lloyd - vocal Spencer, Tim - vocal Brady, Pat - string bass
D7-VB-1873- 1 **10-Nov-47** **Hollywood**

20-3196 **Read the Bible every day (Tim Spencer)**
Sons of the Pioneers, The - vocal group Nolan, Bob - vocal
Perryman, Lloyd - vocal Spencer, Tim - vocal
Orchestra, Dave Bohme - conductor and violin
D7-VB-1069- 1A **15-Oct-47** **Chicago - Studio A**

20-3197 to 20-3200 - ALBUM P- 232 - HYMNS FOR SINGING (Dick Leibert organ recital- no vocals)

20-3197 **Church's one foundation, The (Samuel Sebastian Wesley)**
Leibert, Dick - organ
D7-VB-2817- 1 **16-Dec-47** **New York - Radio City Music Hall**

20-3197 **Rock of ages (Thomas Hastings)**
Leibert, Dick - organ
D7-VB-2897- 1 **19-Dec-47** **New York - Radio City Music Hall**

20-3198 **Abide with me (Henry F. Lyte, William Henry Monk)**
Leibert, Dick - organ
D7-VB-2811- 1 **16-Dec-47** **New York - Radio City Music Hall**

20-3198 **Onward, Christian soldiers (Arthur Sullivan)**
Leibert, Dick - organ
D7-VB-2810- 1 **16-Dec-47** **New York - Radio City Music Hall**

20-3199 **Holy, holy, holy (John Bacchus Dykes)**
Leibert, Dick - organ
D7-VB-2896- 1 **19-Dec-47** **New York - Radio City Music Hall**

20-3199 **Sun of my soul (Peter Ritter)**
Leibert, Dick - organ
D7-VB-2809- 1 **19-Dec-47** **New York - Radio City Music Hall**

20-3200 **Lead, kindly light (John Bacchus Dykes)**
Leibert, Dick - organ
D7-VB-2895- 1 **19-Dec-47** **New York - Radio City Music Hall**

20-3200 **Old rugged cross, The (George Bennard)**
Leibert, Dick - organ
D7-VB-2893- 1 **19-Dec-47** **New York - Radio City Music Hall**

20-3201 **Dollar is your best friend (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Knowling, Ransom - string bass Riley, Judge - drums
Mallard, Oett M. - saxophone and clarinet
D7-VB-1135- 1 **4-Nov-47** **Chicago - Studio C**

20-3201 **You know how I feel (Robert Brown)**
Washboard Sam (Robert Brown) - blues singer and washboard Broonzy, Williard "Big Bill" - guitar
Call, Robert - piano Knowling, Ransom - string bass Riley, Judge - drums
Mallard, Oett M. - saxophone and clarinet
D7-VB-1133- 1 **4-Nov-47** **Chicago - Studio C**

20-3202 **Love never dies (Johnny Vadnal) - Waltz**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Anthony - bass-saxophone Vadnal, Frank - banjo-guitar
Mahnic, Frank - clarinet Stradiot, Joseph drums
D7-FB-1139- 1 **5-Nov-47** **Chicago - Studio A**

20-3202 **Vet's polka (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Anthony - bass-saxophone Vadnal, Frank - banjo-guitar
Mahnic, Frank - clarinet Stradiot, Joseph drums
D7-FB-1136- 1 **5-Nov-47** **Chicago - Studio A**

20-3203 **It's too soon to know (Deborah Chessler)**
Deep River Boys, Cameron Williams - conductor and piano Dove, Percy - string bass
Lathrop, Jack - ukulele
D8-VB-3930- 1 **29-Sep-48** **New York - Studio 1**
H.M.V.: B9774

20-3203 **Recess in heaven (Johnny Getz)**
Deep River Boys, Cameron Williams - conductor and piano — Dove, Percy - string bass
Lathrop, Jack - ukulele
D8-VB-3931- 1 **29-Sep-48** **New York - Studio 1**
H.M.V.: B9774

20-3204 **Kissing Bandit, The (Motion picture) - If I steal a kiss (Edward Heyman; Nacio Herb Brown)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1758- 1 **17-Oct-47** **New York - Studio 2**
20-3204 **Kissing Bandit, The (Motion picture) - What's wrong with me? (Edward Heyman; Nacio Herb Brown)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-1760- 1 **17-Oct-47** **New York - Studio 2**

20-3205 to 20-3207 - ALBUM P- 231 - PERFUME SET TO MUSIC
20-3205 **Fame (Harry Revel)**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1318- 2A **2-Sep-47** **Hollywood**
20-3205 **Toujours moi (Harry Revel) - 'Always me'**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1317- 2A **31-Jul-47** **Hollywood**

20-3206 **Jet (Harry Revel; Arr. Les Baxter)**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1316- 4A **2-Sep-47** **Hollywood**
Victor: 20-3691
20-3206 **Tzigane (Harry Revel) - 'Gypsy'**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1327 -1A **14-Aug-47** **Hollywood**

20-3207 **Ardente nuit, L' (Harry Revel) - 'Ardent night'**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1326- 2A **14-Aug-47** **Hollywood**
20-3207 **Possession (Harry Revel)**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1325- 2 **14-Aug-47** **Hollywood**

20-3208 **Kissing Bandit, The (Motion picture) - Senorita (Edward Heyman; Nacio Herb Brown)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D7-VB-2162- 1 **5-Dec-47** **Hollywood**
20-3208 **Land of Smiles - (Musical) - Yours is my heart alone (Ludwig Herzer; Fritz Löhner-Beda; Franz Lehár)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D8-VB-3890- 1 **5-Aug-48** *Transcribed from parts purchsed from Dennis Day* **Hollywood**

20-3209 **Can't you read? (Maceo Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano — Whittaker, Hudson "Tampa Red" - guitar
BS-064193- 1 **24-Jun-41** **Chicago - Studio A**
Bluebird: B- 8798
20-3209 **County jail blues (Maceo Merriweather)**
Merriweather, "Big Maceo" - blues singer and piano — Whittaker, Hudson "Tampa Red" - guitar
BS-064192- 1 **24-Jun-41** **Chicago - Studio A**
Bluebird: B- 8798

20-3210 **Never turn your back on a woman (Tommy Dilbeck)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Tyler, Johnny - vocal
D7-VB-1847- 1AR **5-Nov-47** *Transcribed to change compensation* **Hollywood**
20-3210 **Si si senorita (Audrey Gannun; Milton Leeds)**
Luke Wills' Rhythm Busters, Luther J. "Luke" Wills - conductor — Dunn, Curt - vocal
Trio, The - vocal
D7-VB-2113- 1 **18-Nov-47** **Hollywood**

20-3211 **Last ole dollar (Lloyd George; Rollin Sullivan)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor, vocal and guitar
Sullivan, Rollin "Oscar" - mandolin and vocal — Biviano, Joe - accordion
Grean, Charles R. - string bass — Lambert, Ben - violin — Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - electric guitar
D7-VB-1524- 1A **18-Aug-47** **New York - Studio 1**
20-3211 **She's the best ever saw (Lloyd George; Rollin Sullivan; Faries McDuffy)**
Lonzo and Oscar With The Winston County Pea Pickers, Lloyd "Lonzo" George - conductor and vocal
Sullivan, Rollin "Oscar" - mandolin and vocal — Biviano, Joe - accordion
Grean, Charles R. - string bass — Lambert, Ben - violin
D7-VB-2074- 1 **14-Nov-47** **New York - Studio 1**

20-3212 **Always keep your promise (Remus Harris; Irving Melsher)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin — Davis, Stu - vocal
D7-VB-2625- 1 **9-Dec-47** **New York - Studio 1**

20-3212 **I'm gonna leave town (Willie Stein; Bob Reed)**
Stu Davis and His Northwesters, Ben Lambert - conductor and violin Davis, Stu - vocal
D7-VB-2608- 1 **8-Dec-47** **New York - Studio 1**

20-3213 **I'm getting sentimental over you (Ned Washington; George Bassman)**
Scott, Leslie - vocal Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1678- 1 **6-Oct-47** **New York - Studio 2**

20-3213 **It shouldn't happen to a dream (Don George; Edward "Duke Ellington; Johnny Hodges)**
Scott, Leslie - vocal Luther Henderson and His Orchestra, Luther Henderson - conductor and piano
D7-VB-1676- 1 **6-Oct-47** **New York - Studio 2**

20-3214 to 20-3217 - ALBUM P- 230 - SHOW TUNES

20-3214 **Connecticut Yankee, A (Musical) - My heart stood still (Richard Rodgers) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031492- 1 **17-Jan-39** **New York - Studio 2**
Victor: 20-1575 M-7952 **Bluebird:** B-10125
H.M.V.: B9399

20-3214 **Firefly, The (Musical) - The donkey serenade (Rudolf Friml) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031824- 1 **23-Jan-39** **New York - Studio 2**
Victor: M-7952 **Bluebird:** B-10125
H.M.V.: B8893

20-3215 **New Moon, The (Musical) - Lover, come back to me (Sigmund Romberg) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031491- 1 **17-Jan-39** **New York - Studio 2**
Victor: 76194 M-7953 **Bluebird:** B-10126
H.M.V.: B8937

20-3215 **Rosalie (Motion picture) - Rosalie (Cole Porter) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet Pastor, Tony - vocal
BS-031493- 1 **17-Jan-39** **New York - Studio 2**
Victor: M-7953 **Bluebird:** B-10126
H.M.V.: B9399

20-3216 **Merry Widow, The (Operetta) - Vilia (Franz Lehár) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031495- 1 **17-Jan-39** **New York - Studio 2**
Bluebird: B-8948
H.M.V.: B8949

20-3216 **Strike Up the Band (Musical) - The man I love (George Gershwin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031823- 1 **23-Jan-39** **New York - Studio 2**
Bluebird: B-10128

20-3217 **Flying Down To Rio (Motion picture) - The carioca (Vincent Youmans) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031827- 1 **23-Jan-39** **New York - Studio 2**
Victor: 76194 420-0056 M-7804 **Bluebird:** B-10124
H.M.V.: B8893 K8327

20-3217 **Zigeuner (Noël Coward) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - conductor and clarinet
BS-031826- 1 **23-Jan-39** **New York - Studio 2**
Bluebird: B-10127
H.M.V.: B8937

20-3218 **Better cut that out (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Knowling, Ransom - string bass
Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-1156- 1 **12-Nov-47** **Chicago - Studio C**

20-3218 **Big boat, The (Sonny Boy Williamson)**
Williamson, John Lee Curtis "Sonny Boy" - blues singer and harmonica Merriweather, Big Maceo - guitar
Sanders, Charles "Chick" - drums Whittaker, Hudson "Tampa Red" - guitar
D5-AB-0397- 1 **19-Oct-45** **Chicago - Studio A**

20-3219 **Red raven waltz (Lawrence Duchow)**
Lawrence Duchow and His Red Raven Orchestra; Lawrence Duchow - conductor
D7-FB-1124- 1 **3-Nov-47** **Chicago - Studio A**

20-3219 **Windy City polka (Eddie Hanson; Arr. (Lawrence Duchow)**
Lawrence Duchow and His Red Raven Orchestra; Lawrence Duchow - conductor
D7-FB-1128- 1 **4-Nov-47** **Chicago - Studio A**

20-3220 to 20-3223 - ALBUM P- 234 - VAUGHN MONROE SINGS

20-3220 **Begin the beguine (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
D7-VB-3100- 1 **30-Dec-47** **New York - Studio 2**

20-3220 **Moon was yellow, The (Edgar Leslie; Fred E. Ahlert) - 'El amor llamo'**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
D7-VB-3103- 1 **30-Dec-47** **New York - Studio 2**

20-3221 **Jolson Story, The (Motion picture) - Anniversary song**
(Saul Chaplin; Al Jolson; Based on a theme by Iosif Ivanovici)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
D7-VB-3101- 1 **30-Dec-47** **New York - Studio 2**

20-3221 **Something sentimental (James Eaton; Frank Ryerson; Vaughn Monroe) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Norton Sisters - vocal
D5-VB-0764- 1 **21-May-45** **New York - Lotos Club**
Victor: 20-1714

20-3222 **Because (Edward Teschemacher; Helen Rhodes as "Guy d'Hardelot")**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D7-VB-3106- 1 **31-Dec-47** **New York - Studio 2**

20-3222 **Robin Hood (Comic Opera) (Clement Scott; Reginald De Koven, Op. 50) - Oh, promise me**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D7-VB-3107- 1 **31-Dec-47** **New York - Studio 2**

20-3223 **Whiffenpoof song, The (Meade Minnigerode; George S. Pomeroy; Tod B. Galloway)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal Hiett, J. - vocal
Thomas, Mary J. - vocal
D7-VB-3105- 1 **31-Dec-47** **New York - Studio 2**

20-3223 **Without a song (Billy Rose; Edward Eliscu; Vincent Youmans)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal Hiett, J. - vocal
Thomas, Mary J. - vocal
D7-VB-3104- 1 **31-Dec-47** **New York - Studio 2**

20-3224 to 20-3226 - ALBUM P- 235 - POLKAS

20-3224 **Minnesota polka (Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0100- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**

20-3224 **Oh lady polka (Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D6-FB-1863- 1 **4-Mar-46** **Minneapolis**

20-3225 **Helen (Walter Dana; Albert Gamse; Jimmy Carroll) - Polka**
Henri René and His Musette Orchestra, Harry Melinikoff - conductor Continental Capers - vocal
D7-FB-2504- 1 **26-Nov-47** **New York - Studio 1**
Victor: 25-1109

20-3225 **Yes yes polka (Lawrence Duchow)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
D7-FB-0301- 1 **24-Jan-47** **Chicago - Studio A**
Victor: 25-1094

20-3226 **Beer barrel polka (Jaromír Vejvoda) - 'Skoda lasky'**
Glahé Musette orchestra, Will Glahé - conductor
0RA2923- 1 **11-May-38** **Berlin**
Victor: 82639 25-1009 29-5000 420-0148 V-710
H.M.V.: AL2585 B8910 BA687 BA804 EG6398
GW1743 HE2000 HU285 HU382 IP372 JB2016
JO119 K8342 X7483

20-3226 **Hot clarinet polka - Lesniczowka**
Lawrence Duchow and His Red Raven Orchestra; Lawrence Duchow - conductor
BS-029281- 1 **15-Dec-38** **Chicago - Studio A**
Victor: 25-1002 25-1015 420-0127 V-601 V-716
V-16455

20-3227 **More beer (Jilian H. Miller)**
Lawrence Duchow and His Red Raven Orchestra; Lawrence Duchow - conductor
Olsen, Jimmy - vocal
D8-FB-3950- 1 **12-Oct-48** **New York - Studio 1**

20-3227 **Spider hop, The (Public domain; Arr. Joe Biviano) - 'Tarantella Napolitan'**
RCA Victor Accordion Orchestra, Joseph Biviano - conductor and accordion
D7-FB-1731- 1 **14-Oct-47** **New York - Studio 1**

20-3228 **Bread and gravy (Dwight Latham; June Raff; Moe Jaffe)**
Texas Jim Robertson - vocal - and the Panhandle Punchers
D8-VB-3948- 1 **8-Oct-48** **New York - Studio 1**

20-3228 **Life just gits tee-jus, don't it? (Carson J. Robinson)**
Texas Jim Robertson - vocal - and the Panhandle Punchers
D8-VB-3949- 1 **8-Oct-48** **New York - Studio 1**

20-3229 **California is wonderful (if you're a grapefruit) (Mack David; Al Hoffman; Jerry Livingston**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal
D7-VB-2038- 1 **11-Nov-47** **New York - Studio 2**

20-3229 **Mean to me (Roy Turk; Fred E. Ahlert)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Vocal by orchestra members
D7-VB-2593- 1 **5-Dec-47** **New York - Studio 2**
Victor: 20-3264

20-3230 **Jazz me blues (Tom Delaney)**
Brad Gowan's New York Nine, Brad Gowans - conductor and trombone — Butterfield, Bill - trumpet
Bushkin, Joseph - piano — Colucci, Anthony - guitar — Dixen, Joseph - clarinet
Leaberg, Jack - string bass — Ricci. Paul - bass saxophone — Rollini, Arthur - tenor saxophone
Tough, Dave - drums
PD6-VB-1429- 2 **10-Apr-46** *Transcribed from take 1* **New York - Studio 2**

20-3230 **Singin' the blues (Till my Daddy comes home) (Sam Lewis; Joe Young; Con Conrad; J, Russel Robinson)**
Brad Gowan's New York Nine, Brad Gowans - conductor and trombone — Butterfield, Bill - trumpet
Bushkin, Joseph - piano — Colucci, Anthony - guitar — Dixen, Joseph - clarinet
Leaberg, Jack - string bass — Ricci. Paul - bass saxophone — Rollini, Arthur - tenor saxophone
Tough, Dave - drums
PD6-VB-1432- 1 **10-Apr-46** **New York - Studio 2**

20-3231 **I'm so doggone melancholy (Jimmy Mitchelle; Charles Ridgley; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D7-VB-1572- 1 **26-Aug-47** **New York - Studio 2**

20-3231 **Needle points (Erskine Hawkins; Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D7-VB-2672- 1 **18-Dec-47** **New York - Studio 2**

20-3232 **Bull fiddle boogie (Cy Coben; Charles R. Grean)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin — Stewart, Gene - string bass solo
D7-VB-2310- 1 **2-Dec-47** **Chicago - Studio C**
Victor: 20-4601
H.M.V.: B10229 EG7893

20-3232 **Chattanooga Bess (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-1198- 1 **5-Dec-47** **Chicago - Studio A**

20-3233 **Every doggone time (Ernie Lee)**
Ernie Lee and His Midwesterners, Keith R, Wildeson - conductor and trumpet
Cornelison, Ernie Lee - vocal — Carey, C.W. - string bass — Gatwood, W. - guitar
Richley, E.C. - vibraphone — Ross, B.M. - accordion
D7-VB-0791- 1 **12-Aug-47** **Chicago**

20-3233 **Girl that belongs to somebody else, The (Is the girl that belonged to me) (Francis Lewis; Cliff Sundin)**
Ernie Lee and His Midwesterners, Ernest Eli Cornelison (Ernie Lee) - conductor and vocal
Bohme, Dave - violin — Boyd, J. - steel guitar — Klein, A. - accordion
Lanham, R.H. - guitar — Palecek, J. - string bass
D7-VB-2337- 1 **4-Dec-47** **Chicago - Studio C**

20-3234 **Why pretend? (Hank Cramer) - Fox trot**
Four Clefs, The: Chapman, William - drums — Chapman, Melvin - string bass
Green, John - guitar — Marshall, James - piano
BS-070827- 1 **23-Feb-42** **Chicago - Studio C**
Bluebird: B-11541

20-3234 **Why should I care? (Edward Duvernay)**
Four Clefs, The: Chapman, William - drums — Chapman, Melvin - string bass
Green, John - guitar — Marshall, James - piano
BS-034856- 1 **5-Jun-39** **Chicago - Studio C**
Victor: M-8534 **Bluebird:** B- 6160

20-3235 **Farewell, little girl (Albert Luandrew)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra — Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar — Davis, Blind John - piano — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2362- 1 **10-Dec-47** **Chicago - Studio C**

20-3235 **Walkin' with the blues (Albert Luandrew)**
Dr. Clayton's Buddy (Sunnyland Slim) and His Orchestra — Luandrew, Albert - vocal
Broonzy, Williard "Big Bill" - guitar — Davis, Blind John - piano — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-2391- 1 **31-Dec-47** **Chicago - Studio C**

20-3236 **You can never shake love (John De Vries; Joe Bushkin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Town Criers - vocal
D7-VB-3018- 1 **22-Dec-47** **New York - Studio 2**

20-3236 **You know what trouble is, Baby (Sy Oliver; Sylvia Bartley)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Polk, Lucy Ann - vocal
D8-VB-3963- 1 **1948** *Transcribed from motion picture film*

20-3237 **Bye bye blues (Fred Hamm; Dave Bennett; Bert Lown; Chauncey Gray)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor
D7-VB-1159- 1 **13-Nov-47** **Chicago - Studio A**

20-3237 **Congratulations (Sid Robin; Paul Weston)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Stevens, Garry - vocal | Moonlight Serenaders, The: | Chatwin, C. - vocal
Mitchell, R. - vocal | Smith, W. - vocal | Swanson, R. - vocal
D7-VB-2717- 1 **19-Dec-47** **Hollywood**

20-3238 **Galaway Bay (Arthur Colahan)**
Pickens, Jane - vocal | Male chorus
D8-VB-3964- 1 **20-Oct-48** **New York - Studio 2**

20-3238 **One Sunday Afternoon (Motion picture) - One Sunday afternoon (Ralph Blane)**
Pickens, Jane - vocal | Male chorus
D8-VB-3965- 1 **20-Oct-48** **New York - Studio 2**

20-3239 **I'm a henpecked man (Idaho Call)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal | Chaney, C. - string bass | Newell, Mickey - accordion
Poplin, Sam - fiddle | Shelton, Banner - guitar
D7-VB-2635- 1 **10-Dec-47** **New York - Studio 1**

20-3239 **Time will tell (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Campbell, Cecil - vocal | Chaney, C. - string bass | Newell, Mickey - accordion
Poplin, Sam - fiddle | Shelton, Banner - guitar
D7-VB-2629- 1 **10-Dec-47** **New York - Studio 1**

20-3240 **Little buddy (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar | Miller, Teddy - string bass
(Can.) 9546 **2-Dec-47** *Transcribed* **Montréal**
Canada: 55-3240

20-3240 **You played love on the strings of my heart (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Beaudoin, Johnny - steel guitar | Miller, Teddy - string bass
(Can.) 9145 **20-Dec-44** *Transcribed* **Montréal**
Canada: 55-3222

20-3241 **Lights in the valley (Traditional)**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - conductor, vocal and violin
Love, Daddy John - vocal | Mainer, Wade - vocal and banjo | Morris, Zeke - vocal and guitar
BS- 94342- 1 **6-Aug-35** **Atlanta**
Victor: M-4711 **Bluebird:** B- 6160

20-3241 **Maple on the hill (Gussie Davis)**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - conductor and violin
Mainer, Wade - vocal and banjo | Morris, Zeke - vocal and guitar
BS- 94330- 1 **6-Aug-35** **Atlanta**
Victor: M-4969 **Bluebird:** B- 6065

20-3242 **Amen (Traditional)**
Wings Over Jordan - mixed chorus, Gilbert Allen - conductor | Hutton, Gerald L. - baritone solo
D8-VB-3802- 1 **8-Jun-48** **New York - Studio 2**

20-3242 **Sweet little Jesus boy (Traditional)**
Wings Over Jordan - mixed chorus, Gilbert Allen - conductor | Hutton, Gerald L. - baritone solo
D8-VB-3805- 1 **8-Jun-48** **New York - Studio 2**

20-3243 **Blue Christmas (Billy Hayes; Jay Johnson)**
Jesse Rogers and His 49ers, Jesse Rogers - conductor
D8-VB-3987- 1 **1948** *Transcribed from master produced by Jesse Rogers*

20-3243 **Here comes Santa Claus (Gene Autry; Oakley Haldeman; Harriet Melka)**
Jesse Rogers and His 49ers, Jesse Rogers - conductor
D8-VB-3986- 1 **1948** *Transcribed from master produced by Jesse Rogers*

20-3244 **If I had a penny (Pat Zirpoli; Bob Russell; Carl Sigman)**
Davis, Beryl - vocal | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2592- 1 **4-Dec-47** **New York - Studio 2**

20-3244 **No more (Bob Russell; Salvadore Camarata)**
Davis, Beryl - vocal | Toots Camarata and His Orchestra, Salvador "Toots" Camarata - conductor
D7-VB-2750- 1 **26-Dec-47** **Hollywood**

20-3245 **From me to you (Wayne King; Fabian Andre; Nat Conney)**
Wayne King and His Orchestra, Wayne King - conductor | Evans, Nancy - contralto
D7-VB-0379- 1 **1-Apr-47** **Chicago - Studio C**

20-3245 **Gang's All Here, The (Musical) - Speak easy (Louis E. Gensler) - Bolero**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
BVE-67519- 1 **20-Feb-31** **Chicago**
Victor: 22645 24509 47638

20-3246 **While I Live (Motion picture) - The dream of Olwen (Charles Williams)**
George Melachrino and His Orchestra | Hill - Bowen, William - piano
0EA13238- 1 **31-Aug-48** **London**

20-3246 **Winter sunshine (George Melachrino)**
Melachrino Strings, The, George Melachrino - conductor
0EA11498- 2 **12-Sep-46** *No blue card* **London**

20-3247 **Blow the whistle (Zeke Manners; Henry K. McClintock; Sterling Sherwin)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2670- 1 **12-Dec-47** **New York - Studio 1**

20-3247 **Cigars, cigarettes, souvenirs (Zeke Manners)**
Zeke Manners and His Band, Zeke Manners - conductor and accordion Manners, Zeke - vocal
Singing Lariateers, The - male vocal group
D7-VB-2691- 1 **15-Dec-47** **New York - Studio 1**

20-3248 **Linda polka (Arr. L.P. Elsnick) - 'Lindenau polka'**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
D7-FB-0774- 1 **7-Aug-47** **Chicago - Studio C**
Victor: 20-5349

20-3248 **Owl waltz, The (Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0106- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-5349

20-3249 **Campin' in Canaan's land (E.M. Bartlett)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Grean, Charles R. - string bass Henderson, Ray - guitar Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2006- 1 **7-Nov-47** **New York - Studio 1**

20-3249 **Don't forget to pray (Charlie Monroe)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Grean, Charles R. - string bass Henderson, Ray - guitar Osborne, Orne - mandolin
Rector, William - mandolin
D7-VB-2007- 1 **7-Nov-47** **New York - Studio 1**

20-3250 **Signifying woman (Robert Call)**
Gillum, William "Jazz" - blues singer and harmonica Call, Bob - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-1146- 1 **10-Nov-47** **Chicago - Studio C**

20-3250 **Take a little walk with me (William Gillum)**
Gillum, William "Jazz" - blues singer and harmonica Call, Bob - piano
Knowling, Ransom - string bass Lacey, Willie James - guitar Riley, Judge - drums
D7-VB-1059- 1 **2-Oct-47** **Chicago - Studio C**

20-3251 **Ave Maria (Franz Schubert, D. 839)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D8-VB-3927- 1 **1948** *Transcribed from parts purchased from Dennis day*

20-3251 **Bless this house (May Brahe; Helen Taylor)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D8-VB-3891- 1 **1948** *Transcribed from parts purchased from Dennis day*

20-3252 **Columbus stockade blues (Jimmie Davis; Eva Sarge) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Sons of the Pioneers, The - vocal
D5-VB-1035- 1R **17-Mar-45** *Transcribed* **Hollywood**

20-3252 **My Own True Love (Motion picture) - My own true love (Ray Evans; Jay Livingston)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D7-VB-2687- 1 **15-Dec-47** **New York - Studio 2**

20-3253 **Oh! My darling (Bennie Benjamin)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion Sun Maids, The - vocal group
D7-VB-1901- 1 **23-Oct-47** **New York - Studio 1**

20-3253 **You grew up to be some baby (Curtis Mann; Vic Mizzy)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - vocal and organ
Nevins, Morty - accordion
D7-VB-0237- 1 **4-Apr-47** **New York - Studio 1**

20-3254 **Arizona sundown (Eddie De Lange; Louis Alter)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Hughes, Glenn - vocal Martin Men, The - vocal
D7-VB-2147- 1 **3-Dec-47** **Hollywood**

20-3254 **Marcella (Irving Taylor; George Wyle; Eddie Pola)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D7-VB-2148- 1 **3-Dec-47** **Hollywood**

20-3255 **Mr. Roberts' roost (William "Count" Basie; Milton Ebbins; Buster harding)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-1093- 1 **19-Oct-47** **Chicago - Studio A**

20-3255 **Sophisticated swing (Will Hudson)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D7-VB-2167- 1 **8-Dec-47** **Hollywood**

20-3256 **Cuban cabby (James Cavanaugh; John Redmond; Nat Simon)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2771- 1 **29-Dec-47** **Hollywood**

20-3256 **Rumba matumba (Meguelito Valdés - English by Albert Gamse)**
Desi Arnaz and His Orchestra, Desi Arnaz - conductor — Arnaz, Desi - vocal
D7-VB-2773- 1 **29-Dec-47** **Hollywood**

20-3257 **No rodeo dough (John Jacob Loeb; Lewis Harris; Cy Coben)**
Sons of the Pioneers, The - vocal group — Milton DeLugg - conductor and accordion
Brady, Pat - string bass — Farr, Earl - guitar — Farr, Hugh - violin
McIntyre, Mark - piano — Murphey, Earl - guitar — Perryman, Lloyd - guitar
D7-VB-2729- 1 **22-Dec-47** **Hollywood**

20-3257 **Sentimental, worried and blue (Tim Spencer)**
Sons of the Pioneers, The - vocal group — Milton DeLugg - conductor and accordion
Brady, Pat - string bass — Farr, Earl - guitar — Farr, Hugh - violin
McIntyre, Mark - piano — Murphey, Earl - guitar — Perryman, Lloyd - guitar
D7-VB-2730- 1 **22-Dec-47** **Hollywood**

20-3258 **Call me darlin', do (Donnell "Spade" Cooley)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-1398- 1 **20-Oct-47** **Hollywood**

20-3258 **Four fiddle polka (Donnell "Spade" Cooley)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
D7-VB-2104- 1 **17-Nov-47** **Hollywood**

20-3259 **Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)**
Carter Family: — Carter, Alvin Pleasant "A.P." - bass — Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45022- 1 **9-May-28** **Camden**

Victor:	21434	33-0537	El 1964	M-4225	S-3127
Bluebird:	B- 1836	B- 5006			
H.M.V.:	4729	114151	EE179	Zon.4270	

20-3259 **Picture on the wall, The (George "Uncle Bud" Landress)**
Carter Family: — Carter, Alvin Pleasant "A.P." - bass — Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BVE-71611- 1 **23-Feb-32** **Atlanta - Egleston Auditorium**

Victor:	23686	El 2078	M-4228	S-3265
Bluebird:	B- 5185			
H.M.V.:	EE350			

20-3260 **If I dream of you (Fred Sargent; Howard Marx) - Slow Fox trot**
Cats and the Fiddle, The: — Barksdale, Chuck - string bass — Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar — Price, Ernest - tipple
BS-059141- 1 **20-Jan-41** **Chicago - Studio A**
Bluebird: B- 8665

20-3260 **I'm gonna pull my hair out (Let my wig fall down) (The Cats and the Fiddle) - Blues Fox trot (Tiny Grimes)**
Cats and the Fiddle, The: — Barksdale, Chuck - string bass — Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar — Price, Ernest - tipple
BS-059139- 1 **20-Jan-41** **Chicago - Studio A**
Bluebird: B- 8665

20-3261 **Chicago blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
D6-VB-1940- 1 **6-Sep-46** **Chicago - Studio A**

20-3261 **Hey mama - Everything's all right (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
D7-VB-1061- 1 **7-Oct-47** **Chicago - Studio C**

20-3262 **Lady of Spain (Tolchard Evans)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion — Alpert, H.T. - string bass — Ryerson, A.S. Jr. - guitar
D7-VB-1631- 1 **22-Sep-47** *Canadian release* **New York - Studio 1**
Victor: 20-2548 20-2905

20-3262 **Rosita, La (Paul Dupont)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
D7-VB-3054- 1 **28-Dec-47** *Canadian release* **New York - Studio 1**
Victor: 20-2723

20-3263 **Cuckoo bird waltz (Larry Allen; Henri René)**
Henri René and His Musette Orchestra, Henri René - conductor — Manners Sisters - vocal
D8-VB-3832- 1 **20-May-47** *Vocalists add to master D7-VB-885 - 6/22/1948* **New York - Studio 2**
Victor: 20-3062

20-3263 **Hour of parting, The (Mischa Spoliansky) - Tango - 'L'heure bleu'**
Henri René and His Orchestra, Henri René - conductor
D7-FB-0243- 1 **8-Apr-47** *Canadian release* **New York - Lotos Club**
Victor: 25-0112

20-3264 **Mean to me (Roy Turk; Fred E. Ahlert)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
D7-VB-2593- 1 **5-Dec-47** *Canadian release* **New York - Studio 2**

20-3264 **That certain party (Gustav "Gus" Kahn; Walter Donaldson)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
D7-VB-2037- 1 **11-Nov-47** *Canadian release* **New York - Studio 2**
Victor: 20-3098

20-3265 **Black bird, The (Irish folk song) - Exhibition hornpipe**
Flanagan Brothers: — Flanagan, Joe - accordion — Flanagan, Michael - banjo — Piano
BVE-37082- 3 **28-Dec-26** *Canadian release* **Camden**
Victor: 79127 26-7504 K-514 K-540 M-8626
Bluebird: B- 4708 B- 4919

20-3265 **Paddy in London - Irish jig**
Flanagan Brothers: — Flanagan, Joe - accordion — Flanagan, Michael - banjo
Bender, Charles - piano — *Canadian release*
BVE-36468- 2 **17-Nov-26** **Camden**
Victor: 79096 26-7504 K-506 K-540 M-8634
Bluebird: B- 4710 B- 4975

20-3266 **I'll take you home again, Kathleen (Thomas P. Westendorf)**
O'Duffy, Michael - tenor — Orchestra, George Melachrino - conductor
0EA12486- 1 **25-Mar-48** *Canadian release* **London**
Victor: 26-7505
H.M.V.: B9606 IP447

20-3266 **Old house, The (Frederick O'Connor)**
O'Duffy, Michael - tenor — Orchestra, George Melachrino - conductor
0EA12484- 1 **25-Mar-48** *Canadian release* **London**
Victor: 26-7505
H.M.V.: B9606 IP447

20-3267 **Destiny (D. Eardley-Wilmot; Sidney Baynes) - Waltz**
Henri René and His Orchestra, Henri René - conductor
D7-FB-2955- 1 **23-Dec-47** *Canadian release* **New York - NBC Radio Studio**
Victor: 20-3284

20-3267 **Sicilian tarantella (Conno; G. Balsamo) - 'Fischiettando, Tarantella'**
Quartetto Placido Reina - banjo, chitarra, fisarmonica, contrabasso - G. Balsamo conductor and whistler
C8-XB-0056- 1R **11-Oct-34** *Transcribed from 0BA166- 1* *Canadian release* **Italy**
Victor: 20-3189 *20-5048* 25-0043 25-7027* 420-0208
V-165* V-12462*
H.M.V.: GW920 HN2104

20-3268 **NR** **<No blue card**
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20-3268 **NR** **<No blue card**
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20-3269 **NR** **<No blue card**
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20-3274 Big Store, The (Motion picture) - Tenement symphony - Part 1 (Ray Golden; Sid Kuller; Hal Borne)
Martin, Tony - vocal Skyrockets Orchestra, Wolff Phillips - conductor
0EA13158- 1 27-Aug-48 London
20-3274 Big Store, The (Motion picture) - Tenement symphony - Part 2 (Ray Golden; Sid Kuller; Hal Borne)
Martin, Tony - vocal Skyrockets Orchestra, Wolff Phillips - conductor
0EA13159- 1 27-Aug-48 London

20-3275 Funny little money man (Hal David; Don Rodney)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
Your Sunday Serenade Sweetheart - female vocal
D7-VB-2270- 1 2-Dec-47 New York - Studio 2
20-3275 Pretty baby (Gustav "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Fox trot - From "Passing Show of 1916"
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Wilson, Charles - vocal
Vocal by orchestra members
BS-046153- 1 2-Jan-40 New York - Studio 3
Victor: 26464

20-3276 Anticipation without realization (Dave Franklin; Cliff Froend)
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal
D7-VB-2585- 1 4-Dec-47 New York - Studio 2
20-3276 Everybody's friend but nobody's sweetheart (Barbara Belle; Barry Brenton; Louis Prima)
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet Prima, Louis - vocal
Allen, Cathy - vocal
D7-VB-2598- 1 5-Dec-47 New York - Studio 2

20-3277 From the land of sky-blue waters (Charles Wakefield Cadman)
Charlie Spivak and His Orchestra, Charlie Spivak - conductor and trumpet
D7-VB-0411- 1 4-Jan-47 Hollywood
20-3277 These will be the best years of our lives (Bob Hilliard; Dave Mann)
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor Mitchell, Perry - vocal
D7-VB-1189- 1 21-Nov-47 Chicago - Studio A

20-3278 Embryo (Illinois Jacquet; J.J. Johnson)
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2857- 1 18-Dec-47 New York - Studio 1
20-3278 Jacquet for Jack the bellboy, A (Illinois Jacquet)
Illinois Jacquet and His Orchestra, Illinois Jacquet - conductor and tenor saxophone
D7-VB-2892- 1 19-Dec-47 New York - Studio 1

20-3279 Wide rollin' plains (Cindy Walker)
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2001- 1 6-Nov-47 New York - Studio 1
20-3279 You ain't where you come from now (Dale Parker)
Allen, Rosalie - vocal Black River Riders, The, Ben Lambert - conductor and violin
D7-VB-2265- 1 24-Nov-47 New York - Studio 1

20-3280 I never see my baby alone (Bill Carlisle; Mel Foree)
Tyler, Johnny - vocal Riders of the Rio Grande, Johnny Lehmon - conductor and guitar
D7-VB-1385- 1 16-Oct-47 Hollywood
20-3280 Jealous blues (Johnny Bias; Johnny Tyler)
Tyler, Johnny - vocal Riders of the Rio Grande, Johnny Lehmon - conductor and guitar
D7-VB-1320- 1 11-Aug-47 Hollywood

20-3281 Just for me (Grace M. Murray)
Frontiersmen - string band Male solo (NL)
D8-VB-3923- 1 27-Sep-48 *Ledger page missing* **New York - Studio 6**
20-3281 Won't you ride in my little red wagon? (Rex Griffen)
Frontiersmen - string band Male solo (NL)
D8-VB-3922- 1 27-Sep-48 *Ledger page missing* **New York - Studio 6**

20-3282 **Get it while you can (Jesse Stone)**
Jesse Stone and His Orchestra, Jesse Stone - conductor — Stone, Jesse - vocal
D7-VB-2502- 1 **26-Nov-47** **New York - Studio 2**

20-3282 **Keep your big mouth shut (Rudolph Toombe)**
Jesse Stone and His Orchestra, Jesse Stone - conductor — Stone, Jesse - vocal
D7-VB-1662- 1 **29-Sep-47** **New York - Studio 1**

20-3283 **Knockin' myself out (Lil Green) - Blues**
Lil Green and Her Trio: Green, Lil - vocal — Broonzy, Williard "Big Bill" - guitar
Knowling, Ransom - string bass — Piano
BS-059152- 1 **22-Jan-41** **Chicago - Studio A**
Bluebird: B- 8659

20-3283 **Why don't you do right? (Joe McCoy)**
Green, Lil - vocal — Broonzy, Williard "Big Bill" - guitar — Knowling, Ransom - string bass
Simeon, Henry - piano
BS-064130- 1 **23-Apr-41** **Chicago - Studio A**
Bluebird: B- 8714

20-3284 **Destiny (D. Eardley-Wilmot; Sidney Baynes) - Waltz**
Henri René and His Orchestra, Henri René - conductor
D7-FB-2955- 1 **23-Dec-47** **New York - NBC Radio Studio**
Canada: 20-3267

20-3284 **Serenade (Riccardo Drigo; Arr. Henri René) - Fox trot**
Henri René and His Orchestra, Henri René - conductor
D7-FB-1798- 1 **23-Oct-47** **New York - NBC Radio Studio**

20-3285 to 20-3287 - ALBUM P- 236 - FRANZ LEHÁR MEMORIAL ALBUM

20-3285 **Merry Widow, The (Operetta) - Merry Widow waltz (Viktor Léon; Leo Stein; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Farrell, Eileen - soprano
Fredericks, Charles - baritone
D7-VB-1928- 1 **27-Oct-47** **New York - NBC Radio Studio**

20-3285 **Merry Widow, The (Operetta) - Vilia (Viktor Léon; Leo Stein; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Farrell, Eileen - soprano
D7-VB-1929- 1 **27-Oct-47** **New York - NBC Radio Studio**

20-3286 **Count Of Luxembourg, The (Musical) - Say not love is a dream (Basil Hood; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Farrell, Eileen - soprano
Fredericks, Charles - baritone
D7-VB-1942- 1 **28-Oct-47** **New York - NBC Radio Studio**

20-3286 **Eva (Musical) - Love is a pilgrim (Glen MacDonough; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Farrell, Eileen - soprano
Fredericks, Charles - baritone
D7-VB-1943- 1 **28-Oct-47** **New York - NBC Radio Studio**

20-3287 **Count Of Luxembourg, The (Musical) - Are you going to dance? (Basil Hood; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Farrell, Eileen - soprano
Fredericks, Charles - baritone
D7-VB-1930- 1 **27-Oct-47** **New York - NBC Radio Studio**

20-3287 **Rogue Song, The (Motion picture) - The white dove (Clifford Grey; Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor — Fredericks, Charles - baritone
D7-VB-1931- 1 **27-Oct-47** **New York - NBC Radio Studio**

20-3288 **N'yot n'yow (Dick Manning) - The pussycat song**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal
D8-VB-3990- 1 **2-Dec-48** **New York - Studio 2**

20-3288 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-1983- 1 **4-Nov-47** **New York - Studio 2**

20-3289 NR <No blue card
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20-3289 NR <No blue card
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20-3290 **Gal who's got my heart, The (Bobby Worth)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D7-VB-1846- 1 **4-Nov-47** **Hollywood**

20-3290 **I'm gonna get lost from you (Page Cavanaugh; Bill Early)**
Page Cavanaugh Trio, The: — Cavanaugh, Page - vocal and piano
Pratt, Lloyd A. Jr. - vocal and string bass — Viola, Alfred - vocal and guitar
D7-VB-0551- 1 **19-May-47** **Hollywood**

20-3291 **Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
D5-VB-0262- 1 **11-May-45** **New York - Studio 2**

20-3291 **In a sentimental mood (Manny Kurtz; Irving Mills; Edward "Duke" Ellington)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
D5-VB-0265- 1A **14-May-45** **New York - Studio 2**
H.M.V.: B9453

20-3292 **Frasquita (Musical) - Frasquita serenade (Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor
D7-VB-1940- 1 **28-Oct-47** **New York - NBC Radio Studio**

20-3292 **Land of Smiles - (Musical) - Yours is my heart alone (Franz Lehár)**
Al Goodman and His Orchestra, Thomas L. Jones - conductor
D7-VB-1941- 1 **28-Oct-47** **New York - NBC Radio Studio**

20-3293 **If we can't be sweethearts, why can't we be friends (Wilf Carter)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1220- 1 **30-Jun-47** **New York - Studio 1**

20-3293 **Just an old forgotten letter (Sidney Prosen; Cliff Carlisle)**
Carter, Wilf "Montana Slim" and His Big Hole Bronce Busters - Wilf Carter - vocal and guitar
Grean, Charles R. - conductor and string bass Gottuso, Anthony - guitar
Grosso, Edwin - electric guitar
D7-VB-1217- 1 **30-Jun-47** **New York - Studio 1**

20-3294 **Don't hand me that line (Maurice Kregal; Dallas Turner)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0784- 1 **11-Aug-47** **Chicago - Studio C**

20-3294 **Nashville jump (Chet Atkins; Lowell Tennis)**
Chet Atkins and His Colorado Mountain Boys, Chet Atkins - conductor, vocal and guitar
Hurta, Charles - violin Barnes, George - guitar Klein, August - accordion
Siegel, Harold - string bass
D7-VB-0787- 1 **11-Aug-47** **Chicago - Studio C**

20-3295 **Back up and push (Traditional) - Breakdown**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin
BS-071077- 1 **2-Oct-41** **Atlanta - Kimball House**
Bluebird: B- 8988

20-3295 **Katy Hill (Traditional)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin
BS-054524- 1 **7-Oct-40** **Atlanta - Kimball House**
Victor: M-8863 **Bluebird:** B- 8692

20-3296 **Crowin' rooster (Lonnie Johnson) - Blues**
Johnson, Lonnie - blues singer and guitar Piano and string bass
BS-059205- 1 **7-Feb-41** **Chicago - Studio A**
Bluebird: B- 8804

20-3296 **I did all I could (Lonnie Johnson) - Blues**
Johnson, Lonnie - blues singer and guitar Piano and string bass
BS-059211- 1 **7-Feb-41** **Chicago - Studio A**
Bluebird: B- 8779

20-3297 **Exhilerated, exasperated, exhausted (Ed Kirkeby; Pat Flowers)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano Flowers, Pat - vocal
D7-VB-2279- 1 **24-Nov-47** **New York - Studio 1**

20-3297 **Just you, just me (Raymond Klages; Jesse Greer)**
Pat Flowers and His Rhythm, Pat Flowers - conductor and piano Flowers, Pat - vocal
D7-VB-0945- 1 **4-Jun-47** **New York - Studio 2**

20-3298 to 20-3300 - ALBUM P- 237 - SUPPER CLUB FAVORITES

20-3298 **Prisoner of love (Leo Robin; Russ Columbo)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D5-VB-0991- 1A **18-Dec-45** **New York - Studio 2**
Victor: 20-1814 420-0105

20-3298 **Temptation (Arthur Freed; Nacio Herb Brown)**
Como, Perry - baritone Orchestra, Ted Steele - conductor
D5-VB-0166- 1A **27-Mar-45** **New York - Studio 2**
Victor: 20-1658 20-1919 420-0105
H.M.V.: BD1153

20-3299 **Because (Edward Teschemacher; Helen Rhodes as "Guy d'Hardelot")**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2569- 1 **2-Dec-47** **New York - Studio 2**
Victor: 20-2653 420-0108
H.M.V.: BD1215

20-3299 **Till the end of time (Frédéric Chopin, Op. 53; Arr. Buddy Kaye; Ted Mossman)**
Como, Perry - baritone Orchestra, Russ Case - conductor
D5-VB-0464- 1 **3-Jul-45** **New York - Lotos Club**
Victor: 20-1709 420-0108
H.M.V.: BD1120

20-3300 **Great John L, The (Motion picture) - When you were sweet sixteen (James Thornton)**
Como, Perry - baritone Lloyd Shaffer and His Orchestra, Lloyd Shaffer - conductor
Satisfiers, The - vocal
D7-VB-0248- 1 **10-Apr-47** **New York - Studio 2**
Victor: 20-2259 420-0103
H.M.V.: BD1180 MHB3

20-3300 **Song of songs (Maurice Vancaire; English by Clarence Lucas; Harold Vicars)**
Como, Perry - baritone Orchestra, Lloyd Vernon "Skip" Martin - conductor
D7-VB-0090- 1 **23-Jan-47** **New York - Studio 2**
Victor: 20-2142
H.M.V.: BD1171

20-3301 **By the light of the silvery moon (Edward Madden; Gus Edwards) - Fox trot**
Day, Dennis - vocal Mark Warnow and His Orchestra, Mark Warnow - conductor
D7-VB-0583- 1 **30-Jun-47** **Hollywood**
Victor: 20-2451

20-3301 **Waggle o' the kilt (Harry Lauder)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D8-VB-3929- 1 **1948** *Transcribed from a lacquer purchased from Dennis Day*

20-3302 **NR** **Say it With Music (Motion picture) - Love is the sweetest thing (Ray Noble) - Slow Fox trot**
New Mayfair Dance Orchestra, Ray Noble - conductor Bowlly, Al - tenor
C3-XB-0018- 2 **8-Sep-32** *Transcribed from HMV 0B3196- 2* **London - Abbey Road - Studio 2**
Victor: 24333 27862 K-1
H.M.V.: 30-9242 AE4271 B6245 EG2692 K6901
R14832

20-3302 **Lady of Spain (Robert Hargreaves; Stanley J. Demerell - as "Erell Reaves"; Henry Tisley; Tolchard Evans) - Pasodoble**
New Mayfair Dance Orchestra, Ray Noble - conductor Bowlly, Al - tenor Trio, The - vocal
D6-VB-4033- 1 **24-Mar-31** *Transcribed - HMB 0B683- 3* **London - Small Queen's Hall - Studio C**
Victor: 24499
H.M.V.: B5999

20-3302 **On the Avenue (Motion picture) - (Irving Berlin): I've got my love to keep me warm - Fox trot**
Ray Noble and His Orchestra, Ray Noble - conductor Berrie, Howard - vocal
BS- 03889- 1 **5-Jan-37** **New York - Studio 2**
Victor: 25507
H.M.V.: K7864

20-3303 **A Baracoa me voy (Antonio Machin) - Rumba**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Vocal by orchestra members
BS-056428- 1 **1-Oct-40** **New York - Studio 2**

20-3303 **1** **Batacuda (Al Stillman; Don Alfonso)**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Vocal by orchestra members
BS-056410- 1 **28-Sep-40** **New York - Studio 2**

20-3303 **2** **Batacuda (Al Stillman; Don Alfonso)**
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - conductor and violin
Vocal by orchestra members
BS-056410- 1R **28-Sep-40** **New York - Studio 2**

20-3304 **I'd love to make love to you (Ruth Poll; Bob Emmerich)**
Eddie Heywood Trio, The Heywood, Eddie - piano Purnell, William - drums
Taylor, William Jr. - string bass Mann, Peggy - vocal
D7-VB-2987- 1 **26-Dec-47** **New York - Studio 1**

20-3304 **Just a shade on the blue side (Hoagland "Hoagy" Carmichale; Harold Adamson)**
Eddie Heywood Trio, The Heywood, Eddie - piano Purnell, William - drums
Taylor, William Jr. - string bass Mann, Peggy - vocal
D7-VB-2613- 1 **8-Dec-47** **New York - Studio 2**

20-3305 **Pilgrim polka (E. Vitak)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
D7-FB-1129- 1 **4-Nov-47** **Chicago - Studio A**

20-3305 **Zephyr waltz (Lawrence Duchow)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
D7-FB-1126- 1 **4-Nov-47** **Chicago - Studio A**

20-3306 **Don't bring your blues to me (Elton Britt; Denver Darling; Mickey Stoner)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-1448- 1 **28-Jul-47** **New York - Studio 1**

20-3306 **Rose of yesterday (Jennie Lou Carson)**
Britt, Elton - vocal Skytoppers, The, Bertrand Hirsch - conductor and violin
D7-VB-2043- 1 **11-Nov-47** **New York - Studio 1**

20-3307 **Behind these prison walls of love (Bill Bolick; Hazel Hope Jarrard)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2696- 1 **16-Dec-47** **New York - Studio 1**
20-3307 **Cross on the hill, The (Tex Jackson; Deke Mason)**
Blue Sky Boys, The, Bill Bolick - conductor, vocal and mandolin Bolick, Earl A. - vocal and guitar
Grean, Charles R. - string bass Lambert, Ben - violin
D7-VB-2800- 1 **16-Dec-47** **New York - Studio 1**

20-3308 **Bedside of a neighbor (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-011933- 1 **4-Aug-37** **Charlotte**
Victor: M-7441 **Bluebird:** B- 7278
20-3308 **Behold, the bridegroom cometh (Unknown)**
Golden Gate Jubilee Quartet (male quartet NL) Unaccompanied
BS-011937- 1 **4-Aug-37** **Charlotte**
Victor: M-7440 **Bluebird:** B- 7154

20-3309 **Poor stranger blues (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Crawford, Ernest - string bass
Davis, John - piano Jackson, Armond - drums Mallard, Oett M. - saxophone
D6-VB-1947- 1 **16-Sep-46** **Chicago - Studio A**
20-3309 **Sugar baby (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar Call, Bob - piano
Casimir, Bill - saxophone Knowling, Ransom - string bass Mallard, Oett M. - saxophone
Riley, Judge - traps
D7-VB-1114- 1 **31-Oct-47** **Chicago - Studio A**

20-3310 NR **Because I care (Walter Kent; Nat Burton)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal Clark Sisters, The - vocal Town Criers - vocal group
D7-VB-2940- 1 **22-Dec-47** **New York - Studio 2**
Victor: 20-3419
20-3310 NR **Winter weather (Ted Shapiro) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Pied Pipers, The - vocal group
PBS-061990- 1 **22-Dec-41** **Hollywood - Studio**
Victor: 27749

20-3311 NR **Midnight (Wayne King; Fabian Andre)**
Wayne King and His Orchestra, Wayne King - conductor
D7-VB-0381- 1 **1-Apr-47** **Chicago - Studio A**
20-3311 NR **Waltz night in heaven (Wayne Klng; Fabian Andre)**
Wayne King and His Orchestra, Wayne King - conductor
D7-VB-0380- 1 **1-Apr-47** **Chicago - Studio A**

20-3312 NR **Kingdom of swing (Benny Goodman) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
BS-035716- 1 **7-Apr-39** **New York - Studio 2**
20-3312 NR **On Your Toes (Musical) - There's a small hotel - Lorenz Hart; Richard Rodgers) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - conductor and clarinet
Ward, Helen - vocal
BS-102066- 1 **16-Jun-36** **New York - Studio 3**
Victor: 25363
H.M.V.: B8542

20-3313 **I'm a-rollin' (Sunny Skylar; Jack Miles)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2152- 1 **3-Dec-47** **Hollywood**
20-3313 **That miss from Mississippi (Zeb Carter; Billy Hayes)**
Rogers, Roy "King of the Cowboys" - vocal
Billy Hill and His Orchestra, William Hill - conductor and violin
D7-VB-2150- 1 **3-Dec-47** **Hollywood**

20-3314 **I'll be happy (Oran A. Parris)**
Stamps Quartet, The: O'Byrne, Mike - bass Stamps, Frank H. - bass
Wheeler, J.E. - tenor Wheeler, Palmer - tenor Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47267- 2 **1-Nov-28** **Bristol, Tennessee**
Victor: M-4279 V-40029 **Bluebird:** B- 5274

20-3314 **Singing in my soul (James Rowe; C.D. Williams)**
Frank Stamps and His All Star Quartet: Burgess, E.T. - baritone Hughes, Andy - tenor
Long, Henry - tenor Stamps, Frank H. - bass Unaccompanied
BVE-56605- 1R **26-Nov-29** *Transcribed* **Atlanta**
Victor: M-4285* S-3130 V-40320
Bluebird: B- 1853 B- 5008*
H.M.V.: *40-6709*

20-3315 **Living in a different world (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D6-AB-1824- 1 **18-Feb-46** **Chicago - Studio A**

20-3315 **Until the cows come home (Roosevelt Sykes)**
Roosevelt Sykes and His Original Honeydrippers, Roosevelt Sykes - conductor and piano
Sykes, Roosevelt - blues singer
D7-VB-1174- 1 **8-Nov-47** **Chicago - Studio A**

20-3316 **Far away places (Alex Kramer; Joan Whitney)**
Como, Perry - baritone Orchestra, Henri René - conductor
D8-VB-3991- 1 **14-Dec-48** **New York - Studio 2**

20-3316 **Missouri waltz (J.R. Shannon; Lee Edgar Settle; Arr. Frederic Knight Logan)**
Como, Perry - baritone Orchestra, Henri René - conductor Chorus
D8-VB-4054- 1 **14-Dec-48** **New York - Studio 2**

20-3317 **Down by the station (Lee Ricks; Slim Gaillard)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Dennis, Denny - vocal
Polk, Lucy Ann - vocal Sentimentalists - vocal group
D8-VB-4056- 1 **15-Dec-48** **New York - Studio 2**

20-3317 **How many tears must fall? (Isham Jones)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Dennis, Denny - vocal
D8-VB-4055- 1 **15-Dec-48** **New York - Studio 2**

20-3318 **Joe (Larry Markes; Charles Murray; Paul Secon)**
Warren, Fran - vocal Orchestra, Henri René - conductor
D8-VB-4057- 1 **14-Dec-48** **New York - Studio 2**

20-3318 **Why is it? (Alex Kramer; Joan Whitney)**
Warren, Fran - vocal Orchestra, Henri René - conductor
D8-VB-4058- 1 **14-Dec-48** **New York - Studio 2**

20-3319 **Melancholy minstrel (Kay Twomey; Fred Wise; Al Frisch)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Monroe Chrous
D8-VB-4060- 1 **15-Dec-48** **New York - Studio 2**

20-3319 **Red roses for a blue lady (Sid Tepper; Roy Brodsky)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Men - vocal
D8-VB-4059- 1 **15-Dec-48** **New York - Studio 2**
Victor: *20-4727*
H.M.V.: BD1247 EG7430 GY878 MH88 SG172

20-3320 **Baby, baby (Jessie Mae Robinson)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3427- 1 **14-Dec-48** **Hollywood**
H.M.V.: B9977

20-3320 **Little bird told me, A (Harvey O. Brooks)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3426- 1 **14-Dec-48** **Hollywood**

20-3321 **Careless hands (Bob Hilliard; Carl Sigman)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The:
Cornell, Don - vocal Alaimo, Joe - vocal Leslie, Laura - vocal
D8-VB-4079- 1 **16-Dec-48** **New York - Studio 2**

20-3321 **Powder your face with sunshine (Carmen Lombardo; Stanley Rochinski)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Three Kaydets, The:
Cornell, Don - vocal Alaimo, Joe - vocal Leslie, Laura - vocal
D8-VB-4078- 1 **16-Dec-48** **New York - Studio 2**

20-3322 **Moonlight romance (Al Nevins; Marty Nevins; Artie Dunn; Morty Gold; Sammy Gallop**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
D8-VB-3256- 1 **21-Dec-48** *Corrected label* **Chicago - Studio A**

20-3322 **You, you, you are the one (Tetos Demetriades as "Demay"; Milton Leeds; Fred Wise)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ and vocal
Nevins, Morty - accordion Sun Maids, The - vocal group: Andrews, A.R - vocal
Bowers, E.K - vocal Patterson, F.B. - vocal Trendler, A. - vocal
D8-VB-3255- 1 **21-Dec-48** **Chicago - Studio A**

20-3323 **Streets of Laredo, The (Motion picture) - The streets of Laredo (Ray Evans; Jay Livingston)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
D8-VB-3446- 2 **21-Dec-48** **Hollywood**

20-3323 **Tarra-ta-larra ta-lar (Johnny Farrow; Marty Symes)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D8-VB-3445- 1 **21-Dec-48** **Hollywood**

20-3324 **Where's Charley? (Musical) - Once in love with Amy (Frank Loesser)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D8-VB-3439- 1 **16-Dec-48** **Hollywood**

20-3324 **You was! (Paul Francis Webster; Sunny Burke)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D8-VB-3441- 1 **16-Dec-48** **Hollywood**

20-3325 **Brush those tears from your eyes (Oakley; Haldeman; Clem Watts; Johnny Lee)**
Ike Carpenter and His Orchestra, Isaac Crapenter - conductor and piano
April, Johnny - vocal — Chorus
D8-VB-3437- 1 **15-Dec-48** **Hollywood**

20-3325 **Man on the carousel, The (Dick Charles; James Cavanaugh)**
Ike Carpenter and His Orchestra, Isaac Crapenter - conductor and piano
April, Johnny - vocal
D8-VB-3434- 1 **15-Dec-48** **Hollywood**

20-3326 **Bewildered (Leonard Whitcup; Teddy Powell)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D8-VB-4091- 1 **21-Dec-48** **New York - Studio 2**

20-3326 **Corn bread (Hal Singer)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D8-VB-4090- 1 **21-Dec-48** **New York - Studio 2**

20-3327 **Don't hang around (Sunny Skylar)**
Lathrop, Jack - vocal — Drugstore Cowboys and Orchestra, Charles R. Grean - conductor
D8-VB-4100- 1 **21-Dec-48** **New York - Studio 2**

20-3327 **One has my name (The other has my heart) (Eddie Dean; Dearest Dean; Mal Brair)**
Lathrop, Jack - vocal — Drugstore Cowboys and Orchestra, Charles R. Grean - conductor
D8-VB-4101- 1 **21-Dec-48** **New York - Studio 2**

20-3328 **I got a gal in Galveston (Johnny Williams; George Greene)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal — Choir: — Alaimo, Joe - vocal — Leslie, Laura - vocal
D8-VB-4094- 1 **20-Dec-48** **New York - Studio 2**

20-3328 **Rosewood spinet, A (Nat Simon; Charles Tobias)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal — Choir: — Alaimo, Joe - vocal — Leslie, Laura - vocal
D8-VB-4095- 1 **20-Dec-48** **New York - Studio 2**

20-3329 **Words and Music (Motion picture) - Blue room (Lorenz Hart; Richard Rodgers)**
Como, Perry - baritone — Orchestra, Henri René - conductor
D8-VB-4080- 1 **17-Dec-48** **New York - NBC Radio Studio**

20-3329 **Words and Music (Motion picture) - With a song in my heart (Lorenz Hart; Richard Rodgers)**
Como, Perry - baritone — Orchestra, Henri René - conductor — Chorus
D8-VB-4081- 1 **23-Dec-48** **New York - Studio 2**

20-3330 **Kiss Me, Kate (Musical) - Why can't you behave? (Cole Porter)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D8-VB-4074- 1 **14-Dec-48** **New York - Studio 2**

20-3330 **What's my name? (Robert Wells; David Saxon)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D8-VB-4073- 1 **14-Dec-48** **New York - Studio 2**
H.M.V.: B9835

20-3331 **Kiss Me, Kate (Musical) - So in love (Cole Porter)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Dennis, Denny - vocal
D8-VB-4134- 1 **23-Dec-48** **New York - Studio 2**

20-3331 **While the angelus was ringing (Dick Manning; Jean Villard) - 'Les trois cloches'**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Dennis, Denny - vocal
D8-VB-4135- 1 **23-Dec-48** **New York - Studio 2**

20-3332 **Fireman's polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
D7-FB-1183- 1 **20-Nov-47** **Chicago - Studio C**

20-3332 **Oomp-pah waltz (Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
D7-FB-0769- 1 **7-Aug-47** **Chicago - Studio C**

20-3333 **I've got you under my skin (Cole Porter)**
Masked Spooner, The - talking Orchestra, Buzz Adlam - conductor
D8-VB-3422- 1 **14-Dec-48** **Hollywood**
20-3333 **That old black magic (Johnny Mercer; Harold Arlen)**
Masked Spooner, The - talking Orchestra, Buzz Adlam - conductor
D8-VB-3423- 3 **14-Dec-48** **Hollywood**

20-3334 **Little Jack Frost get lost (Al Stillman; Seger Ellis)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
Friley, Jean - vocal Vocal by "some of the boys"
D8-VB-4142- 1 **28-Dec-48** **New York - Studio 2**
20-3334 **Sunflower (Mack David)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
Friley, Jean - vocal
D8-VB-4141- 1 **28-Dec-48** **New York - Studio 2**

20-3335 **I can't think of a thing to do (Bob Wills; David Saxon)**
Young, Eve - vocal Orchestra, Charles R. Grean - conductor
D8-VB-4145- 1 **28-Dec-48** **New York - Studio 2**
20-3335 **Laughing boy (Jack Segal)**
Young, Eve - vocal Orchestra, Charles R. Grean - conductor Contrastors, The - vocal
D8-VB-4146- 1 **28-Dec-48** **New York - Studio 2**

20-3336 **No orchids for my lady (Alan Stranks; Jack Strachey)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor Jud Conlon Singers
D8-VB-3450- 1 **27-Dec-48** **Hollywood**
20-3336 **We're not getting any younger, Baby (Herb Magidson; Ben Oakland)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor Jud Conlon Singers
D8-VB-3449- 1 **27-Dec-48** **Hollywood**

20-3337 **My Dream is Yours (Motion picture) - My dream is yours (Ralph Blane; Harry Warren)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor
D9-VB-0032- 1 **4-Jan-49** *No ledger or blue card* **New York - Studio 2**
20-3337 **Wind in my sails (Ervin Drake; Jimmy Shirl; Maria Grever)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor
D9-VB-0031- 1 **4-Jan-49** *No ledger or blue card* **New York - Studio 2**

20-3338 **MacNamara's Band (John J. Stamford; Shamus O'Connor)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Harper, I,W. - vocal
Four Fifths, The - vocal
D9-VB-0501- 1 **6-Jan-49** **Hollywood - Studio**
Bluebird: B-11466
20-3338 **Clink, clink polka, The (Foster Carling; Phil Ohman) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Porter, Del - vocal
Boys in the Back Room, The - vocal Blanc, Mel - hiccups
PBS-072021- 1 **12-Jan-42** **Hollywood**

20-3339 **As The Girls Go (Musical) - I got lucky in the rain (Harold Adamson; Jimmy McHugh**
Bradford, Johnny - vocal Orchestra, Henri René - conductor
D8-VB-4136- 1 **27-Dec-48** **New York - Studio 2**
20-3339 **Beyond purple hills (Charles Kenny; Nick Kenny)**
Bradford, Johnny - vocal Orchestra, Henri René - conductor
D8-VB-4139- 1 **27-Dec-48** **New York - Studio 2**

20-3340 **Look up (Al Rinker; Floyd Huddleston)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D9-VB-0505- 2 **7-Jan-49** **Hollywood**
20-3340 **Mississippi flyer (Don Marcotte)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D9-VB-0506- 2 **7-Jan-49** **Hollywood**

20-3341 **Busy line (Murray Semos; Frank Stanton)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3454- 1 **31-Dec-48** **Hollywood**
H.M.V.: B9901
20-3341 **One Sunday Afternoon (Motion picture) - Girls were meant to take care of boys (Ralph Blane)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3453- 1 **31-Dec-48** **Hollywood**
H.M.V.: B9901

20-3342 **Brazilian melody (Unknown)**
José Morand y su Orquesta, José Morand - conductor Kosarin, Oscar - piano
D9-VB-0052- 1 **12-Jan-49** *No ledger or blue card* **New York**

20-3342 **Brazilian rhapsody (Don Alfonso) - Novelty samba**
José Morand y su Orquesta, José Morand - conductor — Kosarin, Oscar - piano
D9-VB-0053- 1 **12-Jan-49** **New York**

20-3343 **Don't lie to me (I may believe you) (Sol Marcus; Eddie Seiler; Guy Wood)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D8-VB-4075- 1 **15-Dec-48** **New York - Studio 2**

20-3343 **Senorita's bouquet, A (Bob Hilliard; Carl Sigman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D8-VB-4076- 1 **15-Dec-48** **New York - Studio 2**

20-3344 **Put your shoes on, Lucy (Hank Fort)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Joe Biviano and His Orchestra, Joe Biviano - conductor and accordion
D9-VB-0079- 1 **11-Jan-49** **New York - Studio 1**

20-3344 **Underneath the linden tree (Dick Manning; Artur Beul) - Regenpfeiffer sing dein Lied**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Joe Biviano and His Orchestra, Joe Biviano - conductor and accordion
D9-VB-0078- 1 **11-Jan-49** **New York - Studio 1**

20-3345 **As The Girls Go (Musical) - You say the nicest things (Harold Adamson; Jimmy McHugh)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Burns (Birnbaum), Allen - string bass
Viola, Alfred - guitar
D9-VB-0105- 1 **18-Jan-49** **New York - Studio 1**

20-3345 **No moon at all (Redd Evand; Dave Mann)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Viola, Alfred - guitar
Burns (Birnbaum), Allen - string bass
D9-VB-0104- 1 **18-Jan-49** **New York - Studio 1**

20-3346 **Birdland (Gene Roland; Charlie Ventura)**
Charlie Ventura and His Bop For the People, Charlie Ventura - conductor — Cain, Jackie - vocal
D9-VB-0046- 1 **6-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3346 **Lullaby in rhythm (Walter Hirsch; Clarence Profit; Edgar Sampson)**
Charlie Ventura and His Bop For the People, Charlie Ventura - conductor — Cain, Jackie - vocal
D9-VB-0047- 1 **6-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3347 **Forever and ever (Malia Rosa; Franz Winkler)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
D9-VB-0103- 1 **13-Jan-49** **New York - Studio 2**

20-3347 **I don't see me in your eyes anymore (Bennie Benjamin; George Weiss)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-0102- 1 **13-Jan-49** **New York - Studio 2**

20-3348 **My Dream is Yours (Motion picture) - Someone like you (Ralph Blane; Harry Warren)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Dennis, Denny - vocal
D9-VB-0097- 1 **13-Jan-49** **New York - Studio 2**

20-3348 **Where is the one? (Alec Wilder; Edwin Finckel)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal — Clark Sisters, The - vocal
D7-VB-2920- 1 **21-Dec-47** **New York - Studio 2**

20-3349 **Allah's holiday (Otto Harbach; Rudolf Friml)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Koenig, Charles - tuba — Ryerson, Art - guitar
D9-VB-0133- 1 **21-Jan-49** **New York - Studio 1**

20-3349 **Cruising down the river (Elly Beadell; Nell Tollerton)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Koenig, Charles - tuba — Ryerson, Art - guitar
Vocal - Duo and the boys
D9-VB-0132- 1 **21-Jan-49** **New York - Studio 1**

20-3350 **Humphrey Bogart rumba - (Allan Roberts; Lester Lee)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D8-VB-3440- 1 **16-Dec-48** **Hollywood**

20-3350 **So tired (Russ Morgan; Jack Stewart)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0512- 1 **20-Jan-49** **Hollywood**

20-3351 **D'natural blues (Andy Gibson)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor
D9-VB-0017- 1 **3-Jan-49** *No blue card or ledger* **New York - Studio 2**

20-3351 **Little girl, don't cry (Lucky Millinder; Doris Davis)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Greer, Big John - vocal
D5-VB-0020- 1 **3-Jan-49** *No blue card or ledger* **New York - Studio 2**

20-3352 **Kiss Me, Kate (Musical) - So in love (Cole Porter)**
Drake, Alfred - vocal — Lehman Engle and His Orchestra, Lehman Engel - conductor
D9-VB-0124- 1 **24-Jan-49** **New York - Studio 1**

20-3352 **Kiss Me, Kate (Musical) - Were thine that special face (Cole Porter)**
Drake, Alfred - vocal — Lehman Engle and His Orchestra, Lehman Engel - conductor
D9-VB-0125- 1 **24-Jan-49** **New York - Studio 1**

20-3353 **Kiss Me, Kate (Musical) - Why can't you behave? (Cole Porter)**
Drake, Alfred - vocal — Pickens, Jane - vocal
Lehman Engle and His Orchestra, Lehman Engel - conductor
D9-VB-0126- 1 **24-Jan-49** **New York - Studio 1**

20-3353 **Kiss Me, Kate (Musical) - Wunderbar (Cole Porter)**
Drake, Alfred - vocal — Pickens, Jane - vocal
Lehman Engle and His Orchestra, Lehman Engel - conductor
D9-VB-0127- 1 **24-Jan-49** **New York - Studio 1**

20-3354 **Kiss Me, Kate (Musical) - Were thine that special face (Cole Porter)**
Henri René and His Orchestra, Henri René - conductor
D9-VB-0129- 1 **20-Jan-49** **New York - NBC Radio Studio**

20-3354 **Kiss Me, Kate (Musical) - Wunderbar (Cole Porter)**
Henri René and His Orchestra, Henri René - conductor
D9-VB-0128- 1 **20-Jan-49** **New York - NBC Radio Studio**

20-3355 **All For Love (Musical) - Dreamer with a penny (Lester Lee; Allan Roberts)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0134- 1 **25-Jan-49** **New York - Studio 2**

20-3355 **I'm beginning to miss you (Irving Berlin)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0135- 1 **25-Jan-49** **New York - Studio 2**

20-3356 **"I betcha" polka (Lawrence Duchow; Harold Rusch)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
D9-VB-0333- 1 **20-Jan-49** **Chicago - Studio A**

20-3356 **Blue skirt waltz (Mitchell Parish; Václav Bláha)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor — Rohan, Leo - vocal
D9-VB-0334- 1 **20-Jan-49** **Chicago - Studio A**

20-3357 **Doo dee doo on an old kazoo (Irving Taylor; George Wyle; Eddie Pola)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D9-VB-0136- 1 **25-Jan-49** **New York - Studio 2**

20-3357 **Johnny get your girl (Mann Curtis; Vic Mizzy)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D9-VB-0137- 1 **25-Jan-49** **New York - Studio 2**

20-3358 **Bluebird singing in my heart, A (The la, la, la, la song) (Sammy Gallop; Michel Emer)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
D9-VB-0162- 1 **1-Feb-49**

20-3358 **It's a big wide wonderful world (John Rox)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
D9-VB-0163- 1 **1-Feb-49** *Missing ledger page and blue card*

20-3359 **Knock knock (who's there?) (Jimmie Thyson; Bill Davies; Vincent Lopez; Johnny Morris)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
Gas, Sir Frederick (Earl Bennett) - vocal — Morgan, Dick - vocal
Rock, George - vocal — Four Fifths - vocal group
D9-VB-0502- 1 **6-Jan-49** **Hollywood**

20-3359 **Ya wanna buy a bunny? (Del Porter; Carl Hoefle)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rock, George - vocal
D9-VB-0503- 1 **6-Jan-49** **Hollywood**

20-3360 **Tennessee Saturday night (Billy Hughes)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0511- 1 **18-Jan-49** **Hollywood**

20-3360 **You broke your promise (George Wyle; Irving Taylor; Eddie Pola)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0508- 1 **18-Jan-49** **Hollywood**

20-3361 **Over time (Pete Rugolo)**
Metronome All Stars (George Simon - conductor
D9-VB-0021- 1 **3-Jan-49** **New York - Studio 2**
H.M.V.: B9818

20-3361 **Victory ball (Lennie Tristano)**
Metronome All Stars (George Simon - conductor
D9-VB-0022- 1 **3-Jan-49** **New York - Studio 2**
H.M.V.: B9818

20-3362 **Lullaby waltz (John E. Vadnall)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass Vadnal, Frank - banjo-guitar
Mannis, Frank - clarinet Stradiot, Joseph drums
D9-VB-0339- 1 **20-Jan-49** **Chicago - Studio A**

20-3362 **Oh Marie (Arr. John E. Vadnal) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo-guitar Mannis, Frank - saxophone - clarinet
Stradiot, Joseph drums Vadnal Trio - vocal
D9-VB-0337- 1 **20-Jan-49** **Chicago - Studio A**

20-3363 to 20-3365 - ALBUM P- 241 - THE THREE SUNS "SERENADE"

20-3363 **Firefly, The (Motion picture) - The donkey serenade**
(Bob Wright; George "Chet" Forrest; Herbert Stothart; Rudolf Friml)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0139- 1 **24-Jan-49** **New York - Studio 1**

20-3363 **Serenade (Franz Schubert) - Schwanengesang (Song cycle) Ständchen**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0140- 1 **24-Jan-49** **New York - Studio 1**

20-3364 **(When we're alone) Penthouse serenade (Will Jason; Val Burton)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0143- 1 **25-Jan-49** **New York - Studio 1**

20-3364 **Frasquita (Musical) - Frasquita serenade (Franz Lehár)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0138- 1 **24-Jan-49** **New York - Studio 1**

20-3365 **Serenade in the night (C.A. Bixio; Arr. Jimmy Kennedy)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0145- 1 **25-Jan-49** **New York - Studio 1**

20-3365 **Student Prince, The (Musical) - Serenade (Sigmund Romberg)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0144- 1 **25-Jan-49** **New York - Studio 1**

20-3366 **Love me! Love me! Love me! (Or Leave me Alone) (Frank Anderson; Vivienne Green; Rene LaMarre)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal
D8-VB-4152- 1 **30-Dec-48** **New York - Studio 2**

20-3366 **Take Me Out To The Ball Game (Motion picture) - The right girl for me**
(Bett Comden; Adolf Green; Roger Edens)
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Alaimo, Joe - vocal
D8-VB-4153- 1 **30-Dec-48** **New York - Studio 2**

20-3367 **Bells in her earrings, The (Lester Lee; Allan Roberts)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor
D8-VB-3452- 1 **27-Dec-48** **Hollywood**

20-3367 **Comme-ci-comme - ça (Bruno Coquatrix; English by Joan Whitney; Alex Kramer)**
Martin, Tony - vocal Earle Hagen and His Orchestra, Earle Hagen - conductor Jud Conlon Singers
D8-VB-3451- 1 **27-Dec-48** **Hollywood**

20-3368 **Don't gamble with romance (Peter Tinturin)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto King's Jesters, The: Bastow, F. - vocal
Evans, N. - vocal Howard, G. - vocal Leech, W. - vocal
Ravencroft. J. - vocal
D9-VB-0371- 1 **4-Feb-49** **Chicago - Studio A**

20-3368 **Susy (Scott Monte; Ernest Nicol)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Leech, William - vocal King's Jesters, The: Bastow, F. - vocal
Evans, N. - vocal Howard, G. - vocal Leech, W. - vocal
Ravencroft. J. - vocal
D9-VB-0369- 1 **4-Feb-49** **Chicago - Studio A**

20-3369 **Beautiful eyes (Frankie Adams; Leonard Rosen; Neal Medaglia)**
Irving Fields Trio - Irving Fields - conductor and piano Boys, The - vocal
D9-VB-0153- 1 **26-Jan-49** **New York - Studio 1**

20-3369 **St. Louis blues (William Christopher "W.C." Handy; Arr. Irving Fields**
Irving Fields Trio - Irving Fields - conductor and piano
D9-VB-0151- 1 **26-Jan-49** **New York - Studio 1**

20-3370 **Guarachi Guaro (Dizzy Gillespie; Arr. Gerald Wilson)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D8-VB-4148- 1 **29-Dec-48** **New York - Studio 2**
H.M.V.: B9806

20-3370 **New Moon, The (Musical) - Lover, come back to me (Sigmund Romberg)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D8-VB-4150- 1 **29-Dec-48** **New York - Studio 2**

20-3371 **Magdalena (Musical) - Bon soir, Paris (Heitor Villa-Lobos)**
Henri René and His Orchestra, Henri René - conductor
D9-VB-0131- 1 **20-Jan-49** **New York - NBC Radio Studio**

20-3371 **My Dream is Yours (Motion picture) - (You may not be an angel, but) I'll string along with you (Harry Warren)**
Henri René and His Orchestra, Henri René - conductor
D9-VB-0130- 1 **20-Jan-49** **New York - NBC Radio Studio**

20-3372 to 20-3374 - ALBUM P- 240

20-3372 NR **Forbidden fruit (Cantico) - 'Verbotene Früchte'**
Robert Gaden und Seinem Orchester
0RA2547- 1 **16-Dec-37** **Berlin**
Victor: 82419
H.M.V.: AM4874 AM4875 EG6190

20-3372 NR **Pizzicato (Edmund Kötscher) - Tango**
Barnabás von Géczy mit Seinem Orchester
0RA2373- 2 **21-Oct-37** **Berlin**
Victor: 82417
H.M.V.: EG6128 HU174

20-3373 NR **Cabecita (Filippini) - Tango**
Barnabáš von Géczy mit seinem Orchester
0RA 252- 1 **6-Dec-34** **Berlin**
Victor: 32753 82416 23-0258 S-347
Japan: A-1018
H.M.V.: AM4492 AX1489 EG3223 GW1023

20-3373 NR **Pachita (Leonardi) - Tango**
Robert Gaden und Seinem Orchester
0D1842- 2 **30-Nov-33** **Berlin**
Victor: 32573 82416 23-0258
H.M.V.: *60-2456* AM4866 AM4867 EG2914 EG6101
HN161

20-3374 NR **Hear my song, Violetta (Othmar Klose, Rudolf Luckesch) - Tango - 'Hör' mein Lied, Violetta'**
Will Glahe und Sein Orchester
0RA2536- 1 **15-Dec-37** **Berlin**
Victor: 82368 25-0046 S-422 V-182 V-613
H.M.V.: AM4869 AM4870 EG6199 JB2015 X6030

20-3374 NR **Heute Nacht (J. Blanco) - Tango**
Barnabás von Géczy mit Seinem Orchester
0RA2378- 2 **21-Oct-37** **Berlin**
Victor: 82417 23-0372
H.M.V.: EG6128 HU174 HU361

20-3375 **Enjoy yourself (it's later than you think) (Herb Magidson; Carl Sigman)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Callelo, Sonny - vocal
Polk, Lucy Ann - vocal Shavers, Charlie - vocal Vee Tones, The - vocal
D9-VB-0096- 2 **2-Feb-49** *Missing ledger page*

20-3375 **She's a home girl (Benny Davis; Abner Silver)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor Callelo, Sonny - vocal
D9-VB-0168- 1 **2-Feb-49** *Missing ledger page*

20-3376 **If I forget you (Irving Caesar)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Brown, Art - vocal
D9-VB-0033- 2 **6-Jan-49** **New York - Studio 2**

20-3376 **Snowfall (Claude Thornhill)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor
D9-VB-0043- 1 **5-Jan-49** *No ledger page* **New York - Studio 2**

20-3377 **Missouri walking preacher (With a little book in his hand) (Willard Robison)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-0195- 1 **2-Feb-49** **New York - Studio 2**

20-3377 **Similau (see-me-lo) (Harry Coleman; Arden Clar; Spanids words by Leopoldo González)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-0196- 1 **2-Feb-49** **New York - Studio 2**

20-3378 **I get up every morning (What do I do, what do I do, what do I do?) (Joe Lubin; Eddie Lisbona)**
Bradford, Johnny - vocal Orchestra, Henri René - conductor
D8-VB-4137- 1 **27-Dec-48** **New York - Studio 2**
Victor: 20-3378 20-3373

20-3378 **Jalousie (Vera Bloom; Jacob Gade)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor
D8-VB-4138- 1 **27-Dec-48** **New York - Studio 2**
Victor: 20-3378 20-3373

20-3379 **Brooklyn bounce (Erskine Caldwell; Jimmy Harris; LeRoy Kirkland)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D8-VB-4093- 1 **21-Dec-48** **New York - Studio 2**

20-3379 **Cold hearted woman (Sam Lowe; Bob Range)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D8-VB-4092- 1 **21-Dec-48** **New York - Studio 2**

20-3380 **Be mine (Desmond O'Connor; Harold Fields)**
Pickens, Jane - vocal — Orchestra, Henri René - conductor
D9-VB-0187- 1 **4-Feb-49** **New York - Studio 2**

20-3380 **I dreamed I heard an organ play (Al Lewis; Al Sherman; Charles Tobias)**
Pickens, Jane - vocal — Orchestra, Henri René - conductor
D9-VB-0186- 1 **4-Feb-49** **New York - Studio 2**

20-3381 **"A" - you're adorable (Buddy Kaye; Fred Wise; Sidney Littman)**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-0218- 1 **1-Mar-49** **New York - Studio 2**

20-3381 **Connecticut Yankee In King Arthur's Court, A (Motion picture) - When is sometime? (Johnny Burke, James Van Heusen)**
Como, Perry - baritone — Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2045- 1 **11-Nov-47** **New York - Studio 2**

20-3382 **Connecticut Yankee In King Arthur's Court, A (Motion picture) - Busy doing nothing (Johnny Burke; Jimmy Van Heusen)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D7-VB-3033- 1 **27-Dec-47** **New York - Studio 2**

20-3382 **Is it too late? (Leo Towers; Michale White)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Thomas, Mary J. - vocal
D9-VB-0108- 1 **14-Jan-49** **New York - Studio 2**

20-3383 **Connecticut Yankee In King Arthur's Court, A (Motion picture) - If you stub your toe on the moon (Johnny Burke; Jimmy Van Heusen)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
Lyttle Sisters, The - vocal
D7-VB-2120- 1 **19-Nov-47** **Hollywood**
H.M.V.: B9759

20-3383 **Connecticut Yankee In King Arthur's Court, A (Motion picture) - Once and for always (Johnny Burke; Jimmy Van Heusen)**
Martin, Tony - vocal — Earle Hagen and His Orchestra, Earle Hagen - conductor
D7-VB-2118- 1 **19-Nov-47** **Hollywood**
H.M.V.: B9759

20-3384 **1400 Dream Street (Paul Herrick; Joe Hooven; Allie Wrubel)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D9-VB-0513- 1 **20-Jan-49** **Hollywood**

20-3384 **Little old church near Leicester Square, The (Michael Carr; Kermit Goell)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0535- 1 **2-Feb-49** **Hollywood**

20-3385 **NR** **All year 'round (Sammy Gallop; David Saxon)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0147- 2 **20-May-49** **New York - Studio 2**
Victor: 20-3489

20-3385 **NR** **Flamingo Road (Motion picture) - If I could be with you (one hour tonight) (Henry Creamer; Jimmy Johnson)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0146- 1 **25-Jan-49** **New York - Studio 2**

20-3386 **I kissed a girl and made her cry (Eddie Michaloue; Joe Schuster)**
Biviano, Joseph - accordion | RCA Victor Accordion Orchestra | Brown, Jimmy - vocal
D9-VB-0185- 1 **4-Feb-49** *Missing ledger page*

20-3386 **Vieni sul mar (Public domain; Arr. Joseph Biviano)**
Biviano, Joseph - accordion | RCA Victor Accordion Orchestra
D7-FB-1732- 1 **14-Oct-47** **New York - Studio 1**

20-3387 **Outdoor waltz Harold Loeffelmacher**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0364- 1 **3-Feb-49** **Chicago - Studio A**
Victor: 20-5350

20-3387 **Upside down polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0357- 1 **2-Feb-49** **Chicago - Studio A**
Victor: 20-5350

20-3388 **Manhattan hop (John Serry)**
RCA Victor Accordion Orchestra, Joseph Biviano - conductor and accordion
D9-VB-0907- 3 **17-Feb-49** **New York - Studio 1**

20-3388 **N.B.C. polka (Karl Maier)**
RCA Victor Accordion Orchestra, Joseph Biviano - conductor and accordion
D9-VB-0904- 1 **17-Feb-49** **New York - Studio 1**

20-3389 **Over three hills (Frank L. Zajc; Dolly Kendall; Lenny Sanders; Ernest Benedict; Roy West) - Waltz**
Ernie Benedict and His Polkateers, Ernest Benedict - conductor and accordion
Kendall, Delores "Dolly" - vocal | Kendall, Pauline "Polly" - vocal | Benedict, J.A. - banjo
Holzmann, C.C. - string bass | Yanushonis, L. - piano | Zajo, F.L. - accordion
D9-VB-0330- 1 **19-Jan-49** **Chicago - Studio A**

20-3389 **Red lips and red wine (Ernie Benedict; Frank Zajc; J. Glass; D. Brandon)**
Ernie Benedict and His Polkateers, Ernest Benedict - conductor and accordion
West, Roy - vocal and guitar | Benedict, J.A. - banjo | Holzmann, C.C. - string bass
Yanushonis, L. - piano | Zajo, F.L. - accordion
D9-VB-0329- 1 **19-Jan-49** **Chicago - Studio A**

20-3390 to 20-3392 - ALBUM P- 243 - CLAUDE THORNHILL PRESENTS "AN INVITATION TO DANCE'

20-3390 **Autumn nocturne (Joseph Myrow)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
D9-VB-0036- 1 **5-Jan-49** **New York - Studio 2**

20-3390 **Babes In Arms (Richard Rodgers): Where or when?**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
D9-VB-0039- 1 **5-Jan-49** **New York - Studio 2**

20-3391 **On Your Toes (Musical) - There's a small hotel - Lorenz Hart; Richard Rodgers)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Snowflakes, The - vocal | Brown, A. - vocal | Connor, C. - vocal
Eich, J. - vocal | Eyre, M.L. - vocal | Orr, J. - vocal
D9-VB-0049- 1 **6-Jan-49** **New York - Studio 2**

20-3391 **Sleepy serenade (Lou Singer)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
D9-VB-0038- 1 **5-Jan-49** **New York - Studio 2**

20-3392 **I don't know why (I just do) (Roy Turk; Fred E. Ahlert)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Snowflakes, The - vocal | Brown, A. - vocal | Connor, C. - vocal
Eich, J. - vocal | Eyre, M.L. - vocal | Orr, J. - vocal
D9-VB-0048- 1 **6-Jan-49** **New York - Studio 2**

20-3392 **Lullaby of the rain (Louis Ricca)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
D9-VB-0037- 1 **5-Jan-49** **New York - Studio 2**

20-3393 **Elmer and the bear (Johnny Lange; Hy Heath)**
Phil Harris and His Orchestra, Walter Scharf - conductor | Harris, Phil - bass
"Jack Benny's Quartet" - vocal
D9-VB-0531- 1 **1-Feb-49** **Hollywood**

20-3393 **Mountaineer and the jabberwock, The (Lewis Carroll; Lewis Berlin; Belmont Parker)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
D9-VB-0529- 1 **1-Feb-49** **Hollywood**

20-3394 **Everywhere you go (Larry Shay; Joe Goodwin; Mark Fisher)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Leech, William - vocal
D9-VB-0374- 1 **18-Feb-49** **Chicago - Studio A**

20-3394 **When you're in love (Harold Fields; Dominic John; Desmond O'Connor)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto
D9-VB-0375- 1 **18-Feb-49** **Chicago - Studio A**

20-3395 **Midnight serenade (Peter Tinturin)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D9-VB-0504- 1 **7-Jan-49** **Hollywood**

20-3395 **Pin-striped pants (and cutaway coat) (Ray Gilbert; Bob Russell)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D9-VB-0524- 1 **29-Jan-49** **Hollywood**

20-3396 **Body And Soul (Motion picture) - Body and soul**
(Frank Eyton; Edward Heyman; Robert Sour; Johnny Green)
Charlie Ventura and His Bop For the People, Charlie Ventura - conductor
D9-VB-0045- 1 **6-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3396 **Whatta ya say we go? (Roy Kral; Charlie Ventura)**
Charlie Ventura and His Bop For the People, Charlie Ventura - conductor Cain, Jackie - vocal
Kral, Kay - vocal
D9-VB-0044- 1 **6-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3397 **Coca roca (Ray Gilbert; Don Tosti) - Rhumba**
José Morand y su Orquesta, José Morand - conductor Three Beaus and a Peep:
Brush, Lester - vocal Scandura, P. - vocal Shaver, B. - vocal
Zito, Darlene - vocal
D9-VB-0219- 1 **2-Mar-49** **New York - Studio 2**

20-3397 **Walter Thornton rhumba (Irving Fields; Albert Gamse)**
José Morand y su Orquesta, José Morand - conductor
D9-VB-0220- 1 **2-Mar-49** **New York - Studio 2**

20-3398 **Hot Canary polka (Polliakoff. Arr. Harold Grant)**
Merrie Musette Orchestra, Harry Melinikoff - conductor
D6-FB-1490- 1 **24-Apr-46** **New York - Studio 1**
Victor: 25-0069

20-3398 **Valencia (José Padilla)**
Merrie Musette Orchestra, Harry Melinikoff - conductor
D7-FB-2507- 1 **26-Nov-47** **New York - Studio 1**

20-3399 **Ballin' the jack (Chris Smith)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0912- 1 **22-Feb-49** **New York - Studio 1**

20-3399 **Hurry! Hurry! Hurry! (Don Reid)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
D9-VB-0913- 1 **22-Feb-49** **New York - Studio 1**

20-3400 NR **I'll do the same for you (Robert Wells; Evelyn Danzig)**
Warren, Fran - vocal Lawrence, Bill - vocal
Henri René and His Orchestra, Henri René - conductor
D9-VB-0232- 1 **1-Mar-49** **New York - Studio 2**

20-3400 NR **South Pacific (Musical) - Younger than springtime (Oscar Hammerstein II; Richard Rodgers)**
Warren, Fran - vocal Lawrence, Bill - vocal
Henri René and His Orchestra, Henri René - conductor
D9-VB-0231- 1 **1-Mar-49** **New York - Studio 2**

20-3401 **Betty, be at your best (James Cavanaugh; Larry Stock; F. Weldon) - Waltz**
Merrie Musette Orchestra, Harry Melinikoff - conductor Continental Capers - vocal
D7-FB-2505- 1 **26-Nov-47** **New York - Studio 1**

20-3401 **Let's all sing like the birdies sing (Robert Hargreaves; Stanley J. Damerell; T. Evans) - Waltz**
Bert Ambrose and His Orchestra at the May Fair Hotel in London Browne, Sam - vocal
0B3493- 2 **22-Nov-32** **London - Kingsway Hall**
Victor: 24258 **Bluebird:** B-6881
H.M.V.: *30-10072* B6279 AM4146 EG2723 HN598
K6811 R14846

20-3402 **South Pacific (Musical) - Bali ha'i (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-0234- 1 **1-Mar-49** **New York - Studio 2**
Victor: 420-0109
H.M.V.: B10149

20-3402 **South Pacific (Musical) - Some enchanted evening (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-0233- 1 **1-Mar-49** **New York - Studio 2**
Victor: 420-0109
H.M.V.: B10149

20-3403 **South Pacific (Musical) - A wonderful guy (Oscar Hammerstein II; Richard Rodgers) - Waltz**
Warren, Fran - vocal Orchestra, Henri René - conductor
D9-VB-0229- 1 **1-Mar-49** **New York - Studio 2**

20-3403 **South Pacific (Musical) - I'm gonna wash that man right out of my hair (Oscar Hammerstein II; Richard Rodgers)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-0230- 1 **1-Mar-49** **New York - Studio 2**

20-3404 **Don't have to tell nobody (Jeanne Burns; Harold Mott)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0509- 1 **18-Jan-49** **Hollywood**

20-3404 **Little lost dream (By Dunham; Jule Styne)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0510- 1 **18-Jan-49** **Hollywood**

20-3405 **Blue rhumba (Hol Levy; Alvy West)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
D9-VB-0164- 1 **1-Feb-49** *Missing ledger page*

20-3405 **You're so undertstanding (Bernie Wayne; Ben Raleigh)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
D9-VB-0165- 1 **1-Feb-49** *Missing ledger page*

20-3406 **My bashful Nashville gal from Tennessee (Haven Gillespie; Beasley Smith)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D9-VB-0141- 1 **25-Jan-49** **New York - Studio 2**

20-3406 **Thank you (Ervin Drake; Jimmy Shirl)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor — Moreno, Buddy - vocal
D9-VB-0142- 1 **25-Jan-49** **New York - Studio 2**

20-3407 **Kiss Me, Kate (Musical) - Always true to you in my fashion (Cole Porter)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Burns (Birnbaum), Allen - string bass
Shawker, Norris - drums — Viola, Alfred - guitar — Young, Eve - vocal
D9-VB-0918- 1 **23-Feb-49** **New York - Studio 1**

20-3407 **Kiss Me, Kate (Musical) - Bianca (Cole Porter)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Burns (Birnbaum), Allen - string bass
Shawker, Norris - drums — Viola, Alfred - guitar
D9-VB-0919- 1 **23-Feb-49** **New York - Studio 1**

20-3408 **I wish somebody cared enough to cry (Bob Merrill)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-0281- 1 **11-Mar-49** **New York - Studio 2**

20-3408 **Texas hop (Pee Wee Crayton; J. Taub)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D9-VB-0280- 1 **11-Mar-49** **New York - Studio 2**

20-3409 **Gee, I wonder what the trouble can be (Jessie Mae Robinson)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano — Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3456- 1 **31-Dec-48** **Hollywood**
H.M.V.: B9884

20-3409 **Rosetta (Earl Hines; Henry Woods)**
Murphy, Rose E. (The Chee - Chee Girl) - vocal and piano — Holley, Major Qunicy Jr. - string bass
Marshall, Jack - guitar
D8-VB-3458- 1 **31-Dec-48** **Hollywood**
H.M.V.: B9884

20-3410 **All right, Louie, drop the gun (Ray Carter; Lucile Johnson)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Cast of Characters - vocal group
D9-VB-0287- 1 **15-Mar-49** **New York - Studio 2**

20-3410 **It's a cruel, cruel world (Benny Davis; Abner Silver)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Goofers, The - vocal group
D9-VB-0291- 1 **15-Mar-49** **New York - Studio 2**

20-3411 **Riders in the sky (Stan Jones)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Quartet, The - vocal
D9-VB-0447- 1 **14-Mar-49** **Transcribed to 0LA-5591-1* **Chicago - Studio A**
Victor: *20-4727*
H.M.V.: BD1247 EG7430 GY878 SG172*

20-3411 **Single saddle (Hal David; Arthur Altman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D9-VB-0448- 1 **14-Mar-49** **Chicago - Studio A**

20-3412 **Cabaret (Al Russell; Joel Cowan)**
Young, Eve - vocal — Orchestra, Charles R. Grean - conductor
D8-VB-4147- 1 **28-Dec-48** **New York - Studio 2**

20-3412 **It's me (Sonny Kane; Jack Pleis)**
Young, Eve - vocal | Orchestra, Charles R. Grean - conductor | Contrastors, The - vocal
D8-VB-4144- 1 **28-Dec-48** **New York - Studio 2**

20-3413 **Because you love me (Eddie Sailer; Sol Marcus)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D9-VB-0540- 1 **28-Feb-49** **Hollywood**

20-3413 **Galway Bay (Arthur Colahan)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
D9-VB-0541- 1 **28-Feb-49** **Hollywood**
Victor: 420-0115

20-3414 **Nyok nyok nyok (Jim Hawthorne; Lee Hawthorne)**
Hawthorne, Jim - vocal | Carpenter, Ike - vocal | Royal Hoganites, The - Orchestra
D8-VB-3432- 1 **5-Jan-49** *Orchestra recorded 15-Dec-48 - missing ledger page* **Hollywood**

20-3414 **Turn your head sweetheart (I can still see your face) (H. Bowman; D. Morgan; Henry Shelb)**
Ike Carpenter and His Orchestra, Isaac Carpenter - conductor and piano
Hawthorne, Jim - vocal
D8-VB-3431- 1 **15-Dec-48** **Hollywood**

20-3415 **Keep a twinkle in your eye (Ellis Richards)**
Main Street String Band, Charles R, Grean - conductor | Cobin, Cy - vocal
D9-VB-0921- 1 **23-Feb-49** **New York - Studio 2**

20-3415 **When you wore a tulip (Jack Mahoney; Percy Wenrich)**
Main Street String Band, Charles R, Grean - conductor | Cobin, Cy - vocal
D9-VB-0923- 1 **23-Feb-49** **New York - Studio 2**

20-3416 **In the spring of the year (Lee Kuhn; Alec Wilder)**
Drake, Alfred - vocal | Orchestra, Henri René - conductor
D9-VB-0248- 1 **3-Mar-49** **New York - Studio 2**

20-3416 **Malagueña (Ernesto Lecuona; English by Marian Banks)**
Drake, Alfred - vocal | Orchestra, Henri René - conductor | Chorus
D9-VB-0246- 1 **3-Mar-49** **New York - Studio 2**

20-3417 **Old fashioned song (Leni Mason; Arthur Berman)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal | Moonlight Serenaders - vocal
D9-VB-0417- 1 **9-Mar-49** **Chicago - Studio A**

20-3417 **Tulsa (Motion picture) - Tulsa (Mort Greene; Allie Wrubel)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
D9-VB-0416- 1 **9-Mar-49** **Chicago - Studio A**

20-3418 **Need you (Johnny Blackburn; Teepee Mitchell; Lew Porter)**
Bradford, Johnny - vocal | Orchestra, Henri René - conductor | Chorus
D9-VB-0957- 1 **19-Mar-49** **New York - Studio 2**

20-3418 **You can't buy happiness (Gene Schwartz; Pat Noto; Ed Scalzi)**
Bradford, Johnny - vocal | Orchestra, Henri René - conductor | Chorus
D9-VB-0958- 1 **19-Mar-49** **New York - Studio 2**

20-3419 **Because I care (Walter Kent; Nat Burton)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Prime, Harry - vocal | Clark Sisters, The - vocal | Town Criers - vocal group
D7-VB-2940- 1 **22-Dec-47** **New York - Studio 2**
Victor: 20-3310

20-3419 **Heart of Loch Lomond, The (Art Noel; Fats Fisher; Charles Forsythe)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor | Calello, Sonny - vocal
Vee Tones, The: Babineau, H. - vocal | Calello, S. - vocal | Deane, G. - vocal
Duffy, J. - vocal | Martin, R. - vocal | Masker, A. - vocal
D9-VB-0298- 1 **16-Mar-49** **New York - Studio 2**

20-3420 **Chapter in my life called Mary, A (Jimmy Kennedy; Nat Simon)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Cornell, Don - vocal
D9-VB-0953- 1 **19-Mar-49** **New York - Studio 2**

20-3420 **Kiss me sweet (Milton Drake)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Cornell, Don - vocal
Leslie, Laura - vocal
D9-VB-0952- 1 **19-Mar-49** **New York - Studio 2**

20-3421 **How it lies, how it lies, how it lies (Paul Francis Webster; Sonny Burke)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor
D9-VB-0983- 1 **22-Mar-49** **New York - Studio 2**

20-3421 **South Pacific (Musical) - Honey bun (Oscar Hammerstein II; Richard Rodgers)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor | Moreno, Buddy - vocal
Happy Notes, The: | Clark, Lillian - vocal | Mitchell, Perry - vocal
Packer, Jerry - vocal
D9-VB-0982- 1 **22-Mar-49** **New York - Studio 2**

20-3422 **Blues for what I never had (Lee Barnes; Sax Mallard; Oscar Moore)**
Johnny Moore's Three Blazers, Johnny Moore - conductor and guitar — Barnes, Lee - vocal and piano
Miller, John - string bass — Moore. Oscar - guitar
D9-VB-0555- 1 **25-Feb-49** **Hollywood**
Victor: 22-0020

20-3422 **How could I know? (Frank Capano; Morty Berk; Irving Berman)**
Johnny Moore's Three Blazers, Johnny Moore - conductor and guitar — Barnes, Lee - vocal and piano
Miller, John - string bass — Moore. Oscar - guitar
D9-VB-0552- 1 **25-Feb-49** **Hollywood**
Victor: 22-0020

20-3423 **South Pacific (Musical) - This nearly was mine (Oscar Hammerstein II; Richard Rodgers)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-1202- 1 **25-Mar-49** **New York - Studio 2**

20-3423 **South Pacific (Musical) - Younger than springtime (Oscar Hammerstein II; Richard Rodgers)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-1200- 1 **25-Mar-49** **New York - Studio 2**

20-3424 **South Pacific (Musical) - A cockeyed optimist (Oscar Hammerstein II; Richard Rodgers)**
Young, Eve - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-0991- 1 **24-Mar-49** **New York - Studio 1**

20-3424 **South Pacific (Musical) - Happy talk (Oscar Hammerstein II; Richard Rodgers)**
Young, Eve - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-0990- 2 **7-Apr-49** **New York - Studio 1**

20-3425 **Dreamy old New England moon (Morty Berk; Frank Capano; Max C. Freedman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D9-VB-0107- 1 **14-Jan-49** **New York - Studio 2**

20-3425 **Gigolette (Mack David; Carl Sigman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D9-VB-0109- 1 **14-Jan-49** **New York - Studio 2**

20-3426 **Orange Blossoms (Musical) - A kiss in the dark (Victor Herbert; Arr. George "Buddy" DeSylva)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Turner, Ray - piano
D9-VB-0542- 1 **28-Feb-49** **Hollywood**

20-3426 **Three wishes (Jack Elliott; Harold Spina)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0539- 1 **28-Feb-49** **Hollywood**
Victor: 20-3547

20-3427 **Huckle-buck, The (Roy Alfred; Andy Gibson)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Shavers, Charlie - vocal
D9-VB-0980- 1 **22-Mar-49** **New York - Studio 2**
Victor: 420-0122
H.M.V.: GA5074

20-3427 **Road House (Motion picture) - Again (Dorcas Cochran; Lionel Newman)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Lutes, Marcy - vocal
D9-VB-0979- 1 **22-Mar-49** **New York - Studio 2**

20-3428 **Flamingo Road (Motion picture) - If I could be with you (one hour tonight) (Henry Creamer; Jimmy Johnson)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0146- 2 **25-Mar-49** **New York - Studio 2**

20-3428 **Million miles away, A (Charlie Tobias; Nat Simon)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-1201- 1 **25-Mar-49** **New York - Studio 2**

20-3429 **Candy kisses (George Morgan)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-0988- 1 **24-Mar-49** **New York - Studio 1**

20-3429 **Once-t around the park (Jack Lawrence)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-0989- 1 **24-Mar-49** **New York - Studio 1**

20-3430 **How would you know? (Lucky Millinder; Henry Glover)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Carnes, Johnny - vocal
D9-VB-0889- 1 **15-Feb-49** **New York - Studio 2**

20-3430 **Moanin' the blues (Lucky Millinder; Henry Glover)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Allen, Annistine - vocal
D9-VB-0888- 1 **15-Feb-49** **New York - Studio 2**

20-3431 **Forest waltz (Arr. Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo-guitar
Mannis, Frank - clarinet | Stradiot, Joseph drums
D9-VB-0340- 1 **20-Jan-49** **Chicago - Studio A**

20-3431 **Wolf (Arr. Johnny Vadnal) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo-guitar
Mannis, Frank - clarinet | Stradiot, Joseph drums
D9-VB-0338- 1 **20-Jan-49** **Chicago - Studio A**

20-3432 **Barkleys of Broadway, The (Motion picture) - My one and only highland fling (Ira Gershwin; Harry Warren)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
D9-VB-0538- 1 **2-Feb-49** **Hollywood**

20-3432 **Sorrowful Jones (Motion picture) - Havin' a wonderful wish (Time you were here) (Ray Evans; Jay Livingston)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0536- 1 **2-Feb-49** **Hollywood**

20-3433 **Alt Wien (Leopold Godofsky)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-0917- 1 **22-Feb-49** **New York - Studio 1**

20-3433 **Look for the silver lining (George "Buddy" DeSylva; Jerome Kern)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Fontane Sisters, The: | Fontane, Bea - vocal
Fontane, Geri - vocal | Fontane, Marge - vocal
D9-VB-0916- 1 **22-Feb-49** **New York - Studio 1**

20-3434 **I do, I do, I do (Russ Morgan; Cy Coben; Irving Melsher)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto | Leech, William - vocal
D9-VB-0373- 1 **18-Feb-49** **Chicago - Studio A**

20-3434 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-0376- 1 **18-Feb-49** **Chicago - Studio A**

20-3435 **Drop daid, little darlin', drop daid (Norman Cloutier)**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor | Moreno, Buddy - vocal
Happy Notes, The - vocal
D9-VB-0996- 1 **24-Mar-49** **New York - Studio 2**

20-3435 **Open the door polka (Ignace Podgorski; Walter Dana; Chester Ososki) - Moreno as "He" and Perry as "She"**
Buddy Moreno and His Orchestra, Carlos "Buddy" Moreno - conductor | Moreno, Buddy - vocal
Mitchell, Perry - vocal
D9-VB-0994- 1 **24-Mar-49** **New York - Studio 2**

20-3436 **Casino de Paree Revue (Musical) - I wanna be loved (Billy Rose; Edward Heyman; Johnny Green)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | Friley, Jean - vocal
Some of the Boys - vocal
D8-VB-4143- 1 **28-Dec-48** **New York - Studio 2**

20-3436 **I'm not too sure of my I'amour (Al Hoffman; Leo Corday; Leon Carr)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
D9-VB-1221- 1 **29-Mar-49** **New York - Studio 2**

20-3437 **Don't take my word, take my heart (Buddy Kaye; Carl Lampl)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Dees, Jed - vocal | Vocal by band members
D9-VB-0562- 1 **30-Mar-49** **Hollywood**

20-3437 **I had my heart set on you (Oakley Haldeman; Clem Watts; Sam Martin; Rosalie Allen)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Dees, Jed - vocal | Vocal by band members
D9-VB-0563- 1 **30-Mar-49** **Hollywood**

20-3438 **Artistry in polka (Lawrence Duchow; E. Dehart)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
D9-VB-0335- 1 **20-Jan-49** **Chicago - Studio A**

20-3438 **Seven beers with the wrong woman (Karl Davis; Hartford Taylor; Bob Miller)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor | Rohan, Leo - vocal
D9-VB-0336- 1R **20-Jan-49** *Transcribed* **Chicago - Studio A**

20-3439 **Portrait of Jenny (Motion picture) - Portrait of Jenny (J, Russel Robinson; Gordon Burdge)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0587- 1 **7-Apr-49** **Hollywood**

20-3439 **Task Force (Motion picture) - If you could care (Arthur Wimperis; Herman Darewsky)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0586- 1 **7-Apr-49** **Hollywood**

20-3440 **Bar room polka (Vaughn Horton)**
Merrie Musette Orchestra, Henri René - conductor — Olsen, Johnny - vocal — Trio - vocal
D9-VB-1246- 1 **7-Apr-49** **New York - Studio 1**

20-3440 **Miller's daughter, The (J.F. Bard; Ken Griffin)**
Merrie Musette Orchestra, Henri René - conductor — Continental Capers - vocal
D9-VB-1247- 1 **7-Apr-49** **New York - Studio 1**

20-3441 **It's summertime again (John Rockwood)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Alámo, Tony - vocal
D9-VB-0954- 1 **19-Mar-49** **New York - Studio 2**

20-3441 **Room full of roses (Tim Spencer)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kaydets, The - vocal
D9-VB-1254- 1 **8-Apr-49** **New York - Studio 2**
H.M.V.: B9827

20-3442 **General's horse, The (Isham James)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
"Jack Benny's Quartet" - vocal
D9-VB-0532- 1 **1-Feb-49** **Hollywood**

20-3442 **Shadrach (Robert MacGimsey)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
"Jack Benny's Quartet" - vocal
D9-VB-0530- 2 **1-Feb-49** **Hollywood**

20-3443 **Daisies won't tell (Anita Owen)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Viola, Alfred - guitar
Burns (Birnbaum), Allen - string bass
D9-VB-0892- 1 **15-Feb-49** **New York - Studio 1**

20-3443 **We're from afar (Eddie Weir)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano — Viola, Alfred - guitar
Burns (Birnbaum), Allen - string bass
D9-VB-0893- 1 **15-Feb-49** **New York - Studio 1**

20-3444 **Gone to Chicago (Meredith Willson)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0599- 1 **8-Apr-49** **Hollywood**

20-3444 **Kiss me goodnight (Desmond O'Connor; Harry Fields)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0597- 1 **8-Apr-49** **Hollywood**

20-3445 **I lost my heart (Freddy Raymond; Ken Thompson)**
RCA Victor Accordion Orchestra, Joseph Biviano - conductor and accordion
Brown, Jimmy - vocal
D9-VB-0906- 1 **17-Feb-49** **New York - Studio 1**

20-3445 **Marianne (the fan dancer) (Stan Rhodes; Arthur Kent)**
RCA Victor Accordion Orchestra, Joseph Biviano - conductor and accordion
Brown, Jimmy - vocal
D9-VB-0905- 1 **17-Feb-49** **New York - Studio 1**

20-3446 **Beautiful Blonde From Bashful Bend, The (Motion picture) - The beautiful blonde from Bashful Bend (Don George; Lionel Newman)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Moonlight Serenaders - vocal
D9-VB-0415- 1 **9-Mar-49** **Chicago - Studio A**

20-3446 **Shall We Dance? (Motion picture) - They can't take that away from me (Ira Gershwin; George Gershwin)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal
D9-VB-0523- 1 **10-Feb-49** *Vocal added to orchestra recorded on 29-Jan-49* **Hollywood**

20-3447 **Lora - Belle Lee (Stu Miller; Ray Gilbert)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor
D9-VB-0955- 1 **19-Mar-49** **New York - Studio 2**

20-3447 **Lucille (Robert Wells; David Saxon)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor
D9-VB-0956- 1 **19-Mar-49** **New York - Studio 2**

20-3448 **Neptune's Daughter (Motion picture) - Baby, it's cold outside (Frank Loesser)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal — (Cornell and Leslie as "America's Sweethearts")
D9-VB-1281- 1 **12-Apr-49** **New York - Studio 2**
H.M.V.: B9827

20-3448 **Whispering waters (Mack David; Al Hoffman; Jay Livingston)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D9-VB-1279- 1 **12-Apr-49** **New York - Studio 2**

20-3449 **Brand new dolly (Bobby Troup)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Troup, Bobby - vocal
D9-VB-0600- 1 **11-Apr-49** *Corrected label* **Hollywood**

20-3449 **Cheek to cheek (Irving Berlin)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D9-VB-0601- 1 **11-Apr-49** **Hollywood**

20-3450 **Aint'cha glad I love you? (Dave MacRae; Pearl White; Sylvia Bartley)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Shavers, Charlie - vocal
D9-VB-1227- 1 **31-Mar-49** **New York - Studio 2**

20-3450 **Gay Divorcee, The (Motion picture) - The continental (You kiss while you're dancing) (Con Conrad)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D9-VB-0274- 1 **11-Mar-49** **New York - Studio 2**

20-3451 **As The Girls Go (Musical) - As The girls go (Harold Adamson; Jimmy McHugh**
Clark, Bobby - vocal — Original show orchestra and chorus, Max Meth - conductor — Chorus
D9-VB-1277- 1 **12-Apr-49** **New York - Studio 2**

20-3451 **As The Girls Go (Musical) - Father's day (Harold Adamson; Jimmy McHugh**
Clark, Bobby - vocal — Original show orchestra and chorus, Max Meth - conductor — Chorus
D9-VB-1278- 1 **12-Apr-49** **New York - Studio 2**

20-3452 **South Pacific (Musical) - There is nothin' like a dame (Oscar Hammerstein II; Richard Rodgers)**
Zeke Manners and His Gang, Charles R. Grean - conductor — Manners, Zeke - accordion
Sextet - vocal: — Charles, Ray - vocal — Lindstrom, Edwin - vocal
Lowenthal, J. - vocal — Malvin, Arthur - vocal — Pietro, F. - vocal
D9-VB-1271- 1 **12-Apr-49** **New York - Studio 1**

20-3452 **When it's springtime in the Rockies (Mary Hale Woolsey; Milt Taggart; Robert Sauer)**
Zeke Manners and His Gang, Charles R. Grean - conductor — Manners, Zeke - accordion
Sextet - vocal: — Charles, Ray - vocal — Lindstrom, Edwin - vocal
Lowenthal, J. - vocal — Malvin, Arthur - vocal — Pietro, F. - vocal
D9-VB-1272- 1 **12-Apr-49** **New York - Studio 1**

20-3453 **Fatman's polka (Harold Loeffelmacher - composer and arranger)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0359- 1 **2-Feb-49** **Chicago - Studio A**

20-3453 **Skäl, skäl, skäl - (Louis Noiret) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0365- 1 **3-Feb-49** **Chicago - Studio A**

20-3454 **Angels never leave heaven (Don Pelosi; Art Noel; Lewis Ilda)**
Martin, Tony - vocal — Orchestra, Skip Martin - conductor — Jud Conlon Singers
D9-VB-0604- 1 **12-Apr-49** **Hollywood**

20-3454 **Neptune's Daughter (Motion picture) - My heart beats faster (Frank Loesser)**
Martin, Tony - vocal — Orchestra, Skip Martin - conductor — Jud Conlon Singers
D9-VB-0606- 1 **12-Apr-49** **Hollywood**

20-3455 **Beautiful Blonde From Bashful Bend, The (Motion picture) - Everytime I meet you (Mack Gordon; Josef Myrow)**
Como, Perry - baritone — Orchestra - conductor not listed
D7-VB-2993- 1 **30-Dec-47** **New York - Studio 2**

20-3455 **Two little new little blue little eyes (Cliff Friend; Teddy Powell)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1355- 1 **3-May-49** **New York - Studio 2**
H.M.V.: B9824

20-3456 **Along Fifth Avenue (Musical) - Maybe it's because (Harry Ruby; Johnny Scott)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal
D9-VB-1378- 1 **27-Apr-49** **New York - Studio 2**

20-3456 **Life begins when you're in love (Marty Symes; Arr. By Andy Ackers; Johnny Farrow; From Frédéric Chopin's Minute Waltz, Op. 64, No. 1)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal
D9-VB-1379- 1 **27-Apr-49** **New York - Studio 2**

20-3457 **I should care (Sammy Cahn; Axel Stordahl; Paul Wetson; Arr. John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Hartman, Johnny - vocal
D9-VB-0473- 1 **14-Apr-49** **Chicago - Studio A**

20-3457 **Swedish suite (Walter Fuller)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
D9-VB-0471- 1 **14-Apr-49** **Chicago - Studio A**
H.M.V.: B9806 B9887

20-3458 **Dixie (Daniel Decatur Emmett)**
Pickens, Jane - vocal and piano Orchestra, Henri René - conductor
D9-VB-0189- 1 **4-Feb-49** **New York - Studio 2**

20-3458 **I only have eyes for you (Al Dubin; Harry Warren)**
Pickens, Jane - vocal Orchestra, Henri René - conductor
D9-VB-0188- 1 **4-Feb-49** **New York - Studio 2**

20-3459 **Four winds and seven seas, The (Hal David; Don Rodney)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Alámo, Tony - vocal
Kaye Choir
D9-VB-1302- 1 **14-Apr-49** **New York - Studio 2**

20-3459 **Out of love (Bobby Hilliard; Sammy Fane)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal
D9-VB-1255- 1 **8-Apr-49** **New York - Studio 2**

20-3460 **Everybody kiss the bride (Jack Wolf; Dick Manning)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Sun Spots, The - vocal
D9-VB-1439- 1 **9-May-49** **New York - Studio 1**

20-3460 **Ting-a-ling (Andy Britt; Jack Little)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Sun Spots, The - vocal
D9-VB-1440- 1 **9-May-49** **New York - Studio 1**

20-3461 **Sicilian tarantella (Conno; G. Balsamo) - 'Fischiettando, Tarantella'**
Larry Clinton and His Orchestra, Larry Clinton - conductor
D9-VB-1412- 1 **4-May-49** **New York - Studio 2**

20-3461 **You told a lie (I believed you) (Lew Porter; Teepee Mitchell)**
Larry Clinton and His Orchestra, Larry Clinton - conductor Dipsy Doodlers - vocal
D9-VB-1409- 1 **4-May-49** **New York - Studio 2**

20-3462 **Polka dots and polka dreams (E.P. Freniere; Harry Pyle)**
Ernie Benedict and His Polkateers, Ernest Benedict - conductor and accordion
Kendall, Delores "Dolly" - vocal Kendall, Pauline "Polly" - vocal Benedict, J.A. - banjo
Holzmann, C.C. - string bass Yanushonis, L. - piano Zajo, F.L. - accordion
D9-VB-0331- 1 **19-Jan-49** **Chicago - Studio A**

20-3462 **Tzigane polka (C. Smith; L. Sanders; Ernest Benedict; Roy West)**
Ernie Benedict and His Polkateers, Ernest Benedict - conductor and accordion
Holzmann, C.C. - string bass Kosla, L. - violin Polunus, G. - steel guitar
Smith, C. - piano West, R. - guitar Yanushonis, L. - violin
D9-VB-0486- 1 **29-Apr-49** **Chicago**

20-3463 **I'm a little cuckoo (Sammy Gallop; Howard Steiner)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano Burns (Birnbaum), Allen - string bass
Shawker, Norris - drums Viola, Alfred - guitar Fontane Sisters, The:
Fontane, Bea - vocal Fontane, Geri - vocal Fontane, Marge - vocal
D9-VB-0914- 1 **17-Feb-49** **New York - Studio 1**

20-3463 **Turtle song, The (Leo Corday; Leon Carr; Eddie Cooper)**
Page Cavanaugh Trio, Page Cavanaugh - conductor and piano Burns (Birnbaum), Allen - string bass
Shawker, Norris - drums Viola, Alfred - guitar Fontane Sisters, The:
Fontane, Bea - vocal Fontane, Geri - vocal Fontane, Marge - vocal
D9-VB-0915- 1 **17-Feb-49** **New York - Studio 1**

20-3464 **Lover's gold (Bob Merrill; Morty Nevins)**
Larry Green and His Orchestra, Larry Green - conductor Dorey, Ray - vocal
D9-VB-1482- 1 **16-May-49** **New York - Studio 2**

20-3464 **There's yes yes in your eyes (Cliff Friend)**
Larry Green and His Orchestra, Larry Green - conductor Chorus
D9-VB-1483- 1 **16-May-49** **New York - Studio 2**

20-3465 **It Happens Every Spring (Motion picture) - It happens every spring (Mack Gordon; Joe Myrow)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0588- 1 **7-Apr-49** **Hollywood**

20-3465 **Weddin' day (Clancy Hayes; Carl Kalash)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
D9-VB-0528- 1 **1-Feb-49** **Hollywood**

20-3466 **Miss Liberty (Musical) - Homework (Irving Berlin)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-1475- 1 **13-May-49** **New York - Studio 2**

20-3466 **Miss Liberty (Musical) - You can have 'em - (Irving Berlin)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-1477- 1 **13-May-49** **New York - Studio 2**

20-3467 **Barney Google (Billy Rose; Con Conrad)**
Charlie Ventura and His Pop For the People, Charlie Ventura - conductor and saxophone
Vocal ensemble (NL) — Ventura, Charlie - vocal
D9-VB-0285- 2 **7-Apr-49** **Chicago - Studio A**

20-3467 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Charlie Ventura and His Pop For the People, Charlie Ventura - conductor and saxophone
D9-VB-0286- 2 **7-Apr-49** **Chicago - Studio A**

20-3468 **Teddy bear's picnic (John W. Bratton)**
Stephens, Ann - vocal — Orchestra, Henry Goehl - conductor
D9-VB-1476- 1 **1949** *Transcribed from Canadian record* **Canada**
Canada: 56-3232
H.M.V.: BD1090

20-3468 **Time for our lullaby (Sonny Kane; Jack Pleis)**
Young, Eve - vocal — Guild Choristers
D8-VB-3702- 1 **12-Apr-48** **New York - Studio 1**
Victor: 45-1212

20-3469 **Miss Liberty (Musical) - Just one way to say I love you (Irving Berlin**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1576- 1 **24-May-49** **New York - Studio 2**

20-3469 **Miss Liberty (Musical) - Let's take an old fashioned walk (Irving Berlin)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1577- 1 **24-May-49** **New York - Studio 2**

20-3470 **If you could only learn to love me (David Allen, Don Reid)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor — Chorus
D9-VB-1564- 1 **20-May-49** **New York - Studio 2**

20-3470 **Miss Liberty (Musical) - Little fish in a big pond - (Irving Berlin**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-1565- 1 **20-May-49** **New York - Studio 2**

20-3471 **Be the good Lord willing (Jack Fulton)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Leech, William - vocal
D9-VB-1039- 1 **18-May-49** **Chicago - Studio A**

20-3471 **Rue de romance (Frankie Carle; Sunny Skylar)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Evans, Nancy - contralto
D9-VB-1041- 1 **18-May-49** **Chicago - Studio A**

20-3472 **It looked so good in de window (Bob Merrill; Jeanne Burns)**
Vaughn Monroe and His Orchestra, Ziggy Talent - conductor — Talent, Ziggy - vocal
D9-VB-1292- 1 **21-Apr-49** **New York - Studio 2**

20-3472 **Telephone no ring, The (Nicola Paone)**
Vaughn Monroe and His Orchestra, Ziggy Talent - conductor — Talent, Ziggy - vocal
D9-VB-1291- 1 **21-Apr-49** **New York - Studio 2**

20-3473 **Miss Liberty (Musical) - Paris wakes up and smiles - (Irving Berlin**
Sablon, Jean - baritone — Ellis Larkin Trio, Ellis Larkin - conductor and piano — Miller, M. - vocal
Sweetland. Sally - vocal — Williams, R. - vocal
D9-FB-1444- 1 **10-May-49** **New York - Studio 1**

20-3473 **South Pacific (Musical) - Dîtes-moi (Tell me why) (Oscar Hammerstein II; Richard Rodgers)**
Sablon, Jean - baritone — Ellis Larkin Trio, Ellis Larkin - conductor and piano — Miller, M. - vocal
Sweetland. Sally - vocal — Williams, R. - vocal
D9-FB-1443- 1 **10-May-49** **New York - Studio 1**

20-3474 **Land o' Lakes sweetheart (R.J. Woolf; G. Wohlers Jr.) - Waltz**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor — Rohan, Leo - vocal
D9-VB-1008- 1 **4-May-49** **Chicago**

20-3474 **Milwaukee polka (Ralph Herman)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor — Rohan, Leo - vocal
D9-VB-1006- 1 **4-May-49** **Chicago**

20-3475 **Belmont boogie (Sammy Kaye; Larry Fotine)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D9-VB-1533- 1 **18-May-49** **New York - Studio 2**

20-3475 **Hollywood square dance (Charlie Hayes; Paul Weirick)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye, Sammy - caller
Leslie, Laura - vocal
D9-VB-1532- 1 **18-May-49** **New York - Studio 2**

20-3476 **Kiss and a rose, A (Tommie Connor; Patrick Toohey)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal
D9-VB-1473- 1 **13-May-49** **New York - Studio 2**

20-3476 **Lavender coffin (Shirley Alberts)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D9-VB-1472- 1 **13-May-49** **New York - Studio 2**

20-3477 **I wish I were a goldfish (Eddie de Lange; Lou Alter)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
D7-VB-2745- 1 **23-Dec-47** **Hollywood**

20-3477 **Thank the man upstairs (Willard Robison; Ray Mayer)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
"Jack Benny's Quartet" - vocal
D9-VB-0533- 1 **1-Feb-49** **Hollywood**

20-3478 NR **Jungle drums (Ernesto Lecuona) - 'Canto karabeli'**
Ray McKinley and His Orchestra, Ray McKinley - conductor
D9-VB-1220- 1 **29-Mar-49** **New York - Studio 2**

20-3478 NR **<No blue card**
<Not found

20-3479 NR **You'll be just another notch on father's shotgun (Effen you don't marry me) (Robert Wrubel; Joey Ray; Allie Wrubel)**
Pied Pipers, The - vocal group Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0598- 1 **8-Apr-49** **Hollywood**

20-3479 NR **<No blue card**
<Not found

20-3480 **One more time (Mack David; Jerry Livingston)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
D9-VB-1568- 1 **23-May-49** **New York - Studio 1**

20-3480 **Twelve o'clock and all is well (Charkes Newman; Walter G. Samuels)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
D9-VB-1570- 1 **23-May-49** **New York - Studio 1**

20-3481 **Jump did-le ba (John "Dizzy" Gillespie)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Carroll, Joe - vocal Gillespie, "Dizzy" - vocal
D9-VB-1011- 1 **6-May-49** **Chicago**
H.M.V.: B9832

20-3481 **Star Spangled Rhythm (Motion picture) - That old black magic (Harold Arlen; Arr. Jimmy Mundy**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Hartman, Johnny - vocal
D9-VB-0474- 1 **14-Apr-49** **Chicago - Studio A**

20-3482 **As The Girls Go (Musical) - There's no getting away from you (Adamson;McHugh)**
Warren, Fran - vocal Orchestra, Henri René - conductor
D9-VB-1474- 1 **13-May-49** **New York - Studio 2**

20-3482 **Red Hot and Blue (Motion picture) - (Where are you?) Now that I need you (Frank Loesser)**
Warren, Fran - vocal Orchestra, Henri René - conductor
D9-VB-1518- 1 **17-May-49** **New York - Studio 2**
H.M.V.: B9835

20-3483 **It's A Great Feeling (Motion picture) - Fiddle dee dee (Jule Styne; Sammy Cahn)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
D9-VB-1256- 1 **8-Apr-49** **New York - Studio 2**

20-3483 **It's A Great Feeling (Motion picture) - It's a great feeling (Jule Styne; Sammy Cahn)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
Kaye Choir
D9-VB-1301- 1 **14-Apr-49** **New York - Studio 2**

20-3484 **Roseanna McCoy (Motion picture) - Roseanna (Frank Loesser)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0594- 1 **8-Apr-49** **Hollywood**

20-3484 **Sunday out in the country, A (M. Curtis; V. Mizzy)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
D9-VB-0591- 1 **8-Apr-49** **Hollywood**

20-3485 to 20-3487 - ALBUM P- 246 - SILVER LINING SONGS

20-3485 **Look for the silver lining (George "Buddy" DeSylva; Jerome Kern)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
D9-VB-1456- 1 **11-May-49** **New York - Studio 2**
H.M.V.: B9853

20-3485 **Orange Blossoms (Musical) - A kiss in the dark (Victor Herbert; Arr. George "Buddy" DeSylva)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D9-VB-1457- 1 **11-May-49** **New York - Studio 2**

20-3486 **Who? (Otto Harbach; Oscar Hammerstein II; Jerome Kern)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D9-VB-1454- 1 **11-May-49** **New York - Studio 2**

20-3486 **Ziegfeld Follies of 1908 (Musical) - Shine on, harvest moon**
(Allegedly composed by Nora Bayes and Jack Norworth)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Mixed chorus
D5-VB-0003- 1 **3-Jan-45** **New York - Studio 2**
Victor: 20-1705
H.M.V.: B9874

20-3487 **Avalon (George "Buddy" DeSylva; Al Jolson; Vincent Rose)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D9-VB-1462- 1 **12-May-49** **New York - Studio 2**

20-3487 **Smiles (Musical) - Time on my hands (Harold Adamson; Mack Gordon; Vincent Youmans)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D9-VB-1455- 1 **11-May-49** **New York - Studio 2**
H.M.V.: B9874

20-3488 **Circus (Bob Russell; Louis Alter)**
Martin, Tony - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
D9-VB-0605- 1 **14-Apr-49** **Hollywood**
H.M.V.: B9854

20-3488 **No No and No (Harold Spina; Osvaldo Farres)**
Martin, Tony - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
D9-VB-0607- 1 **14-Apr-49** **Hollywood**

20-3489 **All year 'round (Sammy Gallop; David Saxon)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-0147- 2 **20-May-49** **New York - Studio 2**
Victor: *20-3385*

20-3489 **I'll keep the lovelight burning (In my heart) (Bennie Benjamin; George Weiss)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-1566- 1 **20-May-49** **New York - Studio 2**

20-3490 **Rose room (Harry Williams; Art Hickman)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Heywood, Henry - clarinet solo
D7-VB-2951- 1 **23-Dec-47** **New York - Studio 2**

20-3490 **Tell it to me (If it takes all night long) (Jimmie Mitchelle; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-0282- 1 **11-Mar-49** **New York - Studio 2**

20-3491 **Hand holdin' music (Walter O'Keefe; Irv Orton)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0646- 1 **25-May-49** **Hollywood**

20-3491 **I only want what's a-comin' to me (Charles Dant)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0543- 1 **28-Feb-49** **Hollywood**

20-3492 **Dream of you (Sy Oliver)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Duffy, Jack - vocal
D9-VB-1261- 1 **11-Apr-49** **New York - Studio 2**

20-3492 **Pussy willow (William Finegan)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D9-VB-0297- 1 **16-Mar-49** **New York - Studio 2**

20-3493 **Scalawag (Al Jacobs; Larry Stock; Joseph Meyer)**
Irving Fields Trio - Irving Fields - conductor and piano — Bruno, Michael - drums
Senick, Henry - string bass — Boys, The: — Charles, Ray - vocal
Lindstrom, Edwin - vocal — Loewenthal, Gene - vocal — Young. Ralph - vocal
D9-VB-1501- 1 **16-May-49** **New York - Studio 1**

20-3493 **That wonderful girl of mine (Sammy Gallop; Alexander Olshanetzky)**
Irving Fields Trio - Irving Fields - conductor and piano — Bruno, Michael - drums
Senick, Henry - string bass — Boys, The: — Charles, Ray - vocal
Lindstrom, Edwin - vocal — Loewenthal, Gene - vocal — Young. Ralph - vocal
D9-VB-1500- 1 **16-May-49** **New York - Studio 1**

20-3494 **Five foot two eyes of blue (Sam Lewis; Joe Young; Ray Henderson)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
Smith, Keeley - vocal — Goofers, The vocal group
D9-VB-1591- 1 **27-May-49** **New York - Studio 2**

20-3494 **For Mari - Yootch (I walka da Pooch) (Jack Zero)**
Louis Prima and His Orchestra, Louis Prima - conductor and trumpet — Prima, Louis - vocal
D9-VB-0292- 1 **15-Mar-49** **New York - Studio 2**

20-3495 **I ain't got nothin' to lose (Si Oliver; Dick Jacobs)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Greer, Big John - vocal
Quartet - vocal
D9-VB-0018- 1 **3-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3495 **Tomorrow (Walter Hirsch; Monte Wilhite; H. Leopold Spitalny)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Breckenridge, Paul - vocal
D9-VB-0019- 1 **3-Jan-49** *Missing ledger page* **New York - Studio 2**

20-3496 **Arizona waltz (Rex Allen)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Barfield, Becky - vocal
D9-VB-0564- 1 **30-Mar-49** **Hollywood**

20-3496 **Don't call me sweetheart anymore (Teddy Phillips; Lew Douglas; King Laney)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Dees, Jed - vocal
D9-VB-0565- 1 **30-Mar-49** **Hollywood**

20-3497 to 20-3499 - ALBUM P- 248 - WITHDRAWN

20-3497 NR **Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-037152- 2 **25-May-39** **New York - Studio 2**
Victor: 20-2889 420-0037 M-8370 **Bluebird:** B-10290

20-3497 NR **Orchestra Wives (Motion picture) - Serenade in blue (Mack Gordon; Harry Warren) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
Modernaires - vocal
PBS-072284- 1 **20-May-42** **Hollywood - Studio**
Victor: 27935 20-2889 420-0037
H.M.V.: BD5808 GA5013

20-3498 NR **Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-042780- 1 **3-Oct-39** **New York - Studio 2**
Victor: 20-1536 M-8643 **Bluebird:** B-10486
H.M.V.: EG7562

20-3498 NR **Music In My Heart (Motion picture) - It's a blue world (Robert Wright; George "Chet" Forrest) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-043975- 1 **6-Dec-39** **New York - Studio 2**
Bluebird: B-10536

20-3499 NR **Blue moonlight (Nadine Dana Suesse) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-041588- 1 **18-Aug-39** **New York - Studio 2**
Victor: M-8359
H.M.V.: BD5822 EG7720 MH139

20-3499 NR **Blue orchids (Hoagland "Hogie" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone — Eberle, Ray - vocal
BS-038139- 1 **26-Jul-39** **New York - Studio 2**
Victor: M-8363 **Bluebird:** B-10372
H.M.V.: MH104

20-3500 to 20-3502 - ALBUM P- 247 - AND THE BAND SINGS

20-3500 **East of the sun (And west of the moon) (Brooks Bowman) - Fox trot - From Triangle Club production "Songs at Bay"**
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - conductor and trombone
Sinatra, Frank - vocal — Vocal by orchestra members
BS-048939- 1 **23-Apr-40** **New York - Studio 2**
Bluebird: B-10726

20-3500 **I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal
PBS-019424- 1 **11-Jul-38** **Hollywood - Studio**
Victor: 26012
H.M.V.: K8652

20-3501 **Sweet Sue - just you (Will J. Harris; Victor Young) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal — Vocal by orchestra members
BS-028176- 1 **31-Oct-38** **New York - Studio 2**
Victor: 26105
H.M.V.: B8905

20-3501 **Yearning (Just for you) (Benny Davis; Joe Burke) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal — Vocal by orchestra members
BS-021120- 2 **10-Mar-38** **New York - Studio 2**
Victor: 25815
H.M.V.: B8766

20-3502 **Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal — Vocal by orchestra members
BS-033732- 1 **16-Feb-39** **New York - Studio 2**
Victor: 26185

20-3502 **How am I to know? (Dorothy Parker; Jack King; Arr. Paul Wetstein) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Leonard, Jack - vocal — Vocal by orchestra members
BS-037135- 1 **22-May-39** **New York - Studio 2**
Victor: 26294
H.M.V.: K8652

20-3503 **In a shady nook by a babbling brook (Harry Pease; Edward Nelson)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion — Sun Spots, The - vocal
D9-VB-1574- 1 **24-May-49** **New York - Studio 1**

20-3503 **Lovers' gold (Bob Merrill; Morty Nevins)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1470- 1 **12-May-49** **New York - Studio 1**

20-3504 **Bumpety bus, The (Buddy Kaye; Jerry Ross)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-1678- 1 **23-Jun-49** **New York - Studio 2**

20-3504 **Twenty-four hours of sunshine (Carl Sigman; Peter de Rose)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Charles R. Grean - conductor
D9-VB-1677- 1 **23-Jun-49** **New York - Studio 2**

20-3505 **Give me a song with a beautiful melody (Sammy Cahn; Jule Styne)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
D9-VB-1484- 1 **16-May-49** **New York - Studio 2**

20-3505 **Now! Now! Now! (Is the Time) (George Howe; Bobby Burns)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
Vocal ensemble
D9-VB-1680- 1 **24-Jun-49** **New York - Studio 2**

20-3506 **On the 5:45 (Mark Warren)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Clayton, Nancy - vocal — McIntyre, Russ - vocal — Snowflakes, The - vocal
Baker, Hugh - vocal — Preston, James - vocal
D9-VB-1624- 1 **9-Jun-49** **New York - Studio 2**

20-3506 **Who do you know in heaven? (That made you the angel you are) (Al Stillman; Peter De Rose)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal
D9-VB-1623- 1 **9-Jun-49** **New York - Studio 2**

20-3507 **Every night is Saturday night (Harry Shane; Harold Josephs)**
Ray McKinley and His Orchestra, Ray McKinley - conductor — McKinley, Ray - vocal
D9-VB-1650- 1 **14-Jun-49** **New York - Studio 2**

20-3507 **Miss Liberty (Musical) - Only for Americans! (Irving Berlin**
Ray McKinley and His Orchestra, Ray McKinley - conductor — McKinley, Ray - vocal
Chorus
D9-VB-1651- 1 **14-Jun-49** **New York - Studio 2**

20-3508 **It's A Great Feeling (Motion picture) - Blame my absent - minded heart (Sammy Cahn; Jule Styne)**
Carson, Mindy - vocal — Orchestra, Henri René - conductor
D9-VB-1567- 1 **23-May-49** **New York - Studio 1**

20-3508 **Song Of Surrender (Motion picture) - Song of surrender (Victor Young; Jay Livingston; Ray Evans)**
Carson, Mindy - vocal — Orchestra, Henri René - conductor
D9-VB-1679- 1 **24-Jun-49** **New York - Studio 2**

20-3509 **Buffalo nickel, The (Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Vocal by orchestra members
D9-VB-1681- 1 **21-Jun-49** **New York - Studio 2**

20-3509 **It's divine so divine (Al Fields; Wini Henderson)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-1682- 1 **21-Jun-49** **New York - Studio 2**

20-3510 **And it still goes (Charles Tobias; Sam H. Stept)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D9-VB-1490- 1 **16-May-49** **New York - Studio 2**
H.M.V.: B9836

20-3510 **Someday (You'll want me to want you) (Jimmy Hodges)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-1488- 1 **16-May-49** **New York - Studio 2**
Victor: *20-4725*
H.M.V.: B9853

20-3511 **My first love, my last love, for always (Billy Reid)**
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
King's Jesters, The: — Bastow, F. - vocal — Evans, N. - vocal
Howard, G. - vocal — Leech, W. - vocal — Ravencroft. J. - vocal
D9-VB-1040- 1 **18-May-49** **Chicago - Studio A**

20-3511 **We'll still be honeymooning (On our Golden Wedding day) (Kay Twomey; Fred Wise; Al Frisch)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto — Leech, William - vocal
D9-VB-0370- 1 **4-Feb-49** **Chicago - Studio A**

20-3512 **Girl From Jones Beach, The (Motion picture) - The girl from Jones Beach (Seiler; Marcus)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor — Chorus
D9-VB-1629- 1 **13-Jun-49** **New York - Studio 2**

20-3512 **Shade went up, The (Hal David; Leonard Whitcup)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor
D9-VB-1631- 1 **13-Jun-49** **New York - Studio 2**

20-3513 **Blues In The Night (Motion picture) - Blues in the night march (Johnny Mercer; Harold Arlen)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
D9-VB-1769- 1 **29-Jun-49** **New York - Studio 2**

20-3513 **One who gets you, The (Charles Tobias; Nat Simon)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Moonlight Serenaders, The: — Chatwin, C. - vocal
Shaver, R. - vocal
D9-VB-1772- 1 **29-Jun-49** **New York - Studio 2**

20-3514 **Did you see Jackie Robinson hit that ball? (Buddy Johnson)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano — Miller, Taps - vocal
Vocal ensemble
D9-VB-1767- 2 **13-Jul-49** **New York - Studio 2**

20-3514 **Shoutin' blues (William "Count" Basie; C.Q. Price)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D9-VB-1768- 1 **29-Jun-49** **New York - Studio 2**

20-3515 **Montana (Motion picture) - Reckon I'm in love (Mack David; Jerry Livingston; Al Hoffman**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0666- 1 **17-Jun-49** **Hollywood**

20-3515 **Somehow (Mort Maser)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0668- 1 **18-Jun-49** **Hollywood**

20-3516 **Dance of the hours (From Ponchielli's La Gioconda; Arr. By Doodles Weaver; Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Weaver, Doodles - vocal
D9-VB-0644- 1 **24-May-49** **Hollywood**
Victor: 420-0171
H.M.V.: B9816 EA4178

20-3516 **None but the lonely heart (A Soaperetta) (Pyotr Ilyich Tchaikowsky, Op. 6, No. 6)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayco, Helen - "girl"
Jones, Spike - "boy" — Gardner, Dick - violin
D7-VB-2381- 1 **30-Dec-47** **Chicago - Studio A**
Victor: *20-3010* 420-0171

20-3517 **Friend of mine, A (Allie Wrubel; Jay Milton)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Leslie, Laura - vocal
D9-VB-1729- 1 **22-Jun-49** **New York - Studio 2**

20-3517 **I didn't know from nothin' (Henry Tobias; Moe Jaffe)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal — (Cornell and Leslie as "America's Sweethearts")
D9-VB-1730- 1 **22-Jun-49** **New York - Studio 2**

20-3518 **My Friend Irma (Motion picture) - Just for fun (Jay Livingston; Ray Evans)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0593- 1 **8-Apr-49** **Hollywood**

20-3518 **Other side of the hill, The (J. Sayers; W. Schumann)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0592- 1 **8-Apr-49** **Hollywood**

20-3519 **Pancho is a fool (Jimmy Hilliard; Irvin J. Wagner)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D8-VB-3448- 1 **21-Feb-48** **Hollywood**

20-3519 **That I do (Don Russin)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal Norman, Loulie Jean - vocal
D9-VB-0648- 1 **25-May-49** **Hollywood**

20-3520 **Hop-Scotch polka (Scotch hot) (Billy Whitlock)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion McElroy, Howard - drums
D9-VB-1689- 1 **20-Jun-49** **New York - Studio 1**

20-3520 **Windmill's turning, The (The windmill song) (Cora Raeser)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion McElroy, Howard - drums Sun Spots, The - vocal
D9-VB-1690- 1 **20-Jun-49** **New York - Studio 1**

20-3521 **Give me your hand (Dorothy Stewart)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1356- 1 **3-May-49** **New York - Studio 2**
H.M.V.: B10691

20-3521 **I wish I had a record (of the promises you made) (Al Goodhart; Arthur Altman; Hal David**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1810- 1 **7-Jul-49** **New York - Studio 2**
H.M.V.: B9824

20-3522 **Come To The Stable (Motion picture) - Through a long and sleepless night**
(Mack Gordon; Alfred Newman)
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Clayton, Nancy - vocal
D9-VB-1622- 1 **9-Jun-49** **New York - Studio 2**

20-3522 **Moonlight and roses (Bring wonderful mem'ries of you)**
(Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare, Op. 83, No. 2)
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Snowflakes, The - vocal
D9-VB-1380- 1 **27-Apr-49** **New York - Studio 2**

20-3523 **Dry bones (Traditional)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Dorsey, Tommie - trombone solo Richman, Boomie - saxophone solo
D9-VB-1228- 1 **31-Mar-49** **New York - Studio 2**

20-3523 **Porgy And Bess (Musical) - Summertime (George Gershwin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor
D9-VB-1250- 1 **7-Apr-49** **New York - Studio 2**

20-3524 **Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks)**
Phil Harris and His Orchestra, Walter Scharf - conductor Harris, Phil - bass
D9-VB-0652- 1 **1-Jun-49** **Hollywood**
Victor: 20-3558
H.M.V.: BD1257

20-3524 **Silas Lee (Johnny Lange; Hy Heath)**
Phil Harris and His Orchestra, Walter Scharf - conductor Harris, Phil - bass
D9-VB-0650- 1 **1-Jun-49** **Hollywood**

20-3525 **Deep purple (Peter De Rose)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1601- 1 **2-Jun-49** **New York - Manhattan Center**

20-3525 **Oodles of noodles (Jimmy Dorsey)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1600- 1 **2-Jun-49** **New York - Manhattan Center**

20-3526 **Awful natural (Lucky Millinder; Andy Gibson)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor
D9-VB-1752- 1 **27-Jun-49** **New York - Studio 2**

20-3526 **In the middle of the night (Jessie Mae Robinson)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor Allen, Annistine - vocal
D9-VB-1750- 1 **27-Jun-49** **New York - Studio 2**

20-3527 **Ichabod Crane (Motion picture) - Ichabod (Don Raye; Gene de Paul)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D7-VB-2718- 1 **19-Dec-47** **Hollywood**
H.M.V.: B9928

20-3527 **Katrina (Don Raye; Gene de Paul)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal
D9-VB-0519- 3 **29-Jun-49** **New York - Studio 2**

20-3528 **Ichabod Crane (Motion picture) - The headless horseman (Don Raye; Gene de Paul)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D9-VB-0520- 1 **26-Jan-49** **Hollywood**
H.M.V.: B9928

20-3528 **Merrily song, The (No where in particular) (Larry Morey; Ray Gilbert; Frank Churchill; Charles Woolcott)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Moonlight Serenaders - vocal
D9-VB-0522- 1 **29-Jan-49** **Hollywood**

20-3529 **Lingering down the lane (Jack Lawrence; Charles Borel-Clerc)**
Irving Fields Trio - Irving Fields - conductor and piano Arvelo, José - maracas
Bruno, Michael - drums Senick, Henry - string bass Three Beaus and a Peep:
Brush, Lester - vocal Leyden, Jimmy - vocal Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-1856- 1 **18-Jul-49** **New York - Studio 1**

20-3529 **Mexican hot foot (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Senick, Henry - string bass
D9-VB-1503- 1 **16-May-49** **New York - Studio 1**

20-3530 **Lonely girl (Bobby Troup)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
D9-VB-2231- 1 **12-Sep-49** **New York - Studio 2**

20-3530 **You're different (Edna Osser; Marjorie Goetschius)**
Carson, Mindy - vocal Orchestra, Henri René - conductor Chorus: Carlson. S. - vocal
Cross, G. - vocal Dove, P. - vocal Lenn, R. - vocal
Vogel, Dave - vocal
D9-VB-2229- 1 **12-Sep-49** **New York - Studio 2**

20-3531 **Make believe (you are glad when you're sorry) (Benny David; Jack Shilkret)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
D9-VB-1800- 1 **7-Jul-49** **New York - Studio 2**

20-3531 **That lucky old sun (Just rolls around Heaven all day) (Haven Gillespie; Beasley Smith)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-1489- 1 **16-May-49** **New York - Studio 2**
H.M.V.: B9836

20-3532 **Dime a dozen (Cindy Walker)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal
D9-VB-1714- 1 **21-Jun-49** **New York - Studio 2**

20-3532 **Everything they said came true (Larry Markes; Charles Murray)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal
D9-VB-1715- 1 **21-Jun-49** **New York - Studio 2**

20-3533 **Cheap cigars (Bob Hilliard; Sammy Fain)**
Pied Pipers, The - vocal group Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0667- 1 **18-Jun-49** **Hollywood**

20-3533 **Sleepy Hollow (Don Raye; Gene de Paul)**
Pied Pipers, The - vocal group Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0596- 1 **8-Apr-49** **Hollywood**

20-3534 **Don't! Stop! (Cy Coben; Irving Melsher)**
Murphy, Rose E. (The Chee - Chee Girl) - conductor, vocal and piano Holley, Major Qunicy Jr. - guitar
Shirley, Jimmy - string bass
D9-VB-1848- 2 **19-Jul-49** **New York - Studio 1**
H.M.V.: B10065

20-3534 **You, wonderful you (Earl Carroll; Harry Revel)**
Murphy, Rose E. (The Chee - Chee Girl) - conductor, vocal and piano Holley, Major Qunicy Jr. - guitar
Shirley, Jimmy - string bass
D9-VB-1847- 1 **17-Jul-49** **New York - Studio 2**
H.M.V.: B9977

20-3535 **If we hadn't broken up Wednesday night Thursday would have been a year (Hal Borne; Paul Webster)**
Martin, Tony - vocal | Orchestra, Hal Borne - conductor | Chorus:
Clark, Lillian - vocal | Moore, Billy - vocal | Packer, Jerry - vocal
Sunshine, Naomi - vocal | Vogel, Dave - vocal
D9-VB-1791- 1 **5-Jul-49** **New York - Studio 2**

20-3535 **Miss Liberty (Musical) - Give me your tired, your poor (Emma Lazarus; Irving Berlin)**
Martin, Tony - vocal | Orchestra, Hal Borne - conductor | Chorus:
Clark, Lillian - vocal | Moore, Billy - vocal | Packer, Jerry - vocal
Sunshine, Naomi - vocal | Vogel, Dave - vocal
D9-VB-1789- 1 **5-Jul-49** **New York - Studio 2**

20-3536 **Give me some sugar, Sugar Baby (Felice Bryant; Boudleaux Bryant)**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Grean, Charles R. - string bass | Allen, Rosalie - vocal
Britt, Elton - vocal
D9-VB-1835- 1 **14-Jul-49** **New York - Studio 1**

20-3536 **Soft lips (Walt McCoy)**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Grean, Charles R. - string bass | Allen, Rosalie - vocal
Britt, Elton - vocal
D9-VB-1836- 1 **14-Jul-49** **New York - Studio 1**

20-3537 **It's A Great Feeling (Motion picture) - At the Café Rendezvous (Sammy Cahn; Jule Styne)**
Sablon, Jean - baritone | Ellis Larkin Trio, Ray Charles conductor | Larkin, Ellis - piano
Quartet - three singers listed
D9-VB-1445- 1 **10-May-49** **New York - Studio 1**

20-3537 **Simple melody (Fred Wise; Fred Freed)**
Sablon, Jean - baritone | Ellis Larkin Trio, Ray Charles conductor | Larkin, Ellis - piano
Quartet - three singers listed
D9-VB-1446- 1 **10-May-49** **New York - Studio 1**

20-3538 **If love is trouble (Jack Segal; George Handy)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Hartman, Johnny - vocal
D9-VB-1795- 1 **6-Jul-49** **New York - Studio 2**

20-3538 **In the Land of Oo - Bla - Dee (Mary Lou Williams; Milton Orent)**
Dizzy Gillespie and His Orchestra, John "Dizzy" Gillespie - conductor and trumpet
Carroll, Joe - vocal
D9-VB-1796- 1 **6-Jul-49** *Vocal added at a later date* **New York - Studio 2**

20-3539 **If you ever fall in love again (Dick Farrelly)**
Lawrence, Bill - vocal | Orchestra | Vocal quartet
D9-VB-2137- 1 **8-Aug-49** **New York - Studio 2**

20-3539 **Jealous heart (Jenny Lou Carson)**
Lawrence, Bill - vocal | Orchestra | Vocal quartet
D9-VB-2136- 1 **8-Aug-49** **New York - Studio 2**

20-3540 **Love is such a cheat (The gypsy song) (Irving Caesar; I Knupper; G. Marks)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
D9-VB-0590- 1 **8-Apr-49** **Hollywood**

20-3540 **My Friend Irma (Motion picture) - My own, my only, my all (Jay Livingston; Ray Evans**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
D9-VB-0595- 1 **8-Apr-49** **Hollywood**

20-3541 **Gee! It's tough to be a skunk (Murray Semos; Glad Robinson Youse; Frank Stanton)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Talent, Ziggy - vocal
D9-VB-1491- 1 **16-May-49** **New York - Studio 2**

20-3541 **My hot tamale went chilly on me (Milton Berle; Teddy Powell; John Jacob Loeb)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Talent, Ziggy - vocal
D9-VB-0227- 1 **21-Apr-49** **New York - Studio 2**

20-3542 **She's a wine-o (Al Russell; Joel Cowan)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D9-VB-1766- 1 **29-Jun-49** **New York - Studio 2**
H.M.V.: B9891

20-3542 **Slider (Fred Wise; Boyd Raeburn; George Temple)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D9-VB-1898- 2 **5-Aug-49** **New York - Studio 2**
H.M.V.: B9891

20-3543 **Dreamer's holiday, A (Kim Gannon; Mabel Wayne)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal
D9-VB-2148- 1 **11-Aug-49** **New York - Studio 2**
H.M.V.: B9876

20-3543 **Meadows of Heaven, The (Joseph McCarthy Jr.; Joseph Meyer)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-1811- 1 **7-Jul-49** **New York - Studio 2**
H.M.V.: B9876

20-3544 **Knock song, The (I hear you knocking) (Gene Austin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone Duffy, Jack - vocal
D9-VB-0694- 1 **3-Aug-49** **Hollywood**

20-3544 **Twilight (Louis Urban; Al Goodman; Based on Polovetsian Dances by Aleksander Borodin)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Calello, Sonny - vocal
D9-VB-0691- 1 **3-Aug-49** **Hollywood**

20-3545 **Hawaiian sunset (Billy Kaye, Sammy Kaye)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal Kaye Choir, The
D9-VB-1838- 1 **14-Jul-49** **New York - Studio 2**

20-3545 **Last mile home, The (Walter Kent; Walter Farrar)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The:
Alámo, Tony - vocal Cornell, Don - vocal Leslie, Laura - vocal Kaye Choir, The
D9-VB-1716- 1 **21-Jun-49** **New York - Studio 2**

20-3546 **NR** **All nite long he beats his tom-tom (Robert Allen; Sid Wayne) - 'The Indian song**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-1219- 2 **26-Jul-49** **New York - Studio 2**

20-3546 **Sarong (Bob Hilliard; Carl Sigman)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-0197- 1 **2-Feb-49** **New York - Studio 2**

20-3546 **Where did the wild west go? (Cy Coben)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-2106- 1 **26-Jul-49** **New York - Studio 2**

20-3547 **I've got a heart filled with love (Al Jacobs; Joseph Meyer)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0539- 1 **9-May-47** **Hollywood**

20-3547 **You can't take Texas out of me (Jay Milton)**
Spade Cooley "King of Western Swing" and His Band, Donnell "Spade" Cooley - conductor and violin
Egner, Ardith "Red" - vocal
D7-VB-0542- 2 **9-May-47** **Hollywood**

20-3548 **Ona theTarantellona (Mel Leven; Anton Iavello)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0649- 1 **25-May-49** **Hollywood**

20-3548 **Shally-Go-shee (Eddie Pola; George Wyle; Irving Taylor)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0647- 1 **25-May-49** **Hollywood**

20-3549 **Blue for a boy - pink for a girl (Hal David; Arthur Altman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D9-VB-1798- 1 **7-Jul-49** **New York - Studio 2**

20-3549 **Vieni su (Say you love me too) (Johnny Cola)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D9-VB-2182- 1 **17-Aug-49** **New York - Studio 2**

20-3550 **Daddy's little girl (Bobby Burke; Horace Gerlach)**
Regan, Phil - vocal Lou Bring and the Orchestra, Lou Bring - conductor
D9-VB-0696- 1 **4-Aug-49** **Hollywood**

20-3550 **Oh Eleanor (Charlie Tobias; Al Lewis; Harry Tobias)**
Regan, Phil - vocal Lou Bring and the Orchestra, Lou Bring - conductor
D9-VB-0695- 1 **4-Aug-49** **Hollywood**

20-3551 **Envy (Eve London; David Gussin)**
Warren, Fran - vocal Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0716- 1 **19-Aug-49** **Hollywood**

20-3551 **Top O' the Morning (Motion picture) - You're in love with someone (Johnny Burke; Jimmy Van Heusen)**
Warren, Fran - vocal Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0713- 1 **19-Aug-49** **Hollywood**

20-3552 **Boptura (Charlie Ventura; Boots Mussulli)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and tenor saxophone
D9-VB-0284- 3 **11-Aug-49** **New York - Studio 1**
H.M.V.: B9858

20-3552 **Yankee clipper (George Williams; Joe Crayhon; Charlie Ventura)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and tenor saxophone
Bennett, Betty - vocal — Vocal by band members
D9-VB-2145- 1 **11-Aug-49** **New York - Studio 1**
H.M.V.: B9858

20-3553 **I can dream, can't I? (Irving Kahal; Sammy Fain)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal
D9-VB-2158- 1 **26-Aug-49** **New York - Studio 2**

20-3553 **Over three hills (Dolly Kendall; Lenny Sanders; Ernest Benedict; Roy West)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Moonlight Serenaders, The: — Chatwin, C. - vocal — Douglass, G. - vocal
Mayo, M. - vocal — Mitchell, B. - vocal — Shaver, R. - vocal
D9-VB-2160- 1 **26-Aug-49** **New York - Studio 2**

20-3554 **(There's a) Bluebird on your windowsill (Elizabeth Clarke)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Chorus
D9-VB-2172- 1 **29-Aug-49** **New York - Studio 2**

20-3554 **I've got a lovely bunch of coconuts (Fred Heatherton)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Ensemble, The - vocal
D9-VB-2170- 1 **29-Aug-49** **New York - Studio 2**

20-3555 **Let's harmonize (Kay Twomey; Fred Wise; Al Frisch)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Choir, The
D9-VB-2203- 1 **31-Aug-49** **New York - Studio 2**

20-3555 **Makin' love ukelele style (Charlie Hayes; Paul Welrisk)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Choir, The
D9-VB-2204- 1 **31-Aug-49** **New York - Studio 2**

20-3556 **Toot toot Tootsie (Goodbye) (Gustav "Gus" Kahn; Ernie Erdman; Dan Russo)**
Martin, Tony - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
D9-VB-0679- 1 **15-Jul-49** **Hollywood**
Victor: 20-3559
H.M.V.: B9863

20-3556 **You call it madness (but I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory)**
Martin, Tony - vocal — Aristokats, The — Hal Boone and His Orchestra, Hal Boone - conductor
D9-VB-1790- 1 **5-Jul-49** **New York - Studio 2**

20-3557 **Don't cry, Joe (Let her go, let her go, let her go) (Joe Marsalla)**
Hall, Juanita - vocal — Orchestra, Henri René - conductor
D9-VB-2150- 1 **22-Aug-49** **New York - Studio 2**

20-3557 **Love's a precious thing (Frank Spiro; Hayward Morris)**
Hall, Juanita - vocal — Orchestra, Henri René - conductor
D9-VB-2151- 2 **22-Aug-49** **New York - Studio 2**

20-3558 to 20-3560 - ALBUM P- 254 - HITS FROM MOTION PICTURE "JOLSON SINGS AGAIN'

20-3558 **After you've gone (Henry Creamer; Turner Layton)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D9-VB-1820- 1 **13-Jul-49** **New York - Studio 2**

20-3558 **Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks)**
Phil Harris and His Orchestra, Walter Scharf - conductor — Harris, Phil - bass
D9-VB-0652- 1 **1-Jun-49** **Hollywood**
Victor: 20-3524
H.M.V.: BD1257

20-3559 **Baby face (Benny Davis; Harry Akst)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal
D9-VB-2205- 1 **31-Aug-49** **New York - Studio 2**

20-3559 **Toot toot Tootsie (Goodbye) (Gustav "Gus" Kahn; Ernie Erdman; Dan Russo)**
Martin, Tony - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
D9-VB-0679- 1 **15-Jul-49** **Hollywood**
Victor: 20-3556
H.M.V.: B9863

20-3560 **I only have eyes for you (Al Dubin; Harry Warren)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Amoroso, Johnny - vocal
D9-VB-0692- 1 **3-Aug-49** **Hollywood**

20-3560 **Sonny boy (Al Jolson; Buddy de Sylva; Lew Brown; Ray Henderson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
D9-VB-1801- 1 **7-Jul-49** **New York - Studio 2**

20-3561 to 20-3563 - ALBUM P- 255 - STARLIGHT SERENADES

20-3561 **Stairway to the stars (Mitchell Parish; Matt Malneck; Frank Signorelli) - Fox trot - Based on a theme from "Park Avenue Fantasy"**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-036878- 1 **9-May-39** **New York - Studio 2**
Victor: M-8371 **Bluebird:** B-10276

20-3561 **Story of a starry night, The (Al Hoffman; Mann Curtis; Jerry Livingston; Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique") - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-068461- 1 **8-Dec-41** **New York**
Bluebird: B-11462
H.M.V.: BD5768

20-3562 **Pinocchio (Motion picture) - When you wish upon a star (Ned Washington; Leigh Harline) - Fox tro**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-046084- 1 **6-Jan-40** **New York - Studio 2**
Bluebird: B-10570

20-3562 **Starlit hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll Vanities"**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-038138- 1 **26-Jul-39** **New York - Studio 2**
Bluebird: B-10553
H.M.V.: EG7788 MH145

20-3563 NR **Boog it (Cab Calloway; Jack Palmer; Buck Ram) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Hutton, Marion - vocal
BS-048482- 1 **30-Mar-40** **New York - Studio 2**
Bluebird: B-10689

20-3563 **Hullabaloo (Motion picture) - A handful of stars (Jack Lawrence; Ted Shapiro) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-055517- 1 **14-Aug-40** **New York - Studio 2**
Bluebird: B-10893
H.M.V.: MH181

20-3563 **Shake down the stars (Edgar De Lange; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone Eberle, Ray - vocal
BS-047068- 1 **19-Feb-40** **New York - Studio 2**
Bluebird: *B-10646* **Bluebird:** B-10689

20-3564 to 20-3566 - ALBUM P- 252 - HITS FROM "OH YOU BEAUTIFUL DOLL"

20-3564 **Oh You Beautiful Doll, The (Motion picture) - I want you to want me (Alfred Bryan; Bob Schaffer; Fred Fisher)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0674- 1 **14-Jul-49** **Hollywood**

20-3564 **Oh You Beautiful Doll, The (Motion picture) - Oh you beautiful doll (Seymour Brown; Nat D. Ayer)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0680- 1 **15-Jul-49** **Hollywood**

20-3565 **Oh You Beautiful Doll, The (Motion picture) - Peg o' my heart (Alfred Bryan; Fred Fisher)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0676- 1 **14-Jul-49** **Hollywood**

20-3565 **Oh You Beautiful Doll, The (Motion picture) - When I get you alone tonight (Joe McCarthy; Fred Fisher)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0677- 1 **15-Jul-49** **Hollywood**

20-3566 **Oh You Beautiful Doll, The (Motion picture) - Come, Josephine in my flying machine (Up she goes) (Alfred Bryan; Fred Fisher)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0678- 1 **15-Jul-49** **Hollywood**

20-3566 **Oh You Beautiful Doll, The (Motion picture) - There's a broken heart for every light on Broadway (Howard Johnson; Fred Fisher)**
Martin, Tony - vocal Skip Martin and His Orchestra, Skip Martin - conductor
Pied Pipers, The - vocal
D9-VB-0675- 1 **14-Jul-49** **Hollywood**
H.M.V.: B9902

20-3567 to 20-3569 - ALBUM P- 250 - YOUR CHRISTMAS FAVORITES

20-3567 **Adeste fideles (Translated by Frederick Oakeley; Marcus Portuguese) - 'O come, all ye faithful'**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1634- 1 **13-Jun-49** **New York - Studio 1**

20-3567 **Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1447- 1 **10-May-49** **New York - Studio 1**

20-3568 **Holiday Inn (Motion picture) - White Christmas (Irving Berlin**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1471- 1 **12-May-49** **New York - Studio 1**

20-3568 **Ziegfeld Follies Of 1935 (Musical) - Winter wonderland (Felix Bernard; Dick Smith)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1449- 1 **10-May-49** **New York - Studio 1**

20-3569 **Jingle bells (James Lord Pierpont)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1448- 1 **10-May-49** **New York - Studio 1**

20-3569 **Silent night (Joseph Mohr; Franz Gruber)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1573- 1 **23-May-49** **New York - Studio 1**

20-3570 **My dream concerto (Mack David; Vee Lawnhurst)**
Percy Faith and His Orchestra, Percy Faith - conductor — Charles, Ray - vocal
Chorus
D9-VB-2162- 1 **26-Aug-49** **New York - Manhattan Center**

20-3570 **Whirlwind (Stan Jones)**
Percy Faith and His Orchestra, Percy Faith - conductor — Chorus
D9-VB-2161- 1 **26-Aug-49** **New York - Manhattan Center**

20-3571 **I ain't gonna give nobody none of this jelly roll (Spencer Williams; Clarence Williams)**
Phil Harris and His Orchestra, Walter Scharf - conductor — Harris, Phil - bass
D9-VB-0655- 1 **1-Jun-49** **Hollywood**

20-3571 **Row Row Row (Billy Jerome; Jimmy Monaco)**
Phil Harris and His Orchestra, Walter Scharf - conductor — Harris, Phil - bass
D9-VB-0651- 1 **1-Jun-49** **Hollywood**
H.M.V.: B9875

20-3572 **Rocky Mountain blues (Dootsie Williams; Prince Stansel)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Valentine, Billy - vocal
D9-VB-2139- 1 **5-Aug-49** **New York - Studio 2**

20-3572 **Walking slow behind you (Johnny Lange; Hy Heath)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
Rushing, Jimmy - vocal
D9-VB-1900- 1 **22-Jul-49** **New York - Studio 2**

20-3573 **Remember (Irving Berlin)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-2250- 1 **15-Sep-49** **New York - Studio 2**
H.M.V.: B9888

20-3573 **Speak a word of love (I wish, I wish) (Robert Wells; David Saxon)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-2249- 1 **15-Sep-49** **New York - Studio 2**

20-3574 **Auld lang syne (Robert Burns; Old Scotch melody)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D9-VB-2181- 1 **17-Aug-49** **New York - Studio 2**

20-3574 **Jolly old man in the bright red suit (and the Whiskers on his Chin), The (Sunny Skylar)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D9-VB-2185- 1 **17-Aug-49** **New York - Studio 2**
Victor: 20-4299
H.M.V.: JO277

20-3575 **Here comes Santa Claus (Gene Autry; Oakley Haldeman; Harriet Melka)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Leslie, Laura - vocal — Kayedettes, The - vocal
D9-VB-2210- 1 **7-Sep-49** **New York - Studio 2**

20-3575 **I want to wish you a merry Christmas (Sammy Kaye)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kayedettes, The - vocal — Alamo, Tony - vocal — Leslie, Laura - vocal
Choir, The
D9-VB-2209- 1 **7-Sep-49** **New York - Studio 2**

20-3576 **Merry Christmas polka (Walta Dana; Ken Hecht)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D9-VB-2171- 1 **29-Aug-49** **New York - Studio 2**

20-3576 **Your kiss (Teddy Powell; Harriet Raynes)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-2169- 1 **29-Aug-49** **New York - Studio 2**

20-3577 **Puppet's holiday (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano — Bruno, Michael - drums
Senick, Henry - string bass
D9-VB-1502- 1 **16-May-49** **New York - Studio 1**

20-3577 **Send ten pretty flowers to my girl in Tennessee (Steve Nelson, Ed Nelson Jr.)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass — Three Beaus and a Peep:
Brush, Lester - vocal — Leyden, Jimmy - vocal — Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-1855- 1 **18-Jul-49** **New York - Studio 1**

20-3578 **Follow the swallow to Hide-a-Way Hollow (Paul Francis Webster; Hoagland "Hoagy" Carmichael**
Larry Green and His Orchestra, Larry Green - conductor and piano — Dorey, Ray - vocal
D9-VB-1481- 1 **16-May-49** **New York - Studio 2**

20-3578 **Our Christmas waltz (Steve Nelson, Ed Nelson Jr.)**
Larry Green and His Orchestra, Larry Green - conductor and piano — Dorey, Ray - vocal — Quartet - vocal
D9-VB-1738- 1 **24-Jun-49** **New York - Studio 2**

20-3579 to 20-3581 - ALBUM P- 258 - THE HEART OF THE ISLANDS IN SONG

20-3579 **My little grass shack in Kealakakua, Hawaii (Johnny Noble; Bill Gogswell; Tommy Harrison**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1840- 1 **14-Jul-49** **New York - Studio 2**

20-3579 **My Tane (Dick Gump; August Goupil; Johnny Noble)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1839- 1 **14-Jul-49** **New York - Studio 2**

20-3580 **My isle of golden dreams (Gustav "Gus" Kahn; Walter Blaufuss)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1842- 1 **14-Jul-49** **New York - Studio 2**

20-3580 **Waikiki Wedding (Motion picture) - Sweet Leilani (Harry Owens)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1837- 1 **14-Jul-49** **New York - Studio 2**

20-3581 **Hawaiian sunset (Billy Kaye; Sammy Kaye)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1838- 1 **14-Jul-49** **New York - Studio 2**

20-3581 **Hawaiian war chant - (Ta-Hu-Wa-Hu-Wa) (Ralph Freed; Johnny Noble; William Pitt Leileiohaku)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaydets, The:
Alámo, Tony - vocal — Cornell, Don - vocal — Leslie, Laura - vocal — Kaye Choir, The
D9-VB-1841- 1 **14-Jul-49** **New York - Studio 2**

20-3582 **Great Lover, The (Motion picture) - A thousand violins (Jay Livingston; Ray Evans)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
D9-VB-2251- 1 **15-Sep-49** **New York - Studio 2**
H.M.V.: B9863

20-3582 **Two Tickets To Broadway (Motion picture) - There's no tomorrow (Al Hoffman; Leo Corday; Leon Carr)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
D9-VB-2248- 1 **15-Sep-49** **New York - Studio 2**
Victor: 20-4278
H.M.V.: B9909 B9967 EG7626 MHB6

20-3583 **Close your eyes and dream ("Teepee" Mitchell; Lew Porter)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Feinbloom, B. - string bass — Allen, Rosalie - vocal
Britt, Elton - vocal
D9-VB-2119- 1 **29-Jul-49** **New York - Studio 1**

20-3583 **Merry maiden polka (Doc Williams; Marian Martin)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Grean, Charles R. - string bass — Britt, Elton - vocal
D9-VB-1845- 1 **14-Jul-49** **New York - Studio 1**

20-3584 **Dardanella (Fred Fisher; Felix Bernard; Johnny S. Black)**
André Previn Quartet, André Previn - piano and conductor — McLean, Mack - vocal
Bain, Bob - guitar — Rhythm accompaniment: — Pratt, Lloyd - string bass
Collier, Ralph - drums — String Quintet
D9-VB-0663- 1 **16-Jun-49** **Hollywood**

20-3584 **Gypsy in my soul, The (Moe Jaffe; Clay Boland)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0608- 3 **4-May-49** **Hollywood**

20-3585 **Miss Eva (Sammy Lowe; Lee Stanfeld; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D9-VB-1712- 1 **21-Jun-49** **New York - Studio 2**

20-3585 **Who are you? (Bobby Smith; Ed Eager)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-1713- 1 **21-Jun-49** **New York - Studio 2**

20-3586 **Hush little darlin' (Bob Haymes; Marty Clarke)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal
D9-VB-2318- 1 **3-Oct-49** **New York - Studio 2**

20-3586 **I wanna go home (with you) (Joe Candullo; Jack Joyce)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal
D9-VB-2149- 1 **11-Aug-49** **New York - Studio 2**
H.M.V.: B9925

20-3587 **Heiress, The (Motion picture) - My love loves me (Jay Livingston; Ray Evans)**
Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-1516- 1 **17-May-49** **New York - Studio 2**

20-3587 **This is where love walks out (Jeanne Burns)**
Warren, Fran - vocal — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0714- 1 **19-Aug-49** **Hollywood**

20-3588 **Hollywood hat (Billy Finnegan)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
D6-VB-1412- 1A **8-Apr-46** **New York - Studio 2**

20-3588 **Shake that tree (Jerry Livingston; Mack David)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone — Duffy, Jack - vocal
D9-VB-2206- 1 **6-Sep-49** **New York - Studio 6**

20-3589 **It happened at The Festival of Roses (Al Goodhart; Dick Manning)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-2367- 1 **7-Oct-49** *Orchestra recorded 6-Oct-49* **New York - Studio 2**

20-3589 **Sweet Adeline (Musical) - Why was I born? (Oscar Hammerstein II, Jerome Kern)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-2370- 1 **7-Oct-49** *Orchestra recorded 6-Oct-49* **New York - Studio 2**

20-3590 **Blossoms on the bough, The (Sammy Gallup; Carl Sigman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-2200- 1 **29-Aug-49** **New York - Studio 2**

20-3590 **Timbales (Barclay Allen; Roe Hillman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal
D9-VB-2719- 1 **21-Dec-47** **New York - Studio 2**

20-3591 **Charley, my boy (Gustav "Gus" Kahn; Ted Fiorito)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor
D9-VB-2377- 1 **10-Oct-49** **New York - Studio 2**

20-3591 **Shame on you! (Spade Cooley)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor — Three Beaus and a Peep
D9-VB-2380- 1 **10-Oct-49** **New York - Studio 2**

20-3592 **Funny Face (Musical) - 'S wonderful (Ira Gershwin; George Gershwin)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0664- 1 **17-Jun-49** **New York - Studio 2**

20-3592 **Gentlemen Prefer Blondes (Musical) - Just a kiss apart (Leo Robin; Jule Styne)**
Pied Pipers, The - vocal group — Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-VB-0665- 1 **17-Jun-49** **New York - Studio 2**

20-3593 **I'm the man with the dreams (Artie Wayne; E.D. Thomas)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal | Moonlight Serenaders, The: | Chatwin, C. - vocal
Mayo, M, - vocal | Mitchell, B. - vocal | Shaver, R. - vocal
D9-VB-2159- 1 **26-Aug-49** **New York - Studio 2**

20-3593 **They say (Paul Mann; Stephen Weiss; Edward Heyman)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal
D9-VB-1771- 1 **29-Jun-49** **New York - Studio 2**

20-3594 **Ha! (Charlie Ventura; Henry Mussulli)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
Ventura, Charlie - vocal
D9-VB-2313- 1 **30-Sep-49** **New York - Studio 1**
H.M.V.: B9922

20-3594 **High on an open mike (Charlie Ventura)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
Ventura, Charlie - vocal
D9-VB-2310- 1 **30-Sep-49** **New York - Studio 1**
H.M.V.: B9922

20-3595 **Careless kisses (Tim Spencer)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Kaydets, The:
Alámo, Tony - vocal | Cornell, Don - vocal | Leslie, Laura - vocal
D9-VB-2375- 1 **7-Oct-49** **New York - Studio 2**

20-3595 **Echoes (Benny Benjamin; George Weiss)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Cornell, Don - vocal
Leslie, Laura - vocal | Roberts. D. Lloyd - vocal
D9-VB-2376- 1 **7-Oct-49** *Cornell solo, Leslie and Roberts duet* **New York - Studio 2**

20-3596 **Dear hearts and gentle people (Bob Hilliard; Sammy Fain)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0769- 1 **27-Oct-49** **Hollywood**

20-3596 **I must have done something wonderful (Imogen Carpenter; Ronnie Amateau)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0770- 1 **27-Oct-49** **Hollywood**

20-3597 **Light in your eyes, The (Nat Simon; Al Stillman)**
Wayne King and His Orchestra, Wayne King - conductor | Evans, Nancy - contralto
Leech, William - vocal | King's Jesters, The: | Bastow, F.L. - vocal
Howard, George A. - vocal | Ravencroft, J.A. - vocal
D9-VB-1038- 1 **18-May-49** **Chicago - Studio A**

20-3597 **Vienna my city of dreams (Rudolf Sieczinski) - 'Wien, du Stadt meiner Träume'**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-0368- 1 **4-Feb-49** **Chicago - Studio A**

20-3598 **Gentlemen Prefer Blondes (Musical) - Bye bye baby (Leo Robin; Jule Styne)**
Martin, Tony - vocal | Orchestra, Hal Borne - conductor | Aristokats, The:
Clark, Lillian - vocal | Moore, Billy - vocal | Packer, Jerry - vocal
Sunshine, Naomi - vocal | Vogel, Dave - vocal
D9-VB-1792- 1 **5-Jul-49** **New York - Studio 2**

20-3598 **Marta (Rambling rose of the Wildwood) (L. Wolfe Gilbert; Moises Simons)**
Martin, Tony - vocal | Orchestra, Henri René - conductor
D9-VB-2450- 1 **31-Oct-49** **New York - Studio 2**
H.M.V.: B9902

20-3599 **Beyond the sunset (Albert Kennedy Rosewell; Virgil P. Brock; Blanche Kerr Brock)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Britt, Elton - vocal | Allen, Rosalie - vocal
D9-VB-2430- 1 **24-Oct-49** **New York - Studio 1**

20-3599 **Game of broken hearts, The (Don Larkin; Sally Clark; Eddie McMullen)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Britt, Elton - vocal | Allen, Rosalie - vocal
D9-VB-2429- 1 **24-Oct-49** **New York - Studio 1**

20-3600 **Singing Guns (Motion picture) - Mule train (Johnny Lange; Hy Heath; Fred Glickman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-0767- 1 **23-Oct-49** **Hollywood**
H.M.V.: B9857

20-3600 **Singing Guns (Motion picture) - Singing my way back home (Wilton Moore; Al Vann)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-0768- 1 **23-Oct-49** **Hollywood**
H.M.V.: B9857

20-3601 **Normania (William "Count" Basie; K. Atkinson)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D9-VB-2138- 1 **5-Aug-49** **New York - Studio 2**

20-3601 **St. Louis baby (William "Count" Basie; Gerald Wilson; Clark Terry)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano — Quintette - vocal
D9-VB-1821- 1 **13-Jul-49** **New York - Studio 2**

20-3602 **All the bees are buzzin' 'round my honey (Milton Leeds; Fred Wise; Dewey Bergman)**
Carson, Mindy - vocal — Orchestra, Henri René - conductor — Three Beaus and a Peep:
Brush, Lester - vocal — Leyden, Jimmy - vocal — Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-2493- 1 **9-Nov-49** **New York - Studio 2**

20-3602 **Too-whit! Too-whoo! (Bring my loved one to me) (Billy Reid)**
Carson, Mindy - vocal — Orchestra, Henri René - conductor — Three Beaus and a Peep:
Brush, Lester - vocal — Leyden, Jimmy - vocal — Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-2492- 1 **9-Nov-49** **New York - Studio 2**

20-3603 **(Mr. Trumpet Man) Blow them blues away (Howard Steiner; Sammy Gallop)**
Hall, Juanita - vocal — Orchestra, Benny Morton - conductor
D9-VB-2462- 1 **4-Nov-49** **New York - Studio 2**

20-3603 **Scarlet ribbons (for her hair) (Jack Segal; Evelyn Danzig)**
Hall, Juanita - vocal — Orchestra, Benny Morton - conductor — Vocal trio: — Bayne, M. - vocal
Lind, C. - vocal — Saunders, B. - vocal
D9-VB-2461- 1 **4-Nov-49** **New York - Studio 2**

20-3604 **Iowa indian song, The (Meredith Willson) - (Io - "Wah")**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal — Snowflakes, The - vocal
D9-VB-2456- 1 **1-Nov-49** **New York - Studio 2**

20-3604 **Johnson rag (Jack Lawrence; Guy Hall; Henry Kleinkauf)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Derise, Joe - vocal — Snowflakes, The - vocal
D9-VB-2458- 1 **1-Nov-49** **New York - Studio 2**

20-3605 **Phil the fluter's ball (Percy French - America version Rudy Vallée)**
Regan, Phil - vocal — Lou Bring and the Orchestra, Lou Bring - conductor
D9-VB-0698- 1 **4-Aug-49** **Hollywood**

20-3605 **When you look in the heart of a shamrock (Nick Kenny; Charles Kenny; Abner Silver)**
Regan, Phil - vocal — Lou Bring and the Orchestra, Lou Bring - conductor
D9-VB-0697- 1 **4-Aug-49** **Hollywood**

20-3606 **Cinderella (Motion picture) - So this is love (Mack David; Al Hoffman; Jerry Livingston) - The Cinderella Waltz**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
D9-VB-1799- 1 **7-Jul-49** **New York - Studio 2**

20-3606 **There's no one here but me (Stan Jones)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal — Moon Men, The - vocal
D9-VB-2183- 1 **17-Aug-49** **New York - Studio 2**

20-3607 **Cinderella (Motion picture) - A dream is a wish your heart makes (Mack David; Al Hoffman; Jerry Livingston)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal
D9-VB-2319- 1 **3-Oct-49** **New York - Studio 2**
H.M.V.: B9961

20-3607 **Cinderella (Motion picture) - Bibbidy bobbidy-boo (Mack David; Al Hoffman; Jerry Livingston) The magic song**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-2471- 1 **7-Nov-49** **New York - Studio 2**
H.M.V.: B9961

20-3608 **Old master painter, The (Beasley Smith; Haven Gillespie)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass — Chorus
D9-VB-0778- 1 **9-Nov-49** **Hollywood**
H.M.V.: B9895

20-3608 **St. James Infirmary (Joe Primrose)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass — Chorus
D9-VB-0779- 1 **9-Nov-49** **Hollywood**

20-3609 **It isn't fair (Richard Himber; Frank Warshauer; Sylvester Sprigato)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
D9-VB-2490- 1 **9-Nov-49** **New York - Studio 2**

20-3609 **My lily and my rose (Hy Zaret; Lou Singer, Leslie Stuart)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Cornell, Don - vocal
Kayedettes, The - vocal — Alamo, Tony - vocal — Leslie, Laura - vocal
D9-VB-2489- 1 **9-Nov-49** **New York - Studio 2**

20-3610 **Confidentially (Reginald Arthur "Reg" Dixon)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor
D9-VB-2558- 1 **18-Nov-49** **New York - Studio 1**
20-3610 **Copper Canyon (Motion picture) - Copper Canyon (Jay Livingston; Ray Evans)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor
D9-VB-2557- 1 **18-Nov-49** **New York - Studio 1**

20-3611 NR **Third Man, The (Motion picture) - The 3rd man theme (Anton Karas)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass
D9-VB-2545- 1 **16-Nov-49** **New York - Studio 1**
Victor: 20-3698
20-3611 NR **Wedding samba, The (Abraham Ellstein; Allan Small; Joseph Leibowitz)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass — Three Beaus and a Peep:
Brush, Lester - vocal — Leyden, Jimmy - vocal — Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-2546- 1 **16-Nov-49** **New York - Studio 1**
Victor: 20-3628

20-3612 **Come dance with me (George Blake; Dick Liebert)**
Wayne King and His Orchestra, Wayne King - conductor — Evans, Nancy - contralto
Chorus
D9-VB-2023- 1 **21-Nov-49** **Chicago - Studio A**
20-3612 **Melissa (Rick French; Danny DiMinno; Dick Stutz)**
Wayne King and His Orchestra, Wayne King - conductor — King, Wayne - vocal
Chorus
D9-VB-2025- 1 **21-Nov-49** **Chicago - Studio A**

20-3613 **Have I told you lately that I love you? (Scott Wiseman)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-2560- 1 **18-Nov-49** **New York - Studio 2**
H.M.V.: B9909
20-3613 **I said my pajamas (And put on my pray'rs) (Eddie Pola; George Wyle)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
D9-VB-2559- 1 **18-Nov-49** **New York - Studio 2**
H.M.V.: B9888

20-3614 **(There's something about a) Home-town band (John Nagy; Milt Lance; Don Canton)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Warren, Fran - vocal — Vocal ensemble (NL)
D9-VB-1995- 1 **24-Oct-49** **Chicago - Studio A**
20-3614 **Let's put the lights out and go to sleep (Herman Hupfeld)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D9-VB-0515- 1 **20-Jan-49** **Hollywood**
Victor: 20-4517

20-3615 **Cry-baby heart (Leon Payne)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-2567- 1 **21-Nov-49** **New York - Studio 2**
20-3615 **In my little red book (Al Stillman; Ray Bloch; Nat Simon)**
Lawrence, Bill - vocal — Orchestra, Henri René - conductor
D9-VB-2369- 1 **6-Oct-49** **New York - Studio 2**

20-3616 **Can I canoe you up the river? (Marjorie Goetschius; Edna Osser)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal — Moonlight Serenaders - vocal
D9-VB-0791- 1 **18-Nov-49** **Hollywood**
20-3616 **Mother prairie (Peter Tinturin)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal — Moonlight Choristers
D9-VB-0794- 1 **18-Nov-49** **Hollywood**

20-3617 to 20-3619 - ALBUM P- 262 - PREVIN BY REQUEST
20-3617 **Anything Goes (Musical) - Anything goes (Cole Porter)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0626- 1 **4-May-49** **Hollywood**
20-3617 **Pal Joey (Musical) - Bewitched, bothered and bewildered (Lorenz Hart; Richard Rodgers)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0610- 1 **13-Apr-49** **Hollywood**
20-3618 **Anything Goes (Musical) - You're the top (Cole Porter)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0628- 1 **4-May-49** **Hollywood**

20-3618 **You Were Never Lovlier (Motion picture) - I'm old fashioned (Johnny Mercer; Jerome Kern)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0611- 1 **13-Apr-49** **Hollywood**

20-3619 **Of Thee I Sing (Musical) - Who cares? (So long as you care for me) (George Gershwin)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0764- 1 **21-Oct-49** **Hollywood**

20-3619 **Sunny (Musical) - Who? (Otto Harbach; Oscar Hammerstein II; Jerome Kern)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
D9-VB-0609- 1 **13-Apr-49** **Hollywood**
H.M.V.: B10817

20-3620 **Morpheus (Jacques Offenbach; Arr. Spike Jones; Words by Eddie Maxwell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
Gas, Sir Frederick (Earl Bennett) - sneezes
D9-VB-0685- 1 **31-Jul-49** **Hollywood**

20-3620 **Really, Mr. Greeley (Motion picture) - Wild Bill Hiccup (Frank Morgan; Eddie Brandt; Spike Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Jones, "Spike" - vocal
Golly, Jack - vocal — Morgan, Freddy - vocal — Rock, George - vocal
Four Fifths - vocal group
D9-VB-0643- 1 **24-May-49** *Vocalists are listed as cast members* **Hollywood**
H.M.V.: B9816

20-3621 **Cinderella (Motion picture) - The Cinderella work song (Mack David; Al Hoffman; Jerry Livingston)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-2598- 1 **28-Nov-49** **New York - Studio 1**

20-3621 **Fairy tales (William J. Rietz)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
D9-VB-2597- 1 **28-Nov-49** **New York - Studio 1**

20-3622 **I'll never by free (Bennie Benjamin; George Weiss)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Allen, Annistine - vocal
Greer, Big John - vocal
D9-VB-2573- 1 **22-Nov-49** **New York - Studio 2**

20-3622 **Journey's end (Don George; Jimmy Mundy; Lucius Millinder)**
Lucky Millinder and His Orchestra, Lucius Venable Millinder - conductor — Breckenridge, Paul - vocal
Choir
D9-VB-2571- 1 **22-Nov-49** **New York - Studio 2**

20-3623 **I ain't gonna take it settin' down (Terry Shand; Bob Merrill)**
Ziggy Talent and His Talented Ten, Ziggy Talent - conductor — Bruno, Frank - string bass
Goddard, Theodore - clarinet — Johnson, Ernest - piano — Julian, Edward - drums
LaSala, Richard - trumpet — Mustard, William - trombone — Pissarelli, John - guitar
D9-VB-2594- 1 **25-Nov-49** **New York - Studio 2**

20-3623 **Save that Confederate money boys (The South shall rise again) (Larry Markes; Hank Fort; Justin Stone)**
Ziggy Talent and His Talented Ten, Ziggy Talent - conductor — Bruno, Frank - string bass
Goddard, Theodore - clarinet — Johnson, Ernest - piano — Julian, Edward - drums
LaSala, Richard - trumpet — Mustard, William - trombone — Pissarelli, John - guitar
D9-VB-2595- 1 **25-Nov-49** **New York - Studio 2**

20-3624 **Gentlemen Prefer Blondes (Motion picture) - Sunshine (Leo Robin; Jule Styne)**
Larry Green and His Orchestra, Larry Green - conductor — Dorey, Ray - vocal
Quartette - vocal
D9-VB-1737- 1 **24-Jun-49** **New York - Studio 2**

20-3624 **We'll build a bungalow (Betty Bryant Mayhams; Norris the Troubadour)**
Larry Green and His Orchestra, Larry Green - conductor — Santa, Paul - vocal
Chorus: — Brush, Lester - vocal — Leyden, Jimmy - vocal
Scandura, P. - vocal
D9-VB-2743- 1 **7-Dec-49** **New York - Studio 2**

20-3625 **Don't tell my heart (Buddy Raye; Gerturde Cohen)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor — Chorus:
Charles, Ray - vocal — Luboff, M. - vocal — Miller, M. - vocal
Mulliner, Betty - vocal
D9-VB-1630- 1 **13-Jun-49** **New York - Studio 2**

20-3625 **Sleeping song, The (Irving Gordon)**
Bradford, Johnny - vocal — Orchestra, Henri René - conductor
D9-VB-1632- 1 **13-Jun-49** **New York - Studio 2**

20-3626 **Nice to know you care (Leslie Baguley;Norman Newell)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Amoroso, Johnny - vocal
D9-VB-2208- 1 **6-Sep-49** **New York - Studio 6**

20-3626 **Puddle wump (Charles Shavers)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Shavers, Charlie - trumpet solo
Richman, Boomie - saxophone solo
D9-VB-0273- 1 **11-Mar-49** **New York - Studio 2**

20-3627 **Bamboo (Buddy Bernier; Nat Simon)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-2593- 1 **25-Nov-49** **New York - Studio 2**
H.M.V.: B9894

20-3627 **Little golden cross, A (Chris Yacich; Sunny Skylar)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-2184- 1 **17-Aug-49** **New York - Studio 2**

20-3628 **Kitty (Irving Fields; Buddy Kaye)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass — Reed, Nancy - vocal
Young, Ralph - vocal
D9-VB-0152- 1 **26-Jan-49** **New York - Studio 1**

20-3628 **Wedding samba, The (Abraham Ellstein; Allan Small; Joseph Leibowitz)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass — Three Beaus and a Peep:
Brush, Lester - vocal — Leyden, Jimmy - vocal — Scandura, P. - vocal
Zito, Darlene - vocal
D9-VB-2546- 1 **16-Nov-49** **New York - Studio 1**
Victor: *20-3611*

20-3629 **720 in the books (Jan Savitt; Johnny Watson; Harold Adamson)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal
D9-VB-2776- 1 **16-Dec-49** **New York - Studio 2**

20-3629 **Sitting by the window (Paul Insetta)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
McIntyre, Russ - vocal
D9-VB-2775- 1 **16-Dec-49** **New York - Studio 2**

20-3630 to 20-3632 - ALBUM P- 276 - VALDÉS PLAYS ERNESTO LECUONA FOR DANCING

20-3630 **Breeze and I, The (Al Stillman; Ernesto Lecuona; Adapted from "Andalucia" by Salvadore Camarata)**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2720- 1 **4-Dec-49** **New York - Studio 2**

20-3630 **Comparsa, La (Ernesto Lecouna)**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2725- 1 **4-Dec-49** **New York - Studio 2**

20-3631 **Malagueña (Ernesto Lecouna)**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2721- 1 **4-Dec-49** **New York - Studio 2**

20-3631 **Say si si (Para vigo me voy) (Ernesto Lecouna)**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2723- 1 **4-Dec-49** **New York - Studio 2**

20-3632 **Always in my heart (Ernesto Lecouna)**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2722- 1 **4-Dec-49** **New York - Studio 2**

20-3632 **Jungle drums (Ernesto Lecuona) - 'Canto karabeli'**
Miguelito Valdés and His Orchestra, Miguelito Valdés - conductor and vocal
D9-VB-2724- 1 **4-Dec-49** **New York - Studio 2**

20-3633 **I'm in the mood for love (Dorothy Fields; Jimmy McHugh)**
Hall, Juanita - vocal — Orchestra, Benny Morton - conductor — Four Tunes, The: — Best, P. - vocal
Gordon, J. - vocal — Nabbie, J. - vocal — Owens, D, - vocal
D9-VB-2777- 1 **16-Dec-49** **New York - Studio 2**

20-3633 **Old Bojangles is gone (Jessie Mae Robinson)**
Hall, Juanita - vocal — Orchestra, Benny Morton - conductor — Four Tunes, The: — Best, P. - vocal
Gordon, J. - vocal — Nabbie, J. - vocal — Owens, D, - vocal
D9-VB-2778- 1 **16-Dec-49** **New York - Studio 2**

20-3634 **Bobby's bounce (Erskine Hawkins; Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D9-VB-2709- 1 **30-Nov-49** **New York - Studio 2**

20-3634 **I'm glad I made you cry (Jim Tennyson; Mary Tennyson; Julian Eichler)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-2707- 1 **30-Nov-49** **New York - Studio 2**

20-3635 **Feather's den (Gene Kotch; Charles Ventura)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
Bennett, Betty - vocal Brooks, Beverly - vocal
D9-VB-2144- 1 **11-Aug-49** **New York - Studio 1**
20-3635 **Flamingo (Edmund Anderson; Ted Grouya)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
D9-VB-0469- 1 **7-Apr-49** **Chicago - Studio A**

20-3636 to 20-3638 - ALBUM P- 263 - COLE PORTER FOR DANCING
20-3636 **Jubilee (Musical) - Just one of those things (Cole Porter; Arr. Johnny Thompson)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3001- 1 **3-Jan-50** **New York - Manhattan Center**
20-3636 **New Yorkers, The (Musical) - Love for sale (Cole Porter; Arr. Johnny Thompson)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3006- 1 **4-Jan-50** **New York - Manhattan Center**

20-3637 **Fifty Million Frenchmen (Musical) - You do something to me (Cole Porter; Arr. Johnny Thompson**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3005- 1 **4-Jan-50** **New York - Manhattan Center**
20-3637 **Jubilee (Musical) - Why shouldn't I? (Cole Porter; Arr. Johnny Thompson)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3000- 1 **3-Jan-50** **New York - Manhattan Center**

20-3638 **Anything Goes (Musical) - I get a kick out of you (Cole Porter)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3002- 1 **4-Jan-50** **New York - Manhattan Center**
20-3638 **Red, Hot and Blue (Musical) - It's delovely (Cole Porter; Arr. Johnny Thompson)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3003- 1 **4-Jan-50** **New York - Manhattan Center**

20-3639 to 20-3641 - ALBUM P- 264 - VICTOR HERBERT FOR DANCING
20-3639 **Babes in Toyland (Musical) - Toyland (Victor Herbert)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor
E0-VB-3053- 1 **27-Jan-50** **New York - Studio 2**
20-3639 **Naughty Marietta (Musical) - Ah, sweet mystery of life (Rida Johnson Young; Victor Herbert**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3052- 1 **27-Jan-50** **New York - Studio 2**

20-3640 **Indian summer (Victor Herbert)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor
E0-VB-3055- 1 **27-Jan-50** **New York - Studio 2**
20-3640 **Mademoiselle Modiste (Musical) - Kiss me again (Henry Blossom; Victor Herbert**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3054- 1 **27-Jan-50** **New York - Studio 2**

20-3641 **Fortune Teller, The (Motion picture) - Gypsy love song (Harry B. Smith; Victor Herbert)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3056- 1 **27-Jan-50** **New York - Studio 2**
20-3641 **Naughty Marietta (Musical) - I'm falling in love with someone (Victor Herbert**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3057- 1 **27-Jan-50** **New York - Studio 2**

20-3642 to 20-3644 - ALBUM P- 265 - JEROME KERN FOR DANCING
20-3642 **Show Boat (Musical) - Make believe (Oscar Hammerstein II; Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E0-VB-3513- 1 **10-Jan-50** **Hollywood**
20-3642 **Very Warm For May (Musical) - All the things you are (Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E0-VB-3514- 1 **10-Jan-50** **Hollywood**

20-3643 **Music In the Air (Musical) - I've told every little star (Oscar Hammerstein II; Jerome Kern**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
E0-VB-3510- 1 **10-Jan-50** **Hollywood**
20-3643 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E0-VB-3512- 1 **10-Jan-50** **Hollywood**

20-3644 **Music In the Air (Musical) - The song is you (Oscar Hammerstein II; Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
E0-VB-3509- 1 **10-Jan-50** **Hollywood**

20-3644 **Sunny (Musical) - Who? (Otto Harbach; Oscar Hammerstein II; Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - piano
E0-VB-3511- 1 **10-Jan-50** **Hollywood**

20-3645 to 20-3647 - ALBUM P- 266 - IRVING BERLIN FOR DANCING

20-3645 **Always (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Alamo, Tony - vocal
D7-VB-2797- 1 **19-Dec-49** **New York - Studio 2**

20-3645 **Blue skies (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D9-VB-2754- 1 **9-Dec-49** **New York - Studio 2**

20-3646 **How deep is the ocean? (How high is the sky?) (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Alamo, Tony - vocal
D9-VB-2773- 1 **15-Dec-49** **New York - Studio 2**

20-3646 **Say it isn't so (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Alamo, Tony - vocal
Leslie, Laura - vocal
D9-VB-2774- 1 **15-Dec-49** **New York - Studio 2**

20-3647 **Alexander's ragtime band (Irving Berlin)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D9-VB-2756- 1 **9-Dec-49** **New York - Studio 2**

20-3647 **Ziegfeld Follies Of 1919 (Musical) - A pretty girl is like a melody (Irving Berlin**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor
D7-VB-2796- 1 **19-Dec-49** **New York - Studio 2**

20-3648 to 20-3650 - ALBUM P- 267 - HOAGY CARMICHAEL FOR DANCING

20-3648 **Lazy river (Sidney Arodin; Hoagland "Hoagy" Carmichael)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3304- 1 **3-Jan-50** **Chicago - Studio A**

20-3648 **Stardust (Mitchell Parish; Hoagland "Hoagy" Carmichael)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3303- 1 **3-Jan-50** **Chicago - Studio A**

20-3649 **Lazy bones (Johnny Mercer; Hoagland "Hoagy" Carmichael)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
E0-VB-3302- 1 **3-Jan-50** **Chicago - Studio A**

20-3649 **Rockin' chair (Hoagland "Hoagy" Carmichael)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
E0-VB-3301- 1 **3-Jan-50** **Chicago - Studio A**

20-3650 **Georgia on my mind (Stuart Gorrell; Hoagland "Hoagy" Carmichael)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3300- 1 **3-Jan-50** **Chicago - Studio A**

20-3650 **Riverboat shuffle (Dick Voynow; Irving Mills; Mitchell Parish; Hoagland "Hoagy" Carmichael**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3305- 1 **3-Jan-50** **Chicago - Studio A**

20-3651 to 20-3653 - ALBUM P- 268 - RODGERS AND HAMMERSTEIN FOR DANCING

20-3651 **Oklahoma (Musical) - People will say we're in love (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
D9-VB-2766- 1 **14-Dec-49** **New York - Studio 2**

20-3651 **South Pacific (Musical) - Some enchanted evening (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
D9-VB-2829- 1 **29-Dec-49** **New York - Studio 2**

20-3652 **Oklahoma (Musical) - The surrey with the fringe on top (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-VB-2768- 1 **14-Dec-49** **New York - Studio 2**

20-3652 **State Fair (Musical) - It might as well be spring (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-VB-2767- 2 **14-Dec-49** **New York - Studio 2**

20-3653 **Carousel (Musical) - If I loved you (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-VB-2769- 1 **14-Dec-49** **New York - Studio 2**

20-3653 **Oklahoma (Musical) - Oh, what a beautiful mornin' (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
D9-VB-2857- 1 **29-Dec-49** **New York - Studio 2**

20-3654 to 20-3656 - ALBUM P- 269 - GEORGE GERSHWIN FOR DANCING

20-3654 **Girl Crazy (Musical) - Bidin' my time (Ira Gershwin; George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
Snowflakes, The - vocal | Baker, H.S. - vocal | McIntire, R.B. - vocal
Passaro, J.D. - vocal | Speights, N.G. - vocal
E0-VB-3059- 1 **17-Jan-50** **Chicago - Studio A**

20-3654 **Oh, Lady Be Good (Musical) - Oh, lady be good (Ira Gershwin; George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
E0-VB-3058- 1 **17-Jan-50** **Chicago - Studio A**

20-3655 **Porgy And Bess (Musical) - Summertime (George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
E0-VB-3061- 1 **17-Jan-50** **Chicago - Studio A**

20-3655 **Strike Up the Band (Musical) - The man I love (Ira Gershwin; George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
E0-VB-3060- 1 **17-Jan-50** **Chicago - Studio A**

20-3656 **Fascinatin' rhythm (Ira Gershwin; George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
E0-VB-3063- 1 **17-Jan-50** **Chicago - Studio A**

20-3656 **Girl Crazy (Musical) - Embraceable you (Ira Gershwin; George Gershwin)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano
E0-VB-3062- 1 **17-Jan-50** **Chicago - Studio A**

20-3657 to 20-3659 - ALBUM P- 270 - WAYNE KING PLAYS JOHANN STRAUSS

20-3657 **Bue Danube (Johann Strauss II Op. 314) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2043- 1 **19-Dec-49** **Chicago - Studio A**

20-3657 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2046- 1 **19-Dec-49** **Chicago - Studio A**

20-3658 **Emperor Waltz (Johann Strauss II, Op. 437)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2045- 1 **19-Dec-49** **Chicago - Studio A**

20-3658 **Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2048- 1 **19-Dec-49** **Chicago - Studio A**

20-3659 **Fledermaus, Die (Opera) - You and you (Johann Strauss II) - 'Du und du' - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2044- 1 **19-Dec-49** **Chicago - Studio A**

20-3659 **Voice of spring (Johann Strauss II, Op. 410) - Waltz**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
D9-VB-2047- 1 **19-Dec-49** **Chicago - Studio A**

20-3660 to 20-3662 - ALBUM P- 271 - McKINLEY PLAYS RODGERS AND HART

20-3660 **Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
Ray McKinley and His Orchestra, Ray McKinley - conductor
E0-VB-3042- 1 **5-Jan-50** **New York - Studio 2**

20-3660 **Connecticut Yankee, A (Musical) - My heart stood still (Richard Rodgers)**
Ray McKinley and His Orchestra, Ray McKinley - conductor
E0-VB-3044- 1 **5-Jan-50** **New York - Studio 2**

20-3661 **Mississippi (Motion picture) - It's easy to remember (Lorenz Hart; Richard Rodgers)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | Nunnally, Dale - vocal
E0-VB-3043- 1 **5-Jan-50** **New York - Studio 2**

20-3661 **Present Arms (Musical) - You took advantage of me (Lorenz Hart; Richard Rodgers)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
E0-VB-3045- 1 **5-Jan-50** **New York - Studio 2**

20-3662 **Connecticut Yankee, A (Musical) - Thou swell (Richard Rodgers)**
Ray McKinley and His Orchestra, Ray McKinley - conductor
D9-VB-2830- 1 **23-Dec-49** **New York - Studio 1**

20-3662 **Words and Music (Motion picture) - Blue room (Lorenz Hart; Richard Rodgers)**
Ray McKinley and His Orchestra, Ray McKinley - conductor
D9-VB-2831- 1 **23-Dec-49** **New York - Studio 1**

20-3663 to 20-3665 - ALBUM P- 272 - VINCENT YOUMANS FOR DANCING

20-3663 **Flying Down To Rio (Motion picture) - Carioca (Gustav "Gus" Kahn; Edward Eliscu; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2801- 1 **21-Dec-49** **New York - Studio 2**

20-3663 **No, No, Nanette (Musical) - Tea for two (Irving Caesar; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2799- 1 **21-Dec-49** **New York - Studio 2**

20-3664 **Great Day (Musical) - More than you know (William Rose; Edward Eliscu; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2816- 1 **21-Dec-49** **New York - Studio 2**

20-3664 **Smiles (Musical) - Time on my hands (Harold Adamson; Mack Gordon; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2798- 1 **21-Dec-49** **New York - Studio 2**

20-3665 **Hit The Deck (Musical) - Sometimes I'm happy (Irving Caesar; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2817- 1 **21-Dec-49** **New York - Studio 2**

20-3665 **No, No, Nanette (Musical) - I want to be happy (Irving Caesar; Otto Harbach; Vincent Youmans)**
Larry Green and His Orchestra, Larry Green - conductor
D9-VB-2800- 1 **21-Dec-49** **New York - Studio 2**

20-3666 to 20-3668 - ALBUM P- 273 - HAWKINS PLAYS WILLIAM CHRISTOPHER "W.C." HANDY

20-3666 **Careless love (Spencer Williams; Martin Koenig; William Christopher "W.C." Handy; Arr. Sammy Lowe**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
E0-VB-3034- 1 **10-Jan-50** **New York - Studio 2**

20-3666 **St. Louis blues (William Christopher "W.C." Handy; Arr. Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
E0-VB-3033- 1 **10-Jan-50** **New York - Studio 2**

20-3667 **Aunt Hagar's blues (William Christopher "W.C." Handy; Arr. Sammy Lowe**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
E0-VB-3036- 1 **10-Jan-50** **New York - Studio 2**

20-3667 **Memphis blues (or "Mister Crump")**
(George A. Norton; William Christopher "W.C." Handy; Arr. Sammy Lowe)
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
E0-VB-3035- 1 **10-Jan-50** **New York - Studio 2**

20-3668 **Beale Street blues (William Christopher "W.C." Handy; Arr. Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
E0-VB-3037- 1 **10-Jan-50** **New York - Studio 2**

20-3668 **John Henry (William Christopher "W.C." Handy; Arr. Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
E0-VB-3038- 1 **10-Jan-50** **New York - Studio 2**

20-3669 to 20-3671 - ALBUM P- 274 - VENTURA PLAYS DUKE ELLINGTON FOR DANCING

20-3669 **It don't mean a thing (If it ain't got that swing) (Edward "Duke" Ellington; Irving Mills**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2854- 1 **28-Dec-49** **New York - Studio 2**

20-3669 **Sophisticated lady (Mitchell Parish; Edward "Duke" Ellington; Irving Mills)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2855- 1 **28-Dec-49** **New York - Studio 2**

20-3670 **Solitude (Edgar De Lange; Irving Mills; Edward "Duke" Ellington)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2852- 1 **28-Dec-49** **New York - Studio 2**

20-3670 **Take the "A" train (Billy Strayhorn) - Ellington signature tune**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2850- 1 **28-Dec-49** **New York - Studio 2**

20-3671 **Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2853- 1 **28-Dec-49** **New York - Studio 2**

20-3671 **Prelude to a kiss (Edward "Duke" Ellington; Irving Gordon; Irving Mills)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and trumpet
D9-VB-2851- 1 **28-Dec-49** **New York - Studio 2**

20-3672 to 20-3674 - ALBUM P- 275 - COOLEY PLAYS BILLY HILL

20-3672 **Last Round-up, The (Motion picture) - The last round-up (Billy Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
Sons of the Pioneers, The - vocal
E0-VB-3504- 1 **3-Jan-50** **Hollywood**

20-3672 **Wagon wheels (Billy Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
Sons of the Pioneers, The - vocal
E0-VB-3503- 1 **3-Jan-50** **Hollywood**

20-3673 **In the chapel in the moonlight (J. William Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
Jackson, Mary Virginia "Ginny" - vocal
E0-VB-3505- 1 **3-Jan-50** **Hollywood**

20-3673 **Lights out (Billy Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
Jackson, Mary Virginia "Ginny" - vocal
E0-VB-3502- 1 **3-Jan-50** **Hollywood**

20-3674 **Rhythm On The Range (Motion picture) - Empty saddles (Billy Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
Douglas, Chad - vocal
E0-VB-3501- 1 **3-Jan-50** **Hollywood**

20-3674 **Rhythm On The Range (Motion picture) - The old spinning wheel (Billy Hill)**
Spade Cooley "King of Western Swing" and His Band, Hugh Ehrmann- conductor and saxophone
E0-VB-3500- 1 **3-Jan-50** **Hollywood**

20-3675 to 20-3677 - ALBUM P- 277 - SPIKE JONES PLAYS THE CHARLESTON FOR DANCING

20-3675 **Charlestono-mio (Eddie Maxwell; Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor "Gil Bert" - vocal "Sully Van" - vocal
D9-VB-2615- 1 **18-Dec-49** **Hollywood**
Victor: 20-3827

20-3675 **Runnin' Wild (Musical) - The Charleston (Cecil Mack; James Johnson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor "Gil Bert" - vocal "Sully Van" - vocal
D9-VB-2611- 1 **17-Dec-49** **Hollywood**
H.M.V.: B9912

20-3676 **Black bottom (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D9-VB-2616- 1 **17-Dec-49** **Hollywood**
H.M.V.: B9912

20-3676 **Doin' the new raccoon (Eddie Maxwell; Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor "Gil Bert" - vocal "Sully Van" - vocal
D9-VB-2612- 1 **17-Dec-49** **Hollywood**

20-3677 **I wonder where my baby is tonight (Gustav "Gus" Kahn; Walter Donaldson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor "Gil Bert" - vocal "Sully Van" - vocal
D9-VB-2613- 1 **17-Dec-49** **Hollywood**

20-3677 **Varsity drag (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
D9-VB-2614- 1 **17-Dec-49** **Hollywood**

20-3678 **For you my love (Paul Gayten)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-2823- 1 **23-Dec-49** **New York - Studio 1**

20-3678 **I gotta have my baby back (Floyd Tillman)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
D9-VB-2822- 1 **23-Dec-49** **New York - Studio 1**

20-3679 **French can-can polka, The (Jimmy Kennedy; Jacques Offenbach, IJO 60)**
Three Suns, The Dunn, Artie - organ Gold, Marty - organ
Nevins, Al - guitar Nevins, Morty - accordion McElroy, Howard - drums
D9-VB-2779- 1 **16-Dec-49** **New York - Studio 1**

20-3679 **Sugar blues (Larry Fletcher; Clarence Williams)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Laskro, N. - trumpet McElroy, Howard - drums
D9-VB-2794- 1 **19-Dec-49** **New York - Studio 1**

20-3680 **Bicycle song, The (Buddy Kaye; Stephan Weiss)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Cornell, Don - vocal
Leslie, Laura - vocal Kaydets - vocal group Kaye Choir, The
D9-VB-2755- 1 **9-Dec-49** **New York - Studio 2**

20-3680 **Wanderin' (Sammy Kaye)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Alamo, Tony - vocal
Kaye Chorus: Cornell, Don - vocal Leslie, Laura - vocal
D9-VB-2795- 1 **19-Dec-49** *No blue card* **New York - Studio 2**

20-3681 **Candy and cake (Bob Merrill)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
D9-VB-2494- 1 **9-Nov-49** **New York - Studio 2**
H.M.V.: B9919

20-3681 **My Foolish Heart (Motion picture) - My foolish heart (Ned Washington; Victor Young**
Carson, Mindy - vocal Orchestra, Henri René - conductor
D9-VB-2820- 1 **22-Dec-49** **New York - Studio 2**

20-3682 **(When I danced) The last waltz (Gene Gress)**
Wayne King and His Orchestra, Wayne King - conductor Hall, Harry - vocal
Chorus
D9-VB-2024- 1 **21-Nov-49** **Chicago - Studio A**

20-3682 **Forever with you (Bornet Bergantine)**
Wayne King and His Orchestra, Wayne King - conductor Evans, Nancy - contralto
Hall, Harry - vocal
D9-VB-2026- 1 **21-Nov-49** **Chicago - Studio A**

20-3683 **Half a heart (is all you left me) (Morgan; Walker; Rives)**
Lawrence, Bill - vocal Orchestra, Henri René - conductor
D9-VB-2568- 1 **21-Nov-49** **New York - Studio 2**

20-3683 **Monday, Tuesday, Wednesday, I love you (Ross Parker)**
Lawrence, Bill - vocal Orchestra, Henri René - conductor
D9-VB-2570- 1 **21-Nov-49** **New York - Studio 2**

20-3684 **Did anyone ever tell you, Mrs. Murphy? (Leah Worth; Lloyd Stone; Karl Seussdorf)**
Como, Perry - baritone Orchestra, Mitchell Ayers - conductor
D9-VB-2473- 1 **1-Dec-49** **New York - Studio 2**
H.M.V.: B10020

20-3684 **Please believe me (Bee Walker; Bob Merrill)**
Como, Perry - baritone Orchestra, Mitchell Ayers - conductor
D9-VB-2472- 1 **1-Dec-49** **New York - Studio 2**
H.M.V.: B10454

20-3685 **Chattanooga shoe-shine boy (Harry Stone; Jack Stapp)**
Bradford, Johnny - vocal Romano, Tony - vocal Orchestra
E0-VB-3040- 1 **4-Jan-50** **New York - Studio 2**

20-3685 **Rag mop (G. Andersen; Johnny Lee Wills)**
Bradford, Johnny - vocal Romano, Tony - vocal Orchestra
E0-VB-3039- 1 **4-Jan-50** **New York - Studio 2**

20-3686 **I almost lost my mind (Ivery Joe Hunter)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3070- 1 **13-Jan-50** **New York - Studio 2**

20-3686 **Who cares? (Sunny Skylar; Paul Mann)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3071- 1 **13-Jan-50** **New York - Studio 2**

20-3687 **Just for old times (Ginger Johnson; Joseph McCarthy Jr.)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Amoroso, Johnny - vocal
D9-VB-3008- 1 **5-Jan-50** **New York - Manhattan Center**

20-3687 **When (Teddy Powell; Lou Bellin; Lee Pearl)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Amoroso, Johnny - vocal
D9-VB-2207- 2 **5-Jan-50** **New York - Manhattan Center**

20-3688 **Rag mop (G. Andersen; Johnny Lee Wills)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Vocal by orchestra members
E0-AB-3068- 1 **12-Jan-50** **New York - Studio 2**
Victor: 30-0025
H.M.V.: JO180

20-3688 **You're always there (Nat Miles; Dan Marcotte)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
E0-AB-3069- 1 **12-Jan-50** **New York - Studio 2**
Victor: 30-0025

20-3689 **How can you buy Killarney? (Hamilton Kennedy; Freddie Grundland; Gerald Morrison; Ted Steele)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor
Rhythmaires, The - vocal
D9-VB-0772- 1 **9-Nov-49** **Hollywood**

20-3689 **O, Katherina (L. Wolfe Gilbert; Richard Fell)**
Day, Dennis - vocal Orchestra, Earle Hagen - conductor Chorus: Seckler, E. - vocal
Taylor, C. - cocal Wacker, R. - vocal Wand, B. - vocal
Williams, D. - vocal Williams, R. - vocal
E0-VB-3517- 1 **16-Jan-50** **Hollywood**
H.M.V.: B9976

20-3690 **Bright eyes (Walter Harrison; Robert Channing)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
Chorus: Brush, Lester - vocal Leyden, Jimmy - vocal
Scandura, P. - vocal
D9-VB-2744- 1 **7-Dec-49** **New York - Studio 2**

20-3690 **Who cares for you? (Cy Coben; Irving Melsher; Frank Marino)**
Larry Green and His Orchestra, Larry Green - conductor Phelan, Gilbert - vocal
Chorus: Brush, Lester - vocal Leyden, Jimmy - vocal
Scandura, P. - vocal
D9-VB-2742- 1 **7-Dec-49** **New York - Studio 2**

20-3691 **Music Out of The Planets - Jet (Harry Revel; Arr. Les Baxter) - 'Rachel'**
Hoffman, Dr. Samuel - theramin Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1316- 4A **2-Sep-47** **Hollywood**
Victor: 20-3206

20-3691 **Music Out of The Planets - Struttin' with Clayton (Harry Revel) - 'Betty**
Hoffman, Dr. Samuel - theramin — Orchestra and chorus, Leslie Baxter - conductor
D7-VB-1319- 1 **31-Jul-47** **Hollywood**

20-3692 **Chattanooga shoe-shine boy (Harry Stone; Jack Stapp)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
E0-VB-3519- 1 **22-Jan-50** **Hollywood**
H.M.V.: B9895

20-3692 **That's a-plenty (Lew Pollack; Ray Gilbert)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
E0-VB-3520- 1 **22-Jan-50** **Hollywood**
H.M.V.: B9918

20-3693 **(Put another nickel in) Music! Music! Music! (Stephan Weiss; Bernie Baum**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
E0-VB-3522- 1 **23-Jan-50** **Hollywood**

20-3693 **Wilhelmina (Mack Gordon; Josef Myrow)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D9-VB-1997- 1 **24-Oct-49** **Chicago - Studio A**

20-3694 **Have you ever been lonely? (Have you ever been blue?) (George Brown; Billy Hill; Peter de Rose)**
Cornell, Don - vocal — Kirk, Lisa - vocal — Orchestra, Henri René - conductor
E0-VB-3130- 1 **20-Jan-50** **New York - Studio 2**

20-3694 **You missed the boat (Cliff Friend; Charles Tobias)**
Cornell, Don - vocal — Kirk, Lisa - vocal — Orchestra, Henri René - conductor
E0-VB-3131- 1 **20-Jan-50** **New York - Studio 2**

20-3695 **It's easy for you to say (Just forget her) (Al Lewis; Paul Mann)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
D9-VB-2715- 1 **2-Dec-49** **New York - Studio 2**

20-3695 **Roulette (Alfred Ostrum; Hal Bourne; Tony Martin)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
D9-VB-2713- 1 **2-Dec-49** **New York - Studio 2**

20-3696 **Dearie (Bob Hilliard; David Marin)**
Kirk, Lisa - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
E0-VB-3136- 1 **24-Jan-50** **New York - Studio 2**
H.M.V.: B9919

20-3696 **Just a girl that men forget (Al Dubin; Fred Rath; Joe Garren)**
Kirk, Lisa - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
E0-VB-3137- 1 **24-Jan-50** **New York - Studio 2**

20-3697 **Count every star (Sammy Gallop; Bruno Coquatrix)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Mixed chorus
E0-VB-3139- 1 **25-Jan-50** **New York - Manhattan Center**
Victor: 25-3697
H.M.V.: B9939 EG7477

20-3697 **Flying Dutchman. The (Ervin Drake; Jimmy Shirl)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-3138- 1 **25-Jan-50** **New York - Manhattan Center**
Victor: 20-3697
H.M.V.: B9939 EG7477

20-3698 **Poet and Peasant rumbature (Franz von Suppé IFS 4; Arr.Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass
D9-VB-0150- 1 **26-Jan-49** **New York - Studio 1**

20-3698 **Third Man, The (Motion picture) - The 3rd man theme (Anton Karas)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass
D9-VB-2545- 1 **16-Nov-49** **New York - Studio 1**
Victor: *20-3611*

20-3699 **Mine too (William "Count" Basie; C.Q. Price)**
Count Basie and His Orchestra, William "Count" Basie - conductor and piano
D9-VB-1899- 1 **22-Jul-49** **New York - Studio 2**

20-3699 **Solid as a rock (Bob Hilliard; Dave Mann)**
Count Basie and His Sextet, William "Count" Basie - conductor and piano (7 instruments listed!)
Deep River Boys: — August, J. "Google eyes" - vocal — Douglas, H. - vocal
Gardner, V. - vocal — Lawson, G. - vocal — Ware, E. - vocal
E0-VB-3188- 1 **6-Feb-50** **New York - Studio 1**

20-3700 to 20-3702 - ALBUM P- 278 - RAGGIN' THE SCALES WITH THE THREE SUNS

20-3700 Goofus (Gustav "Gus" Kahn; Wayne King; William Harold)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1869- 1 **21-Jul-49** **New York - Studio 1**

20-3700 Raggin' the scale (Edward B. Claypoole)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1633- 1 **13-Jun-49** **New York - Studio 1**

20-3701 Chauve Souris (Musical) - Parade of the wooden soldiers (Ballard MacDonald; Leon Jessel)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1870- 1 **21-Jul-49** **New York - Studio 1**
H.M.V.: B9891

20-3701 Josephine (Gustav "Gus" Kahn; Burke Bevins; Wayne King)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1812- 1 **8-Jul-49** **New York - Studio 1**

20-3702 Darktown strutter's ball, The (Shelton Brooks)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Feinbloom, B. - string bass
D9-VB-2101- 1 **29-Jul-49** **New York - Studio 1**

20-3702 Glow-worm, The (Paul Lincke)
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
D9-VB-1813- 1 **8-Jul-49** **New York - Studio 1**

20-3703 Dream a little longer (Grace LeBoy Kahn)
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Douglas, Glenn - vocal | Moonlight Serenaders, The: | Desmond, C. - vocal
Douglas, Glenn - vocal | McKechnie, I. - vocal | Shaver, R. - vocal
E0-VB-3191- 1 **6-Feb-50** **New York - Studio 2**

20-3703 Riding High (Motion picture) - Sunshine cake (Johnny Burke; James Van Heusen)
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal | Moonlight Serenaders - vocal
D9-VB-0790- 1 **18-Nov-49** **Hollywood**

20-3704 Kiss me (Redd Evans; Bob Trendler)
Kirk, Lisa - vocal | Orchestra, Henri René - conductor
D9-VB-2379- 1 **10-Oct-49** **New York - Studio 2**

20-3704 Sweet promises and good intentions (Steve Nelson; Ed G. Nelson)
Kirk, Lisa - vocal | Orchestra, Henri René - conductor | Three Beaus and a Peep:
Brush, Lester - vocal | Leyden, Jimmy - vocal | Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-3141- 1 **23-Jan-50** **New York - Studio 2**

20-3705 Enjoy yourself (it's later than you think) (Herb Magidson; Carl Sigman)
Cantor, Eddie - vocal | Orchestra, Henri René - conductor | Three Beaus and a Peep:
Brush, Lester - vocal | Leyden, Jimmy - vocal | Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-3171- 1 **30-Jan-50** **New York - Studio 2**

20-3705 I love her (Oh! Oh! Oh!) (Joe McCarthy; E.P. Moran; James V. Monaco)
Cantor, Eddie - vocal | Orchestra, Henri René - conductor | Three Beaus and a Peep:
Brush, Lester - vocal | Leyden, Jimmy - vocal | Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-3172- 1 **30-Jan-50** **New York - Studio 2**

20-3706 Come back to me (Cy Coben)
Cornell, Don - vocal | Orchestra, Henri René - conductor
E0-VB-3118- 1 **19-Jan-50** **New York - Studio 2**

20-3706 My baby is blue (Jeanne Burns; Redd Evans; Dave Mann)
Cornell, Don - vocal | Orchestra, Henri René - conductor | Quartet - vocal
E0-VB-3117- 1 **19-Jan-50** **New York - Studio 2**

20-3707 Riding High (Motion picture) - The horse told me (Johnny Burke; James Van Heusen)
Day, Dennis - vocal | Orchestra, Henri René - conductor | Ray Charles Choir, The
E0-VB-3178- 1 **2-Feb-50** **New York - Studio 2**

20-3707 There's an X in the middle of Texas (Albert Raksin; Murray Rich)
Day, Dennis - vocal | Orchestra, Earle Hagen - conductor | Chorus: | Seckler, E. - vocal
Taylor, C. - cocal | Wacker, R. - vocal | Wand, B. - vocal
Williams, D. - vocal | Williams, R. - vocal
E0-VB-3516- 1 **16-Jan-50** **Hollywood**

20-3708 **God's country (Haven Gillespie; Beasley Smith)**
Harris, Phil - bass | Walter Scharf and His Orchestra, Walter Scharf - conductor | Chorus:
Bowman, J. - vocal | Dove, Jr., Percival - bass | Miller, M. - vocal
Miller, R. - vocal | Sweetland, Sally - vocal
E0-VB-3216- 1 **8-Feb-50** **New York - Studio 2**

20-3708 **Lazy river (Sidney Arodin; Hoagland "Hoagy" Carmichael)**
Harris, Phil - bass | Walter Scharf and His Orchestra, Walter Scharf - conductor
E0-VB-3217- 1 **8-Feb-50** **New York - Studio 2**

20-3709 **I don't wanna be kissed (By anyone but you) (Jack Elliott; Harold Spina)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | Nunnally, Dale - vocal
E0-VB-3202- 1 **7-Feb-50** **New York - Studio 2**

20-3709 **Third Man, The (Motion picture) - The 3rd Man theme (Anton Karas; Arr.by Dean `Look-Ma-No-Zither' Kincaide)**
Ray McKinley and His Orchestra, Ray McKinley - conductor
E0-VB-3201- 1 **7-Feb-50** **New York - Studio 2**

20-3710 **That we is me and you (Bob Merrill)**
Martin, Tony - vocal | Warren, Fran - vocal | Orchestra, Henri René - conductor
E0-VB-3241- 1 **10-Feb-50** **New York - Studio 2**

20-3710 **Tickets Please (Musical) - Darn it Baby - that's love (Joan Edwards; Lyn. Duddy)**
Martin, Tony - vocal | Warren, Fran - vocal | Orchestra, Henri René - conductor
E0-VB-3242- 1 **10-Feb-50** **New York - Studio 2**

20-3711 **It's Easter time (Sherman Feller)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Maids, The - vocal | Moon Men, The - vocal
E0-VB-3147- 1 **27-Jan-50** **New York - Studio 2**
H.M.V.: B9894

20-3711 **Over and over (Buddy Kaye; Rat Trotta)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Monroe Choir
D9-VB-2592- 1 **25-Nov-49** **New York - Studio 2**

20-3712 **A La Carte (Musical) - I oughta know more about you (Edward Heyman; Victor Young)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Duffy, Jack - vocal | Ervin, Frances - vocal
E0-VB-3009- 1 **5-Jan-50** **New York - Manhattan Center**

20-3712 **C'est si bon (Henri Betti: French by Andre Hornen; English by Jerry Seelen) - 'It's so good'**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Ervin, Frances - vocal
E0-VB-3262- 1 **20-Feb-50** **New York - Studio 2**

20-3713 **If I knew you were comin' I'd 've baked a cake (Al Hoffman; Bob Merrill; Clem Watts)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-3196- 1 **21-Feb-50** **New York - Studio 2**

20-3713 **Mississippi mud (Harry Barris)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-3200- 1 **21-Feb-50** **New York - Studio 2**

20-3714 **Nancy Goes to Rio (Motion picture) - Time and time again (Earl Brent; Fred Spielman)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Hall, Harry - vocal | Chorus
E0-VB-3345- 1 **10-Feb-50** **Chicago - Studio A**

20-3714 **Why? (Bennie Martini; Bert Douglas)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto | Hall, Harry - vocal
E0-VB-3344- 1 **10-Feb-50** **Chicago - Studio A**

20-3715 to 20-3717 - ALBUM P- 279 - DORSEY'S DIXIELAND FOR DANCING

20-3715 **Panama (William H. Tyers) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
PBS-019425- 1 **11-Jul-38** **Hollywood - Studio**
Victor: 26185 76186

20-3715 **Washboard blues (Fred B. Callahan; Hoagland "Hogie" Carmichael) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
PBS-019426- 1 **11-Jul-38** **Hollywood - Studio**
Victor: 26085
H.M.V.: B8868

20-3716 **Davenport blues (Bix Beiderbecke) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-030328- 1 **29-Nov-38** **New York - Studio 2**
Victor: 26135 76181

20-3716 **Down home rag (Wilbur C. Sweatman) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-028179- 1 **31-Oct-38** **New York - Studio 2**
Victor: 26097

20-3717 **Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 1**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-031805- 1 **19-Jan-39** **New York - Studio 2**
Victor: 26437

20-3717 **Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 2**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-031806- 1 **19-Jan-39** **New York - Studio 2**
Victor: 26437

20-3718 **Ask me no questions (And I'll tell you no lies) (Robert Wells; David Saxon**
Carson, Mindy - vocal Cornell, Don - vocal Orchestra, Henri René - conductor
E0-VB-3811- 1 **24-Feb-50** **New York - Studio 1**

20-3718 **Go to sleep, go to sleep, go to sleep (Sammy Cahn; Fred Spielman)**
Carson, Mindy - vocal Cornell, Don - vocal Orchestra, Henri René - conductor
E0-VB-3810- 1 **24-Feb-50** **New York - Studio 1**

20-3719 **Little more time, A (Don Marcotte)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano Houston, Dolly - vocal
E0-VB-3372- 1 **24-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3719 **Spaghetti rag (Dick Rogers; George Lyons; Bob Yosco)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3371- 1 **24-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3720 **Plaything (Mort Carson; Mack Discant)**
Honeydreamers, The - vocal Orchestra, Henri René - conductor
E0-VB-3818- 1 **24-Feb-50** *Corrected label* **New York - Studio 2**

20-3720 **Silver dollar (Jack Palmer; Clarke Van Ness)**
Honeydreamers, The - vocal Orchestra, Henri René - conductor
E0-VB-3819- 1 **24-Feb-50** **New York - Studio 2**

20-3721 **Dust (Johnny Marvin)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums Black, Bill - vocal
E0-VB-3806- 1 **24-Feb-50** *Missing ledger page and blue card* **Chicago - Studio A**

20-3721 **These foolish things remind me of you (Harry Link; Albert Eric Maschwitz as "Holt Maxwell"; Jack Strachey) - From William Walker's revue "Spread it Abroad"**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums Wise, Buddy - tenor saxophone
E0-VB-3807- 1 **24-Feb-50** *Missing ledger page and blue card* **Chicago - Studio A**

20-3722 **Blue prelude (Joe Bishop; Gordon Jenkins)**
Three Suns, The Dunn, Artie - organ Gold, Marty - organ
Nevins, Al - guitar Nevins, Morty - accordion
D9-VB-2788- 1 **17-Dec-49** **New York - Studio 1**

20-3722 **I may hate myself in the morning (For falling in love tonight) (Dorothy Dick; Bennie Benjamin; George Weiss)**
Three Suns, The Dunn, Artie - organ Gold, Marty - organ
Nevins, Al - guitar Nevins, Morty - accordion Honeydreamers, The - vocal
D9-VB-2789- 1 **17-Dec-49** **New York - Studio 1**

20-3723 **Muskrat ramble (Edward Ory; Ray Gilbert)**
Phil Harris and His Dixieland Syncopators, Phil Harris - conductor Harris, Phil - bass
E0-VB-3561- 1 **24-Feb-50** *No blue card* **Hollywood**
Victor: 20-5873
H.M.V.: B9927

20-3723 **Walk with a wiggle (By Dunham; Red Nichols)**
Phil Harris and His Dixieland Syncopators, Phil Harris - conductor Harris, Phil - bass
E0-VB-3564- 1 **24-Feb-50** *No blue card* **Hollywood**
H.M.V.: B9927

20-3724 **Christmas Holiday (Motion picture) - Spring will be a little late this year (Frank Loesser**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
E0-VB-3823- 1 **1-Mar-50** **New York - Studio 2**

20-3724 **Joshua (Adapted by Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-3827- 1 **1-Mar-50** **New York - Studio 2**
Victor: 20-4014
H.M.V.: B9938

20-3725 **It's A Small World (Musical) - Be mine (Jack Elliott; Harold Spina)**
Carson, Mindy - vocal Orchestra, Henri René - conductor Chorus
D9-VB-2821- 1 **22-Dec-49** **New York - Studio 2**

20-3725 **Little darlin', little angel (Al Goodhart; Al Stillman)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
E0-VB-3839- 1 **2-Mar-50** **New York - Studio 2**

20-3726 **If I had you on a desert island (Ruth Roberts; Gene Piller; Bill Katz)**
Larry Green and His Orchestra, Larry Green - conductor Three Beaus and a Peep - vocal
E0-VB-3858- 1 **6-Mar-50** **New York - Studio 2**

20-3726 **Pal Joey (Musical) - Bewitched (Lorenz Hart; Richard Rodgers)**
Larry Green and His Orchestra, Larry Green - conductor — Honeydreamers, The
E0-VB-3857- 1 **6-Mar-50** **New York - Studio 2**

20-3727 **Peter Cottontail (Steve Nelson; Jack Rollins)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor
E0-VB-3390- 1 **7-Mar-50** **Chicago - Studio A**

20-3727 **Stars are the windows of heaven (Tommie Malie; Jimmy Steiger)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor
E0-VB-3391- 1 **7-Mar-50** **Chicago - Studio A**

20-3728 **NR** **Somebody's got to be blue (Bernie Wayne; Al Lewis)**
Bradford, Johnny - vocal — Romano, Tony - vocal
Orchestra - John Romano "contractor" and guitar
E0-VB-3269- 1 **21-Feb-50** **New York - Studio 1**
Victor: 20-3890

20-3728 **NR** **Tattle tale eyes (Johnny Bradford; Tony Romano)**
Bradford, Johnny - vocal — Romano, Tony - vocal
Orchestra - John Romano "contractor" and guitar
E0-VB-3268- 1 **21-Feb-50** **New York - Studio 1**

20-3729 **On the other side of the water (John Redmond)**
Regan, Phil - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
Jud Conlon Singers, The: — Conlon, J. - vocal — Norman. L. - vocal
Parloto, C. - vocal — Pendleton, D. - vocal — Wood, G. - vocal
E0-VB-3532- 1 **3-Feb-50** **Hollywood**

20-3729 **Scattered toys (Nick Kenny; Charles Kenny)**
Regan, Phil - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
Jud Conlon Singers, The: — Conlon, J. - vocal — Norman. L. - vocal
Parloto, C. - vocal — Pendleton, D. - vocal — Wood, G. - vocal
E0-VB-3531- 1 **3-Feb-50** **Hollywood**

20-3730 **Indiana moon (Oliver G. Wallace; Arthur Freed)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor
D9-VB-0781- 1 **9-Nov-49** **Hollywood**

20-3730 **Laundromat song, The (HarryTobias; Pinky Tomlin; Charley Kisco)**
Day, Dennis - vocal — Orchestra, Henri René - conductor — Three Beaus and a Peep
E0-VB-3207- 1 **7-Feb-50** **New York - Studio 2**

20-3731 to 20-3733 - ALBUM P- 280 - CARLE PLAYS FRANK LOESSER FOR DANCING

20-3731 **Thanks For The Memory (Motion picture) - Two sleepy people (Frank Loesser; Hoagland "Hogie" Carmichael)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3378- 1 **25-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3731 **Where's Charley? (Musical) - My darling, my darling (Frank Loesser)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3375- 1 **25-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3732 **Christmas Holiday (Motion picture) - Spring will be a little late this year (Frank Loesser**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3377- 1 **25-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3732 **Perils Of Pauline, The (Motion picture) - I wish I didn't love you so (Frank Loesser)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3374- 1 **24-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3733 **Hurricaine, The (Motion picture) - Moon of Manakoora (Frank Loesser)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3373- 1 **24-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3733 **Where's Charley? (Musical) - Once in love with Amy (Frank Loesser)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3376- 1 **25-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3734 to 20-3736 - ALBUM P- 281 - KRUPA PLAYS "FATS" WALLER

20-3734 **Handful of keys (Thomas "Fats" Waller)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3886- 1 **20-Mar-50** **Chicago - Studio A**

20-3734 **Hot Chocolates (Musical) - Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3808- 1 **24-Feb-50** *Missing ledger page* **Chicago - Studio A**

20-3735 **(What did I do to be so) Black and blue? (Andy Razaf; Thomas "Fats" Waller; Harry Brooks)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3887- 1 **20-Mar-50** **Chicago - Studio A**

20-3735 **Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3809- 1 **20-Mar-50** **Chicago - Studio A**

20-3736 **Blue, turning grey over you (Andy Razaf; Thomas "Fats" Waller)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3889- 1 **20-Mar-50** **Chicago - Studio A**

20-3736 **I've got a feeling I'm falling (Billy Rose; Harry Link; Thomas "Fats" Waller)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E0-VB-3888- 1 **20-Mar-50** **Chicago - Studio A**

20-3737 **Daughter of Rosie O'Grady, The (Motion picture) - As we are today (Charles Tobias; Ernesto Lecouna)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3869- 1 **8-Mar-50** **New York - Manhattan Center**
H.M.V.: B10006 B10021

20-3737 **Symphony of spring (Lee Pearl; Arthur Berman; Eddie Lisbona)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3146- 1 **8-Mar-50** **New York - Manhattan Center**

20-3738 **Don't say goodbye (Frederico Valeria; Leslie Saunders)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3218- 1 **8-Feb-50** **New York - Studio 2**

20-3738 **Ho hum, it's spring (Jeanne Burns; Harold Mott; Arr. Charles Naylor)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3219- 1 **8-Feb-50** **New York - Studio 2**

20-3739 **Fascination (Fermo Dante Marchetti)**
George Melachrino and His Orchestra, George Melchrino - conductor
0EA13563- 1 **26-Jan-49** **London**

20-3739 **Vie en-rose, La (Louis "Louiguy" Guglielmi; Arr. George Melachrino)**
Melachrino Strings, The, George Melachrino - conductor
0EA14028- 1 **24-Jun-49** **London**

20-3740 **Put on an old pair of shoes (Mr. and Mrs. Billy Hill)**
Bradford, Johnny - vocal Romano, Tony - vocal Freeman, S. - piano
Orchestra, Tony Mottola - conductor and guitar Fishkind, A. - string bass
Morehouse, C. drums Stein, L. - instrument not listed
E0-VB-3890- 1 **14-Mar-50** **New York - Studio 2**

20-3740 **Why do they always say no? (Harry Pease; Frank Davis; Billy Glason; Ed. G. Nelson)**
Bradford, Johnny - vocal Romano, Tony - vocal Freeman, S. - piano
Orchestra, Tony Mottola - conductor and guitar Fishkind, A. - string bass
Morehouse, C. drums Stein, L. - instrument not listed
E0-VB-3891- 1 **14-Mar-50** **New York - Studio 2**

20-3741 **Riders in the sky (Stan Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Harper, I.W. - vocal
Gas, Sir Frederick (Earl Bennett) - vocal Sons of the Sons of the Backwoodsmen - vocal
D9-VB-0645- 2 **13-Mar-50** *5/24/1949?* **Hollywood**

20-3741 **Singing Guns (Motion picture) - Chinese mule train (Johnny Lange; Hy Heath; Fred Glickman)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Morgan, Freddy - vocal
E0-VB-3404- 1 **10-Mar-50** **Chicago - Studio A**

20-3742 **Brown baby blues (Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Mitchelle, Jimmy - vocal
D9-VB-2708- 1 **30-Nov-49** **New York - Studio 2**

20-3742 **Fishtail (Jack Scott; Danny Mendelsohn)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
D9-VB-2710- 1 **30-Nov-49** **New York - Studio 2**

20-3743 to 20-3745 - ALBUM P- 283 - FRANKIE CARLE'S SWEETHEARTS

20-3743 **Nola (Felix Arndt, Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3366- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3743 **Oh Marie! (Eduardo DiCapua; Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3367- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3744 **Emaline (Mitchell Parish; Frank Perkins; Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3365- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3744 **Peg O' My Heart (Musical) - Peg o' my heart (Fred Fisher; Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3369- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3745 **Dinah (Harry Akst; Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3368- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3745 **I wonder what's become of Sally (Milton Ager; Arr. Frankie Carle)**
Carle, Frankie - piano Rhythm accompaniment
E0-VB-3370- 1 **24-Feb-50** *No blue card or ledger data found* **Chicago - Studio A**

20-3746 **Scottish samba, The (Tommy Conner; Johnny Reine)**
Irving Fields Trio - Irving Fields - conductor and piano Three Beaus and a Peep:
Brush, Lester - vocal Leyden, Jimmy - vocal Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-3916- 1 **20-Mar-50** **New York - Studio 1**

20-3746 **Take her to Jamaica (Where the rum comes from) (Jack Edwards; Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano Three Beaus and a Peep:
Brush, Lester - vocal Leyden, Jimmy - vocal Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-3915- 1 **20-Mar-50** **New York - Studio 1**

20-3747 **Hoop-dee-doo (Frank Loesser; Milton DeLugg)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-3909- 1 **16-Mar-50** **New York - Studio 2**
H.M.V.: B9925

20-3747 **On the outgoing tide (Lew Brown; Mabel Wayne)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-3908- 1 **16-Mar-50** **New York - Studio 2**

20-3748 **Did a tear fall? (Murray Arnold; Bill Carey)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
E0-VB-3556- 1 **20-Feb-50** **Hollywood**

20-3748 **Knees up, Mother Brown (Irving Taylor)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Vocal ensemble (NL)
E0-VB-3560- 1 **20-Feb-50** **Hollywood**

20-3749 **Are you lonesome tonight? (Roy Turk; Lou Handman)**
Cornell, Don - vocal Orchestra, Hugo Winterhalter - conductor
E0-VB-3919- 1 **22-Mar-50** **New York - Studio 2**

20-3749 **Michael Todd's Peep Show (Musical) - Stay with the happy people (Bob Hilliard; Jule Styne)**
Cornell, Don - vocal Ray Charles Quintet - vocal Orchestra, Hugo Winterhalter - conductor
E0-VB-3918- 1 **22-Mar-50** **New York - Studio 2**

20-3750 **I found my mama (Floyd "Salty" Holmes)**
Berle, Milton - vocal Orchestra, Alan Roth - conductor
Michael Chimes Harmonica Trio, Michael Chimes - harmonica (Trio nl)
E0-VB-3920- 1 **23-Mar-50** **New York - Studio 2**

20-3750 **I'll kiwl you a miwl - yun times (Milton Berle; Buddy Arnold**
Berle, Milton - vocal Orchestra, Alan Roth - conductor
E0-VB-3921- 1 **23-Mar-50** **New York - Studio 2**

20-3751 **Juke Box Annie (Doodla - oodle - oo) (Edward Lisbona; Sidney Prosen)**
Cantor, Eddie - vocal Kirk, Lisa - vocal Sammy Kaye Orchestra, Henri René - conductor
E0-VB-3923- 1 **23-Mar-50** **New York - Studio 2**

20-3751 **Old piano roll blues, The (Cy Coben)**
Cantor, Eddie - vocal Kirk, Lisa - vocal Sammy Kaye Orchestra, Henri René - conductor
E0-VB-3922- 1 **23-Mar-50** **New York - Studio 2**

20-3752 **Java junction (Harry Warren)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3194- 1 **6-Feb-50** **New York - Studio 2**

20-3752 **Our love story (Norman Newell; William Harrison)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Shaver, Bob - vocal
E0-VB-3193- 1 **6-Feb-50** **New York - Studio 2**

20-3753 **Captain Carey, U.S.A. (Motion picture) - Mona Lisa (Jay Livingston; Ray Evans)**
Day, Dennis - vocal Orchestra, Henri René - conductor Ray Charles Choir, The
E0-VB-3177- 1 **2-Feb-50** **New York - Studio 2**

20-3753 **Shawl of Galway grey, A (Hamilton Kennedy)**
Day, Dennis - vocal Orchestra, Henri René - conductor Ray Charles Choir, The
E0-VB-3176- 1 **2-Feb-50** **New York - Studio 2**

20-3754 **Roses (Tim Spencer; Glenn Spencer)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Kaydets, The - vocal
E0-VB-3974- 1 **28-Mar-50** **New York - Studio 2**

20-3754 **Tiddley winkie woo (Morton Morrow)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor Leslie, Laura - vocal
Kaydets, The - vocal Kaye Choir, The
E0-VB-3975- 1 **28-Mar-50** **New York - Studio 2**

20-3755 **I don't care if the sun don't shine (Mack David)**
Martin, Tony - vocal Orchestra, Henri René - conductor
D9-VB-2712- 1 **2-Dec-49** **New York - Studio 2**
H.M.V.: B9937

20-3755 **Valencia (José Padilla; French by Lucien Boyer; Jacques Charles; American version by Clifford Grey)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-3247- 1 **13-Feb-50** **New York - Studio 2**
H.M.V.: B9937

20-3756 **George White's Scandals (Musical) - The thrill is gone (Lew Brown; Ray Henderson)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-3248- 1 **13-Feb-50** **New York - Studio 2**

20-3756 **Spring made a fool of me (Sammy Stept)**
Martin, Tony - vocal Orchestra, Henri René - conductor
D9-VB-2714- 1 **2-Dec-49** **New York - Studio 2**

20-3757 **Comin' thru the rye (Scottish melody; Arr. Billy Finegan)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
E0-VB-3263- 1 **20-Feb-50** **New York - Studio 2**

20-3757 **I hadn't anyone till you (Ray Noble)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Amoroso, Johnny - vocal
E0-VB-3280- 1 **23-Feb-50** **New York - Studio 2**

20-3758 **Raindrop serenade (Vincent Rose; Larry Stock)**
Thornhill, Clyde - piano Honeydreamers, The - vocal
Rhythm accompaniment - Clyde Thornhill - conductor
E0-VB-3083- 1 **11-Jan-50** **New York - Studio 1**

20-3758 **Say yes my love (Al Jacobs; Nora Morales) - 'No puede ser'**
Thornhill, Clyde - piano Rhythm accompaniment - Clyde Thornhill - conductor
E0-VB-3082- 1 **11-Jan-50** **New York - Studio 1**

20-3759 **At the roller derby (Leonard Whitcup)**
Leibert, Dick - organ Three Beaus and a Peep - vocal
E0-VB-3892- 1 **17-Mar-50** **New York - Studio 1**

20-3759 **Bowling song, The (Charlie Tobias; Harry Tobias; Henry Tobias)**
Leibert, Dick - organ Three Beaus and a Peep - vocal
E0-VB-3910- 1 **17-Mar-50** **New York - Studio 1**

20-3760 **Love can hurt you (Juanita Hall; Langston Hughes)**
Hall, Juanita - vocal Orchestra, Henri René - conductor
E0-VB-3820- 1 **28-Feb-50** *Benny Morton did not conduct* **New York - Studio 2**

20-3760 **Shangri-la (Alice Simms)**
Hall, Juanita - vocal Orchestra, Henri René - conductor
E0-VB-3821- 1 **28-Feb-50** *Benny Morton did not conduct* **New York - Studio 2**

20-3761 **A La Carte (Musical) - Sweetheart semicolon (Eddie Hayman; Victor Young)**
Honeydreamers, The - vocal Orchestra, Henri René - conductor
D9-AB-2578- 1 **23-Nov-49** **New York - Studio 2**
Victor: 30-0022

20-3761 **Rain (Eugene Ford)**
Honeydreamers, The - vocal Orchestra, Henri René - conductor
E0-VB-3817- 1 **24-Feb-50** **New York - Studio 2**

20-3762 **Firefly, The (Motion picture) - Giannina mia (Rudolf Friml) - Fox tro**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-3824- 1 **1-Mar-50** **New York - Studio 2**
Victor: 20-4014

20-3762 **Stars and stripes forever (John Philip Sousa)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-3826- 1 **1-Mar-50** **New York - Studio 2**
H.M.V.: B9938

20-3763 **If you were only mine (Charles Newman; Isham Jones)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-3997- 1 **3-Apr-50** **New York - Manhattan Center**
H.M.V.: B10735

20-3763 **Let's go to church (Next Sunday morning) (Steve Allen)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor Chorus
E0-VB-3996- 1 **3-Apr-50** **New York - Manhattan Center**
H.M.V.: B10188

20-3764 **Little bit independent, A (Edgar Leslie; Joe Burke)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3987- 1 **11-Apr-50** **New York - Studio 2**
Victor: 20-4617

20-3764 **Where in the world? (Buddy Kaye; Carl Lampl)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-3986- 1 **11-Apr-50** **New York - Studio 2**

20-3765 **Faith and determination (Sunny Skylar; Wilton Moore)**
Kirk, Lisa - vocal | Orchestra, Henri René - conductor | Honeydreamers, The - vocal
E0-VB-3998- 1 **7-Apr-50** **New York - Studio 1**

20-3765 **Love me a little bit (Stephan Weiss; Bernie Baum)**
Kirk, Lisa - vocal | Orchestra, Henri René - conductor | Honeydreamers, The - vocal
E0-VB-3999- 1 **7-Apr-50** **New York - Studio 1**

20-3766 **Bonaparte's retreat (Pee Wee King)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums | Soots, Bobby - vocal
E0-VB-4136- 1 **6-Apr-50** **New York - Studio 1**
H.M.V.: B9953

20-3766 **My Scandanavian baby (Terry Shand; Bob Merrill)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums | Soots, Bobby - vocal
E0-VB-4137- 1 **6-Apr-50** **New York - Studio 1**
H.M.V.: B9953

20-3767 **Be honest with me (Gene Autry; Fred Rose)**
Lawrence, Bill - vocal | Orchestra, Henri René - conductor
D9-VB-2569- 1 **21-Nov-49** **New York - Studio 2**

20-3767 **Tell the truth (Walter "Pat" Murphy)**
Lawrence, Bill - vocal | Orchestra, Henri René - conductor
D9-VB-2368- 1 **6-Oct-49** **New York - Studio 2**

20-3768 **Flying red horse polka, The (Eddie Gronet)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Laskro, N. - trumpet | McElroy, Howard - drums
D9-VB-2793- 1 **19-Dec-49** **New York - Studio 1**

20-3768 **Leister Square rag (Harry Roy)**
Three Suns, The | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Al - guitar | Nevins, Morty - accordion | McElroy, Howard - drums
D9-VB-2780- 1 **16-Dec-49** **New York - Studio 1**

20-3769 **NR** **Then I had to turn around and get married ("Shorty" (Emidio Vagnoni) Long; Paul Mangel; Lois Mann)**
Ray McKinley and Some of the Boys, Ray McKinley - conductor | Friley, Paul - vocal
E0-VB-4124- 1 **3-Apr-50** **New York - Studio 2**

20-3769 **Cane bottom chair (Johnny Marks; Willard Robison)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
E0-VB-4123- 1 **3-Apr-50** **New York - Studio 2**

20-3769 **Lonesomest whistle, The (Eddie Seiler; Sol Marcus)**
Ray McKinley and His Orchestra, Ray McKinley - conductor | McKinley, Ray - vocal
E0-VB-4122- 1 **3-Apr-50** **New York - Studio 2**

20-3770 **Dark eyes (Public domain)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and tenor saxophone
Ventura, Charlie - saxophone solo
E0-VB-4054- 1 **6-Apr-50** **New York - Studio 2**

20-3770 **You've got a date with the blues (Jane Feather; Arr, Manny Albam)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and tenor saxophone
Reed, Lucille - vocal
E0-VB-4052- 1 **6-Apr-50** **New York - Studio 2**

20-3771 **I'm gonna paper all my walls with your love letters (Teddy Powell; Bernie Wayne)**
Larry Green and His Orchestra, Larry Green - conductor and piano | Trio, The - vocal
Vocal by band members
E0-VB-4070- 1 **18-Apr-50** **New York - Studio 2**

20-3771 **Sunshowers (Al Hoffman; Martin Kalmanoff)**
Larry Green and His Orchestra, Larry Green - conductor | Honeydreamers, The - vocal
E0-VB-3859- 1 **6-Mar-50** **New York - Studio 2**

20-3772 **Casino de Paree Revue (Musical) - I wanna be loved (Billy Rose; Edward Heyman; Johnny Green)**
Fontane Sisters, The: Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E0-VB-4068- 1 **17-Apr-50** **New York - Studio 2**

20-3772 **Too Many Girls (Musical) - I didn't know what time it was (Lorenz Hart; Richard Rodgers)**
Fontane Sisters, The: Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E0-VB-4069- 1 **17-Apr-50** **New York - Studio 2**

20-3773 **Tell her you love her (Scotty Wiseman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Winston, R.E. - vocal
E0-VB-3442- 1 **7-Apr-50** **Chicago - Studio A**

20-3773 **Thanks, Mister Florist (Sid Tepper; Roy Brodsky)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-2591- 1 **25-Nov-49** **New York - Studio 2**

20-3774 **Down the lane (George Howe; Bobby Burns)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano - xylophone
Clayton, Nancy - vocal — McIntyre, Russ - vocal
E0-VB-3603- 1 **10-Apr-50** **Hollywood**

20-3774 **Sugarfoot rag (George Vaughn; Hank Garland)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor and piano - xylophone — Snow Flakes, The:
Baker, H.S. - vocal — Clayton, N. - vocal — Derise, J. - vocal
McIntyre, R. - vocal — Preston, J. - vocal
E0-VB-3602- 1 **10-Apr-50** **Hollywood**

20-3775 **Doughnut song, The (Bob Merrill)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor
E0-VB-3454- 1 **17-Apr-50** **Chicago - Studio A**

20-3775 **Little Buffalo Bill (Julian Kay; Frank Worth)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor
E0-VB-3453- 1 **17-Apr-50** **Chicago - Studio A**

20-3776 **I surrender dear (Gordon Clifford; Harry Barris)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-3933- 1 **22-Mar-50** **New York - Studio 2**

20-3776 **You dreamer you (Marty Symes; Jack Palmer)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Ray Charles Quintet - vocal
E0-VB-3932- 1 **22-Mar-50** **New York - Studio 2**

20-3777 **I theenk (Cy Coben)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
E0-VB-4210- 1 **19-May-50** **New York - Studio 2**

20-3777 **Ordinary broom, An (Reminds me of you) (Buddy Kaye; Jerry Ross)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
E0-VB-4209- 1 **19-May-50** **New York - Studio 2**

20-3778 **From Omaha-ha-ha to Idaho-ho-ho (Abel Baer; Cliff Hess)**
Talent, Ziggy - vocal — Orchestra, Ziggy Talent - conductor
E0-VB-3181- 1 **3-Feb-50** **New York - Studio 1**

20-3778 **To the hills, men, to the hills (Dick Manning)**
Talent, Ziggy - vocal — Orchestra, Ziggy Talent - conductor
E0-VB-3182- 1 **3-Feb-50** **New York - Studio 1**

20-3779 **NR** **Calypso man (Miyin Rodriguez)**
Miguelito Valdes and His Orchestra, Miguelito Valdes - conductor
E0-VB-4196- 1 **17-Apr-50** **New York - Studio 2**
Victor: 20-3809
H.M.V.: GV166

20-3779 **NR** **Tickets Please (Musical) - You can't take it with you (Joan Edwards; Lyn Duddy)**
Miguelito Valdes and His Orchestra, Miguelito Valdes - conductor — Three Beaus and a Peep - vocal
E0-VB-4194- 1 **17-Apr-50** **New York - Studio 2**

20-3780 **Santa Catalina (Island of romance) (Harold Spina)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal
D6-VB-3145- 1 **16-Dec-46** **Hollywood**
Victor: 20-2136

20-3780 **Wilhelmina (Mack Gordon; Josef Myrow)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
D9-VB-1997- 1 **24-Oct-49** **Chicago - Studio A**
Victor: 20-3693

20-3781 **On the Mississippi (Ballard MacDonald; Harry Carroll; Arthur Fields)**
Harris, Phil - bass — Walter Scharf and His Orchestra
E0-VB-3629- 1 **24-Apr-50** **Hollywood**

20-3781 **Play a simple melody (Irving Berlin)**
Harris, Phil - bass — Walter Scharf and His Orchestra
E0-VB-3626- 1 **24-Apr-50** **Hollywood**

20-3782 **Mambo No. 5 (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91706- 1R **1949** *Electric transfer* **Mexico City**
Victor: 20-3918 23-1546 420-0213
H.M.V.: B9962 SG294

20-3782 **Mambo, El - Qué rico el mambo (Dámaso Pérez Prado) - Mambo kaén**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91824- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-1546
H.M.V.: B9962

20-3783 to 20-3785 - ALBUM P- 284 - ORGAN ENCORES

20-3783 **Roberta (Musical) - (When your heart's on fire) Smoke gets in your eyes (Jerome Kern)**
Leibert, Dick - organ
E0-VB-4134- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3783 **Stardust (Hoagland "Hoagy" Carmichael)**
Leibert, Dick - organ
E0-VB-4131- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3784 **Home on the range (Daniel E. Kelley) - Texas cowboy song**
Leibert, Dick - organ
E0-VB-4133- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3784 **When I grow too old to dream (Sigmund Romberg)**
Leibert, Dick - organ
E0-VB-4130- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3785 **Rose Marie (Musical) - Indian love call (Rudolf Friml)**
Leibert, Dick - organ
E0-VB-4135- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3785 **You were a dream (Dick Leibert)**
Leibert, Dick - organ
E0-VB-4132- 1 **5-Apr-50** **New York - Radio City Music Hall**

20-3786 to 20-3788 - ALBUM P- 285 - THE THREE SUNS PRESENT YOUR FAVORITE HYMNS

20-3786 **Abide with me (Henry F. Lyte, William Henry Monk)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4151- 1 **10-Apr-50** **New York - Studio 1**

20-3786 **Ave Maria (Franz Schubert, Ellens Gesang, D. 839)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4164- 1 **11-Apr-50** **New York - Studio 1**

20-3787 **Lead kindly light (Tune of "Lux benigna" (John Bacchus Dykes)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4162- 1 **11-Apr-50** **New York - Studio 1**

20-3787 **Whispering hope (Alice Hawthorne)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4161- 1 **11-Apr-50** **New York - Studio 1**

20-3788 **Beautiful isle of somewhere (John Sylvester Fearis)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4163- 1 **11-Apr-50** **New York - Studio 1**

20-3788 **In the garden (C. Austin Miles)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion
E0-VB-4152- 2 **3-Jun-50** **New York - Studio 1**

20-3789 **Come into the parlor (Frank Miller; Cy Coben; Shaun Glenville)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Day, Dennis - vocal Martin Men, The - vocal
E0-VB-3624- 1 **24-Apr-50** **Hollywood**

20-3789 **Stars and stripes forever (Bob Russell; John Philip Sousa)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Day, Dennis - vocal Martin Men, The - vocal
E0-VB-3623- 1 **24-Apr-50** **Hollywood**

20-3790 **Busy signal (Billy Weber; Jimmy MacDonald)**
Tex Beneke and His Orchestra, Gordon L."Tex" Beneke - conductor and saxophone
Yeager, Buddy - vocal
D9-VB-0796- 1 **18-Nov-49** **Chicago - Studio A**

20-3790 **I've got a heart filled with love (Al Jacobs; Joseph Meyer)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal
E0-VB-3462- 1 **24-Apr-50** **Chicago - Studio A**

20-3791 **Strut Miss Lizzy (Musical) - Way down yonder in New Orleans (John Turner Layton Jr.)**
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - conductor and trombone
Drootin, B. - drums | Hackett, R. - trumpet | Lesberg, Jack - string bass
Rollini, A. - tenor saxophone | Rucko, M. - clarinet | Schroeder, E. piano
E0-VB-4153- 1 **10-Apr-50** **New York - Studio 2**
H.M.V.: B9929

20-3791 **Tiger rag, The (D.J. "Nick" La Rocca)**
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - conductor and trombone
Drootin, B. - drums | Hackett, R. - trumpet | Lesberg, Jack - string bass
Rollini, A. - tenor saxophone | Rucko, M. - clarinet | Schroeder, E. piano
E0-VB-4154- 1 **10-Apr-50** **New York - Studio 2**

20-3792 **Nightwind (Sighing) (Joseph Schumacher; Al Hoffman)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-4167- 1 **11-Apr-50** **New York - Studio 2**

20-3792 **Swan Lake (Ballet) - Warm kisses in the cool of the night (Adapted by Buddy Kaye)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-4168- 1 **11-Apr-50** **New York - Studio 2**

20-3793 **Niccolo and his piccolo (Kim Gannon; Michael Carr)**
Vallée, Rudy - vocal | Orchestra, Henri René - conductor | Honeydreamers, The - vocal
E0-VB-4294- 1 **28-Apr-50** **New York - Studio 2**

20-3793 **Sentimental me (Jim Morehead; Jimmy Cassin)**
Vallée, Rudy - vocal | Orchestra, Henri René - conductor | Honeydreamers, The - vocal
E0-VB-4293- 1 **28-Apr-50** **New York - Studio 2**

20-3794 **Arm with a bow in its hand, An (Bob Hilliard; Carl Sigman)**
Honeydreamers, The - vocal | Orchestra, Henri René - conductor
E0-VB-4308- 1 **1-May-50** **New York - Studio 2**

20-3794 **I'll get my self a choo-choo train (And go far, far away) (Sam Weiss; Bernie Baum; Joe Schuster; Carl Field)**
Honeydreamers, The - vocal | Orchestra, Henri René - conductor
E0-VB-4307- 1 **1-May-50** **New York - Studio 2**

20-3795 **To me you're a song (Bob Merrill)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
E0-VB-4303- 1 **1-May-50** **New York - Studio 2**

20-3795 **What, where and when (Cy Coben; Roy Wiggins)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Ralph Flanagan Trio - vocal
E0-VB-4315- 1 **2-May-50** **New York - Studio 2**

20-3796 **Sometime (Gustav "Gus" Kahn; Ted Fiorito)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto | Hall, Harry - vocal
E0-VB-3475- 1 **8-May-50** **Chicago - Studio A**

20-3796 **You are my love (Cliff Friend; Dave Franklin)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Hall, Harry - vocal | Chorus
E0-VB-3472- 1 **8-May-50** **Chicago - Studio A**

20-3797 **3rd Man, The (Motion picture) - The 3rd man theme (Walter Lord; Anton Karas)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
E0-VB-3637- 1 **1-May-50** **Hollywood**

20-3797 **Fancy Pants (Motion picture) - Home cookin' (Jay Livingston; Ray Evans)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
E0-VB-3620- 1 **24-Apr-50** **Hollywood**

20-3798 **Mambo jambo (Charlie Towne; Raymond Karl; Dámaso Pérez Prado)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
E0-VB-3625- 1 **24-Apr-50** **Hollywood**

20-3798 **Sam's song (Lew Quadling; Jack Elliott)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Vocal ensemble (NL)
E0-VB-3621- 1 **24-Apr-50** **Hollywood**

20-3799 **I still get a thrill (Thinking of you) (Benny Davis; J. Fred Coots)**
Martin, Tony - vocal | Orchestra, Henri René - conductor
E0-VB-4225- 1 **19-Apr-50** **New York - Studio 2**

20-3799 **Peace of mind (John Andrews)**
Martin, Tony - vocal | Orchestra, Henri René - conductor
D9-VB-2562- 1 **18-Nov-49** **New York - Studio 2**

20-3800 **Cloudy morning (Joe McCarthy Jr.; Marvin Fisher; Arr. Charles Naylor)**
Warren, Fran - vocal | Orchestra, Henri René - conductor
E0-VB-3220- 1 **8-Feb-50** **New York - Studio 2**

20-3800 **When we're dancing (Don Meyer; Bretton Sherman Edwards; Arr. Hugo Winterhalter)**
Warren, Fran - vocal | Orchestra, Henri René - conductor
E0-VB-3120- 1 **19-Mar-50** **New York - Studio 2**

20-3801 **I wish, I wish (I had a picture of you) (Bob Merrill)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
E0-VB-3837- 1 **2-Mar-50** **New York - Studio 2**
20-3801 **I'm bashful (Al Schofield; Bob Merrill)**
Carson, Mindy - vocal Orchestra, Henri René - conductor
E0-VB-3838- 1 **2-Mar-50** **New York - Studio 2**
H.M.V.: B9986

20-3802 to 20-3804 - ALBUM P- 287 - TONY MARTIN'S DREAM GIRLS
20-3802 **Laura (Motion picture) - Laura (Johnny Mercer; David Raksin)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4224- 1 **19-Apr-50** **New York - Studio 2**
20-3802 **Ramona (Motion picture) - Ramona (L. Wolfe Gilbert; Mabel Wayne)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4219- 1 **19-Apr-50** **New York - Studio 2**

20-3803 **Las Vegas Nights (Motion picture) - Dolores (Louis Alter; Frank Loesser)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4361- 1 **29-May-50** **New York - Studio 2**
20-3803 **Rosalie (Motion picture) - Rosalie (Cole Porter)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4362- 1 **31-May-50** **New York - Studio 2**

20-3804 **(I'm in heaven when I see you smile) Diane (Erno Rapée; Lew Pollack)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4364- 1 **29-May-50** **New York - Studio 2**
20-3804 **Sweet Sue - just you (Will J. Harris; Victor Young)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E0-VB-4363- 1 **29-May-50** **New York - Studio 2**

20-3805 **Maple Leaf rag (Scott Joplin; Revised by Jule Styne; Bob Russell)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3478- 1 **9-May-50** **Chicago - Studio A**
20-3805 **Where are you gonna be when the moon shines? (Carmen Lombardo; John Jacob Loeb)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano Simms, Alan - vocal
E0-VB-3476- 1 **9-May-50** **Chicago - Studio A**

20-3806 **Michael Todd's Peep Show (Musical) - Violins from nowhere (Sammy Fain; Herb Magidson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3148- 1 **27-Jan-50** **New York - Studio 2**
20-3806 **Our Very Own (Motion picture) - Our very own (Jack Elliott; Victor Young)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-4391- 1 **11-May-50** **New York - Studio 2**

20-3807 **Here comes the bride on a pinto pony (Anne Leaf; Kermit Goell)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-4337- 1 **5-May-50** **New York - Studio 2**
20-3807 **Very Good Eddie (Musical) - Babes in the wood (Schuyler Greene; Jerome Kern)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3868- 1 **8-Mar-50** **New York - Manhattan Center**

20-3808 **Mississippi (Curley Williams; Billy Simons**
Bradford, Johnny - vocal Romano, Tony - vocal
Orchestra, Hugo Winterhalter - conductor
E0-VB-4615- 1 **16-May-50** *Corrected label* **New York - Studio 2**
20-3808 **Picnic song, The (C. Dello; T. Dello)**
Bradford, Johnny - vocal Romano, Tony - vocal
Orchestra, Hugo Winterhalter - conductor
E0-VB-4616- 1 **16-May-50** **New York - Studio 2**

20-3809 **Calypso man (Miyin Rodriguez)**
Miguelito Valdes and His Orchestra, Miguelito Valdes - conductor
E0-VB-4196- 1 **17-Apr-50** **New York - Studio 2**
Victor: *20-3779*
H.M.V.: GV166
20-3809 **Hilton Caribe (Miguelito Valdes; Elyane Valdes; Paul Lopez)**
Miguelito Valdes and His Orchestra, Miguelito Valdes - conductor Three Beaus and a Peep - vocal
E0-VB-4195- 1 **17-Apr-50** **New York - Studio 2**

20-3810 to 20-3812 - ALBUM P- 289 - NEW SONGS OF THE OLD WEST
20-3810 **Gonna ride n' ride n' ride (Hal Borne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-4392- 1 **11-May-50** **New York - Studio 2**

20-3810 **Phantom stage coach, The (Jimmy Kennedy; Lou Singer; Arr. Gene Hammett)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Male chorus - 8 men
E0-VB-4378- 1 **11-May-50** **New York - Studio 2**
Victor: 20-3818
H.M.V.: AA568

20-3811 **No range to ride anymore (Carl Sigman; Peter De Rose)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E0-VB-4393- 1 **11-May-50** **New York - Studio 2**

20-3811 **While I'm smokin' my last cigarette (The cowboy serenade) (Rich Hall)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E0-VB-4394- 1 **11-May-50** **New York - Studio 2**

20-3812 **Pony Express, The (Jimmy Kennedy; Eric Winstone)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Male chorus - 8 men
E0-VB-4379- 1 **11-May-50** **New York - Studio 2**

20-3812 **Rounded up in glory (John A. Lomax; Oscar J. Fox)**
Monroe, Vaughn - vocal — Male choir - 8 men
E0-VB-4377- 1 **11-May-50** *No orchestra* **New York - Studio 2**

20-3813 **Dreamin' is my business (Mack David; Jerry Livingston)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Lee, Helen - vocal
E0-VB-4635- 1 **22-May-50** **New York - Studio 2**

20-3813 **Tzin-tzun-tzan (Jack Lawrence; Carl Sigman)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Lawrence, Gregg - vocal
E0-VB-4634- 1 **22-May-50** **New York - Studio 2**

20-3814 **Down home rag (Deeten datten dooten) (Lew Brown; Wilbur C. Sweatman)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-4078- 1 **13-Apr-50** **New York - Studio 1**

20-3814 **Three little rings (Leo Corday; Leon Carr)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-4077- 1 **13-Apr-50** **New York - Studio 1**
H.M.V.: B10066

20-3815 **Duchess Of Idaho (Motion picture) - Let's choo choo choo to Idaho (Al Rinker; Floyd Huddleston)**
Harris, Phil - bass — Walter Scharf and His Orchestra, Walter Scharf - conductor
E0-VB-3627- 1 **24-Apr-50** **Hollywood**

20-3815 **Duchess Of Idaho (Motion picture) - You can't go wrong doin' right (Al Rinker; Floyd Huddleston)**
Harris, Phil - bass — Walter Scharf and His Orchestra, Walter Scharf - conductor
"Jack Benny's Quartet" - vocal
D9-VB-0534- 1 **1-Feb-49** **Hollywood**
H.M.V.: B9976

20-3816 **At the jazz band ball (Johnny Mercer; Dominic James "Nick" La Rocca; Larry Shields) - Fox trot**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums — Soots, Bobby - vocal
E0-VB-4056- 1 **6-Apr-50** **New York - Studio 1**

20-3816 **I want gold in my pocket (When there's silver in my hair) (Ted Lane)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums — Soots, Bobby - vocal
E0-VB-4057- 1 **6-Apr-50** **New York - Studio 1**

20-3817 **Marianne (Patrick B. McCauley)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ryerson, A.S. Jr. - guitar — Honeydreamers, The - vocal
E0-VB-4183- 1 **12-Apr-50** **New York - Studio 1**

20-3817 **When the saints go marching in (Traditional)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ryerson, A.S. Jr. - guitar — Honeydreamers, The - vocal
E0-VB-4184- 1 **12-Apr-50** **New York - Studio 1**

20-3818 **Phantom stage coach, The (Jimmy Kennedy; Lou Singer; Arr. Gene Hammett)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Male chorus - 8 men
E0-VB-4378- 1 **11-May-50** **New York - Studio 2**
Victor: 20-3810
H.M.V.: AA568

20-3818 **Singing Guns (Motion picture) - Mexacali trail (Sunny Skylar; Wilton Moore)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D9-VB-2590- 1 **25-Nov-49** **New York - Studio 2**
H.M.V.: B10086

20-3819 **Tonight (Alice D. Simms; J. Fred Coots)**
Martin, Tony - vocal | Orchestra, Henri René - conductor
E0-VB-4720- 1 | **31-May-50** | **New York - Studio 2**
H.M.V.: B9967

20-3819 **Vie en-rose, La (Mack David; Edith Piaf; Louis "Louiguy" Guglielmi)**
Martin, Tony - vocal | Orchestra, Henri René - conductor
E0-VB-4719- 1 | **31-May-50** | **New York - Studio 2**

20-3820 **Down the line (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-4318- 1 | **2-May-50** | **New York - Studio 2**

20-3820 **If I had a magic carpet (Dave Franklin)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
E0-VB-4316- 1 | **2-May-50** | **New York - Studio 2**

20-3821 **I'd like to wrap you up and put you in my pocket (David; Altman)**
Honeydreamers, The - vocal | Orchestra, Dewey Bergman - conductor
E0-VB-4313- 1 | **1-May-50** | **New York - Studio 2**

20-3821 **Love goes 'round on a merry-go-round (Fox; Gayle; Watts)**
Honeydreamers, The - vocal | Orchestra, Dewey Bergman - conductor
E0-VB-4312- 1 | **1-May-50** | **New York - Studio 2**

20-3822 **Foggy river (Fred Rose)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Hanley, Peter - vocal
Chorus
E0-VB-4335- 1 | **5-May-50** | **New York - Studio 2**

20-3822 **My destiny (Mack David; Jerry Livingston)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-4702- 1 | **29-May-50** | **New York - Manhattan Center**

20-3823 **I didn't slip, I wasn't pushed, I fell (Eddie Pola; George Wyle)**
Kirk, Lisa - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-4704- 1 | **29-May-50** | **New York - Manhattan Center**

20-3823 **Men, The (Stanley Kramer Production) - Love like ours (Johnny Lehmann; Dmitri Tiompkin)**
Kirk, Lisa - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-4703- 1 | **29-May-50** | **New York - Manhattan Center**

20-3824 **Gone fishin' (Nick Kenny; Charles Kenny)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Spinelli, L.J. - string bass | Robertson, "Texas" Jim - vocal
E0-VB-4705- 1 | **31-May-50** | **New York - Studio 1**
H.M.V.: B9969

20-3824 **So tall a tree (Helen Hall)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion | Spinelli, L.J. - string bass | Robertson, "Texas" Jim - vocal
E0-VB-4706- 1 | **31-May-50** | **New York - Studio 1**

20-3825 **Summer Stock (Motion picture) - Dig-dig-dig-dig for your supper (Mack Gordon; Harry Warren)**
Harris, Phil - bass | Walter Scharf and His Orchestra, Walter Scharf - conductor
E0-VB-3628- 1 | **24-Apr-50** | **Hollywood**

20-3825 **Wabash Avenue (Motion picture) - I've been floating down the old green river (Jay Cooper; Bert Kalmar)**
Phil Harris and His Dixieland Syncopators, K.R. Jackson - conductor and trombone | Harris, Phil - bass
E0-VB-3562- 1 | **24-Feb-50** | **Hollywood**

20-3826 **I remember (George R. Brown; Henry Vars)**
Larry Green and His Orchestra, Larry Green - conductor | Phelan, Gilbert - vocal
Quartet - vocal
E0-VB-4200- 1 | **18-Apr-50** | **New York - Studio 2**

20-3826 **Michael Todd's Peep Show (Musical) - Francis (Jule Styne; Bob Hilliard)**
Larry Green and His Orchestra, Larry Green - conductor | Phelan, Gilbert - vocal
Trio - vocal
E0-VB-4202- 1 | **18-Apr-50** | **New York - Studio 2**

20-3827 **Charlestono-mio (Eddie Maxwell; Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | "Gil Bert" - vocal | "Sully Van" - vocal
D9-VB-2615- 1 | **18-Dec-49** | **Hollywood**
Victor: 20-3675

20-3827 **I know a secret (Johnny Rotella; Lee Kaydan)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Betty - vocal | George - vocal
E0-VB-3508- 2 | **4-Jan-50** *Transcribed on 5/31/1950 with Orchestra, Henri René - conductor*

20-3828 **I thought she was a local (But she was a fast express) (Lou Shelly; Charles Drury; Mickey Stoner)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Kaydets, The - vocal
E0-VB-4728- 1 | **1-Jun-50** | **New York - Studio 2**

20-3828 **Times Square Lady (Motion picture) - The object of my affections (Pinky Tomlin; Coy Poe; Jimmy Grier)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor | Alamo, Tony - vocal
Kaydets, The - vocal
E0-VB-4729- 1 | **1-Jun-50** | **New York - Studio 2**

20-3829 **Give a broken heart a chance to cry (Charles E. Stenger)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4713- 1 | **29-May-50** | **New York - Manhattan Center**

20-3829 **Just say I love her (Martin Kalmanoff; Rodolfo Falvo)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4712- 1 **29-May-50** **New York - Manhattan Center**
Victor: 20-4616
H.M.V.: EA3981

20-3830 **Let's Dance (Motion picture) - The tunnel of love (Frank Loesser)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
Beneke, Gordon Lee "Tex" - vocal Lee, Helen - vocal
E0-VB-3463- 1 **24-Apr-50** **Chicago - Studio A**
20-3830 **Whispering rain (Sammy Gallop; Bill Krenz)**
Tex Beneke and His Music in the Miller Mood, Gordon L."Tex" Beneke - conductor and saxophone
E0-VB-3192- 1 **6-Feb-50** **New York - Studio 2**

20-3831 **Crazy little moonbeam (Sammy Gallop)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano Simms, Alan - vocal
E0-VB-3480- 1 **9-May-50** **Chicago - Studio A**
20-3831 **Lollypop ball, The (Frankie Carle; Larry Wagner; Melcher; Sunny Skylar)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3482- 1 **9-May-50** **Chicago - Studio A**

20-3832 NR **Beautiful land of my dreams (Glen Hurlburt)**
Day, Dennis - vocal Orchestra, Henri René - conductor Chorus
E0-VB-3205- 1 **7-Feb-50** **New York - Studio 2**
Victor: 20-3900
20-3832 NR **When I was one and twenty (Poem by A.E. Hausmen; Music by E. McCandless)**
Day, Dennis - vocal Orchestra, Henri René - conductor Chorus
E0-VB-3206- 1 **7-Feb-50** **New York - Studio 2**

20-3833 **Broadway Melody Of 1936 (Motion picture) - You are my lucky star (Arthur Freed; Nacio Herb Brown)**
Regan, Phil - vocal Leo Arnaud and His Orchestra, Leo Arnaud - conductor Jud Conlon Choir
E0-VB-3545- 1 **4-Feb-50** **Hollywood**
20-3833 **Three Little Words (Motion picture) - Three little words (Bert Kalmar; Harry Ruby)**
Regan, Phil - vocal Leo Arnaud and His Orchestra, Leo Arnaud - conductor Jud Conlon Choir
E0-VB-3543- 1 **4-Feb-50** **Hollywood**

20-3834 **Jet (Harry Revel)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Green, Larry - piano
E0-VB-4375- 1 **11-May-50** **New York - Studio 1**
20-3834 **Petite waltz (Joe Hayne)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Green, Larry - piano
E0-VB-4327- 1 **3-May-50** **New York - Studio 1**
H.M.V.: B10000

20-3835 **Opportunity (Don George; Bobby Smith)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Harris, Ace - vocal
E0-VB-4744- 1 **1-Jun-50** **New York - Studio 2**
20-3835 **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
Deep River Boys, The
E0-VB-4745- 1 **1-Jun-50** **New York - Studio 2**

20-3836 to 20-3838 - ALBUM P- 291 - PREVIN- THREE LITTLE WORDS
20-3836 **Three Little Words (Motion picture) - Thinking of you (Harry Ruby)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3608- 1 **14-Apr-50** **Hollywood**
H.M.V.: B10440
20-3836 **Three Little Words (Motion picture) - Three little words (Harry Ruby)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3598- 1 **31-Mar-50** **Hollywood**

20-3837 **Three Little Words (Motion picture) - All alone Monday (Harry Ruby)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3599- 1 **31-Mar-50** **Hollywood**
20-3837 **Three Little Words (Motion picture) - Who's sorry now? (Ted Snyder; Harry Ruby)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3607- 1 **14-Apr-50** **Hollywood**
H.M.V.: B10440
20-3838 **Three Little Words (Motion picture) - Nevertheless (Harry Ruby)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3609- 1 **14-Apr-50** **Hollywood**

20-3838 **Three Little Words (Motion picture) - Where did you get that girl? (Harry Puck)**
André Previn Quartet, André Previn - piano and conductor — Rhythm accompaniment:
Bain, Bob - guitar — Pratt, Lloyd - string bass — Collier, Ralph - drums
E0-VB-3600- 1 **31-Mar-50** **Hollywood**

20-3839 **Hawaii (Sol Meyer; Jule Styne)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-4766- 1 **7-Jun-50** **New York - Studio 2**

20-3839 **Summer Stock (Motion picture) - You wonderful you (Jack Brooks; Saul Chaplin; Harry Warren)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-4767- 1 **7-Jun-50** **New York - Studio 2**

20-3840 **Birmingham bounce (Sid "Hardrock" Gunter)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Shavers, Charlie - vocal
E0-VB-4799- 1 **15-Jun-50** **New York - Studio 2**

20-3840 **Happy feet (Al Stillman; Roy Ross); Based on Miles Shoe jingle**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Irvin, Frances - vocal
E0-VB-4797- 1 **15-Jun-50** **New York - Studio 2**

20-3841 **Jazz pizzicato (Leroy Anderson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Venuti, Joe - violin
E0-VB-3523- 1 **23-Jan-50** **Hollywood**

20-3841 **Summer Stock (Motion picture) - Mem'ry island (Mack Gordon; Harry Warren)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
E0-VB-3638- 1 **1-May-50** **Hollywood**

20-3842 **Honolulu (Motion picture) - Honolulu (Gustav "Gus" Kahn; Harry Warren)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor — Snow Flakes, The
E0-VB-3604- 1 **10-Apr-50** **Hollywood**

20-3842 **Sweet and lovely (Gus Arnheim; Harry Tobias; Jules Lemare)**
Claude Thornhill and His Orchestra, Claude Thornhill - conductor — McIntyre, Russ - vocal
Snow Flakes, The - vocal
E0-VB-3601- 1 **10-Apr-50** **Hollywood**

20-3843 to 20-3845 - ALBUM P- 292 - POP CONCERT FAVORITES

20-3843 **Fiddle faddle (Leroy Anderson)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4328- 1 **3-May-50** **New York - Studio 1**

20-3843 **Jalousie (Vera Bloom; Jacob Gade)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4372- 1 **10-May-50** **New York - Studio 1**

20-3844 **Malagueña (Ernesto Lecuona)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4334- 1 **4-May-50** **New York - Studio 1**

20-3844 **Ritual fire dance (Manuel de Falla)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4333- 1 **4-May-50** **New York - Studio 1**

20-3845 **Hora staccato (Grigoras Dinicu; Arr. Jascha Heifetz)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ
Nevins, Morty - accordion
E0-VB-4376- 2 **3-Jun-50** **New York - Studio 1**

20-3845 **In a Persian market (Albert W. Ketèlby)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4365- 1 **10-May-50** **New York - Studio 1**

20-3846 **I cross my fingers (Walter Kent; Walton Farrar)**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal — Orchestra, Mitchell Ayres - conductor
E0-VB-4796- 1 **15-Jun-50** **New York - NBC 8-H**
H.M.V.: B9958

20-3846 **If you were my girl (Johnny Bradford; Tony Romano)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-4795- 1 **15-Jun-50** **New York - NBC 8-H**
H.M.V.: B9958

20-3847 **Pink champagne (Joe Liggins)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Vocal by orchestra members
E0-VB-4901- 1 **20-Jun-50** **New York - Studio 2**

20-3847 **Tzena, tzena, tzena (Gordon Jenkins; Spencer Ross)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Vocal by orchestra members
E0-VB-4900- 1 **20-Jun-50** **New York - Studio 2**

20-3848 **I love the guy (Cy Coben; Arr. Henri René)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-4902- 1 **19-Jun-50** **New York - Studio 2**

20-3848 **Let's make love (Stephen Weiss; Bernie Baum; Alex Kramer; Arr. Hugo Winterhalter)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-4903- 1 **19-Jun-50** **New York - Studio 2**

20-3849 **Boogie woogie washerwoman (Don Raye) - Scrub me mama (with a boogie beat)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
E0-VB-3832- 1 **2-Mar-50** **New York - Studio 2**

20-3849 **Rock-a-bye the boogie (Put the eight beats to bed) (Don Raye; Hughie Prince)**
Ray McKinley and His Orchestra, Ray McKinley - conductor
E0-VB-3830- 1 **2-Mar-50** **New York - Studio 2**

20-3850 to 20-3852 - ALBUM P- 293 - COMO SINGS HIS FAVORITE SONGS OF WORSHIP

20-3850 **Bless this house (May Brahe; Helen Taylor)**
Como, Perry - baritone Courboin, C. - organ Ayres, Mitchell - conductor Mixed chorus
E0-VB-4938- 1 **26-Jun-50** **New York - Academy of Arts and Letters**
Victor: 420-0104

20-3850 **Rosary, The (Robert Camerton Rogers; Ethelbert Nevin)**
Como, Perry - baritone Organ Women's choir, Mitchell Ayres - conductor
E0-VB-4933- 1 **6-Jul-50** **New York - Academy of Arts and Letters**
Victor: 420-0104

20-3851 **Holy God, we praise thy name (Traditional)**
Como, Perry - baritone Courboin, C. - organ
St. Patrick's Cathedral Boys Choir, Mitchell Ayres - conductor
E0-VB-4936- 1 **26-Jun-50** **New York - Academy of Arts and Letters**

20-3851 **Mother dear, o pray for me (Traditional)**
Como, Perry - baritone Courboin, C. - organ
St. Patrick's Cathedral Boys Choir, Mitchell Ayres - conductor
E0-VB-4935- 1 **26-Jun-50** **New York - Academy of Arts and Letters**

20-3852 **Prayer of thanksgiving (Theodore Baker; Eduard Kremser)**
Como, Perry - baritone Courboin, C. - organ Ayres, Mitchell - conductor Mixed chorus
E0-VB-4937- 1 **26-Jun-50** **New York - Academy of Arts and Letters**

20-3852 **Rock of ages (Augustus M. Toplady; Thomes Hastings)**
Como, Perry - baritone Courboin, C. - organ Ayres, Mitchell - conductor Male chorus
E0-VB-4934- 1 **26-Jun-50** **New York - Academy of Arts and Letters**

20-3853 to 20-3855 - ALBUM P- 294 - POLKA PARTY

20-3853 **Beer barrel polka (Jaromír Vejvoda)**
Tavern Polka Band, Henri René - conductor
E0-VB-4926- 1 **16-Jun-50** **New York - Studio 1**

20-3853 **Domino polka (Public domain)**
Tavern Polka Band, Henri René - conductor
E0-VB-4930- 1 **16-Jun-50** **New York - Studio 1**

20-3854 **Clarinet polka (Public domain)**
Tavern Polka Band, Henri René - conductor
E0-VB-4927- 1 **16-Jun-50** **New York - Studio 1**

20-3854 **Pennsylvania polka (Lester Lee; Zeke Manners)**
Tavern Polka Band, Henri René - conductor
E0-VB-4928- 1 **16-Jun-50** **New York - Studio 1**

20-3855 **Hoop-dee-doo (Milton DeLugg)**
Tavern Polka Band, Henri René - conductor
E0-VB-4925- 1 **16-Jun-50** **New York - Studio 1**

20-3855 **There's a tavern in the town (Folk song)**
Tavern Polka Band, Henri René - conductor
E0-VB-4929- 1 **16-Jun-50** **New York - Studio 1**

20-3856 to 20-3858 - ALBUM P- 296 - WINTERHALTER PLAYS ISHAM JONES

20-3856 **On the Alamo (Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4953- 1 **18-Jul-50** **New York - Manhattan Center**

20-3856 **There is no greater love (Marty Symes; Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Hanley, Peter - vocal
E0-VB-4954- 1 **19-Jul-50** **New York - Manhattan Center**

20-3857 **I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-4956- 1 **19-Jul-50** **New York - Manhattan Center**
Victor: 20-4412

20-3857 **Why can't this night go on forever? (Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4955- 1 **18-Jul-50** **New York - Manhattan Center**

20-3858 **It had to be you (Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4957- 1 **18-Jul-50** **New York - Manhattan Center**

20-3858 **You've got me cryin' again (Charles Newman; Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Hanley, Peter - vocal
E0-VB-4958- 1 **19-Jul-50** **New York - Manhattan Center**

20-3859 to 20-3861 - ALBUM P- 297 - FAVORITE CHRISTMAS SONGS

20-3859 **Gesú bambino (Frederick Marters; Pietro Yen)**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ — Male choir
E0-VB-3703- 1 **13-Jul-50** **Hollywood**

20-3859 **O, holy night (Adolphe Adam) - Cantique de Noe**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ — Male choir
E0-VB-3702- 1 **13-Jul-50** **Hollywood**

20-3860 **Away in a manger (Martin Luther)**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ
E0-VB-3704- 1 **12-Jul-50** **Hollywood**

20-3860 **God rest ye merry, gentlemen (Traditional)**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ
E0-VB-3705- 1 **12-Jul-50** **Hollywood**

20-3861 **Silent night (Joseph Mohr; Franz Gruber)**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ
E0-VB-3707- 1 **12-Jul-50** **Hollywood**

20-3861 **We three kings of Orient are (John Henry Hopkins Jr.)**
Day, Dennis - vocal — Mitchell Choirboys (12 vocalists NL, Robert B. Mitchell - conductor and organ — Male choir
E0-VB-3706- 1 **13-Jul-50** **Hollywood**

20-3862 to 20-3864 - ALBUM P- 298 - CHRISTMAS CAROLS

20-3862 **O come, all ye faithful (C. Frederick Oakley; Traditional; Marcus Portugal) -**
It came upon a midnight clear (Richard Storrs Willis)
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0724- 1 **20-Aug-49** **Hollywood**

20-3862 **Silent night (Joseph Mohr; Franz Gruber) + O little town of Bethlehem (Phillips Brooks; Lewis H. Redner)**
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0725- 1 **20-Aug-49** **Hollywood**

20-3863 **Angels we have heard on high (James Chadwick; Old French melody) +**
Good King Wenceslas (Václav Alois Svoboda; English by John Mason Neale; Traditional)
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0722- 1 **20-Aug-49** **Hollywood**

20-3863 **First Noel, The (Traditional) + Joy to the world (Isaac Watts; George Frederic Handel)**
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0721- 1 **20-Aug-49** **Hollywood**

20-3864 **Hark the herald angels sing (Charles Wesley; George Whitefield; Felix Mendelssohn) +**
Wassail song (Traditional)
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0723- 1 **20-Aug-49** **Hollywood**

20-3864 **Jingle bells (James Lord Pierpont) + Deck the halls with boughs of holly (Thomas Oliphant; Welsh carol)**
Mitchell Boychoir, Robert B. Mitchell - conductor and organ
D9-VB-0726- 1 **20-Aug-49** **Hollywood**

20-3865 to 20-3868 - ALBUM P- 299 - MEDLEY OF COLLEGE SONGS

20-3865 **Harvard - The gridiron king (Richard K. Fletcher) +**
Yale - Yale bingo and boola boola (A.M. Hirsch; Public domain)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4996- 1 **17-Jul-50** **New York - Studio 2**

20-3865 **Michigan - The victors (Louis Elbel) + Ohio State - Across the field (W.A. Dougherty Jr.)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4887- 1 **5-Jul-50** **New York - Studio 2**

20-3866 **Georgia Tech - Ramblin' wreck (Frank Roman) + Georgia - Hail to Georgia (Arr. T.W. Allen)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4995- 1 **17-Jul-50** **New York - Studio 2**

20-3866 **University of Southern California - Song of Troy (Charles Kisco; R.J. Freed) And Fight on (Milo Sweet; Glen Grant) + Stanford - The cardinal is waving (W.G. Paul)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4886- 1 **5-Jul-50** **New York - Studio 2**

20-3867 **Texas Christian - Horned frogs we are all for you (Mrs. Butler Smiser; Claude Sammis) + University of Texas - Eyes of Texas (John Lang Sinclair)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4998- 1 **17-Jul-50** **New York - Studio 2**

20-3867 **University of Pennsylvanis - The red and blue (Harry E. Westervelt; W.J. Goeckel) + Columbia - Roar lion roar (Corey Ford; Roy Webb; Morris W,. Watkins)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4997- 1 **17-Jul-50** **New York - Studio 2**

20-3868 **Army - On Army team (Philip Egner) + Navy - Navy blue and gold (Joseph W. Crosley**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4886- 1 **5-Jul-50** **New York - Studio 2**

20-3868 **Indiana - Indiana our Indiana (Russell P. Harker; K.L. King) + Notre Dame - The victory march of Notre Dame (John Shea)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-4889- 1 **5-Jul-50** **New York - Studio 2**

20-3869 **I've forgotten you (Eddie Pola; George Wyla)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Amoroso, Johnny - vocal
E0-VB-4978- 1 **11-Jul-50** **New York - Studio 2**

20-3869 **No other love (Bob Russell; Paul Weston; Adapted from Frédéric Chopin's Etude in E Major)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Amoroso, Johnny - vocal
E0-VB-4979- 1 **11-Jul-50** **New York - Studio 2**

20-3870 **All my love (Mitchell Parish; H. Coutet; Paul Durand)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Chorus
E0-VB-3692- 1 **29-Jun-50** **Hollywood**

20-3870 **Goodnight, Irene (Hudie Ledbetter; John Lomax)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Chorus
E0-VB-3691- 2 **29-Jun-50** **Hollywood**

20-3871 **Can't we talk it over? (Ned Washington; Victor Young)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4879- 1 **28-Jun-50** **New York - Studio 2**

20-3871 **I had a talk with the wind and rain (Joe Csida)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4880- 1 **28-Jun-50** **New York - Studio 2**

20-3872 NR **I heard a forest praying (Sam M. Lewis; Peter De Rose)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone — Chorus
E0-VB-3343- 1 **10-Feb-50** **Chicago - Studio A**

20-3872 **Lonesome - that's all (Ben J. Bradley; Lee S. Roberts)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
King, Wayne - vocal
D9-VB-2050- 1 **19-Dec-49** **Chicago - Studio A**

20-3872 **Waltz of the wind, The (Fred Rose)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto — Hall, Harry - vocal
D9-VB-2049- 1 **19-Dec-49** **Chicago - Studio A**

20-3873 **Al compás del mambo (Dámaso Pérez Prado) - Batiri - 'More mambo jambo'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91988- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-1560
H.M.V.: B10031 EG7635 SG249

20-3873 **Mambo de Chattanooga (Harry Stine; Jack Staap) - 'Chattanoogs shoe shine boy'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91989- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-1560
H.M.V.: SG249

20-3874 **Take a letter Miss Smith (George Tibbles; Ramez Idress)**
Martin, Tony - vocal — Warren, Fran - vocal — Orchestra, Henri René - conductor
E0-VB-3689- 1 **28-Jun-50** **Hollywood**
H.M.V.: B10022

20-3874 **Till we meet again (Raymond B. Egan; Richard A. Whiting)**
Martin, Tony - vocal Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3240- 1 **10-Feb-50** **New York - Studio 2**

20-3875 to 20-3877 - ALBUM P- 300 - CHRISTMAS CAROLS BY THE HOUR OF CHARM
20-3875 **Carol of the bells (Leontovich) + God rest ye merry, gentlemen (Traditional)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4981- 1 **1950** *Transcribed from a master provided by Spitalny*
20-3875 **Silent night (Joseph Mohr; Franz Gruber)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4980- 1 **1950** *Transcribed from a master provided by Spitalny*

20-3876 **Joy to the world (Isaac Watts; George Frederic Handel) + The first Noel (Traditional)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4983- 1 **1950** *Transcribed from a master provided by Spitalny*
20-3876 **T'was the night before Christmas (Clement Moore; Phil Spitalny)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4982- 1 **1950** *Transcribed from a master provided by Spitalny*

20-3877 **Adeste fideles (Translated by Frederick Oakeley; Marcus Portuguese) - 'O come, all ye faithful'**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4984- 1 **1950** *Transcribed from a master provided by Spitalny*
H.M.V.: B9998 XCR502
20-3877 **Hark the herald angels sing (Charles Wesley; George Whitefield; Felix Mendelssohn) + O little town of Bethlehem (Phillips Brooks; Lewis H. Redner)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-4985- 1 **1950** *Transcribed from a master provided by Spitalny*

20-3878 **Touch of your lips, The (Ray Noble)**
Carson, Mindy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-4991- 1 **13-Jul-50** **New York - Studio 2**
20-3878 **You're not in my arms tonight (Ned Washington; Victor Young)**
Carson, Mindy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-4990- 1 **13-Jul-50** **New York - Studio 2**

20-3879 **Fox hunt, The (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano Arvelo, José - maracas
Bruno, Michael - drums Senick, Henry - string bass
E0-VB-3924- 1 **20-Mar-50** **New York - Studio 1**
20-3879 **Gypsy festival (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano Arvelo, José - maracas
Bruno, Michael - drums Senick, Henry - string bass
E0-VB-3917- 1 **20-Mar-50** **New York - Studio 1**

20-3880 **Beer that I left on the bar, The (Lew Brown; Suggested by Cobb and L. Edwards) - 'College memories / Ode of an old grad - subtitles also used'**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Male chorus - 8 men
E0-VB-4380- 1 **11-May-50** **New York - Studio 2**
H.M.V.: B9985
20-3880 **Let's Dance (Motion picture) - Why fight the feeling? (Frank Loesser)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-3670- 1 **15-Jun-50** **Hollywood**

20-3881 **Do I worry? (Stanley Cowan; Bobby Worth)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal Owens, Danny - vocal Harris, J. - drums
Larkins, Ellis - piano Lowe, M. - guitar Peer, B.A. string bass
E0-VB-4993- 1 **17-Jul-50** **New York - Studio 1**
20-3881 **Say when (Jimmie Mercer)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal Owens, Danny - vocal Harris, J. - drums
Larkins, Ellis - piano Lowe, M. - guitar Peer, B.A. string bass
E0-VB-4994- 1 **17-Jul-50** **New York - Studio 1**

20-3882 NR **Captain Carey, U.S.A. (Motion picture) - Mona Lisa (Jay Livingston; Ray Evans)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
E0-VB-5123- 1 **24-Jul-50** **New York - Studio 2**
Victor: 20-3888
H.M.V.: JO211
20-3882 NR **Vie en-rose, La (Louis "Louiguy" Guglielmi)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5124- 1 **24-Jul-50** **New York - Studio 2**
Victor: 20-3889

20-3883 **Big Dipper, The (Irving Taylor; George Wyle; Eddie Pola)**
Martin, Tony - vocal Orchestra, Henri René - conductor Chorus
D9-VB-2449- 1 **31-Oct-49** **New York - Studio 2**

20-3883 **Music, Maestro, please (Herb Magidson; Allie Wrubel)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
E0-VB-4226- 1 **19-Apr-50** **New York - Studio 2**

20-3884 **I need you so (Ivory Joe Hunter)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-4776- 1 **7-Jun-50** **New York - Studio 2**

20-3884 **It couldn't happen to a sweeter girl (Joe Burke; Charles Tobias)**
Cornell, Don - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-4777- 1 **7-Jun-50** **New York - Studio 2**

20-3885 **It's me again (Carl J. Swanson)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
Honeydreamers, The - vocal
E0-VB-5120- 1 **20-Jul-50** **New York - Studio 2**

20-3885 **Lonesome darlin' (Bob Buchanan; Bob Nicholson)**
Charlie Ventura and His Orchestra, Charlie Ventura - conductor and saxophone
Honeydreamers, The - vocal
E0-VB-5119- 1 **20-Jul-50** **New York - Studio 2**

20-3886 **I got tookin' (By a good lookin' man) (Jack Elliott; Harold Spina)**
Bergen, Polly - vocal — Orchestra, George Wyle - conductor — Mellomen, The - vocal
E0-VB-3673- 1 **21-Jun-50** **Hollywood**

20-3886 **Let's Dance (Motion picture) - Oh them dudes (Frank Loesser)**
Bergen, Polly - vocal — Orchestra, Carl Brandt - conductor — Mellomen, The - vocal
E0-VB-3734- 1 **24-Jul-50** **Hollywood**

20-3887 **Punky Punkin (Cy Coben)**
Allison, Fran - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5125- 1 **25-Jul-50** **New York - Studio 2**

20-3887 **Rickety rockety (The rockin' chair song) (Hal David; Sid Lippman)**
Allison, Fran - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5126- 1 **25-Jul-50** **New York - Studio 2**

20-3888 **Captain Carey, U.S.A. (Motion picture) - Mona Lisa (Jay Livingston; Ray Evans)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E0-VB-5123- 1 **24-Jul-50** **New York - Studio 2**
Victor: *20-3882*
H.M.V.: JO211

20-3888 **Toreador, The (Arr. Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-4317- 1 **2-May-50** **New York - Studio 2**

20-3889 **Dancing tambourine (William C. Polla)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-4305- 1 **1-May-50** **New York - Studio 2**

20-3889 **Vie en-rose, La (Louis "Louiguy" Guglielmi)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5124- 1 **24-Jul-50** **New York - Studio 2**
Victor: *20-3882*

20-3890 **Dinga-linga-ling (The telephone song) (Stephan Weiss; Kay Millet)**
Bradford, Johnny - vocal — Romano, Tony - vocal — Freeman, S. - piano
Orchestra, Tony Mottola - conductor and guitar — Fishkind, A. - string bass
Morehouse, C. drums — Stein, L. - instrument not listed
E0-VB-3893- 1 **14-Mar-50** **New York - Studio 2**

20-3890 **Somebody's got to be blue (Bernie Wayne; Al Lewis)**
Bradford, Johnny - vocal — Romano, Tony - vocal
Orchestra - John Romano "contractor" and guitar
E0-VB-3268- 1 **21-Feb-50** **New York - Studio 1**
Victor: *20-3728*

20-3891 **Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Alamo, Tony - vocal
E0-VB-5201- 1 **31-Jul-50** **New York - Studio 2**

20-3891 **There's no use (William E. Petrie; Howard Zuegner)**
Swing and Sway With Sammy Kaye, Sammy Kaye - conductor — Kaye Quintet, The - vocal
E0-VB-5200- 1 **31-Jul-50** **New York - Studio 2**

20-3892 **Did-ee did-ee do right by you? (Sidney Clare; Archie Gottler)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Vocal by orchestra members
E0-VB-3622- 1 **24-Apr-50** *Vocals not listed in ledger* **Hollywood**

20-3892 **Rumbalero (Toots Camarata)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D9-VB-0585- 1 **7-Apr-49** **Hollywood**

20-3893 **Benny Goodman Story, The (Motion picture) - Memories of you (Andy Razof; Eubie Blake)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3867- 1 **8-Mar-50** **New York - Manhattan Center**
Victor: 20-6339

20-3893 **Just an echo in the valley (Harry Woods; Jimmy Campbell; Reg Connelly)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Hanley, Peter - vocal
Chorus
E0-VB-4336- 1 **5-May-50** **New York - Studio 2**

20-3894 **Mountain boys have fun with mountain girls (Leon Pober; Rinnie Buck)**
Spade Cooley and His Orchestra, Donnell "Spade" Cooley - conductor and violin
Derwin, Hal - vocal Jackson, Ginny - vocal
E0-VB-3717- 1 **14-Jul-50** **Hollywood**

20-3894 **Nine-tenths of the Tennessee River (Are the tears I shed over you) (Irving Gordan)**
Spade Cooley and His Orchestra, Donnell "Spade" Cooley - conductor and violin
Jackson, Mary Virginia "Ginny" - vocal
E0-VB-3647- 1 **19-May-50** **Hollywood**

20-3895 to 20-3898 - ALBUM P- 301 - MUGGSY SPANIER FAVORITES

20-3895 **At the jazz band ball (Dominic James "Nick" La Rocca; Larry Shields) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-043375- 2 **10-Nov-39** **New York - Studio 2**
Bluebird: B-10518
H.M.V.: B9042

20-3895 **Big butter and egg man (Cliff Friend; Sidney Clare; Lester Santly) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-040260- 1 **7-Jul-39** **Chicago - Studio A**
Victor: M-8376 **Bluebird:** B-10417
H.M.V.: B9033

20-3896 **Dipper mouth blues (Joe "King" Oliver; Louis Armstrong) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-043377- 1 **10-Nov-39** **New York - Studio 2**
Bluebird: B-10506
H.M.V.: B9033

20-3896 **That da da strain (Mamie Medina; Edgar Dowell) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-040263- 2 **7-Jul-39** **Chicago - Studio A**
Victor: M-8377 **Bluebird:** B-10384
H.M.V.: B9008

20-3897 **Eccentric (J. Russel Robinson) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-040262- 1 **7-Jul-39** **Chicago - Studio A**
Victor: M-8376 **Bluebird:** B-10417
H.M.V.: B9047

20-3897 **Livery stable blues (Marvin Lee; Roy Lopez; Alcide Nunez) - "Barnyard blues"**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-043378- 2 **10-Nov-39** **New York - Studio 2**
Bluebird: B-10518
H.M.V.: B9042

20-3898 **Mandy (Make up your mind) (Roy Turk; Grant Clark; Arthur Johnston; George W. Meyer) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and cornet
BS-045748- 2 **12-Dec-39** **New York - Studio 3**
Bluebird: B-10766
H.M.V.: B9103

20-3898 **Relaxin' at the Touro (Muggsy Spanier; Joe Bushkin) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier conductor and trumpet
BS-043895- 1 **22-Nov-39** **New York - Studio 3**
Victor: 40-0139 V-Disc 173 **Bluebird:** B-10532
H.M.V.: B9145 EG7916

20-3899 **Don't make me sorry (Francis Craig; Beasley Smith)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano Stevens, Terri - vocal
E0-VB-3479- 1 **9-May-50** **Chicago - Studio A**

20-3899 **Let's do it again (Desmond O'Connor; Ray Hartley)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E0-VB-4497- 1 **2-Aug-50** *No piano listed* **Chicago**

20-3900 **Beautiful land of my dreams (Glen Hurlburt)**
Day, Dennis - vocal Orchestra, Henri René - conductor Chorus
E0-VB-3205- 1 **7-Feb-50** **New York - Studio 2**
Victor: *20-3832*

20-3900 **I'll Get By (Motion picture) - There will never be another you (Mack Gordon; Harry Warren)**
Day, Dennis - vocal Charles Dant and His Orchestra, Charles Dant - conductor Chorus
E0-VB-3694- 1 **29-Jun-50** **Hollywood**

20-3901 **If you should leave me (Sam H, Stept)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5237- 1 **7-Aug-50** **New York - Manhattan Center**
Victor: 20-4617

20-3901 **Three Little Words (Motion picture) - Thinking of you (Bert Kalmar; Harry Ruby)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-5236- 1 **7-Aug-50** **New York - Manhattan Center**
Victor: 20-4619
H.M.V.: B10023

20-3902 **All dressed up to smile (Irving Gordon)**
Honeydreamers, The - vocal | Green, Larry - piano
E0-VB-5240- 1 **5-Aug-50** **New York - Studio 1**

20-3902 **Can anyone explain? (No! No! No!) (Bennie Benjamin; Gorge Weiss)**
Honeydreamers, The - vocal | Green, Larry - piano
E0-VB-5239- 1 **5-Aug-50** **New York - Studio 1**

20-3903 **America the beautiful (Katherine Lee Bates; Samuel A. Ward)**
Pickens, Jane - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-5242- 1 **21-Aug-50** **New York - Manhattan Center**

20-3903 **God bless America (Irving Berlin)**
Pickens, Jane - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E0-VB-5241- 1 **21-Aug-50** **New York - Manhattan Center**

20-3904 **Red we want is the red we've got, The (In the old Red, White and Blue) (Jimmy Kennedy; Bickley Reichner)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5245- 1 **7-Aug-50** **New York - Studio 2**

20-3904 **Three Little Words (Motion picture) - Nevertheless (Bert Kalmar; Harry Ruby)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
E0-VB-5243- 1 **7-Aug-50** **New York - Studio 2**
H.M.V.: B10024

20-3905 **Patricia (Benny Davis)**
Como, Perry - baritone | Orchestra, Mitchell Ayers - conductor | Chorus
E0-VB-5250- 1 **10-Aug-50** **New York - Studio 2**
H.M.V.: B10010

20-3905 **Watchin' the trains go by (Tot Seymour; Al Goodheart)**
Como, Perry - baritone | Orchestra, Mitchell Ayers - conductor | Chorus
E0-VB-5251- 1 **10-Aug-50** **New York - Studio 2**
H.M.V.: B10020

20-3906 **Cinncinnati dancing pig (Al Lewis; Guy Wood)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums | Soots, Bobby - vocal
E0-VB-5186- 1 **15-Aug-50** **New York - Studio 2**

20-3906 **Swingin' doors (Robert Wells; David Saxon)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums | Soots, Bobby - vocal
E0-VB-5187- 1 **15-Aug-50** **New York - Studio 2**

20-3907 **Great American dream, The (Fred Wise; Eddie Lisbona)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal | Chorus
E0-VB-4999- 1 **14-Jul-50** **New York - Studio 2**

20-3907 **This is my country (Fred Wise; Albert Frisch)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal | Chorus
E0-VB-5100- 2 **11-Aug-50** **New York - Studio 2**

20-3908 **Let's Dance (Motion picture) - Can't stop talking (Frank Loesser)**
Hutton, Betty - vocal | Orchestra, George Wyle - conductor
E0-VB-5255- 1 **18-Aug-50** **Hollywood**
H.M.V.: B9991

20-3908 **Orange colored sky (Milton DeLugg; Willie Stein)**
Hutton, Betty - vocal | Orchestra, George Wyle - conductor
E0-VB-5254- 1 **18-Aug-50** **Hollywood**
H.M.V.: B9991

20-3909 **NR** **(The Breeze) Bringin' my honey back to me (Tony Sacco; Dick Smith; Al Lewis)**
Cornell, Don - vocal | Bob Dewey and His Orchestra, Dewey Bergman - conductor
E0-VB-5600- 1 **17-Aug-50** **New York - Studio 2**
Victor: 20-3950

20-3909 **Au revoir again (Nikki Mason; Teri Josefovitz)**
Cornell, Don - vocal | Bob Dewey and His Orchestra, Dewey Bergman - conductor
E0-VB-5602- 1 **17-Aug-50** **New York - Studio 2**

20-3909 **Whistle and a prayer, A (Lee Pearl; Milton Green; Arthur Berman)**
Cornell, Don - vocal — Bob Dewey and His Orchestra, Dewey Bergman - conductor
E0-VB-5601- 1 **17-Aug-50** **New York - Studio 2**

20-3910 **It all begins and ends with you (Eddie Seiler; Sol Marcus)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor — Amoroso, Johnny - vocal
E0-VB-4906- 1 **15-Jun-50** **New York - Studio 2**

20-3910 **Lullaby in boogie (Cy Coben)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone — Duffy, Jack - vocal
E0-VB-3007- 1 **5-Jan-50** **New York - Manhattan Center**

20-3911 **Harbor lights (Hugh Williams)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-4306- 1 **1-May-50** **New York - Studio 2**

20-3911 **Singing winds (Herb Hendler; Ralph Flanagan) - 'Ralph Flanagan's theme song'**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-4304- 2 **24-Jul-50** **New York - Studio 2**

20-3912 **Yaaka hula hickey dula (E. Ray Goetz; Joe Young; Pete Wendling)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - ukulele
E0-VB-3756- 1 **9-Aug-50** **Hollywood**

20-3912 **Yes! We have no bananas (Frank Silver; Irving Conn; Special lyrics by Eddie Maxwell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
Siracusa, Joe - vocal — Gas, Sir Frederick (Earl Bennett) - vocal
E0-VB-3757- 1 **9-Aug-50** **Hollywood**
H.M.V.: B9988

20-3913 **Mr. Touchdown U.S.A. (Ruth Roberts; Gene Piller; Gene Katz)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5297- 1 **21-Aug-50** **New York - Manhattan Center**
Victor: 20-4261

20-3913 **Red we want is the red we've got, The (In the old Red, White and Blue) (Jimmy Kennedy; Bickley Reichner)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5298- 1 **21-Aug-50** **New York - Manhattan Center**

20-3914 **I'm gonna hang your picture in the post office (Roy Alfred)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor — Mellomen, The: — Hamlin, R. - vocal
Lee, Bill - vocal — Ravenscroft, Thurl - vocal — Smith, M. - vocal
E0-VB-5613- 1 **28-Aug-50** **Hollywood**

20-3914 **Life is so peculiar (Johnny Burke; James Van Heusen)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor
E0-VB-5612- 1 **28-Aug-50** **Hollywood**

20-3915 **Could be (Bob Haymes; Marty Clarke)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E0-VB-5256- 1 **11-Aug-50** **New York - Studio 2**

20-3915 **Frosty the snowman (Steve Nelson; Jack Rollins)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The: — Ahn, Maree (Lee) - vocal — Cunningham, Holda - vocal
Hiett, J. - vocal — Winston, R.E. - vocal
E0-VB-3668- 1 **15-Jun-50** **Hollywood**
Victor: 20-4299
H.M.V.: B9985

20-3916 **NR** **It's only a man (Hal Borne; Paul Francis Webster)**
Warren, Fran - vocal — Alan Roth and His Orchestra
E0-VB-4789- 1 **14-Dec-49** **New York - Studio 2**

20-3916 **Finian's Rainbow (Musical) - Look to the rainbow (E.Y. Harburg; Burton Lane)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5617- 1 **29-Aug-50** **New York - Manhattan Center**

20-3916 **My silent love (Edward Heyman; Nadine Dana Suesse)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5614- 1 **29-Aug-50** **New York - Manhattan Center**

20-3917 to 20-3919 - ALBUM P- 302 - PRADO PLAYS MUCHO MAMBO FOR DANCING

20-3917 **Barbarabatiri (Antar Daly)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor — Moré, Beny - vocal
MBS- 91823- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-1533

20-3917 **Mambo No. 8 (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 92139- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-5173 420-0214
H.M.V.: GV174

20-3918 **Mambo No. 5 (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91706- 1R **1949** *Electric transfer* **Mexico City**
Victor: 20-3782 23-1546 420-0213
H.M.V.: B9962 SG294

20-3918 **Pachito e - ché (Alejandre Tovar) - Mambo**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Moré, Beny - vocal
MBS- 91966- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-1558

20-3919 **Oh caballe (Dámaso Pérez Prado) - Mambo**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 91701- 1R **1949** *Electric transfer* **Mexico City**
Victor: 23-1462

20-3919 **Pianola (Dámaso Pérez Prado) - Mambo**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 92209- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-5204

20-3920 **Ave Maria (Franz Schubert, Ellens Gesang, D. 839)**
Hour of Charm All - Girl Orchestra, Phil Spitalny - conductor
Evelyn Kaye Spitalney and Her Magic Violin
E0-VB-5523- 1 **4-Sep-50** **Reno**

20-3920 **Our Lady of Fatima (Gladys Gollahon)**
Hour of Charm Choir, Phil Spitalny - conductor
E0-VB-5522- 1 **4-Sep-50** *Over 20 singers listed* **Reno**
H.M.V.: B9998

20-3921 **Looks like a cold cold winter (Jack Fulton; Al Goering; Caesar James)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor
E0-VB-5623- 1 **25-Aug-50** **New York - Studio 2**
H.M.V.: B10023

20-3921 **Rainy day refrain, A (Erno Gale; Eric Maschwitz)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor
E0-VB-5539- 1 **31-Aug-50** **New York - Studio 2**
H.M.V.: B9986

20-3922 **NR** **So long Sally (Bob Merrill)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5542- 1 **31-Aug-50** **New York - Manhattan Center**
Victor: 20-3931
H.M.V.: B10010

20-3922 **Call Me Madame (Musical) - Marrying for love (Irving Berlin)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5610- 1 **31-Aug-50** **New York - Manhattan Center**
H.M.V.: B10220

20-3922 **Call Me Madame (Musical) - The best thing for you (Irving Berlin)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5541- 1 **31-Aug-50** **New York - Manhattan Center**
H.M.V.: B10220

20-3923 **Humpty jumpty (Frankie Carle; Larry Wagner)**
Frankie Carle and His Orchestra, Frankie Carle - conductor and piano
E0-VB-3681- 1 **9-May-50** **Chicago - Studio A**

20-3923 **What can you do? (Robert Wells; David Holt)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Simms, Alan - vocal
E0-VB-4498- 1 **2-Aug-50** **Chicago**

20-3924 **I'll find you (Stuart Hamblen)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Ryerson, A.S. Jr. - guitar Spinelli, L. string bass
Hanley, Peter - vocal
E0-VB-5526- 1 **28-Aug-50** **New York - Studio 1**

20-3924 **Sleigh ride (Leroy Anderson)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Leakse, N - trumpet McElroy, Howard - drums
Taini, H. - drums
E0-VB-4309- 1 **1-May-50** *A trumpet player may have left early* **New York - Studio 1**
Victor: 20-4323
H.M.V.: B10000

20-3925 **Lena, the Queen A' the Uptown Arena (Peter Arthur Loeb)**
Ziggy Talent and His Orchestra, Dewey Bergman - conductor
E0-VB-5564- 1 **5-Sep-50** **New York - Studio 2**

20-3925 **Please say goodnight to the guy, Irene (Richard Adler; John Jacob Loeb)**
Ziggy Talent and His Orchestra, Dewey Bergman - conductor
E0-VB-5563- 1 **5-Sep-50** **New York - Studio 2**
H.M.V.: B10030

20-3926 **Call Me Madame (Musical) - (Dance to the music of) The ocarina (Irving Berlin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
E0-VB-3778- 1 **11-Sep-50** **Hollywood**

20-3926 **Where do I go from you? (Bruno Coquatrix; Buddy Kaye)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
E0-VB-3776- 1 **11-Sep-50** **Hollywood**

20-3927 **9:15 Revue (Musical) - Get happy (Harold Arlen; Ted Koehler)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
Trio, The - 2 singers listed: Farriss, Carter - vocal Williams, Rudy - vocal
E0-VB-5566- 1 **7-Sep-50** **New York - Studio 2**
20-3927 **Somebody's crying (Andy Wilson)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
E0-VB-5568- 1 **7-Sep-50** **New York - Studio 2**

20-3928 **Beloved, be faithful (Ervin Drake, Jimmy Shirl)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
Trio, The - 2 singers listed: Farriss, Carter - vocal Williams, Rudy - vocal
E0-VB-5567- 1 **7-Sep-50** **New York - Studio 2**
20-3928 **Home (Peter Van Steeden; Henry Clarkson; Jeff Clarkson)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
E0-VB-5565- 1 **7-Sep-50** **New York - Studio 2**

20-3929 **Dream a little dream of me (Gustav "Gus" Kahn; Fabian Andre; Wilbur Schwandt)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
E0-VB-5570- 1 **8-Sep-50** **New York - Studio 2**
20-3929 **Dream awhile (Johnny Mercer; Phil Ohman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
E0-VB-5569- 1 **8-Sep-50** **New York - Studio 2**

20-3930 **Guys And Dolls (Musical) - A bushel and a peck (Frank Loesser)**
Como, Perry - baritone Hutton, Betty - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5576- 1 **12-Sep-50** **New York - Studio 2**
H.M.V.: B10501
20-3930 **She's a lady (Cy Coben)**
Como, Perry - baritone Hutton, Betty - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5577- 1 **12-Sep-50** **New York - Studio 2**
H.M.V.: B9997

20-3931 **Marcheta (Victor Schertzinger)**
Como, Perry - baritone Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2590- 1 **4-Dec-47** *Case Orchestra not listed on label* **New York - Studio 2**
20-3931 **So long Sally (Bob Merrill)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5542- 1 **31-Aug-50** **New York - Manhattan Center**
Victor: *20-3922*
H.M.V.: B10010

20-3932 **Nevada (Walter Donaldson; Mort Greene) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
Foster, Stuart - vocal Sentimentalists - vocal
D5-VB-0136- 1 **9-Mar-45** **New York - Studio 2**
Victor: 20-1710
H.M.V.: B9661
20-3932 **Weary blues (Artie Matthews) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS- 95142- 1R **26-Sep-35** *Transcribed* **New York - Studio 3**
Victor: 25159 26054*

20-3933 **Christmas symphony (Phil Perry; Joe Candullo; Charles Reade)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5280- 1 **15-Aug-50** **New York - Manhattan Center**
20-3933 **There is no Christmas like a home Christmas (Carl Sigman; Mickey J, Addy)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5279- 1 **15-Aug-50** **New York - Manhattan Center**
Victor: 20-4314
H.M.V.: B9997

20-3934 **Mommy, won't you buy a baby brother (or sister for me)? (Eddie Maxwell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rock, George - vocal
Mitchell Boy Choir, The
E0-VB-3507- 1 **4-Jan-50** **Hollywood**
H.M.V.: B10004

20-3934 **Rudolph the red-nosed reindeer (Johnny Marks; Special lyrics by Eddie Maxwell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rudolph and the Reindeers - vocal
E0-VB-3743- 1 **9-Aug-50** **Hollywood**
Victor: 20-4315 420-0172
H.M.V.: B9988 EA3999

20-3935 **Christmas time (Bennie Benjamin; George Weiss)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
E0-VB-3745- 1 **1-Aug-50** **Hollywood**

20-3935 **Sleigh ride (Leroy Anderson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
E0-VB-3744- 1 **1-Aug-50** **Hollywood**

20-3936 **(Oh-lee, oh-lay, oh-loo-loo, my darlin') Leprechan lullaby (Glen Hurlburt)**
Regan, Phil - vocal — Leo Arnaud and His Orchestra, Leo Arnaud - conductor — Jud Conlon Choir
E0-VB-3546- 1 **4-Feb-50** **Hollywood**

20-3936 **Christmas story (Pauline Walsh)**
Regan, Phil - vocal — Leo Arnaud and His Orchestra, Leo Arnaud - conductor — Jud Conlon Choir
E0-VB-3544- 1 **4-Feb-50** **Hollywood**

20-3937 **Blue Christmas (Billy Hayes; Jay Johnson)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-4711- 1 **29-May-50** **New York - Manhattan Center**
Victor: 420-0875
H.M.V.: B10006

20-3937 **White Christmas (Irving Berlin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5624- 1 **15-Sep-50** **New York - Manhattan Center**
Victor: 420-0875

20-3938 **(Sweet Angie) The Christmas tree angel (U.K. Jerome; Jack Scholl)**
Allison, Fran - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5192- 1 **25-Jul-50** **New York - Studio 2**

20-3938 **Christmas in my heart (Ray Madison; Jerry Kanner; Jerry Bresler)**
Allison, Fran - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5193- 1 **25-Jul-50** **New York - Studio 2**

20-3939 **Baby buggy boogie (Carl Hoefle; Del Porter)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Housner, Baby Terry - vocal
Rhythmaires, The - vocal
E0-VB-3754- 1 **9-Aug-50** **Hollywood**

20-3939 **Molasses, molasses (It's icky sticky goo) (Eddie Maxwell; Larry Clinton)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rock, George - vocal
Pootwaddle, Henrietta - vocal — Blast, Ingrid - vocal
E0-VB-5562- 1 **25-Sep-50** **Hollywood**
H.M.V.: B10004

20-3940 **Jing - aling, jing-a-ling (Don Raye; Paul J. Smith; Based on a melody from Walt Disney's "Beaver Valley"**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Contino, Dick - accordion
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5652- 1 **25-Sep-50** **New York - Manhattan Center**

20-3940 **Lemon Drop Kid, The (Motion picture) - Silver bells (Jay Livingston; Rasy Evans)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Contino, Dick - accordion
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5653- 1 **25-Sep-50** **New York - Manhattan Center**
Victor: 20-5524

20-3941 **Fascination (Maria Shelton; Antone Iavello)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
E0-VB-4218- 1 **19-Apr-50** **New York - Studio 2**

20-3941 **Johannesburg (Herb Magidson; Tony Martin; Ben Oakland)**
Martin, Tony - vocal — Orchestra, Henri René - conductor — Chorus
E0-VB-3752- 1 **8-Aug-50** **Hollywood**
H.M.V.: B10022

20-3942 **Marshmallow world, A (Carl Sigman; Peter De Rose)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E0-VB-5265- 1 **11-Aug-50** **New York - Studio 2**

20-3942 **Snowy white snow and jingle bells (Billy Reid)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E0-VB-3669- 1 **15-Jun-50** **Hollywood**

20-3943 **Cross my heart, I love you (Malia Rosa; Peter De Rose)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Hanley, Peter - vocal
Chorus
E0-VB-5626- 1 **15-Sep-50** **New York - Manhattan Center**

20-3943 **My bouquet (Clarke Morgan)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5625- 1 **15-Sep-50** **New York - Manhattan Center**

20-3944 **Guys And Dolls (Musical) - If I were a bell - Frank Loesser**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E0-VB-5622- 1 **25-Aug-50** **New York - Studio 2**

20-3944 **Rogues' Regiment (Motion picture) - Just for you for awhile (Jack Brooks; Serge Walter)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E0-VB-5540- 1 **31-Aug-50** **New York - Studio 2**

20-3945 **Call Me Madame (Musical) - (I wonder why you're) Just in love (Irving Berlin**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5679- 1 **26-Sep-50** **New York - Studio 2**
H.M.V.: B10221

20-3945 **Call Me Madame (Musical) - It's a lovely day today (Irving Berlin)**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5678- 1 **26-Sep-50** **New York - Studio 2**
H.M.V.: B10221

20-3946 **Autumn leaves (Johnny Mercer; Jacques Prevert; Joseph Kosma)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Mercer, Tommy - vocal
E0-VB-5694- 1 **28-Sep-50** **New York - Studio 2**

20-3946 **Strangers (Charles O'Flynn; J. Fred Coots)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Mercer, Tommy - vocal
Quartet - vocal
E0-VB-5692- 1 **28-Sep-50** **New York - Studio 2**

20-3947 **I can't give you anything but love (and the alphabet) (Dorothy Fields; Jimmy McHugh)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Mercer, Tommy - vocal
Vocal by orchestra members
E0-VB-5693- 1 **28-Sep-50** **New York - Studio 2**

20-3947 **Our song of love (Edvard Grieg) - 'Ich liebe dich'**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E0-VB-5695- 1 **28-Sep-50** **New York - Studio 2**

20-3948 **Lucky, lucky, lucky me (Milton Berle; Buddy Arnold)**
Berle, Milton - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5697- 1 **29-Sep-50** **New York - Studio 2**

20-3948 **This is the chorus (Ray Perkins; Brooks Johns)**
Berle, Milton - vocal — Orchestra, Dewey Bergman - conductor
E0-VB-5696- 1 **29-Sep-50** **New York - Studio 2**

20-3949 **Bilboard march, The (John N. Klehr)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5699- 2 **9-Oct-50** **New York - Studio 2**

20-3949 **Guys And Dolls (Musical) - I've never been in love before (Frank Loesser)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E0-VB-5703- 2 **9-Oct-50** **New York - Studio 2**

20-3950 **(The Breeze) Bringin' my honey back to me (Tony Sacco; Dick Smith; Al Lewis)**
Cornell, Don - vocal — Bob Dewey and His Orchestra, Dewey Bergman - conductor
E0-VB-5600- 1 **17-Aug-50** *Dewey has several names* **New York - Studio 2**
Victor: *20-3909*

20-3950 **Take me in your arms (Mitchell Parish; Fred Markush; Fritz Rotter)**
Cornell, Don - vocal — Bob Dewey and His Orchestra, Dewey Bergman - conductor
E0-VB-5603- 1 **17-Aug-50** *Dewey has several names* **New York - Studio 2**

20-3951 **Call Me Madame (Musical) - Once upon a time today (Irving Berlin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5714- 1 **5-Oct-50** **New York - Studio 2**

20-3951 **Call Me Madame (Musical) - Something to dance about (Irving Berlin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-5715- 1 **5-Oct-50** **New York - Studio 2**

20-3952 **One finger melody, The (Fred Spielman; Kermit Goell; Al Hoffman)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Simms, Alan - vocal
E0-VB-3782- 1 **25-Sep-50** **Hollywood**
H.M.V.: B10033

20-3952 **Winter waltz, The (Larry Neill)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Vocal (NL)
E0-VB-3788- 1 **25-Sep-50** **Hollywood**

20-3953 **Mr. Music (Motion picture) - And you'll be home (Johnny Burke; James Van Heusen)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor | Chorus
E0-VB-3693- 1 **29-Jun-50** **Hollywood**

20-3953 **Place where I worship, The (In the wide open spaces) (Al Goodhart; Florence Tarr; Fay Foster)**
Day, Dennis - vocal | Orchestra, Henri René - conductor | Chorus: | Allen, B. - vocal
Dole, Burton - vocal | Hamlin. R. - vocal | Linn, R. - vocal
McArty, D. - vocal | Noyes, Betty - vocal
E0-VB-3792- 1 **3-Oct-50** **Hollywood**

20-3954 **Halls of ivy (Henry Russell; Vick Knight)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
E0-VB-5728- 1 **9-Oct-50** **New York - Studio 2**

20-3954 **Oh babe! (Louis Prima; Milton Kabak)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Benoric, Steve - vocal
Vocal by orchestra members
E0-VB-5744- 1 **9-Oct-50** **New York - Studio 2**
H.M.V.: B10024

20-3955 **West Point Story, The (Motion picture) - You love me (Sammy Kahn; Jule Styne)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Mixed Chorus
E0-VB-5723- 1 **5-Oct-50** **New York - Studio 2**
H.M.V.: B10099

20-3955 **When you kiss a stranger (Elsie Simmons; Robert Yasn; Ted Steele)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5238- 1 **7-Aug-50** **New York - Manhattan Center**

20-3956 **Guys And Dolls (Musical) - I'll know (Frank Loesser)**
Warren, Fran - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5615- 1 **29-Aug-50** **New York - Manhattan Center**

20-3956 **Stranger in the city (Louis Alter)**
Warren, Fran - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5616- 1 **29-Aug-50** **New York - Manhattan Center**

20-3957 **I don't mind being all alone (When I'm all alone with you) (Clarence Gaskill; Jimmy McHugh; Irving Mills**
Larry Green and His Orchestra, Larry Green - conductor | Trio, The - vocal
E0-VB-3795- 1 **8-Oct-50** **Hollywood**

20-3957 **I'm in the middle of a riddle (Albert Goetz; Franz Winkler)**
Larry Green and His Orchestra, Larry Green - conductor | Doyle, Bobby - vocal
Trio, The - vocal
E0-VB-3794- 1 **8-Oct-50** **Hollywood**

20-3958 **I put my head in the lion's mouth (George Wyle; Eddie Pola)**
Bergen, Polly - vocal | Orchestra, George Wyle - conductor
E0-VB-3675- 1 **21-Jun-50** **Hollywood**

20-3958 **Just the way you are (Ralph Freed)**
Bergen, Polly - vocal | Orchestra, Carl Brandt - conductor
E0-VB-3738- 1 **24-Jul-50** **Hollywood**

20-3959 to 20-3961 - ALBUM P- 303 - PRRESENTING DICK CONTINO AND HIS ACCORDION

20-3959 **Gayne Ballet - Sabre dance (Aram Khachaturian)**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor
E0-VB-5629- 1 **15-Sep-50** **New York - Studio 2**

20-3959 **Relicaro, El (José Padilla) - 'Shrine of love'**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor | Chorus
E0-VB-5632- 1 **15-Sep-50** **New York - Studio 2**

20-3960 **No, No, Nanette (Musical) - Tea for two (Vincent Youmans)**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor
E0-VB-5627- 1 **15-Sep-50** **New York - Studio 2**

20-3960 **Peggy O'Neil (Gilbert Dodge; Ed G. Nelson; Harry Pease)**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor | Chorus
E0-VB-5630- 1 **15-Sep-50** **New York - Studio 2**

20-3961 **Beer barrel polka (Jaromír Vejvoda)**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor
E0-VB-5628- 1 **15-Sep-50** **New York - Studio 2**

20-3961 **Roman guitar (E. Di Lazzaro)**
Contino, Dick - accordion | Orchestra, Dewey Bergman - conductor | Chorus
E0-VB-5631- 1 **15-Sep-50** **New York - Studio 2**

20-3962 to 20-3964 - ALBUM P- 304 - BARBERSHOP HARMONIES

20-3962 **Down by the old mill stream (Tell Taylor)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor | Edkins, J.A. - vocal
Hayes, E.T. - vocal | Sherman, F. - vocal | Stokes, R.L. - vocal
E0-VB-5642- 1 **19-Sep-50** **New York - Studio 1**

20-3962 **If I had my way (Lou Klein; James Kendis) + Dear old girl (Thurland Chattaway)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor | Edkins, J.A. - vocal
Hayes, E.T. - vocal | Sherman, F. - vocal | Stokes, R.L. - vocal
E0-VB-5643- 1 **19-Sep-50** **New York - Studio 1**

20-3963 **Mandy Lee (Thurland Chattaway) + By the watermelon vine (Thomas Allen)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor — Edkins, J.A. - vocal
Hayes, E.T. - vocal — Sherman, F. - vocal — Stokes, R.L. - vocal
E0-VB-5641- 1 **19-Sep-50** **New York - Studio 1**

20-3963 **Shine on harvest moon (Jack Norworth; Nora Bayes)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor — Edkins, J.A. - vocal
Hayes, E.T. - vocal — Sherman, F. - vocal — Stokes, R.L. - vocal
E0-VB-5648- 1 **21-Sep-50** **New York - Studio 1**

20-3964 **In the evening by the moonlight (James Bland) + Moonlight Bay (Edward Madden; Percy Wrenrich)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor — Edkins, J.A. - vocal
Hayes, E.T. - vocal — Sherman, F. - vocal — Stokes, R.L. - vocal
E0-VB-5649- 1 **21-Sep-50** **New York - Studio 1**

20-3964 **Just a dream of you (F. Henry Glickman; Milton Weil)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor — Edkins, J.A. - vocal
Hayes, E.T. - vocal — Sherman, F. - vocal — Stokes, R.L. - vocal
E0-VB-5647- 1 **21-Sep-50** **New York - Studio 1**

20-3965 **I'm forever blowing bubbles (John Kellette)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums
E0-VB-5553- 1 **11-Sep-50** **New York - Studio 1**

20-3965 **Walking with the blues (Aubrey Gass; Rosalie Robertson)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums — Soots, Bobby - vocal
E0-VB-5551- 1 **11-Sep-50** **New York - Studio 1**

20-3966 **I'll see you after church on Sunday mornin' (Allie Wrubel)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor — Choir
E0-VB-5786- 1 **13-Oct-50** **New York - Studio 2**

20-3966 **It may be on Sunday (Julian H. Miller II)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor
E0-VB-5785- 1 **13-Oct-50** **New York - Studio 2**

20-3967 **Cool water (Bob Nolan)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Harris, J. - drums
Larkins, Ellis - piano — Lowe, M. - guitar — Peer, B.A. string bass
E0-VB-5117- 1 **17-Jul-50** **New York - Studio 1**
Victor: 20-4198

20-3967 **How can you say that I don't care? (Pat Best)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Harris, J. - drums
Larkins, Ellis - piano — Lowe, M. - guitar — Peer, B.A. string bass
E0-VB-5118- 1 **17-Jul-50** **New York - Studio 1**

20-3968 **Goofus (Gustav "Gus" Kahn; Wayne King; William Harold)**
Harris, Phil - bass — Orchestra, Walter Scharf - conductor
E0-VB-5009- 1 **13-Oct-50** **Hollywood**
H.M.V.: B10007

20-3968 **Thing, The (Charles Randolph Grean)**
Harris, Phil - bass — Orchestra, Walter Scharf - conductor
E0-VB-5010- 1 **13-Oct-50** **Hollywood**
H.M.V.: B10007

20-3969 **I miss you already (Hal Blair; Doye O'Dell)**
Spade Cooley and His Orchestra, Donnell "Spade" Cooley - conductor and violin
Jackson, Mary Virginia "Ginny" - vocal
E0-VB-3726- 1 **20-Jul-50** **Hollywood**

20-3969 **Someone left the golden gate open (Lyle Stuart; Percy Stallings; Dick Manning)**
Spade Cooley and His Orchestra, Donnell "Spade" Cooley - conductor and violin
Derwin, Hal - vocal
E0-VB-3718- 1 **14-Jul-50** **Hollywood**

20-3970 **Christmas in Killarney (John Redmond; James Cavanaugh; Frank Weldon)**
Day, Dennis - vocal — Henri René and His Orchestra, Henri René - conductor
Mellomen, The - vocal
E0-VB-5027- 1 **19-Oct-50** **Hollywood**
Victor: 20-4321

20-3970 **I'm praying to St. Christopher (Harry MacPherson; Albert Von Tiller)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-5028- 1 **19-Oct-50** **Hollywood**

20-3971 **Melody of the breeze (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5244- 1 **7-Aug-50** **New York - Studio 2**

20-3971 **West Point Story, The (Motion picture) - It's raining sundrops (Sammy Cahn; Jule Styne)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Ralph Flanagan Trio - vocal
E0-VB-5777- 1 **12-Oct-50** **New York - Studio 2**

20-3972 **Once upon a rhumba (Ballard; Arnold; Taylor)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin, Tony - vocal
E0-VB-5023- 1 **23-Oct-50** **Hollywood**

20-3972 **Tambarina (Irving Taylor; Dave Coleman)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin, Tony - vocal
E0-VB-5020- 1 **23-Oct-50** **Hollywood**

20-3973 **Mama's gone, goodbye (Peter Bocage; Armand J. Piron)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
E0-VB-5555- 1 **11-Sep-50** **New York - Studio 2**

20-3973 **Sam, don't slam the door (Sammy Marks; Gene Gifford)**
Ray McKinley and His Orchestra, Ray McKinley - conductor McKinley, Ray - vocal
E0-VB-5557- 1 **11-Sep-50** **New York - Studio 2**

20-3974 **NR** **<No blue card**
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20-3974 **NR** **<No blue card**
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20-3975 **Always you (Will Jason; Sid Robin; Based on Pyotr Ilyich Tchaikovsky's Op, 5 - "Romance")**
Henri René and His Orchestra, Henri René - conductor
E0-VB-5016- 1 **18-Oct-50** **Hollywood**
H.M.V.: B10052

20-3975 **Bubble, bubble, bubble (Pink champagne) (Robert Wright; George Forrest)**
Henri René and His Orchestra, Henri René - conductor
E0-VB-5017- 1 **18-Oct-50** **Hollywood**
H.M.V.: B10052

20-3976 **It's no secret (Stuart Hamblen)**
Three Suns, The Dunn, Artie - organ Gold, Marty - organ
Nevins, Al - guitar Nevins, Morty - accordion Chorus
E0-VB-5916- 1 **26-Oct-50** **New York - Studio 1**

20-3976 **To think you've chosen me (Bennie Benjamin; George Weiss)**
Three Suns, The Dunn, Artie - organ Gold, Marty - organ
Nevins, Al - guitar Nevins, Morty - accordion Chorus
E0-VB-5915- 1 **26-Oct-50** **New York - Studio 1**

20-3977 **Out Of This World (Musical) - I am loved (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E0-VB-5920- 1 **27-Oct-50** **New York - Studio 2**

20-3977 **Out Of This World (Musical) - Use your imagination (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
E0-VB-5922- 1 **27-Oct-50** **New York - Studio 2**

20-3978 **My heart cries for you (Carl Sigman; Peter Mars)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E0-VB-5928- 1 **29-Oct-50** **New York - Studio 2**
H.M.V.: B10026

20-3978 **Out Of This World (Musical) - Nobody's chasing me (Cole Porter)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-5927- 1 **29-Oct-50** **New York - Studio 2**

20-3979 **I guess I'll have to dream the rest (Mickey Stoner; Martin Block; Harold Green)**
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Instrumentation H. Ross - conductor
E0-VB-5935- 1 **2-Nov-50** **New York - Studio 1**

20-3979 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Instrumentation H. Ross - conductor
E0-VB-5936- 1 **2-Nov-50** **New York - Studio 1**
H.M.V.: B10021

20-3980 **I'm afraid to love you ('Fraid I might like it) (Harry Stride; Bert Douglas; Pat McCarthy)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — House, Joan - vocal
E0-VB-3787- 1 **25-Sep-50** **Hollywood**

20-3980 **Powder blue (Gladys Shelly; Paul McGrane, Harry Moss)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E0-VB-3789- 1 **25-Sep-50** **Hollywood**

20-3981 **(If you) Smile, smile, smile (Bob Wilson)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor — Satisfiers, The vocal group:
Evans, D. - vocal — Hansen. T. - vocal — Lambert. Arthur S. - vocal
Lange, Robert G. - vocal
E0-VB-5966- 1 **2-Nov-50** **New York - Studio 2**

20-3981 **Narcissus (Ethelbert Nevins)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor — Duo - Pianos, The :
Rowland, Billy - piano — Vigneau, Frank - piano
E0-VB-5968- 1 **2-Nov-50** **New York - Studio 2**

20-3982 NR **Jo-Ann (Irving Taylor; Morton Jacobs; Jack Ross)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal — Martin Men, The - vocal
E0-VB-3746- 1 **1-Aug-50** **Hollywood**
Victor: 20-4099

20-3982 NR **Rainbow gal (Jack Gold; Redd Evans)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - vocal — Martin Men, The - vocal
E0-VB-5021- 1 **23-Oct-50** **Hollywood**

20-3983 **America forever (Tim Spencer; Glenn Spencer)**
Sons of the Pioneers, The - vocal group
Larry Russell's Orchestra and Chorus, Larry Russell - conductor
E0-VB-5014- 1 **16-Oct-50** **Hollywood**

20-3983 **Little white cross (An inspiration) (Tim Spencer; Glenn Spencer; Ivan Ditmars)**
Sons of the Pioneers, The - vocal group
Larry Russell's Orchestra and Chorus, Larry Russell - conductor
E0-VB-5013- 1 **16-Oct-50** **Hollywood**

20-3984 **Chauve Souris (Musical) - Parade of the wooden soldiers (Ballard MacDonald; Leon Jessel)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums
E0-VB-5790- 1 **16-Oct-50** **New York - Studio 1**

20-3984 **Come away to Comeguey (Irving Fields; Albert Gamse)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Three Beaus and a Peep: — Brush, Lester - vocal
Leyden, Jimmy - vocal — Scandura, P. - vocal — Zito, Darlene - vocal
E0-VB-5789- 1 **16-Oct-50** **New York - Studio 1**

20-3985 **I love you truly (Carrie Jacobs Bond) + Meet me tonight in Dreamland (Beth Slater Whitson; Leo Friedman) + Let me call you Sweetheart (Beth Slater Whitson; Leo Friedman) + I want a girl just like the girl that married dear old dad (William Dillon; Harry Von Tilzer)**
Charlotte Boys' Choir — Davis, William A. - piano
E0-VB-5808- 1 **17-Oct-50** **Charlotte**

20-3985 **Take me out to the ball game (Jack Norworth; Albert Von Tilzer) + Sidewalks of New York, The (Charles B. Lawlor; James W. Blake) + In the good old summer time (Ren Shields; George Evans) + Wait till the sun shines, Nellie (Andrew B. Sterling; Harry Von Tilzer)**
Charlotte Boys' Choir — Davis, William A. - piano
E0-VB-5809- 1 **17-Oct-50** **Charlotte**

20-3986 **Am I to blame? (Penny Martin; Buddy Martin)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor — Brown, R,L. - piano
Mathews, E. - saxophone — McDaniel, W. - drums — Mitchell, H. - guitar
Patillo, David - vocal — Springs, James - vocal — Wilson, Ormond - vocal
E0-VB-5024- 1 **10-Nov-50** **Hollywood**

20-3986 **Thing, The (Charles Randolph Grean)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor — Brown, R,L. - piano
Mathews, E. - saxophone — McDaniel, W. - drums — Mitchell, H. - guitar
Patillo, David - vocal — Springs, James - vocal — Wilson, Ormond - vocal
E0-VB-5025- 1 **10-Nov-50** **Hollywood**

20-3987 **Pagan Love Song (Motion picture) - The sea of the moon (Arthur Freed; Harry Warren)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E0-VB-5005- 1 **13-Oct-50** **Hollywood**

20-3987 **Tell me tonight (Frank Eyton; Mischa Spolianski)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
D9-VB-2451- 1 **31-Oct-49** **New York - Studio 2**

20-3988 **Cuban mambo (Xavier Cugat)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 92237- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-5225 420-0215

20-3988 **Mambo del Pepelero (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
MBS- 92236- 1R **1950** *Transcribed from Mexican copy* **Mexico City**
Victor: 23-5225

20-3989 **Gotta see ya once more (Jimmy MacDonald; Billie Weber)**
Kirk, Lisa - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-3774- 1 **28-Aug-50** **Hollywood**

20-3989 **Ja - da (Bob Carlton)**
Kirk, Lisa - vocal Orchestra, Henri René - conductor
E0-VB-4058- 1 **7-Apr-50** **Hollywood**

20-3990 **I'll get by (As long as I have you) (Roy Turk; Fred E. Ahlert)**
Larry Green and His Orchestra, Larry Green - conductor and piano
E0-VB-3797- 1 **8-Oct-50** **Hollywood**

20-3990 **Western melody (Billy Moore Jr.)**
Larry Green and His Orchestra, Larry Green - conductor and piano
E0-VB-4201- 1 **18-Apr-50** **Hollywood**

20-3991 **Guys And Dolls (Musical) - Sue me (Frank Loesser)**
Cornell, Don - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6118- 1 **16-Nov-50** **New York - Studio 2**

20-3991 **Velvet lips (Sammy Gallop; Mannie Banks)**
Cornell, Don - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6120- 1 **16-Nov-50** **New York - Studio 2**

20-3992 **(Remember me) I'm the one who loves you (Stuart Hamblen)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
Satisfiers, The - vocal Evans, D. - vocal Hansen, T. - vocal
Lambert, A. - vocal Lange, B. - vocal
E0-VB-5969- 1 **2-Nov-50** **New York - Studio 2**

20-3992 **Castles in the sand (Bob Hilliard; Dave Mann)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
E0-VB-5965- 1 **2-Nov-50** **New York - Studio 2**

20-3993 **I'm movin' on (Clarence E. "Hank" Snow) - Boogie woogie**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E0-VB-6123- 1 **17-Nov-50** **New York - Studio 2**

20-3993 **Little grey home in the west (Hermann Löhr)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E0-VB-6122- 1 **17-Nov-50** **New York - Studio 2**

20-3994 **Rio Rita (Harry Tierney)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E0-VB-6121- 1 **17-Nov-50** **New York - Studio 2**

20-3994 **Shadow waltz (Harry Warren) - Fox trot**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E0-VB-6124- 1 **17-Nov-50** **New York - Studio 2**

20-3995 **Hands off my heart (Steve Nelson; Ed Nelson; Cy Coben)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6134- 1 **22-Nov-50** **New York - Studio 2**

20-3995 **Teardrops from my eyes (Rudolph Toombs)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6133- 1 **22-Nov-50** **New York - Studio 2**

20-3996 **Hullabaloo (Jeff X. Curtis; Vernon Cross)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
E0-VB-5036- 1 **27-Nov-50** **Hollywood**

20-3996 **Poetry (Moe Jaffe; Dick Hardt; Dwight Latham)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
E0-VB-5037- 1 **27-Nov-50** **Hollywood**

20-3997 **If (Tolchard Evans; Robert Hargreaves; Stanley J. Damerell)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-6217- 1 **28-Nov-50** **New York - Manhattan Center**
H.M.V.: B10042

20-3997 **Zing zing-zoom zoom (Charles Tobias; Sigmund Romberg)**
Como, Perry - baritone Orchestra, Sigmund Romberg - conductor Chorus
E0-VB-6219- 1 **5-Dec-50** **New York - Manhattan Center**
H.M.V.: B10042

20-3998 **Midnight waltz, The (Harry Stride; Bobby Barnes) - 'From the theme of Waltz Bleu'**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E0-VB-6220- 1 **4-Dec-50** **Chicago**

20-3998 **So goes my heart (Carol Scott; Harry Burkes)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E0-VB-6221- 1 **4-Dec-50** **Chicago**
H.M.V.: B10033

20-3999 **(Please tell me) What is the thing? (Dewey Bergman; Don Meyer)**
Talent, Ziggy - vocal Orchestra, Dewey Bergman - conductor
E0-VB-6223- 1 **29-Nov-50** **New York - Studio 1**
H.M.V.: B10030

20-3999 **Sad case (Trouble, trouble, trouble) (Gerda)**
Talent, Ziggy - vocal Orchestra, Dewey Bergman - conductor
E0-VB-6222- 1 **29-Nov-50** **New York - Studio 1**

20-4000 **He's a demon - He's a devil - He's a doll (Don Raye; Harold Spina)**
Hutton, Betty - vocal Orchestra, Pete Rugolo - conductor
E0-VB-5043- 1 **1-Dec-50** **Hollywood**

20-4000 **Who kicked the light plug (out of the socket)? (George Brown; Vin Ruddie)**
Hutton, Betty - vocal Orchestra, Pete Rugolo - conductor
E0-VB-5045- 1 **1-Dec-50** **Hollywood**

20-4001 to 20-4003 - ALBUM P- 306 - PERCY FAITH FAVORITES

20-4001 **Perpetual motion (Percy Faith)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1599- 1 **2-Jun-49** **New York - Manhattan Center**

20-4001 **Solitude (Edward "Duke" Ellington)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1597- 1 **1-Jun-49** **New York - Manhattan Center**

20-4002 **Cumana (Barclay Allen)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1598- 1 **1-Jun-49** **New York - Manhattan Center**

20-4002 **Three's A Crowd (Musical) - Body and soul (John W. Green) - Fox trot**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-1595- 1 **1-Jun-49** **New York - Manhattan Center**

20-4003 **Cumbanchero, El (Rafael Hernandez)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-2164- 1 **26-Aug-49** **New York - Manhattan Center**

20-4003 **Mer, La (European musical) - Beyond the sea (Charles Trenet)**
Percy Faith and His Orchestra, Percy Faith - conductor
D9-VB-2163- 1 **26-Aug-49** **New York - Manhattan Center**

20-4004 to 20-4006 - ALBUM P- 307 - IRVING FIELDS MELODY CRUISE

20-4004 **Boca Chica Costa Rica (Irving Fields; Maryin Kalminoff; Aarom Schroder)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass Three Beaus and a Peep:
Brush, Lester - vocal Leyden, Jimmy - vocal Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-6113- 1 **16-Nov-50** **New York - Studio 1**

20-4004 **Guatemala (Irving Fields; Benny Davis)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass
E0-VB-6112- 1 **16-Nov-50** **New York - Studio 1**

20-4005 **¿Por qué? (Osvaldo Fresedo)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass Three Beaus and a Peep:
Brush, Lester - vocal Leyden, Jimmy - vocal Scandura, P. - vocal
Zito, Darlene - vocal
E0-VB-6116- 1 **16-Nov-50** **New York - Studio 1**

20-4005 **Managua Nicaragua (Albert Gamse; Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass
E0-VB-6117- 1 **16-Nov-50** **New York - Studio 1**

20-4006 **Adiós Margarita linda (Marcos A. Jimeniz)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass
E0-VB-6115- 1 **16-Nov-50** **New York - Studio 1**

20-4006 **Brazil (Ary Barroso)**
Irving Fields Trio - Irving Fields - conductor and piano Bruno, Michael - drums
Fernandez, M. - maracas Senick, Henry - string bass
E0-VB-6114- 1 **16-Nov-50** **New York - Studio 1**

20-4007 **Night is young, and you're so beautiful, The (Billy Rose, Irving Kahal; Dana Suesse)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E0-VB-3444- 1 **7-Apr-50** **Chicago - Studio A**

20-4007 **Out Of This World (Musical) - From this moment on (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E0-VB-5921- 1 **27-Oct-50** **New York - Studio 2**

20-4008 **Beautiful (Larry Shay; Haven Gillespie)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
Singing Winds - vocal
E0-VB-4589- 1 **7-Nov-50** **Chicago**

20-4008 **I remember the cornfields (Martin Mayne; Harry Ralton)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E0-VB-4570- 1 **7-Nov-50** **Chicago**

20-4009 **Bouncy bouncy Billy (Al Hoffman; Bob Arthur; Mace Neufeld)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6126- 1 **21-Nov-50** **New York - Studio 2**

20-4009 **What did I do? (Little Jack Little; Joe Candullo; Eddie Snyder)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6125- 1 **21-Nov-50** **New York - Studio 2**

20-4010 **After you've gone (Henry Creamer; Turner Layton)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ryerson, A.S. Jr. - guitar — Spinelli, L. string bass
E0-VB-5525- 1 **28-Aug-50** **New York - Studio 2**

20-4010 **Remember me in your dreams (Morty Nevins; Hal David)**
Three Suns, The — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Al - guitar — Nevins, Morty - accordion — Chorus
E0-VB-5974- 1 **3-Nov-50** **New York - Studio 1**

20-4011 **I haven't been home in three whole nights (Jack Elliot; Lou Qaundling)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Dick - vocal
E0-VB-5052- 1 **8-Dec-50** **Hollywood**
H.M.V.: B10049

20-4011 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Berner, Sara - vocal
Gas, Sir Frederick (Earl Bennett) - vocal
E0-VB-5051- 1 **8-Dec-50** **Hollywood**
H.M.V.: B10049

20-4012 to 20-4015 - ALBUM P- 308 - RALPH FLANAGAN FAVORITES

20-4012 **Chocolate Soldier, The (Musical) - My Hero (Oscar Straus)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-AB-2277- 1 **4-Oct-49** **New York - Studio 2**
Victor: 30-0006 420-0215
H.M.V.: B9972 JO169

20-4012 **Swing to "45" (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-AB-2280- 1 **4-Oct-49** **New York - Studio 2**
Victor: 30-0007

20-4013 **Babes In Arms (Musical) - Where or when (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-AB-2548- 1 **23-Nov-49** **New York - Studio 2**
Victor: 30-0016

20-4013 **Penthouse serenade (When we're alone) (Will Jason; Val Burton)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
D9-AB-2282- 1 **5-Oct-49** **New York - Studio 2**
Victor: 30-0008
H.M.V.: JO169

20-4014 **Firefly, The (Motion picture) - Giannina mia (Rudolf Friml) - Fox tro**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-3824- 1 **1-Mar-50** **New York - Studio 2**
Victor: 30-3762

20-4014 **Joshua (Adapted by Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-3827- 1 **1-Mar-50** **New York - Studio 2**
Victor: 30-3724
H.M.V.: B9938

20-4015 **Down in Nashville, Tennessee (Chick-a-ling-bone) (Bob Hilliard; Dave Mann)**
Shore, Dinah - vocal Mellowmen - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-5053- 1 **12-Dec-50** **Hollywood**
H.M.V.: B10081

20-4015 **Wait for me (Abner Spector; Robert Allen)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E0-VB-5054- 1 **12-Dec-50** **Hollywood**

20-4016 **Bring back the thrill (Pete Ruggolo; Ruth Poll)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Charles, R. - vocal Dugart, P. - vocal Loewenthal, E. - vocal Seaton, A. - vocal
Sweetland, Sally - vocal
E0-VB-6225- 1 **29-Nov-50** **New York - Studio 2**
Victor: 420-0138
H.M.V.: B10062

20-4016 **If it hadn't been for you (Billy Fairmann; Ken Nelson)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Charles, R. - vocal Dugart, P. - vocal Loewenthal, E. - vocal Seaton, A. - vocal
Sweetland, Sally - vocal
E0-VB-6224- 1 **29-Nov-50** **New York - Studio 2**
H.M.V.: B10062

20-4017 **Across the wide Missouri (Ervin Drake; Jimmy Shirl)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Foster, Stuart - vocal
Chorus
E0-VB-6288- 1 **19-Dec-50** **New York - Manhattan Center**

20-4017 **Seven wonders of the world, The (Cy Coben)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Foster, Stuart - vocal
Chorus
E0-VB-6287- 1 **19-Dec-50** **New York - Manhattan Center**

20-4018 **Boutonniere (Boo-ton-yare) (Bob Hilliard; Dave Mann)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor
E0-VB-6283- 1 **13-Dec-50** **New York - Studio 2**

20-4018 **When you return (Bennie Benjamin; George Weiss)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor
E0-VB-6285- 1 **13-Dec-50** **New York - Studio 2**

20-4019 **In your arms (Dorcas Cochran; Jacques Offenbach)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
Chorus
E0-VB-5048- 1 **7-Dec-50** **Hollywood**
H.M.V.: B10034

20-4019 **Penny a kiss, A (Buddy Kaye; Ralph Care)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-5050- 1 **7-Dec-50** **Hollywood**
H.M.V.: B10034

20-4020 **Galloping comedians (Dmitri Kabolevsky)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E0-VB-6105- 1 **13-Nov-50** **New York - Studio 2**

20-4020 **It's you - no one but you (Phil Spitalny)**
Fisher, Eddie - vocal Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor
Choir
E0-VB-6104- 1 **13-Nov-50** **New York - Studio 2**

20-4021 **Hokey pokey, The (Charles Mack; Taft Baker; Larry Laprise)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Sons of the Pioneers, The
E0-VB-6278- 1 **12-Dec-50** **New York - Studio 1**

20-4021 **I still feel the same about you (Dick Manning; Don Reid)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Sons of the Pioneers, The
E0-VB-6277- 1 **12-Dec-50** **New York - Studio 1**

20-4022 **At War With The Army (Motion picture) - Tonda wanda hay (Mack David; Jerry Livingston)**
Bergen, Polly - vocal Orchestra, Carl Brandt - conductor Mellomen, The - vocal
E0-VB-3737- 1 **24-Jul-50** **Hollywood**

20-4022 **Out of sight out of mind (Gail Smith)**
Bergen, Polly - vocal Orchestra, George Wyle - conductor
E0-VB-3674- 1 **21-Jun-50** **Hollywood**

20-4023 **Beanbag song, The (Jerry Lester; Milton DeLugg)**
Honeydreamers, The - vocal Orchestra, Hugo Winterhalter - conductor
E1-VB-0002- 1 **2-Jan-51** **New York - Studio 2**

20-4023 **Potato bug boogie (L. Oliver; R. Kermit)**
Honeydreamers, The - vocal Potato Bugs, The
E1-VB-0001- 1 **2-Jan-51** **New York - Studio 2**

20-4024 **Peg O' My Heart (Motion picture) - Sweetheart darlin' (Gustav "Gus" Kahn; Herbert Stothart)**
Regan, Phil - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
Jud Conlon Singers: — Conlon, Jud - vocal — Norman, L.J. - vocal
Parlato, C.E. - vocal — Pendleton, D. - vocal — Wood, G. - vocal
E0-VB-3529- 1 **3-Feb-50** **Hollywood**

20-4024 **Pretty Kitty Kelly (Harry Pease; Ed. G. Nelson)**
Regan, Phil - vocal — Skip Martin and His Orchestra, Skip Martin - conductor
Jud Conlon Singers: — Conlon, Jud - vocal — Norman, L.J. - vocal
Parlato, C.E. - vocal — Pendleton, D. - vocal — Wood, G. - vocal
E0-VB-3530- 1 **3-Feb-50** **Hollywood**

20-4025 **In the land of make believe (Sunny Kipps; Jonny Mario; Walter Gary)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Mercer, Tommy - vocal
E0-VB-6324- 1 **27-Dec-50** **New York - Studio 2**

20-4025 **Royal Wedding (Motion picture) - The happiest day of my life (Alan Jay Lerner; Burton Lane)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Mercer, Tommy - vocal
E0-VB-6327- 1 **27-Dec-50** **New York - Studio 2**

20-4026 **Blues my naughty sweetie gives to me (Arthur N. Swanstone; Charles R. McCarron; Carey Morgan)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums
E0-VB-5554- 1 **11-Sep-50** **New York - Studio 1**

20-4026 **Panhandle rag (Webb Pierce; William Leon McAuliffe)**
Gene Krupa and His Chicago Jazz, Gene Krupa - conductor and drums — Soots, Bobby - vocal
E0-VB-5552- 1 **11-Sep-50** **New York - Studio 1**

20-4027 **Stormy Weather (Motion picture) - Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0004- 1 **4-Jan-51** **New York - Manhattan Center**

20-4027 **Wizard Of Oz, The (Motion picture) - Over the rainbow (Edgar Yipsel "Yip" Harburg; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0003- 1 **9-Jan-51** **New York - Manhattan Center**

20-4028 **Earl Carroll Vanities (Musical) - I gotta right to sing the blues (Ted Koehler; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-6135- 1 **22-Nov-50** **New York - Studio 2**

20-4028 **Sky's The Limit, The (Motion picture) - One for my Baby (And one more for the road) (Johnny Mercer; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0005- 1 **4-Jan-51** **New York - Manhattan Center**

20-4029 **Between the devil and the deep blue sea (Ted Koehler; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0007- 1 **4-Jan-51** **New York - Manhattan Center**

20-4029 **Let's fall in love (Ted Koehler; Harold Arlen)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0006- 1 **9-Jan-51** **New York - Manhattan Center**

20-4030 **Don't blame me (Dorothy Fields; Jimmy McHugh)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0009- 1 **12-Jan-51** **New York - Studio 2**

20-4030 **Every Night At Eight (Musical) - I feel a song comin' on (Dorothy Fields; George Oppenheim; Jimmy McHugh)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0008- 1 **15-Jan-51** *Chorus of 8 not used* **New York - Studio 2**

20-4031 **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh)**
Kirk, Lisa - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-6296- 1 **18-Dec-50** **New York - Studio 2**
H.M.V.: B10063

20-4031 **I'm in the mood for love (Dorothy Fields; Jimmy McHugh)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0010- 2 **22-Jan-51** **New York - Studio 2**

20-4032 **Exactly like you (Dorothy Fields; Jimmy McHugh)**
Kirk, Lisa - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-6298- 1 **18-Dec-50** **New York - Studio 2**

20-4032 **You're a Sweetheart (Motion picture) - You're a sweetheart (Harold Adamson; Jimmy McHugh)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0011- 2 **22-Jan-51** **New York - Studio 2**

20-4033 **Great Day (Musical) - More than you know (William Rose; Edward Eliscu; Vincent Youmans)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0013- 1 **11-Jan-51** **New York - Manhattan Center**
H.M.V.: B10093

20-4033 **Great Day (Musical) - Without a song (William Rose; Edward Eliscu; Vincent Youmans)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0012- 1 **11-Jan-51** **New York - Manhattan Center**
H.M.V.: B10093

20-4034 **Me and my shadow (Billy Rose; Al Jolson; Dave Dreyer)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0015- 2 **1-Feb-51** **New York - Manhattan Center**

20-4034 **Too Young To Know (Motion picture) - It's only a paper moon (Billy Rose; E.Y. Harburg; Harold Arlen)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0014- 2 **1-Feb-51** **New York - Manhattan Center**

20-4035 **Million Dollar Baby (Motion picture) - I found a million dollar baby (In a five and ten cent store) (Billy Rose; Mort Dixon; Harry Warren)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0017- 1 **1-Feb-51** **New York - Manhattan Center**

20-4035 **That old gang of mine (Billy Rose; Mort Dixon; Ray Henderson)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-0016- 1 **11-Jan-51** **New York - Manhattan Center**

20-4036 **Jolson Story, The (Motion picture) - My mammy (The sun shines east, the sun shines west) (Sam Lewis; Joe Young; Walter Donaldson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0018- 1 **8-Jan-51** **New York - Studio 2**

20-4036 **My blue heaven (George A. Whiting; Walter Donaldson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0019- 1 **5-Jan-51** **New York - Studio 2**
H.M.V.: B10154

20-4037 **(What can I say) After I say I'm sorry? (Walter Donaldson' Abe Lyman)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-0020- 1 **8-Jan-51** **New York - Studio 2**

20-4037 **My man (Walter Donaldson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0021- 1 **5-Jan-51** **New York - Studio 2**

20-4038 **At sundown (Walter Donaldson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-0023- 1 **8-Jan-51** **New York - Studio 2**

20-4038 **My buddy (Gustav "Gus" Kahn; Walter Donaldson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0022- 1 **5-Jan-51** **New York - Studio 2**

20-4039 **Follow Thru (Musical) - Button up your overcoat (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E1-VB-0024- 1 **12-Jan-51** **New York - Studio 2**

20-4039 **Together (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E0-VB-6284- 1 **13-Dec-50** **New York - Studio 2**

20-4040 **Flying High (Musical) - Thank your father (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E1-VB-0025- 1 **12-Jan-51** **New York - Studio 2**

20-4040 **Just a memory (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E0-VB-6286- 1 **13-Dec-50** **New York - Studio 2**

20-4041 **Good News (Musical) - The best things in life are free (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E1-VB-0027- 1 **12-Jan-51** **New York - Studio 2**

20-4041 **Hold Everything (Musical) - You're the cream in my coffee (George "Buddy" DeSylva; Lew Brown; Ray Henderson)**
Carson, Mindy - vocal — Orchestra, Andrew Ackers - conductor
E1-VB-0026- 1 **12-Jan-51** **New York - Studio 2**

20-4042 **Give My Regards To Broadway (Motion picture) - Let a smile be your umbrella on a rainy day (Irving Kahal; Francis Wheeler; Sammy Fain)**
Cornell, Don - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0028- 1 **15-Jan-51** **New York - Studio 2**

20-4042 **Wedding bells (Are breaking up that old gang of mine) (Irving Kahal; Willie Raskin; Sammy Fain)**
Cornell, Don - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-0029- 1 **9-Jan-51** **New York - Studio 2**

20-4043 **Walter Wanger's Vogues of 1938 (Motion picture) - That old feeling (Lew Brown; Sammy Fain)**
Cornell, Don - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0030- 1 **9-Jan-51** **New York - Studio 2**

20-4043 **Was that the human thing to do? (Joe Young; Sammy Fain)**
Cornell, Don - vocal Orchestra, Hugo Winterhalter - conductor
E1-VB-0031- 1 **15-Jan-51** **New York - Studio 2**

20-4044 **Right This Way (Musical) - I'll be seeing you (Irving Kahal; Sammy Fain)**
Cornell, Don - vocal Orchestra, Hugo Winterhalter - conductor
E1-VB-0033- 1 **9-Jan-51** **New York - Studio 2**

20-4044 **When I take my sugar to tea (Irving Kahal; Pierre Norman; Sammy Fain)**
Cornell, Don - vocal Orchestra, Hugo Winterhalter - conductor
E1-VB-0032- 1 **15-Jan-51** **New York - Studio 2**

20-4045 **I'm through with love (Gustav "Gus" Kahn; Matty Malneck; Joseph "Fud" Livingston)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0510- 1 **17-Jan-51** **Hollywood**

20-4045 **Whoopee (Musical) - Makin' whoopee (Gustav "Gus" Kahn; Walter Donaldson)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0512- 1 **9-Jan-51** **Hollywood**

20-4046 **Around the corner (Gustav "Gus" Kahn; Art Kassel)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor Chorus:
Hamlin, B. - vocal Lee, W. - vocal Smith, M. - vocal
Ravenscroft, Thurl - vocal
E1-VB-0508- 1 **9-Jan-51** **Hollywood**

20-4046 **Flying Down To Rio (Motion picture) - Orchids in the moonlight (Gustav "Gus" Kahn; Edward Eliscu; Vincent Youmans)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0511- 2 **22-Jan-51** **Hollywood**

20-4047 **I wonder where my baby is tonight (Gustav "Gus" Kahn; Walter Donaldson)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0509- **22-Jan-51** *No blue card* **Hollywood**

20-4047 **My isle of golden dreams (Gustav "Gus" Kahn; Walter Blaufuss)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E0-VB-5055- 2 **12-Dec-50** **Hollywood**

20-4048 **Hollywood Revue Of 1929 (Motion picture) - Singin' in the rain (Arthur Freed; Nacio Herb Brown)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0503- 1 **5-Jan-51** **Hollywood**

20-4048 **Pagan Love Song (Motion picture) - Pagan love song (Arthur Freed; Nacio Herb Brown)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor Chorus
Allen, B. - vocal Allen, S. - vocal Norman, L. - vocal Reese, V. - vocal
E1-VB-0502- 1 **5-Jan-51** **Hollywood**

20-4049 **Broadway Melody Of 1936 (Motion picture) - You are my lucky star (Arthur Freed; Nacio Herb Brown)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0508- 1 **8-Jan-51** **Hollywood**

20-4049 **I cried for you (Arthur Freed; Gus Arnheim; Abe Lyman)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0507- 1 **8-Jan-51** **Hollywood**

20-4050 **Big Broadcast, The (Motion picture) - It was so beautiful (Arthur Freed; Harry Barris)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0504- 1 **5-Jan-51** **Hollywood**

20-4050 **Broadway Melody Of 1936 (Motion picture) - You were meant for me (Arthur Freed; Nacio Herb Brown)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0505- 1 **8-Jan-51** **Hollywood**

20-4051 **New Moon, The (Musical) - Lover, come back to me (Sigmund Romberg)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0517- 1 **12-Jan-51** **Hollywood**

20-4051 **Night Is Young, The (Musical) - When I grow too old to dream (Oscar Hammerstein II; Sigmund Romberg)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E1-VB-0518- 1 **12-Jan-51** **Hollywood**

20-4052 **Lady In Ermine, The (Musical) - When hearts are young (Cyrus Wood; Alfred Goodman; Sigmund Romberg)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E1-VB-0520- 1 **11-Jan-51** **Hollywood**

20-4052 **My Maryland (Musical) - Silver moon (Dorothy Donnelly; Sigmund Romberg) - Walt**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E1-VB-0515- 1 **11-Jan-51** **Hollywood**

20-4053 **Student Prince, The (Musical) - Deep in my heart, dear (Dorothy Donnelly; Sigmund Romberg)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E1-VB-0516- 1 **12-Jan-51** **Hollywood**

20-4053 **Student Prince, The (Musical) - Serenade (Dorothy Donnelly; Sigmund Romberg)**
Day, Dennis - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0519- 1 **12-Jan-51** **Hollywood**

20-4054 **Grasshopper heart (And a butterfly brain) (Tim Spencer; Glenn Spencer)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Dewey Bergman - conductor
Sons of the Pioneers, The - vocal
E0-VB-6292- 1 **14-Dec-50** **New York - Studio 2**

20-4054 **Handsome stranger (Bonnie Lake; Buddy Ebsen)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Dewey Bergman - conductor
Sons of the Pioneers, The - vocal
E0-VB-6291- 1 **14-Dec-50** **New York - Studio 2**

20-4055 **Peter Cottontail (Steve Nelson; Jack Rollins; Special lyrics by Freddy Morgan)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
Richman, Marian "Peter Cottontail" - vocal — Four Long Hares - vocal: — Lanham, G. - vocal
Markussen, A. - vocal — Mershon, G. - vocal — Stanton, H. - vocal
E1-VB-0500- 1 **3-Jan-51** **Hollywood**

20-4055 **Rhapsody from hungar (y) (Arr. Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Grayco, Helen - vocal
Morgan, Freddy - vocal
D9-VB-0686- 2 **13-Dec-50** **Hollywood**

20-4056 **I apologize (Al Hoffman; Al Goodhart; Ed Nelson)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
E0-VB-3246- 1 **13-Feb-50** **New York - Studio 2**
H.M.V.: B10051

20-4056 **Would I love you? (Love you, love you) (Bob Russell; Harold Spina)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0501- 1 **5-Jan-51** **Hollywood**
H.M.V.: B10051

20-4057 **Lullaby of Broadway (Motion picture) - I love the way you say good-night (Eddie Pola; George Wyle)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Coleman, Roger - vocal
House, Joan - vocal
E1-VB-0040- 1 **8-Jan-51** **New York - Manhattan Center**

20-4057 **Sentimental music (Bernie Wayne; Ralph Care)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — House, Joan - vocal
E1-VB-0039- 1 **8-Jan-51** **New York - Manhattan Center**

20-4058 **One little, two little, three little kisses (Richard Adler; Jerry Ross)**
Mastice, Cathy - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0037- 1 **3-Jan-51** **New York - Studio 2**

20-4058 **With these hands (Benny Davis, Abner Silver)**
Mastice, Cathy - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0038- 1 **3-Jan-51** **New York - Studio 2**

20-4059 **Faithful (Alex Alstone; Jimmy Kennedy)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-0095- 1 **18-Jan-51** **New York - Studio 2**

20-4059 **They're playing our song (Ervin Drake; Jimmy Shirl)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-0098- 1 **18-Jan-51** **New York - Studio 2**

20-4060 **Lonesome gal (Jack Brooks; Walter Schumann)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E0-VB-5056- 1 **12-Dec-50** **Hollywood**

20-4060 **Royal Wedding, A (Motion picture) - Too late now (Alan Jay Lerner; Burton Lane)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0513- 1 **17-Jan-51** **Hollywood**
H.M.V.: B10081

20-4061 **B'gilly, b'gally, b'garrah (Mary McCairin) (Sunny Skylar)**
Day, Dennis - vocal — Henri René and His Orchestra, Henri René - conductor
E0-VB-5026- 1 **19-Oct-50** **Hollywood**

20-4061 **St. Patrick's Day parade (Johnny Lange; Hy Heath)**
Day, Dennis - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E1-VB-0521- 1 **12-Jan-51** **Hollywood**

20-4062 **Beautiful brown eyes (Arthur Smith; Alton Delmore)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0093- 1 **15-Jan-51** *Chorus of 8 not used* **New York - Studio 2**
H.M.V.: B10063

20-4062 **Charlie is my darling (Fred Royal; Wellesley Roberts)**
Kirk, Lisa - vocal — Orchestra, Hugo Winterhalter - conductor
E0-VB-6297- 2 **15-Jan-51** *Chorus of 8 not used* **New York - Studio 2**

20-4063 **Merry Widow, The (Operetta) - Merry Widow waltz (Franz Lehár)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor — Duo - Pianos, The :
Rowland, Billy - piano — Vigneau, Frank - piano
E0-VB-6295- 1 **15-Dec-50** **New York - Studio 2**

20-4063 **Merry Widow, The (Operetta) - Vilia (Ted Fetter; Franz Lehár)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor — Sweetland, Sally - vocal
E0-VB-6293- 1 **15-Dec-50** **New York - Studio 2**

20-4064 **Legend of Glass Mountain, The (Nino Tota)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Spinelli, L. - string bass — Green, Larry - piano
E0-VB-4863- 1 **26-Jun-50** **New York - Studio 1**

20-4064 **Tenderly (Jack Lawrence; Walter Gross)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Spinelli, L. - string bass — Green, Larry - piano
E0-VB-4864- 1 **26-Jun-50** **New York - Studio 1**

20-4065 **Aba daba honeymoon, The (Arthur Fields; Walter Donovan)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Vocal by orchestra members
E1-VB-0538- 1 **29-Jan-51** **Hollywood**
H.M.V.: B10085

20-4065 **Beautiful madness (Mack David; Renzo Rossellini)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
E1-VB-0539- 1 **29-Jan-51** **Hollywood**

20-4066 **(I'll be with you) In apple blossom time (Albert Von Tilzer)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5701- 1 **2-Oct-50** **New York - Studio 2**

20-4066 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Singing Winds, The:
Markusson, Arne - vocal — McManus, Joan - vocal — Parke, Bernie - vocal
Williams, Donald - vocal
E1-VB-0527- 1 **15-Jan-51** **Hollywood**
H.M.V.: B10142

20-4067 **Everytime I fall in love (Maxine Manners)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
Singing Winds, The: — Markusson, Arne - vocal — McManus, Joan - vocal
Parke, Bernie - vocal — Williams, Donald - vocal
E1-VB-0541- 1 **26-Jan-51** **Hollywood**

20-4067 **Slow drive (Ralph Flanagan; Seymour Press)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0528- 1 **15-Jan-51** **Hollywood**

20-4068 **Hartzanflours (Theodore Tobani; Arr. Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0525- 1 **15-Jan-51** **Hollywood**

20-4068 **On the Little Big Horn (Stanley Adams; Maurice Sigler; Larry Stock)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
Singing Winds, The: — Markusson, Arne - vocal — McManus, Joan - vocal
Parke, Bernie - vocal — Williams, Donald - vocal
E1-VB-0540- 1 **26-Jan-51** **Hollywood**

20-4069 **Naughty Marietta (Musical) - Ah, sweet mystery of life (Victor Herbert**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5779- 1 **12-Oct-50** **New York - Studio 2**

20-4069 **New Moon, The (Musical) - Stouthearted men (Sigmund Romberg)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0542- 1 **26-Jan-51** **Hollywood**

20-4070 **Oh, what a face (Art Kane)**
Harris, Phil - bass — Walter Scharf and His Orchestra, Walter Scharf - conductor
E1-VB-0557- 1 **2-Feb-51** **Hollywood**
H.M.V.: B10067

20-4070 **Southern fried boogie (Cy Coben)**
Harris, Phil - bass — Walter Scharf and His Orchestra, Walter Scharf - conductor
E1-VB-0558- 1 **2-Feb-51** **Hollywood**
H.M.V.: B10067

20-4071 to 20-4073 - ALBUM P- 309 - A GARDEN OF ROSES

20-4071 Mexicali rose (Helen Stone; Jack B. Tenney)
Sons of the Pioneers, The - vocal group — Orchestra, Dewey Bergman - conductor
E0-VB-6237- 1 **1-Dec-50** **New York - Studio 1**

20-4071 Roses (Tim Spencer; Glenn Spencer)
Sons of the Pioneers, The - vocal group — Orchestra, Noel Boggs - conductor and steel guitar
Curtis, Ken - vocal — Doss, L.T. - vocal — Farr, T.H. - vocal — Farr, K.M. - guitar
Perryman, Lloyd - vocal — Bandit, Korla - organ — Fisher, George - string bass
Wyble, J.O. - guitar
E0-VB-3536- 1 **4-Feb-50** **Hollywood**
Victor: 21-0306

20-4072 Bring your roses to her now (John Ennis; Lem Giles; Freddie Large)
Sons of the Pioneers, The - vocal group — Orchestra, Dewey Bergman - conductor
E0-VB-6236- 1 **1-Dec-50** **New York - Studio 1**

20-4072 Moonlight and roses (Bring wonderful mem'ries of you)
(Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare, Op. 83, No. 2)
Sons of the Pioneers, The - vocal group — Orchestra, Dewey Bergman - conductor
E0-VB-6226- 1 **1-Dec-50** **New York - Studio 1**

20-4073 Room full of roses (Tim Spencer)
Sons of the Pioneers, The - vocal group — Curtis, Ken - vocal
Nolan, Bob - vocal — Perryman, Lloyd - vocal — Orchestra, Milton DeLugg - conductor
Brady, Pat - string bass — Farr, Earl - guitar — Farr, Hugh - violin
Murphey, Earl - guitar
D9-VB-0617- 1 **28-Apr-49** **Hollywood**
Victor: 21-0065

20-4073 San Antonio Rose (Bob Wills)
Sons of the Pioneers, The - vocal group — Orchestra, Dewey Bergman - conductor
E1-VB-6227- 1 **1-Dec-50** **New York - Studio 1**

20-4074 Strawberry moon, A (In a Blueberry sky) (Bob Hilliard; Sammy Mysels)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-0096- 1 **18-Jan-51** **New York - Studio 2**

20-4074 You are the one (Irving Taylor; Dorcas Cochran; Paul Durand)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-0097- 1 **18-Jan-51** **New York - Studio 2**
H.M.V.: B10133

20-4075 Around the world (Bennie Benjamin; George Weiss)
Frankie Carle and His Orchestra, Frankie Carle - conductor — Maddux, Donald - vocal
E1-VB-0174- 1 **5-Feb-51** **New York - Manhattan Center**

20-4075 Where the red roses grow (Fred Quinlan; Cliff Parman; Lou Douglas)
Frankie Carle and His Orchestra, Frankie Carle - conductor — House, Joan - vocal
Satisfiers, The - vocal
E1-VB-0173- 1 **5-Feb-51** **New York - Manhattan Center**

20-4076 D'ya eat yet, Joe? (Sid Robin; Arthur Herbert; Babe Moore; Joe Green)
Steve Gibson and the Original Red Caps, Howard Biggs - conductor — Patillo, David - vocal
Springs, James - vocal — Wilson, Ormond - vocal
E1-VB-0560- 1 **1-Feb-51** *Verify vocal* **Hollywood**

20-4076 Three dollars and ninety eight cents (Ervin Drake; Jimmy Shirl)
Steve Gibson and the Original Red Caps, Howard Biggs - conductor — Patillo, David - vocal
Springs, James - vocal — Wilson, Ormond - vocal
E1-VB-0559- 1 **1-Feb-51** *Verify vocal* **Hollywood**

20-4077 Hurry home to me (Teddy Powell; Bernie Wayne)
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Dewey Bergman - conductor
E1-VB-0183- 1 **8-Feb-51** **New York - Studio 2**

20-4077 Let me in (Bob Merrill)
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Robertson, "Texas" Jim - vocal
Orchestra, Dewey Bergman - conductor
E1-VB-0182- 1 **8-Feb-51** **New York - Studio 2**
H.M.V.: B10066

20-4078 to 20-4080 - ALBUM P- 311 - LET'S DANCE AGAIN WITH FLANAGAN

20-4078 Dancing on the ceiling (Richard Rodgers)
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0565- 1 **9-Feb-51** **Hollywood**

20-4078 I'm dancing with tears in my eyes (Al Dubin; Joe Burke)
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-0577- 1 **15-Feb-51** **Hollywood**

20-4079 **Follow The Fleet (Motion picture) - Let's face the music and dance (Irving Berlin)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0566- 1 **9-Feb-51** **Hollywood**

20-4079 **Roberta (Musical) - I won't dance (Jerome Kern)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0563- 1 **9-Feb-51** **Hollywood**

20-4080 **Band Wagon, The (Musical) - Dancing in the dark (Arthur Schwartz)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-0564- 1 **9-Feb-51** **Hollywood**

20-4080 **Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
E1-VB-0576- 1 **15-Feb-51** **Hollywood**

20-4081 **Tumbling tumbleweeds (Bob Nolan)**
Como, Perry - baritone Sons of the Pioneers, The - vocal Orchestra, Mitchell Ayers - conductor
E0-VB-6300- 1 **18-Dec-50** **New York - Studio 2**

20-4081 **You don't kno' what lonesome is (Foster Carling; Joe "Country" Washburn)**
Como, Perry - baritone Sons of the Pioneers, The - vocal Orchestra, Mitchell Ayers - conductor
E0-VB-6301- 1 **18-Dec-50** **New York - Studio 2**

20-4082 **Don't leave me now (Ed Lisbona)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0056- 1 **9-Jan-51** **New York - Manhattan Center**

20-4082 **I love you much too much (Don Raye; Alex Olshey; Chaim Towber)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0055- 1 **9-Jan-51** **New York - Manhattan Center**

20-4083 **My inspiration (Nick Kenny; Charles Kenny; Alan Gerard)**
Cornell, Don - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Lindstrom, Edwin - vocal Loewenthal, E. - vocal Malvin, Arthur - vocal
Rogers, E. - vocal
E1-VB-0057- 1 **9-Jan-51** **New York - Studio 2**

20-4083 **You can't tell a lie to your heart (Jesse Greer)**
Cornell, Don - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Charles, Ray - vocal Loewenthal, E. - vocal Seaton, A. - vocal
Sweetland. Sally - vocal
E0-VB-6119- 1 **1-Nov-50** **New York - Studio 2**

20-4084 **My Maryland (Musical) - Silver moon (Sigmund Romberg)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E1-VB-0187- 1 **7-Feb-51** **New York - Studio 2**

20-4084 **Solo (Herb Hendler; Buddy Morrow; A Fox trot bolero**
Based on Frédéric Chopin's waltz in c sharp minor, Op. 64)
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E1-VB-0186- 1 **7-Feb-51** **New York - Studio 2**

20-4085 **I'd rather have Jesus (Rhea F. Miller; George Beverly Shea)**
Shea, George Beverly - vocal Orchestra, T. Dale - conductor Choir
E1-VB-1132- 2 **15-Feb-51** **New York - Studio 2**
Victor: 20-4626 420-0541
H.M.V.: B10668

20-4085 **King of all kings, The (Stuart Hamblen)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1131- 1 **15-Feb-51** **New York - Studio 2**
Victor: 20-4626 420-0541
H.M.V.: B10669

20-4086 **In the mood (Andy Razaf; Joe Garland) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-038170- 1 **1-Aug-39** **New York - Studio 2**
Victor: 27163 82943 20-1565 20-1753 420-0043
M-8358 **Bluebird:** B-10416
H.M.V.: BD5565 K8480

20-4086 **String of pearls, A (Edgar De Lange; Jerry Gray)**
Glenn Miller and His Orchestra, Glenn Miller - conductor and trombone
BS-068068- 1 **3-Nov-41** **New York - Studio 1**
Victor: 83872 20-1552 420-0043 **Bluebird:** B-11382
H.M.V.: BD5927 EG7562 EG8048

20-4087 **Alice In Wonderland (Motion picture) - Alice in Wonderland (Bob Hilliard; Sammy Fain**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Foster, Stuart - vocal
Choir
E1-VB-1181- 1 **26-Feb-51** **New York - Manhattan Center**
H.M.V.: B10097

20-4087 **I'll never know why (Sammy Gallop; Chester Conn)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-6302- 1 **19-Dec-50** **New York - Manhattan Center**
H.M.V.: B10097

20-4088 **Alice In Wonderland (Motion picture) - I'm late (Bob Hilliard; Sammy Fain**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor Three Beaus and a Peep
E1-VB-1179- 1 **23-Feb-51** **New York - Studio 2**
H.M.V.: B10094
20-4088 **Alice In Wonderland (Motion picture) - T'was brillig (Don Raye; Gene DePaul)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor Three Beaus and a Peep
E1-VB-1180- 1 **23-Feb-51** **New York - Studio 2**
H.M.V.: B10094

20-4089 **Alice In Wonderland (Motion picture) - All in a golden afternoon (Bob Hilliard; Sammy Fain**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Allison, Fran - vocal
E1-VB-0402- 1 **14-Feb-51** **Chicago - Studio A**
20-4089 **Did you write a letter to your sweetheart? (Milton Berle; Buddy Arnold)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Allison, Fran - vocal
E1-VB-0403- 1 **14-Feb-51** **Chicago - Studio A**

20-4090 **Alice In Wonderland (Motion picture) - March of the cards (Sammy Fain)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Saunders, Jack - drums
E1-VB-1182- 1 **26-Feb-51** **New York - Studio 1**
H.M.V.: B10095
20-4090 **Syncopated clock, The (Leroy Anderson)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Saunders, Jack - drums
E1-VB-1183- 1 **26-Feb-51** **New York - Studio 1**
H.M.V.: B10095

20-4091 to 20-4093 - ALBUM P- 305 - COCKTAIL TIME WITH FRANKIE CARLE
20-4091 **How deep is the ocean? (How high is the sky?) (Irving Berlin) + When I lost you (Irving Berlin) + Nobody knows (and nobody seems to care) (Irving Berlin)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1109- 1 **12-Feb-51** **New York - Studio 1**
20-4091 **Marie (Irving Berlin) + Top Hat (Motion picture) - Cheek to cheek (Irving Berlin)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1108- 1 **12-Feb-51** **New York - Studio 1**

20-4092 **All alone (Irving Berlin) + What'll I do? (Irving Berlin) + Always (Irving Berlin**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1111- 1 **12-Feb-51** **New York - Studio 1**
20-4092 **Ziegfeld Follies Of 1919 (Musical) - A pretty girl is like a melody (Irving Berlin) + All by myself (Irving Berlin) - Mandy (Irving Berlin**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1112- 1 **12-Feb-51** **New York - Studio 1**

20-4093 **As Thousands Cheer (Musical) - Easter Parade (Irving Berlin) + Say it isn't so (Irving Berlin**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1113- 1 **12-Feb-51** **New York - Studio 1**
20-4093 **Say it with music (Irving Berlin) + Blue skies (Irving Berlin) + Remember (Irving Berlin**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, R. - drums Russo, B. - string bass
E1-VB-1110- 1 **12-Feb-51** **New York - Studio 1**

20-4094 **Prisoner's song, The (Guy Massey) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
BS-017198- 1R **7-Aug-37** *Transcribed from CS-011676- 1* **New York - Studio 2**
Victor: 36208 25728*
20-4094 **Ziegfeld Follies Of 1936 (Musical) - I can't get started (Ira Gershwin; Vernon Duke) - Fox trot**
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - conductor and trumpet
Berigan, Rowland "Bunny" - vocal
BS-075410- 1R **7-Aug-37** *Transcribed from CS-011675- 1* **New York - Studio 2**
Victor: 25728 36208 20-1500 44-0033 420-0075

20-4095 to 20-4097 - ALBUM P- 310 - HANK SNOW SINGS FAMOUS RAILROADING SONGS

20-4095 **Hobo Bill's last ride (W.L. O'Neill)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0901- 1 **25-Jan-51** **Nashville**

20-4095 **Wreck of the Old 97, The (Henry Whitter; Charles W. Noell; Fred J. Lewey)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0900- 1 **25-Jan-51** **Nashville**

20-4096 **Ben Dewberry's final run (Andrew Jenkins)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0904- 1 **26-Jan-51** **Nashville**

20-4096 **Engineer's child, The (Henry Neal; Maggie Andrews; R.A. King)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0902- 1 **26-Jan-51** **Nashville**

20-4097 **Mystery of Number Five, The (Jimmy Rodgers)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0903- 1 **26-Jan-51** **Nashville**

20-4097 **One more ride (Bob Nolan)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Smith, Velma - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E1-VB-0905- 1 **26-Jan-51** **Nashville**

20-4098 **Faithfully yours (Charles Tobias; Sigmund Romberg)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0574- 2 **4-Mar-51** **Hollywood**

20-4098 **No one but you (Carl Sigman; Percy Faith)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0590- 1 **9-Mar-51** **Hollywood**
H.M.V.: B10106

20-4099 **Jo - Ann (Irving Taylor; Morton Jacobs; Jack Ross)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men, The - vocal
E0-VB-3746- 1 **1-Aug-50** **Hollywood**

20-4099 **Never been kissed (Cy Coben; Charles R. Grean)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-1178- 1 **6-Mar-51** **New York - Studio 2**
H.M.V.: B10085

20-4100 **Get your paper (The newspaper song) (Jerry Ross)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-1323- 1 **27-Feb-51** **New York - Manhattan Center**
H.M.V.: B10329

20-4100 **Good-bye G.I. Al (Eddie Maxwell; Harry Akst)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-1324- 1 **27-Feb-51** **New York - Manhattan Center**

20-4101 **Mating Season, The (Motion picture) - My lost melody (Harold Rome; Raymond Asso; Marguerite Monnot)**
Henri René and His Orchestra, Henri René - conductor | Stevens, April - vocal
Chorus
E1-VB-0583- 1 **21-Feb-51** **Hollywood**

20-4101 **You are the one (Paul Durand)**
Henri René and His Orchestra, Henri René - conductor
E0-VB-5019- 1 **18-Oct-50** **Hollywood**

20-4102 **Last roundup, The (Billy Hill)**
Four Tunes, The - vocal, Stan Freeman - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Carroll, F. - string bass | Hanlon, Allen - guitar | Shawker, Norris - drums
E1-VB-1162- 1 **19-Feb-51** **New York - Studio 1**

20-4102 **Wishing you were here tonight (Claude Marquis; Denise Battersby)**
Four Tunes, The - vocal, Stan Freeman - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Carroll, F. - string bass — Hanlon, Allen - guitar — Shawker, Norris - drums
E1-VB-1174- 1 **19-Feb-51** **New York - Studio 1**

20-4103 **Mexican grass hopper (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - drums
E0-VB-5791- 1 **16-Oct-50** *2 musician "trio"!* **New York - Studio 1**

20-4103 **Titina (Léo Daniderff)**
Irving Fields Trio - Irving Fields - conductor and piano — Bruno, Michael - drums
Three Beaus and a Peep: — Brush, Lester - vocal — Leyden, Jimmy - vocal
Scandura, P. - vocal — Zito, Darlene - vocal
E0-VB-5788- 1 **16-Oct-50** *2 musician "trio"!* **New York - Studio 1**

20-4104 **And then I prayed (Maurice Murray)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor — Halloran Chorus
E1-VB-0409- 1 **15-Feb-51** **Chicago - Studio A**

20-4104 **Light in the window (Redd Evans)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor — Halloran Chorus
E1-VB-0410- 1 **15-Feb-51** **Chicago - Studio A**

20-4105 **Lies (George E. Springer; Harry Barris)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor — Halloran Chorus
E1-VB-0411- 1 **15-Feb-51** **Chicago - Studio A**

20-4105 **Too young (Sylvia Dee; Sid Lippman)**
Allison, Fran - vocal — Orchestra, Jack Fascinato - conductor — Halloran Chorus
E1-VB-0408- 1 **15-Feb-51** **Chicago - Studio A**

20-4106 **Fifth wheel on the wagon, The (Unnecessary me) (Stanlry Adams; Larry Stock)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Billy Rowland - conductor and piano
E1-VB-1358- 1 **8-Mar-51** **New York - Studio 1**

20-4106 **Fortune teller song, The (Charles R. Grean; Cy Coben) - "This record has four different endings"**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Billy Rowland - conductor and piano
E1-VB-1357- 1 **8-Mar-51** **New York - Studio 1**

20-4107 **'Cause I love you (Eddie Constantine; Edith Piaf)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E1-VB-0591- 1 **8-Mar-51** **Hollywood**
H.M.V.: B10115

20-4107 **Three cornered tune, The (Frank Loesser) - "Almost from Guys and Dolls"**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E1-VB-0592- 2 **8-Mar-51** **Hollywood**
H.M.V.: B10494

20-4108 to 20-4110 - ALBUM P- 312 - RADIO CITY RECITAL

20-4108 **Pray for me (Jimmy Carroll; Dick Leibert)**
Leibert, Dick - organ — Carroll, Jimmy - vocal — Ray Charles Choir, The
E0-VB-6263- 2 **7-Feb-51** **New York - Radio City Music Hall**
H.M.V.: B10226

20-4108 **Thais (Jules Massenet) - "Meditation"**
Leibert, Dick - organ
E0-VB-6262- 1 **17-Dec-50** **New York - Radio City Music Hall**
H.M.V.: B10226

20-4109 **Ave Maria (Johann Sebastian Bach, BWV - 846; Charles Gounod)**
Leibert, Dick - organ
E0-VB-6260- 1 **10-Dec-50** **New York - Radio City Music Hall**

20-4109 **Xerxes (George Frederic Handel) - "Largo"**
Leibert, Dick - organ
E0-VB-6261- 1 **10-Dec-50** **New York - Radio City Music Hall**

20-4110 **Lost chord, The (Adelaide Procter; Arthur Sullivan)**
Leibert, Dick - organ — Carroll, Jimmy - vocal — Ray Charles Choir, The
E1-VB-0177- 1 **7-Feb-51** **New York - Radio City Music Hall**

20-4110 **Where the pussywillows grow (Dick Leibert)**
Leibert, Dick - organ — Carroll, Jimmy - vocal — Ray Charles Choir, The
E1-VB-0176- 1 **7-Feb-51** **New York - Radio City Music Hall**

20-4111 **Special delivery stomp (Artie Shaw) - Fox trot**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet: — Butterfield, Bill - trumpet
DeNaut, Jud - string bass — Fatool, Nick - drums — Guarnieri, John - harpsichord
Hendricksen, Al - guitar
PBS-055061- 1 **3-Sep-40** **Hollywood - Studio**
Victor: 26762 420-0058
H.M.V.: B9146 SG51

20-4111 **Summit Ridge Drive (Artie Shaw) - Fox trot**
Artie Shaw and His Gramercy Five, Artie Shaw - conductor and clarinet: Butterfield, Bill - trumpet
DeNaut, Jud - string bass Fatool, Nick - drums Guarnieri, John - harpsichord
Hendricksen, Al - guitar
PBS-055062- 1 **3-Sep-40** **Hollywood - Studio**
Victor: 26763 420-0058
H.M.V.: B9146 SG51

20-4112 **King And I, The (Musical) - Hello, young lovers (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-1355- 2 **27-Mar-51** **New York - Manhattan Center**
H.M.V.: B10541
20-4112 **King And I, The (Musical) - We kiss in a shadow (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-1356- 2 **27-Mar-51** **New York - Manhattan Center**
H.M.V.: B10541

20-4113 **Oh, marry, marry me (Teddy Powell; Bernie Wayne)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E1-VB-1378- 1 **7-Mar-51** **New York - Manhattan Center**
H.M.V.: B10133
20-4113 **Sound off (Willie Lee Duckworth) - 'The Duckworth chant'**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E1-VB-1379- 1 **7-Mar-51** **New York - Manhattan Center**
Victor: *20-4725*
H.M.V.: B10086

20-4114 **King And I, The (Musical) - Shall we dance? (Oscar Hammerstein II; Richard Rodgers)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E1-VB-1391- 1 **16-Mar-51** **New York - Studio 2**
20-4114 **On top of Old Smoky - (Pete Seeger)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal Moon Men, The - vocal
E1-VB-1392- 1 **16-Mar-51** **New York - Studio 2**
Victor: *20-4726*

20-4115 **Here comes the springtime and there goes my heart (Ho-dalee, hi-dalee, hay) (Meredith Willson)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-1383- 1 **8-Mar-51** **New York - Manhattan Center**
20-4115 **Make a Wish (Musical) - When does this feeling go away? (Hugh Martin)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-1384- 1 **8-Mar-51** **New York - Manhattan Center**

20-4116 **Sweet, sweet Pauline (Johnny Lange, Hy Heath)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor Chorus:
Allen, B. - vocal Dole, Burton - vocal Hamlin. R. - vocal Linn, R. - vocal
McArty, D. - vocal Noyes, Betty - vocal
E0-VB-3793- 1 **3-Oct-50** **Hollywood**
20-4116 **Tree Grows In Brooklyn, A (Musical) - If you haven't got a sweetheart (Dorothy Fields; Arthur Schwartz)**
Day, Dennis - vocal Orchestra, Lou Bring - conductor
Norman Luboff Choir, Norman Loboff - leader
E1-VB-0597- 1 **15-Mar-51** **Hollywood**

20-4117 **Busiest corner in my home town, The (Frankie Carle; Doris Day; Stanley Adams)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Satisfiers, The vocal group
E1-VB-0175- 1 **5-Feb-51** **New York - Manhattan Center**
20-4117 **Eleanor (Mabel Wayne; Sunny Skylar)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Satisfiers, The vocal group
E1-VB-1177- 1 **21-Feb-51** **New York - Manhattan Center**

20-4118 **Circus day parade, The (Dave Franklin; Vic Mizzy)**
Ziggy Talent and His Orchestra, Ziggy Talent - conductor
E1-VB-1337- 1 **2-Mar-51** **New York - Studio 1**
20-4118 **Donkey song, The (Jack Marshall)**
Ziggy Talent and His Orchestra, Ziggy Talent - conductor
E1-VB-1339- 1 **2-Mar-51** **New York - Studio 1**

20-4119 **Gotta find somebody to love (Elmo Russ)**
Carson, Mindy - vocal Orchestra, Norman Leyden - conductor
E1-VB-1451- 1 **2-Apr-51** **New York - Studio 2**
20-4119 **When you and I were young Maggie blues (Jack Frost; Jimmy McHugh)**
Carson, Mindy - vocal Orchestra, Andrew Ackers - conductor Three Beaus and a Peep
E1-VB-1190- 1 **23-Feb-51** **New York - Studio 2**

20-4120 **I have no heart (Leo Corday; Leon Carr)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-1198- 1 **13-Mar-51** **New York - Manhattan Center**

20-4120 **Unless (Tolchard Evans; Robert Hargreaves; Stanley Damerell)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-1325- 1 **27-Feb-51** **New York - Manhattan Center**
Victor: 20-4120
H.M.V.: B10099

20-4121 **Come back to Angoulême (Harold Elton Box; Desmond Cox; J.G.O. Roberts**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E1-VB-1433- 1 **3-Apr-51** **New York - Studio 2**

20-4121 **How can I leave you? (Ed Steiner; Bob Musel)**
Phil Spitalny and His Hour of Charm All Girl Orchestra, Phil Spitalny - conductor Choir
E1-VB-1434- 1 **3-Apr-51** **New York - Studio 2**

20-4122 **King And I, The (Musical) - I whistle a happy tune (Oscar Hammerstein II; Richard Rodgers)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Smith Brothers, The: Ballister, J. - vocal
Reid, D. - vocal Stewart, M. - vocal Williams, R. - vocal
E1-VB-1452- 1 **2-Apr-51** **New York - Studio 1**

20-4122 **What will I tell my heart? (Peter Tinturin; Jack Lawrence)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Smith Brothers, The: Ballister, J. - vocal
Reid, D. - vocal Stewart, M. - vocal Williams, R. - vocal
E1-VB-1453- 1 **2-Apr-51** **New York - Studio 1**

20-4123 **It's a man (Cy Coben)**
Hutton, Betty - vocal Orchestra, Pete Rugolo - conductor
E0-VB-5044- 1 **1-Dec-50** **Hollywood**

20-4123 **That's the kind of guy I dream of (You should see the kind I get) (Lou Carter; John Frigo; Herb Ellis)**
Hutton, Betty - vocal Orchestra, Pete Rugolo - conductor
E1-VB-0531- 1 **23-Jan-51** **Hollywood**

20-4124 **Letter, The (Fred Spielman; Paul F. Webster; Janice Torre)**
Harris, Phil - bass Faye, Alice - vocal
Walter Scharf and His Orchestra, Walter Scharf - conductor
E1-VB-0594- 1 **15-Mar-51** **Hollywood**
H.M.V.: B10105

20-4124 **Possibilities (Al Rinker; Floyd Huddleston)**
Harris, Phil - bass Orchestra, Walter Scharf - conductor
E1-VB-5008- 1 **13-Oct-50** **Hollywood**
H.M.V.: B10105

20-4125 **Barkio, III (Luigi Arditi; Arr. Spike Jones; Eddie Brandt) - 'Il Bacio**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Souez, Ina - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal
D7-VB-2408- 1 **23-Dec-47** **Chicago - Studio A**
Victor: *20-3010*
H.M.V.: BD1214 EA3789

20-4125 **My daddy is a general to me (Paul Knittel)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
E1-VB-0529- 1 **19-Jan-51** **Hollywood**

20-4126 **I wish, I wish (Sid Tepper; Roy Brodsky)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0605- 1 **6-Apr-51** **Hollywood**
H.M.V.: B10106

20-4126 **Kissing song, The (Ben Oakland; Tony Martin; Eddie Maxwell)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
Chorus
E0-VB-5049- 1 **7-Dec-50** **Hollywood**

20-4127 NR **Tree Grows In Brooklyn, A (Musical) - Love is the reason (Dorothy Fields; Arthur Schwartz)**
Kirk, Lisa - vocal Orchestra, Hugo Winterhalter - conductor
E1-VB-1723- 1 **13-Apr-51** **New York - Studio 2**
Victor: 20-4134

20-4127 NR **Tree Grows In Brooklyn, A (Musical) - Make the man love me (Dorothy Fields; Arthur Schwartz)**
Kirk, Lisa - vocal
<Not found **-** *No blue card*

20-4128 to 20-4130 - ALBUM P- 313 - THE THREE SUNS IN 3/4 TIME

20-4128 **Waltz in A-flat (Johannes Brahms, Op. 39, No. 15)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Green, Larry - piano
E1-VB-1727- 1 **20-Apr-51** **New York - Studio 1**

20-4128 **Waltz serenade (Pyotr Ilyich Tchaikovsky, Op. 48)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Green, Larry - piano
E1-VB-2029- 1 **19-Apr-51** **New York - Studio 1**

20-4129 **Rosenkavalier - Waltz (Richard Strauss)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Green, Larry - piano
E1-VB-1728- 1 **20-Apr-51** **New York - Studio 1**

20-4129 **Two hearts in three quarter time (Robert Stolz)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Green, Larry - piano
E1-VB-1729- 1 **21-Apr-51** **New York - Studio 1**

20-4130 **Coppélia waltz (Leo Délibes, ILD 16)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Green, Larry - piano
E1-VB-2031- 1 **19-Apr-51** **New York - Studio 1**

20-4130 **Sleeping beauty waltz, The (Pyotr Ilyich Tchaikovsky, Op. 66)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Green, Larry - piano
E1-VB-1730- 1 **21-Apr-51** **New York - Studio 1**

20-4131 **Baby, I ain't gonna cry no more (Tim Spencer; Glenn Spencer)**
Sons of the Pioneers, The - vocal group
Larry Russell's Orchestra and Chorus, Larry Russell - conductor
E0-VB-5012- 2 **16-Oct-50** **Hollywood**

20-4131 **Daddy's little cowboy (Tim Spencer; Red Rowe)**
Sons of the Pioneers, The - vocal group
Larry Russell's Orchestra and Chorus, Larry Russell - conductor
E1-VB-5015- 1 **16-Oct-50** **Hollywood**

20-4132 **Be still my soul (Katharina von Schlegel; English by Jane Laurie Borthwick; Jan Sibelius - Theme from Finlandia)**
Shea, George Beverly - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1130- 1 **15-Feb-51** **New York - Studio 2**

20-4132 **If you know the Lord (Bickley Reichner)**
Shea, George Beverly - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1129- 1 **15-Feb-51** **New York - Studio 2**

20-4133 **Alice In Wonderland (Motion picture) - Very good advice (Bob Hilliard; Sammy Fain)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | King, Peggy - vocal
E1-VB-1742- 1 **11-Apr-51** **New York - Studio 2**

20-4133 **Twilight rhapsody (Whoee - eee, whooee - eee) (Milton DeLugg; Matty Malneck; Willie Stein)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
Singing Winds, The
E1-VB-1740- 1 **11-Apr-51** **New York - Studio 2**

20-4134 **Sad and lonely (Robert Wells; David Saxon)**
Kirk, Lisa - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-1751- 1 **13-Apr-51** **New York - Studio 2**

20-4134 **Tree Grows In Brooklyn, A (Musical) - Love is the reason (Dorothy Fields; Arthur Schwartz)**
Kirk, Lisa - vocal | Orchestra, Hugo Winterhalter - conductor
E1-VB-1723- 1 **13-Apr-51** **New York - Studio 2**
Victor: *20-4127*

20-4135 **(What can I say) After I say I'm sorry? (Walter Donaldson' Abe Lyman)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E1-VB-1760- 1 **12-Apr-51** **New York - Studio 2**

20-4135 **Rose, Rose I love you (Chen Gexin; English by Wilfrid Thomas)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Vocal by orchestra members
E1-VB-1752- 1 **12-Apr-51** **New York - Studio 2**

20-4136 NR <No blue card
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20-4136 NR <No blue card
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20-4137 to 20-4139 - ALBUM P- 316 - ROGERS AND HART SONG BOOK

20-4137 **Babes In Arms (Musical) - My funny Valentine (Lorenz Hart; Richard Rodgers)**
Munsel, Patrice - soprano | Orchestra, Norman Leyden - conductor
E1-VB-1748- 1 **23-Jun-51** **New York - Manhattan Center**

20-4137 **Jumbo (Musical) - My romance (Lorenz Hart; Richard Rodgers)**
Munsel, Patrice - soprano | Orchestra, Norman Leyden - conductor
E1-VB-1749- 1 **23-Jun-51** **New York - Manhattan Center**

20-4138 **Babes In Arms (Musical) - Where or when (Lorenz Hart; Richard Rodgers)**
Monroe, Vaughn - vocal | Orchestra, Norman Leyden - conductor
E1-VB-1766- 1 **16-May-51** **New York - Manhattan Center**

20-4138 **Jumbo (Musical) - The most beautiful girl in the world, The (Lorenz Hart; Richard Rodgers)**
Monroe, Vaughn - vocal Orchestra, Norman Leyden - conductor
E1-VB-1750- 1 **16-May-51** **New York - Manhattan Center**

20-4139 **Boys From Syracuse, The (Musical) - Falling in love with love (Lorenz Hart; Richard Rodgers)**
Monroe, Vaughn - vocal Munsel, Patrice - soprano
Orchestra, Norman Leyden - conductor
E1-VB-1768- 1 **16-May-51** **New York - Manhattan Center**
H.M.V.: B10200

20-4139 **Words and Music (Motion picture) - With a song in my heart (Lorenz Hart; Richard Rodgers)**
Monroe, Vaughn - vocal Munsel, Patrice - soprano
Orchestra, Norman Leyden - conductor
E1-VB-1767- 1 **16-May-51** **New York - Manhattan Center**

20-4140 **Mister and Mississippi (Irving Gordon)**
Day, Dennis - vocal Orchestra, Lou Bring - conductor
Norman Luboff Choir, Norman Loboff - leader
E1-VB-0596- 1 **15-Mar-51** **Hollywood**

20-4140 **Trinket of shiny gold, A (Irving Gordon)**
Day, Dennis - vocal Orchestra, Lou Bring - conductor
Norman Luboff Choir, Norman Loboff - leader
E1-VB-0598- 1 **15-Mar-51** **Hollywood**

20-4141 **I get ideas (Julio Cesar Sanders; Adapted from Adiós Muchachos; English by Dorcas Cochran)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-1798- 1 **16-Apr-51** **New York - Manhattan Center**
H.M.V.: B10131

20-4141 **Tahiti, my island (Lela Rogers; Mack David; Victor Young)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E1-VB-0593- 1 **9-Mar-51** **Hollywood**

20-4142 **Let's gather 'round the parlor piano (and sing an old fashioned song) (Jimmy McHugh; Harold Adamson)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Ensemble, The - vocal
E1-VB-2005- 1 **17-Apr-51** **New York - Studio 2**

20-4142 **Somebody (Jack Elliott; Lew Quadling)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Trio, The - vocal
E1-VB-1780- 1 **17-Apr-51** **New York - Studio 2**

20-4143 to 20-4145 - ALBUM P- 317 - REPORT TO CONGRESS- DOUGLAS MacARTHUR

20-4143 **Report to Congress (Gerneral Douglas McArthur) - Part 1**
McArthur, General Douglas - talking
E1-VB-2031- 1 **19-Apr-51** **Transcribed to 0EA15537- 1B* **Washington DC**

20-4143 **Report to Congress (Gerneral Douglas McArthur) - Part 6**
McArthur, General Douglas - talking
E1-VB-2036- 1 **19-Apr-51** **Transcribed to 0EA15542- 1A* **Washington DC**

20-4144 **Report to Congress (Gerneral Douglas McArthur) - Part 2**
McArthur, General Douglas - talking
E1-VB-2032- 1 **19-Apr-51** **Transcribed to 0EA15538- 1A* **Washington DC**

20-4144 **Report to Congress (Gerneral Douglas McArthur) - Part 5**
McArthur, General Douglas - talking
E1-VB-2035- 1 **19-Apr-51** **Transcribed to 0EA15541- 1A* **Washington DC**

20-4145 **Report to Congress (Gerneral Douglas McArthur) - Part 3**
McArthur, General Douglas - talking
E1-VB-2033- 1 **19-Apr-51** **Transcribed to 0EA15539- 1A* **Washington DC**

20-4145 **Report to Congress (Gerneral Douglas McArthur) - Part 4**
McArthur, General Douglas - talking
E1-VB-2034- 1 **19-Apr-51** **Transcribed to 0EA15540- 1A* **Washington DC**

20-4146 **Love and devotion (Al Rinker; Floyd Huddleston)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E1-VB-1377- 1 **7-Mar-51** **New York - Manhattan Center**

20-4146 **Old soldiers never die (Tom Glazer)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus: Block, J. - vocal Eldridge, T,. - vocal
Johnston, R. - vocal Rogers, E. - vocal Snow, H. - vocal
Stewart, M. - vocal Stokes, L. - vocal
E1-VB-1726- 1 **24-Apr-51** **New York - Studio 2**

20-4147 **Chicken in the car (Milton Drake)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Benoric, Steve - vocal
Vocal by orchestra members
E1-VB-1739- 1 **11-Apr-51** **New York - Studio 2**

20-4147 **King And I, The (Musical) - I have dreamed (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-1741- 2 **25-Apr-51** **New York - Studio 2**

20-4148 **Greenwich Village Follies (Musical) - I'm in love again (Cole Porter)**
Henri René and His Orchestra, Henri René - conductor — Stevens, April - vocal
Chorus
E1-VB-0584- 1 **21-Feb-51** *No ledger page* **Hollywood**
H.M.V.: B10091

20-4148 **Roller coaster (Lou Busch; Milton DeLugg)**
Henri René and His Orchestra, Henri René - conductor
E1-VB-0585- 1 **21-Feb-51** *No ledger page* **Hollywood**
H.M.V.: B10091

20-4149 **If I had another chance (Max Freedman; Morty Berk; Frank Capano)**
Cornell, Don - vocal — Orchestra, Henri René - conductor
E0-VB-3116- 1 **19-Jan-50** **New York - Studio 2**

20-4149 **Why don't you tell me so? (Saul Tepper; Benny Martini)**
Cornell, Don - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-0094- 1 **15-Jan-51** **New York - Studio 2**

20-4150 **These things I offer you (Morty Nevins; Bennie Benjamin; George Weiss)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Sunspots, The - 5 vocalists
E1-VB-2042- 1 **25-Apr-51** **New York - Studio 1**

20-4150 **Tom's tune (Lee Gillette; Lou Busch)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Broner, H. - drums — Ryerson, Art - guitar
Sunspots, The
E1-VB-2058- 1 **27-Apr-51** **New York - Studio 1**

20-4151 **Lonely little robin (Cy Coben)**
Carson, Mindy - vocal — Orchestra, Norman Leyden - conductor
E1-VB-1711- 1 **2-Apr-51** **New York - Studio 2**

20-4151 **You only want me when you're lonesome (Louis Seifert; Edwin Tillman)**
Carson, Mindy - vocal — Orchestra, Norman Leyden - conductor
E1-VB-1710- 1 **2-Apr-51** **New York - Studio 2**

20-4152 **I feel like spaghetti tonight George Blake; Richard William Leibert)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Coleman, Roger - vocal
Satisfiers, The - vocal
E1-VB-1175- 1 **21-Feb-51** **New York - Manhattan Center**

20-4152 **Piano polka (Frankie Carle; Al Avola)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E1-VB-0054- 1 **8-Jan-51** **New York - Manhattan Center**

20-4153 **Wedding song, The (Adapted from Raisens and Almonds; Irving Fields; Martin Kalmanoff; Aaron Schroeder)**
Fields, Irving - piano — Harris, Betty - vocal — Three-O - Niners, The
Campos trio - 4 instrumentalists listed
D7-FB-2946- 1 **23-Dec-47** **New York - Studio 1**
Victor: 26-9035

20-4153 **West Indies (Irving Fields)**
Irving Fields Trio - Irving Fields - conductor and piano — Arvelo, José - maracas
Bruno, Michael - drums — Senick, Henry - string bass
D9-VB-1854- 1 **18-Jul-49** **New York - Studio 1**

20-4154 to 20-4157 - ALBUM P- 315 - AMERICA; S FAVORITE MARCHES

20-4154 **Band of America march (Paul Lavelle)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2100- 1 **14-May-51** **New York - Belasco Theatre**
Victor: 420-0086

20-4154 **Stars and stripes forever (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2107- 1 **14-May-51** **New York - Belasco Theatre**
Victor: 420-0086

20-4155 **Capitan, El (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2101- 1 **28-May-51** **New York - Belasco Theatre**
Victor: 420-0087

20-4155 **Onward, Christian soldiers (Arthur Sullivan; Arr. Paul Lavalle)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2106- 1 **28-May-51** **New York - Belasco Theatre**
Victor: 420-0087

20-4156 **Washington Grays, The (C.S. Grafulla)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2102- 1 **14-May-51** **New York - Belasco Theatre**
Victor: 420-0088
20-4156 **Washington Post march (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2105- 1 **28-May-51** **New York - Belasco Theatre**
Victor: 420-0088

20-4157 **Barnum and Bailey's favorite (C.L. Barnhouse - Oskaloosa, Iowa)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-1460- 1 **5-Jun-51** **New York - Belasco Theatre**
Victor: 420-0089
20-4157 **Colonel Bogie march (Kenneth Alford)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2104- 2 **28-May-51** **New York - Belasco Theatre**
Victor: 420-0089

20-4158 **There's a big blue cloud (Next to heaven) (Ervin Drake; Hans Lengsfelder; Paul McGrane)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-2108- 1 **15-May-51** *Take 1 or 2 - choice not listed on card* **New York - Manhattan Center**
H.M.V.: B10114
20-4158 **There's no boat like a rowboat (Irving Gordon)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-2109- 1 **15-May-51** **New York - Manhattan Center**
H.M.V.: B10114

20-4159 **Good Humor Man, The (Karl Seussdorf)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-2064- 1 **30-Apr-51** **New York - Studio 2**
20-4159 **My truly truly fair (Bob Merrill)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-1759- 1A **12-Apr-51** **New York - Studio 2**

20-4160 **Any time at all (Jack Gold; Dick Emerson)**
Warren, Fran - vocal Orchestra, Henri René - conductor
E0-VB-3011- 1 **13-Jan-50** **New York - Studio 2**
20-4160 **January, February, March (Carl Sigman; Anton De Waal)**
Warren, Fran - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus - 8 vocalists
E1-VB-1382- 2 **8-May-51** **New York - Manhattan Center**

20-4161 to 20-4163 - ALBUM P- 314 - PREVIN PIANO PROGRAM
20-4161 **Broadway Melody Of 1940 (Motion picture) - I've got my eye on you (Cole Porter)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
D9-VB-0765- 1 **21-Oct-49** **Hollywood**
20-4161 **Christmas Holiday (Motion picture) - Spring will be a little late this year (Frank Loesser**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums String Quintet
D9-VB-0660- 1 **16-Jun-49** **Hollywood**

20-4162 **Present Arms (Musical) - You took advantage of me (Richard Rodgers)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
D9-VB-0627- 1 **4-May-49** **Hollywood**
20-4162 **Skylark (Hoagland "Hoagy" Carmichael)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums String Quintet
D9-VB-0661- 1 **16-Jun-49** **Hollywood**

20-4163 **Here Is My Heart (Motion picture) - Love is just around the corner (Louis E. Gensler)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums
D9-VB-0763- 1 **21-Oct-49** **Hollywood**
H.M.V.: B10817
20-4163 **You Were Never Lovlier (Motion picture) - Dearly beloved (Jerome Kern)**
André Previn Quartet, André Previn - piano and conductor Rhythm accompaniment:
Bain, Bob - guitar Pratt, Lloyd - string bass Collier, Ralph - drums String Quintet
D9-VB-0662- 1 **16-Jun-49** **Hollywood**
20-4164 to 20-4166 - ALBUM P- 319 - FLANAGAN PLAYS RODGERS AND HAMMERSTEIN
20-4164 **Oklahoma (Musical) - Oklahoma (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Singing Winds - vocal
E1-VB-2130- 1 **23-Jul-51** **New York - Studio 2**

20-4164 **South Pacific (Musical) - Bali ha'i (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2131- 1 **23-Jul-51** **New York - Studio 2**

20-4165 **Carousel (Musical) - What's the use of wond'rin'? (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-2858- 2 **23-Jul-51** **New York - Studio 2**
20-4165 **State Fair (Musical) - That's for me (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2132- 1 **23-Jul-51** **New York - Studio 2**

20-4166 **Allegro (Musical) - The gentleman is a dope (Oscar Hammerstein II; Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Hayes, Rita - vocal
E1-VB-2134- 1 **23-Jul-51** **New York - Studio 2**
20-4166 **Carousel (Musical) - June is bustin' out all over (Richard Rodgers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2133- 1 **23-Jul-51** **New York - Studio 2**

20-4167 **Mule driver, The (Jacques Larue; Jacques Cahan) - 'El muletero'**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-1301- 1 **26-Feb-51** **New York - Manhattan Center**
20-4167 **Wave to me, my lady (William Stein; Frank Loesser)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Foster, Stuart - vocal
Chorus
E1-VB-1300- 1 **26-Feb-51** **New York - Manhattan Center**

20-4168 **Moon, June, spoon (Al Hoffman; Roy Alfred)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Hugo Winterhalter - conductor
E1-VB-2099- 1 **8-May-51** **New York - Manhattan Center**
20-4168 **Rhumba boogie, The (Clarence E. "Hank" Snow)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Norman Leyden - conductor
E1-VB-2120- 1 **17-May-51** **New York - Studio 1**

20-4169 **Do you really love me? (Al Rinker; Charles Dant)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-1796- 1 **16-Apr-51** *"No master made" per ledger* **New York - Manhattan Center**
H.M.V.: B10131
20-4169 **Tell me (Cesare Andrea Bixio; Ermenegildo Rusconi; Alan Dale)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0633- 1 **18-May-51** **Hollywood**
H.M.V.: B10273

20-4170 **Flahooley (Musical) - The world is your balloon, The (Sammy Fain)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Trio, The: Earnhart, H. - vocal — Schanilec, M. - vocal — Zalud, M. - victor
E1-VB-1565- 1 **21-May-51** **Chicago - Studio A**
20-4170 **My magic heart (Don Marcotte; Abner Spector)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-1566- 1 **21-May-51** **Chicago - Studio A**

20-4171 to 20-4173 - ALBUM P- 322 - VAUGN MONROE PLAYS COLE PORTER FOR DANCING
20-4171 **Broadway Melody Of 1940 (Motion picture) - I concentrate on you (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E1-VB-2146- 1 **1-Jun-51** **New York - Studio 2**
20-4171 **Kiss Me, Kate (Musical) - So in love (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E1-VB-1408- 1 **16-Mar-51** **New York - Studio 2**

20-4172 **Anything Goes (Musical) - I get a kick out of you - Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-2148- 1 **20-Jul-51** **New York - Studio 2**
20-4172 **Born To Dance (Motion picture) - Easy to love (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-2147- 1 **20-Jul-51** **New York - Studio 2**

20-4173 **Hollywood Canteen (Motion picture) - Don't fence me in (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-2149- 1 **20-Jul-51** **New York - Studio 2**

20-4173 **Wake Up and Dream (Musical) - What is this thing called love? (Cole Porter)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
D9-VB-0106- 1 **14-Jan-49** **New York - Studio 2**

20-4174 **If you turn me down (Dee-own-down-down) (Carl Sigman; Peter De Rose)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E1-VB-0644- 1 **20-May-51** **Hollywood**
H.M.V.: B10146

20-4174 **Sweet violets (Charles R. Grean; Cy Coben)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E1-VB-0643- 1 **20-May-51** **Hollywood**
H.M.V.: B10115

20-4175 **How many times (Can I fall in love)? (Sid Tepper; Roy Brodsky)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0641- 1 **20-May-51** **Hollywood**
H.M.V.: B10122

20-4175 **Ten thousand miles (Mary Rose Bruce)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0642- 1 **20-May-51** **Hollywood**
H.M.V.: B10122

20-4176 to 20-4178 - ALBUM P- 321 - WAYNE KING PLAYS LEHÁR FOR DANCING

20-4176 **Count Of Luxembourg, The (Musical) - Say not love is a dream (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-0405- 1 **14-Feb-51** **Chicago - Studio A**

20-4176 **Merry Widow, The (Operetta) - Merry Widow waltz (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E0-VB-5324- 1 **4-Dec-50** **Chicago**
H.M.V.: B9991

20-4177 **Land of Smiles - (Musical) - Yours is my heart alone (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-1569- 1 **21-May-51** **Chicago - Studio A**

20-4177 **Merry Widow, The (Operetta) - Vilia (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-0404- 1 **14-Feb-51** **Chicago - Studio A**

20-4178 **Frasquita (Musical) - Frasquita serenade (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-1568- 1 **21-May-51** **Chicago - Studio A**

20-4178 **Gold and silver waltz (Franz Lehár)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-5325- 1 **4-Dec-50** **Chicago**

20-4179 **It's oh so quiet! (Hans Lang; Bert Reisfeld)**
Hutton, Betty - vocal — Pete Rugolo and His Orchestra
E1-VB-0532- 2 **10-May-51** **Hollywood**

20-4179 **Murder, he says (Frank Loesser; Jimmy McHugh)**
Hutton, Betty - vocal — Pete Rugolo and His Orchestra
E1-VB-0632- 1 **10-May-51** **Hollywood**

20-4180 **Rich, Young and Pretty (Motion picture) - Dark is the night (C'est fini!) (Sammy Kahn; Nicholas Brodsky**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-2178- 1 **1-Jun-51** **New York - Studio 2**

20-4180 **Rich, Young and Pretty (Motion picture) - Wonder why (Sammy Kahn; Nicholas Brodsky)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-2179- 1 **1-Jun-51** **New York - Studio 2**

20-4181 **I love the sunshine of your smile (Jack Hoffman; Jimmy MacDonald)**
Griffin, Merv - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2180- 1 **31-May-51** **New York - Studio 2**

20-4181 **Morningside of the mountain, The (Dick Manning; Larry Stock)**
Griffin, Merv - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2181- 1 **31-May-51** **New York - Studio 2**

20-4182 **Wang wang blues, The (Leo Wood; Gussie Mueller; Theron E. Johnson; Henry Busse)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — King, Peggy - vocal
Prime, Harry - vocal — Singing Winds - vocal
E1-VB-2177- 1 **5-Jun-51** **New York - Studio 2**
H.M.V.: B10142

20-4182 **You for me (Me for you) (Herb Hendler; Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Vocal by orchestra members
E1-VB-2194- 1 **5-Jun-51** **New York - Studio 2**

20-4183 to 20-4185 - ALBUM P- 320-FREDDY MARTIN PLAYS JEROME KERN FOR DANCING

20-4183 **Show Boat (Musical) - Why do I love you? (Oscar Hammerstein II; Jerome Kern; Arr. Bob Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
E0-VB-5038- 1 **27-Nov-50** **Hollywood**

20-4183 **Swing Time (Motion picture) - The way you look tonight (Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-2922- 1 **24-Jul-51** **New York - Manhattan Center**

20-4184 **Roberta (Musical) - Yesterdays (Jerome Kern)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-2063- 1 **30-Apr-51** **New York - Studio 2**

20-4184 **Sally (Musical) - Look for the silver lining (George "Buddy" DeSylva; Jerome Kern; Arr. Bob Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Griffin, Merv - vocal
E1-VB-0555- 1 **29-Jan-51** **Hollywood**

20-4185 **Cat and the Fiddle, The (Musical) - She didn't say "Yes", and she didn't say "No" (She only said "Maybe") (Jerome Kern) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-1363- 1 **6-Mar-51** **New York - Studio 2**

20-4185 **Long ago (And far away) (Jerome Kern; Arr. Bob Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Griffin, Merv - vocal
E1-VB-0556- 1 **29-Jan-51** **Hollywood**

20-4186 to 20-4188 - ALBUM P- 329 - HARP BY HARPO

20-4186 **Stardust (Hoagland "Hoagy" Carmichael)**
Marx, Harpo - harp Raymond Sinatra's Orchestra, Raymond Sinatra - conductor Chorus
E1-VB-0618- 1 **23-Apr-51** **Hollywood**

20-4186 **Tea for two (Vincent Youmans)**
Marx, Harpo - harp Raymond Sinatra's Orchestra, Raymond Sinatra - conductor
E1-VB-0620- 1 **24-Apr-51** **Hollywood**

20-4187 **Guardian angels (Harpo Marx; Gerda Beilenson)**
Marx, Harpo - harp Smith, Mary Jane - vocal Chorus
Raymond Sinatra's Orchestra, Raymond Sinatra - conductor
E1-VB-0616- 1 **23-Apr-51** **Hollywood**

20-4187 **Swanee River (Stephen Foster)**
Marx, Harpo - harp Raymond Sinatra's Orchestra, Raymond Sinatra - conductor
E1-VB-0619- 1 **24-Apr-51** **Hollywood**

20-4188 **Bourrée (Johann Sebastian Bach, BWV 996; Ray Sinatra)**
Marx, Harpo - harp Raymond Sinatra's Orchestra, Raymond Sinatra - conductor Chorus
E1-VB-0617- 1 **23-Apr-51** **Hollywood**

20-4188 **Chanson dans la nuit (Carlos Salzedo; Lucille Lawrence)**
Marx, Harpo - harp Raymond Sinatra's Orchestra, Raymond Sinatra - conductor
E1-VB-0621- 1 **24-Apr-51** **Hollywood**

20-4189 **In the cool cool, cool of the evening (Johnny Mercer; Hoagland "Hogie" Carmichael)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Satisfiers, The vocal group
E1-VB-1176- 1 **21-Feb-51** **New York - Manhattan Center**

20-4189 **Lullaby train (Les Baxter)**
Frankie Carle and His Orchestra, Frankie Carle - conductor House, Joan - vocal
Satisfiers, The - vocal
E1-VB-0172- 1 **3-Feb-51** **New York - Manhattan Center**

20-4190 **Piano roll boogie (Dewey Bergman; Meyer)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Furtado, Tommy - vocal
E1-VB-2006- 2 **19-Apr-51** *"Trick" piano added 19-Aspr-51* **New York - Studio 2**

20-4190 **When I'm gone (Dewey Bergman; Sunny Skylar)**
Bob Dewey and His Orchestra, Dewey Bergman - conductor Foster, Stuart - vocal
Ensemble, The - vocal
E1-VB-1779- 1 **17-Apr-51** **New York - Studio 2**

20-4191 **I heard a song (Ralph Freed; Herman Yablokoff)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-1399- 1 **13-Mar-51** **New York - Manhattan Center**

20-4191 **I'll hold you in my heart (Till I can hold you in my arms) (Eddy Arnold; Hal Horton; Tommy Dilbeck)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-1397- 1 **13-Mar-51** **New York - Manhattan Center**
H.M.V.: B10154

20-4192 **Good morning Mister Echo (Belinda Putnam; Bill Putnam)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor Quartet - vocal
Vocal by orchestra members
E1-VB-2198- 1 **7-Jun-51** **New York - Studio 2**
H.M.V.: B10132

20-4192 **Shanghai (Milton DeLugg; Bob Hilliard)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E1-VB-2197- 1 **7-Jun-51** **New York - Studio 2**
H.M.V.: B10132

20-4193 A **Clair de lune (Claude Debussy)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D9-VB-1996- 1 **24-Oct-49** **Chicago - Studio A**

20-4193 NR **Clair de lune (Claude Debussy)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Arnold, Murray - piano
E1-VB-1758- 1 **12-Apr-51** **New York - Studio 2**

20-4193 **Gang that sang "Heart of my heart", The (Ben Ryan)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-2065- 1 **30-Apr-51** **New York - Studio 2**
Victor: 20-4223

20-4194 **Provincetown Follies (Musical) - Red sails in the sunset (Jimmy Kennedy; Hugh Williams)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-1376- 1 **7-Mar-51** **New York - Manhattan Center**

20-4194 **Two On The Aisle (Musical) - Everlasting (Jule Styne; Betty Comden; Adolph Green)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E1-VB-2186- 1 **1-Jun-51** **New York - Studio 2**

20-4195 **Everything I have is yours (Harold Adamson; Burton Lane)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E1-VB-2195- 1 **7-Jun-51** **New York - Studio 2**

20-4195 **Higher and Higher (Musical) - It never entered my mind (Lorenz Hart; Richard Rodgers)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E1-VB-2196- 1 **7-Jun-51** **New York - Studio 2**

20-4196 **Broadway mambo (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E1-XB-7026- 1 **1951** *Transcribed from MBS-092777* **Mexico**
Victor: 23-5414

20-4196 **Syncopated clock, The (Leroy Anderson) - 'Mambo del reloj'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E1-VB-2088- 1 **3-May-51** **New York - Studio 2**
Victor: 23-5443

20-4197 **Layin' the boogie (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Jackson, Wesley - guitar
Jones, W.J. - string bass — Williams, J. - drums
E1-VB-1321- 1 **22-Feb-51** *No ledger page* **Atlanta - Station WGST**
Victor: 22-0130
H.M.V.: JO276 SG356

20-4197 **Red's boogie (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Green, William R. - drums
Jones, W.J. - string bass
E0-VB-5223- 1 **25-Jul-50** **Atlanta**
Victor: 22-0099 **Groove:** G-5000
H.M.V.: JO244

20-4198 **Carry me back to the lone prairie (Carson Robison)**
Four Tunes, The - vocal, Marty Gold - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Carroll, F. - string bass — Casamenti, A. - guitar — Kraus, Phil - drums
Tanenbaum, W. - saxophone
E1-VB-2144- 1 **21-May-51** **New York - Studio 1**
Victor: 22-0131

20-4198 **Cool water (Bob Nolan)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Harris, J. - drums
Larkins, Ellis - piano — Lowe, M. - guitar — Peer, B.A. string bass
E0-VB-5117- 1 **17-Jul-50** **New York - Studio 1**
Victor: 20-3967

20-4199 to 20-4202 - ALBUM P- 330 - HANDS ACROSS THE TABLE

20-4199 **Come on-a my house (Ross Bagdasarian; William Saroyan)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Sunspots, The - vocal
E1-VB-1499- 1 **20-Jun-51** **New York - Studio 1**

20-4199 **Hula blues (Sunny Cunha; John Noble)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Sunspots, The - vocal
E1-VB-2199- 1 **20-Jun-51** **New York - Studio 1**

20-4200 **Blue Paradise, The (Musical) - Auf Wiedersehn! (Sigmund Romberg)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Sunspots, The - 5 vocalists
E1-VB-2046- 1 **25-Apr-51** **New York - Studio 1**

20-4200 **Hands across the table (Jean Delettre)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E1-VB-1735- 1 **10-Apr-51** **New York - Studio 1**

20-4201 **Autumn leaves (Joseph Kosma)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E1-VB-1733- 1 **6-Apr-51** **New York - Studio 1**

20-4201 **Vie en-rose, La (Louis "Louiguy" Guglielmi)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E1-VB-1732- 1 **6-Apr-51** **New York - Studio 1**

20-4202 **You and the night and the music (Arthur Schwartz)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E1-VB-1781- 1 **13-Apr-51** **New York - Studio 1**

20-4202 **Yours is my heart alone (Franz Lehar)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E1-VB-1782- 1 **13-Apr-51** **New York - Studio 1**

20-4203 **Cara cara bella bella (Ray Carter; Lucille Johnson; Jean Alexander)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-2529- 1 **26-Jun-51** **New York - Manhattan Center**
H.M.V.: B10159

20-4203 **Surprising (John Rox)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-2528- 1 **26-Jun-51** **New York - Manhattan Center**
H.M.V.: B10624

20-4204 **Irish stew (W. Eiger; Larry Olvin; Peter Karniol)**
Carson, Mindy - vocal Orchestra, Norman Leyden - conductor
E1-VB-2530- 1 **25-Jun-51** **New York - Studio 1**

20-4204 **Say it again (Don Meyer; Elise Bretton; Sherman Edwards)**
Carson, Mindy - vocal Orchestra, Norman Leyden - conductor
E1-VB-2531- 1 **25-Jun-51** **New York - Studio 1**

20-4205 to 20-4207 - ALBUM P- 323 - INSPIRATIONAL SONGS

20-4205 **It's no secret (Stuart Hamblen)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2541- 1 **26-Jun-51** **New York - Studio 2**
Victor: 420-0543

20-4205 **Old time religion (Traditional)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2546- 1 **27-Jun-51** **New York - Studio 2**
Victor: 420-0543

20-4206 **Ivory palaces (Henry Barraclough)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2542- 1 **26-Jun-51** **New York - Studio 2**
Victor: 420-0544

20-4206 **Sweet little Jesus boy (Traditional)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2543- 1 **27-Jun-51** **New York - Studio 2**
Victor: 420-0544

20-4207 **In the garden (C. Austin Miles)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2549- 1 **27-Jun-51** **New York - Studio 2**

20-4207 **Just a closer walk with Thee (Traditional)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2545- 1 **27-Jun-51** **New York - Studio 2**

20-4208 **Dreamy melody (Larry Clinton)**
Stevens, April - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0664- 2 **6-Jul-51** **Hollywood**

20-4208 **Gimme a little kiss, will ya, huh? (Roy Turk; Jack Smith; Maceo Pinkard)**
Stevens, April - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0665- 1 **6-Jul-51** **Hollywood**

20-4209 **So 'elp me (Lindley "Spike" Jones; Freddy Morgan**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Morgan, Freddie - vocal
E0-VB-3758- 1 **9-Aug-50** **Hollywood**

20-4209 **Too young (Sylvia Dee; Sid Lippman)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Berner, Sara - vocal
Frees, Paul - vocal | Jud Conlon Choir, The
E1-VB-0663- 1 **9-Jul-51** **Hollywood**

20-4210 **May the angels sleep on your pillow (Jack Fulton; Lyle Willson; Lios Steele)**
Allison, Fran - vocal | McNeil, Don - vocal | Orchestra, Eddie Ballantine - conductor
E1-VB-2206- 1 **26-Jun-51** **Chicago - Studio A**

20-4210 **What is God? (Lyle C. Wilson; Jack Facscinato)**
Allison, Fran - vocal | McNeil, Don - vocal | Orchestra, Eddie Ballantine - conductor
E1-VB-2207- 1 **26-Jun-51** **Chicago - Studio A**

20-4211 **Dreamer's Paradise, A (Irving Fields; Albert Gamse) - 'Flamingo fantasy**
Irving Fields Trio - Irving Fields - conductor and piano | Bruno, Michael - drums | Macey, C. - guitar
Senick, Henry - string bass | Young, Ralph - vocal
E1-VB-2502- 1 **15-Jun-51** **New York - Studio 1**

20-4211 **Sunshine kisses (Bernie Wayne; Arthur Berman)**
Irving Fields Trio - Irving Fields - conductor and piano | Bruno, Michael - drums | Macey, C. - guitar
Senick, Henry - string bass | Three Beaus and a Peep: | Brush, Lester - vocal
Leyden, Jimmy - vocal | Scandura, P. - vocal | Zito, Darlene - vocal
E1-VB-2516- 1 **15-Jun-51** **New York - Studio 1**

20-4212 **Blow, blow winds of the sea (Harold Duncan)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Gibson, Ginny - vocal
Chorus
E1-VB-2901- 1 **17-Jul-51** **New York - Manhattan Center**

20-4212 **Make believe land (Benny Davis; Abner Silver)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Foster, Stuart - vocal
Chorus
E1-VB-2900- 1 **17-Jul-51** **New York - Manhattan Center**

20-4213 **Castle rock (Ervin Drake; Jimmy Shirl; Al Sear)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Norman Leyden - conductor
E1-VB-2902- 1 **17-Jul-51** **New York - Studio 2**

20-4213 **Makin' like a train (Herb Hendler; Ralph Flanagan)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Norman Leyden - conductor
E1-VB-2578- 2 **17-Jul-51** **New York - Studio 2**

20-4214 **Mary Rose (Tommy Connor; Pi Scheffer; Jan Vogel; Han Dunk)**
Day, Dennis - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0668- 1 **6-Jul-51** **Hollywood**

20-4214 **Maybe it's because (I love you too much) (Irving Berlin)**
Day, Dennis - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0669- 1 **6-Jul-51** **Hollywood**

20-4215 **He bought my soul at Calvary (Stuart Hamblen)**
Shea, George Beverly - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2548- 1 **27-Jun-51** **New York - Studio 2**
Victor: 20-4628
H.M.V.: B10695

20-4215 **Take time to pray (Elsie Johnson; Jim Boyd)**
Shea, George Beverly - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2540- 1 **26-Jun-51** **New York - Studio 2**

20-4216 **Casey at the bat (Ernest Lawrence Thayer)**
Martin, Tony - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2526- 1 **21-Jun-51** **New York - Studio 2**

20-4216 **Take me out to the ball game (Jack Norworth; Albert Von Tilzer)**
Martin, Tony - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Charles, R. - vocal | Kane, M. - vocal | Mullen, D. - vocal | Mullen, I. - vocal
Steck, S. - vocal | Sweetland, Sally - vocal | Vogel, Dave - vocal
E1-VB-2525- 1 **21-Jun-51** **New York - Studio 2**

20-4217 **Belle, Belle, my Liberty Belle (Bob Merrill)**
Griffin, Merv - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Birdsall., R. - vocal | Brown, J. - vocal | Brush, L. - vocal | Clarke, H. - vocal
Leyden, Jr., J. - vocal | Scandura, P, - vocal
E1-VB-2903- 1 **17-Jul-51** **New York - Studio 2**

20-4217 **I fall in love with you ev'ry day (Sam H. Stept)**
Griffin, Merv - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-2184- 1 **31-May-51** **New York - Studio 2**

20-4218 **Got her off my hands (Can't get her off my mind) (Sam Lewis; Joe Young; Fred Phillips)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-2908- 1 **20-Jul-51** **New York - Studio 2**

20-4218 **Laura Lee (Meredith Willson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus, The
E1-VB-2907- 1 **20-Jul-51** **New York - Studio 2**

20-4219 **Crazy things you do, The (When you're in love) (Mabel Wayne; Mose Sigla; Al Hoffman)**
Mastice, Cathy - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E1-VB-2911- 1 **20-Jul-51** **New York - Studio 2**

20-4219 **Longing for you (Bernard Jansen; Walter Dana)**
Mastice, Cathy - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E1-VB-2909- 1 **20-Jul-51** **New York - Studio 2**

20-4220 **His Kind Of Woman (Motion picture) - You'll know (Jimmy McHugh; Harold Adamson**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E0-VB-5006- 1 **30-Oct-50** **Hollywood**

20-4220 **Over a bottle of wine (Sam Stept; Dan Shapiro)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0640- 1 **18-May-51** **Hollywood**
H.M.V.: B10143

20-4221 **At the end of the day (Donald O'Keefe)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Smith, J.H. - steel guitar — Sun Spots, The - vocalists
E1-VB-2161- 1 **21-Jun-51** **New York - Studio 1**

20-4221 **Bird Of Paradise (Motion pictore) - Bird of Paradise (Malia Rosa; Peter De Rose)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Smith, J.H. - steel guitar — Sun Spots, The - vocalists
E1-VB-2162- 1 **21-Jun-51** **New York - Studio 1**

20-4222 **While you danced, danced, danced (I walked with a smile) (Stephan Weiss)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-2577- 1 **23-Jul-51** **New York - Studio 2**
H.M.V.: B10174

20-4222 **Winky dink, The (Benn Weisman; Elaine Wise; Lucius Leroy)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2576- 1 **23-Jul-51** **New York - Studio 2**
H.M.V.: B10174

20-4223 **Gang that sang "Heart of my heart", The (Ben Ryan)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-2065- 1 **30-Apr-51** **New York - Studio 2**
Victor: 20-4193

20-4223 **Mediterranean Concerto (Alberto Semprini)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Arnold, Murray - piano
E1-VB-2924- 1 **24-Jul-51** **New York - Manhattan Center**

20-4224 **Golden train, The (Al Rinker; Floyd Huddleston)**
Harris, Phil - bass — Orchestra, Henri René - conductor — Chorus: Lanham G. - vocal
Mulliner, E. - vocal — Nerson, G. - vocal — Ravenscroft, Thurl - vocal
Reese, V. - vocal — Rinker, V. - vocal — Wacker, R. - vocal
E1-VB-0701- 1 **25-Jul-51** **Hollywood**
Victor: 20-4225

20-4224 **Tennessee hill-billy ghost (Beasley Smith; Marie Peterson)**
Harris, Phil - bass — Orchestra, Henri René - conductor
E1-VB-0702- 1 **25-Jul-51** **Hollywood**

20-4225 **Alice In Wonderland (Motion picture) - How d'ye do and shake hands (Bob Hilliard; Sammy Fain**
Harris, Phil - bass — Hutton, Betty - vocal — Martin, Tony - vocal
Shore, Dinah - vocal — Orchestra, Henri René - conductor — Horns provided by Spike Jones
E1-VB-0699- 1 **24-Jul-51** **Hollywood**
Victor: 20-4225
H.M.V.: B10137

20-4225 **Musicians, The (Charles R. Grean; Tom Glazer)**
Harris, Phil - bass — Hutton, Betty - vocal — Martin, Tony - vocal
Shore, Dinah - vocal — Orchestra, Henri René - conductor
E1-VB-0698- 1 **24-Jul-51** **Hollywood**
H.M.V.: B10137

20-4226 **Are you fer it? (Cindy Walker)**
Wade Ray and His Ozark Mountain Boys, Eddie Kirk - conductor and guitar
Berry, M. - drums Bryant, I. - guitar Liebert, L. - piano
Warren, D. - string bass West, W. - guitar Wurgaft, J. - vocal
E1-VB-0686- 1 **16-Jul-51** **Hollywood**

20-4226 **Walk softly (R.G. Crownfield; Billy Isbell)**
Wade Ray and His Ozark Mountain Boys, Eddie Kirk - conductor and guitar
Berry, M. - drums Bryant, I. - guitar Liebert, L. - piano
Warren, D. - string bass West, W. - guitar Wurgaft, J. - vocal
E1-VB-0689- 1 **16-Jul-51** **Hollywood**

20-4227 **If you don't believe I'm leavin' just count the days I'm gone (Bob Astor; Tom Boyd; A. Bachelor)**
Allen, Rosalie - vocal Marshall, Eddie - vocal Trail Dusters, The, Marty Gold - conductor and organ
E1-VB-2513- 1 **7-Jun-51** **New York - Studio 2**

20-4227 **Playhouse of love (Tommy Sharp)**
Allen, Rosalie - vocal Marshall, Eddie - vocal Trail Dusters, The, Marty Gold - conductor and organ
E1-VB-2512- 1 **7-Jun-51** **New York - Studio 2**

20-4228 **Ain't supposed to be like that (Louise Simkin)**
Timmons, Terry - vocal Orchestra
E1-VB-0697- 1 **1951** *Master purchased from Premiu, data not verified* **Hollywood**

20-4228 **You foolish thing (Floyd Hunt)**
Timmons, Terry - vocal Orchestra
E1-VB-0695- 1 **1951** *Master purchased from Premiu, data not verified* **Hollywood**

20-4229 **Eating my heart out for you (Floyd Hunt)**
Timmons, Terry - vocal Orchestra
E1-VB-0694- 1 **1951** *Master purchased from Premiu, data not verified* **Hollywood**

20-4229 **Worried woman blues (Kathleen Baker)**
Timmons, Terry - vocal Orchestra
E1-VB-0696- 1 **1951** *Master purchased from Premiu, data not verified* **Hollywood**

20-4230 **Because (Helen Rhodes as "Guy d'Hardelot")**
Emmel, John - organ
E1-VB-2927- 1 **2-Aug-51** **New York - Studio 6**

20-4230 **Robin Hood (Musical) - Oh, promise me (Reginald de Koven. Op. 50)**
Emmel, John - organ
E1-VB-2931- 1 **2-Aug-51** **New York - Studio 6**

20-4231 **Rosary, The (Ethelbert Nevin)**
Emmel, John - organ
E1-VB-2932- 1 **2-Aug-51** **New York - Studio 6**

20-4231 **Serenade (Franz Schubert)**
Emmel, John - organ
E1-VB-2930- 1 **2-Aug-51** **New York - Studio 6**

20-4232 **Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz**
Emmel, John - organ
E1-VB-2929- 1 **2-Aug-51** **New York - Studio 6**

20-4232 **Tannhauser (Richard Wagner) - Evening star**
Emmel, John - organ
E1-VB-2928- 1 **2-Aug-51** **New York - Studio 6**

20-4233 **It's all in the game (Charler Dawes; Carl Sigman)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0709- 1 **26-Jul-51** **Hollywood**
Victor: 20-4233
H.M.V.: B10198

20-4233 **Stay awhile (Irving Gordon)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0708- 1 **26-Jul-51** **Hollywood**
H.M.V.: B10146

20-4234 **Off and on (Al Stanton; Ben Homer)**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums
E1-VB-2934- 1 **30-Jul-51** **New York - Studio 2**

20-4234 **Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot**
Gene Krupa and His Orchestra, Gene Krupa - conductor and drums Tucker, Joe - vocal
Vocal by orchestra members
E1-VB-2933- 1 **30-Jul-51** **New York - Studio 2**

20-4235 **Day isn't long enough, The (Gene Howard; Bill Carey)**
Frankie Carle and His Orchestra, Frankie Carle - conductor House, Joan - vocal
Satisfiers, The - vocal
E1-VB-2569- 1 **2-Jul-51** **New York - Manhattan Center**

20-4235 **Who am I? (Russ Morgan; Irving Melsher; Dee Shelly)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — House, Joan - vocal
Satisfiers, The - vocal
E1-VB-2567- 1 **2-Jul-51** **New York - Manhattan Center**

20-4236 **Meet Me In St. Louis (Motion picture) - The boy next door (Hugh Martin; Ralph Blane)**
Warren, Fran - vocal — Alan Roth and His Orchestra
E0-VB-4788- 1 **14-Dec-49** **New York - Studio 2**

20-4236 **Tryin' too hard (Barbara Belle; Stan Rhodes; Arr. Charles Naylor)**
Warren, Fran - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-0033- 1 **4-Jan-51** **New York - Manhattan Center**

20-4237 **(The funniest bird I've heard of) The kiwi (kee wee) Bird (Leonard Whitcup; Chet Gierlach)**
Rogers, Roy - vocal — Orchestra, Henri René - conductor — Roy Rogers Riders, The
E1-VB-0684- 1 **13-Jul-51** **Hollywood**
Victor: 20-4664
H.M.V.: MH160

20-4237 **Punky Punkin' (The happy pumpkin) (Cy Coben)**
Rogers, Roy - vocal — Orchestra, Henri René - conductor — Roy Rogers Riders, The
E1-VB-0673- 1 **12-Jul-51** **Hollywood**

20-4238 **Makin' like a train (Herb Hendler; Ralph Flanagan)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin — Dickens Sisters, The - vocal: — Dickens, L. - vocal
Dickens. M. - vocal — Dickens, N. - vocal
E1-VB-2258- 1 **29-Jul-51** **Chicago - Studio A**

20-4238 **Two roads (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-2256- 1 **29-Jul-51** **Chicago - Studio A**

20-4239 **I love you a thousand ways - No. 2 (Lefty Frizzel; James Beck)**
Homer and Jethro, Henry "Homer" Haynes - guitar — Burns, Kenneth "Jethro" - vocal and mandolin
Swanson, Arthur E. - string bass — Walberg, A. - piano
E1-VB-2253- 1 **28-Jul-51** **Chicago - Studio A**

20-4239 **Sound off - No. 2 (Duckworth chant) (Willie Lee Duckworth)**
Homer and Jethro, Henry "Homer" Haynes - guitar — Burns, Kenneth "Jethro" - vocal and mandolin
Swanson, Arthur E. - string bass — Walberg, A. - piano
E1-VB-2251- 1 **28-Jul-51** **Chicago - Studio A**

20-4240 **Baby's on my mind (Florence Gadrez; Eugene Parrish; Eddie Beal)**
Parrish, Gene - vocal — Orchestra, E. Davis Jr. - conductor and saxophone
E1-VB-0710- 1 **26-Jul-51** **Hollywood**
Victor: 20-4233

20-4240 **Dream blues (Eugene Parrish)**
Parrish, Gene - vocal — Orchestra, E. Davis Jr. - conductor and saxophone
E1-VB-0711- 1 **26-Jul-51** **Hollywood**

20-4241 **I Married An Angel (Musical) - I married an angel (Lorenz Hart; Richard Rodgers)**
Four Tunes, The - vocal, Marty Gold - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Carroll, F. - string bass — Casamenti, A. - guitar — Kraus, Phil - drums
Tanenbaum, W. - saxophone
E1-VB-2155- 1 **21-May-51** **New York - Studio 1**

20-4241 **Prisoner's song, The (Guy Massey)**
Four Tunes, The - vocal, Marty Gold - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Carroll, F. - string bass — Casamenti, A. - guitar — Kraus, Phil - drums
Tanenbaum, W. - saxophone
E1-VB-2145- 1 **21-May-51** **New York - Studio 1**

20-4242 **I'm gonna lock you out of my heart (Dale Evans)**
Evans, Dale - vocal — Orchestra, Henri René - conductor
E1-VB-0678- 1 **12-Jul-51** **Hollywood**

20-4242 **Put all your kisses in an envelope (Buddy Kaye; Fred Wise; Sid Lippman)**
Evans, Dale - vocal — Orchestra, Henri René - conductor — Roy Rogers Riders - male vocal
E1-VB-0677- 1 **12-Jul-51** **Hollywood**

20-4243 to 20-4245 - ALBUM P- 328 - ALL TIME HITS FROM THE HILLS- VOLUME 2

20-4243 **When my blue moon turns to gold again (Wiley Walker; Gene Sullivan)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin — Wiggins, Ivan Leroy - guitar — Willis, Guy - guitar
Willis, Vic - piano — Wright, Chuck - string bass
E1-VB-2009- 1 **18-Apr-51** **New York - Studio 1**

20-4243 **White azaleas (Bob Miller)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-2012- 1 **18-Apr-51** **New York - Studio 1**

20-4244 **Roll along Kentucky moon (Bill Halley)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-2007- 1 **18-Apr-51** **New York - Studio 1**

20-4244 **When you and I were young Maggie (George W. Johnson; James Austin Butterfield; Arr. Eddy Arnold)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-1793- 1 **17-Apr-51** **New York - Studio 1**

20-4245 **Sinner's prayer, A (Alberta McEnery; Jimmie Davis)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-1794- 1 **17-Apr-51** **New York - Studio 1**

20-4245 **That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
D7-VB-0729- 3 **13-Sep-51** **Hollywood**

20-4246 **Oh! Beauty! (Ross Bagasarian; William Saroyan)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0717- 1 **6-Aug-51** **Hollywood**
Victor: 20-4246

20-4246 **Vanity (Guy Wood; Jack Manus; Bernard Bierman)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0716- 1 **6-Aug-51** **Hollywood**
Victor: 20-4345
H.M.V.: B10143

20-4247 **American In Paris, An (Motion picture) - Love is here to stay (Ira Gershwin; George Gershwin)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
Singing Winds - 4 vocalists
E1-VB-2918- 1 **23-Jul-51** **New York - Studio 2**
H.M.V.: B10155

20-4247 **American In Paris, An (Motion picture) - The blues (George Gershwin)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Flanagan, Ralph - piano
E1-VB-2919- 1 **23-Jul-51** **New York - Studio 2**
H.M.V.: B10155

20-4248 **I want to be near you (You're the one, the one, the one) (Tommy Duncan; Bob Wills)**
Ray Noble and His Orchestra, Ray Noble - conductor | Noblemen, The - vocal
E1-VB-0731- 1 **8-Aug-51** **Hollywood**
Victor: 20-4248
H.M.V.: B10165

20-4248 **Loretta (Edward Lisbona; Jack Wolf Fine)**
Ray Noble and His Orchestra, Ray Noble - conductor | Gordon, Anita - vocal
Pallente, Aladdin - vocal | Noblemen, The - vocal
E1-VB-0726- 1 **7-Aug-51** **Hollywood**
H.M.V.: B10165

20-4249 NR **<No blue card**
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20-4249 NR **<No blue card**
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20-4250 **Intermezzo (Motion picture) - Intermezzo (A love story) (Robert Henning; Heinz Provost**
Henri René and His Orchestra, Henri René - conductor | Raderman, Lou - violin
E1-VB-0667- 1 **6-Jul-51** **Hollywood**

20-4250 **Moonlight sonata (Ludwig van Beethoven, Op. 27, No. 2; Arr. Henri René)**
Henri René and His Orchestra, Henri René - conductor
E0-VB-5018- 1 **18-Oct-50** **Hollywood**

20-4251 **Humming bird (Jim Anglin; Jack Anglin; Johnny Wright)**
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Atkins, Ray - steel guitar
Rice, J. - string bass | Warren, Dorris Paul - violin
E1-VB-0932- 1 **6-May-51** **Atlanta - Acoustic Equipment**

20-4251 **Let your conscience be your guide (Jim Anglin; Jack Anglin; Johnny Wright)**
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Atkins, Ray - steel guitar
Rice, J. - string bass | Warren, Dorris Paul - violin
E1-VB-0931- 1 **6-May-51** **Atlanta - Acoustic Equipment**

20-4252 **Tears don't always mean a broken heart (Arthur Smith)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - vocal and guitar | Gold, Marty - conductor and piano
Carroll, Frank - guitar | Muro, Billy - string bass | O'Connor, Eddie - guitar
E1-VB-2961- 1 **9-Aug-51** **New York - Studio 2**

20-4252 **Wah happen? (Wilf Carter)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - vocal and guitar | Gold, Marty - conductor and piano
Carroll, Frank - guitar | Muro, Billy - string bass | O'Connor, Eddie - guitar
E1-VB-2962- 1 **9-Aug-51** **New York - Studio 2**

20-4253 **Green light (Fred Wise; Edward Lisbona)**
Rudy Traylor and His Orchestra, Rudy Traylor - conductor
E1-VB-2190- 1 **4-Jun-51** **New York - Studio 2**

20-4253 **I'm lucky I have you (Milt Lance; Ted Varnick)**
Rudy Traylor and His Orchestra, Rudy Traylor - conductor | Jones, Mary Louise - vocal
E1-VB-2191- 1 **4-Jun-51** **New York - Studio 2**

20-4254 **I ran all the way home (Bennie Benjamin; George Weiss)**
Hartman, Johnny - vocal | Orchestra, Norman Leyden - conductor | Choir
E1-VB-2952- 1 **6-Aug-51** **New York - Studio 2**

20-4254 **Lemme go (Lou Busch; Leon Pober)**
Hartman, Johnny - vocal | Orchestra, Norman Leyden - conductor | Choir
E1-VB-2953- 1 **6-Aug-51** **New York - Studio 2**

20-4255 **Come Bali bela bimba (Oscar De Mejo; Marilou Harrington)**
Munsel, Patrice - soprano | Orchestra, Norman Leyden - conductor | Chorus
E1-VB-2536- 1 **23-Jun-51** **New York - Manhattan Center**
H.M.V.: B10200

20-4255 **Fledermaus, Die (Opera) - Look me over once (Howard Dietz; Johann Strauss II)**
Munsel, Patrice - soprano | Orchestra, Norman Leyden - conductor | Chorus
E1-VB-2537- 1 **23-Jun-51** **New York - Manhattan Center**

20-4256 **Caravan (Edward "Duke" Ellington; Juan Tizol)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2973- 1 **1951** *Transcribed from MBS-093081* **Mexico**
Victor: 20-4417 420-0064

20-4256 **Stormy weather (Harold Arlen)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2974- 1 **1951** *Transcribed from MBS-093084* **Mexico**
Victor: 20-4417 420-0064

20-4257 **I can't go on without you (Ralph Care; Al Frisch)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-2967- 1 **10-Aug-51** **New York - Manhattan Center**

20-4257 **Turn back the hands of time (Jimmy Eaton; Larry Wagner; Con Hammond)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-2968- 1 **10-Aug-51** **New York - Manhattan Center**
H.M.V.: B10190

20-4258 **Eili, Eili (Jacob Koppel Sandler)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ
Nevins, Morty - accordion
E0-VB-4754- 1 **3-Jun-50** **New York - Studio 1**

20-4258 **Kol nidre (Traditional)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion
E0-VB-4959- 1 **24-Jun-50** **New York - Studio 1**

20-4259 **Hangin' around with you (Al Stillman; Ray Doll; Bernard Maltin)**
Carson, Mindy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-2970- 1 **21-Aug-51** **New York - Studio 2**
H.M.V.: B10166

20-4259 **Out in the cold again (Ted Koehler; Rube Bloom)**
Carson, Mindy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-2937- 1 **31-Jul-51** **New York - Manhattan Center**

20-4260 **Oh, how I love you (Art Kassel; Marty Bloom)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Lester, Frank - vocal
Dove, Percy - vocal | Kane. Murray - vocal | Smedberg, John - vocal
Steck, Steve - vocal | Sweetland. Sally (?) - vocal
E1-VB-2972- 1 **16-Aug-51** **New York - Studio 2**

20-4260 **Truly Lulu (China night) (Gwennie James Brunka; Hobuyuki Takooka)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E1-VB-2971- 1 **16-Aug-51** **New York - Studio 2**

20-4261 **Mr. Touchdown U.S.A. (Ruth Roberts; Gene Piller; Gene Katz)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5297- 1 **21-Aug-50** **New York - Manhattan Center**
Victor: 20-3913

20-4261 **Red leaves on the campus green (Ruth Roberts; Gene Piller; Gene Katz)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2906- 1 **17-Jul-51** **New York - Manhattan Center**

20-4262 **Billy Buck (Ed Sarche; Percy Haid)**
Beaver Valley Sweethearts, Henry "Homer" Haynes - conductor and guitar — Engle, F. - piano
Burns, Kenneth "Jethro" - mandolin — Swanson, Arthur E. - string bass
E1-VB-2261- 1 **29-Jul-51** **Chicago - Studio A**

20-4262 **Wooden shoe waltz (Walter Hirsch; Harry Kogan)**
Beaver Valley Sweethearts, Henry "Homer" Haynes - conductor and guitar — Engle, F. - piano
Burns, Kenneth "Jethro" - mandolin — Swanson, Arthur E. - string bass
E1-VB-2259- 1 **29-Jul-51** **Chicago - Studio A**

20-4263 **Boogie woogie square dance (Billy Hughes)**
Jim Boyd and His Men of the West, James A, Boyd - conductor and guitar — Boyd, Jim - vocal
Blunt, Paul - guitar — Casares, Fred - violin — Course, Dale W. - string bass
Hubbard, Carroll - violin — Waddill, C. - piano
E1-VB-1318- 1 **25-Feb-51** **Dallas**

20-4263 **Terxas moon waltz (Jerry Irby)**
Jim Boyd and His Men of the West, James A, Boyd - conductor and guitar — Boyd, Jim - vocal
Davis, A. - violin — Blunt, Paul - steel guitar — Bohme, Dave - violin
Grean, Charles R. - string bass — Montgomery, M. - guitar
D9-VB-0443- 1 **11-Mar-49** **Chicago - Studio A**

20-4264 **Heart break Hill (Kay Twomey; Fred Wise; Ben Weisman)**
Sons of the Pioneers, The - vocal group - L. Perryman - conductor — Cole, B. - vocal
Farr, Karl - vocal — Farr, T.H. - vocal — Fisher, G - vocal
E1-VB-0703- 1 **26-Jul-51** **Hollywood**

20-4264 **Wind (Bob Nolan)**
Sons of the Pioneers, The - vocal group — Koury, L. - organ
D9-VB-2607- 2 **20-Jun-51** **Hollywood**

20-4265 **Diggin' the boogie (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Jackson, Wesley - guitar
Jones, W.J. - string bass — Williams, J. - drums
E1-VB-1320- 1 **22-Feb-51** *No ledger page* **Atlanta**

20-4265 **Let's have a good time tonight (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Green, William R. - drums
Jones, W.J. - string bass
E0-VB-5222- 1 **25-Jul-50** **Atlanta**

20-4266 **Chico's boogie (George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
Calderon, Albert - drums — Davis, Maxwell - tenor saxophone — Hamilton, Foreststorn - drums
McDaniel, Willard - piano — Royal, Marshall - alto saxophone — Turnham, Floyd - baritone saxophone
E1-VB-0721- 1 **3-Aug-51** **Hollywood**

20-4266 **Perdido (Juan Tizol; Hans Lengofelder; Ervin Drake)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
Calderon, Albert - drums — Davis, Maxwell - tenor saxophone — Hamilton, Foreststorn - drums
McDaniel, Willard - piano — Royal, Marshall - alto saxophone — Turnham, Floyd - baritone saxophone
E1-VB-0720- 1 **3-Aug-51** **Hollywood**

20-4267 **Down yonder (L. Wolfe Gilbert)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Arnold, Murray - piano
Vocal by orchestra members
E1-VB-2975- 1 **20-Aug-51** **New York - Studio 2**

20-4267 **Take her to Jamaica (Where the rum comes from) (Jack Edwards; Irving Fields)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-2925- 1 **24-Jul-51** **New York - Manhattan Center**

20-4268 **Be mine tonight (English by Sunny Skylar; Maria Teresa Lara) - 'Noche de ronda'**
Martin, Tony - vocal — Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0706- 1 **2-Aug-51** **Hollywood**
Victor: 20-4268

20-4268 **Old soft shoe, The (The dance my darlin' used to do) (Roy Jordan; Sid Bass)**
Martin, Tony - vocal — Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0705- 1 **26-Jul-51** **Hollywood**
H.M.V.: B10167

20-4269 **Rollin' stone (Irving Gordon)**
Como, Perry - baritone | Fontane Sisters, The: | Fontane, Bea - vocal
Fontane, Geri - vocal | Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3228- 1 **28-Aug-51** **New York - Manhattan Center**
H.M.V.: B10188

20-4269 **With all my heart and soul (Stanley Adams; Larry Stock)**
Como, Perry - baritone | Fontane Sisters, The: | Fontane, Bea - vocal
Fontane, Geri - vocal | Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3229- 1 **28-Aug-51** **New York - Manhattan Center**
H.M.V.: B10159

20-4270 **Lord's ridin' with me tonight, The (Jerry Sullivan; Bob Carroll)**
Griffin, Merv - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Birdsall., R. - vocal | Brown, J. - vocal | Brush, L. - vocal | Clarke, H. - vocal
Leyden, Jr., J. - vocal | Scandura, P, - vocal
E1-VB-2904- 1 **17-Jul-51** **New York - Studio 2**

20-4270 **Twenty three starlets (And me) (Tom Glazer)**
Griffin, Merv - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Birdsall., R. - vocal | Brown, J. - vocal | Brush, L. - vocal | Clarke, H. - vocal
Leyden, Jr., J. - vocal | Scandura, P, - vocal
E1-VB-2905- 1 **17-Jul-51** **New York - Studio 2**

20-4271 **Meanderin' (Charles R. Grean; Cy Coben)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Chorus, The
E1-VB-2915- 1 **20-Jul-51** **New York - Studio 2**

20-4271 **Paint Your Wagon (Musical) - They call the wind Maria (Alan Jay Lerner; Frederick Loewe)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Chorus, The
E1-VB-3232- 1 **7-Sep-51** **New York - Manhattan Center**

20-4272 **Boogie woogie march, The (Herb Hendler; Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Vocal by orchestra members
E1-VB-2976- 1 **16-Aug-51** **New York - Studio 2**
H.M.V.: B10199

20-4272 **How near to a queen you are (Herbert Stone; Michael Gardner; Daniel Gaunt)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Lester, Frank - vocal
E1-VB-2977- 1 **16-Aug-51** **New York - Studio 2**

20-4273 **Heart strings (Merle Moore)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-1788- 1 **17-Apr-51** **New York - Studio 1**

20-4273 **Somebody's been beatin' my time (Zeke Clements)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-2018- 1 **18-Apr-51** **New York - Studio 1**

20-4274 **Cold, cold heart (Hank Williams)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3251- 1 **28-Aug-51** **New York - Manhattan Center**

20-4274 **I get the blues when it rains (Marcy Klauber; Harry Stoddard)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Norman Leyden - conductor
E1-VB-2921- 1 **17-Jul-51** **New York - Studio 2**

20-4275 **Boogie woogie woman (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar | Jones, Johnnie - piano
Knowling, Ransom - string bass | Payne, Odie - drums
E1-VB-2247- 1 **28-Jul-51** **Chicago - Studio A**

20-4275 **I won't let her do it (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar | Jones, Johnnie - piano
Knowling, Ransom - string bass | Payne, Odie - drums
E1-VB-2249- 1 **28-Jul-51** **Chicago - Studio A**

20-4276 to 20-4278 - ALBUM P- 331 - TWO TICKETS TO BROADWAY

20-4276 **Two Tickets To Broadway (Motion picture) - Are you just a beautiful dream? (Leo Robin; Jule Styne)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0639- 1 **18-May-51** **Hollywood**

20-4276 **Two Tickets To Broadway (Motion picture) - The closer you are (Leo Robin; Jule Styne)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0638- 1 **18-May-51** **Hollywood**
Victor: 20-4488
H.M.V.: B10201

20-4277 **Garrick Gaities (Musical) - Manhattan (Lorenz Hart; Richard Rodgers)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0707- 1 **26-Jul-51** **Hollywood**
Victor: 20-4345
H.M.V.: SG439

20-4277 **Two Tickets To Broadway (Motion picture) - Let the worry bird worry for you (Leo Robin; Jule Styne)**
Martin, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2527- 1 **21-Jun-51** **New York - Studio 2**

20-4278 **Pagliacci (Catulle Mendìs; Ruggiero Leoncavallo): Prolog - As sung in Motion picture "Two Tickets to Broadway"**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0722- 1 **6-Aug-51** **Hollywood**
Victor: 20-4488

20-4278 **Two Tickets To Broadway (Motion picture) - There's no tomorrow (Al Hoffman; Leo Corday; Leon Carr)**
Martin, Tony - vocal Orchestra, Henri René - conductor
D9-VB-2248- 1 **15-Sep-49** **New York - Studio 2**
Victor: 20-3582
H.M.V.: B9909 B9967 EG7626 MHB6

20-4279 **Popcorn man, The (Nicola Paone)**
Paone, Nicola - vocal Orchestra, Nicola Paone - conductor
E1-VB-2599- 1 **11-Jul-51** **New York - Studio 2**
Victor: 25-2197

20-4279 **Toni's tarantella (Nicola Paone)**
Paone, Nicola - vocal Orchestra, Nicola Paone - conductor
E1-VB-2598- 1 **11-Jul-51** **New York - Studio 2**
Victor: 25-2197

20-4280 **(It's no) Sin (Chester R. Shull; George Heron)**
Churchill, Savannah - vocal Carroll, F. - string bass Gold, Marty - piano
Gottuso, Anthony - guitar Jones, J. - drims Kraus, Phil - drums
Small, D. - piano
E1-VB-3290- 1 **29-Aug-51** **New York - Studio 1**

20-4280 **I don't believe in tomorrow (Fred Wise; Ben Weisman)**
Churchill, Savannah - vocal Carroll, F. - string bass Gold, Marty - piano
Gottuso, Anthony - guitar Jones, J. - drims Kraus, Phil - drums
Small, D. - piano
E1-VB-3291- 1 **29-Aug-51** **New York - Studio 1**

20-4281 **Gathering in a clearing, A (Edward "Duke" Ellington; William Anderson)**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - conductor Anderson, William - trumpet
Sears, Al - tenor saxophone
D6-VB-2097- 1 **10-Jul-46** **Hollywood**

20-4281 **Jumpin' room only (Edward "Duke" Ellington)**
Duke Ellington and His Rhythm, Edward "Duke" Ellington - conductor and piano
Greer, William - drums Raglin, Alvin - string bass
D5-VB-0272- 1 **16-May-45** **New York - Studio 2**

20-4282 **My little green parrot (Sunny Skylar; Jack Palmer) - Polka**
Walter Solek and His Orchestra, Walter Solek - conductor Solek, Walter - vocal
E1-VB-3313- 1 **21-Aug-51** **New York - Studio 2**

20-4282 **What's the difference? (Pat Noto; Pete Gale) - Polka**
Walter Solek and His Orchestra, Walter Solek - conductor
E1-VB-3321- 1 **21-Aug-51** **New York - Studio 2**

20-4283 **And so to sleep again (Joe Marsala; Sunny Skylar)**
Stevens, April - vocal Henri René and His Orchestra, Henri René - conductor
Chorus, Jud Conlon - coach McLean, M. - vocal Norman, L.J. - vocal
Parlato, C.E. - vocal Wood, G. - vocal
E1-VB-0751- 1 **24-Aug-51** **Hollywood**
H.M.V.: B10152

20-4283 **Aw c'mon (Walter Byron; Dave Gregory)**
Stevens, April - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0749- 1 **24-Aug-51** **Hollywood**
H.M.V.: B10152

20-4284 **Down yonder (L. Wolfe Gilbert)**
Honky-Tonks, The, Allan Small - conductor
E1-FB-3326- 1 **29-Aug-51** **New York - Studio 2**

20-4284 **Swing your gal (Harold Duncan)**
Honky-Tonks, The, Allan Small - conductor
E1-FB-3325- 1 **29-Aug-51** **New York - Studio 2**
H.M.V.: B10248

20-4285 **Golden Girl, The (Motion picture) - California moon (George Jessel; Sam Lerner; Joe Cooper)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0670- 1 **6-Jul-51** **Hollywood**
H.M.V.: B10242

20-4285 **Golden Girl, The (Motion picture) - Never (Eliot Daniel; Lionel Newman**]
Day, Dennis - vocal Lionel Newman and His Orchestra, Lionel Newman - conductor
E1-VB-0753- 1 **6-Sep-51** **Hollywood**
H.M.V.: B10242

20-4286 **End of a love affair, The (Edward C. Redding)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E0-VB-5929- 1 **29-Oct-50** **New York - Studio 2**
H.M.V.: B10026

20-4286 **King And I, The (Musical) - Getting to know you (Oscar Hammerstein II; Richard Rodgers**]
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-3354- 1 **26-Mar-51** *Modified - short version of E1-VB 600- 1* **Hollywood**

20-4287 **Little jumping Jack (Ralph Maria Siegel)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Marfield, Dwight - whistler Rogers, William - whistler
Robertson, "Texas" Jim - vocal
E1-VB-3297- 1 **29-Aug-51** **New York - Studio 1**

20-4287 **Painting the clouds with sunshine (Al Dubin; Joe Burke**]
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Ryerson, Art - guitar
E1-VB-3284- 1 **27-Aug-51** **New York - Studio 1**

20-4288 **Beyond the blue horizon (Leo Robin; Richard A. Whiting; W. Franke Harling)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3370- 1 **18-Sep-51** **New York - Manhattan Center**

20-4288 **I was never loved by anyone else (Cy Coben)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3369- 1 **18-Sep-51** **New York - Manhattan Center**

20-4289 **Cuckoo, The (Jack Fascinato)**
Jack Fascinato's Orchestra, Arthur "Jack" Fascinato - conductor Tillstrom, Burr as "Kukla" - vocal
E1-VB-1594- 1 **12-Jun-51** *Burr Tillstrom's Kukla ran and Ollie* **Chicago - Studio A**

20-4289 **Tooie talk (Jack Fascinato)**
Jack Fascinato's Orchestra, Arthur "Jack" Fascinato - conductor Allison, Fran - vocal
Bill, Cecil - vocal
E1-VB-2200- 1 **13-Jun-51** **Chicago - Studio A**

20-4290 **Too old to cut the mustard (Bill Carlisle**)
Homer and Jethro, Henry "Homer" Haynes - guitar Burns, Kenneth "Jethro" - vocal and mandolin
Swanson, Arthur E. - string bass Walberg, A. - piano
E1-VB-2252- 1 **28-Jul-51** **Chicago - Studio A**

20-4290 **Too young (Sylvia Dee; Sid Lippman)**
Homer and Jethro, Henry "Homer" Haynes - guitar Burns, Kenneth "Jethro" - vocal and mandolin
Swanson, Arthur E. - string bass Walberg, A. - piano
E1-VB-2254- 1 **28-Jul-51** **Chicago - Studio A**

20-4291 **That wild black engine (Fred Rose)**
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Baum, C. - mandolin Isley, L. - guitar Martin, J. - violin
Osborne, O. - guitar
E1-VB-0936- 1 **6-May-51** **Atlanta**

20-4291 **You'll find her name written there (Harold Hensley**]
Charlie Monroe and His Kentucky Pardners, Charlie Monroe - conductor, vocal and guitar
Baum, C. - mandolin Isley, L. - guitar Martin, J. - violin
Osborne, O. - guitar
E1-VB-0937- 1 **6-May-51** **Atlanta**

20-4292 **Gonna sail away (A.B. Taylor)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
E1-VB-0949- 1 **8-May-51** **Atlanta**

20-4292 **Is it well with your soul? (James Rowe; Virgil O' Stamps**]
Harmoneers Quartet, The, Charles Leon Key - conductor and piano Maples, Fred - vocal
Soward, Aycel - vocal Strickland, Bobby Jim - vocal Stringfellow, Paul J. - vocal
E1-VB-0951- 1 **8-May-51** **Atlanta**

20-4293 **Have another drink and talk to me (Al Dudley; Howard Biggs)**
John Greer and the Rhythm Rockers, John Greer - conductor and saxophone
Greer, John - vocal
E1-VB-3350- 1 **5-Sep-51** **New York - Studio 2**

20-4293 **I'm savin' all my lovin' (John Marshall Greer)**
John Greer and the Rhythm Rockers, John Greer - conductor and saxophone
Greer, John - vocal Williams, Vi - vocal
E1-VB-3352- 1 **5-Sep-51** **New York - Studio 2**

20-4294 **Boogie woogie on a Saturday night (Irene Higgenbotham)**
Steve Gibson and the Original Red Caps, Steve Gibson - conductor Brown, R. - piano
Carroll, F. -string bass Crawford, J. - drums Mathews, B. - saxophone
E1-VB-2519- 1 **18-Jun-51** **New York - Studio 2**

20-4294 **Shame (Manners; Clark; Steve Gibson)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor Patillo, David - vocal
Springs, James - vocal Wilson, Ormond - vocal
E1-VB-0561- 1 **1-Feb-51** **Hollywood**

20-4295 to 20-4297 - ALBUM P- 327 - HONKY TONK PIANO

20-4295 **In a little Spanish town ('Twas on a night like this) (Sam M. Lewis; Joe Young; Mabel Wayne)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-1114- 2 **26-Sep-51** **Hollywood**

20-4295 **Piano roll blues (Cy Coben)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-0734- 1 **26-Sep-51** **Hollywood**
Victor: 20-4248

20-4296 **Crazy bones rag (Charles L.Johnson)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-0735- 1 **26-Sep-51** **Hollywood**

20-4296 **Prisoner's song, The (Guy Massey) - Rag**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-0736- 1 **26-Sep-51** **Hollywood**

20-4297 **Frankie and Johnnie (Traditional; Boyd Bunch; Bert Leighton)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-0738- 1 **26-Sep-51** **Hollywood**

20-4297 **Frankie Carle rag (Stephen Foster; Based on "Swanee River")**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Boyer, B. - drums Weeks, G. - string bass
E1-VB-0739- 1 **26-Sep-51** *Ledger error corrected* **Hollywood**

20-4298 **Always. always (Jessie Cavanaugh; P.G. Redi)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3367- 2A **19-Sep-51** **New York - Manhattan Center**

20-4298 **Now, now, now (Tom Glazer; Lou Singer)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3368- 3 **Sep-51** *Recorded on Sep. 12 and Sep. 19, 1951* **New York - Manhattan Center**

20-4299 **Frosty the snowman (Steve Nelson; Jack Rollins)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The: Ahn, Maree (Lee) - vocal Cunningham, Holda - vocal
Hiett, J. - vocal Winston, R.E. - vocal
E0-VB-3668- 1 **15-Jun-50** **Hollywood**
Victor: 20-3915
H.M.V.: B9985

20-4299 **Jolly old man in the bright red suit (and the Whiskers on his Chin) (Sunny Skylar)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Moon Maids, The - vocal
D9-VB-2185- 1 **17-Aug-49** **New York - Studio 2**
Victor: 20-3574
H.M.V.: JO277

20-4300 **Night before Christmas, The (In Texas that is) (Leon A, Harris Jr.; Bob Miller)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Arnold, Murray - vocal
E1-VB-3311- 1 **20-Aug-51** **New York - Studio 2**

20-4300 **Toy piano boogie (Murray Arnold; Bob Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - piano
E0-VB-3710- 1 **13-Jul-50** **Hollywood**

20-4301 **(Hardrock, Coco and Joe) The three little dwarfs (Stuart Hamblen)**
Rogers, Roy - vocal | Orchestra, Henri René - conductor | Roy Rogers Riders, The
E1-VB-0672- 1 **12-Jul-51** **Hollywood**

20-4301 **Daddy's little cowboy (Tim Spencer; Red Rowe; Glenn Spencer)**
Rogers, Roy - vocal | Orchestra, Henri René - conductor | Roy Rogers Riders, The
E1-VB-0685- 1 **13-Jul-51** **Hollywood**

20-4302 **Bullfighter's song, The - La Virgen de la Macarena (Montarde; Calero) - Paso doble**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3303- 1 **1951** *Transcribed from MBS-093098* **Mexico**
Victor: 23-5524 420-0063

20-4302 **María Elena (Lorenzo Barcelota)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3304- 1 **1951** *Transcribed from MBS-093085* **Mexico**
Victor: 23-5524

20-4303 **Night before Christmas, The (In Texas that is) (Leon A, Harris Jr.; Bob Miller)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - vocal and guitar | Gold, Marty - conductor and piano
Carroll, Frank - guitar | Muro, Billy - string bass | O'Connor, Eddie - guitar
E1-VB-2964- 1 **9-Aug-51** **New York - Studio 2**

20-4303 **Punkinhead (The little bear) (Bill Isbister)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - vocal and guitar | Gold, Marty - conductor and piano
Carroll, Frank - guitar | Muro, Billy - string bass | O'Connor, Eddie - guitar
E1-VB-2963- 1 **9-Aug-51** **New York - Studio 2**

20-4304 **Someday in heaven (E.C. Beatty Jr.)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Beatty Jr., E.C. - guitar | Holden, J. - string bass | Pressley Jr., M. - mandolin
White, H. - steel guitar
E1-VB-0947- 1 **8-May-51** **Atlanta**

20-4304 **Sunset of time (Harvey Rabon)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Beatty Jr., E.C. - guitar | Holden, J. - string bass | Pressley Jr., M. - mandolin
White, H. - steel guitar
E1-VB-0946- 1 **8-May-51** **Atlanta**

20-4305 **Early in the morning (Andy Martin)**
Four Tunes, The - vocal, Marty Gold - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Greer, J. - saxophone | Kroll, S. - drums | Mottola, Tony - guitar
Page, W. - string bass
E1-VB-3356- 1 **6-Sep-51** **New York - Studio 1**

20-4305 **My buddy (Gustav "Gus" Kahn; Walter Donaldson)**
Four Tunes, The - vocal, Marty Gold - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Greer, J. - saxophone | Kroll, S. - drums | Mottola, Tony - guitar
Page, W. - string bass
E1-VB-3357- 1 **6-Sep-51** **New York - Studio 1**

20-4306 **After awhile (Hubert Hughes)**
Starlight Spiritual Singers, The, John Lee - conductor and piano | Male vocalists
E1-VB-0958- 1 **9-May-51** **Atlanta**

20-4306 **Can you tell? (Robert L. Keels)**
Starlight Spiritual Singers, The, John Lee - conductor and piano | Male vocalists
E1-VB-0957- 1 **9-May-51** **Atlanta**

20-4307 **Christmas serenade (Nicola Paone)**
Nicola Paone and His Gang
E1-XB-3332- 1 **1951** *Transcribed from lacquer 5009*
Victor: 25-7198

20-4307 **New Year song (Nicola Paone)**
Nicola Paone and His Gang
E1-XB-3333- 1 **1951** *Transcribed from lacquer 5008*
Victor: 25-7198

20-4308 **Fuzzy wuzzy (Al Hoffman; Milton Drake; Jerry Livingston)**
Evans, Dale - vocal | Orchestra, Henri René - conductor | Roy Rogers Riders - male vocal
E1-VB-0676- 1 **12-Jul-51** **Hollywood**

20-4308 **Thirty - two feet - eight little tails (John Redmond; James Cavanaugh; Frank Weldon)**
Evans, Dale - vocal | Orchestra, Henri René - conductor | Roy Rogers Riders - male vocal
E1-VB-0675- 1 **12-Jul-51** **Hollywood**

20-4309 **Hoot out boogie (Sheb Wooley)**
Oklahoma Wranglers, The, Guy Willis - conductor, vocal and guitar | Willis, Guy - vocal
Mure, B. - guitar | Wiggins, Ivan Leroy - guitar | Willis, Skeeter - violin
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-2001- 1 **17-Apr-51** **New York - Studio 1**

20-4309 **You don't want me (Vic Willis; Andy Wilson)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar — Willis, Guy - vocal
Mure, B. - guitar — Wiggins, Ivan Leroy - guitar — Willis, Skeeter - vocal and violin
Willis, Vic - piano — Wright, Chuck - string bass
E1-VB-2002- 1 **17-Apr-51** **New York - Studio 1**

20-4310 **With a ring in my pocket (And a tear in my heart) (Ed Nelson Jr.)**
Holden, Jack (Milton Jackson) - conductor, vocal and guitar — Anglin, Jack - guitar
Parker, J. - violin — Thomas, J. - steel guitar — Wright, J. - string bass
E1-VB-0963- 1 **10-May-51** **Atlanta**

20-4310 **Won't you come into my heart? (Jenny Lou Carson)**
Holden, Jack (Milton Jackson) - conductor, vocal and guitar — Anglin, Jack - guitar
Parker, J. - violin — Thomas, J. - steel guitar — Wright, J. - string bass
E1-VB-0960- 1 **10-May-51** **Atlanta**

20-4311 **Cocoa Moe Joe (Thomas E. Tribble)**
TNT Tribble and His Crew, Thomas Tribble - conductor and drums — Barksdale, E. - guitar
Crawford, J. - drums — Malachi, J. - piano — Motley, F. - trumpet
Stuberville Jr.. B. - string bass — Wess, F. - saxophone
E1-VB-3396- 1 **19-Sep-51** **New York - Studio 1**

20-4311 **That's what makes me love you (Thomas E. Tribble)**
TNT Tribble and His Crew, Thomas Tribble - conductor and drums — Barksdale, E. - guitar
Crawford, J. - drums — Malachi, J. - piano — Motley, F. - trumpet
Stuberville Jr.. B. - string bass — Wess, F. - saxophone
E1-VB-3397- 1 **19-Sep-51** **New York - Studio 1**

20-4312 **Bouguet of roses (Steve Nelson; Bob Hilliard)**
McPhail, Jimmy - vocal — Orchestra, Howard Biggs - conductor
E1-VB-3399- 1 **20-Sep-51** **New York - Studio 1**

20-4312 **Gee, I wish (William J. Borelli, Jr,; Nat Niederman; Emanuel Sarnoff) - (The G.I. wish song)**
McPhail, Jimmy - vocal — Orchestra, Howard Biggs - conductor
E1-VB-3398- 1 **20-Sep-51** **New York - Studio 1**

20-4313 **My concerto (Sid Tepper; Alex Alstone)**
Pinza, Ezio - bass — Orchestra, Norman Leyden - conductor
E1-RB-3374- 1 **14-Sep-51** **New York - Manhattan Center**
Victor: 10-3610

20-4313 **Paint Your Wagon (Musical) - I still see Eliza (Alan Jay Lerner; Frederick Loewe)**
Pinza, Ezio - bass — Orchestra, Norman Leyden - conductor
E1-RB-3373- 1 **14-Sep-51** **New York - Manhattan Center**
Victor: 10-3610

20-4314 **It's beginning to look like Christmas (Meredith Willson)**
Como, Perry - baritone — Fontane Sisters, The: — Fontane, Bea - vocal
Fontane, Geri - vocal — Fontane, Marge - vocal
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3394- 1 **18-Sep-51** **New York - Manhattan Center**

20-4314 **There is no Christmas like a home Christmas (Carl Sigman; Mickey J, Addy)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-5279- 1 **15-Aug-50** **New York - Manhattan Center**
Victor: 20-3933
H.M.V.: B9997

20-4315 **All I want for Christmas (is my two front teeth) (Don Gardner)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rock, George - vocal
D7-VB-2342- 1 **4-Dec-47** **Chicago - Studio A**
Victor: 20-3177 420-0172
H.M.V.: B9855 EA3849

20-4315 **Rudolph the red-nosed reindeer (Johnny Marks; Special lyrics by Eddie Maxwell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rudolph and the Reindeers - vocal
E0-VB-3743- 1 **9-Aug-50** **Hollywood**
Victor: 20-3934 420-0172
H.M.V.: B9988 EA3999

20-4316 **Christmas chopsticks (Fred Heider)**
Carson, Mindy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-3322- 1 **21-Aug-51** **New York - Studio 2**
H.M.V.: B10166

20-4316 **Doors that lead to you (Stanley Adams; Larry Stock)**
Carson, Mindy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-2936- 1 **31-Jul-50** **New York - Manhattan Center**

20-4317 **Lie-de-lie song, The (Dewey Bergman; Jack Segal; Leonard Feather)**
Shore, Dinah - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Birdsall., R. - vocal — Bretton, E. - vocal — Palmer, M. - vocal — Steck, S. - vocal
Stewart, M. - vocal — Sweetland, Sally - vocal
E1-VB-3662- 1 **27-Sep-51** **New York - Studio 2**

20-4317 **Oh! How I need you Joe! (Henry Jerome)**
Shore, Dinah - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3691- 1 **27-Sep-51** **New York - Studio 2**

20-4318 **How do I love thee? (Elizabeth Barrett Browning; Hugo Winterhalter)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-2914- 1 **19-Jul-51** **New York - Manhattan Center**
20-4318 **Once (Bob Russell; Harold Spina)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2954- 1 **2-Aug-51** **New York - Manhattan Center**

20-4319 **('Twas on a night like this) In a little Spanish town (Sam M. Lewis; Joe Young; Mabel Wayne)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E1-VB-3641- 1 **19-Sep-51** **New York - Manhattan Center**
Victor: 420-0216
H.M.V.: GA5188 POP108
20-4319 **C'est si bon (Henri Betti: French by Andre Hornen; English by Jerry Seelen) - 'It's so good' - Mambo**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Dave Lambert quartet - vocal:
Jones, S. - vocal Lambert, D. - vocal Thomas, E - vocal Wollter, R. - vocal
E1-VB-3642- 1 **19-Sep-51** **New York - Manhattan Center**
Victor: 420-0216
H.M.V.: GA5188 POP108

20-4320 **Paint Your Wagon (Musical) - Carino mio (Alan Jay Lerner; Frederick Loewe)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-3676- 1 **1-Oct-51** **New York - Studio 2**
20-4320 **Paint Your Wagon (Musical) - I talk to the trees (Alan Jay Lerner; Frederick Loewe)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-3675- 1 **1-Oct-51** **New York - Studio 2**

20-4321 **Christmas in Killarney (John Redmond; James Cavanaugh; Frank Weldon)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor
Mellomen, The - vocal
E0-VB-5027- 1 **19-Oct-50** **Hollywood**
Victor: 20-3970
20-4321 **Corn keeps a-growin', The (Sam Lerner; Ben Oakland)**
Day, Dennis - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0671- 1 **6-Jul-51** **Hollywood**

20-4322 **Howdy Doody Christmas, A (Bob Smith; Edward George Kean)**
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Doody, Howdy - vocal
Norman Leyden's Orchestra, Norman Leyden - conductor
E1-VB-3677- 1 **2-Oct-51** *Actor playing Doody not identified* **New York - Studio 1**
20-4322 **Popcorn song, The (Bob Smith; Edward George Kean)**
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Doody, Howdy - vocal
Norman Leyden's Orchestra, Norman Leyden - conductor
E1-VB-3678- 1 **2-Oct-51** *Actor playing Doody not identified* **New York - Studio 1**

20-4323 **Sleigh ride (Leroy Anderson)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Leakse, N - trumpet McElroy, Howard - drums
Taini, H. - drums
E0-VB-4309- 1 **1-May-50** *A trumpet player may have left early* **New York - Studio 1**
Victor: 20-3924
H.M.V.: B10000
20-4323 **Uncle Mistletoe (Leonard Whitcup; Ray Madison)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Marfield, Dwight - whistler Rogers, William - whistler
Robertson, "Texas" Jim - vocal
E1-VB-3296- 1 **29-Aug-51** **New York - Studio 1**

20-4324 **Kiss by kiss (Erwin King; Arnold Helton)**
Britt, Elton - vocal Skytoppers, The, Chet Atkins - conductor and guitar
E1-VB-2041- 1 **24-Apr-51** **New York - Studio 1**
20-4324 **Tale a sailor told, The (Richard Mullin; Peter Thomas)**
Britt, Elton - vocal Beaver Valley Sweethearts, The
Skytoppers, The, Chet Atkins - conductor and guitar
E1-VB-2057- 1 **26-Apr-51** **New York - Studio 1**

20-4325 **Carolina steel guitar (Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Cartee, E. - electric guitar Davis, B. - string bass Murray, L. - electric guitar
Richardson, N. - steel guitar
E1-VB-0942- 1 **7-May-51** **Atlanta**

20-4325 **No wedding bells for me (Pansy Ferguson; Troy Ferguson; Cecil Campbell)**
Cecil Campbell's Tennessee Ramblers, Cecil Campbell - conductor and guitar
Ferguson, Pansy - vocal | Ferguson, Troy - vocal | Cartee, E. - electric guitar
Davis, B. - string bass | Murray, L. - electric guitar | Richardson, N. - steel guitar
E1-VB-0943- 1 **7-May-51** **Atlanta**

20-4326 **(I heard that) Lonesome whistle (Hank Williams; Jimmie Davis)**
Robertson, "Texas" Jim - vocal | Panhandle Punchers, The, Marty Gold - conductor and piano
Ardi, E. - guitar | Atkins, Chet - guitar | Carroll, Frank - string bass
Perri, Danny - guitar
E1-VB-3679- 1 **27-Sep-51** **New York - Studio 1**

20-4326 **Gotta git a gittar (George Campbell; Marvin Moore)**
Robertson, "Texas" Jim - vocal | Panhandle Punchers, The, Marty Gold - conductor and piano
Ardi, E. - guitar | Atkins, Chet - guitar | Carroll, Frank - string bass
Perri, Danny - guitar
E1-VB-3680- 1 **27-Sep-51** **New York - Studio 1**

20-4327 **Heartbreaker (Robert Evans)**
Heartbreakers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Johns, J. - guitar | Smith, J. - drums
E1-VB-3672- 1 **26-Sep-51** **New York - Studio 1**

20-4327 **Wanda (Ted Smile)**
Heartbreakers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Johns, J. - guitar | Smith, J. - drums | Motley, F. - trumpet
E1-VB-3673- 1 **26-Sep-51** **New York - Studio 1**

20-4328 **Come back my darlin' (Clyde Lynn)**
Blow Top Lynn and His House Rockers, Clyde Lynn - conductor and saxophone | Lyons, C. - piano
Smith, Melvin - vocal | Bostic, W. - trumpet | Carver, W. - tenor saxophone
Jackson, J. - drums | Miller, G. - string bass
E1-VB-0966- 1 **10-May-51** **Atlanta**

20-4328 **Homesick blues (Clyde Lynn)**
Blow Top Lynn and His House Rockers, Clyde Lynn - conductor and saxophone | Lyons, C. - piano
Smith, Melvin - vocal | Bostic, W. - trumpet | Carver, W. - tenor saxophone
Jackson, J. - drums | Miller, G. - string bass
E1-VB-0965- 1 **10-May-51** **Atlanta**

20-4329 to 20-4332 - ALBUM P- 335 - BEATRICE KAY

20-4329 **Band played on, The (Jack Palmer; Charles Ward)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3287- 1 **27-Aug-51** **New York - Studio 2**

20-4329 **Tender bartender (Tado Dolan; Frances Dolan; Larry vincent)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3286- 1 **27-Aug-51** **New York - Studio 2**

20-4330 **Louisville Lou (Jack Yellin; Milton Ager)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3294- 1 **28-Aug-51** **New York - Studio 2**

20-4330 **Raining rainbows (Dick Manning; Arthur Berman)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3285- 1 **27-Aug-51** **New York - Studio 2**

20-4331 **Joint account (Nicholson; Buchanan)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3295- 1 **28-Aug-51** **New York - Studio 2**

20-4331 **Put on your slippers and fill up your pipe (You're not going bye bye tonight) (Edward P. Moran; Will A. Heelan; Albert Von Tilzer)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3293- 1 **28-Aug-51** **New York - Studio 2**

20-4332 **Good man is hard to find, A (Eddie Green)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3658- 1 **21-Sep-51** **New York - Studio 1**

20-4332 **She's more to be pitied than censured (William B. Gray)**
Kay, Beatrice - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Male quartet
E1-VB-3657- 1 **21-Sep-51** **New York - Studio 1**

20-4333 to 20-4336 - ALBUM P- 339 - TANGOS

20-4333 **A media luz (Edgardo Donato; C.C. Lenzi) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2583- 1 **28-Jun-51** **New York - Studio 2**

20-4333 **Derecho viejo (Eduaro Arolas; Andrés E. Baldassari) - Tango milonga**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2555- 1 **28-Jun-51** **New York - Studio 2**

20-4334 **Caminito (J.D. Filiberto; Don Titman) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2553- 1 **28-Jun-51** **New York - Studio 2**

20-4334 **Nostalgia (Juan Carlos Cobian) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2554- 1 **28-Jun-51** **New York - Studio 2**

20-4335 **Cumparsita, La (Traditional) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2557- 1 **28-Jun-51** **New York - Studio 2**

20-4335 **Inspiratión (N.E. Paulos; Olga Paul) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2552- 1 **28-Jun-51** **New York - Studio 2**

20-4336 **Adiós, muchachos (J. Sanders; C.F. Vendani) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2556- 1 **28-Jun-51** **New York - Studio 2**

20-4336 **Cuando llora la milonga (Traditional) - Tango**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2551- 1 **28-Jun-51** **New York - Studio 2**

20-4337 to 20-4340 - ALBUM P- 340 - RUMBAS

20-4337 **Miami Beach rumba (Irving Fields)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2580- 1 **5-Jul-51** **New York - Studio 2**

20-4337 **Ola Marina, La (Virgilio Gonzalez) - Rumba**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-3375- 1 **13-Sep-51** **New York - Studio 2**

20-4338 **Masabí (R. Ravelo Fiol) - Rumba**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2582- 1 **5-Jul-51** **New York - Studio 2**

20-4338 **Poquito de tu amor, Un (Julio Gutiérrez)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-3376- 1 **13-Sep-51** **New York - Studio 2**

20-4339 **Televisión, La (J. Carbó Menéndez; T. Fergo) - Rumba**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-3377- 1 **13-Sep-51** **New York - Studio 2**

20-4339 **Walter Winchell rumba (C. Sigman; N. Morales)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2581- 1 **5-Jul-51** **New York - Studio 2**

20-4340 **Linda mujer (Rafael Duchesne) - Rumba**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-3378- 1 **13-Sep-51** **New York - Studio 2**

20-4340 **Piruli (Armando Valdespi) - Rumba**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E1-VB-2579- 1 **5-Jul-51** **New York - Studio 2**

20-4341 **Never stop singin' (B. Worth; N. Gimbel)**
Honky-Tonks, The, Allan Small - conductor Scholl, Danny - vocal
E1-VB-3590- 1 **27-Sep-51** **New York - Studio 2**

20-4341 **You better stop tellin' lies about me (Vaughn Horton)**
Honky-Tonks, The, Allan Small - conductor
E1-FB-3328- 1 **29-Aug-51** **New York - Studio 2**

20-4342 **Ragged, but right (Bonnie Windsor)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
E1-VB-0776- 1 **26-Sep-51** **Hollywood**
H.M.V.: B10164

20-4342 **Where the blues were born in New Orleans (Cliff Dixon; Bob Carleton)**
Phil Harris and His Orchestra, Phil Harris - conductor Harris, Phil - bass
E1-VB-0775- 1 **26-Sep-51** **Hollywood**
H.M.V.: B10164

20-4343 **Domino (Louis Ferrari; Don Raye)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0793- 1 **2-Oct-51** **Hollywood**
H.M.V.: B10167

20-4343 **It's all over but the memories (Irving Kahal; Sammy Fain)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0795- 1 **2-Oct-51** **Hollywood**
H.M.V.: B10201

20-4344 **Here's to my lady (Johnny Mercer; Rube Bloom)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3395- 1 **18-Sep-51** **New York - Manhattan Center**
H.M.V.: B10232

20-4344 **If wishes were kisses (Larry Stock; Milton Drake)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-6216- 1 **28-Nov-50** **New York - Manhattan Center**
H.M.V.: B10375

20-4345 **Garrick Gaities (Musical) - Manhattan (Lorenz Hart; Richard Rodgers)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0707- 1 **26-Jul-51** **Hollywood**
Victor: 20-4277
H.M.V.: SG439

20-4345 **If you catch a little cold (I'll sneeze for you) (Hal Borne; Buddy Kaye)**
Martin, Tony - vocal Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0714- 1 **2-Aug-51** **Hollywood**
H.M.V.: B10198

20-4346 **Highest bidder, The (Clarence E. "Hank" Snow; Boudleaux Bryant)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass Collins, S. - guitar Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin
E1-VB-4006- 1 **8-Oct-51** **Nashville**

20-4346 **Music makin' mama from Memphis (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass Collins, S. - guitar Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin
E1-VB-4005- 1 **8-Oct-51** **Nashville**
Victor: 20-4594 420-0561

20-4347 **Lord's prayer, The (Albert Hay Malotte)**
Sons of the Pioneers, The - vocal group Koury, L. - organ
E1-VB-2515- 2 **20-Jun-51** **Hollywood**

20-4347 **Rio Grande (Motion picture) - Resurrectus (Stan Jones)**
Sons of the Pioneers, The - vocal group Perryman, Lloyd - guitar
E1-VB-2514- 1 **11-Jun-51** **New York - Studio 1**

20-4348 **Got you on my mind (Joe Thomas; Howard Biggs)**
Greer, John - vocal and saxophone Rhythm Rockers, The Howard Biggs - conductor and piano
Cannady, J. - guitar Block, Sidney - string bass Crawford, Jimmy - drums
Doggett. B. - piano James, G. - saxophone Solomon, M. - trumpet
Thomas, J. - saxophone Webb, S. - saxophone
E1-VB-3721- 1 **2-Oct-51** **New York - Studio 2**

20-4348 **Woman is a five letter word (Hy Zaret; Lou Singer; Arnold Shaw)**
Greer, John - vocal and saxophone Rhythm Rockers, The Howard Biggs - conductor and piano
Cannady, J. - guitar Block, Sidney - string bass Crawford, Jimmy - drums
Doggett. B. - piano James, G. - saxophone Solomon, M. - trumpet
Thomas, J. - saxophone Webb, S. - saxophone
E1-VB-3722- 1 **2-Oct-51** **New York - Studio 2**

20-4349 **I'm afraid (Paul Insetta)**
Hartman, Johnny - vocal Orchestra, Norman Leyden - conductor Choir
E1-VB-2950- 1 **6-Aug-51** **New York - Studio 2**

20-4349 **Wheel of fortune (Bennie Benjamin; George David Weiss)**
Hartman, Johnny - vocal Orchestra, Norman Leyden - conductor Choir
E1-VB-2951- 1 **6-Aug-51** **New York - Studio 2**

20-4350 **For all we know (Sam M. Lewis; J. Fred Coots)**
Frankie Carle and His Orchestra, Frankie Carle - conductor House, Joan - vocal
E1-VB-0798- 1 **8-Oct-51** **Hollywood**

20-4350 **My Favorite Spy (Motion picture) - Just a moment more (Jay Livingston; Ray Evans)**
Frankie Carle and His Orchestra, Frankie Carle - conductor House, Joan - vocal
E1-VB-0796- 1 **8-Oct-51** **Hollywood**

20-4351 to 20-4354 - ALBUM P- 338 - ANDRÉ PREVIN PLAYS HARRY WARREN

20-4351 **Dames (Motion picture) - I only have eyes for you (Al Dubin; Harry Warren)**
Previn, André - piano and conductor Rhythm accompaniment: Bain, Bob - guitar
Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3768- 1 **22-Aug-50** **Hollywood**

20-4351 **Gold Diggers Of 1935 (Motion picture) - Lullaby of Broadway (Al Dubin; Harry Warren)**
Previn, André - piano and conductor Rhythm accompaniment: Bain, Bob - guitar
Pratt, Lloyd - string bass Collier, Ralph - drums
E0-VB-3767- 1 **22-Aug-50** **Hollywood**
H.M.V.: B10296

20-4352 **Stars Over Broadway (Motion picture) - September in the rain (Al Dubin; Harry Warren)**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E0-VB-3765- 1 **22-Aug-50** **Hollywood**
H.M.V.: B10296

20-4352 **Ziegfeld Follies (Motion picture) - This heart of mine (Arthur Freed; Harry Warren)**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E0-VB-3764- 1 **22-Aug-50** **Hollywood**

20-4353 **I'll Get By (Motion picture) - There will never be another you (Mack Gordon; Harry Warren)**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E0-VB-3769- 1 **22-Aug-50** **Hollywood**

20-4353 **Sun Valley Serenade (Motion picture) - I know why and so do you (Mack Gordon; Harry Warren)**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E0-VB-3766- 1 **22-Aug-50** **Hollywood**

20-4354 **Going Places (Motion picture) - Jeepers creepers**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E1-VB-0791- 1 **1-Oct-51** **Hollywood**

20-4354 **Twenty Million Sweethearts (Motion picture) - I'll string along with you (Al Dubin; Harry Warren**
Previn, André - piano and conductor — Rhythm accompaniment: — Bain, Bob - guitar
Pratt, Lloyd - string bass — Collier, Ralph - drums
E1-VB-0790- 1 **1-Oct-51** **Hollywood**

20-4355 **Sax cantabile (Armando Dominguez) - Mambo**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3914- 1 **1951** *Transcribed from MBS-093099* **Mexico**

20-4355 **Trumpet mambo (Memo Salamanca) - 'Mambo en trompeta'**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3916- 1 **1951** *Transcribed from MBS-092772* **Mexico**

20-4356 to 20-4358 - ALBUM P- 325 - YOUR HOROSCOPE IN MUSIC

20-4356 **Your Horoscope in Music (Dewey Bergman) - Aquarius (The water - bearer) + Pisces (The fish)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2575- 2 **8-Aug-51** **New York - Manhattan Center**

20-4356 **Your Horoscope in Music (Dewey Bergman) - Aries (The ram) + Taurus (The bull)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2570- 2 **8-Aug-51** **New York - Manhattan Center**

20-4357 **Your Horoscope in Music (Dewey Bergman) - Gemini (The twins) + Cancer (The crab)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2571- 2 **8-Aug-51** **New York - Manhattan Center**

20-4357 **Your Horoscope in Music (Dewey Bergman) - Sagittarius (The archer) + Capricorn (The goat)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2574- 2 **8-Aug-51** **New York - Manhattan Center**

20-4358 **Your Horoscope in Music (Dewey Bergman) - Leo (the lion) + Virgo (The virgin)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2572- 2 **8-Aug-51** **New York - Manhattan Center**

20-4358 **Your Horoscope in Music (Dewey Bergman) - Libra (The scales) + Scorpio (The scorpion)**
Orchestra and Chorus, Dewey Bergman - conductor — Gallagher, Eddie - narrator
E1-VB-2573- 2 **8-Aug-51** **New York - Manhattan Center**

20-4359 **Any time (Herbert Happy Lawson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2990- 1 **22-Oct-51** **New York - Studio 2**
Victor: 420-0139
H.M.V.: B10190 TG162

20-4359 **Sailor Beware (Motion picture) - Never before (Mack David; Jerry Livingston)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3748- 1 **9-Oct-51** **New York - Manhattan Center**

20-4360 **Eternally (Merv Griffin; I. Taylor)**
Griffin, Merv - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3728- 1 **4-Oct-51** **New York - Manhattan Center**

20-4360 **If you forget you (Irving Caesar)**
Griffin, Merv - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-2185- 1 **31-May-51** **New York - Studio 2**

20-4361 **Dear Mary (Herb Hendler; Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E1-VB-3709- 1 **28-Sep-51** **New York - Studio 2**

20-4361 **On the old potato farm (Herb Hendler; T. McLeston; Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Vocal by orchestra members
E1-VB-3707- 1 **28-Sep-51** **New York - Studio 2**
H.M.V.: B10199

20-4362 **Honey lips (Nicky O'Keefe)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-3742- 1 **5-Oct-51** **New York - Studio 2**

20-4362 **Sweetheart serenade, The (Ruth Roberts; Gene Piller; Bill Katz; C.A. Ross)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E1-VB-3741- 1 **5-Oct-51** **New York - Studio 2**

20-4363 **I want my rib (Anonymous; Arr. Ty Tobias)**
Hank Penny and His California Cowhands, Hank Penny - conductor vocal and guitar
E1-VB-0682- 1 **12-Jul-51** **Hollywood**

20-4363 **White shotguns (Roy Lanham; Ty Tobias)**
Hank Penny and His California Cowhands, Hank Penny - conductor vocal and guitar
E1-VB-0680- 1 **12-Jul-51** **Hollywood**

20-4364 **Just let me love you (Stuart Hamblen)**
Don Gibson and His King Cotton Kinfolks, Don Gibson - conductor and guitar — Addis, D.C. - guitar
Atkins, Chet - guitar — Hendricks, Summie - guitar — Kirby, B. - string bass — Lunsford, J. - violin
E1-VB-4022- 1 **10-Oct-51** **Nashville**

20-4364 **Red lips, white lies and blue hours (Francis Dailey; Wallace Dailey; Doc Bowman)**
Don Gibson and His King Cotton Kinfolks, Don Gibson - conductor and guitar — Addis, D.C. - guitar
Atkins, Chet - guitar — Hendricks, Summie - guitar — Kirby, B. - string bass — Lunsford, J. - violin
E1-VB-4024- 1 **10-Oct-51** **Nashville**

20-4365 **(When It's Appleblossom Time) In Annapolis Valley (Alberta Slim**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
E1-VB-0169- 1 **1951** *Transcribed from 55-3256-B* **Canada**
Canada: 55-3256 **Victor:** 21-0178

20-4365 **Prince Edward Island is heaven to me (The Lone Pine Mountaineer)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
E1-VB-0168- 1 **1951** *Transcribed from 55-3256-A* **Canada**
Canada: 55-3256 **Victor:** 21-0178

20-4366 **Oh Lord please tell me, do (The Lone Pine Mountaineer; Smoky Martin)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
Cody, Betty - vocal
E1-VB-0171- 1 **1951** *Transcribed from 55-3257-A* **Canada**
Canada: 55-3257 **Victor:** 21-0179

20-4366 **Waltz of the bride, The (The Lone Pine Mountaineer; Smoky Martin)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
Cody, Betty - vocal
E1-VB-0170- 1 **1951** *Transcribed from 55-3257-A* **Canada**
Canada: 55-3257 **Victor:** 21-0179

20-4367 **Love me mama (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
E1-VB-1538- 1 **24-Apr-51** **Chicago - Studio C**

20-4367 **Where did you stay last night? (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Knowling, Ransom - string bass
Riley, Judge - drums
E1-VB-1541- 1 **24-Apr-51** **Chicago - Studio C**

20-4368 **Midnight with Samson (George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass — Beal, Eddie - piano
Dunn, Clyde - baritone saxophone — Grant, Joe - baritone saxophone — Lopez, I. - bongos
Young, Lee - drums
E1-VB-0762- 1 **21-Sep-51** **Hollywood**

20-4368 **Pastel (George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass — Beal, Eddie - piano
Dunn, Clyde - baritone saxophone — Grant, Joe - baritone saxophone — Lopez, I. - bongos
Young, Lee - drums
E1-VB-0765- 1 **21-Sep-51** **Hollywood**

20-4369 to 20-4372 - ALBUM P- 337 - THE WEARIN' OF THE GREEN

20-4369 **O'Brien's got no place to go (Public domain)**
Regan, Phil - vocal — Lou Bring and His Orchestra, Lou Bring - conductor
Jud Conlon Singers: — Conlon, Jud - vocal — Norman, L.J. - vocal
Pendleton, D. - vocal — Wood, G. - vocal
E0-VB-3534- 1 **3-Feb-50** **Hollywood**

20-4369 **T'was only an Irishman's dream (John J. O'Brien; Al Dubin; Rennie Carmack)**
Regan, Phil - vocal | Lou Bring and His Orchestra, Lou Bring - conductor
Jud Conlon Singers: | Conlon, Jud - vocal | Norman, L.J. - vocal
Parlato, C.E. - vocal | Pendleton, D. - vocal | Wood, G. - vocal
E0-VB-3541- 1 **4-Feb-50** **Hollywood**

20-4370 **I'll take you home again, Kathleen (Thomas P. Westendorf)**
Regan, Phil - vocal | Lou Bring and His Orchestra, Lou Bring - conductor
Jud Conlon Singers: | Conlon, Jud - vocal | Norman, L.J. - vocal
Parlato, C.E. - vocal | Pendleton, D. - vocal | Wood, G. - vocal
E0-VB-3540- 1 **4-Feb-50** **Hollywood**

20-4370 **Laughing Irish eyes (Sidney Mitchell; Sam H. Stept)**
Regan, Phil - vocal | Lou Bring and His Orchestra, Lou Bring - conductor
Jud Conlon Singers: | Conlon, Jud - vocal | Norman, L.J. - vocal
Pendleton, D. - vocal | Wood, G. - vocal
E0-VB-3533- 1 **3-Feb-50** **Hollywood**

20-4371 **Along the rocky road to Dublin (Joe Young; Bart Grant**
Regan, Phil - vocal | Lou Bring and His Orchestra, Lou Bring - conductor
Jud Conlon Singers: | Conlon, Jud - vocal | Norman, L.J. - vocal
Parlato, C.E. - vocal | Pendleton, D. - vocal | Wood, G. - vocal
E0-VB-3535- 1 **4-Feb-50** **Hollywood**

20-4371 **If I had a voice like Scanlon (Anonymous)**
Regan, Phil - vocal | Lou Bring and His Orchestra, Lou Bring - conductor
E0-VB-3542- 1 **4-Feb-50** **Hollywood**

20-4372 **Dear ole Donegal (Steve Graham)**
Regan, Phil - vocal | Norman Leyden and His Orchestra, Norman Leyden - conductor | Male quartet
E1-VB-3764- 1 **16-Oct-51** **New York - Studio 2**

20-4372 **You're Irish and you're beautiful (Charles Tobias; Al Lewis)**
Regan, Phil - vocal | Norman Leyden and His Orchestra, Norman Leyden - conductor
E1-VB-3767- 1 **16-Oct-51** **New York - Studio 2**

20-4373 **Charmaine (Erno Rapee; Lew Pollack)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Prime, Harry - vocal
Singing Winds - vocal
E1-VB-3788- 1 **30-Oct-51** **New York - Muzak Studios**

20-4373 **Slow poke (Chilton Price)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Singing Winds - vocal
E1-VB-0982- 1 **30-Oct-51** **New York - Muzak Studios**

20-4374 **Duster polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-1493- 1 **22-May-51** **Minneapolis**

20-4374 **Make me go round and around (Bickley Reichner)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians! | Kelsey, Bill - vocal
E1-VB-1495- 1 **22-May-51** **Minneapolis**

20-4375 **Charmaine (Erno Rapee; Lew Pollack)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E1-VB-3787- 1 **27-Oct-51** **New York - Studio 2**

20-4375 **Once (Bob Russell; Harold Spina)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E1-VB-3781- 1 **27-Oct-51** **New York - Studio 2**

20-4376 **Savannah River rag (Claude Casey; Pete Tonto)**
Oklahoma Wranglers, The, Guy Willis - conductor, vocal and guitar | Bradley, Harold - electric guitar
Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - violin
Willis, Vic - accordion and piano | Wright, Chuck - string bass
E1-VB-4025- 1 **11-Oct-51** **Nashville**

20-4376 **Unhappy New Year (Cy Coben)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar | Bradley, Harold - electric guitar
Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - vocal and violin
Willis, Vic - accordion and piano | Wright, Chuck - string bass
E1-VB-4029- 1 **11-Oct-51** **Nashville**

20-4377 **In the mood (Andy Razaf; Joe Garland)**
Atkins, Chet - conductor and guitar | Atkins, Jim - guitar | Carroll, Frank - string bass
E1-VB-3705- 1 **27-Sep-51** **New York - Studio 1**

20-4377 **Sweet bunch of daisies (Boudleaux Bryant; Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Beasley Singers, The
Byrd, Jerry - guitar | Hughes, Marvin - organ and piano | Newton, Ernie - string bass
E1-VB-4034- 1 **11-Oct-51** **Nashville - Brown Radio**

20-4378 **Four horsemen of the apocolypse, The (Frank Marlow; James Hall)**
Jordanaires, The - vocal quartet — Hughes, Marvin - conductor, piano and organ
Kirkham, D, - drums — Martin, G. - guitar — Newton, Ernie - string bass
Bays, R. - French horn — Hall, E. - trombone — LeCroy, J. - trombone
Lenk, W. - tympani
E1-VB-4039- 1 **12-Oct-51** **Nashville**

20-4378 **Mansion over the hilltop (Ira Stanphill)**
Jordanaires, The - vocal quartet — Hughes, Marvin - conductor, piano and organ
Kirkham, D, - drums — Martin, G. - guitar — Newton, Ernie - string bass
Bays, R. - French horn — Hall, E. - trombone — LeCroy, J. - trombone
Lenk, W. - tympani
E1-VB-4043- 1 **12-Oct-51** **Nashville**

20-4379 **Elijah (Traditional)**
Friendly Brothers Quartet, The - vocal — Dixon, Carllee - conductor and piano
E1-VB-0953- 1 **9-May-51** **Atlanta**

20-4379 **Every day and every hour (Traditional)**
Friendly Brothers Quartet, The - vocal — Dixon, Carllee - conductor and piano
E1-VB-0955- 1 **9-May-51** **Atlanta**

20-4380 **Hey good lookin' (Hank Williams)**
Piano Red (Willie Perryman) - conductor and piano — Hawkins, F.M. - drums
Jackson, Wesley - guitar — Miller, George - string bass
E1-VB-3778- 1 **17-Oct-51** **Atlanta**
H.M.V.: B10246

20-4380 **It makes no difference now (Floyd Tillman)**
Piano Red (Willie Perryman) - conductor and piano — Hawkins, F.M. - drums
Jackson, Wesley - guitar — Miller, George - string bass
E1-VB-3777- 1 **17-Oct-51** **Atlanta**

20-4381 **Put me in your pocket (Dorcas Cochran)**
Stevens, April - vocal — Henri René and His Orchestra, Norman Leyden - conductor
E1-VB-3818- 1 **29-Oct-51** **New York - Studio 2**

20-4381 **Tricks of the trade, The (Sammy Gallop)**
Stevens, April - vocal — Henri René and His Orchestra, Norman Leyden - conductor
E1-VB-3820- 1 **29-Oct-51** **New York - Studio 2**

20-4382 **Aaron Slick From Punkin' Crick (Motion picture) - My beloved (Jay Livingston; Ray Evans)**
Merrill, Robert - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-3729- 1 **4-Oct-51** **Transcribed version* **New York - Manhattan Center**
Victor: 20-4435*
H.M.V.: B10204

20-4382 **Aaron Slick From Punkin' Crick (Motion picture) - Still water (Jay Livingston; Ray Evans)**
Merrill, Robert - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-3727- 1 **4-Oct-51** **Transcribed version* **New York - Manhattan Center**
Victor: 20-4435*
H.M.V.: B10204

20-4383 NR **I'll never be free (Bennie Benjamin; George Weiss)**
Starr, Kay - vocal
<Not found **-** *No blue card*

20-4383 NR **Nobody (Hal Stanley; Irving Taylor)**
Starr, Kay - vocal
<Not found **-** *No blue card*

20-4384 NR **Belle Of New York, The (Motion picture) - Baby doll (Johnny Mercer; Warren)**
Ray Noble and His Orchestra, Ray Noble - conductor — Lee, Bill - vocal
E1-VB-3880- 1 **30-Nov-51** **Hollywood**

20-4384 NR **Sensational (Dave Franklin)**
Ray Noble and His Orchestra, Ray Noble - conductor — Gardner, Georgia - vocal
Nobelmen, The: Hamlin, R. - vocal — Lee, Bill - vocal — Smith. M. - vocal
Ravenscroft, Thurl - vocal
E1-VB-3881- 1 **30-Nov-51** **Hollywood**

20-4385 **Sleepy serenade (Mort Greene; Lou Singer)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Marotti, A. - drums — McElroy, Howard - drums
Ryerson, Art - guitar
E1-VB-2160- 1 **19-Jun-51** **New York - Studio 1**

20-4385 **Sunshower (Marty Gold)**
Three Suns, The — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Al - guitar — Nevins, Morty - accordion
D9-VB-2790- 1 **17-Dec-49** **New York - Studio 1**

20-4386 NR **<No blue card**
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20-4386 NR <No blue card
<Not found

20-4387 Alabama jubilee (Jack Yellin; George L. Cobb)
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3799- 1 6-Nov-51 New York - Studio 2

20-4387 Grand Central Station (Redmond; Cavanaugh; Weldon)
Fontane Sisters, The: Fontane, Bea - vocal Fontane, Geri - vocal
Fontane, Marge - vocal Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-3798- 1 6-Nov-51 New York - Studio 2

20-4388 Cry (Churchill Kohlman)
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3957- 1 31-Oct-51 New York - Studio 2

20-4388 Three bells, The (The Jimmy Brown song) (Bert Reisfeld; Jean Villard)
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-3956- 1 31-Oct-51 New York - Studio 2

20-4389 Ashes of love (Jim Anglin; Jack Anglin; Johnny Wright)
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Jackson, Harold - steel guitar
Newton, Ernie - string bass Warren, Dorris Paul - violin
E1-VB-4036- 1 12-Oct-51 Nashville
Victor: 420-0536

20-4389 You tried to ruin my name (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Jackson, Harold - steel guitar
Newton, Ernie - string bass Warren, Dorris Paul - violin
E1-VB-4035- 1 12-Oct-51 Nashville

20-4390 Dixie (Daniel Decatur Emmett)
Milt Herth Trio, Milt Herth - conductor and organ Kroll, S. - drums Levittan, C. - piano
White, H. - guitar
E1-VB-3946- 1 30-Oct-51 New York - Studio 1

20-4390 Oh, she's gone, gone, gone (Mann Curtis; Vic Mizzy)
Milt Herth Trio, Milt Herth - conductor and organ Kroll, S. - drums Levittan, C. - piano
White, H. - guitar Vocal (NL)
E1-VB-3947- 1 30-Oct-51 New York - Studio 1

20-4391 Weapon of prayer (Ira Lourin; Charles Lourin)
Harmoneers Quartet, The - vocal Key, Charles Leon - piano Strickland, Bobby Jim - vocal
Stringfellow, Paul J. - vocal
E1-VB-4047- 1 17-Oct-51 Atlanta

20-4391 What could I do? (Public domain)
Harmoneers Quartet, The - vocal Key, Charles Leon - piano Strickland, Bobby Jim - vocal
Stringfellow, Paul J. - vocal
E1-VB-4046- 1 17-Oct-51 Atlanta

20-4392 Every hour ("Little" Richard Penniman)
Little Richard (Penniman) - vocal Orchestra, W. Hays - conductor and trumpet Clark, D.J. - drums
Dobbins. A. - saxophone Holloway, Jr., C. - string bass Hudson, J. - baritone saxophone
Jackson, F. - saxophone Wimby, J. - piano
E1-VB-3776- 1 16-Oct-51 Atlanta

20-4392 Taxi blues (Leonard Feather; Jane Feather)
Little Richard (Penniman) - vocal Orchestra, W. Hays - conductor and trumpet Clark, D.J. - drums
Dobbins. A. - saxophone Holloway, Jr., C. - string bass Hudson, J. - baritone saxophone
Jackson, F. - saxophone Wimby, J. - piano
E1-VB-3775- 1 16-Oct-51 Atlanta

20-4393 Another day (Leonard Reed) - Fox trot
Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar
Powell, Austin - vocal and guitar (sings solo and in quartet) Price, Ernest - vocal and tipple
Steinbeck, George - vocal and string bass
D1-VB-0011- 1 10-Oct-41 *Transcribed from BS-064977- 1* **Chicago**
Bluebird: B- 8902

20-4393 I miss you so (Jimmie Henderson)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tipple
C9-VB-0011- 1 7-Dec-39 *Transcribed from BS- 44328- 1* **Chicago - Studio A**
Victor: 20-2072 44-0042 420-0077 M-8767
Bluebird: B- 8429

20-4394 Educated fool (Nat Fleming; Elmer Laurance)
Murphy, Jimmy - conductor, vocal and guitar Atkins, Chet - guitar
Foster Jr., Robert Lee - steel guitar Jackson, Tommy - violin Wright, Chuck - string bass
E1-VB-4018- 1 10-Oct-51 Nashville

20-4394 **Ramblin' heart (Hal Smith)**
Murphy, Jimmy - conductor, vocal and guitar — Atkins, Chet - guitar
Foster Jr., Robert Lee - steel guitar — Jackson, Tommy - violin — Wright, Chuck - string bass
E1-VB-4019- 1 **10-Oct-51** **Nashville**

20-4395 NR **<No blue card**
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20-4395 NR **<No blue card**
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20-4396 **Eleanor (Nicola Paone)**
Paone, Nicola - vocal — Orchestra, Nicola Paone - conductor
E1-VB-2597- 1 **11-Jul-51** **New York - Studio 2**
Victor: 25-7199
20-4396 **Got no money (Nicola Paone)**
Paone, Nicola - vocal — Orchestra, Nicola Paone - conductor — Paone, Jove - vocal
E1-VB-2596- 1 **11-Jul-51** **New York - Studio 2**
Victor: 25-7199

20-4397 **Alabama jubilee (Jack Yellin; George L. Cobb)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar — Klein, A.P. - piano
Swanson, Arthur E. - string bass
E1-VB-4553- 2 **4-Nov-51** **Chicago - Studio A**
H.M.V.: B10258
20-4397 **Cold, cold heart No. 2 (Hank Williams)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar — Klein, A.P. - piano
Swanson, Arthur E. - string bass
E1-VB-1624- 1 **4-Nov-51** **Chicago - Studio A**
H.M.V.: B10258

20-4398 **Pray (Moe Jaffe; Bickley Reichner; Clay Boland)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass — Collins, S. - guitar — Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Hubbard, Robert - vocal — Matthews, Bill - tenor — Matthews, Monty - tenor
E1-VB-4016- 1 **9-Oct-51** **Nashville**
20-4398 **These things shall pass (Stuart Hamblen)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass — Collins, S. - guitar — Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Hubbard, Robert - vocal — Matthews, Bill - tenor — Matthews, Monty - tenor
E1-VB-4015- 1 **9-Oct-51** **Nashville**

20-4399 **Green and lucky blues (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar — Jones, Johnnie - piano
Knowling, Ransom - string bass — Payne, Odie - drums
E1-VB-2250- 1 **28-Jul-51** **Chicago - Studio A**
20-4399 **She's a cool operator (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar — Jones, Johnnie - piano
Knowling, Ransom - string bass — Payne, Odie - drums
E1-VB-2248- 1 **28-Jul-51** **Chicago - Studio A**

20-4400 **Artificial leaf (George Taylor III)**
McPhail, Jimmy - vocal — Orchestra, Howard Biggs - conductor
E1-VB-3651- 1 **20-Sep-51** **New York - Studio 1**
20-4400 **That's how much I love you (Eddy Arnold; Wally Fowler; Graydon Hall)**
McPhail, Jimmy - vocal — Orchestra, Howard Biggs - conductor
E1-VB-3650- 1 **20-Sep-51** **New York - Studio 1**

20-4401 **Heaven dropped her curtain down (George Mysels; Sammy Mysels)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
E1-VB-3969- 1 **12-Nov-51** **New York - Studio 2**
20-4401 **I would if I could (Cy Coben)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-3968- 1 **12-Nov-51** **New York - Studio 2**

20-4402 **Dixie jump (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2920- 1 **23-Jul-51** **New York - Studio 2**
20-4402 **Just one more chance (Sam Coslow; Arthur Johnston)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-0983- 1 **24-Oct-51** **New York - Studio 2**

20-4403 **I like it, I like it (Lyn Duddy; Joan Edwards)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Cogan, Shaye - vocal — Moon Maids, The - vocal
E1-VB-3359- 1 **7-Sep-51** **New York - Manhattan Center**

20-4403 **Tenderly (Jack Lawrence; Walter Gross)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E1-VB-3940- 1 **27-Oct-51** **New York - Studio 2**

20-4404 **Jubilee (Musical) - Begin the beguine (Cole Porter)**
Arthur Whittemore and Jack Lowe - piano duo
E1-RB-2978- 1 **16-Oct-51** **New York - Studio 2**

20-4404 **Third Street rhumba (Clifford Shaw)**
Arthur Whittemore and Jack Lowe - piano duo
E1-RB-3725- 1 **3-Oct-51** **New York - Studio 2**

20-4405 **I remember you, Love (Ervin Drake; Jimmy Shirl)**
Scholl, Danny - vocal — Orchestra, Allan Small - conductor
E1-VB-4077- 1 **8-Nov-51** **New York - Studio 2**
H.M.V.: B10187

20-4405 **Shrimp boats (A-comin' - there's dancin' tonight) (Paul Mason Howard; Paul Weston)**
Scholl, Danny - vocal — Orchestra, Allan Small - conductor
E1-VB-4076- 1 **8-Nov-51** **New York - Studio 2**
H.M.V.: B10187

20-4406 **Cry (Churchill Kohlman)**
Williams, Bob - vocal — Orchestra, E. Beal - conductor and piano — Callendar, George "Red" - string bass
Davis, M. - guitar — Norris, C. - guitar — Pettiford, S. - organ — Young, L. - drums
E1-VB-3844- 1 **7-Nov-51** **Hollywood**

20-4406 **On a honky tonk hardwood floor (Eddie Hazelwood; Scotty Harrell; Tex Atchison)**
Williams, Bob - vocal — Orchestra, E. Beal - conductor and piano — Callendar, George "Red" - string bass
Davis, M. - guitar — Norris, C. - guitar — Pettiford, S. - organ — Young, L. - drums
E1-VB-3845- 1 **7-Nov-51** **Hollywood**

20-4407 **Don't be that way (Benny Goodman; Edgar Sampson)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3966- 1 **1951** *Transcribed from MBS-093177* **Mexico**

20-4407 **Jalousie (Jacob Gade)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-3965- 1 **1951** *Transcribed from MBS-093178* **Mexico**

20-4408 **Boom-zing song, The (Alexander Schreibman)**
Honky-Tonks, The, Allan Small - conductor
E1-VB-3688- 1 **27-Sep-51** **New York - Studio 2**

20-4408 **Piana Anna (Bobby Worth; Bob Wilkins; Art Czech)**
Honky-Tonks, The, Allan Small - conductor
E1-VB-3687- 1 **27-Sep-51** **New York - Studio 2**
H.M.V.: B10248

20-4409 **Shrimp boats (A-comin' - there's dancin' tonight) (Paul Mason Howard; Paul Weston)**
Tex Williams and His Band, Tex Williams - conductor — Williams, Tex - vocal
Vocal by band members
E1-VB-3858- 1 **9-Nov-51** **Hollywood**

20-4409 **Urn on the mantel, The (And his picture on the wall) (Les Paul; Foster Carling)**
Tex Williams and His Band, Tex Williams - conductor — Williams, Tex - vocal
Vocal by band members
E1-VB-3859- 1 **9-Nov-51** **Hollywood**

20-4410 **Aunt Ella's polka (J.P. Elsnik)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-1489- 1 **22-May-51** **Minneapolis**

20-4410 **Harvest polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-1490- 1 **22-May-51** **Minneapolis**

20-4411 **Big Broadcast, The (Motion picture) - Please (Leo Robin; Ralph Rainger)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E1-VB-0799- 1 **8-Oct-51** **Hollywood**

20-4411 **Gone five minutes (Bobby Worth)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Franklin, Lyn - vocal
E1-VB-0797- 1 **8-Oct-51** **Hollywood**

20-4412 **Blue December (Ralph Care; Marvin Kahn; Arthur Berman)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-3982- 1 **15-Nov-51** **New York - Manhattan Center**
H.M.V.: B10225

20-4412 **I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-4956- 1 **19-Jul-50** **New York - Manhattan Center**
Victor: 20-3857

20-4413 **Bundle of Southern sunshine (Sunny Clapp)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin Wiggins, Ivan Leroy - guitar Willis, Guy - guitar
Willis, Vic - piano Wright, Chuck - string bass
E1-VB-1789- 1 **17-Apr-51** **New York - Studio 1**
20-4413 **Call her your sweetheart (Leon Payne)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin Wiggins, Ivan Leroy - guitar Willis, Guy - guitar
Willis, Vic - piano Wright, Chuck - string bass
E1-VB-1785- 1 **16-Apr-51** **New York - Studio 1**

20-4414 **(Won't you ride in) My little red wagon? (Rex Griffin)**
Penny, Hank "Plain ol' country boy" - vocal Orchestra, Hank Penny - conductor
E1-VB-3852- 1 **8-Nov-51** **Hollywood**
20-4414 **That mink on her back (Brought the wolf to my door) (Hank Penny; Mike Lee; Lucille Rausin)**
Penny, Hank "Plain ol' country boy" - vocal Orchestra, Hank Penny - conductor
E1-VB-3853- 1 **8-Nov-51** **Hollywood**

20-4415 **Scraps for a beggar (Matt Terry; Marie Hopper)**
Parrish, Gene - vocal Orchestra, H, Davis - conductor and saxophone Norris, C. - guitar Young, L. - drums
Callendar, George "Red" - string bass Dunn, C. - saxophone
Grant, J. - saxophone McDaniel, Willard - piano
E1-VB-3840- 1 **7-Nov-51** **Hollywood**
20-4415 **You cut the biggest hog, Baby (Eddie Beal, Boozy Brown)**
Parrish, Gene - vocal Orchestra, H, Davis - conductor and saxophone Norris, C. - guitar Young, L. - drums
Callendar, George "Red" - string bass Dunn, C. - saxophone
Grant, J. - saxophone McDaniel, Willard - piano
E1-VB-3841- 1 **7-Nov-51** **Hollywood**

20-4416 to 20-4419 - ALBUM P- 354 - SWEET AND SWING
20-4416 **It's the talk of the town (Jerry Livingston)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-4074- 1R **1951** *Transcribed from MBS-093080* **Mexico**
Victor: 23-5493
20-4416 **Summertime (George Gershwin)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-4073- 1R **1951** *Transcribed from MBS-093082* **Mexico**
Victor: 23-5493

20-4417 **Caravan (Edward "Duke" Ellington; Juan Tizol)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2973- 1 **1951** *Transcribed from MBS-093081* **Mexico**
Victor: 20-4256 420-0064
20-4417 **Stormy weather (Harold Arlen)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2974- 1 **1951** *Transcribed from MBS-093084* **Mexico**
Victor: 20-4256 420-0064

20-4418 **Blues In The Night (Motion picture) - Blues in the night (Harold Arlen**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-4071- 1 **1951** *Transcribed from MBS-093083* **Mexico**
Victor: 420-0063
20-4418 **Sophisticated lady (Edward "Duke" Ellington) - Blues**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-4072- 1 **1951** *Transcribed from MBS-093079* **Mexico**

20-4419 **Johnson rag (Guy Hall; Henry Kleinkauf)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2522- 1R **1951** *Transcribed from MBS-092034* **Mexico**
Victor: 23-5252 420-0062
20-4419 **Pal Joey (Musical) - Bewitched (Richard Rodgers)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E1-XB-2523- 1R **1951** *Transcribed from MBS-092359* **Mexico**
Victor: 23-5252 420-0062

20-4420 **Close to you (Al Hoffman; Jerry Livingston; Carl Lampl)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-3983- 1 **27-Nov-51** **New York - Studio 2**
20-4420 **Paint Your Wagon (Musical) - Another autumn (Alan Jay Lerner; Frederick Loewe)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-3697- 1 **1-Oct-51** **New York - Studio 2**

20-4421 **Aaron Slick From Punkin' Crick (Motion picture) - Life is a beautiful thing (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
McArthy, D. - vocal | McLean, M. - vocal | Newton, E. - vocal
Norman. L. - vocal | Parlato, C. - vocal | Schrouder, C. - vocal
Wood, G. - vocal
E1-VB-0745- 1 **31-Oct-51** **Hollywood**
H.M.V.: B10205

20-4421 **Aaron Slick From Punkin' Crick (Motion picture) - Why should I believe in love? (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-3862- 1 **14-Nov-51** **Hollywood**
H.M.V.: B10225

20-4422 **Bermuda (Cynthis Strother)**
Henri René and His Orchestra, Henri René - conductor | Bell Sisters, The:
Strother, Cynthia - vocal | Strother, Kay - vocal
E1-VB-3860- 1 **12-Nov-51** **Hollywood**
H.M.V.: B10239

20-4422 **June night (Carl Friend; Abel Baer)**
Henri René and His Orchestra, Henri René - conductor | Bell Sisters, The
Strother, Cynthia - vocal | Strother, Kay - vocal
E1-VB-3861- 1 **12-Nov-51** **Hollywood**

20-4423 **Nothin' else to do (Bernard Zee; Libby Zee)**
Regan, Phil - vocal | Orchestra, Norman Leyden - conductor
E1-VB-3765- 1 **16-Oct-51** **New York - Studio 2**

20-4423 **Oh, how I miss you tonight (Benny Davis; Joe Burke; Mark Fisher)**
Regan, Phil - vocal | Orchestra, Norman Leyden - conductor
E1-VB-3766- 1 **16-Oct-51** **New York - Studio 2**

20-4424 **Home sweet Oklahoma (Tom Glazer)**
Rogers, Roy - vocal | Frank Worth and His Orchestra, Frank Worth - conductor
Roy Rogers Riders, The
E1-VB-0660- 1 **29-Jun-51** **Hollywood**

20-4424 **Horseshoe moon (Don George; B. Walker)**
Rogers, Roy - vocal | Frank Worth and His Orchestra, Frank Worth - conductor
Roy Rogers Riders, The
E1-VB-0658- 1 **29-Jun-51** **Hollywood**

20-4425 **I've paid for my mistake (Cy Coben)**
Allen, Rosalie - vocal | Black River Riders, The, Rosalie Allen - conductor and guitar
Atkins, Chet - guitar | Carroll, Frank - string bass | Carver, J. - guitar | Dia, D. - guitar
Gold, Marty - piano
E1-VB-2026- 1 **23-Apr-51** **New York - Studio 1**

20-4425 **Shoot him high Paw (Earl Butts)**
Allen, Rosalie - vocal | Black River Riders, The, Rosalie Allen - conductor and guitar
Atkins, Chet - guitar | Carroll, Frank - string bass | Carver, J. - guitar | Dia, D. - guitar
Gold, Marty - piano
E1-VB-2027- 1 **23-Apr-51** **New York - Studio 1**

20-4426 **If you don't love your neighbor (Shorty Sullivan; Shorty Coley)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Rabon, Harvey - vocal | Beatty Jr., E - guitar | Drake, J. - string bass
Pressley, M. - mandolin | White Jr., H. - steel guitar | Vocal by orchestra members
E1-VB-4012- 1 **9-Oct-51** **Nashville**

20-4426 **Secret weapon, The (Ray Anderson)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Rabon, Harvey - vocal | Beatty Jr., E - guitar | Drake, J. - string bass
Pressley, M. - mandolin | White Jr., H. - steel guitar | Vocal by orchestra members
E1-VB-4009- 1 **9-Oct-51** **Nashville**

20-4427 **I'll See You In My Dreams (Motion picture) - I'll see you in my dreams (Gustav "Gus" Kahn; Isham Jones**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar | Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal | Owens, Danny - vocal | Johnston, C. - drums
Morgan, A. - drums | Tyler, J. - alto saxophone | Tunia, R. - piano
E1-VB-4415- 1 **26-Nov-51** **New York - Studio 1**

20-4427 **Tell me why (Al Alberts; Marty Gold)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar | Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal | Owens, Danny - vocal | Johnston, C. - drums
Morgan, A. - drums | Tyler, J. - alto saxophone | Tunia, R. - piano
E1-VB-4417- 1 **26-Nov-51** **New York - Studio 1**

20-4428 **Good man is hard to find, A (Eddie Green)**
Loudon, Dorothy - vocal | Honky Tonks, The, Allan Small - conductor
Malvin, Arthur - vocal
E1-VB-3992- 1 **15-Nov-51** **New York - Studio 2**
H.M.V.: B10269

20-4428 **I wanna say hello (Jimmy MacDonald; Jack Hoffman)**
Loudon, Dorothy - vocal — Honky Tonks, The, Allan Small - conductor
Malvin, Arthur - vocal
E1-VB-4486- 1 **30-Nov-51** **New York - Studio 2**
H.M.V.: B10269

20-4429 **Heart of a clown (Steve Nelson; Jack Rollins; Francis Kane)**
Wade Ray and His Ozark Mountain Boys, Wade Ray - conductor, vocal and violin
Berry, M. - drums — Bryant, E. - electric guitar — Kirk, Eddie - guitar — Liebert, Billy - piano
West, W. - steel guitar — Williams, A. - string bass
E1-VB-3847- 1 **8-Nov-51** **Hollywood**

20-4429 **Just like taking candy from a baby (Tex Atchinson; Eddy Hazelwood)**
Wade Ray and His Ozark Mountain Boys, Eddie Kirk - conductor and guitar
Berry, M. - drums — Bryant, I. - guitar — Liebert, L. - piano
Warren, D. - string bass — West, W. - guitar — Wurgaft, J. - vocal
E1-VB-0687- 1 **16-Jul-51** **Hollywood**

20-4430 **Dress of calico (Dave Bohme)**
Beaver Valley Sweethearts, Henry "Homer" Haynes - conductor and guitar — Engel, F. - piano
Burns, Kenneth "Jethro" - mandolin — Swanson, Arthur E. - string bass
E1-VB-2260- 1 **29-Jul-51** **Chicago - Studio A**

20-4430 **He loved her like a sister (Henry Haynes; E. Montana Mundy)**
Beaver Valley Sweethearts, Henry "Homer" Haynes - conductor and guitar — Engel, F. - piano
Burns, Kenneth "Jethro" - mandolin — Swanson, Arthur E. - string bass
E1-VB-2262- 1 **29-Jul-51** **Chicago - Studio A**

20-4431 **I still do (Bob Nolan)**
Sons of the Pioneers, The - vocal group, Lloyd Perryman - conductor — Edelman, I. - string bass
Farr, Hugh - violin — Farr, Karl - guitar — Fisher, G. - string bass — Marshall, J. - guitar
Wardle, W. - organ
D7-VB-2732- 4 **8-Feb-52** **Hollywood**

20-4431 **Outlaws (Bob Nolan)**
Sons of the Pioneers, The - vocal group, Lloyd Perryman - conductor — Edelman, I. - string bass
Farr, Hugh - violin — Farr, Karl - guitar — Fisher, G. - string bass — Marshall, J. - guitar
Wardle, W. - organ
D9-VB-2610- 3 **8-Feb-52** **Hollywood**

20-4432 **Until we meet (Traditional)**
Frazier, Mary - vocal — Smith, Anna - piano — Gold, Marty - organ
E1-VB-4050- 1R **17-Oct-51** *1R - organ added to take 1, Jan. 15, 1952* **Atlanta**

20-4432 **When the roll is called up yonder (Traditional)**
Frazier, Mary - vocal — Smith, Anna - piano — Gold, Marty - organ
E1-VB-4051- 1R **17-Oct-51** *1R - organ added to take 1, Jan. 15, 1952* **Atlanta**

20-4433 **Go, go mambo (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E1-VB-2989- 1 **22-Oct-51** **New York - Studio 2**

20-4433 **Wild (Cy Coben) - Mambo**
Hartman, Johnny - vocal — Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E1-VB-3644- 1 **25-Sep-51** **New York - Manhattan Center**

20-4434 to 20-4437 - ALBUM P- 342 - AARON SLICK FROM PUNKIN CRICK

20-4434 **Aaron Slick From Punkin' Crick (Motion picture) - Life is a beautiful thing (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
McArthy, D. - vocal — McLean, M. - vocal — Newton, E. - vocal
Norman. L. - vocal — Parlato, C. - vocal — Schrouder, C. - vocal
Wood, G. - vocal
E1-VB-0743- 2 **31-Oct-51** **Hollywood**

20-4434 **Aaron Slick From Punkin' Crick (Motion picture) - Saturday night in Punkin Creek (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
McArthy, D. - vocal — McLean, M. - vocal — Newton, E. - vocal
Norman. L. - vocal — Parlato, C. - vocal — Schrouder, C. - vocal
Wood, G. - vocal
E1-VB-0739- 1 **31-Oct-51** **Hollywood**
H.M.V.: B10225

20-4435 **Aaron Slick From Punkin' Crick (Motion picture) - My beloved (Jay Livingston; Ray Evans)**
Merrill, Robert - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Narrator not listed
E1-VB-4673- 1 **20-Dec-51** *Narration added to E1-VB-3729- 1* **New York - Manhattan Center**
Victor: 20-4382

20-4435 **Aaron Slick From Punkin' Crick (Motion picture) - Still water (Jay Livingston; Ray Evans)**
Merrill, Robert - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus — Narrator not listed
E1-VB-4672- 1 **20-Dec-51** *Narration added to E1-VB-3727- 1* **New York - Manhattan Center**
Victor: 20-4382

20-4436 **Aaron Slick From Punkin' Crick (Motion picture) - Chores (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal — Young, Alan - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0742- 1 **14-Nov-51** **Hollywood**
H.M.V.: B10214

20-4436 **Aaron Slick From Punkin' Crick (Motion picture) - Purt high, but not plumb (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal Young, Alan - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0741- 1 **14-Nov-51** **Hollywood**
H.M.V.: B10214

20-4437 **Aaron Slick From Punkin' Crick (Motion picture) - Marshmellow moon (Jay Livingston; Ray Evans**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor Chorus:
Hamlin, R. - vocal Lee, Bill - vocal Ravenscroft, Thurl - vocal
Smith. M. - vocal
E1-VB-0744- 2 **14-Nov-51** **Hollywood**
H.M.V.: B10205

20-4437 **Aaron Slick From Punkin' Crick (Motion picture) - Why should I believe in love? (Jay Livingston; Ray Evans)**
Shore, Dinah - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0740- 1 **14-Nov-51** **Hollywood**

20-4438 **Mocking bird (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3970- 1 **1951** *Transcribed from 55-3260* **Montréal**
Canada: 55-3260

20-4438 **St. Ann's reel (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3971- 1 **1951** *Transcribed from 55-3260* **Montréal**
Canada: 55-3260

20-4439 **Devil among the tailors (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3973- 1 **1951** *Transcribed from 55-3254* **Montréal**
Canada: 55-3254

20-4439 **Soldier's joy - Folk dance (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3972- 1 **1951** *Transcribed from 55-3254* **Montréal**
Canada: 55-3254

20-4440 **Newfoundland breakdown (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3974- 1 **1951** *Transcribed from 55-3253* **Montréal**
Canada: 55-3253

20-4440 **Rubber dolly (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3975- 1 **1951** *Transcribed from 55-3253* **Montréal**
Canada: 55-3253

20-4441 **Big John McNeill (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3976- 1 **1951** *Transcribed from 55-3249* **Montréal**
Canada: 55-3249

20-4441 **Wood chopper's breakdown (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3977- 1 **1951** *Transcribed from 55-3249* **Montréal**
Canada: 55-3249

20-4442 **Ragtime Annie (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3978- 1 **1951** *Transcribed from 55-3250* **Montréal**
Canada: 55-3250

20-4442 **Rock Valley jig (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3979- 1 **1951** *Transcribed from 55-3250* **Montréal**
Canada: 55-3250

20-4443 **Landry's breakdown (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3981- 1 **1951** *Transcribed from 55-3255* **Montréal**
Canada: 55-3255

20-4443 **Red wing (Traditional) - Folk dance**
Landry, Ned - violin Holder, Bruce - piano
E1-VB-3980- 1 **1951** *Transcribed from 55-3255* **Montréal**
Canada: 55-3255

20-4444 **Tell me why (Al Alberts; Marty Gold)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-4499- 1 **5-Dec-51** **New York - Studio 2**
Victor: 420-0136
H.M.V.: B10236

20-4444 **Trust in me (Ned Wever; Jean Schwarz; Milton Ager)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E1-VB-4498- 1 **5-Dec-51** **New York - Studio 2**
Victor: 420-0139
H.M.V.: B10247

20-4445 **Garden in the rain, A (James Dyrenforth; Carol Gibbons)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
Satisfiers, The - vocal
D6-VB-1346- 1 **14-Mar-46** **New York - Studio 2**
Victor: 20-1916
H.M.V.: BD1156

20-4445 **Oh, how I miss you tonight (Benny Davis; Joe Burke; Mark Fisher)**
Como, Perry - baritone | Russ Case and His Orchestra, Russ Case - conductor
D7-VB-2235- 1 **20-Nov-47** **New York - Studio 2**

20-4446 **I wish there were only three days in the year (Jimmy Rule)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - conductor, vocal and guitar
Wood, Buddy - piano | Braun, Lester - string bass | Carver, Jody - guitar
Gottuso, Anthony - guitar
E0-VB-4602- 1 **15-May-50** **New York - Studio 1**

20-4446 **My Oklahoma rose (Billy Hayes, Marty Symes)**
Carter, Wilf "Montana Slim" "The Singing Cowboy" - vocal and guitar
Orchestra, Marty Gold - conductor and organ | Carroll, Frank - string bass | Mure, Billy - guitar
Carter, W. - guitar | Carver, J. - guitar | Dia, D. - guitar
E1-VB-2127- 1 **15-May-51** **New York - Studio 1**

20-4447 **(Blue eyes) How could you! (Jack Brooks; Oscar DeMejo)**
Marshall, Eddie - vocal and guitar | Orchestra, Marty Gold - conductor and organ
Perri, Danny - guitar | Carroll, Frank - string bass | Henlon, A. - guitar
Kraus, Phil - drums | Long, Shorty (Emidio Vagnoni) - violin | O'Connor, E. - guitar
E1-VB-4603- 1 **11-Dec-51** **New York - Studio 1**

20-4447 **Mine all mine (Lasses White)**
Marshall, Eddie - vocal and guitar | Orchestra, Marty Gold - conductor and organ
Perri, Danny - guitar | Carroll, Frank - string bass | Henlon, A. - guitar
Kraus, Phil - drums | Long, Shorty (Emidio Vagnoni) - violin | O'Connor, E. - guitar
E1-VB-4602- 1 **11-Dec-51** **New York - Studio 1**

20-4448 **Don't grieve, don't sorrow; don't cry (Gilbert S. Watson)**
Churchill, Savannah - vocal | Orchestra, D. Small - conductor and piano | Gold, Marty - organ
Baker, Abe - string bass | Barksdale, Everette - guitar | Leeman, C. drums | Vocal
E1-VB-4629- 1 **12-Nov-51** **New York - Studio 1**

20-4448 **In spite of ev'rything you do (Richard Gordon; Dorothy Johns; Jack Edwoods)**
Churchill, Savannah - vocal | Orchestra, D. Small - conductor and piano | Gold, Marty - organ
Baker, Abe - string bass | Barksdale, Everette - guitar | Leeman, C. drums | Vocal
E1-VB-4628- 1 **12-Nov-51** **New York - Studio 1**

20-4449 **River in the moonlight (Eily Beadell; Nell Tollerton)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal
E1-VB-4608- 1 **6-Dec-51** **New York - Studio 2**

20-4449 **Snowflakes (Marjorie Kurtz)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal
E1-VB-4609- 1 **6-Dec-51** **New York - Studio 2**

20-4450 **8th Street Association (Hughie Prince; Dick Rogers)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
E1-VB-3896- 1 **5-Dec-51** **Hollywood**
H.M.V.: B10218

20-4450 **Wine, women and song (Bob Wells; Marvin Fisher)**
Phil Harris and His Orchestra, Phil Harris - conductor | Harris, Phil - bass
Sportsmen Quartet, The - vocal
E1-VB-3897- 1 **5-Dec-51** **Hollywood**
H.M.V.: B10218

20-4451 **That old black magic (Johnny Mercer; Harold Arlen)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Morrow, Buddy - trombone
E1-VB-3708- 1 **28-Sep-51** **New York - Studio 2**

20-4451 **Way that I feel, The (Terry Parker)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E1-VB-4610- 1 **7-Dec-51** **New York - Studio 2**

20-4452 **Down in the valley (Frank Luther)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4201- 1 **26-Nov-51** **Chicago - Studio A**
Victor: 20-4470

20-4452 **When the white azaleas start blooming (Bob Miller)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4202- 1 **26-Nov-51** **Chicago - Studio A**
Victor: 20-4469

20-4453 **Please Mr. Sun (Sid Frank; Ray Getzov)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-4646- 1 **18-Dec-51** **New York - Manhattan Center**
H.M.V.: B10232

20-4453 **Tulips and heather (Milton Carson)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E1-VB-4479- 1 **18-Dec-51** **New York - Manhattan Center**

20-4454 **Be my life's companion (Bob Hilliard; Milton DeLugg)**
Carson, Mindy - vocal — Griffin, Merv - vocal
Rampart Street Boys, The, R. Haggart - conductor and string bass
E1-VB-4640- 1 **13-Dec-51** **New York - Studio 2**

20-4454 **Tuh pocket, tuh pocket (Bob Hilliard; Roy Jordan)**
Carson, Mindy - vocal — Griffin, Merv - vocal
Rampart Street Boys, The, R. Haggart - conductor and string bass
E1-VB-4641- 1 **13-Dec-51** **New York - Studio 2**

20-4455 **Love makes the world go 'round (Dorcas Cochran; Oscar Strauss) - 'La ronde'**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Parker, Johnny - vocal
Chorus
E1-VB-4643- 1 **18-Dec-51** **New York - Manhattan Center**

20-4455 **Strip, The (Motion picture) - A kiss to build a dream on (Oscar Hammerstein II; Kalmar; Ruby)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Parker, Johnny - vocal
Chorus
E1-VB-4642- 1 **18-Dec-51** **New York - Manhattan Center**
H.M.V.: B10236

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20-4457 **(I warm so easy) Dance me loose (Mel Howard; Lee Erwin)**
Carson, Mindy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-4644- 1 **18-Dec-51** **New York - Manhattan Center**

20-4457 **Allegheny fiddler (Jimmy Shirl; Ervin Drake)**
Carson, Mindy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-4645- 1 **18-Dec-51** **New York - Manhattan Center**

20-4458 **Ragtime Annie Lee (Henry "Redd" Stewart; Julius Kuczynski as "Pee Wee King")**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-1628- 1 **4-Nov-51** **Chicago - Studio A**

20-4458 **Silver and gold (Bob Crosby; Del Sharbutt; Henry Pritchard)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-4278- 1 **10-Dec-51** **Chicago - Studio A**
Victor: 20-4602
H.M.V.: B10229 EG7893

20-4459 **Ho le o (Benny de Weille; Jack Rollins)**
Sons of the Pioneers, The - vocal group - L. Perryman - conductor — Cole, B. - vocal
Farr, Karl - vocal — Farr, T.H. - vocal — Fisher, G - vocal
E1-VB-0704- 1 **26-Jul-51** **Hollywood**

20-4459 **I told them all about you (Cliff Friend)**
Sons of the Pioneers, The - vocal group — Orchestra, Noel Boggs - conductor and steel guitar
Curtis, Ken - vocal — Doss, L.T. - vocal — Farr, T.H. - vocal — Farr, K.M. - guitar
Perryman, Lloyd - vocal — Bandit, Korla - organ — Fisher, George - string bass
Wyble, J.O. - guitar
E0-VB-3539- 1 **4-Feb-50** **Hollywood**
Victor: 21-0366

20-4460 **I get my kicks in the country (Frank Motley; Thomas E. Tribble)**
TNT Tribble - vocal Frank Motley and His Crew, Frank Motley - conductor and trumpet
Cannady, J. - guitar Ferrell, John - string bass Jackson, W. - piano
Martin, Kelly - drums Mason, R. - tenor saxophone Wess, F. - baritone saxophone
E1-VB-4639- 1 **12-Dec-51** **New York - Studio 1**

20-4460 **T.V. boogie blues (John Ferrell)**
TNT Tribble - vocal Frank Motley and His Crew, Frank Motley - conductor and trumpet
Cannady, J. - guitar Ferrell, John - string bass Jackson, W. - piano
Martin, Kelly - drums Mason, R. - tenor saxophone Wess, F. - baritone saxophone
E1-VB-4638- 1 **12-Dec-51** **New York - Studio 1**

20-4461 **Don't blame me (Dorothy Fields; Jimmy McHugh)**
Howard Biggs and His Orchestra, Howard Biggs - conductor James, George - alto saxophone
E1-VB-4607- 1 **6-Dec-51** **New York - Studio 2**

20-4461 **Goose grease (Joe Thomas; Howard Biggs)**
Howard Biggs and His Orchestra, Howard Biggs - conductor James, George - alto saxophone
E1-VB-4606- 1 **6-Dec-51** **New York - Studio 2**

20-4462 **Quiet nook (Benny Petru; Loren Dowd) - Polka**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E1-VB-4253- 1 **3-Dec-51** **Chicago - Studio A**

20-4462 **When we parted (A. Pechar) - Waltz**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E1-VB-4252- 1 **3-Dec-51** **Chicago - Studio A**

20-4463 to 20-4466 - ALBUM P- 349 - TWILIGHT MOODS

20-4463 **Laura (Motion picture) - Laura (David Raksin)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3660- 1 **24-Sep-51** **New York - Studio 1**

20-4463 **My reverie (Larry Clinton; Based on Claude Debussy's "Reverie")**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3661- 1 **24-Sep-51** **New York - Studio 1**

20-4464 **April in Paris (Vernon Duke)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3719- 1 **2-Oct-51** **New York - Studio 1**

20-4464 **Moon glow (Will Hudson; Irving Mills)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3695- 1 **28-Sep-51** **New York - Studio 1**

20-4465 **Intermezzo (Motion picture) - Intermezzo (Robert Henning; Heinz Provost)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3711- 1 **1-Oct-51** **New York - Studio 1**

20-4465 **Moonlight sonata (Ludwig van Beethoven, Op. 27, No. 2; Arr. Marty Gold)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3746- 1 **8-Oct-51** **New York - Studio 1**

20-4466 **My silent love (Nadine Dana Seusse)**
Three Suns, The - Al Nevins conductor Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3718- 1 **2-Oct-51** **New York - Studio 1**

20-4466 **Smoke rings (Eugene Gifford)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ
Nevins, Morty - accordion Hanson, Marga - harp
E1-VB-3745- 1 **8-Oct-51** **New York - Studio 1**

20-4467 to 20-4470 - ALBUM P- 347 - WALTZES FROM THE HILLS

20-4467 **Kentucky waltz (Bill Monroe)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-2373- 1 **5-Oct-51** **Chicago - Studio A**

20-4467 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4203- 1 **26-Nov-51** **Chicago - Studio A**

20-4468 **Home on the range (David Quion)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-2374- 1 **5-Oct-51** **Chicago - Studio A**

20-4468 **I'll hold you in my heart (Till I can hold you in my arms) (Eddy Arnold; Hal Horton; Tommy Dilbeck**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-2371- 1 **5-Oct-51** **Chicago - Studio A**

20-4469 **Red River Valley (Traditional)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-2372- 1 **5-Oct-51** **Chicago - Studio A**

20-4469 **When the white azaleas start blooming (Bob Miller)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4202- 1 **26-Nov-51** **Chicago - Studio A**
Victor: 20-4452

20-4470 **Down in the valley (Frank Luther)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4201- 1 **26-Nov-51** **Chicago - Studio A**
Victor: 20-4452

20-4470 **Waltz of the winds (Fred Rose)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
E1-VB-4200- 1 **26-Nov-51** **Chicago - Studio A**

20-4471 **Mr. Texas (Motion picture) - Beloved enemy (Cindy Walker)**
Shea, George Beverly - vocal | Orchestra, T, Dale - conductor | Chorus
E1-VB-4658- 1 **17-Dec-51** **New York - Studio 2**
Victor: 20-4628

20-4471 **Mr. Texas (Motion picture) - Each step of the way (Redd Harper)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor
E1-VB-4663- 1 **18-Feb-51** **New York - Studio 2**
Victor: 20-4628
H.M.V.: B10695

20-4472 **Jackass blues (Boudleaux Bryant)**
Britt, Elton - vocal | Skytoppers, The, Marty Gold - conductor and organ | Perri, Dan - guitar
O'Connor, E. - guitar | Carroll, Frank - string bass | White, Hy - guitar
E1-VB-3948- 1 **30-Oct-51** **New York - Studio 1**

20-4472 **Summer kisses (Dick Adler; Jerry Ross)**
Britt, Elton - vocal | Skytoppers, The, Marty Gold - conductor and organ | Perri, Dan - guitar
O'Connor, E. - guitar | Carroll, Frank - string bass | White, Hy - guitar
E1-VB-3949- 1 **30-Oct-51** **New York - Studio 1**

20-4473 **Blue million years, A (Leonard Shersky)**
Don Gibson and His King Cotton Kinfolks, Don Gibson - conductor and guitar | Addis, D.C. - guitar
Atkins, Chet - guitar | Hendricks, Summie - guitar | Kirby, B. - string bass | Lunsford, J. - violin
E1-VB-4023- 1 **10-Oct-51** **Nashville**

20-4473 **Dark future (Speed Krise; Gene McGhee)**
Don Gibson and His King Cotton Kinfolks, Don Gibson - conductor and guitar | Addis, D.C. - guitar
Atkins, Chet - guitar | Hendricks, Summie - guitar | Kirby, B. - string bass | Lunsford, J. - violin
E1-VB-4021- 1 **10-Oct-51** **Nashville**

20-4474 **Didn't satisfy you (Joe Thomas; Howard Biggs)**
Terry, Dossie - vocal | Orchestra, Howard Biggs - conductor and piano
Baker, Abe - string bass | Hall, Rene - guitar | Johnson, A. - saxophone
Martin, Kelly - drums
E1-VB-4665- 1 **18-Dec-51** **New York - Studio 2**

20-4474 **Twenty -four years (Dossie Terry; Howard Biggs)**
Terry, Dossie - vocal | Orchestra, Howard Biggs - conductor and piano
Baker, Abe - string bass | Hall, Rene - guitar | Johnson, A. - saxophone
Martin, Kelly - drums
E1-VB-4667- 1 **18-Dec-51** **New York - Studio 2**

20-4475 **I love that feelin' (Dave Coleman)**
Nicholas, Harold - vocal | Orchestra, M. Davis - conductor
E1-VB-3883- 1 **10-Dec-51** **Hollywood**

20-4475 **Sad (Milt Raskin; Marie Hopper)**
Nicholas, Harold - vocal | Orchestra, M. Davis - conductor
E1-VB-3882- 1 **10-Dec-51** **Hollywood**

20-4476 **Arcade Avenue polka, The (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E1-VB-4619- 1 **6-Dec-51** **Cleveland - Schneider**

20-4476 **Party polka, The (Carl Lampl; Buddy Kaye)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E1-VB-4625- 1 **6-Dec-51** **Cleveland - Schneider**

20-4477 **At last! At last! (Florence Miles; Charles Trenet)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-4505- 1 **18-Dec-51** **Hollywood**
H.M.V.: B10219

20-4477 **Make with the magic (Dorcas Cochran; José Padilla Sanchez)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E1-VB-0794- 1 **2-Oct-51** **Hollywood**
H.M.V.: B10219

20-4478 **Take me home (Carl Sigman; Peter de Rose)**
Shore, Dinah - vocal | Vic Schoen and His Orchestra, Vic Schoen - conductor | Chorus:
Allen, S. - vocal | Brown, W. - vocal | Dahl, D. - vocal | Greene, M. - vocal
McClelland, S. - vocal | Parke, B. - vocal | Thompson, B. - vocal
E1-VB-4504- 1 **17-Dec-51** **Hollywood**
H.M.V.: B10285

20-4478 **Until (Sylvia Dee; Sid Lippman; Salve d'Esposito)**
Shore, Dinah - vocal | Vic Schoen and His Orchestra, Vic Schoen - conductor | Chorus:
Allen, S. - vocal | Brown, W. - vocal | Dahl, D. - vocal | Greene, M. - vocal
McClelland, S. - vocal | Parke, B. - vocal | Thompson, B. - vocal
E1-VB-4503- 1 **17-Dec-51** **Hollywood**

20-4479 **Mountain laurel (Chilton Price)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-4668- 1 **21-Dec-51** **New York - Studio 2**
H.M.V.: B10276

20-4479 **Ooh! What you did (Harold Rome; Bruno Bidoli)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Maids, The - vocal
E1-VB-4669- 1 **21-Dec-51** **New York - Studio 2**

20-4480 **We'll talk it over (Ira Stanphill)**
Harmoneers Quartet, The - vocal | Key, Charles Leon - piano | Strickland, Bobby Jim - vocal
Stringfellow, Paul J. - vocal
E1-VB-4049- 1 **17-Oct-51** **Atlanta**

20-4480 **You better get ready for the judgement (Joe Parks)**
Harmoneers Quartet, The - vocal | Key, Charles Leon - piano | Strickland, Bobby Jim - vocal
Stringfellow, Paul J. - vocal
E1-VB-4048- 1 **17-Oct-51** **Atlanta**

20-4481 **Slow horses - fast women (Milton Leeds; Billy Hayes; Garet Romero)**
Oklahoma Wranglers, The, Guy Willis - conductor, vocal and guitar | Bradley, Harold - electric guitar
Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - violin
Willis, Vic - accordion and piano | Wright, Chuck - string bass
E1-VB-4026- 1 **11-Oct-51** **Nashville**

20-4481 **You're the worm that used to be the apple of my eye (Frances Clark; Fred Stryker)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar | Bradley, Harold - electric guitar
Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - vocal and violin
Willis, Vic - accordion and piano | Wright, Chuck - string bass
E1-VB-4028- 1 **11-Oct-51** **Nashville**

20-4482 **Fuzzy wuzzy teddy bear (Paul Roberts)**
Lone Pine (Harold John Breau) and His Mountaineers | Breau, Harold "Lone Pine" - conductor, vocal and guitar
E1-XB-4685- 1 **1951** *Transfer from lacquer 10097* **Canada**

20-4482 **It's good-bye and so long to you (Raymond Couture; Harold John Breau)**
Lone Pine (Harold John Breau) and His Mountaineers | Breau, Harold "Lone Pine" - conductor, vocal and guitar
E1-XB-4684- 1 **1951** *Transfer from lacquer 10098* **Canada**

20-4483 **I need a shoulder to cry on (Albert Johnson)**
Billy Bunn and His Buddies, B. Doggett - conductor and piano | Bunn, Billy - vocal
Baker, Abe - string bass | Barksdale, Everette - guitar | Crawford, Jimmy - drums
E1-VB-4674- 1 **20-Dec-51** **New York - Studio 1**

20-4483 **I'm afraid (Mildred Treat)**
Billy Bunn and His Buddies, B. Doggett - conductor and piano | Bunn, Billy - vocal
Baker, Abe - string bass | Barksdale, Everette - guitar | Crawford, Jimmy - drums
E1-VB-4675- 1 **20-Dec-51** **New York - Studio 1**

20-4484 **If you let me (Joe Thomas; Howard Biggs)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor | Greer, John - vocal
Brown, Dolores - vocal
E1-VB-4605- 1 **6-Dec-51** **New York - Studio 2**

20-4484 **Strong red whiskey (Joe Thomas; Howard Biggs)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor and piano
Greer, John - vocal and saxophone
E1-VB-3722- 1 **2-Oct-51** **New York - Studio 2**

20-4485 **It's raining (Why must it keep on raining?) (Dave Kenner; Sid Flick; Irving Mills)**
Bavaar, Tony - vocal | Valli, June - vocal | Vocal group (NL)
Norman Leyden and His Orchestra, Norman Leyden - conductor
E1-VB-4901- 1 **27-Dec-51** **New York - Studio 2**

20-4485 **What you don't know of love (Could fill the deep blue sea) (Don Marcotte; Abner Spector)**
Bavaar, Tony - vocal — Valli, June - vocal
Norman Leyden and His Orchestra, Norman Leyden - conductor
E1-VB-4900- 1 **27-Dec-51** **New York - Studio 2**

20-4486 **Man and a mountain, A (Beasley Smith; Billy Moll)**
Estes, Don - vocal — Orchestra, Norman Leyden - conductor — Chorus
E2-VB-5505- 1 **4-Jan-52** **New York - Studio 2**
H.M.V.: B10274

20-4486 **Nothing more, nothing less (Syanley Adams; Larry Stock)**
Estes, Don - vocal — Orchestra, Norman Leyden - conductor
E2-VB-5506- 1 **4-Jan-52** **New York - Studio 2**

20-4487 **Desert Song, The (Musical) - One alone (Sigmund Romberg)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E0-VB-5776- 1 **12-Oct-50** **New York - Studio 2**

20-4487 **On my way now (Got on my travelin' shoes) (Rev. C.C. Chapman; Roy Carroll)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Cincinnati Shouters, The - vocal
Vocal by audience
E1-VB-4453- 1 **1-Dec-51** *Live performance* **Cincinnati - State Theatre**

20-4488 **Pagliacci (Catulle Mendis; Ruggiero Leoncavallo): Prolog -**
As sung in Motion picture "Two Tickets to Broadway"
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0722- 1 **6-Aug-51** **Hollywood**
Victor: 20-4278

20-4488 **Two Tickets To Broadway (Motion picture) - The closer you are (Leo Robin; Jule Styne)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0638- 1 **18-May-51** **Hollywood**
Victor: 20-4276
H.M.V.: B10201

20-4489 **Come what may (Vaughn Horton)**
Four Tunes, The - vocal, Howard Biggs - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Baker, Abie - string bass — Barksdale, Everett - guitar — Martin, K. - drums
E1-VB-4916- 1 **28-Dec-51** **New York - Studio 1**

20-4489 **Greatest song I ever heard, The (Jack Gold)**
Four Tunes, The - vocal, Howard Biggs - conductor and piano — Best, Pat - vocal
Gordon, Jimmie - vocal — Nabbie, Jimmy - vocal — Owens, Danny - vocal
Baker, Abie - string bass — Barksdale, Everett - guitar — Martin, K. - drums
E1-VB-4914- 1 **28-Dec-51** **New York - Studio 1**

20-4490 **Open thy merciful arms (Don Whiston)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Perri, Dan - guitar — Orchestra, Marty Gold - conductor and organ — Carroll, Frank - string bass
Levittan, Cy - piano — Saunders, Jack - drums
E1-VB-5844- 2 **10-Dec-51** **New York - Studio 1**
Victor: 420-0500
H.M.V.: MH173

20-4490 **Precious Lord (Thomas A. Dorsey)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Perri, Dan - guitar — Orchestra, Marty Gold - conductor and organ — Carroll, Frank - string bass
Levittan, Cy - piano — Saunders, Jack - drums
E1-VB-4617- 1 **10-Dec-51** *Corrected label* **New York - Studio 1**
Victor: 420-0500
H.M.V.: MH173

20-4491 **Goodbye blues (Jimmy McHugh; Dorothy Fields; Arnold Johnson)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar — Beasley Singers, The
Byrd, Jerry - guitar — Hughes, Marvin - organ and piano — Newton, Ernie - string bass
E1-VB-4032- 1 **11-Oct-51** **Nashville - Brown Radio**

20-4491 **Rainbow (Alfred Bryan; Percy Wenrich)**
Atkins, Chet - conductor and guitar — Atkins, Jim - guitar — Carroll, Frank - string bass
E1-VB-3669- 1 **25-Sep-51** **New York - Studio 1**

20-4492 **Pingey - Schottische (Charles Hazlett)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4270- 1 **4-Dec-51** **Chicago - Studio A**

20-4492 **You tell me (Art Metzler)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4264- 1 **4-Dec-51** **Chicago - Studio A**

20-4493 **Aaron Slick From Punkin' Crick (Motion picture) - Marshmellow moon (Jay Livingston; Ray Evans**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Hamlin, R. - vocal — Lee, Bill - vocal — Ravenscroft, Thurl - vocal
Smith. M. - vocal
E1-VB-3863- 1 **14-Nov-51** **Hollywood**

20-4493 **Warm hearted woman (Jack Segal; Evelyn Danzig)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-3834- 1 **1-Nov-51** **Hollywood**

20-4494 **More than love (Tango of roses) (Bernie Wayne; Eve Jay; Filipo Schreier; Aldo Bottero)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-4910- 1 **28-Dec-51** **New York - Studio 2**

20-4494 **Only fools (Tommy Duggan; David Heneker)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E1-VB-4905- 1 **28-Dec-51** **New York - Studio 2**

20-4495 **Mother dearest, mother fairest (Traditional)**
Day, Dennis - vocal — Roger Wagner Chorale, Ropger Wagner - conductor — Jospeh, B. - organ
E2-VB-5202- 1 **8-Jan-52** **Hollywood**

20-4495 **Mother, at your feet I'm kneeling (Sister S.C.)**
Day, Dennis - vocal — Roger Wagner Chorale, Ropger Wagner - conductor — Jospeh, B. - organ
E2-VB-5201- 1 **8-Jan-52** **Hollywood**

20-4496 to 20-4499 - ALBUM P- 333 - THE GREATEST SHOW ON EARTH

20-4496 **Greatest Show On Earth, The (Motion picture) - Stand by march (Louis Castellucci)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5210- 1 **3-Jan-52** **Hollywood**

20-4496 **Greatest Show On Earth, The (Motion picture) - The greatest show on earth (Victor Young)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5212- 1 **4-Jan-52** **Hollywood**

20-4497 **Greatest Show On Earth, The (Motion picture) - Dream lover (Victor L. Schertzinger)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5211- 1 **4-Jan-52** **Hollywood**

20-4497 **Greatest Show On Earth, The (Motion picture) - Only a rose (Rudolf Friml)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5214- 1 **4-Jan-52** **Hollywood**

20-4498 **Greatest Show On Earth, The (Motion picture) - A picnic in the park (Henry Sullivan) + Sing a happy song (Henry Sullivan)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5209- 1 **3-Jan-52** **Hollywood**

20-4498 **Greatest Show On Earth, The (Motion picture) - Lovely Luewana lady (John Ringling North)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5208- 1 **3-Jan-52** **Hollywood**

20-4499 **Greatest Show On Earth, The (Motion picture) - Be a jumping jack (Victor Young)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5213- 1 **4-Jan-52** **Hollywood**

20-4499 **Greatest Show On Earth, The (Motion picture) - Popcorn and lemonade (Henry Sullivan)**
Paramount Band, The - Irvin Talbot - conductor
E2-VB-5207- 1 **3-Jan-52** **Hollywood**

20-4500 to 20-4504 - ALBUM P- 341 - SAMBAS

20-4500 **Parisian samba (E. Nazareth)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5552- 1 **24-Jan-52** **New York - Studio 2**

20-4500 **Tico tico (Zeguinha Abreu)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5545- 1 **24-Jan-52** **New York - Studio 2**

20-4501 **Brazil (Ary Borroso)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5546- 1 **24-Jan-52** **New York - Studio 2**

20-4501 **O frêvo é assim! (N.A. Ferreira, N. de Holanda)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5551- 1 **24-Jan-52** **New York - Studio 2**

20-4502 **Cae cae (P. Berrios; R. Martins)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5547- 1 **24-Jan-52** **New York - Studio 2**

20-4502 **Caramelero, El (Ricardo Zabales)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5550- 1 **24-Jan-52** **New York - Studio 2**

20-4503 **Carinhoso (P. Berries; J. de Barro)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5548- 1 **24-Jan-52** **New York - Studio 2**

20-4503 **Cavaquinho (E. Nazareth)**
Emil Coleman and His Orchestra, Emil Coleman - conductor
E2-VB-5549- 1 **24-Jan-52** **New York - Studio 2**

20-4504 **Chopsticks polka (Wilber Dorfman; Doris Knoll)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums | Johnson, Cathy - vocal
Vadnal Trio - vocal
E1-VB-4624- 1 **6-Dec-51** **Cleveland - Schneider**

20-4504 **Orchid waltz (Bobbie Best' Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E1-VB-4621- 1 **6-Dec-51** **Cleveland - Schneider**

20-4505 **Mountain laurel (Chilton Price)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Jones, Ramona - vocal
Hill, Eddie - guitar | Atkins, Chet - electric guitar | Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-5031- 1 **10-Jan-52** **Nashville**

20-4505 **Retreat (Cries my heart) (Anita Boyer; Nancy Farnsworth; Tommy Furtado)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - electric guitar
Hill, Eddie - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
E2-VB-5032- 1 **10-Jan-52** **Nashville**

20-4506 **Only politickin' (Mitt Addington)**
Tex Williams and His Band, Tex Williams - conductor | Williams, Tex - vocal
E2-VB-5204- 1 **3-Jan-52** **Hollywood**

20-4506 **Shame on you! (Spade Cooley)**
Tex Williams and His Band, Tex Williams - conductor | Williams, Tex - vocal
E2-VB-5203- 1 **3-Jan-52** **Hollywood**

20-4507 **Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall) - Fox trot**
Four Clefs, The: | Chapman, William - vocal, drums and vibraphone | Chapman, Melvin - string bass
Green, John - guitar | Marshall, James - piano
E0-VB-0004- 1 **5-Dec-40** *Transcribed from BS-049490- 1* **Chicago - Studio C**
Victor: 20-2072 420-0077 **Bluebird:** B- 8655

20-4507 **Four Clef's woogie (Melvin Chapman; William Chapman; John Green; Theodore Roosevelt Marshall) - Fox trot**
Four Clefs, The: | Chapman, William - drums | Chapman, Melvin - string bass
Green, John - guitar | Marshall, James - piano
BS-070828- 1 **23-Feb-42** **Chicago - Studio C**
Bluebird: B-11587

20-4508 **I'm only fooling my heart (Joe Drew)**
Heartbreakers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Johns, J. - guitar | Smith, J. - drums
E1-VB-3674- 1 **26-Sep-51** **New York - Studio 1**

20-4508 **You're so necessary to me (L. Evelyn Ward)**
Heartbreakers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Johns, J. - guitar | Smith, J. - drums
E1-VB-3700- 1 **26-Sep-51** **New York - Studio 1**

20-4509 **Jack And The Bean - stalk (Motion picture) - Dreamer's cloth (Bob Russell; Lester Lee)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Leach, Billy - vocal | Chorus
E2-VB-5402- 1 **14-Jan-52** **Chicago - Studio A**

20-4509 **Somebody (Carl Sigman; Peter deRose)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Leach, Billy - vocal | Chorus
E2-VB-5401- 1 **14-Jan-52** **Chicago - Studio A**

20-4510 **Cool cool kisses (Cal Martin; Ernest Ford)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Parker, Johnny - vocal
E2-VB-5544- 1 **14-Jan-52** **New York - Studio 1**

20-4510 **Stolen love (Anna Marie Sickle; Marlene Feinstein)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - vocal and organ | Gold, Marty - organ
Nevins, Morty - accordion | Gibson, Ginny - vocal
E2-VB-5543- 1 **14-Jan-52** **New York - Studio 1**

20-4511 **Neither am I (Allan Roberts; Robert Allen)**
Griffin, Merv - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-5514- 1 **8-Jan-52** **New York - Studio 2**

20-4511 **They say you cry (Abner Spector; Don Marcotte)**
Griffin, Merv - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-5513- 1 **8-Jan-52** **New York - Studio 2**

20-4512 **Hills of County Clare, The (Moore Raymond; Rex Burrows)**
Griffin, Merv - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-5504- 1 **8-Jan-52** **New York - Studio 2**

20-4512 **Isle of Innisfree (Richard Farrelly)**
Griffin, Merv - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-5503- 1 **8-Jan-52** **New York - Studio 2**
Victor: *20-4746*

20-4513 **King, The (Jerry Baker; Don Costa)**
Scholl, Danny - vocal Orchestra, Norman Leyden - conductor
E2-VB-5501- 1 **4-Jan-52** **New York - Studio 2**

20-4513 **Let me dream (Chester R. Shull; George Hoven; Ray)**
Scholl, Danny - vocal Orchestra, Norman Leyden - conductor
E2-VB-5502- 1 **4-Jan-52** **New York - Studio 2**

20-4514 to 20-4517 - ALBUM P- 355 - MIDNIGHT MUSIC

20-4514 **Midnight music (Sam Coslow)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0527- 2 **7-Apr-49** **Hollywood**

20-4514 **Perfect day, A (Carrie Jacobs Bond)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D9-VB-0514- 1 **20-Jan-49** **Hollywood**

20-4515 **Bye lo bye lullaby (Terry Shand; Jason Matthews)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0525- 1 **1-Feb-49** **Hollywood**

20-4515 **Lullaby (Johannes Brahms)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
D9-VB-0537- 1 **2-Feb-49** **Hollywood**

20-4516 **My reverie (Larry Clinton; Based on Claude Debussy's "Reverie")**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E1-VB-4647- 1 **13-Dec-51** **New York - Studio 2**

20-4516 **Nighty-night (Joe Davis)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Griffin, Merv - vocal
E1-VB-4648- 1 **13-Dec-51** **New York - Studio 2**

20-4517 **Deep in a dream (Jimmy Van Heusen; Eddie de Lange)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
D9-VB-0526- 1 **1-Feb-49** **Hollywood**

20-4517 **Let's put the lights out and go to sleep (Herman Hupfeld)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal Martin Men, The - vocal
D9-VB-0515- 1 **20-Jan-49** **Hollywood**
Victor: 20-3614

20-4518 **Blue tango (Leroy Anderson)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-5542- 1 **22-Jan-52** **New York - Manhattan Center**
H.M.V.: B10277

20-4518 **Gypsy trail, The (Ruth Roberts; Gene Piller; Bill Katz)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Nee, Bernie - vocal
Chorus
E2-VB-5568- 1 **22-Jan-52** **New York - Manhattan Center**

20-4519 **Lonely (Pat Noto; Eddie Lisbona)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-4428- 1 **27-Nov-51** **New York - Studio 2**

20-4519 **Once I loved you (Sandra Kent; Jim Morehead)**
Bavaar, Tony - vocal Orchestra, Norman Leyden - conductor
E1-VB-4427- 1 **27-Nov-51** **New York - Studio 2**

20-4520 **Poor whip - poor - will (Move over, move over) (Jimmy Kennedy; Nat Simon)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Henri René and His Orchestra, Henri René - conductor
E2-VB-5228- 1 **24-Jan-52** **Hollywood**

20-4520 **Wheel of fortune, The (Bennie Benjamin; George Weiss)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Henri René and His Orchestra, Henri René - conductor
E2-VB-5229- 1 **24-Jan-52** **Hollywood**
H.M.V.: B10239

20-4521 **Jesus and me (Ira Stamphill)**
Holden, Jack (Milton Jackson) - conductor, vocal and guitar Smith, A. - guitar
Kay, Frances (Mrs. Milton Jackson) - vocal Price, J. - string bass
Smith, J. - mandolin and violin Woodall, D. - steel guitar
E2-VB-5045- 1 **15-Jan-52** **Atlanta**

20-4521 **They locked God outside the Iron Curtain (Brad Campbell; Elmo Ellis)**
Holden, Jack (Milton Jackson) - conductor, vocal and guitar — Smith, A. - guitar
Kay, Frances (Mrs. Milton Jackson) - vocal — Price, J. - string bass
Smith, J. - mandolin and violin — Woodall, D. - steel guitar
E2-VB-5046- 1 **15-Jan-52** **Atlanta**

20-4522 **Gold rush is over, The (Cindy Walker)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass — Collins, S. - guitar — Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin
E1-VB-4008- 1 **8-Oct-51** **Nashville**
Victor: 420-0561
H.M.V.: MH170

20-4522 **Why do you punish me? (For loving you) (Erwin King)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-5019- 1 **8-Jan-52** **Nashville**

20-4523 **Driftwood on the river (Jack Klenner; Bob Miller)**
Carter, Wilf "Montana Slim" - vocal and guitar — Orchestra, Marty Gold - conductor and piano
Carroll, Frank - string bass — Carter, W. - guitar — Long, Shorty (Emidio Vagnoni) - violin
O'Conner, Eddie - steel guitar — Perri, Danny - guitar — Hayes, E. - vocal
Hubert, J. - vocal
E2-VB-5587- 1 **24-Jan-52** **New York - Studio 1**

20-4523 **Goodbye Maria (I'm off to Korea) (Don Larkin; Joe Simpson; Ken O'Rourke)**
Carter, Wilf "Montana Slim" - vocal and guitar — Orchestra, Marty Gold - conductor and piano
Carroll, Frank - string bass — Carter, W. - guitar — Long, Shorty (Emidio Vagnoni) - violin
O'Conner, Eddie - steel guitar — Perri, Danny - guitar — Hayes, E. - vocal
Hubert, J. - vocal
E2-VB-5586- 1 **24-Jan-52** **New York - Studio 1**

20-4524 **Bouncin' with Red (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Jackson, Wesley - guitar
Jones, W.J. - string bass — Williams, J. - drums
E1-VB-1322- 1 **22-Feb-51** *No ledger page* **Atlanta**
H.M.V.: B10316

20-4524 **Count the days I'm gone (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Hawkins, F.M. - drums
Jackson, Wesley - guitar — Miller, George - string bass
E1-VB-3779- 1 **17-Oct-51** **Atlanta**
H.M.V.: B10316

20-4525 **Cravin' company (Mary Rose Bruce)**
Red Callender Sextette, George "Red" Callender - conductor and string bass — Beal, Eddie - piano
Davis, Maxwell - tenor saxophone — Dunn, C. - baritone saxophone — Grant, J. - baritone saxophone
Lopez, I. - bongos — Young, L. - drums
E1-VB-0764- 1 **21-Sep-51** **Hollywood**

20-4525 **Number three (George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass — Beal, Eddie - piano
Davis, Maxwell - tenor saxophone — Dunn, C. - baritone saxophone — Grant, J. - baritone saxophone
Lopez, I. - bongos — Young, L. - drums
E1-VB-0763- 1 **21-Sep-51** **Hollywood**

20-4526 **Egbert the Easter egg (Leo Corday; Leon Carr)**
Rogers, Roy - vocal — Orchestra, Henri René - conductor
E2-VB-5215- 1 **5-Jan-52** **Hollywood**

20-4526 **Peter Cottontail (Steve Nelson; Jack Rollins)**
Rogers, Roy "King of the Cowboys" - vocal — Orchestra, Jack J. Hayes - conductor
Male quartet
E0-VB-3730- 1 **20-Jul-50** **Hollywood**
Victor: 21-0423 45-5336

20-4527 to 20-4530 - ALBUM P- 334 - TV FAVORITES

20-4527 **Carousel (Musical) - You'll never walk alone (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5577- 1 **13-Mar-52** **New York - Manhattan Center**
Victor: 420-0107
H.M.V.: B10324

20-4527 **Wizard Of Oz, The (Motion picture) - Over the rainbow (Edgar Yipsel "Yip" Harburg; Harold Arlen)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5571- 1 **4-Mar-52** **New York - Manhattan Center**
Victor: 420-0107

20-4528 **Black moonlight (Arthur Johnson; Sam Coslow)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E0-VB-6246- 1 **5-Dec-50** **New York - Manhattan Center**

20-4528 **Broadway Melody Of 1940 (Motion picture) - I concentrate on you (Cole Porter)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5572- 1 **4-Mar-52** **New York - Manhattan Center**

20-4529 **Connecticut Yankee, A (Musical) - My heart stood still (Lorenz Hart; Richard Rodgers)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5574- 1 **13-Mar-52** **New York - Manhattan Center**
20-4529 **Revenge With Music (Musical) - If there is someone lovelier than you (Howard Dietz; Arthur Schwartz**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5573- 1 **11-Mar-52** **New York - Manhattan Center**

20-4530 **Porgy And Bess (Musical) - Summertime (Ira Gershwin; George Gershwin)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Sweetland, Sally - soprano
E2-VB-5575- 1 **11-Mar-52** **New York - Manhattan Center**
20-4530 **While we're young (Alex Wilder; Morty Palitz; Bill Engvick)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5576- 1 **13-Mar-52** **New York - Manhattan Center**

20-4531 **Don't ever be afraid to go home (Bob Hilliard; Carl Sigman)**
Britt, Elton - vocal — Orchestra, Marty Gold - conductor and piano — Carroll, Frank - string bass
Kraus, Phil - drums — Levittan, S. - piano — Long, Shorty (Emidio Vagnoni) - violin
Suyker, B. - guitar — Hayes, E. - vocal — Hubert, J. - vocal
E2-VB-5588- 1 **23-Jan-52** **New York - Studio 1**
20-4531 **Little boy I knew, The (Jack Manus; Sanford Green)**
Britt, Elton - vocal — Orchestra, Marty Gold - conductor and piano — Carroll, Frank - string bass
Kraus, Phil - drums — Levittan, S. - piano — Long, Shorty (Emidio Vagnoni) - violin
Suyker, B. - guitar — Hayes, E. - vocal — Hubert, J. - vocal
E2-VB-5590- 1 **23-Jan-52** **New York - Studio 1**

20-4532 **Blacksmith blues, The (Jack Holmes)**
Britt, Elton - vocal — Orchestra, Marty Gold - conductor and piano — Carroll, Frank - string bass
Kraus, Phil - drums — Levittan, S. - piano — Long, Shorty (Emidio Vagnoni) - violin
Suyker, B. - guitar — Hayes, E. - vocal — Hubert, J. - vocal
E2-VB-5591- 1 **23-Jan-52** **New York - Studio 1**
20-4532 **Five glasses on a Texas bar (Mann Curtis; Vic Mizzy)**
Britt, Elton - vocal — Orchestra, Marty Gold - conductor and piano — Carroll, Frank - string bass
Kraus, Phil - drums — Levittan, S. - piano — Long, Shorty (Emidio Vagnoni) - violin
Suyker, B. - guitar — Hayes, E. - vocal — Hubert, J. - vocal
E2-VB-5589- 1 **23-Jan-52** **New York - Studio 1**

20-4533 **Empty mansion, An (Mrs. J.B. Karnes; C.A. Lutrell)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2242- 1 **28-May-46** **New York - Studio 1**
Victor: 20-2140
20-4533 **Where could I go? (J.B. Coats)**
Harmoneers Quartet, The - vocal — Key, Charles Leon - piano
D5-AB-0834- 2 **13-Nov-45** *Transcribed from take 1* **Charlotte - Hotel room 1024**
Victor: 20-1816

20-4534 **Just a little talk with Jesus (Cleavant Derrick)**
Harmoneers Quartet, The - vocal — Key, Charles Leon - piano
D5-AB-0833- 2 **13-Nov-45** *Transcribed from take 1* **Charlotte - Hotel room 1024**
Victor: 20-1979
20-4534 **Lord, build me a cabin in glory (Cpl. Curtis Stewart)**
Harmoneers Quartet, The, Charles Leon Key - conductor and piano — Maples, Fred - vocal
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
D7-VB-1569- 1 **26-Aug-47** **New York - Studio 1**
Victor: 20-2475

20-4535 **Hide me, rock of ages (Brantley C. George)**
Harmoneers Quartet, The - vocal — Key, Charles Leon - piano
D9-VB-0027- 1 **4-Jan-49** *Missing ledger page* **New York - Studio 2**
Victor: 21-0137
20-4535 **I'll meet you in the morning (Albert E. Brumley)**
Harmoneers Quartet, The, Fred Maples - conductor and vocal — Key, Charles Leon - piano
Soward, Aycel - vocal — Strickland, Bobby Jim - vocal — Stringfellow, Paul J. - vocal
PD6-VB-2244- 1 **28-May-46** **New York - Studio 1**
Victor: 20-2140

20-4536 **I'm free again (V.B. Ellis)**
Harmoneers Quartet, The, Fred Maples - conductor and vocal — Key, Charles Leon - piano
Crews, R.B. - vocal — Edwards, W.F. - vocal — Hilton, S.L. - vocal
E0-VB-4037- 1 **28-Mar-50** **Brown Radio**
Victor: 21-0320

20-4536 **I've been list'ning in on heaven (Thomas Ramsey; Virgil O. Stamps)**
Harmoneers Quartet, The - vocal Key, Charles Leon - piano
D9-VB-0028- 1 **4-Jan-49** *Missing ledger page* **New York - Studio 2**
Victor: 21-0088

20-4537 **I hear a rhapsody (George Fragos; Jack Baker; Dick Gasparre)**
Irving Fields Trio - Irving Fields - conductor and piano
E2-VB-5554- 1 **15-Jan-52** **New York - Studio 1**

20-4537 **Wishing (Will make it so) (George "Buddy" DeSylva)**
Irving Fields Trio - Irving Fields - conductor and piano
E2-VB-5553- 1 **15-Jan-52** **New York - Studio 1**

20-4538 **to** **20-4541 - ALBUM P- 3024**

20-4538 **Any time (Herbert "Happy" Lawson)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5231- 1 **28-Jan-52** **Hollywood**

20-4538 **Tell me why (Al Alberts; Marty Gold)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5232- 1 **28-Jan-52** **Hollywood**

20-4539 **Please Mr. Sun (Sid Frank; Ray Getzov)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5233- 1 **28-Jan-52** **Hollywood**

20-4539 **Tulips and heather (Milton Carson)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5234- 1 **28-Jan-52** **Hollywood**

20-4540 **Be my life's companion (Bob Hilliard; Milton DeLugg)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5236- 1 **28-Jan-52** **Hollywood**

20-4540 **Wheel of fortune (Bennie Benjamin; George David Weiss)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5235- 1 **28-Jan-52** **Hollywood**

20-4541 **Blue tango (Leroy Anderson)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5237- 1 **28-Jan-52** **Hollywood**

20-4541 **Until (Sylvia Dee; Sid Lippman; Salve d'Esposito)**
Carle, Frankie - piano Rhythm accompaniment: Black, Stanley - guitar
Breen, L. - string bass Fatool, H. - drums
E2-VB-5238- 1 **28-Jan-52** **Hollywood**

20-4542 **Noodlin' rag (Allan Roberts; Robert Allen)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5061- 1 **29-Jan-52** **New York - Studio 2**
H.M.V.: B10266

20-4542 **Play me a hurtin' tune (Sylvia Dee; Sid Lippman)**
Como, Perry - baritone Fontane Sisters, The: Fontane, Bea - vocal
Fontane, Geri - vocal Fontane, Marge - vocal
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5062- 1 **29-Jan-52** **New York - Studio 2**
H.M.V.: B10266

20-4543 **Lassus trombone (Henry Fillmore)**
Buddy Morrow's Trombone Trio - "Buddy" Muni Morrow - conductor and trombone Caiola, Al - guitar
Alexander, B. - trombone D'Agostino, J. - trombone Haggart, R. - string bass
Rowland, H. piano Snyder, T. - drums
E2-VB-5593- 1 **25-Jan-52** **New York - Studio 2**

20-4543 **That ever lovin' rag (Walter Byron; David Greggory)**
Buddy Morrow's Trombone Trio - "Buddy" Muni Morrow - conductor and trombone Caiola, Al - guitar
Alexander, B. - trombone D'Agostino, J. - trombone Haggart, R. - string bass
Rowland, H. piano Snyder, T. - drums
E2-VB-5592- 1 **25-Jan-52** **New York - Studio 2**

20-4544 **Jump though the ring (Jack Manus; Jeanne Cherdak; Guy Wood)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E2-VB-5243- 1 **26-Jan-52** **Hollywood**

20-4544 **Pal Joey (Musical) - I could write a book (Lorenz Hart; Richard Rodgers)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E2-VB-5244- 1 **26-Jan-52** **Hollywood**
H.M.V.: B10670

20-4545 **Crazy heart (Maurice Murray; Fred Rose)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Prophet, Johnny - vocal
E2-VB-5250- 1 **29-Jan-52** **Hollywood**

20-4545 **Silver and gold (Bob Crosby; Del Sharbutt; Henry Pritchard)**
Frankie Carle and His Orchestra, Frankie Carle - conductor Prophet, Johnny - vocal
Continentals, The
E2-VB-5251- 1 **29-Jan-52** **Hollywood**

20-4546 **Deep purple (Mitchell Parish; Peter De Rose)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Frees, Paul - vocal
E2-VB-5240- 1 **25-Jan-52** **Hollywood**

20-4546 **It never rains in sunny California (Jack Elliott)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Cotton, Larry - vocal
Morgan, Dick - vocal
E2-VB-5241- 1 **25-Jan-52** **Hollywood**

20-4547 **I won't have to cross Jordan alone (Thomas Ramsey; Charles E. Durham)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, J.W. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-5003- 1 **4-Jan-52** **Nashville**
Victor: 420-0526

20-4547 **Rock-a-my soul (Spiritual)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, J.W. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-5002- 1 **4-Jan-52** **Nashville**
Victor: 420-0526

20-4548 **I'm gonna be long gone (When I go away) (Bob Miller)**
Robertson, "Texas" Jim - vocal Panhandle Punchers, The, Marty Gold - conductor and piano
Ardi, E, - guitar Atkins, Chet - guitar Carroll, Frank - string bass
Perri, Danny - guitar
E1-VB-3692- 1 **27-Sep-51** **New York - Studio 1**

20-4548 **Taffy (Ruth Bergner; Leo Levine; Gene Schwartz)**
Robertson, "Texas" Jim - vocal Panhandle Punchers, The, Marty Gold - conductor and piano
Ardi, E, - guitar Atkins, Chet - guitar Carroll, Frank - string bass
Perri, Danny - guitar
E1-VB-3693- 1 **27-Sep-51** **New York - Studio 1**

20-4549 **Got nobody to love (Henry Jones)**
Timmons, Terry - vocal Orchestra, Howard Biggs - conductor
E2-VB-5060- 1 **25-Jan-52** **New York - Studio 1**

20-4549 **I shouldn't have to cry over you (Jake Wilson)**
Timmons, Terry - vocal Orchestra, Howard Biggs - conductor
E2-VB-5059- 1 **25-Jan-52** **New York - Studio 1**

20-4550 **"Hello" "Hello" (What a wonderful word, hello) (Cal De Voll)**
Main Street String Band, Charles R. Grean - conductor Cobin, Cy - vocal
D9-VB-0920- 1 **23-Feb-49** **New York - Studio 2**
Victor: 30-0005

20-4550 **Golden slippers (James Bland)**
Main Street String Band, Charles R. Grean - conductor Vocal by orchestra members
D9-VB-1232- 1 **1-Apr-49** **New York - Studio 2**
Victor: 30-0005

20-4551 **Because of you (Arthur Hammerstein; Dudley Wilkinson)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-5728- 1 **1952** *Transcribed from MBS-093250* **Mexico**

20-4551 **September song (Kurt Weill)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-5185- 1 **1952** *Transcribed from MBS-093249* **Mexico**

20-4552 **Please come back to me (Johnny Lake; Harvey Brooks)**
Williams, Micki - vocal Orchestra, M. Davis - conductor Chorus:
Davenport, J. - vocal Deegan, V. - vocal Hopper, H. - vocal Newton, E. - vocal
E2-VB-5245- 1 **28-Jan-52** **Hollywood**

20-4552 **Yes (Joe Greene; Eddie Beal)**
Williams, Micki - vocal Orchestra, M. Davis - conductor
E2-VB-5247- 1 **28-Jan-52** **Hollywood**

20-4553 **Billy boy Bill (Paul Giassen; Eddie Warren)**
Honky-Tonks, The, Allan Small - conductor — Brown, J. - vocal — Carol, D. - vocal
Frim, C. - vocal — Goldstein, C. - vocal — Steck, Eugene - vocal
Sweetland. Sally - vocal
E2-VB-5064- 1 **5-Feb-52** **New York - Studio 2**

20-4553 **Goodbye sweetheart (Lottie Biggs; Don Reid)**
Honky-Tonks, The, Allan Small - conductor — Brown, J. - vocal — Carol, D. - vocal
Frim, C. - vocal — Goldstein, C. - vocal — Steck, Eugene - vocal
Sweetland. Sally - vocal
E2-VB-5063- 1 **5-Feb-52** **New York - Studio 2**

20-4554 **Merry-Go-round (R. Bess; S. Quinto) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor — Corvo, John - vocal
E2-VB-5578- 1 **23-Jan-52** **New York - Studio 2**

20-4554 **Railroad (Walter Jaworski) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor
E2-VB-5585- 1 **23-Jan-52** **New York - Studio 2**

20-4555 **Three ways of knowing (Nelson King; Jimmie Davis)**
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E1-VB-4037- 1 **12-Oct-51** **Nashville**

20-4555 **When you want a little lovin' (Boudleaux Bryant; Chet Atkins)**
Johnnie and Jack and The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E1-VB-4038- 1 **12-Oct-51** **Nashville**

20-4556 **Gamble your kisses with somebody new (Steve Martin; Harry Ahlberg)**
McGhee, Billy - vocal — Atkins, Chet - conductor and guitar — Jackson, Tommy - violin
Lane, T. - steel guitar — Newton, Ernie - string bass — Smith, Velma - guitar
E2-VB-5015- 1 **7-Jan-52** **Nashville**

20-4556 **Hopelessly in love with you (Steve Nelson; Ed. Nelson Jr.)**
McGhee, Billy - vocal — Atkins, Chet - conductor and guitar — Jackson, Tommy - violin
Lane, T. - steel guitar — Newton, Ernie - string bass — Smith, Velma - guitar
E2-VB-5016- 1 **7-Jan-52** **Nashville**

20-4557 **Slow poke No. 2 (Pee Wee King; Henry "Redd" Stewart; Chilton Price)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar — Klein, A.P. - piano
Swanson, Arthur E. - string bass
E1-VB-1626- 1 **4-Nov-51** **Chicago - Studio A**

20-4557 **When it's toothpickin' time in False Teeth Valley (Doyle Haynes; Kenneth Burns; Bobby Gregory)**
Homer and Jethro, Henry "Homer" Haynes - guitar — Burns, Kenneth "Jethro" - vocal and mandolin
Stockdale, Julian L. - electric guitar — Swanson, Arthur E. - string bass
E1-VB-0377- 1 **28-Jan-51** **Chicago - Studio A**

20-4558 **California baby (Melvin Smith)**
Smith, Melvin - vocal — Orchestra, F. Jackson - conductor and saxophone
Biggs, Howard - piano — Bermudes, G. - saxophone — Cock, A. - piano
Himmage, E. - string bass — Jackson, W. - guitar — Williams, J. - drums
Wilson, W. - trombone
E2-VB-5042- 1 **13-Jan-52** **Atlanta**

20-4558 **Everybody's got the blues (Melvin Smith)**
Smith, Melvin - vocal — Orchestra, F. Jackson - conductor and saxophone
Biggs, Howard - piano — Bermudes, G. - saxophone — Cock, A. - piano
Himmage, E. - string bass — Jackson, W. - guitar — Williams, J. - drums
Wilson, W. - trombone
E2-VB-5042- 1 **13-Jan-52** **Atlanta**

20-4559 **NR** **<No blue card**
<Not found

20-4559 **NR** **<No blue card**
<Not found

20-4560 **Clash By Night (Mortion picture) - I hear a rhapsody (George Fragos, Jack Baker; Dick Gasparri)**
Day, Dennis - vocal — Orchestra, Henri René - conductor — Arcadians, The -
E2-VB-5257- 1 **5-Feb-52** **Hollywood**
H.M.V.: B10337

20-4560 **Mistakes (Edgar Leslie; Horatio Nichols)**
Day, Dennis - vocal — Orchestra, Henri René - conductor — Arcadians, The -
E2-VB-5256- 1 **5-Feb-52** **Hollywood**

20-4561 **Double shuffle (Jack Elliott; Larry Gordon)**
Shore, Dinah - vocal — Williams, Tex - vocal — Orchestra, V, Schoen - conductor
E2-VB-5260- 1 **5-Feb-52** **Hollywood**

20-4561 **Senator from Tennessee, The (D. Dorney; B. Weissman)**
Shore, Dinah - vocal | Williams, Tex - vocal | Orchestra, V, Schoen - conductor
E2-VB-5261- 1 **5-Feb-52** **Hollywood**

20-4562 **Two wrongs never make a right (Sammy Cahn; Wilda Dempsey; Eveyln Claire)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Carroll, Frank - string bass | Parker, Johnny - vocal
E2-VB-5083- 1 **4-Feb-52** **New York - Studio 1**

20-4562 **You're not worth my tears (Jack Richards; Francis Devino; Marilou Loder)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Carroll, Frank - string bass | Parker, Johnny - vocal
E2-VB-5084- 1 **4-Feb-52** **New York - Studio 1**

20-4563 to 20-4566 - ALBUM P- 346 - DINNER MUSIC

20-4563 **Madame Pompadour (Operetta) - One, two, one, two, three (Leo Fall) - Waltz**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5220- 1 **30-Jan-52** **Hollywood**

20-4563 **Neapolitan love song (Victor Herbert)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5221- 1 **30-Jan-52** **Hollywood**

20-4564 **Love nest (Louis A. Hirsch)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5223- 1 **30-Jan-52** **Hollywood**

20-4564 **Very Good Eddie (Musical) - Babes in the wood (Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5222- 1 **30-Jan-52** **Hollywood**

20-4565 **Lady In Ermine, The (Musical) - When hearts are young (Cyrus Wood; Alfred Goodman; Sigmund Romberg)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5224- 1 **30-Jan-52** **Hollywood**

20-4565 **Leave It To Jane (Musical) - Siren's song, The (Jerome Kern)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5225- 1 **30-Jan-52** **Hollywood**

20-4566 **Humoresque novelty (Antonín Dvořák, Op. 101; Arr. Al Goodman)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5226- 1 **30-Jan-52** **Hollywood**

20-4566 **Tango of roses (Aldo Bottero; Fillippo Schreier)**
Al Goodman and His Orchestra, Al Goodman - conductor
E2-VB-5227- 1 **30-Jan-52** **Hollywood**

20-4567 **I love the way you're breaking my heart (Milton Drake, Louis Alter)**
Henri René and His Orchestra, Henri René - conductor | Stevens, April - vocal
E2-VB-5265- 1 **8-Feb-52** **Hollywood**

20-4567 **Meant to tell you (Johnny Mercer; Charles Dant; Al Rinker)**
Henri René and His Orchestra, Henri René - conductor | Stevens, April - vocal
E2-VB-5264- 1 **8-Feb-52** **Hollywood**

20-4568 **Down South (Sigmund Spaeth; William H. Myddleton)**
Spike Jones and His Country Cousins, Lindley "Spike" Jones - conductor | Tuttle, M. - vocal
Ashbaugh, M. - piano | Guy, B. - trumpet | Kirk, Eddie - guitar
Rock, G. - trumpet | Siracusa, J. - drums | Stone, C, - guitar | West, S. - guitar
E2-VB-5252- 1 **4-Feb-52** **Hollywood**

20-4568 **I've turned a gadabout (Pee Wee King; Henry "Redd" Stewart)**
Spike Jones and His Country Cousins, Lindley "Spike" Jones - conductor | Tuttle, M. - vocal
Ashbaugh, M. - piano | Guy, B. - trumpet | Kirk, Eddie - guitar
Rock, G. - trumpet | Siracusa, J. - drums | Stone, C, - guitar | West, S. - guitar
E2-VB-5255- 1 **4-Feb-52** **Hollywood**

20-4569 **Anything that's part of you (Mort Dixon; Allie Wrubel)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Lenk, W. - drums | Atkins, Chet - electric guitar | Gordy, John - piano
Wiggins, Ivan Leroy - steel guitar | Willis, G, - guitar | Willis, Vic - accordion
Wright, Chuck - string bass
E2-VB-5017- 1 **8-Jan-52** **Nashville**

20-4569 **Easy on the eyes (Eddy Arnold; Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Guy - guitar | Atkins, Chet - electric guitar | Wiggins, Ivan Leroy - steel guitar
Willis, Vic - accordion and piano | Wright, Chuck - string bass
E2-VB-5018- 1 **8-Jan-52** **Nashville**

20-4570 **She took! (Jimmy Kennedy)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin | Huff, Leon - vocal | Trio, The - vocal
E2-VB-5605- 1 **3-Feb-52** **Tulsa**

20-4570 **Thingamajig, The (Cindy Walker)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
Trio, The - vocal
E2-VB-5608- 1 **1-Feb-52** **Tulsa**

20-4571 **Land beyond the sun, The (Cal De Voll)**
Sons of the Pioneers, The - vocal group — Orchestra, Noel Boggs - conductor and steel guitar
Curtis, Ken - vocal — Doss, L.T. - vocal — Farr, T.H. - vocal — Farr, K.M. - guitar
Perryman, Lloyd - vocal — Bandit, Korla - organ — Fisher, George - string bass
Wyble, J.O. - guitar
E0-VB-3538- 1 **4-Feb-50** **Hollywood**
Victor: 21-0366

20-4571 **Waltz of the roses (Tim Spencer)**
Sons of the Pioneers, The - vocal group — Koury, L. - organ
E1-VB-0657- 1 **20-Jun-51** **Hollywood**

20-4572 **Goin' back to Georgia (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5049- 1 **15-Jan-52** **Atlanta**

20-4572 **Mr. So and So (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5050- 1 **15-Jan-52** **Atlanta**

20-4573 **Ha, ha - Ho, ho (Dick Metko; Lawrence Duchow) - Polka**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Metko, Dick - accordion
E1-VB-4248- 1 **3-Dec-51** **Chicago - Studio A**

20-4573 **Wisconsin waltz (Eddy Hansen)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Bonino, Johnnie - vocal
E1-VB-4251- 1 **3-Dec-51** **Chicago - Studio A**

20-4574 **Forgive me (Jack Yellen; Milton Ager)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-5635- 1 **19-Feb-52** **New York - Studio 2**
H.M.V.: B10247

20-4574 **That's the chance you take (Sylvia Dee; Sid Lippmann)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-5068- 1 **19-Feb-52** **New York - Studio 2**
Victor: 420-0136
H.M.V.: B10278

20-4575 **Colonel's daughter, The (Ben Forest; Terry Shand)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Arnold, Murray - vocal
Vocal by orchestra members
E1-VB-3309- 1 **20-Aug-51** **New York - Studio 2**

20-4575 **If you don't hug 'er by nine o'clock (You ain't gonna love 'er at all) (Robert Wells; David Holt)**
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Ensemble, The - vocal
E2-VB-5619- 1 **19-Feb-52** **New York - Studio 2**

20-4576 **Be anything (But be mine) (Irving Gordon)**
Estes, Don - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-5066- 1 **15-Feb-52** **New York - Studio 2**
H.M.V.: B10274

20-4576 **Ev'rytime (Mel Leven; Tony Iavello)**
Estes, Don - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-5067- 1 **15-Feb-52** **New York - Studio 2**

20-4577 **Festival (Irving Gordon; Art Strauss)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Continentals, The
E2-VB-5218- 2 **29-Jan-52** **Hollywood**

20-4577 **I've tried a million times (Johnny Marks)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Prophet, Johnny - vocal
E2-VB-5249- 1 **29-Jan-52** **Hollywood**

20-4578 **Call Me Madame (Musical) - I like Ike (Irving Berlin)**
Promenade Band, Philip Lang - conductor — Male chorus
E2-VB-5617- 1 **20-Feb-52** **New York - Manhattan Center**

20-4578 **I love a parade (Ted Koehler; Harold Arlen) - Fox trot**
Promenade Band, Philip Lang - conductor — Male chorus
E2-VB-5618- 1 **20-Feb-52** **New York - Manhattan Center**

20-4579 **Down on my knees (Mosie Lister)**
Darnell Family, The, Edith D. Nally - conductor, vocal and piano — Darnell, G. - vocal
Darnell, Luke - vocal — Darnell, Truman - vocal
E2-VB-5038- 1 **13-Jan-52** **Atlanta**

20-4579 **Let's live in peace for evermore (Trumann Darnell)**
Darnell Family, The, Edith D. Nally - conductor, vocal and piano — Darnell, G. - vocal
Darnell, Luke - vocal — Darnell, Truman - vocal
E2-VB-5039- 1 **13-Jan-52** **Atlanta**

20-4580 **Fiddlin' rag, The (Wade Ray; J. Brown)**
Ray, Wade, conductor, vocal and violin — Atkins, Chet - electric guitar — Smith, V. - guitar
Boggs, Noel - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
Shoemake, F. - piano — Shock, Loren "Jack" - guitar
E2-VB-5013- 1 **6-Jan-52** **Nashville**

20-4580 **I was just walkin' out the door (Cindy Walker)**
Ray, Wade, conductor, vocal and violin — Atkins, Chet - electric guitar — Smith, V. - guitar
Boggs, Noel - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
Shoemake, F. - piano — Shock, Loren "Jack" - guitar
E2-VB-5010- 1 **6-Jan-52** **Nashville**

20-4581 **I'll be waiting patiently (Harold J. Breau)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
E2-XB-5736- 1 **1952** *Transcribed from 55-3269* **Canada**
Canada: 55-3269

20-4581 **Tom-tom yodel (Raymond Couture; Harold J. Breau)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
Cody, Betty - vocal
E2-XB-5735- 1 **1952** *Transcribed from 55-3269* **Canada**
Canada: 55-3269

20-4582 **Get rich quick (Jane Feather; Leonard Feather)**
Little Richard (Penniman) - vocal — Orchestra, W. Hays - conductor and trumpet — Clark, D.J. - drums
Dobbins, A. - saxophone — Holloway, Jr., C. - string bass — Hudson. J. - baritone saxophone
Jackson, F. - saxophone — Wimby, J. - piano
E1-VB-3773- 1 **16-Oct-51** **Atlanta**

20-4582 **Thinkin' about my mother (Richard Penniman)**
Little Richard (Penniman) - vocal — Orchestra, W. Hays - conductor and trumpet — Wimby, J. - piano
Bermudez, C. - saxophone — Holloway, Jr., C. - string bass — Jackson, F. - saxophone
Jackson. W. - guitar — Williams, J. - drums — Wilson, W. - trombone
E2-VB-5036- 1 **12-Jan-52** **Atlanta**

20-4583 **I'm so lonesome I could cry (Lee Kuhn)**
Churchill, Savannah - vocal — Orchestra, Howard Biggs - conductor — Gold, Marty - organ
Baker, Abe - string bass — Barksdale, Everette - guitar — Powell, S. - drums — Taylor, B. - piano
E1-VB-4686- 1 **26-Dec-51** **New York - Studio 1**

20-4583 **My affair (Joe Thomas; Howard Biggs)**
Churchill, Savannah - vocal — Orchestra, Howard Biggs - conductor — Gold, Marty - organ
Baker, Abe - string bass — Barksdale, Everette - guitar — Powell, S. - drums — Taylor, B. - piano
E1-VB-4687- 1 **26-Dec-51** **New York - Studio 1**

20-4584 **Hambone (Rod Saunders; Leon Washington)**
Harris, Phil - bass — Henri René and His Orchestra, Henri René - conductor — Bell Sisters, The:
Strother, Kay - vocal — Strother, Cynthia - vocal
E2-VB-5274- 2 **17-Feb-52** **Hollywood**
H.M.V.: B10257

20-4584 **Mama's on the warpath (Walter O'Keefe; Irv Orton)**
Harris, Phil - bass — Walter Scharf and His Orchestra, Walter Scharf - conductor
E1-VB-0595- 1 **15-Mar-51** **Hollywood**
H.M.V.: B10257

20-4585 **Grain belt polka (Harold Lloyd)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4267- 1 **4-Dec-51** **Chicago - Studio A**

20-4585 **Lady Slipper waltz, The (Geneva Kirchner)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4262- 1 **4-Dec-51** **Chicago - Studio A**

20-4586 **Star-gazing (Sam H. Stept)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E1-VB-4649- 1 **15-Nov-51** **New York - Manhattan Center**
H.M.V.: B10455

20-4586 **What does it take? Johnny Burke; Jimmy Van Heusen)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Parker, Johnny - vocal
Chorus
E2-VB-5570- 1 **22-Jan-52** **New York - Manhattan Center**

20-4587 **Beware (Jan Savoy; Varel; Bailly)**
Henri René and His Orchestra, Henri René - conductor — Prophet, Johnny - vocal
E2-VB-5266- 1 **8-Feb-52** **Hollywood**
H.M.V.: B10277

20-4587 **Stop the music (Sam Coslow)**
Henri René and His Orchestra, Henri René - conductor — Prophet, Johnny - vocal
E2-VB-5267- 1 **8-Feb-52** **Hollywood**

20-4588 to 20-4591 - ALBUM P- 350 - SOUSA MARCHES

20-4588 **High school cadets, The (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5073- 1 **5-Feb-52** **New York - Manhattan Center**
Victor: 420-0094

20-4588 **Semper fidelis (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5072- 1 **5-Feb-52** *Label error* **New York - Manhattan Center**
Victor: 420-0091

20-4589 **Fairest of the fair, The (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5076- 1 **5-Feb-52** **New York - Manhattan Center**
Victor: 420-0094

20-4589 **New York Hippodrome (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5074- 1 **5-Feb-52** **New York - Manhattan Center**
Victor: 420-0091

20-4590 **King Cotton (John Philip Sousa) - March**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5070- 1 **28-Jan-52** **New York - Manhattan Center**
Victor: 420-0093

20-4590 **Liberty Bell, The (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5069- 1 **28-Jan-52** **New York - Manhattan Center**
Victor: 420-0092

20-4591 **Hands across the sea (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5071- 1 **28-Jan-52** **New York - Manhattan Center**
Victor: 420-0092

20-4591 **Thunderer, The (John Philip Sousa)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-5075- 1 **28-Jan-52** **New York - Manhattan Center**
Victor: 420-0093

20-4592 **Shrine of St. Anne-de-Beaupré (Paul Francis Webster; Harold Spina)**
Day, Dennis - vocal — Orchestra, Henri René - conductor — Arcadians, The -
E2-VB-5259- 1 **5-Feb-52** **Hollywood**

20-4592 **Wonder boy from Peru (Blessed Martin) (Jack Brooks, Evelyn Burwell)**
Day, Dennis - vocal — Orchestra, Henri René - conductor — Arcadians, The -
E2-VB-5258- 1 **5-Feb-52** **Hollywood**

20-4593 to 20-4596 - ALBUM P- 3026

20-4593 **I'm movin' on (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Talbott III, Joseph H. - steel guitar — Vaden, Henry N. - violin
E0-VB-4045- 1 **28-Mar-50** **Nashville - Brown Radio**
Victor: 21-0328 420-0557
H.M.V.: EA5995 MH146

20-4593 **Marriage vow (Jenny Lou Carson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Bohme, Dave - violin — Grean, Charles R. - string bass — Lohman, Otha Dale - steel guitar
D9-VB-0407- 1 **8-Mar-49** **Chicago - Studio A**
Victor: 21-0062 420-0555

20-4594 **Down the trail of achin' hearts (Jimmy Kennedy; Nat Simon)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Smith, Velma - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Carter, Anita - vocal
E1-VB-0906- 1 **26-Jan-51** **Nashville**
Victor: 21-0441
H.M.V.: B10203 MH161

20-4594 **Music makin' mama from Memphis (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass — Collins, S. - guitar — Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin
E1-VB-4005- 1 **8-Oct-51** **Nashville**
Victor: 20-4346

20-4595 **Rhumba boogie, The (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hale III, T.J. (Joe Talbot) - steel guitar — Shock, Loren "Jack" - guitar
Vaden, Henry N. - violin
E0-VB-5504- 1 **21-Aug-50** **Nashville - Brown Radio**
Victor: 21-0431 420-0559
H.M.V.: B10284 EA4142 MH151

20-4595 **Unwanted sign upon your heart (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Smith, Velma - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Henry N. - violin
E0-VB-5833- 1 **22-Oct-50** **Nashville**
Victor: 21-0498

20-4596 **Bluebird Island (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Smith, Velma - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Carter, Anita - vocal
E1-VB-0907- 1 **26-Jan-51** **Nashville**
Victor: 21-0441
H.M.V.: MH161

20-4596 **Golden rocket, The (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hale III, T.J. (Joe Talbot) - steel guitar — Shock, Loren "Jack" - guitar
Vaden, Henry N. - violin
E0-VB-5505- 1 **21-Aug-50** **Nashville - Brown Radio**
Victor: 21-0400 420-0554
H.M.V.: EA5995 MH151

20-4597 to 20-4600 - ALBUM P- 3027

20-4597 **Bouquet of roses Bob Hilliard; Steve Nelson**]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano — McDowell, Adrian - violin — Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin — Swinney, James V. - string bass — Wiggins, Ivan Leroy - steel guitar
D7-VB-0733- 1A **18-May-47** **Chicago**
Victor: 20-2806 420-0510
H.M.V.: AL3001

20-4597 **Texarkana baby ("Cottonseed" Clark; Fred Rose)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - electrical guitar
D7-VB-1535- 1 **20-Aug-47** **New York - Studio 1**
Victor: 20-2806 420-0510
H.M.V.: AL3001 BD1234

20-4598 **Anytime (Eddy Arnold; Herbert "Happy" Lawson**]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kelly, Jack - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - electrical guitar
D7-VB-1541- 1 **20-Aug-47** **New York - Studio 1**
Victor: 20-2700 420-0509
H.M.V.: MH85

20-4598 **It's a sin (Fred Rose; Zeb Turner)**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Sullivan, John - guitar — George, Lloyd - string bass — McNatt, James - violin
McMullen, Eddie - steel guitar — Spierer, Harold - piano — Sullivan, John - Guitar
Sullivan, Rollin - electric mandolin
D6-VB-2893- 1 **24-Sep-46** **New York - Studio 1**
Victor: 20-2241 420-0503

20-4599 **Heart full of love, A (For a handful of kisses) (Eddy Arnold; Nelson; Sochnel**]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Liner, Sam - piano — Grean, Charles R. - string bass — Lambert, Buck - violin
Shock, Loren "Jack" - guitar — Sullivan, Rollin - mandolin — Wiggins, Ivan Leroy - steel guitar
D7-VB-2821- 1 **17-Dec-47** **New York - Studio 1**
Victor: 20-3174 420-0511
H.M.V.: MH89

20-4599 **That's how much I love you (Eddy Arnold; Wally Fowler; Graydon Hall**]
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, William C. - piano — George, Lloyd - string bass — McNatt, James H. - violin
Sullivan, John Y. - guitar — Sullivan, Rollin - electric mandolin — Wiggins, Ivan Leroy - electric guitar
D6-VB-1873- 1 **20-Mar-46** **Chicago - Studio A**
Victor: 20-1948

20-4600 **Don't rob another man's castle (Jenny Lou Carson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Pleis, Jack - piano Bradley, Harold - guitar Grean, Charles R. - string bass
Lambert, Buck - violin Shock, Loren "Jack" - guitar Wiggins, Ivan Leroy - steel guitar
D8-VB-4096- 1 **21-Dec-48** **New York - Studio 1**
Victor: 21-0002 420-0511
H.M.V.: MH96

20-4600 **I'll hold you in my heart (Till I can hold you in my arms) (Eddy Arnold; Hal Horton; Tommy Dilbeck**
Arnold, Eddy and His Tennessee Plowboys, Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Bradley, Owen - piano McDowell, Adrian - violin Shock, Loren "Jack" - guitar
Sullivan, Rollin - mandolin Swinney, James V. - string bass Wiggins, Ivan Leroy - steel guitar
D7-VB-0732- 1 **18-May-47** **Chicago**
Victor: 20-2332 420-0503

20-4601 to 20-4604 - ALBUM P- 3028

20-4601 **Bull fiddle boogie (Cy Coben; Charles R. Grean)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin Stewart, Gene - string bass solo
D7-VB-2310- 1 **2-Dec-47** **Chicago - Studio C**
Victor: 20-3232
H.M.V.: B10229 EG7893

20-4601 **Tennessee waltz (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-2311- 1 **2-Dec-47** **Chicago - Studio A**
Victor: 20-2680 21-0407 420-0538

20-4602 **Silver and gold (Bob Crosby; Del Sharbutt; Henry Pritchard)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-4278- 1 **10-Dec-51** **Chicago - Studio A**
Victor: 20-4458
H.M.V.: B10229 EG7893

20-4602 **Texas Toni Lee (Fred Rose)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D6-VB-1979- 1 **17-Dec-46** **Chicago - Studio A**
Victor: 20-2212

20-4603 **Slow poke (Chilton Price)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-0451- 1 **4-Mar-51** **Chicago - Studio A**
Victor: 21-0489 420-0538

20-4603 **Ten gallon boogie (Pee Wee King; Henry "Redd" Stewart)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D7-VB-0364- 1 **25-Mar-47** **Chicago - Studio A**
Victor: 20-2366

20-4604 **Bonaparte's retreat (Pee Wee King; Traditional)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
D9-VB-0324- 1 **18-Jan-49** **Chicago - Studio A**
Victor: 21-0111

20-4604 **Kentucky waltz (Bill Monroe)**
Pee Wee King and His Golden West Cowboys - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Sosebee, Bud Thomas Jr. - vocal
D7-VB-0365- 1 **25-Mar-47** **Chicago - Studio A**
Victor: 20-2263

20-4605 **You brought me love (Al Alberty; Marty Gold)**
McPhail, Jimmy - vocal Orchestra, Howard Biggs - conductor
E2-VB-5641- 1 **21-Feb-52** **New York - Studio 2**

20-4605 **You can't imagine (Maceo Howard; Allen Hughes)**
McPhail, Jimmy - vocal Orchestra, Howard Biggs - conductor
E2-VB-5642- 1 **21-Feb-52** **New York - Studio 2**

20-4606 **Oh! Henry (Marcella Richter) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo-guitar Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone Stradiot, Joseph drums Johnson, Cathy - vocal
E1-VB-4622- 1 **6-Dec-51** **Cleveland - Schneider**

20-4606 **Waltz divine (John Rozman)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass and vocal — Vadnal, Frank - banjo-guitar
Hlavacek, Jr.,, John - piano — Slejko, E. - saxophone — Stradiot, Joseph drums
Johnson, Cathy - vocal
E1-VB-4623- 1 **6-Dec-51** **Cleveland - Schneider**

20-4607 **Gonna walk those golden stairs (Culley Holt)**
Jordanaires, The - vocal quartet — Hughes, Marvin - conductor, piano and organ
Kirkham, D, - drums — Martin, G. - guitar — Newton, Ernie - string bass
Bays, R. - French horn — Hall, E. - trombone — LeCroy, J. - trombone
Lenk, W. - tympani
E1-VB-4041- 1 **12-Oct-51** **Nashville**

20-4607 **Who can he be? (Pee Wee King; Henry "Redd" Stewart)**
Jordanaires, The - vocal quartet — Hughes, Marvin - conductor, piano and organ
Kirkham, D, - drums — Martin, G. - guitar — Newton, Ernie - string bass
Bays, R. - French horn — Hall, E. - trombone — LeCroy, J. - trombone
Lenk, W. - tympani
E1-VB-4042- 1 **12-Oct-51** **Nashville**

20-4608 **Can't help wonderin' (Can't help cryin') (Bobby Williamson)**
Williamson, Bobby - conductor, vocal and guitar — Gray, B. - guitar
Kelley, J.R. - steel guitar — Nobel. B.W. - string bass — Rhodes, L. electric guitar
E2-VB-5615- 1 **4-Feb-52** **Dallas**

20-4608 **Little bit of this, A (A little bit of that) (Bobby Williamson**
Williamson, Bobby - conductor, vocal and guitar — Gray, B. - guitar
Kelley, J.R. - steel guitar — Nobel. B.W. - string bass — Rhodes, L. electric guitar
E2-VB-5616- 1 **4-Feb-52** **Dallas**

20-4609 **Love that satisfies (Pearl Butler)**
Murphy, Jimmy - conductor, vocal and guitar — Atkins, Chet - guitar
Foster Jr., Robert Lee - steel guitar — Jackson, Tommy - violin — Wright, Chuck - string bass
E1-VB-4017- 1 **10-Oct-51** **Nashville**

20-4609 **That first guitar of mine (Cy Coben)**
Murphy, Jimmy - conductor, vocal and guitar — Atkins, Chet - guitar
Foster Jr., Robert Lee - steel guitar — Jackson, Tommy - violin — Wright, Chuck - string bass
E1-VB-4020- 1 **10-Oct-51** **Nashville**

20-4610 **Screamin' in my sleep (Gene Parrish; Eddie Beal)**
Parrish, Gene - vocal — Orchestra, H. Davis - conductor and saxophone — Norris, C. - guitar — Young, L. - drums
Callendar, George "Red" - string bass — Dunn, C. - saxophone
Grant, J. - saxophone — McDaniel, Willard - piano
E1-VB-3842- 1 **7-Nov-51** **Hollywood**

20-4610 **Throw me out of your mind (Eddie Beal; Boozy Brown)**
Parrish, Gene - vocal — Orchestra, H. Davis - conductor and saxophone — Norris, C. - guitar — Young, L. - drums
Callendar, George "Red" - string bass — Dunn, C. - saxophone
Grant, J. - saxophone — McDaniel, Willard - piano
E1-VB-3839- 1 **7-Nov-51** **Hollywood**

20-4611 **Idaho State Fair (Dick Sanford; George Mysels; Sammy Mysels)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus, The
E2-VB-5651- 1 **5-Mar-52** **New York - Manhattan Center**
H.M.V.: B10320

20-4611 **Sound Off (Motion picture) - Lady love (Bob Russell; Lester Lee)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus, The
E2-VB-5650- 1 **5-Mar-52** **New York - Manhattan Center**
H.M.V.: B10276

20-4612 **Goodbye little girl (Ben Oakland; Paul Francis Webster)**
Blue Ridge Balladeers — Peter King Orchestra, Peter King - conductor — Chorus
E2-VB-5652- 1 **4-Mar-52** **New York - Manhattan Center**

20-4612 **I wish I was single again (Don't ever get married) (Richard Hardt; Hallis Wood; Jean Richie)**
Blue Ridge Balladeers — Peter King Orchestra, Peter King - conductor — Chorus
E2-VB-5666- 1 **4-Mar-52** **New York - Manhattan Center**

20-4613 **Baltimore rag (Tom Kelly; Dick Rogers)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E1-VB-2999- 1 **24-Oct-51** **New York - Studio 2**
H.M.V.: B10350

20-4613 **Singin' in the rain (Arthur Freed; Nacio Herb Brown)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Vocal by orchestra members
E1-VB-4911- 1 **28-Dec-51** **New York - Studio 2**

20-4614 **Jeannine (I dream of lilac time) (L. Wolfe Gilbert; Nathaniel Shilkret)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone — Chorus
E2-VB-5403- 1 **14-Jan-52** **Chicago - Studio A**

20-4614 **When you're in love (Larry Stock)**
Wayne King and His Orchestra, Wayne King - conductor and saxophone
Evans, Nancy - contralto — Hall, Harry - vocal — Chorus
E0-VB-3473- 1 **8-May-50** **Chicago - Studio A**

20-4615 **Pitter-pat parade (Paul Lavalle; Frank Ventro; Walter Hirsch)**
Cities Service Band of America. Paul Lavalle - conductor Green and White Quartette
E2-VB-5600- 1 **5-Feb-52** **New York - Manhattan Center**
Victor: 420-0090

20-4615 **Trumpet polka, The (Paul Lavalle; Joe Tarto)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-1485- 1 **5-Jun-51** **New York - Belasco Theatre**
Victor: 420-0083

20-4616 to 20-4619 - ALBUM P- 3025

20-4616 **Just say I love her (Martin Kalmanoff; Rodolfo Falvo; Dale, Val; Ward)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-4712- 1 **29-May-50** **New York - Manhattan Center**
Victor: 20-3829
H.M.V.: EA3981

20-4616 **Sorry (Richard A. Whiting; Buddy Pepper)**
Fisher, Eddie - vocal Orchestra, Lloyd Vernon "Skip" Martin - conductor
D9-AB-0786- 1 **25-Nov-49** **Hollywood**
Victor: 30-0018

20-4617 **If you should leave me (Sam H, Stept)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5237- 1 **7-Aug-50** **New York - Manhattan Center**
Victor: 20-3901

20-4617 **Little bit independent, A (Edgar Leslie; Joe Burke)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-3987- 1 **11-Apr-50** **New York - Studio 2**
Victor: 20-3764

20-4618 **Am I wasting my time on you? (Howard E. Johnson; Irving M. Bibo**
Fisher, Eddie - vocal Orchestra, Henri René - conductor
E0-AB-3103- 1 **16-Jan-50** **New York - Studio 2**
Victor: 30-0026 54-0021
H.M.V.: B10450

20-4618 **I remember when (Ed Sarche; Percy Haid)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E1-VB-2966- 1 **10-Aug-51** **New York - Manhattan Center**
H.M.V.: B10321

20-4619 **I love you because (Leon Payne)**
Fisher, Eddie - vocal Orchestra, Henri René - conductor
E0-AB-3102- 1 **16-Jan-50** **New York - Studio 2**
Victor: 30-0026 54-0021

20-4619 **Three Little Words (Motion picture) - Thinking of you (Bert Kalmar; Harry Ruby)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E0-VB-5236- 1 **7-Aug-50** **New York - Manhattan Center**
Victor: 20-3901
H.M.V.: B10023

20-4620 to 20-4623 - ALBUM P- 353 - JUST A SONG AT TWILIGHT

20-4620 **Love's old sweet song (Just a song at twilight) (G. Clifton Bingham; J. Molloy**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Winters, J. - Hammond organ
E2-VB-5656- 1 **3-Mar-52** **New York - Studio 2**

20-4620 **Sylvia (Oley Speaks)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Winters, J. - Hammond organ
E2-VB-5658- 1 **3-Mar-52** **New York - Studio 2**

20-4621 **Mah Lindy Lou (Lily Strickland)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Goldman, A. - Hammond organ
E1-VB-4614- 1 **7-Dec-51** **New York - Studio 1**

20-4621 **Spirit flower, A (B. Martin Stanton; Campbell Tipton)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Winters, J. - Hammond organ
E2-VB-5655- 1 **3-Mar-52** **New York - Studio 2**

20-4622 **Drink to me only with your eyes (Ben Johnson)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Goldman, A. - Hammond organ
E1-VB-4612- 1 **7-Dec-51** **New York - Studio 1**

20-4622 **O! Miss Hannah (Thekina Hollingsworth; Jesse L. Deppen)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Goldman, A. - Hammond organ
E1-VB-4613- 1 **7-Dec-51** **New York - Studio 1**

20-4623 **I love you truly (Carrie Jacobs Bond) + A perfect song (Carrie Jacobs Bond)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Winters, J. - Hammond organ
E2-VB-5654- 1 **3-Mar-52** **New York - Studio 2**

20-4623 **Trees (Joyce Kilmer; Oscar Rasbach)**
Cities Service Green and White Quartet, Kenneth Clinton Christie - conductor and piano Edkins, J.A. - vocal
Hayes, E.T. - vocal Sherman, F. - vocal Stokes, R.L. - vocal
Winters, J. - Hammond organ
E2-VB-5657- 1 **3-Mar-52** **New York - Studio 2**

20-4624 **Acapulco polka, The (Irving Berger; Alladin Pallanto; Fred Valdes; Glen Moore)**
Manhattan Merrymakers, The, T. Black - conductor Stuart, Danny - vocal (Harold Duncan)
E2-VB-5659- 1 **3-Mar-52** **New York - Studio 2**

20-4624 **Sailor's polka, The (Mack David; Jerry Livingston)**
Manhattan Merrymakers, The, T. Black - conductor Stuart, Danny - vocal (Harold Duncan)
E2-VB-5661- 1 **3-Mar-52** **New York - Studio 2**

20-4625 **I'll sing to you (Harold Simpson; Dave Mann; Tolchard Evans)**
Bavaar, Tony - vocal Orchestra, David Terry - conductor
E2-VB-5672- 1 **10-Mar-52** **New York - Manhattan Center**

20-4625 **I'm dancing with tears in my eyes (Al Dubin; Joe Burke)**
Bavaar, Tony - vocal Orchestra, David Terry - conductor
E2-VB-5671- 1 **10-Mar-52** **New York - Manhattan Center**

20-4626 to 20-4629 - ALBUM P- 3053

20-4626 **I'd rather have Jesus (Rhea F. Miller; George Beverly Shea)**
Shea, George Beverly - vocal Orchestra, T. Dale - conductor Choir
E1-VB-1132- 2 **15-Feb-51** **New York - Studio 2**
Victor: 20-4626 420-0541
H.M.V.: B10668

20-4626 **King of all kings, The (Stuart Hamblen)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1131- 1 **15-Feb-51** **New York - Studio 2**
Victor: 20-4085 420-0541
H.M.V.: B10669

20-4627 **Be still my soul (Katharina von Schlegel; English by Jane Laurie Borthwick; Jan Sibelius - Theme from Finlandia)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1130- 1 **15-Feb-51** **New York - Studio 2**
Victor: 20-4132

20-4627 **If you know the Lord (Bickley Reichner)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Choir
E1-VB-1129- 1 **15-Feb-51** **New York - Studio 2**
Victor: 20-4132
H.M.V.: B10669

20-4628 **He bought my soul at Calvary (Stuart Hamblen)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2548- 1 **27-Jun-51** **New York - Studio 2**
Victor: 20-4215
H.M.V.: B10695

20-4628 **Take time to pray (Elsie Johnson; Jim Boyd)**
Shea, George Beverly - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E1-VB-2540- 1 **26-Jun-51** **New York - Studio 2**
Victor: 20-4215 21-1497

20-4629 **Mr. Texas (Motion picture) - Beloved enemy (Cindy Walker)**
Shea, George Beverly - vocal Orchestra, T. Dale - conductor Choir
E1-VB-4658- 1 **17-Dec-51** **New York - Studio 2**
Victor: 20-4471

20-4629 **Mr. Texas (Motion picture) - Each step of the way (Redd Harper)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor
E1-VB-4663- 1 **18-Dec-51** **New York - Studio 2**
Victor: 20-4471
H.M.V.: B10695

20-4630 **Fooling around (Dave Franklin)**
Allen, Rosalie - vocal | Britt, Elton - vocal | Orchestra, Marty Gold - conductor and piano
Aloma, H. - guitar | Bloch, Sandy - string bass | Hanlon. A. - guitar | Kraus, Phil - drums
Leakso, N. - trumpet
E2-VB-5684- 1 **12-Mar-52** **New York - Studio 1**

20-4630 **I may hate myself in the morning (For falling in love tonight) (Dorothy Dick; Bennie Benjamin; George Weiss)**
Allen, Rosalie - vocal | Britt, Elton - vocal | Orchestra, Marty Gold - conductor and piano
Aloma, H. - guitar | Bloch, Sandy - string bass | Hanlon. A. - guitar | Kraus, Phil - drums
Leakso, N. - trumpet
E2-VB-5683- 1 **12-Mar-52** **New York - Studio 1**

20-4631 **It's Easter time (Meredith Willson)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus
E2-VB-5077- 1 **31-Jan-52** **New York - Manhattan Center**

20-4631 **One little candle (J. Maloy Roach; George Mysels)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus
E2-VB-5078- 1 **31-Jan-52** **New York - Manhattan Center**
Victor: 20-4707
H.M.V.: B10324

20-4632 **I just telephone upstairs (Audrey Call)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Aloma, H. - ukulele | Perri, Danny - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin | Watts, C. - string bass
E2-VB-5648- 1 **26-Feb-52** **New York - Studio 1**

20-4632 **My mother (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass | Collins, S. - guitar | Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin | Jordonaires, The : | Hawkins, Hoyt - baritone
Hubbard, Robert - vocal | Matthews, Bill - tenor | Matthews, Monty - tenor
E1-VB-4013- 1 **9-Oct-51** **Nashville**

20-4633 **Taxes, taxes (Thomas; Hank Penny)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | California Cowhands:
Boggs, Noel - steel guitar | Garcia, B. - guitar | Ellison, S. - accordion
Perriman, W. - drums | Springer, M. - string bass | Strange, W. - guitar
Wright, Jo - piano | Wright, W. - violin
E1-VB-0535- 1 **23-Jan-51** **Hollywood**

20-4633 **You're bound to look like a monkey (Arr. Hank Penny)**
Penny, Hank "Plain ol' country boy" - vocal | Orchestra, Hank Penny - conductor
E1-VB-3851- 1 **8-Nov-51** **Hollywood**

20-4634 **Son Of Paleface (Motion picture) - A four legged friend (Jack Brooks)**
Rogers, Roy - vocal | Orchestra, Henri René - conductor
E2-VB-5285- 1 **5-Mar-52** **Hollywood**

20-4634 **Son Of Paleface (Motion picture) - There's a cloud in my valley of sunshine (Jack Holt; Lyle Moraine)**
Rogers, Roy - vocal | Orchestra, Henri René - conductor
E2-VB-5284- 1 **5-Mar-52** **Hollywood**

20-4635 **Glory to his name (Traditional)**
Frazier, Mary - vocal | Smith, Anna - piano
E1-VB-4052- 1R **17-Oct-51** **Atlanta**

20-4635 **Goin' on with the spirit (Traditional)**
Frazier, Mary - vocal | Smith, Anna - piano
E1-VB-4053- 1R **17-Oct-51** **Atlanta**

20-4636 **Baby you're wrong (Bernice Gooden)**
Williams, Bob - vocal | Orchestra, E. Beal - conductor and piano | Callendar, George "Red" - string bass
Davis, M. - saxophone | Norris, C. - guitar | Pettiford, S. - organ
Young, L. - drums
E1-VB-3843- 1 **7-Nov-51** **Hollywood**

20-4636 **I'm yours for tonight (Bernice Gooden)**
Williams, Bob - vocal | Orchestra, E. Beal - conductor and piano | Callendar, George "Red" - string bass
Davis, M. - saxophone | Norris, C. - guitar | Pettiford, S. - organ
Young, L. - drums
E1-VB-3846- 1 **7-Nov-51** **Hollywood**

20-4637 **Black shadows (Allen Hughes; Maceo Howard)**
Hartman, Johnny - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5631- 1 **18-Feb-52** **New York - Studio 2**

20-4637 I feel like crying (Joe Thomas; Howard Biggs)
Hartman, Johnny - vocal — Orchestra, Howard Biggs - conductor
E2-VB-5632- 1 **18-Feb-52** **New York - Studio 2**

20-4638 NR I got a big surprise for you (Cliff Friend)
Honky-Tonks, The, Allan Small - conductor
E1-FB-3689- 1 **27-Sep-51** **New York - Studio 2**

20-4638 NR Oklahoma polka (Ben Weisman; Kay Twomey; Elaine Wise)
Honky-Tonks, The, Allan Small - conductor — Brown, J. - vocal — Carol, D. - vocal
Frim, C. - vocal — Goldstein, C. - vocal — Steck, Eugene - vocal
Sweetland. Sally - vocal
E2-VB-5065- 1 **5-Feb-52** **New York - Studio 2**
Victor: 20-5042

20-4639 Almost (Vic McAlpin; Jack Toombs)
Sons of the Pioneers, The - vocal group, Lloyd Perryman - conductor — Curtis, Ken - guitar
Doss, T. - guitar — Farr, Hugh - violin — Farr, Karl - guitar
Fisher, G. - string bass — Messina, F. - accordion
E2-VB-5289- 1 **14-Mar-52** **Hollywood**

20-4639 Diesel smoke (Cal Martin)
Sons of the Pioneers, The - vocal group, Lloyd Perryman - conductor — Curtis, Ken - guitar
Doss, T. - guitar — Farr, Hugh - violin — Farr, Karl - guitar
Fisher, G. - string bass — Messina, F. - accordion
E2-VB-5288- 2 **17-Mar-52** **Hollywood**

20-4640 Son Of Paleface (Motion picture) - Am I in love? (Jack Brooks)
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E2-VB-5633- 1 **19-Feb-52** **New York - Studio 2**

20-4640 Son Of Paleface (Motion picture) - Wing - ding tonight (Jay Livingston; Ray Evans)
Freddy Martin and His Orchestra, Freddy Martin - conductor — Griffin, Merv - vocal
Martin Men, The - vocal
E2-VB-5634- 1 **19-Feb-52** **New York - Studio 2**

20-4641 Funny melody (Jack Elliott; Ted Fiorito)
Miller, Eddie "Piano" (E. Lisbona), piano and conductor — Rhythm accompaniment:
Blowers, J. - drums — Green, Sidney - piano — Horton, R. - string bass — Smith, R, - guitar
E2-VB-5692- 1 **14-Mar-52** **New York - Studio 1**

20-4641 Why worry? (John Sexton; Ralph Edwards)
Miller, Eddie "Piano" (E. Lisbona), piano and conductor — Rhythm accompaniment:
Blowers, J. - drums — Green, Sidney - piano — Horton, R. - string bass — Smith, R, - guitar
E2-VB-5691- 1 **14-Mar-52** **New York - Studio 1**

20-4642 I thought of you last night (Ralph Freed)
Kirk, Lisa - vocal — Orchestra, David Terry - conductor
E2-VB-5677- 1 **10-Mar-52** **New York - Manhattan Center**

20-4642 Look up (And know I'm loving you) (Harold Rome; Jopp De Leur)
Kirk, Lisa - vocal — Orchestra, David Terry - conductor
E2-VB-5678- 1 **10-Mar-52** **New York - Manhattan Center**

20-4643 Love, where are you now (Dick Manning; Arthur Altman)
Peter Kirk Singers, The, Peter King - conductor — Gussak, W. - drums — Worrell, F. - guitar
Haggart, R. - string bass — Leighton, B. - piano — Newell, L. - harp
E2-VB-5688- 1 **13-Mar-52** **New York - Manhattan Center**
H.M.V.: B10272

20-4643 With A Song In My Heart (Motion picture) - I'll walk alone (Sammy Cahn; Jule Styne)
Peter Kirk Singers, The, Peter King - conductor — Gussak, W. - drums — Worrell, F. - guitar
Haggart, R. - string bass — Leighton, B. - piano — Newell, L. - harp
E2-VB-5687- 1 **13-Mar-52** **New York - Manhattan Center**
H.M.V.: B10272

20-4644 Heart of a clown, The (Steve Nelson; Jack Rollins; Francis Kane)
Griffin, Merv - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-5686- 1 **12-Mar-52** **New York - Manhattan Center**

20-4644 With no one to love tonight Peter Conn)
Griffin, Merv - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-5685- 1 **12-Mar-52** **New York - Manhattan Center**

20-4645 Goodbye Pharoah (Public domain - "until claimed")
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Jordanaires, The - vocal
E1-VB-4662- 1 **18-Dec-51** **New York - Studio 2**

20-4645 Roll, Jordan, roll (Public domain)
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Jordanaires, The - vocal
E1-VB-4661- 1 **18-Dec-51** **New York - Studio 2**

20-4646 **(Don't ever take) The ribbons from your hair (Helen Hudgins)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Gold, Marty - celeste | Wiggins, Ivan Leroy - guitar
Willis, R. - guitar | Willis, Vic - piano | Wright, Chuck - string bass
E2-VB-5559- 1 **17-Jan-52** **New York - Studio 1**

20-4646 **Somebody calls me Daddy (Stuart Hamblen)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Gold, Marty - celeste | Wiggins, Ivan Leroy - guitar
Willis, R. - guitar | Willis, Vic - piano | Wright, Chuck - string bass
E2-VB-5558- 1 **17-Jan-52** **New York - Studio 1**

20-4647 **Roses and thorns (Nick Kenny; Charles Kenny)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Beatty Jr., E.C. - guitar | Atkins, Chet - electric guitar | Drake, J. - string bass
Pressley, M. - mandolin | White Jr., H. - steel guitar
E1-VB-4004- 1 **8-Oct-51** **Nashville**

20-4647 **Work is all I hear (E.C. Beatty Jr.)**
Shannon Grayson and His Golden Valley Boys, Shannon Grayson - conductor and banjo
Beatty Jr., E.C. - vocal and guitar | Atkins, Chet - electric guitar | Drake, J. - string bass
Pressley, M. - mandolin | White Jr., H. - steel guitar
E1-VB-4002- 1 **8-Oct-51** **Nashville**

20-4648 **My love is gone (Howard Biggs; Dossie Terry)**
Terry, Dossie - vocal | Biggs, Howard - conductor and piano
Baker, Abe - string bass | Hall, Rene - guitar | Johnson, A. - saxophone
Martin, Kelly - drums
E1-VB-4666- 1 **18-Dec-51** **New York - Studio 2**

20-4648 **When I hit the number (Howard Biggs; Dossie Terry)**
Terry, Dossie - vocal | Biggs, Howard - conductor and piano
Baker, Abe - string bass | Hall, Rene - guitar | Johnson, A. - saxophone
Martin, Kelly - drums
E1-VB-4601- 1 **5-Dec-51** **New York - Studio 1**

20-4649 **Corn jug boogie (Howard Biggs; Thomas)**
Nicholas, Harold - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5681- 1 **11-Mar-52** **New York - Studio 2**

20-4649 **Give a broken heart a break (Claude DeMetrius)**
Nicholas, Harold - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5680- 1 **11-Mar-52** **New York - Studio 2**

20-4650 **Serenade to a broom (Milton Kraus) - Polka**
Milton Kraus and His Gang, Milton Kraus - conductor, piano and organ | Mortell, B. - guitar | Snyder, T. - drums
Shopnick, Mack - string bass | Thielemans, Jean - harmonica
E2-VB-5905- 1 **17-Mar-52** **New York - Studio 2**

20-4650 **Ten Swedes (Karl Landt; Dan Landt; Mack H. Kay)**
Milton Kraus and His Gang, Milton Kraus - conductor, piano and organ | Mortell, B. - guitar | Snyder, T. - drums
Shopnick, Mack - string bass | Thielemans, Jean - harmonica
E2-VB-5903- 1 **17-Mar-52** **New York - Studio 2**

20-4651 **Jack and the beanstalk (Bob Russell; Lester Lee)**
Mahoney, Jerry - vocal | Winchell, Paul - vocal
Orchestra, Norman Leyden - conductor
E2-VB-5918- 1 **26-Mar-52** **New York - Studio 2**

20-4651 **M-I-S-S-I-S-S-I-P-P-I (Bert Hanlon; Benny Ryan; Harry Tierney)**
Mahoney, Jerry - vocal | Winchell, Paul - vocal
Orchestra, Norman Leyden - conductor
E2-VB-5916- 1 **26-Mar-52** **New York - Studio 2**

20-4652 **Mary Jane (Dave Lawton) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor | Corvo, John - vocal
E2-VB-5579- 1 **23-Jan-52** **New York - Studio 2**

20-4652 **Paddy wagon (Walt Jaworski; S. Quinto) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor | Corvo, John - vocal
E2-VB-5580- 1 **23-Jan-52** **New York - Studio 2**

20-4653 **Sunday is for my darlin' (Erie Canal) (Charles Tobias; Peter De Rose)**
Estes, Don - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-5621- 1 **15-Feb-52** **New York - Studio 2**

20-4653 **That's how it goes (Al J. Neiberg; Percy Faith)**
Estes, Don - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-5622- 1 **15-Feb-52** **New York - Studio 2**

20-4654 **NR** **Heartbreak Avenue (Bob Merrill)**
Carson, Mindy - vocal | Orchestra
E2-VB-5918- 1 **21-Mar-52** **New York - Studio 2**

20-4654 **NR** **Mama, Mama, Mama (Maurice Pon; Henri Salvador)**
Carson, Mindy - vocal | Orchestra | Trio - vocal
E2-VB-5917- 1 **21-Mar-52** **New York - Studio 2**

20-4655 **Busybody (Sid Tepper; Roy Brodsky)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E2-VB-5941- 1 **28-Mar-52** **New York - Studio 2**
H.M.V.: B10275

20-4655 **I don't mind (David Corn, Jr.; Charles R. Grean)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin Golden West Trio
E2-VB-5942- 1 **28-Mar-52** **New York - Studio 2**
H.M.V.: B10275

20-4656 **Honest and truly (Fred Rose)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
Singing Winds - vocal
E2-VB-5295- 1 **16-Mar-52** **Hollywood**

20-4656 **Singing winds (Herb Hendler; Ralph Flanagan) - 'Ralph Flanagan's theme song'**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-5296- 1 **16-Mar-52** **Hollywood**
H.M.V.: B10565

20-4657 **(It will have to do) Until the real thing comes along**
(Sammy Cahn; Saul Chaplin; L.E. Freeman; Mann Holiner; Alberta Nichols)
Billy Bunn and His Buddies, B. Johnson - conductor and tenor saxophone Fields, C. - drums
Kennedy, J. - guitar Martin, D. - piano Pettiford, O. - string bass
E2-VB-5912- 1 **18-Mar-52** **New York - Studio 2**

20-4657 **That's when your heartaches begin (William Raskin; Billy Hill; Fred Fisher)**
Billy Bunn and His Buddies, B. Johnson - conductor and tenor saxophone Fields, C. - drums
Kennedy, J. - guitar Martin, D. - piano Pettiford, O. - string bass
E2-VB-5911- 1 **18-Mar-52** **New York - Studio 2**

20-4658 **Lonesome and blue (Bennie Benjamin; George Weiss)**
Carol, Lily Ann - vocal Hi - Hatters, The Orchestra, Hugo Winterhalter - conductor
E2-VB-5921- 1 **26-Mar-52** **New York - Manhattan Center**
H.M.V.: B10279

20-4658 **Raindrops (Teddy Powell; Little Jack Little; Vaughn Horton)**
Carol, Lily Ann Hugo Winterhalter and His Orchestra and Chorus, Hugo Winterhalter - conductor
E2-VB-5922- 1 **26-Mar-52** **New York - Manhattan Center**
H.M.V.: B10279

20-4659 **Candy in a room with a baby (Terry Fell)**
Oklahoma Wranglers, The, Guy Willis - conductor, vocal and guitar Bradley, Harold - electric guitar
Gordy, John - piano Wiggins, Ivan Leroy - steel guitar Willis, Skeeter - violin
Willis, Vic - accordion and piano Wright, Chuck - string bass
E1-VB-4027- 1 **11-Oct-51** **Nashville**

20-4659 **I just want to be with you Estelle Evins; Vic Willis)**
Oklahoma Wranglers, The, Guy Willis - conductor, vocal and guitar Bradley, Harold - electric guitar
Gordy, John - piano Wiggins, Ivan Leroy - steel guitar Willis, Skeeter - violin
Willis, Vic - accordion and piano Wright, Chuck - string bass
E1-VB-4030- 1 **11-Oct-51** **Nashville**

20-4660 **Stop that tickelin' me (Joe Maphis)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - electric guitar
Hill, Eddie - guitar Jackson, Tommy - violin Newton, Ernie - string bass
E2-VB-5030- 1 **10-Jan-52** **Nashville**

20-4660 **T.V. Blues (Ruby Wheeler)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - electric guitar
Hill, Eddie - guitar Jackson, Tommy - violin Newton, Ernie - string bass
E2-VB-5033- 1 **10-Jan-52** **Nashville**

20-4661 **I shoulda said (Cy Coben)**
Marshall, Eddie - vocal and guitar Gold, Marty - conductor and piano Carroll, Frank - string bass
Henlon, A. - electric guitar Kraus, Phil - drums Long, Shorty (Emidio Vagnoni) - violin
O'Connor, E. - guitar Perri, Danny - guitar
E1-VB-4627- 1 **11-Dec-51** **New York - Studio 1**

20-4661 **Mobilin baby of mine (Rodney Morris)**
Marshall, Eddie - vocal and guitar Gold, Marty - conductor and piano Carroll, Frank - string bass
Henlon, A. - electric guitar Kraus, Phil - drums Long, Shorty (Emidio Vagnoni) - violin
O'Connor, E. - guitar Perri, Danny - guitar
E1-VB-4626- 1 **11-Dec-51** **New York - Studio 1**

20-4662 **Rockin' daddy-o (Doris Ross)**
Heartbreakers, The, Howard Biggs - conductor and piano Abramson, R. - saxophone
Kennedy, J. - guitar Baker, Abe - string bass Shawker, Bunny - drums
E2-VB-5926- 1 **25-Mar-52** **New York - Studio 1**

20-4662 **Why don't I? (Joe Drew)**
Heartbreakers, The, Howard Biggs - conductor and piano Abramson, R. - saxophone
Kennedy, J. - guitar Baker, Abe - string bass Shawker, Bunny - drums
E2-VB-5923- 1 **25-Mar-52** **New York - Studio 1**

20-4663 **Can I say any more? (Howard Biggs, Joe Thomas)**
Four Tunes, The - vocal, Howard Biggs - conductor and piano Best, Pat - vocal
Gordon, Jimmie - vocal Nabbie, Jimmy - vocal Owens, Danny - vocal
Baker, Abie - string bass Barksdale, Everett - guitar Martin, K. - drums

E1-VB-4912- 1 **28-Dec-51** **New York - Studio 1**

20-4663 **I wonder (Cecil Gant; Raymond Leveen)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Johnston, C. - drums
Morgan, A. - string bass — Tunia, R. - piano — Tyler, J. - saxophone
E1-VB-4480- 1 **30-Nov-51** **New York - Studio 2**

20-4664 **(The funniest bird I've heard of) The kiwi (kee wee) Bird (Leonard Whitcup; Chet Gierlach)**
Rogers, Roy - vocal — Orchestra, Henri René - conductor — Roy Rogers Riders, The
E1-VB-0684- 1 **13-Jul-51** **Hollywood**
Victor: 20-4237
H.M.V.: MH160

20-4664 **Little white duck, The (Walt Barrows; Bernard Zaritsky)**
Rogers, Roy - vocal — Orchestra, Henri René - conductor
E2-VB-5216- 1 **5-Jan-52** **Hollywood**

20-4665 **Boo-hoo (Edward Heyman; Carmen Lombardo; John Jacob Leob)**
Bell Sisters, The: — Strother, Cynthia - vocal — Strother, Kay - vocal
Henri René and His Orchestra, Henri René - conductor
E2-VB-5302- 1 **29-Mar-52** **Hollywood**
H.M.V.: B10294

20-4665 **Rutza, rutza (Hurry, hurry) (Paul Laub; Sadie Hurwitz; Robert Conlon)**
Bell Sisters, The: — Strother, Cynthia - vocal — Strother, Kay - vocal
Henri René and His Orchestra, Henri René - conductor
E2-VB-5301- 1 **29-Mar-52** **Hollywood**
H.M.V.: B10294

20-4666 **I am a heart (Buddy Kaye; Arthur Altman)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-5294- 1 **26-Mar-52** **Hollywood**
H.M.V.: B10285

20-4666 **To be loved by you (Joan Whitney; Alex Kramer; Hy Zaret)**
Shore, Dinah - vocal — Vic Schoen and His Orchestra, Vic Schoen - conductor
E2-VB-5262- 1A **8-Feb-52** **Hollywood**
H.M.V.: B10299

20-4667 **I grabbed for the engine (And I caught the caboose) (Louis Innis)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5945- 1 **1-Apr-52** **New York - Studio 2**
H.M.V.: B10336

20-4667 **When I dream (I always dream of you) (Arthur Altman; Dick Manning)**
Fontane Sisters, The: — Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5944- 1 **1-Apr-52** **New York - Studio 2**
H.M.V.: B10336

20-4668 **I hear the bluebells ring (Geoffrey Parsons; Arthur Brooks)**
Ray Noble and His Orchestra, Ray Noble - conductor — Morton, Art - vocal
E2-VB-5300- 1 **28-Mar-52** **Hollywood**

20-4668 **Robin Hood (Motion picture) - Whistle my love (Eddie Pola; George Wyle)**
Ray Noble and His Orchestra, Ray Noble - conductor — Morton, Art - vocal
E2-VB-5299- 1 **28-Mar-52** **Hollywood**

20-4669 **Stop your gamblin' (Williard Robinson; Jack Pepper)**
Spike Jones and His Country Cousins, Lindley "Spike" Jones - conductor — Tuttle, M. - vocal
Ashbaugh, M. - piano — Guy, B. - trumpet — Kirk, Eddie - guitar
Rock, G. - trumpet — Siracusa, J. - drums — Stone, C, - guitar — West, S. - guitar
E2-VB-5254- 1 **4-Feb-52** **Hollywood**

20-4669 **There's a blue sky way out yonder (Arthur Fields; Fred Hall; Bert Van Cleve)**
Spike Jones and His Country Cousins, Lindley "Spike" Jones - conductor — Tuttle, M. - vocal
Ashbaugh, M. - piano — Guy, B. - trumpet — Kirk, Eddie - guitar
Rock, G. - trumpet — Siracusa, J. - drums — Stone, C, - guitar — West, S. - guitar
E2-VB-5253- 1 **4-Feb-52** **Hollywood**

20-4670 **I may hate myself in the morning (For falling in love tonight)**
(Dorothy Dick; Bennie Benjamin; George Weiss)
Steve Gibson and the Original Red Caps, Howard Biggs - conductor — Gibson, Steve - vocal
Jo, Damita - vocal
E2-VB-5951- 1 **1-Apr-52** **New York - Studio 2**

20-4670 **Two little kisses (Gus Braun; Nancy Shaw; Len McCall)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor
E2-VB-5952- 1 **1-Apr-52** **New York - Studio 2**

20-4671 **For the very first time (Irving Berlin)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-5291- 1 **1-Apr-52** **Hollywood**
H.M.V.: B10318

20-4671 **Kiss of fire (Lester Allen; Robert Hill)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-5308- 1 **1-Apr-52** **Hollywood**
H.M.V.: B10273

20-4672 **All the things you are (Jerome Kern)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-6500- 1 **1952** *Transcribed from MBS-093350* **Mexico**
Victor: 23-5796

20-4672 **Tabú (Margarita Lecouna)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-5184- 1 **1952** *Transcribed from MBS-093267* **Mexico**

20-4673 **I'd like to kiss Susie again (Pinky Herman; Bob Emmerich; Al Koppell)**
Milt Herth Trio, Milt Herth - conductor and organ Chester, G. - drums
Hanlon, Allen - guitar Kaplan, W. - piano
E2-VB-5928- 1 **26-Mar-52** **New York - Studio 1**

20-4673 **Rag of rags (David Bee)**
Milt Herth Trio, Milt Herth - conductor and organ Chester, G. - drums Kaplan, W. - piano
E2-VB-5700- 1 **17-Mar-52** **New York - Studio 1**

20-4674 **Does Jesus care? Frank C. Graff)**
Young Gospel Singers, L. Waldo - conductor and piano Johnson, L. - organ
E2-VB-5935- 1 **26-Mar-52** **New York - Studio 2**

20-4674 **Where can I go? (Myrtle Jackson)**
Young Gospel Singers, L. Waldo - conductor and piano Johnson, L. - organ
E2-VB-5932- 1 **26-Mar-52** **New York - Studio 2**

20-4675 **I could make you care (Sammy Kahn; Saul Chaplin)**
Timmons, Terry - vocal Orchestra, Howard Biggs - conductor
E2-VB-5057- 1 **25-Jan-52** **New York - Studio 1**

20-4675 **Mr. Low Love (Howard Biggs)**
Timmons, Terry - vocal Orchestra, Howard Biggs - conductor
E2-VB-5058- 1 **25-Jan-52** **New York - Studio 1**

20-4676 **A-roving (Traditional)**
Belafonte, Harry - vocal Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-5958- 1 **3-Apr-52** **New York - Manhattan Center**
Victor: 20-6784
H.M.V.: B10293

20-4676 **Chimney smoke (Norman Gimbel; Larry Coleman)**
Belafonte, Harry - vocal Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-5957- 1 **3-Apr-52** **New York - Manhattan Center**
Victor: 20-6783
H.M.V.: B10293

20-4677 **Delicado (Waldyr Azevedo)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Carroll, Frank - string bass Krause, C. - drums
Mure, W. - guitar Moorehouse, C. - drums
E2-VB-5946- 1 **31-Mar-52** **New York - Studio 2**

20-4677 **Plink, plank, plunk (Leroy Anderson)**
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Carroll, Frank - string bass Krause, C. - drums
Mure, W. - guitar Moorehouse, C. - drums
E2-VB-5947- 1 **31-Mar-52** **New York - Studio 2**

20-4678 **My God and I (Austris A. Wihtol)**
Shea, George Beverly - vocal Orchestra, Marty Gold - conductor Choir
E2-VB-5961- 1 **3-Apr-52** **New York - Studio 2**

20-4678 **Tenderly he watches (Every step, every mile of the way) (Scotty Wiseman)**
Shea, George Beverly - vocal Orchestra, Marty Gold - conductor Choir
E2-VB-5963- 1 **3-Apr-52** **New York - Studio 2**
H.M.V.: B10668

20-4679 **Everywhere he went (He was doing good) (Vep Ellis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, J.W. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-5001- 1 **4-Jan-52** **Nashville**
Victor: 420-0527

20-4679 **Love of God, The (Vep Ellis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, J.W. - bass
Huskey, D. - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-5004- 1 **4-Jan-52** **Nashville**
Victor: 420-0527

20-4680 **I'm yours (Robert Mellin)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-5943- 1 **8-Apr-52** **New York - Studio 2**
Victor: 420-0137
H.M.V.: B10278
20-4680 **Just a little lovin' (Will go a long way) (Zeke Clements; Eddy Arnold)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-5637- 1 **19-Feb-52** **New York - Studio 2**
H.M.V.: B10321

20-4681 **Come out, come out wherever you are (All-ee, all-ee in free) (Rita Colton; Joyce Selznik; Paul Reif)**
Carson, Mindy - vocal Orchestra, Earl Sheldon - conductor
E2-VB-5953- 1 **3-Apr-52** **New York - Studio 2**
20-4681 **Ho-ho (Diddle-ee-di-di) (Bob Merrill)**
Carson, Mindy - vocal Orchestra, Earl Sheldon - conductor
E2-VB-5954- 1 **3-Apr-52** **New York - Studio 2**

20-4682 **Cumparsita mambo (Gerardo Matos Rodriguez; Buddy Dufault)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-5881- 1 **1952** *Transcribed from MBS-093365* **Mexico**
20-4682 **Mambo en España (Ramón Márques)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-5882- 1 **1952** *Transcribed from MBS-093367* **Mexico**

20-4683 **Hills of pride (Irving Gordon)**
Allen, Rosalie - vocal Orchestra, Marty Gold - conductor and piano
E2-VB-5909- 2 **18-Mar-52** *"Extra voice added" on 24-Mar-52* **New York - Studio 1**
20-4683 **Tomboy (Chilton Price)**
Allen, Rosalie - vocal Orchestra, Marty Gold - conductor and piano
E2-VB-5908- 1 **18-Mar-52** **New York - Studio 1**

20-4684 **Spanish fandango (Unknown; Arr. Chet Atkins)**
Atkins, Chet - conductor and guitar Atkins, Jim - guitar Carroll, Frank - string bass
E1-VB-3706- 1 **27-Sep-51** **New York - Studio 1**
20-4684 **Your mean little heart (Boudleaux Bryant)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar Beasley Singers, The
Byrd, Jerry - guitar Hughes, Marvin - organ and piano Newton, Ernie - string bass
E1-VB-4033- 1 **11-Oct-51** **Nashville - Brown Radio**

20-4685 **I need you (Joe Thomas; Howard Biggs)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor Greer, John - vocal
Jo, Damita - vocal
E2-VB-5977- 1 **10-Apr-52** **New York - Studio 1**
20-4685 **Lonesome and blue (Bennie Benjamin; George Weiss)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor Greer, John - vocal
Jo, Damita - vocal
E2-VB-5976- 1 **10-Apr-52** **New York - Studio 1**

20-4686 **Saxophone schottisch (Vernon Bottenfield**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4268- 1 **4-Dec-51** **Chicago - Studio A**
20-4686 **Spoonmaker's leandler, The (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4271- 1 **4-Dec-51** **Chicago - Studio A**

20-4687 **Lonesome - that's all (Lee S. Roberts; Ben J. Bradley)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5948- 1 **1-Apr-52** **New York - Manhattan Center**
20-4687 **Why did you leave me? (Norman Kaye; Steve Nelson)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5949- 1 **1-Apr-52** **New York - Manhattan Center**
H.M.V.: B10595

20-4688 **Marionette (Ervin Drake; Jimmy Shirl)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E2-VB-5667- 1 **5-Mar-52** **New York - Manhattan Center**
20-4688 **Son Of Paleface (Motion picture) - California Rose (Jay Livingston; Ray Evans)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
E2-VB-5669- 1 **5-Mar-52** **New York - Manhattan Center**

20-4689 **Magdalena (Ary Macedo; Ayrton Amorín) - Guaracha**
Senén Tropicana Boys
E2-XB-6015- 1 **1952** *Transcribed from CU-632- 2* **Cuba**
Victor: 23-5746

20-4689 **Sun sun ba baé (Rogelio Martínez)**
Senén Tropicana Boys
E2-XB-6013- 1 **1952** *Transcribed from CU-630* **Cuba**
Victor: 23-5746

20-4690 **Barbara (Loren Dowd) - Schottisch**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E1-VB-4250- 1 **3-Dec-51** **Chicago - Studio A**

20-4690 **Three Yanks (Frank Yankovic; John Pecon; Joe Trolli) - Polka**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor and accordion
Motko, Dick - accordion
E1-VB-4245- 1 **3-Dec-51** **Chicago - Studio A**

20-4691 **Somewhere along the way (Sammy Gallop; Kurt Adams)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Parker, Johnny - vocal
E2-VB-5986- 1 **21-Apr-52** **New York - Manhattan Center**

20-4691 **Vanessa (Bernie Wayne)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-5987- 1 **21-Apr-52** **New York - Manhattan Center**
Victor: 420-0241

20-4692 **Marriages are made in heaven (Sid Lippman; Sylvia Dee)**
Brewster Boys, The, G. Stevens - conductor and piano — Alpert, Herman - string bass
Arnone, Don - guitar — Blowers, Johnny - drums — Caiola, Al - guitar — Taubman, P. - organ
E2-VB-5956- 1 **3-Apr-52** **New York - Studio 2**

20-4692 **My tears can't wash "I love you" from my heart (Sol Marcus; Ralph Care; Arthur Kassin)**
Brewster Boys, The, G. Stevens - conductor and piano — Alpert, Herman - string bass
Arnone, Don - guitar — Blowers, Johnny - drums — Caiola, Al - guitar — Taubman, P. - organ
E2-VB-5955- 1 **3-Apr-52** **New York - Studio 2**

20-4693 **Night train (Jimmy Forrest)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E2-VB-5310- 1 **12-Apr-52** **Hollywood**
Victor: 420-0205
H.M.V.: B10347 GA5096

20-4693 **Vereda tropical (Gonzalo Curiel)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E2-VB-5309- 1 **12-Apr-52** **Hollywood**
H.M.V.: B10347

20-4694 **One drink makes me happy (Cy Coben)**
Britt, Elton - vocal — Skytoppers, The, Marty Gold - conductor and organ — Perri, Dan - guitar
O'Connor, E. - guitar — Carroll, Frank - string bass — White, Hy - guitar
E1-VB-3950- 1 **30-Oct-51** **New York - Studio 1**

20-4694 **Red, red rose, A (A.F. Jackson)**
Britt, Elton - vocal — Skytoppers, The, Marty Gold - conductor and organ — Perri, Dan - guitar
O'Connor, E. - guitar — Carroll, Frank - string bass — White, Hy - guitar
E1-VB-3951- 1 **30-Oct-51** **New York - Studio 1**

20-4695 **Lonely wine (Roy Wells)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor — Rhythm accompaniment:
Blowers, J. - drums — Carroll, Frank - string bass — Marino, F. - guitar — Selby, R. - piano
E2-VB-6132- 1 **28-Apr-52** **New York - Studio 2**

20-4695 **Saturday rag (Hal Biddy; John Jerome)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor — Rhythm accompaniment:
Blowers, J. - drums — Carroll, Frank - string bass — Marino, F. - guitar — Selby, R. - piano
E2-VB-6134- 1 **28-Apr-52** **New York - Studio 2**

20-4696 **No, no, nothing can change me (H.J. Ford)**
Original Gospel Harmonettes, The — Starks (Beavers), Evelyn - piano
E2-VB-1727- 2 **24-Mar-52** **New York - Studio 1**

20-4696 **Only a look (Roberta Martin)**
Original Gospel Harmonettes, The
D9-VB-1708- 2 **24-Mar-52** **New York - Studio 1**

20-4697 **Forgive me (Milton Ager)**
James, George - alto saxophone — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5978- 1 **10-Apr-52** **New York - Studio 1**

20-4697 **Slow and easy (Howard Biggs)**
James, George - alto saxophone — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5979- 1 **10-Apr-52** **New York - Studio 1**

20-4698 **Last minute polka (Johnny Vadnal**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Slejko, Eddie - saxophone
Stradiot, Joseph drums
E2-FB-5418- 1 **11-Apr-52** **Chicago - Studio A**

20-4698 **Mitza (Johnny Gribbons) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Slejko, Eddie - saxophone
Stradiot, Joseph drums Vadnal Trio - vocal
E2-FB-5419- 1 **11-Apr-52** **Chicago - Studio A**

20-4699 to 20-4702 - Frankie Carle- Song Hits From Broadway Shows Pal Joey and Of Thee I Sing

20-4699 NR Of Thee I Sing (Musical) - Love is sweeping the country (George Gershwin)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5999- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4699 NR Pal Joey (Musical) - I could write a book (Richard Rodgers)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5992- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4700 NR Of Thee I Sing (Musical) - Who cares? (So long as you care for me) (George Gershwin)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5998- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4700 NR Pal Joey (Musical) - Plant you now, dig you later (Richard Rodgers)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5993- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4701 NR Of Thee I Sing (Musical) - Wintergreen for President (George Gershwin)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5997- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4701 NR Pal Joey (Musical) - Do it the hard way (Richard Rodgers)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5994- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4702 NR Of Thee I Sing (Musical) - Of thee I sing (George Gershwin)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5996- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4702 NR Pal Joey (Musical) - Bewitched (Richard Rodgers)
Carle, Frankie - conductor and piano Allison, H. - drums Black, Stanley - guitar
Vent, V. Rosario - string bass
E2-VB-5995- 1 **22-Apr-52** *No blue card* **New York - Studio 2**

20-4703 to 20-4706 - ALBUM P- 3084

20-4703 **Just a little lovin' (Will go a long way) (Zeke Clements; Eddy Arnold)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6108- 1 **30-Apr-52** **New York - Manhattan Center**

20-4703 **With A Song In My Heart (Motion picture) - I'll walk alone (Jule Stein)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6101- 1 **1-May-52** **New York - Manhattan Center**

20-4704 **Be anything (But be mine) (Irving Gordon)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6102- 1 **30-Apr-52** **New York - Manhattan Center**

20-4704 **Forgive me (Milton Ager)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6107- 1 **1-May-52** **New York - Manhattan Center**

20-4705 **I'm yours (Robert Mellin)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6106- 1 **1-May-52** **New York - Manhattan Center**

20-4705 **Kiss of fire (Lester Allen; Robert Hill)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6103- 1 **30-Apr-52** **New York - Manhattan Center**

20-4706 **Blacksmith blues, The (Jack Holmes)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6104- 1 **30-Apr-52** **New York - Manhattan Center**

20-4706 **Delicado (Waldyr Azevedo)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6105- 1 **30-Apr-52** **New York - Manhattan Center**

20-4707 **Childhood is a meadow (Charles Tobias; Jerry Tobias; Fred Tobias)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-5985- 2 **10-Apr-52** **New York - Manhattan Center**

20-4707 **One little candle (J. Maloy Roach; George Mysels)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor Chorus
E2-VB-5078- 1 **31-Jan-52** **New York - Manhattan Center**
Victor: 20-4631
H.M.V.: B10324

20-4708 **Bronco buster's ball (Barbara Egalnick; Ruth Egalnick; Lee Egalnick)**
Tex Williams and His Orchestra, Tex Williams - conductor Williams, Tex - vocal
E2-VB-5316- 1 **21-Apr-52** **Hollywood**

20-4708 **Sinful (Foster Carling; Tex Williams)**
Tex Williams and His Orchestra, Tex Williams - conductor Williams, Tex - vocal
E2-VB-5317- 2 **21-Apr-52** **Hollywood**

20-4709 **Happy trails (Dale Evans)**
Rogers, Roy - vocal Evans, Dale - vocal Jack Hayes' Orchestra, Jack Hayes - conductor
Whipoorwills, The - vocal and instrumental
E2-VB-5314- 1 **21-Apr-52** **Hollywood**

20-4709 **Son Of Paleface (Motion picture) - California Rose (Jay Livingston; Ray Evans)**
Rogers, Roy - vocal Jack Hayes' Orchestra, Jack Hayes - conductor
Whipoorwills, The - vocal and instrumental
E2-VB-5313- 2 **21-Apr-52** **Hollywood**

20-4710 **Low in the Lehigh Valley (Alec Wilder; Jack Lawrence)**
Robertson, "Texas" Jim - vocal Orchestra, Marty Gold - conductor Barr, G. - guitar Tagg, Nick - piano
Carroll, Frank - string bass Charnet, Al - guitar Meehan, J. - electric guitar
E2-VB-5989- 1 **17-Apr-52** **New York - Studio 1**

20-4710 **Put your arms around me (Cindy Walker)**
Robertson, "Texas" Jim - vocal Orchestra, Marty Gold - conductor Barr, G. - guitar Tagg, Nick - piano
Carroll, Frank - string bass Charnet, Al - guitar Meehan, J. - electric guitar
E2-VB-5988- 1 **17-Apr-52** **New York - Studio 1**

20-4711 **Perfume Suite, The (Musical) - Balcony serenade (Billy Strayhorn; Edward "Duke" Ellington)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
D5-VB-0507- 1 **24-Jul-45** **New York - Studio 2**

20-4711 **Perfume Suite, The (Musical) - Strange feeling (Billy Strayhorn)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano Hibbler, Al - vocal
D5-VB-0505- 1 **24-Jul-45** **New York - Studio 2**

20-4712 **Perfume Suite, The (Musical) - Coloratura (Edward "Duke" Ellington)**
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano
Anderson, William - trumpet
D5-VB-0506- 2 **30-Jul-45** **New York - Studio 2**

20-4712 **Perfume Suite, The (Musical) - Dancers in love (Edward "Duke" Ellington) - 'Stomp for beginners'**
Ellington, Edward "Duke" - piano Raglin, Alvin - string bass
D5-VB-0519- 1 **30-Jul-45** **New York - Studio 2**

20-4713 **Small talk (Paul Logan; Dee Lamont)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Arnold, Murray - vocal
E2-VB-6123- 1 **23-Apr-52** **New York - Studio 2**

20-4713 **There'll be no new tunes on this old piano (Johnny Lang; Hy Heath)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E2-VB-6120- 1 **23-Apr-52** **New York - Studio 2**

20-4714 **Night is filled with echoes, The (Bernie Wayne; Ralph Care)**
Johns, Bibi - vocal Orchestra, Hugo Winterhalter - conductor
E2-VB-5966- 1 **8-Apr-52** **New York - Studio 2**

20-4714 **Someone to kiss your tears away (Kim Gannon; Mabel Wayne)**
Johns, Bibi - vocal Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-5967- 1 **8-Apr-52** **New York - Studio 2**

20-4715 **(I wish we were sweethearts) Fifty years ago (Al Hoffman; Ralph Freed)**
Kirk, Lisa - vocal Haymes, Bob - vocal Orchestra, Hugo Winterhalter - conductor
E2-VB-5919- 1 **24-Mar-52** **New York - Studio 2**

20-4715 **Wait till the sun shines Nellie blues (Andrew B. Sterling; Harry Von Tilzer)**
Kirk, Lisa - vocal Haymes, Bob - vocal Orchestra, Hugo Winterhalter - conductor
E2-VB-5920- 1 **24-Mar-52** **New York - Studio 2**

20-4716 **Linger awhile (Vincent Rose)**
Bernie Green and His Orchestra, Bernard Green - conductor Pingatore, Mike - banjo
E2-VB-6125- 1 **28-Apr-52** **New York - Studio 2**

20-4716 **Lonesome and sorry (Benny Davis; Con Conrad)**
Bernie Green and His Orchestra, Bernard Green - conductor
E2-VB-6124- 1 **28-Apr-52** **New York - Studio 2**

20-4717 **God is love (Harold Duncan)**
Golden Chorus, The — Orchestra, Marty Gold - conductor
E2-VB-5981- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5073

20-4717 **Tenderly he watches (Every step, every mile of the way) (Scotty Wiseman)**
Golden Chorus, The — Orchestra, Marty Gold - conductor
E2-VB-5980- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5072

20-4718 **About Face (Motion picture) - If someone had told me (Charles Tobias; Peter de Rose)**
Martin, Tony - vocal — Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-5293- 1 **26-Mar-52** **Hollywood**
H.M.V.: B10334

20-4718 **About Face (Motion picture) - No other girl for me (Charles Tobias; Peter de Rose)**
Martin, Tony - vocal — Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-5292- 1 **26-Mar-52** **Hollywood**
H.M.V.: B10334

20-4719 **Delicado (Jack Lawrence; Waldyr Azevedo)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E2-VB-5319- 1 **30-Apr-52** **Hollywood**

20-4719 **World has a promise, The (Guy Singer)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E2-VB-5320- 1 **30-Apr-52** **Hollywood**

20-4720 **Little Jeanie (Harold J. Breau; Lucien Léger)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
E2-XB-6043- 1 **1952** *Transcribed from 55-3271* **Canada**
Canada: 55-3271

20-4720 **On the trail of the lonesome pine (Ballard MacDonald; Harold Carroll)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
Cody, Betty - vocal
E2-XB-6042- 1 **1952** *Transcribed from 55-3271* **Canada**
Canada: 55-3271

20-4721 **Hot check baby (Blackie Crawford; Pee Wee Reid; Neva Starnes)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Wills, Johnnie Lee - vocal
E2-VB-5606- 1 **3-Feb-52** **Tulsa**

20-4721 **There are just two i's in Dixie (Louis Herscher)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Huff, Leon - vocal
E2-VB-5607- 1 **3-Feb-52** **Tulsa**

20-4722 **But I forgive you (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Casimir, William - tenor saxophone
Jones, J. - piano — Knowling, Ransom - string bass — Payne, Jr,. Odie - drums
E2-VB-5424- 1 **21-Apr-52** **Chicago - Studio A**

20-4722 **I'm gonna put you down (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar — Casimir, William - tenor saxophone
Jones, J. - piano — Knowling, Ransom - string bass — Payne, Jr,. Odie - drums
E2-VB-5421- 1 **21-Apr-52** **Chicago - Studio A**

20-4723 **I can't escape from you (Richard Whiting)**
Garner, Erroll - piano
D7-VB-0516- 1 **22-Apr-47** **Hollywood**

20-4723 **Stairway to the stars (Mat Malneck; Frank Signorelli); Based on "Park Avenue fantasy"**
Garner, Erroll - piano
D7-VB-0517- 1 **22-Apr-47** **Hollywood**

20-4724 **I understand (James "Kim" Gannon; Mabel Wayne)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
Singing Winds - vocal
E2-VB-6138- 1 **1-May-52** **New York - Manhattan Center**

20-4724 **South (Bennie Moten; Thamon Hayes)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6139- 1 **30-Apr-52** **New York - Studio 2**
H.M.V.: B10389

20-4725 **NR** **Someday (You'll want me to want you) (Jimmy Hodges)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D9-VB-1488- 1 **16-May-49** *No blue card* **New York - Studio 2**
Victor: 20-3510
H.M.V.: B9853

20-4725 NR Sound off (Willie Lee Duckworth) - 'The Duckworth chant'
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E1-VB-1379- 1 **7-Mar-51** *No blue card* **New York - Manhattan Center**
Victor: 20-4113
H.M.V.: B10086

20-4726 NR Ballerina (Bob Russell; Carl Sigman)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
D7-VB-1501- 1 **12-Aug-47** *No blue card* **New York - Studio 2**
Victor: 20-2433 420-0201
20-4726 NR On top of Old Smoky - (Pete Seeger)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal — Moon Men, The - vocal
E1-VB-1392- 1 **16-Mar-51** *No blue card* **New York - Studio 2**
Victor: 20-4114

20-4727 NR Red roses for a blue lady (Sid Tepper; Roy Brodsky)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
D8-VB-4059- 1 **15-Dec-48** *No blue card* **New York - Studio 2**
Victor: 20-3319
H.M.V.: BD1247 EG7430 GY878 MH88 SG172
20-4727 NR Riders in the sky (Stan Jones)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Quartet, The - vocal
D9-VB-0447- 1 **14-Mar-49** *No blue card* **Chicago - Studio A**
Victor: 20-3411
H.M.V.: BD1247 EG7430 GY878 SG172*

20-4728 to 20-4730 - ALBUM P- 3054 - BOTTOMS UP- SPIKE JONES
20-4728 NR Bottoms up (Sol Meyer; Freddy Morgan) - American polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Mello Men, The
E2-VB-5273- 2 **26-Feb-52** *No blue card* **Hollywood**
20-4728 NR Cheerio (Sol Meyer; Freddy Morgan) - English polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
Mello Men, The
E2-VB-5270- 1 **12-Feb-52** *No blue card* **Hollywood**

20-4729 NR Salute (Sol Meyer; Freddy Morgan) - Italian polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Stevens, Bob - vocal
Mello Men, The
E2-VB-5271- 1 **17-Feb-52** *No blue card* **Hollywood**
20-4729 NR Santé (Sol Meyer; Freddy Morgan; Lindley "Spike" Jones) - French polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
Mello Men, The
E2-VB-5269- 1 **12-Feb-52** *No blue card* **Hollywood**

20-4730 NR Drink to the bonnie lassies (Sol Meyer; Freddy Morgan; Lindley "Spike" Jones) - Scotch polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Kelvin, Alec - vocal
Mello Men, The
E2-VB-5272- 1 **17-Feb-52** *No blue card* **Hollywood**
20-4730 NR Slanthe (Sol Meyer; Freddy Morgan) - Irish polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Stevens, Bob - vocal
Mello Men, The
E2-VB-5268- 1 **12-Feb-52** *No blue card* **Hollywood**

20-4731 A din skäl, a din skäl (Lindley "Spike" Jones; Bernie Jones; Freddy Morgan) - Swedish polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Svenson, Ole - vocal
Yumpin' Yimminy Fans, The
E2-VB-5239- 1 **25-Jan-52** **Hollywood**
Victor: 20-5320
H.M.V.: B10535 TG196 X8130
20-4731 Gesundheit polka (Freddy Morgan; Sol Meyer) - German polka
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Porter, Del - vocal
Mello Men, The
E2-VB-5230- 1 **25-Jan-52** **Hollywood**

20-4732 (There'll be) Peace in the valley (For me) (Thomas A. Dorsey)
Rogers, Roy - vocal — Orchestra, Henri René - conductor — Chorus: — Linn, Ray - vocal
Dole, Burton - vocal — Mershon, G. - vocal — Reeve, W. - vocal
E2-VB-5286- 1 **5-Mar-52** **Hollywood**
20-4732 Precious memories (Roberta Martin; Georgia Jones)
Rogers, Roy - vocal — Orchestra, Henri René - conductor — Chorus — Linn, Ray - vocal
Dole, Burton - vocal — Mershon, G. - vocal — Reeve, W. - vocal
E2-VB-5287- 1 **5-Mar-52** **Hollywood**

20-4733 **Lady's man (Cy Coben)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-5022- 1 **8-Jan-52** **Nashville**
H.M.V.: B10354

20-4733 **Married by the Bible, divorced by the law (John Rector; Neva Starns)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-5020- 1 **8-Jan-52** **Nashville**

20-4734 **Moonblind (Joe Green; Fred Stryker)**
Williams, Micki - vocal | Orchestra, M. Davis - conductor
E2-VB-5246- 1 **28-Jan-52** **Hollywood**

20-4734 **Sweet grapes (Red Rowe)**
Williams, Micki - vocal | Orchestra, M. Davis - conductor
E2-VB-5248- 1 **28-Jan-52** **Hollywood**

20-4735 **Looped (Jack Allen)**
Smith, Melvin - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-5936- 1 **27-Mar-52** **New York - Studio 1**

20-4735 **Woman trainer (Maceo Howard)**
Smith, Melvin - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-5939- 1 **27-Mar-52** **New York - Studio 1**

20-4736 **I'm sorry (Danny Egan; Billy White)**
Carol, Lily Ann - vocal | Orchestra, Howard Biggs - conductor
E2-VB-6339- 2 **9-May-52** *Possibly take 1* **New York - Studio 2**

20-4736 **Please be kind (Sammy Cahn; Saul Chaplin)**
Carol, Lily Ann - vocal | Orchestra, Howard Biggs - conductor
E2-VB-6323- 2 **9-May-52** *Possibly take 1* **New York - Studio 2**

20-4737 **Break the bands that bind me (Roy Jordan; Sidney Bass)**
Bavaar, Tony - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6163- 1 **6-May-52** **New York - Manhattan Center**

20-4737 **More or less (Hal David; Leon Carr)**
Bavaar, Tony - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6164- 1 **6-May-52** **New York - Manhattan Center**

20-4738 **It's best we say goodbye (Allan Roberts; Robert Allen)**
Brewster Boys, The | Orchestra, Hugo Winterhalter - conductor
E2-VB-6165- 1 **6-May-52** **New York - Manhattan Center**

20-4738 **You'll never know (Mack Gordon; Harry Warren)**
Brewster Boys, The | Orchestra, Hugo Winterhalter - conductor
E2-VB-6166- 1 **6-May-52** **New York - Manhattan Center**

20-4739 **Ich vill (Means I wanna) (Abe Ellstein; Jacob Jacobs; Dann)**
Barry Sisters, The: | Bagelman, Clara - vocal | Orchestra, Allan Small - conductor
E2-VB-6154- 1 **1-May-52** **New York - Studio 2**

20-4739 **Pretty bride (Sew, sew, sew, sew) (Dick Manning; Emil Stern; Eddie Barclay; Eddy Marnay)**
Barry Sisters, The: | Bagelman, Clara - vocal | Orchestra, Allan Small - conductor
E2-VB-6153- 1 **1-May-52** **New York - Studio 2**

20-4740 to 20-4743 - ALBUM P- 3059

20-4740 **For me and my gal (Edgar Leslie; E. Ray Goetz; George W. Meyer)**
Carle, Frankie - conductor and piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6946- 1 **13-Aug-52** **Hollywood**

20-4740 **Sweethearts on parade (Charles Newman; Carmen Lombardo) - 'A rolling rhythm'**
Carle, Frankie - conductor and piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6945- 1 **13-Aug-52** **Hollywood**

20-4741 **Side by side (Harry Woods)**
Carle, Frankie - conductor and piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6951- 1 **13-Aug-52** **Hollywood**

20-4741 **Two hearts in three quarter time (Joe Young; Robert Stolz)**
Carle, Frankie - conductor and piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6949- 1 **13-Aug-52** **Hollywood**

20-4742 **You and I (Meredith Willson)**
Carle, Frankie - conductor and piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6948- 1 **13-Aug-52** **Hollywood**

20-4742 **You Were Meant For me (Motion picture) - You were meant for me (Arthur Freed; Nacio Herb Brown)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6947- 1 **13-Aug-52** **Hollywood**

20-4743 **Girl is you, the boy is me, The (George "Buddy" DeSylva; Lew Brown; Ray Henderson**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6950- 1 **13-Aug-52** **Hollywood**
20-4743 **I don't want to walk without you (Frank Loesser; Jule Styne)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6944- 1 **13-Aug-52** **Hollywood**

20-4744 **Maybe (Allan Flynn; Frank Madden)**
Como, Perry - baritone — Fisher, Eddie - vocal — Orchestra, Mitchell Ayers - conductor
E2-VB-6351- 1 **13-May-52** **New York - Manhattan Center**
H.M.V.: B10289
20-4744 **Watermelon weather (Hoagland "Hoagy" Carmichael; Paul Francis Webster)**
Como, Perry - baritone — Fisher, Eddie - vocal — Orchestra, Mitchell Ayers - conductor
E2-VB-6350- 1 **13-May-52** **New York - Manhattan Center**
H.M.V.: B10289

20-4745 **After you've gone (Henry Creamer; Turner Layton)**
Barclay Allen - multi - piano — Rhythm accompaniment
E2-VB-6348- 1 **1952** *"Purchased from Barclay Allen"*
20-4745 **Cherokee (Ray Noble)**
Barclay Allen - multi - piano — Rhythm accompaniment
E2-VB-6349- 1 **1952** *"Purchased from Barclay Allen"*

20-4746 **NR** **Quiet Man, The (Motion picture) - Isle of Innisfree (Richard Farrelly)**
Griffin, Merv - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-5503- 1 **8-Jan-52** **New York - Studio 2**
Victor: 20-4512
20-4746 **NR** **Quiet Man, The (Motion picture) - The young May moon (Thomas Moore)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6143- 1 **1-May-52** *No blue card* **New York - Studio 2**

20-4747 **NR** **Quiet Man, The (Motion picture) - Humour is on me now (Richard Hayward)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6144- 1 **1-May-52** *No blue card* **New York - Studio 2**
20-4747 **NR** **Quiet Man, The (Motion picture) - Mush, Mush, Mush tural-i-addy (Sean O'Casey; Dennis O'Casey)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6142- 1 **1-May-52** *No blue card* **New York - Studio 2**

20-4748 **NR** **Quiet Man, The (Motion picture) - Galway Bay (Dr. Arthur Colahan)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6157- 1 **2-May-52** *No blue card* **New York - Studio 2**
20-4748 **NR** **Quiet Man, The (Motion picture) - Kerry dance, The (James Lyman Molloy)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6158- 1 **2-May-52** *No blue card* **New York - Studio 2**

20-4749 **NR** **Quiet Man, The (Motion picture) - I'll take you home again, Kathleen (Thomas P. Westerdorf**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6159- 1 **2-May-52** *No blue card* **New York - Studio 2**
20-4749 **NR** **Quiet Man, The (Motion picture) - Wild colonial boy (Sean O'Casey; Dennis O'Casey)**
Griffin, Merv - vocal — Orchestra, Sydney Green - conductor
E2-VB-6144- 1 **1-May-52** *No blue card* **New York - Studio 2**

20-4750 **Potato chips (Irving Taylor; Kate Miller; Arthur Altman; Tobey Dennis)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
Sportsmen Quartet, The - vocal
E2-VB-5321- 1 **11-May-52** **Hollywood**
H.M.V.: B10332
20-4750 **Under the lamp post (Bob Merrill)**
Phil Harris and His Orchestra, Phil Harris - conductor — Harris, Phil - bass
Sportsmen Quartet, The - vocal
E2-VB-5322- 1 **11-May-52** **Hollywood**
H.M.V.: B10332

20-4751 **June - bug jitters (Max Fidler; Frances Kane)**
Ray, Wade, conductor, vocal and violin — Atkins, Chet - electric guitar — Smith, V. - guitar
Boggs, Noel - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
Shoemake, F. - piano — Shock, Loren "Jack" - guitar
E2-VB-5009- 1 **6-Jan-52** **Nashville**

20-4751 **One woman man (Cy Coben)**
Wade Ray and His Ozark Mountain Boys, Wade Ray - conductor, vocal and violin
Berry, M. - drums | Bryant, E. - electric guitar | Kirk, Eddie - guitar | Liebert, Billy - piano
West, W. - steel guitar | Williams, A. - string bass
E1-VB-3849- 1 **8-Nov-51** **Hollywood**

20-4752 **Fiddlin' fool, The (Cy Coben)**
Allen, Rosalie - vocal | Britt, Elton - vocal | Orchestra, Marty Gold - conductor and piano
Barnes, George - guitar | Bloch, Sandy - string bass | Herman, S. - guitar
Kraus, Phil - drums | Long, Shorty (Emidio Vagnoni) - violin | O'Connor, E. - guitar
E2-VB-6147- 1 **1-May-52** **New York - Studio 1**

20-4752 **Wallflower waltz, The (Kay Twomey; Fred Wise; Ben Weisman)**
Allen, Rosalie - vocal | Britt, Elton - vocal | Orchestra, Marty Gold - conductor and piano
Barnes, George - guitar | Bloch, Sandy - string bass | Herman, S. - guitar
Kraus, Phil - drums | Long, Shorty (Emidio Vagnoni) - violin | O'Connor, E. - guitar
E2-VB-6146- 1 **1-May-52** **New York - Studio 1**

20-4753 **Late in the evening (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5054- 1 **15-Jan-52** **Atlanta**

20-4753 **Worried 'bout you baby (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5053- 1 **15-Jan-52** **Atlanta**

20-4754 NR **Heavenly symphony (Irving Taylor; Paul Weirick)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Glee Club, The - vocal: | Conlon, J. - vocal
McLean, M, - vocal | Norman, L.J. - vocal | Pendleton, D. - vocal
Wood, G. - vocal
E0-VB-3559 **20-Feb-50** *No blue card* **Hollywood**

20-4754 NR **Let's dance tonight (Marie McHenry)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
E1-VB-3310 **20-Aug-51** *No blue card* **New York - Studio 2**

20-4755 NR **Echoes of love (George R. Brown; Henry Vars)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal | Martin Men - vocal
E0-VB-3777 **11-Sep-50** *No blue card* **Hollywood**

20-4755 NR **Tell me (Irving Taylor; Morton Jacobs; Based on a mazuka by Schwarenka)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Griffin, Merv - vocal
E0-VB-3557 **20-Feb-50** *No blue card* **Hollywood**

20-4756 NR **Parade of the wooden soldiers (Ballard MacDonald; Leon Jessell)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E0-VB-3711 **13-Jul-50** *No blue card* **Hollywood**

20-4756 NR **Wabash blues (Fred Ringle; Fred Meinken)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E0-VB-3515 **10-Jan-58** *No blue card* **Hollywood**

20-4757 NR **At your command (Harry Tobias; Bing Crosby; Harry Barriss)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
E1-VB-1364 **6-Mar-51** *No blue card* **New York - Studio 2**

20-4757 NR **Serenata (Mitchell Parish; Leroy Anderson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Griffin, Merv - vocal
E1-VB-1757 **12-Apr-51** *No blue card* **New York - Manhattan Center**

20-4758 **Padam… Padam... (How it echos the beat of my heart)**
(Mann Holiner; Alberta Nichols; Norbert Galnzberg)
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E2-VB-5307- 1 **1-Apr-52** **Hollywood**
H.M.V.: B10318

20-4758 **Wish You Were Here (Musical) - Where did the night go? (Harold Rome)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E2-VB-5325- 1 **15-May-52** **Hollywood**
H.M.V.: B10583

20-4759 **So madly in love (Kim Gannon; Mabel Wayne)**
Valli, June - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-6370- 1 **21-May-52** **New York - Manhattan Center**
H.M.V.: B10343

20-4759 **Strange sensation (Kay Twomey; Fred Wise; Ben Weisman)**
Valli, June - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-6369- 1 **21-May-52** **New York - Manhattan Center**
H.M.V.: B10343

20-4760 **Do you care? (Jack Elliott; Lou Quadley)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Moon Maids, The - vocal
E2-VB-5425- 1 **5-May-52** **Chicago**

20-4760 **Faith (Stanley Damerell; Floyd Huddleston; Tolchard Evans)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E2-VB-5428- 1 **5-May-52** **Chicago**
H.M.V.: B10320

20-4761 **Banners and bonnets (A Song for the Salvation Army) (Meredith Willson)**
Meredith Willson, His Orchestra and Chorus (Meredith Willson - conductor) — Chorus
Wrightson, Earl - baritone
E2-VB-6162- 1 **5-May-52** **New York - Manhattan Center**
20-4761 **Unseen rider (Kent Davis; Scott Seely)**
Meredith Willson, His Orchestra and Chorus (Meredith Willson - conductor) — Chorus
E2-VB-6161- 1 **5-May-52** **New York - Manhattan Center**

20-4762 **I wanna be your darlin' (Bill Gale; Manny Massa; John Noto) - Waltz**
Walter Solek and His Orchestra, Walter Solek - conductor — Solek, Walter - vocal
E2-VB-6171- 1 **7-May-52** **New York - Studio 2**

20-4762 **Lollapalooza (Bill Gale; Manny Massa; John Noto) - Polka**
Walter Solek and His Orchestra, Walter Solek - conductor — Solek, Walter - vocal
E2-VB-6172- 1 **7-May-52** **New York - Studio 2**

20-4763 **Granfino (Fafá Lemos) - Baião**
Fafá Lemos, His Violin and His Orchestra
E2-XB-6093- 1 **24-Jul-51** *Transcribed from S-092991* **Rio di Janeiro**
Victor: 80-0817
H.M.V.: GV179 EG7813
20-4763 **Gypsy samba (Garoto) - Cigano no baiao**
Fafá Lemos, His Violin and His Orchestra
E2-XB-6092- 1 **24-Jul-51** *Transcribed from S-092993* **Rio di Janeiro**
Victor: 80-0804
H.M.V.: GV179 EG7813

20-4764 **Dig a little deeper in God's love (Kenneth Morris)**
Darnell Family, The, Edith D. Nally - conductor, vocal and piano — Darnell, G. - vocal
Darnell, Luke - vocal — Darnell, Truman - vocal
E2-VB-5040- 1 **13-Jan-52** **Atlanta**
20-4764 **Victory, The (Truman Darnell)**
Darnell Family, The, Edith D. Nally - conductor, vocal and piano — Darnell, G. - vocal
Darnell, Luke - vocal — Darnell, Truman - vocal
E2-VB-5041- 1 **13-Jan-52** **Atlanta**

20-4765 **Heart trouble (Johnny Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-6267- 1 **18-May-52** **Nashville**
20-4765 **Slow poison (Lee Pearl; Walter Hirsch; Pat McCarthy)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Shot - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-5024- 1 **9-Jan-52** **Nashville**

20-4766 **Sales tax boogie, The (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Holloway Jr., C. - string bass
Hudson Jr., D. - saxophone — Jackson, W. - guitar — Lawson, L. - drums
Mays. R. - trumpet — Taylor, F. - saxophone
E2-VB-6227- 1 **10-May-52** **Atlanta - Fox Theatre**
20-4766 **She walks right in (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Holloway Jr., C. - string bass
Hudson Jr., D. - saxophone — Jackson, W. - guitar — Lawson, L. - drums
Mays. R. - trumpet — Taylor, F. - saxophone
E2-VB-6230- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4767 **Lift ev'ry voice and sing (James W. Johnson; J. Rosamond Johnson)**
Hartman, Johnny - vocal — Orchestra, Howard Biggs - conductor — Choir
E2-VB-6136- 1 **30-Apr-52** **New York - Manhattan Center**
20-4767 **There is a way (Benny Davis; Ted Murray)**
Hartman, Johnny - vocal — Orchestra, Howard Biggs - conductor — Chorus
E2-VB-6346- 1 **14-May-52** **New York - Manhattan Center**

20-4768 **From the time you say goodbye (The parting song) (Leslie Sturdy)**
Shore, Dinah - vocal — Peter King Singers — Orchestra, Peter King - conductor
E2-VB-6385- 1 **26-May-52** **New York - Manhattan Center**
H.M.V.: B10299
20-4768 **West of the mountains (East of the sea) (Sammy Gallop; George Fusek; Adah Putney)**
Shore, Dinah - vocal — Peter King Singers — Orchestra, Peter King - conductor
E2-VB-6384- 1 **26-May-52** **New York - Manhattan Center**

20-4769 **Juke box diner (James Leyden; Charles R. Grean)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar — Byrd, Jerry - guitar
Gordy, John - piano — Hill, Eddie - guitar — Hollingsworth, Sam - string bass
Wilson, Coleen - vocal — Wilson, Donna - vocal
E2-VB-6237- 1 **13-May-52** **Nashville**

20-4769 **Robin Hood (Motion picture) - Whistle, my love (Eddie Pola; George Wyle)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar — Byrd, Jerry - guitar
Gordy, John - piano — Hill, Eddie - guitar — Hollingsworth, Sam - string bass
Wilson, Coleen - vocal — Wilson, Donna - vocal
E2-VB-6235- 1 **13-May-52** **Nashville**

20-4770 **I'm your'n (Robert Mellin)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Newton, Ernie - string bass
E2-VB-6278- 1 **19-May-52** **Nashville**

20-4770 **L'il old kiss of fire (Lester Allen; Robert Hill)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Newton, Ernie - string bass
E2-VB-6277- 1 **19-May-52** **Nashville**

20-4771 **I'm no communist (Scotty Wiseman)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Atkins, Chet - guitar
Burns, Kenneth - mandolin — Haynes, Henry "Homer" - guitar — Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-6286- 1 **20-May-52** **Nashville**

20-4771 **Pickin' on me (Cy Coben)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Atkins, Chet - guitar
Burns, Kenneth - mandolin — Haynes, Henry "Homer" - guitar — Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-6289- 1 **20-May-52** **Nashville**

20-4772 **Ain't nothin' happenin' (Joe Thomas; Howard Biggs)**
Little Richard (Penniman) - vocal — Orchestra, W. Hays - conductor and trumpet — Wimby, J. - piano
Bermudez, C. - saxophone — Holloway, Jr., C. - string bass — Jackson, F. - saxophone
Jackson, W. - guitar — Williams, J. - drums — Wilson, W. - trombone
E2-VB-5035- 1 **12-Jan-52** **Atlanta**

20-4772 **Why did you leave me? (Richard Penniman)**
Little Richard (Penniman) - vocal — Orchestra, W. Hays - conductor and trumpet — Clark, D.J. - drums
Dobbins, A. - saxophone — Halloway, C. - string bass — Jackson, F. - saxophone
Hudson, J. - baritone saxophone — Wimby, J. - piano
E1-VB-3774- 1 **16-Oct-51** **Atlanta**

20-4773 **Don't worry 'bout me (Ted Koehler; Rube Bloom)**
Churchill, Savannah - vocal — Orchestra, Howard Biggs - conductor — Gold, Marty - organ
Baker, Abe - string bass — Barksdale, Everette - guitar — Powell, S. - drums — Taylor, B. - piano
E1-VB-4660- 1 **26-Dec-51** **New York - Studio 1**

20-4773 **Waiting for a guy named Joe (Joe Thomas; Howard Biggs)**
Churchill, Savannah - vocal — Orchestra, Howard Biggs - conductor — Gold, Marty - organ
Baker, Abe - string bass — Barksdale, Everette - guitar — Powell, S. - drums — Taylor, B. - piano
E1-VB-4659- 1 **26-Dec-51** **New York - Studio 1**

20-4774 **Nebraska polka, The (Harold Lloyd)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4265- 1 **4-Dec-51** **Chicago - Studio A**

20-4774 **Olands schottisch (Olaf Lenies)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4269- 1 **4-Dec-51** **Chicago - Studio A**

20-4775 NR **<No blue card**
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20-4775 NR **<No blue card**
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20-4776 **If you would only be mine (Jack Rivers)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — String Band, Marty Gold - conductor
E2-VB-6387- 1 **27-May-52** **New York - Studio 2**

20-4776 **There's doubt in my mind (But hope in my heart) (Arnold Sundgard; Al Lafett)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — String Band, Marty Gold - conductor
E2-VB-6386- 1 **27-May-52** **New York - Studio 2**

20-4777 **Auf Wiedersehen sweetheart (Geoffrey Parsons; Eberhard Storch)**
Shepard, Billy - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6299- 1 **3-Jun-52** **New York - Manhattan Center**

20-4777 **Mask is off, The (Martin Lawrence; Elmo Russ)**
Shepard, Billy - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-6293- 1 **3-Jun-52** **New York - Manhattan Center**

20-4778 **Love me, love me, love me (Steve Allen; Bob Carroll -**
Based on Pyotr Ilyich Tchaikovsky's Waltz of the flowersB
Griffin, Merv - vocal | Orchestra, Norman Leyden - conductor
E2-VB-6371- 1 **21-May-52** **New York - Manhattan Center**

20-4778 **Mama's gone, goodbye (Peter Bocage; Armand J. Piron)**
Griffin, Merv - vocal | Orchestra, Norman Leyden - conductor | Chorus
E2-VB-6372- 1 **21-May-52** **New York - Manhattan Center**

20-4779 **96 LBS. (Joe Thomas; Howard Biggs)**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6389- 1 **28-May-52** **New York - Studio 2**

20-4779 **Amour, toujours l'amour, L' (Catherine Chisholm Cushing; Charles Rudolf Friml) - 'Love everlasting**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6391- 1 **28-May-52** **New York - Studio 2**

20-4780 **NR** **Romance (Robert Schumann, Op. 28, No. 2)**
Previn, André - piano
E1-VB-4516- 1 **27-Dec-51** *No blue card* **Hollywood**

20-4780 **NR** **Story of a piano (Jerry Davis; André Previn) - Part 1**
RCA Victor Orchestra, André Previn - piano and conductor | Conreid, Hans - talking
E1-VB-4512- 2 **26-Dec-51** *No blue card* **Hollywood**

20-4781 **NR** **Story of a piano (Jerry Davis; André Previn) - Part 2**
RCA Victor Orchestra, André Previn - piano and conductor | Conreid, Hans - talking
E1-VB-4513- 2 **26-Dec-51** *No blue card* **Hollywood**

20-4781 **NR** **Valse brilliante in A Minor (Frédéric Chopin, Op. 34, No. 2)**
Previn, André - piano
E1-VB-4517- 1 **27-Dec-51** *No blue card* **Hollywood**

20-4782 **NR** **Story of a piano (Jerry Davis; André Previn) - Part 3**
RCA Victor Orchestra, André Previn - piano and conductor | Conreid, Hans - talking
E1-VB-4514- 2 **26-Dec-51** *No blue card* **Hollywood**

20-4782 **NR** **Traumerei (Robert Schumann, Op. 15)**
Previn, André - piano
E1-VB-4511- 1 **27-Dec-51** *No blue card* **Hollywood**

20-4783 **NR** **Adagio cantabile (Ludwig van Beethoven, Op. 13**
Previn, André - piano
E1-VB-4518- 1 **27-Dec-51** *No blue card* **Hollywood**

20-4783 **NR** **Story of a piano (Jerry Davis; André Previn) - Part 4**
RCA Victor Orchestra, André Previn - piano and conductor | Conreid, Hans - talking
E1-VB-4515- 2 **26-Dec-51** *No blue card* **Hollywood**

20-4784 **Siren of the sea (Stan Jones)**
Day, Dennis - vocal | Orchestra, Charles Dant - conductor
E2-VB-5336- 1 **2-Jun-52** **Hollywood**

20-4784 **Take my heart (Pat Genaro; Bill Borrelli)**
Day, Dennis - vocal | Orchestra, Charles Dant - conductor
E2-VB-5337- 1 **2-Jun-52** **Hollywood**
H.M.V.: B10337

20-4785 **K-J polka (Anthony Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E1-VB-4618- 1 **6-Dec-51** **Cleveland - Schneider**

20-4785 **Swing shift polka (Johnny Gribbons)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo-guitar | Hlavacek, Jr.,, John - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E1-VB-4620- 1 **6-Dec-51** **Cleveland - Schneider**

20-4786 **(The Angels are lighting) God's little candles (Jimmy Kennedy)**
Britt, Elton - vocal | Jordanaires, The - vocal | Orchestra, Gordon Stoker - conductor and piano
Kraus, Phil - drums | Martin, Grady - electric guitar | Newton, Ernie - string bass
Selph, Jimmy - guitar
E2-VB-6505- 1 **4-Jun-52** **New York - Studio 1**

20-4786 **I'm gonna walk and talk with my Lord (Martha Carson)**
Britt, Elton - vocal | Jordanaires, The - vocal | Orchestra, Gordon Stoker - conductor and piano
Kraus, Phil - drums | Martin, Grady - electric guitar | Newton, Ernie - string bass
Selph, Jimmy - guitar
E2-VB-6506- 1 **4-Jun-52** **New York - Studio 1**

20-4787 **Full time job, A (Gerry Teifer)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Garland, Walter - guitar | Wiggins, Ivan Leroy - guitar
Willis, Guy - guitar | Willis, Vic - accordion | Wright, Chuck - string bass
E2-VB-6249- 1 **15-May-52** **Nashville**

20-4787 **Shepherd of my heart (Jenny Lou Carson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Pleis, Jack - piano | Grean, Charles R. - string bass | Lambert, Buck - violin
Perri, Dan - guitar | Wiggins, Ivan Leroy - steel guitar
D9-VB-1238- 1 **5-Apr-49** **New York - Studio 1**

20-4788 **Some folks do and some folks don't (Guy Manning; Robert Milton)**
McPhail, Jimmy - vocal | Orchestra, Howard Biggs - conductor
E2-VB-6511- 1 **6-Jun-52** **New York - Studio 2**

20-4788 **There is no greater love (Marty Symes; Isham Jones)**
McPhail, Jimmy - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5640- 1 **21-Feb-52** **New York - Studio 2**

20-4789 **Father Time (Jessie Mae Robinson)**
Gale, Sunny - vocal | Orchestra, Ralph Burns - conductor
E2-VB-6300- 1 **10-Jun-52** **New York - Manhattan Center**
H.M.V.: B10416

20-4789 **I laughed at love (Benny Davis; Abner Silver)**
Gale, Sunny - vocal | Orchestra, Ralph Burns - conductor
E2-VB-6542- 1 **10-Jun-52** **New York - Manhattan Center**
H.M.V.: B10416

20-4790 **Birds 'n bees (Jean "Toots" Thielemans)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Bloch, Sandy - string bass | Marsh, A. - vocal
Seaton, A. - vocal | Winters, J. - vocal
E2-VB-5689- 1 **13-Mar-52** *2 flutes and xylophone also listed* **New York - Studio 2**

20-4790 **Sky high (Claude Yzoire - from the St. Moritz Suite)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Bloch, Sandy - string bass | Marsh, A. - vocal
Seaton, A. - vocal | Winters, J. - vocal
E2-VB-5690- 1 **13-Mar-52** *2 flutes and xylophone also listed* **New York - Studio 2**

20-4791 **Bye bye blues (Fred Hamm; Dave Bennett; Bert Lown; Chauncey Gray)**
Henri René and His Orchestra, Henri René - conductor
E2-VB-5349- 1 **3-Jun-52** **Hollywood**

20-4791 **Mandolino - mandolino (Sunny Skylar; Gerhard Winkler)**
Henri René and His Orchestra, Henri René - conductor
E2-VB-5344- 1 **3-Jun-52** **Hollywood**

20-4792 **Just For You (Motion picture) - Zing a little zong (Leo Robin; Harry Warren)**
Loudon, Dorothy - vocal | Orchestra, Richard Jacobs - conductor
E2-VB-6367- 1 **20-May-52** **New York - Studio 2**
H.M.V.: B10333

20-4792 **Ma-Ma, Ma-ma put the kettle on (Ervin Drako; Jimmy Shirl)**
Loudon, Dorothy - vocal | Orchestra, Richard Jacobs - conductor
E2-VB-6368- 1 **20-May-52** **New York - Studio 2**
H.M.V.: B10333

20-4793 to 20-4796 - ALBUM P- 3082

20-4793 **Swing down chariot (Traditional)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Huskey, D, - 1st tenor | Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone
E2-VB-6226- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4793 **Take my hand, precious Lord (Thomas A. Dorsey)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Huskey, D, - 1st tenor | Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone
E2-VB-6223- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4794 **Mansion over the hilltop (Ira Stanphill)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Huskey, D, - 1st tenor | Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone
E2-VB-6224- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4794 **Wanta rest (Traditional)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Huskey, D, - 1st tenor | Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone
E2-VB-6225- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4795 **(There'll be) Peace in the valley (For me) (Thomas A. Dorsey)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-6217- 1 **9-May-52** **Atlanta - Fox Theatre**

20-4795 **My journey to the sky (Dorothy Austin)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-6215- 1 **9-May-52** **Atlanta - Fox Theatre**

20-4796 **He bought my soul at Calvary (Stuart Hamblen)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-6216- 1 **9-May-52** **Atlanta - Fox Theatre**

20-4796 **It is no secret (Stuart Hamblen)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Huskey, D, - 1st tenor Blackwood, James - 2nd tenor Blackwood, R.W. - baritone
E2-VB-6218- 1 **9-May-52** **Atlanta - Fox Theatre**

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20-4820 to 20-4823 - ALBUM P- 353 - JUST A SONG AT TWILIGHT
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20-4825 Dutch garden (Russ Hull; Elinar Kivela; Matt Pelkonnen) - Schottisch
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E1-VB-4246- 1 3-Dec-51 Chicago - Studio A
20-4825 Tulip serenade (Russ Hull) - Waltz
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor Scott, Bill - vocal
E2-VB-5407- 1 9-Apr-52 Chicago - Studio A

20-4826 **Honky Tonk melody, The (Clem Watts; Cliff Parman; Fred Quinlan)**
Marvin, Ken - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Byrd, Jerry - guitar | Hill, Eddie - guitar
Jackson, Tommy - violin | Murdeck, M. - piano
E2-VB-6211- 1 **8-May-52** **Atlanta - Fox Theatre**

20-4826 **When I stop loving you (Jesse Ashlock)**
Marvin, Ken - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Byrd, Jerry - guitar | Hill, Eddie - guitar
Jackson, Tommy - violin | Murdeck, M. - piano
E2-VB-6209- 1 **8-May-52** **Atlanta - Fox Theatre**

20-4827 **I'll copyright my baby (Leon Merritt)**
McGhee, Billy - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - steel guitar
Grean, Charles R. - string bass | Hill, Eddie - guitar | Jackson, Tommy - violin
Murdeck, M. - piano
E2-VB-6203- 1 **7-May-52** **Atlanta - Fox Theatre**

20-4827 **Sugar-booger (Marie Willet)**
McGhee, Billy - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - steel guitar
Grean, Charles R. - string bass | Hill, Eddie - guitar | Jackson, Tommy - violin
Murdeck, M. - piano
E2-VB-6202- 1 **7-May-52** **Atlanta - Fox Theatre**

20-4828 **They don't understand (Larry Steele)**
Four Tunes, The - vocal, Marty Gold - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Greer, J. - saxophone | Kroll, S. - drums | Mottola, Tony - guitar
Page, W. - string bass
E1-VB-3359- 1 **6-Sep-51** **New York - Studio 1**

20-4828 **Why did you do this to me? (Joe Thomas; Howard Biggs)**
Four Tunes, The - vocal, Howard Biggs - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Baker, Abie - string bass | Barksdale, Everett - guitar | Martin, K. - drums
E1-VB-4913- 1 **28-Dec-51** **New York - Studio 1**

20-4829 **Organ grinder's swing (Mitchell Parish; Irving Mills, Will Hudson**
Ford Nelson Quintet, The, Alfordson Nelson - conductor and piano | Fort Jr., William T. - tenor saxophone
Grayer, Jeff - drums | Harwell Jr., Thomas J. - guitar | Walker, James N. - string bass
E2-VB-6245- 1 **14-May-52** **Nashville**

20-4829 **Still lookin' for a change (Frank Brown Jr.)**
Ford Nelson Quintet, The, Alfordson Nelson - conductor and piano | Fort Jr., William T. - tenor saxophone
Grayer, Jeff - drums | Harwell Jr., Thomas J. - guitar | Walker, James N. - string bass
E2-VB-6246- 1 **14-May-52** **Nashville**

20-4830 **Hand of fate, The (Pat Ballard)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-5636- 1 **19-Feb-52** **New York - Studio 2**
H.M.V.: B10329

20-4830 **Wish You Were Here (Musical) - Wish you were here (Harold Rome)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6150- 1 **1-May-52** **New York - Manhattan Center**
H.M.V.: B10564

20-4831 **Buzz me Baby (Eddie Pola)**
Jackie Davis Trio, Jackie Davis - conductor, vocal and organ | Know, Bertell - drums
Polk, Harry - guitar
E2-VB-6508- 1 **5-Jun-52** **New York - Studio 2**

20-4831 **Goombay (Alice Simms; Charles Lofthouse)**
Jackie Davis Trio, Jackie Davis - conductor, vocal and organ | Know, Bertell - drums
Polk, Harry - guitar
E2-VB-6509- 1 **5-Jun-52** **New York - Studio 2**

20-4832 **My gal comes from heaven (Fred Horton)**
Williamson, Bobby - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Byrd, Jerry - guitar | Hill, Eddie - guitar
Jackson, Tommy - violin | Murdeck, M. - piano
E2-VB-6206- 1 **8-May-52** **Atlanta - Fox Theatre**

20-4832 **There's no escape (Stebe Nelson; Ed Nelson Jr.)**
Williamson, Bobby - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Byrd, Jerry - guitar | Hill, Eddie - guitar
Jackson, Tommy - violin | Murdeck, M. - piano
E2-VB-6205- 1 **8-May-52** **Atlanta - Fox Theatre**

20-4833 **One for the wonder (Sid Tepper; Roy Brodsky)**
Britt, Elton - vocal | Beaver Valley Sweethearts, The | Gold, Marty - conductor and organ
Kraus, Phil - drums | Barnes, George - electric guitar | Isaacs, Bud - steel guitar
Newton, Ernie - string bass | Perri, Danny - rhythm guitar
E2-VB-6547- 1 **10-Jun-52** **New York - Studio 1**

20-4833 **Rovin' gambler, The (A lover's hand in hearts) (Arr. Elton Britt)**
Britt, Elton - vocal | Beaver Valley Sweethearts, The | Gold, Marty - conductor and organ
Kraus, Phil - drums | Barnes, George - electric guitar | Isaacs, Bud - steel guitar
Newton, Ernie - string bass | Perri, Danny - rhythm guitar
E2-VB-6558- 1 **11-Jun-52** **New York - Studio 1**

20-4834 **At the cross (Traditional)**
Young Gospel Singers, L. Waldo - conductor and piano | Johnson, L. - organ
E2-VB-5931- 1 **26-Mar-52** **New York - Studio 2**

20-4834 **Day will surely come, The (Chales A. Tindley)**
Young Gospel Singers, L. Waldo - conductor and piano | Johnson, L. - organ
E2-VB-5934- 1 **26-Mar-52** **New York - Studio 2**

20-4835 **I went to your wedding (Jessie Mae Robinson)**
Gibson, Steve - vocal | Jo, Damita - vocal | Biggs, Howard - conductor and piano
Baker, Abie - string bass | Barksdale, Everette - guitar | Crawford, Jimmy - drums
E2-VB-6297- 1 **2-Jun-52** **New York - Studio 1**

20-4835 **Wait (Joe Thomas; Howard Biggs)**
Gibson, Steve - vocal | Matthews, Emmett - vocal | Biggs, Howard - conductor and piano
Baker, Abie - string bass | Barksdale, Everette - guitar | Crawford, Jimmy - drums
E2-VB-6295- 1 **2-Jun-52** **New York - Studio 1**

20-4836 **Luna rossa (Kermit Goell; Antonio Vian; Vincenzo De Crescenzo) - 'Blushing moon'**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
Allen, S. - vocal | Dahl, D. - vocal | Rees, V. - vocal | Seckler, W. - vocal
Tayor, C. - vocal | Yocum, C. - vocal
E2-VB-5242- 1 **26-Jan-52** **Hollywood**

20-4836 **Vagabond King, The (Musical) - Some day (Brien Hooker; Rudolf Friml)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E2-VB-5323- 1 **15-May-52** **Hollywood**

20-4837 **Maria my own Ernesto Lecouna) - (María la o)**
Mario Armengo and His Orchestra
E2-XB-6460- 1 **1952** *Transcribed from MBS-093422* **Mexico**

20-4837 **Promise, love (María Grever) - 'Júrame'**
Mario Armengo and His Orchestra
E2-XB-6461- 1 **1952** *Transcribed from MBS-093423* **Mexico**

20-4838 NR **Man on Misty Mountain, The (Norman Gimble; Larry Coleman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Chorus
E2-VB-6615- 1 **20-Jun-52** **New York - Manhattan Center**
Victor: 20-5007

20-4838 NR **When my love comes back to me (Sam Stept)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E2-VB-6608- 1 **20-Jun-52** **New York - Manhattan Center**

20-4839 NR **(All of a sudden) My heart sings (Rome; Jamblan; Herpin)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
E2-VB-5290- 1 **14-Jun-52** **Hollywood**

20-4839 NR **<No blue card**
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20-4840 to 20-4843 - ALBUM P- 3058

20-4840 **Hello Frisco, Hello (Motion picture) - You'll never know (Mack Gordon; Harry Warren)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6151- 1 **1-May-52** **New York - Manhattan Center**
H.M.V.: B10398

20-4840 **I'm in the mood for love (Dorothy Fields; Jimmy McHugh)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6152- 1 **1-May-52** **New York - Manhattan Center**
H.M.V.: B10688

20-4841 **Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6327- 1 **8-Jul-52** **New York - Manhattan Center**
H.M.V.: B10489

20-4841 **Strictly Dishonorable (Motion picture) - Everything I have is yours (Harold Adamson; Burton Lane**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6329- 1 **8-Jul-52** **New York - Manhattan Center**
H.M.V.: B10398

20-4842 **Full moon and empty arms (Buddy Kaye; Ted Mossman -**
Based on Sergei Rachmaninoff's Second Piano Concerto, Op. 18)
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6328- 1 **1-Jul-52** **New York - Manhattan Center**

20-4842 **Walter Wanger's Vogues of 1938 (Motion picture) - That old feeling (Lew Brown; Sammy Fain)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6330- 1 **1-Jul-52** **New York - Manhattan Center**
H.M.V.: B10638

20-4843 **I've got you under my skin (Cole Porter)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6325- 1 **1-Jul-52** **New York - Manhattan Center**

20-4843 **Paradise (Nacio Herb Brown; Gordon Clifford)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-6326- 1 **8-Jul-52** **New York - Manhattan Center**

20-4844 **Hang out the stars (Jack Lawrence)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Henri René and His Orchestra, Jack Plais - conductor
E2-VB-5354- 1 **18-Jun-52** **Hollywood**

20-4844 **Wise little echo (Dave Coleman)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Henri René and His Orchestra, Jack Plais - conductor
E2-VB-5355- 1 **18-Jun-52** **Hollywood**

20-4845 **Forgive, forget (Harold Duncan)**
Manhattan Merrymakers, The, T. Black - conductor Stuart, Danny - vocal (Harold Duncan)
E2-VB-5660- 1 **3-Mar-52** **New York - Studio 2**

20-4845 **Ocarina polka, The (Bill Hitz; Charles Holden)**
Manhattan Merrymakers, The, T. Black - conductor Stuart, Danny - vocal (Harold Duncan)
E2-VB-5662- 1 **3-Mar-52** **New York - Studio 2**

20-4846 **Alabama Saturday night (Preston Miller)**
Carter, Wilf - vocal and guitar Gold, Marty - conductor and organ
Hill, Eddie - rhythm guitar Isaacs, Bud - steel guitar Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-6540- 1 **9-Jun-52** **New York - Studio 1**

20-4846 **Man - hunt (Milton Leeds; Wilf Carter)**
Carter, Wilf - vocal and guitar Gold, Marty - conductor and organ
Hanlon, Allen - guitar Jackson, Tommy - violin Newton, Ernie - string bass
O'Conner, Eddie - steel guitar
E2-VB-6396- 1 **2-Jun-52** **New York**

20-4847 **Butterfly kisses (And fly by night love) (Seger Ellis; Irving Taylor)**
Houston, Harry - vocal Ellis, Segar - conductor and piano Atkins, Chet - guitar
Coursey, Farris - drums Hollingsworth, Sam - string bass Shock, Loren "Jack" - guitar
E2-VB-6264- 1 **17-May-52** **Nashville**

20-4847 **If you got someplace to go (Go ahead) (Seger Ellis)**
Houston, Harry - vocal Ellis, Segar - conductor and piano Atkins, Chet - guitar
Coursey, Farris - drums Hollingsworth, Sam - string bass Shock, Loren "Jack" - guitar
E2-VB-6263- 1 **17-May-52** **Nashville**

20-4848 **Hillbilly rhythm ("Bryant - Willis" - three Willis Brothers**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar Atkins, Chet - guitar
Bradley, Harold - guitar Gordy, John - piano Wiggins, Ivan Leroy - steel guitar
Willis, Skeeter - vocal and violin Willis, Vic - accordion
E2-VB-6254- 1 **16-May-52** **Nashville**

20-4848 **If you want the rainbow (You gotta have the rain) (Ray Whitley; Fred Rose)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar Atkins, Chet - guitar
Bradley, Harold - guitar Gordy, John - piano Wiggins, Ivan Leroy - steel guitar
Willis, Skeeter - vocal and violin Willis, Vic - accordion
E2-VB-6257- 1 **16-May-52** **Nashville**

20-4849 **It's O.K. with me (John Ferrell)**
Heartbreakers, The, Howard Biggs - conductor and piano Abramson, R. - saxophone
Kennedy, J. - guitar Baker, Abe - string bass Shawker, Bunny - drums
E2-VB-5925- 1 **25-Mar-52** **New York - Studio 1**

20-4849 **There is time (Lillian Clairborne)**
Heartbreakers, The, Howard Biggs - conductor and piano Abramson, R. - saxophone
Kennedy, J. - guitar Baker, Abe - string bass Shawker, Bunny - drums
E2-VB-5924- 1 **25-Mar-52** **New York - Studio 1**

20-4850 **Dancing girl (Stan Jones)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Moon Maids, The - vocal
E2-VB-5427- 1 **5-May-52** **Chicago**

20-4850 **Learn to lose (Wally Brady; Terry Gilkyson)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus
E2-VB-6612- 1 **20-Jun-52** **New York - Manhattan Center**
H.M.V.: B10358

20-4851 **Hesitation (Hugo Winterhalter)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-5929- 1 **26-Mar-52** **New York - Manhattan Center**
H.M.V.: B10376

20-4851 **Tic-tac-toe (Lou Singer)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6109- 1 **21-Apr-52** **New York - Manhattan Center**
H.M.V.: B10376

20-4852 **I don't know any better (Irving Gordon)**
Carol, Lily Ann - vocal — Orchestra, Howard Biggs - conductor
E2-VB-6360- 1 **20-May-52** **New York - Manhattan Center**

20-4852 **It's been so long (Harold Adamson; Walter Donaldson)**
Carol, Lily Ann - vocal — Orchestra, Howard Biggs - conductor
E2-VB-6324- 2 **20-May-52** **New York - Manhattan Center**

20-4853 **It wasn't God who made honky tonk angels (J.D. Miller)**
Allen, Rosalie - vocal — Gold, Marty - conductor and piano — Brownell, Claude - steel guitar
Carroll, Frank - string bass — Chernet, Al - guitar — Shevock Jr., Simon - violin
E2-VB-6545- 1 **26-Jun-52** **New York - Studio 2**

20-4853 **It'd surprise you (Gabe Tucker)**
Allen, Rosalie - vocal — Orchestra, Marty Gold - conductor and piano
E2-VB-5906- 1 **18-Mar-52** **New York - Studio 1**

20-4854 **If I could pray like a child again (Jimmy Kennedy)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor and organ
E2-VB-5964- 1 **3-Apr-52** **New York - Studio 2**

20-4854 **Souls In Conflict (Motion picture) - Got the whole world in his hands (Arr. George Shea)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor and organ — Choir
E2-VB-5962- 1 **3-Apr-52** **New York - Studio 2**
H.M.V.: B10838

20-4855 **Foxy polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4266- 1 **4-Dec-51** **Chicago - Studio A**

20-4855 **Sundown waltz, The (Geneva Kirchner)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
E1-VB-4263- 1 **4-Dec-51** **Chicago - Studio A**

20-4856 **I'm in love with Jesus (John Benson Jr.; Elizabeth Pate)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Holt, Culley - bass — Matthews, Bill - tenor — Matthews, Monty - tenor
E2-VB-6292- 1 **20-May-52** **Nashville**

20-4856 **Jesus wept (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Holt, Culley - bass — Matthews, Bill - tenor — Matthews, Monty - tenor
E2-VB-6290- 1 **20-May-52** **Nashville**

20-4857 **Nobody cares (Not even you) (Paul Williams; Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass — Cline, Curley R. - violin
Goins, Ray E. - banjo — Parker, Charles E. - mandolin — Williams, Paul M. - guitar
E2-VB-6243- 1 **14-May-52** **Nashville**

20-4857 **You broke your promise (Paul Williams; Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass — Cline, Curley R. - violin
Goins, Ray E. - banjo — Parker, Charles E. - mandolin — Williams, Paul M. - guitar
E2-VB-6241- 1 **14-May-52** **Nashville**

20-4858 **Let me hold you (Joe Thomas; Howard Biggs)**
Greer, John - vocal and saxophone — Rhythm Rockers, The Howard Biggs - conductor and piano
Cannady, J. - guitar — Block, Sidney - string bass — Crawford, Jimmy - drums
Doggett. B. - piano — James, G. - saxophone — Solomon, M. - trumpet
Thomas, J. - saxophone — Webb, S. - saxophone
E1-VB-3724- 1 **2-Oct-51** **New York - Studio 2**

20-4858 **Tell me so (Howard Biggs, Joe Thomas)**
Greer, John - vocal and saxophone | Rhythm Rockers, The Howard Biggs - conductor and piano
Cannady, J. - guitar | Block, Sidney - string bass | Crawford, Jimmy - drums
Doggett. B. - piano | James, G. - saxophone | Solomon, M. - trumpet
Thomas, J. - saxophone | Webb, S. - saxophone
E1-VB-3720- 1 **2-Oct-51** **New York - Studio 2**

20-4859 **Just let me love you (Howard Biggs, Joe Thomas)**
Nicholas, Harold - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5679- 1 **11-Mar-52** **New York - Studio 2**

20-4859 **Your love belongs to me (Howard Biggs, Joe Thomas)**
Nicholas, Harold - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5682- 1 **11-Mar-52** **New York - Studio 2**

20-4860 **Premier polka (Corrine Testa)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Slejko, Eddie - saxophone
Stradiot, Joseph drums
E2-FB-5413- 1 **11-Apr-52** **Chicago - Studio A**

20-4860 **Swiss maiden waltz (Mel Lynn; Bob Politi; Corine Testa)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Tony - vocal and string bass
Slejko, Eddie - saxophone | Stradiot, Joseph drums | Vadnal, Tony - vocal and string bass
E2-FB-5416- 1 **11-Apr-52** **Chicago - Studio A**

20-4861 **Balboa, The (Nancy Reed; Moose Charlap)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6141- 1 **1-May-52** **New York - Manhattan Center**

20-4861 **Espan Harlem (William J. Reddick)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6140- 1 **1-May-52** **New York - Manhattan Center**

20-4862 **Hadacillin boogie (Pee Wee King; Henry "Redd" Stewart; Homer Cole)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Orchestra, Clyde Ridge - conductor
Boggs, Noel - electric guitar | Gallion, Rex - electric rhythm | Gallion, Von J. - string bass
Shanahan, Richard C. - drums | Wyble, James O. - electric Spanish guitar
E2-VB-5353- 1 **17-Jun-52** **Hollywood**

20-4862 **If I can't wear the pants (Seger Ellis)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Orchestra, Clyde Ridge - conductor
Boggs, Noel - electric guitar | Gallion, Rex - electric rhythm | Gallion, Von J. - string bass
Shanahan, Richard C. - drums | Wyble, James O. - electric Spanish guitar
E2-VB-5352- 1 **17-Jun-52** **Hollywood**

20-4863 **Angel from east Tennessee (Unknown)**
Smith, Jimmy - conductor, vocal and guitar | Atcheson, Bobb R. - electric guitar
Atcheson, McDonald - steel guitar | Atkins, Chet - electric guitar | Hall, Park H. - guitar
Kelley, Rayford - violin | Newton, Ernie - string bass
E2-VB-6270- 1 **18-May-52** **Nashville**

20-4863 **First choice (Cotton Carrier)**
Smith, Jimmy - conductor, vocal and guitar | Atcheson, Bobb R. - electric guitar
Atcheson, McDonald - steel guitar | Atkins, Chet - electric guitar | Hall, Park H. - guitar
Kelley, Rayford - violin | Newton, Ernie - string bass
E2-VB-6271- 1 **18-May-52** **Nashville**

20-4864 **Lost my head (Joe Thomas; Howard Biggs)**
Terry, Dossie - vocal | Biggs, Howard - conductor and piano
Baker, Abe - string bass | Johnson, B. - saxophone | Malone, S. - guitar | Martin, C. - drums
E1-VB-4600- 1 **5-Dec-51** **New York - Studio 1**

20-4864 **Sad, sad affair (Joe Thomas; Howard Biggs)**
Terry, Dossie - vocal | Biggs, Howard - conductor and piano
Baker, Abe - string bass | Hall, Rene - guitar | Johnson, A. - saxophone
Martin, Kelly - drums
E1-VB-4664- 1 **18-Dec-51** **New York - Studio 2**

20-4865 **All the things you are (Oscar Hammerstein II; Jerome Kern)**
Costa, Joe - vocal | Orchestra, Howard Biggs - conductor | Chorus:
Harris, Betty - vocal | Divigard, Blanche - vocal | Maultsby, Emaline - vocal
Ventimiglia, Lillian - vocal
E2-VB-6590- 1 **13-Jun-52** **New York - Studio 2**

20-4865 **World is a woman, The (Joe Thomas; Howard Biggs)**
Costa, Joe - vocal | Orchestra, Howard Biggs - conductor | Chorus:
Harris, Betty - vocal | Divigard, Blanche - vocal | Maultsby, Emaline - vocal
Ventimiglia, Lillian - vocal
E2-VB-6591- 1 **13-Jun-52** **New York - Studio 2**

20-4866 **Azure - té (Don Wolfe; Bill; Davis) - 'Paris blues'**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6345- 1 **12-May-52** **New York - Manhattan Center**

20-4866 **Doodletown fifers (William Finegan; Edward Sauter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6344- 1 **12-May-52** **New York - Manhattan Center**
H.M.V.: B10360

20-4867 **Rain (Eugene Ford)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6645- 1 **1-Jul-52** **New York - Manhattan Center**
Victor: 420-0223

20-4867 **Stop! Sit down! Relax! Think! (Herb Magidson)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6359- 1 **19-May-52** **New York - Manhattan Center**

20-4868 **Got you on my mind (Joe Thomas; Howard Biggs)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
Quartet - vocal
E2-VB-6655- 1 **7-Jul-52** **New York - Manhattan Center**
H.M.V.: B10371

20-4868 **One mint julep (Rudolph Toombs)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Morrow, Buddy - trombone
E2-VB-6656- 1 **7-Jul-52** **New York - Manhattan Center**
Victor: 44-0004 420-0205 V-38021 **Japan:** A-1046
H.M.V.: B10371 EA4107

20-4869 **How come you do me like you do? (Gene Austin; Roy Bergere)**
Kirk, Lisa - vocal — Orchestra, Edward Sauter - conductor
E2-VB-6517- 1 **16-Jul-52** **New York - Manhattan Center**

20-4869 **If your heart is breaking (Like my heart is breaking) (Jack Fulton; Lois Steele)**
Kirk, Lisa - vocal — Orchestra, Edward Sauter - conductor
E2-VB-6665- 1 **16-Jul-52** **New York - Manhattan Center**

20-4870 **NR** **Puppy love (Don Raye; Ben Oakland)**
Bibi Johns and the Brewster Boys - vocal
E2-VB-6675- 1 **9-Jul-52** **New York - Studio 2**

20-4870 **NR** **Two-faced clock (Ruth Beifield; Harold Saxe)**
Bibi Johns and the Brewster Boys - vocal
E2-VB-6676- 1 **9-Jul-52** **New York - Studio 2**

20-4871 **I'm gonna walk and talk with my Lord (Martha Carson)**
Sons of Calvary, Wesley Jackson - conductor and guitar — Brown, Rudy - string bass
Bostic, Coolidge S, - vocal — Brooks, Richard A. - vocal — Dennis, Frank - vocal
Dennis, James - vocal — Talbert, Bennie - vocal — Wright, Willie - vocal
E2-VB-6668- 1 **3-Jul-52** **Atlanta**

20-4871 **Shine on me (Arr. Willie Wright)**
Sons of Calvary, Wesley Jackson - conductor and guitar — Brown, Rudy - string bass
Bostic, Coolidge S, - vocal — Brooks, Richard A. - vocal — Dennis, Frank - vocal
Dennis, James - vocal — Talbert, Bennie - vocal — Wright, Willie - vocal
E2-VB-6670- 1 **3-Jul-52** **Atlanta**

20-4872 **Blue tango (Mitchell Parish; Leroy Anderson)**
Bavaar, Tony - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-6679- 1 **11-Jul-52** **New York - Manhattan Center**

20-4872 **Possess me (Jimmy Craig)**
Bavaar, Tony - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-6680- 1 **11-Jul-52** **New York - Manhattan Center**

20-4873 **All - Army team, The (Sam H. Stept)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6501- 1 **9-Jun-52** **New York - Manhattan Center**

20-4873 **Girls are marching, The (Jule Styne; Betty Comden; Adolph Green) - Dedicated to the women of the Armed Forces)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6503- 1 **9-Jun-52** **New York - Manhattan Center**

20-4874 **NR** **Avalon (George "Buddy" DeSylva; Al Johson; Vincent Rose)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Stoller, Danny - accordion — MacKinsey, Osborne - vocal
Markussen, Arne - vocal — Swanson, Robert - vocal
E2-VB-6677- 1 **9-Jul-52** **New York - Studio 2**

20-4874 **NR** **I wonder what's become of Sally (Jack Yellen; Milton Ager)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass — Krause, Herb - drums
Chorus
E2-VB-6693- 1 **11-Jul-52** **New York - Studio 2**
H.M.V.: B10375

20-4875 **Hot lips (Henry Busse; Henry Lange; Lou Davis)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Kirk, Eddie - vocal
Rock, George - trumpet
E2-VB-5358- 1 **1-Jul-52** **Hollywood**
H.M.V.: B10355

20-4875 **Hotter than a pistol (Cy Coben)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Kirk, Eddie - vocal
E2-VB-5356- 1 **1-Jul-52** **Hollywood**
H.M.V.: B10355

20-4876 **I like to talk to myself (Cause when I talk to myself I always talk to myself about you) (Cy Coben**
Stevens, April - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-3817- 1 **29-Oct-51** **New York - Studio 2**

20-4876 **That naughty waltz (Sol T. Levy)**
Stevens, April - vocal — Henri René and His Orchestra, Henri René - conductor
E1-VB-0750- 1 **24-Aug-51** **Hollywood**

20-4877 **My love and devotion (Milton Carson)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-6691- 1 **17-Jul-52** **New York - Manhattan Center**
H.M.V.: B10357

20-4877 **Sweetheart's holiday (Allan Roberts; Robert Allen)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E2-VB-6690- 1 **17-Jul-52** **New York - Manhattan Center**
H.M.V.: B10357

20-4878 **Shake my mother's hand for me (Thomas A. Dorsey)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Warren, Dorris Paul - violin — Wilburn, L. - string bass
E2-VB-5007- 1 **5-Jan-52** **Nashville**

20-4878 **You can't fool God (Johnny Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Warren, Dorris Paul - violin — Wilburn, L. - string bass
E2-VB-5005- 1 **5-Jan-52** **Nashville**

20-4879 **I heard the bluebirds sing (Hod Pharis)**
Lone Pine (Harold John Breau) and His Mountaineers — Cody, Betty - vocal
Chernet, Al - rhythm guitar — Couture, Raymond - Electric guitar — Gold, Marty - piano
Hodkiss, Harold L. - string bass — Johnson, Herb - steel guitar — Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6674- 1 **8-Jul-52** **New York - Studio 1**

20-4879 **Yes I do, no I don't (The question song) (Raymond Couture; Harold Breau)**
Lone Pine (Harold John Breau) and His Mountaineers — Cody, Betty - vocal
Chernet, Al - rhythm guitar — Couture, Raymond - Electric guitar — Gold, Marty - piano
Hodkiss, Harold L. - string bass — Johnson, Herb - steel guitar — Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6673- 1 **8-Jul-52** **New York - Studio 1**

20-4880 **Coal dust on the fiddle (Bea Walker; Don George)**
Diamond Brothers, Marty Gold - conductor and piano — Diamond, Charlie - vocal and guitar — Chernet, Al - guitar
Diamond, Georgie - vocal — Brownell, Claude - steel guitar — Carroll, F. - string bass
Shevock Jr., Simon - violin
E2-VB-6624- 1 **26-Jun-52** **New York - Studio 2**

20-4880 **Sugar coated lemon (Hal Smith)**
Diamond Brothers, Marty Gold - conductor and piano — Diamond, Georgie - vocal — Chernet, Al - guitar
Brownell, Claude - steel guitar — Carroll, Frank - string bass — Shevock Jr., Simon - violin
E2-VB-6627- 1 **26-Jun-52** **New York - Studio 2**

20-4881 **Let's turn the lights down low (Joe Thomas; Howard Biggs; Robert Milton)**
Hall, Rene - conductor and guitar — Biggs, Howard - piano — Carter, Cortland - guitar
Crawford, Jimmy - drums — Harris, Les - vocal — Sinclair, Theodore - string bass
E2-VB-6395- 1 **29-May-52** **New York - Studio 1**

20-4881 **Must I (Lincoln Chase; Lloyd Pemberton; Jerry Valentine)**
Hall, Rene - conductor and guitar — Biggs, Howard - piano — Carter, Cortland - guitar
Crawford, Jimmy - drums — Harris, Les - vocal — Sinclair, Theodore - string bass
E2-VB-6393- 1 **29-May-52** **New York - Studio 1**

20-4882 **All night long (Charlie Singleton; Teddy McRae)**
Timmons, Terry - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-6651- 1 **3-Jul-52** **New York - Studio 2**

20-4882 **Same old thrill, The (Allen Hughes; Maceo Howard)**
Timmons, Terry - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-6652- 1 **3-Jul-52** **New York - Studio 2**

20-4883 NR **Mighty pretty waltz, A (Al Hoffman; Norman Gimble**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E2-VB-6523- 1 **21-Jul-52** **Louisville**

20-4883 NR **Two-faced clock (Ruth Beifield; Harold Saxe)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E2-VB-6522- 1 **21-Jul-52** **Louisville**

20-4884 NR What more is there to say? (Robert Mellin; Al Frisch)
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-6696- 1 **15-Jul-52** **New York - Manhattan Center**
20-4884 NR You are never far away from me (Allan Roberts; Robert Allen)
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-6697- 1 **15-Jul-52** **New York - Manhattan Center**

20-4885 I should care (Sammy Cahn; Axel Stordahl; Paul Weston)
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Prime, Harry - vocal
Singing Winds - vocal
E2-VB-6519- 1 **18-Jul-52** **New York - Manhattan Center**
H.M.V.: B10389
20-4885 Tippin' in (Bobby Smith) - Fox trot
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-6536- 1 **24-Jul-52** **New York - Manhattan Center**
H.M.V.: B10350

20-4886 Mighty pretty waltz, A (Al Hoffman; Norman Gimble
Henri René and His Orchestra, Henri René - conductor Dinning, Lou - vocal
E2-VB-5400- 1 **23-Jul-52** **Hollywood**
20-4886 Since you went away (Bob Merrill)
Henri René and His Orchestra, Henri René - conductor Dinning, Lou - vocal
E2-VB-5399- 1 **23-Jul-52** **Hollywood**

20-4887 NR Frosty the snowman (Steve Nelson; Jack Rollins)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Kraus, Phil - drums
E2-VB-6663- 1 **8-Jul-52** **New York - Studio 2**
20-4887 NR Rudolph the red nosed reindeer (Johnny Marks)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion Kraus, Phil - drums
E2-VB-6664- 1 **8-Jul-52** **New York - Studio 2**

20-4888 NR Here comes Santa Claus (Gene Autry; Oakley Haldeman; Harriet Melka)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6685- 1 **10-Jul-52** **New York - Studio 2**
20-4888 NR Merry Christmas polka (Paul Francis Webster; Sonny Burke)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6686- 1 **10-Jul-52** **New York - Studio 2**

20-4889 NR First Noel, The (Traditional)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6659- 1 **7-Jul-52** **New York - Studio 2**
20-4889 NR Hark the herald angels sing (Charles Wesley; George Whitefield; Felix Mendelssohn)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6661- 1 **7-Jul-52** **New York - Studio 2**

20-4890 NR O holy night (Adolphe Adam)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6660- 1 **7-Jul-52** **New York - Studio 2**
20-4890 NR O little town of Bethlehem (Phillips Brooks; Lewis H. Redner)
Three Suns, The - Al Nevins conductor and guitar Dunn, Artie - organ Gold, Marty - organ
Nevins, Morty - accordion
E2-VB-6662- 1 **7-Jul-52** **New York - Studio 2**

20-4891 Meet Mr. Callaghan (Eric Spear)
Melachrino Orchestra, The, George Melachrino - conductor
E2-VB-6869- 1R **10-Jul-52** *Transcribed from 0EA16661- 3T2* **London**
20-4891 Rosita, La (Paul Dupont)
Melachrino Orchestra, The, George Melachrino - conductor
E2-VB-6870- 1R **22-May-52** *Transcribed from 0EA16585- 1A* **London**

20-4892 Jerry (This timber got to roll) (Public domain)
Belafonte, Harry - vocal Orchestra, Edward Sauter - conductor Male chorus
E2-VB-6868- 2 **5-Aug-52** **New York - Studio 2**
H.M.V.: B10361

20-4892 **Man smart (Woman smarter) (Public domain)**
Belafonte, Harry - vocal | Orchestra, Edward Sauter - conductor | Male chorus
E2-VB-6838- 2 **5-Aug-52** **New York - Studio 2**
H.M.V.: B10361

20-4893 **Ain't it grand to be bloomin' well dead (Leslie Sarony; Guy Wood)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - vocal | Martin Men, The - vocal
E2-VB-6122- 2 **31-Jul-52** **Hollywood**

20-4893 **You belong to me (Pee Wee King; Henry "Redd" Stewart; Chilton Price)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal | Martin Men, The - vocal
E2-VB-6918- 1 **31-Jul-52** **Hollywood**

20-4894 **One night in Paris (Norbert Ludwig)**
Senteri, Rino - vocal | Orchestra, H. Diaz - conductor
E2-VB-6642- 1 **30-Jun-52** **New York - Studio 2**

20-4894 **Whispering serenade (Raul Ferrao; Jimmy Kennedy; Jacques LaRue) - 'Avril au Portugal'**
Senteri, Rino - vocal | Orchestra, H. Diaz - conductor
E2-VB-6641- 1 **30-Jun-52** **New York - Studio 2**

20-4895 **Known only to him (Stuart Hamblen)**
Golden Chorus, The | Orchestra, Marty Gold - conductor | Carroll, Jimmy - vocal
E2-VB-6828- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5072

20-4895 **Mystery of his way, The (Bob Nolan)**
Golden Chorus, The | Orchestra, Marty Gold - conductor | Carroll, Jimmy - vocal
E2-VB-6829- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5073

20-4896 **Chinatown, my Chinatown (Jean Schwartz)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Chernet, Al - guitar
Gold, Marty - organ and piano | Grean, Charles R. - string bass
E2-VB-6859- 1 **30-Jul-52** **New York - Studio 2**

20-4896 **Meet Mister Callaghan (Eric Spear)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Chernet, Al - guitar
Gold, Marty - organ and piano | Grean, Charles R. - string bass
E2-VB-6858- 1 **30-Jul-52** **New York - Studio 2**

20-4897 **Miracle waltz (Foster Carlin)**
Tex Williams and His Band, Tex Williams - conductor | Williams, Tex - vocal
E2-VB-5206- 1 **3-Jan-52** **Hollywood**

20-4897 **Sweet little Boogalie (Max Fidler; Ossie Godson)**
Tex Williams and His Band, Tex Williams - conductor | Williams, Tex - vocal
E2-VB-5205- 1 **3-Jan-52** **Hollywood**

20-4898 **Look a there look a there (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar | Casimir, William - tenor saxophone
Jones, J. - piano | Knowling, Ransom - string bass | Payne, Jr,. Odie - drums
E2-VB-5422- 1 **21-Apr-52** **Chicago - Studio A**

20-4898 **True love (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar | Casimir, William - tenor saxophone
Jones, J. - piano | Knowling, Ransom - string bass | Payne, Jr,. Odie - drums
E2-VB-5423- 1 **21-Apr-52** **Chicago - Studio A**

20-4899 **Cherry wine (Jimmy Lewis)**
Lewis, Jimmy - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6628- 1 **26-Jun-52** **New York - Studio 1**

20-4899 **Dark and lonely room (Jimmy Lewis)**
Lewis, Jimmy - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6630- 1 **26-Jun-52** **New York - Studio 1**

20-4900 **Mighty lonesome feelin' (Sammy Gallop; Arthur Kent)**
Valli, June - vocal | Harry Salter and His Orchestra, Harry Salter - conductor
E2-VB-6874- 2 **14-Aug-52** **New York - Manhattan Center**

20-4900 **Taboo (Margarita Lecuona; S.K. Russell)**
Valli, June - vocal | Harry Salter and His Orchestra, Harry Salter - conductor
E2-VB-6876- 2 **14-Aug-52** **New York - Manhattan Center**

20-4901 **Tossin' and turnin' (Allan Roberts; Robert Allen)**
Gale, Sunny - vocal | Orchestra, Ralph Burns - conductor
E2-VB-6543- 1 **10-Jun-52** **New York - Manhattan Center**
H.M.V.: B10363

20-4901 **You could make me smile again (Jack Wilson; Alan Jeffries)**
Gale, Sunny - vocal | Orchestra, Edward Sauter - conductor
E2-VB-6886- 1 **8-Aug-52** **New York - Manhattan Center**
H.M.V.: B10363

20-4902 **Me and my piano (Irving Caesar; Eddie "Piano" Miller)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor | Rhythm accompaniment:
Blowers, J. - drums | Carroll, Frank - string bass | Marino, F. - guitar | Selby, R. - piano
E2-VB-6133- 1 **28-Apr-52** **New York - Studio 2**

20-4902 **That old fashioned rag (Eddie "Piano" Miller; Ed White; M. Wolfson)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor — Rhythm accompaniment:
Blowers, J. - drums — Carroll, Frank - string bass — Marino, F. - guitar — Selby, R. - piano
E2-VB-6135- 1 **28-Apr-52** **New York - Studio 2**

20-4903 **Black hawk waltz (Mary E. Walsh)**
Harry Harden and His Orchestra, Harry Harden - conductor
E2-VB-6841- 1 **28-Jul-52** **New York - Studio 2**

20-4903 **Captain Jim (H.P. Hopkins)**
Harry Harden and His Orchestra, Harry Harden - conductor
E2-VB-6842- 1 **28-Jul-52** **New York - Studio 2**

20-4904 **Angels watches over me (Unknown)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Huskey, D, - 1st tenor — Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone
E2-VB-6214- 1 **9-May-52** *Title is correct* **Atlanta - Fox Theatre**
Victor: 420-0530

20-4904 **Keys to the kingdom, The (Jennie Lou Carson)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Huskey, D, - 1st tenor — Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone
E2-VB-6213- 1 **9-May-52** **Atlanta - Fox Theatre**
Victor: 420-0530

20-4905 **My little home in West Virginia (Ellis Hall)**
Ellis and Bill, the Green Mountain Boys, Ellis Hall - conductor and violin — Addis Jr., William - guitar
Grean, Charles R. - string bass
E2-VB-6219- 1 **9-May-52** **Atlanta - Fox Theatre**

20-4905 **Sleepy eyed Joe (Ellis Hall)**
Ellis and Bill, the Green Mountain Boys, Ellis Hall - conductor and violin — Addis Jr., William - guitar
Grean, Charles R. - string bass
E2-VB-6222- 1 **9-May-52** **Atlanta - Fox Theatre**

20-4906 **Blue eyed Ellen (Sid Lippman; Esther Van Sciver)**
Robertson, "Texas" Jim - vocal — Panhandle Punchers, The, Marty Gold - conductor and piano
Barr, G. - guitar — Carroll, Frank - string bass — Chernet, Al - guitar
Meehan, J. - electric guitar — Tagg, Nick - piano
E2-VB-5990- 1 **17-Apr-52** **New York - Studio 1**

20-4906 **Life passed me by (Patsy Hofner)**
Robertson, "Texas" Jim - vocal — Panhandle Punchers, The, Tony Gottuso - conductor and guitar
Braun, Lester - string bass — Carver, J. - guitar — Perri, Dan - guitar — Rio, R. - organ
E0-VB-5770- 1 **11-Oct-50** **New York - Studio 1**

20-4907 **Baby I'll be there (Maceo Howard; Allen Hughes)**
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-5937- 1 **27-Mar-52** **New York - Studio 1**

20-4907 **I'm out of my mind (Maceo Howard; Allen Hughes)**
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-5938- 1 **27-Mar-52** **New York - Studio 1**

20-4908 **Blues for J.T. (Red Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
Anderson, John - trumpet — Hamilton, Foreststorn - drums — Galloway, Minters - saxophone
Grant, Dewell - saxophone — Norris, Charles - guitar — Simon, Maurice - saxophone
Turnham, Floyd - saxophone
E2-VB-5377- 1 **18-Jul-52** **Hollywood**

20-4908 **Lonesome Rebecca (Red Callender; Hank Echols; Joe Green)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
Anderson, John - trumpet — Hamilton, Foreststorn - drums — Galloway, Minters - saxophone
Grant, Dewell - saxophone — Norris, Charles - guitar — Simon, Maurice - saxophone
Turnham, Floyd - saxophone
E2-VB-5374- 1 **18-Jul-52** **Hollywood**

20-4909 **Boogie woogie flying cloud, The (Clarence E. "Hank" Snow; Blanche Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernot, Al - guitar — Gold, Marty - organ — Grean, Charles R. - string bass
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E2-VB-6895- 1 **8-Aug-52** **New York - Studio 1**

20-4909 **I went to your wedding (Jessie Mae Robinson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernot, Al - guitar — Gold, Marty - organ — Grean, Charles R. - string bass
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E2-VB-6894- 1 **8-Aug-52** **New York - Studio 1**
H.M.V.: B10354

20-4910 to 20-4913 - ALBUM P- 3065

20-4910 **Holiday Inn (Motion picture) - White Christmas (Irving Berlin**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6514- 1 **15-Jul-52** **New York - Manhattan Center**
H.M.V.: B10779

20-4910 **Silent night (Joseph Mohr; Franz Gruber)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6649- 1 **17-Jul-52** **New York - Manhattan Center**

20-4911 **Christmas day (Benny Davis; Ted Murry)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6698- 1 | **15-Jul-52** | **New York - Manhattan Center**
Victor: 20-5038

20-4911 **You're all I want for Christmas (Glen Moore; Seger Ellis)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6647- 1 | **8-Jul-52** | **New York - Manhattan Center**

20-4912 **Here comes Santa Claus (Gene Autry; Oakley Haldeman; Harriet Melka)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6518- 1 | **17-Jul-52** | **New York - Manhattan Center**

20-4912 **That's what Christmas means to me (Ted Varnick; Nick Acquaviva)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6515- 1 | **15-Jul-52** | **New York - Manhattan Center**
Victor: 20-5038
H.M.V.: B10372 EA4141

20-4913 **Jingle bells (James Lord Pierpont)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6650- 1 | **17-Jul-52** | **New York - Manhattan Center**
H.M.V.: B10372

20-4913 **O come, all ye faithful (Traditional) - 'Adeste fideles'**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6648- 1 | **17-Jul-52** | **New York - Manhattan Center**

20-4914 to 20-4917 - ALBUM P- 3078

20-4914 **Beautiful garden of prayer, The (Eleanor Allen Schroll; James H. Fillmore)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor | Choir
E2-VB-6887- 1 | **4-Sep-52** | **New York - Manhattan Center**
Victor: 420-0549

20-4914 **Sunrise (William Charles Poole; Bentley DeForest Ackley)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor | Choir
E2-VB-6888- 1 | **4-Sep-52** | **New York - Manhattan Center**
Victor: 420-0549

20-4915 **Farther along (William Buel Stevens)**
Shea, George Beverly - vocal | Guitar, organ and piano
E2-VB-6890- 1 | **10-Sep-52** | **Hollywood**

20-4915 **Holy City, The (Frederic Edward Weathery; Michael Maybrick as "Stephen Adams")**
Shea, George Beverly - vocal | Harp, organ and piano
E2-VB-6889- 1 | **10-Sep-52** | **Hollywood**

20-4916 **I walked today where Jesus walked (Geoffey O'Hara; Daniel S. Twohig)**
Shea, George Beverly - vocal | Orchestra, T. Dale - conductor | Choir
E1-VB-2547- 2 | **17-Dec-51** | **New York - Studio 2**
Victor: 420-0550
H.M.V.: B10838

20-4916 **Oil Town U.S.A. (Motion picture) - The love of God (F.M. Lehman)**
Shea, George Beverly - vocal | Celeste, harp and organ
E2-VB-6891- 1 | **10-Sep-52** | **Hollywood**
Victor: 420-0550

20-4917 **Somebody cares (Fanny Edna Stafford; Homer A. Rodeheavor)**
Shea, George Beverly - vocal | Guitar, organ and piano
E2-VB-6893- 1 | **10-Sep-52** | **Hollywood**

20-4917 **Take my hand, precious Lord (Thomas A. Dorsey)**
Shea, George Beverly - vocal | Guitar, organ and piano
E2-VB-6892- 1 | **10-Sep-52** | **Hollywood**

20-4918 to 20-4921 - ALBUM P- 3098

20-4918 **Auf Wiederseh'n sweetheart (Eberhard Storch)**
Carle, Frankie - piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6920- 1 | **8-Aug-52** | **Hollywood**

20-4918 **Half as much (Curley Williams)**
Carle, Frankie - piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6919- 1 | **8-Aug-52** | **Hollywood**

20-4919 **Maybe (Allan Flynn; Frank Madden)**
Carle, Frankie - piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6922- 1 | **8-Aug-52** | **Hollywood**

20-4919 **Walkin' my baby back home (Fred E. Ahlert))**
Carle, Frankie - piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6924- 1 | **8-Aug-52** | **Hollywood**

20-4920 **Vanessa (Bernie Wayne)**
Carle, Frankie - piano | Rhythm accompaniment: | Allison, Hugh L. - drums
Black, Stanley V. - guitar | Vent, Victor R. - string bass
E2-VB-6925- 1 | **8-Aug-52** | **Hollywood**

20-4920 **Wish You Were Here (Musical) - Wish you were here (Harold Rome)**
Carle, Frankie - piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6923- 1 **8-Aug-52** **Hollywood**

20-4921 **Botch-a-me (Luigi Astore)**
Carle, Frankie - piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6921- 1 **8-Aug-52** **Hollywood**

20-4921 **Somewhere along the way (Jimmy Van Heusen as "Kurt Adams")**
Carle, Frankie - piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6926- 1 **8-Aug-52** **Hollywood**

20-4922 to 20-4925 - ALBUM P- 3079 - CHET ATKINS GALLOPING GUITAR-*WITHHELD*

20-4922 NR **Nobody's sweetheart (Billy Meyers; Elmer Schoebel; Ernie Erdman; Gus Kahn)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar
<Not found - *No blue card*

20-4922 NR **Steven Foster medley (Stephen Foster; Arr. Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6843- 1 **29-Jul-52** *No musicians listed in ledger* **New York - Studio 2**

20-4923 NR **Hangover blues (Boudleaux Bryant)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6844- 1 **29-Jul-52** *No musicians listed in ledger* **New York - Studio 2**

20-4923 NR **St. Louis blues (William Christopher "W.C." Handy)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6260- 1 **16-May-52** *No musicians listed in ledger* **Nashville - Brown Radio**

20-4924 NR **Black Mountain rag (Tommy Magnus)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6846- 1 **29-Jul-52** *No musicians listed in ledger* **New York - Studio 2**

20-4924 NR **New Moon, The (Musical) - Lover, come back to me (Sigmund Romberg)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6266- 1 **16-May-52** *No musicians listed in ledger* **Nashville - Brown Radio**

20-4925 NR **3rd Man, The (Motion picture) - The 3rd man theme (Anton Karas)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6259- 1 **16-May-52** *No musicians listed in ledger* **Nashville - Brown Radio**

20-4925 NR **Imagination (Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - guitar
E2-VB-6845- 1 **29-Jul-52** *No musicians listed in ledger* **New York - Studio 2**
Victor: 21-0021

20-4926 **Bella musica (Marc Fontenoy; Geoffrey Parsons)**
Shore, Dinah - vocal — Orchestra, Henri René - conductor — Chorus
E2-VB-6953- 1 **18-Aug-52** **Hollywood**
H.M.V.: B10407

20-4926 **Blues in advance (Nell Drummond)**
Shore, Dinah - vocal — Orchestra, Henri René - conductor — Chorus
E2-VB-6952- 1 **18-Aug-52** **Hollywood**
H.M.V.: B10385

20-4927 **April in Paris (Vernon Duke)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6644- 1 **1-Jul-52** **New York - Manhattan Center**
Victor: 420-0221
H.M.V.: B10360 TG134

20-4927 **Moonlight on the Ganges (Sherman Myers; Chester Wallace)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6689- 1 **14-Jul-52** **New York - Manhattan Center**
H.M.V.: B10396 B10430

20-4928 **Agnes waltz, The (William Hanna)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E2-VB-6954- 1 **21-Aug-52** **Hollywood**

20-4928 **Mademoiselle (Bob Russell; Lester Lee)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E2-VB-6955- 1 **21-Aug-52** **Hollywood**

20-4929 **NR** **Gotta go weedin' (Bud Wilkin; Art Czech)**
Scholl, Danny - vocal | Orchestra
E2-VB-6530- 1 **18-Jul-52** **New York - Studio 2**

20-4929 **NR** **Stranger in the night (Marco Rosales; Sylvia Rosales)**
Scholl, Danny - vocal | Orchestra
E2-VB-6529- 1 **18-Jul-52** **New York - Studio 2**

20-4930 **Bill Bailey, won't you please come home (Hugie Cannon; Arr. Wade Ray)**
Wade Ray and His Ozark Mountain Boys, Eddie Kirk - conductor and guitar
Ray, Wade - vocal and violin | Berry, Muddy - drums | Bryant. Jimmy - guitar
Liebert, Billy - piano | Warren, D. - string bass | West, W. - guitar
E1-VB-0688- 1 **16-Jul-51** **Hollywood**

20-4930 **Echo of your voice, The Jennie Lou Carson)**
Ray, Wade, conductor, vocal and violin | Atkins, Chet - electric guitar | Smith, V. - guitar
Boggs, Noel - steel guitar | Gordy, John - piano | Newton, Ernie - string bass
Shoemake, F. - piano | Shock, Loren "Jack" - guitar
E2-VB-5014- 1 **6-Jan-52** **Nashville**

20-4931 **My little girl (Albert Von Tilzer; Sam Lewis; Will Dillon)**
Country All-Stars, Kenneth Burns - conductor and mandolin | Atkins, Chet - guitar
Byrd, Jerry - guitar | Haynes, Henry "Homer" - guitar | Newton, Ernie - string bass
E2-VB-6276- 1 **18-May-52** **Nashville**

20-4931 **Tennessee rag (Chet Atkins)**
Country All-Stars, Kenneth Burns - conductor and mandolin | Atkins, Chet - guitar
Byrd, Jerry - guitar | Haynes, Henry "Homer" - guitar | Newton, Ernie - string bass
E2-VB-6274- 1 **18-May-52** **Nashville**

20-4932 **Jesus is a rock in a weary world (Evelyn Starkes)**
Original Gospel Harmonettes, The | Starks (Beavers), Evelyn - piano
D9-VB-1710- 1 **21-Jun-49** **New York - Studio 1**
Victor: 22-0081

20-4932 **Thirty pieces of silver (Mac O'Dell)**
Original Gospel Harmonettes, The | Kolb, Vera - vocal | Starks (Beavers), Evelyn - piano
E2-VB-1726- 2 **24-Mar-52** **New York - Studio 1**
Victor: 22-0038

20-4933 **Do it if you want to (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5051- 1 **15-Jan-52** **Atlanta**

20-4933 **Second man blue (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - bass violin
Riley, Judge - drums
E1-VB-1536- 1 **24-Apr-51** **Chicago - Studio C**

20-4934 **Aglow (George Howe; Lou Quadling)**
Brooks, Bobby - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5306- 1 **25-Jul-52** **Hollywood**

20-4934 **Lies (Oakley W. Haldeman; Al Sherman)**
Brooks, Bobby - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-6901- 1 **25-Jul-52** **Hollywood**

20-4935 **In the shadow of the cross (Bernice Brostrom; Wesley H. Daniel)**
Darnell Family, The, Edith D. Nally - conductor and piano | Darnell, Luke - vocal
Darnell, Truman - vocal
E2-VB-6233- 1 **11-May-52** **Atlanta - Fox Theatre**

20-4935 **Service for the Lord (Truman Darnell)**
Darnell Family, The, Edith D. Nally - conductor and piano | Darnell, Luke - vocal
Darnell, Truman - vocal
E2-VB-6232- 1 **11-May-52** **Atlanta - Fox Theatre**

20-4936 **Billboard song, The (Charles R. Grean; Cy Coben)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Newton, Ernie - string bass
E2-VB-6280- 1 **19-May-52** **Nashville**

20-4936 **Child psychology (Kenneth Burns; Henry Haynes)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Newton, Ernie - string bass
E2-VB-6279- 1 **19-May-52** **Nashville**

20-4937 **Home In Oklahoma (Motion picture) - The everlasting hills of Oklahoma (Tim Spencer)**
Nolan, Bob - vocal | Sons of the Pioneers, The - vocal | Orchestra, J.H. Washburn - conductor
D6-VB-2103- 1 **15-Aug-46** **Hollywood**
Victor: 20-2077

20-4937 **Let's pretend (Bob Nolan)**
Sons of the Pioneers, The - vocal group | Hugh Farr - conductor and violin
Carson, Ken - vocal | Nolan, Bob - vocal | Perryman, Lloyd - vocal | Farr, Karl - guitar
Spencer, Tim - vocal | Boggs, Noel - guitar | Brady, Pat - string bass
D7-VB-0414- 1 **5-Jan-47** **Hollywood**

20-4938 **Butcher boy (Hal Singer; Bob Astor)**
Mr. Sad Head (William A. Thurman) - vocal | Billy Ford and His Orchestra (William T. Ford - conductor
E2-VB-6860-1 **30-Jul-52** **New York - Studio 2**

20-4938 **Mumbles blues (William A. Thurman; William T. Ford; Bob Astor**
Mr. Sad Head (William A. Thurman) - vocal | Billy Ford and His Orchestra (William T. Ford - conductor
E2-VB-6861-1 **30-Jul-52** **New York - Studio 2**

20-4939 **How do you feel about me? (Hank Echols; Bobby Morris; Joe Green)**
Williams, Micki - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5365- 1 **14-Jul-52** **Hollywood**

20-4939 **One hundred years from today (Victor Young; Joseph Young; Ned Washington)**
Williams, Micki - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5367- 1 **14-Jul-52** **Hollywood**

20-4940 **I love to polka (Clayton Hopfensperger, Earl Dehart)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Boutan, Frenchy - vocal | Vocal by orchestra members
E2-VB-5408- 1 **9-Apr-52** **Chicago - Studio A**

20-4940 **Ski waltz (Loren Dowd)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Metko, Dick - accordion | Sterling, Walter - accordion
E2-VB-5409- 1 **9-Apr-52** **Chicago - Studio A**

20-4941 **Toughest Man In Arizona (Motion picture) - Hound dog (James W.H. Smith, M.D.)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E2-VB-5446- 1 **18-Aug-52** **Chicago**
H.M.V.: B10388

20-4941 **Toughest Man In Arizona (Motion picture) - The man don't live who can die alone (Johnny Schramm; Bobby Sherwood)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E2-VB-5447- 1 **18-Aug-52** **Chicago**
H.M.V.: B10403

20-4942 **Toughest Man In Arizona (Motion picture) - A man's best friend is his horse (Joe Lubin; Al Vann; Milton Moore)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
E2-VB-5448- 1 **18-Aug-52** **Chicago**
H.M.V.: B10358

20-4942 **You'll never get away (Joan Whitney; Alex Kramer; Hy Zaret)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Talent, Miss Z.G. - vocal | Moon Maids, The - vocal
E2-VB-5445- 1 **18-Aug-52** **Chicago**
H.M.V.: B10388

20-4943 **That's what a song can do (Bernie Wayne; Eve Jay)**
Hayes, Tamara - vocal | Orchestra, Howard Biggs - conductor
E2-VB-7237- 1 **26-Aug-52** **New York - Studio 2**

20-4943 **You belong to me (Pee Wee King, Henry "Redd" Stewart; Chilton Price)**
Hayes, Tamara - vocal | Orchestra, Howard Biggs - conductor
E2-VB-7235- 1 **26-Aug-52** **New York - Studio 2**

20-4944 **Don't tempt me (For when I love, I love) (Jack Elliott; Harold Spina)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
E2-VB-5324- 1 **15-May-52** **Hollywood**
H.M.V.: B10366

20-4944 **Forgive and forget (Robert Musel; Paddy Roberts)**
Martin, Tony - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6836- 1 **25-Jul-52** **New York - Manhattan Center**
H.M.V.: B10366

20-4945 **I'm never satisfied (Herb Perry)**
Henri René and His Orchestra, Henri René - conductor | Dinning, Lou - vocal
E2-VB-5389- 1 **21-Jul-52** **Hollywood**

20-4945 **Little white rosebush (Tot Seymour; Alice Simms)**
Henri René and His Orchestra, Henri René - conductor | Dinning, Lou - vocal
E2-VB-5390- 1 **21-Jul-52** **Hollywood**

20-4946 **Good used heart, A (Joe McKenna; Fran McKenna; Jim Mulcay; Mildred Milcay)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
E2-VB-6916- 1 **31-Jul-52** **Hollywood**

20-4946 **Sinner or saint (Irving Gordon)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal
E2-VB-6917- 1 **31-Jul-52** **Hollywood**

20-4947 **Down at the tavern tonight (Vincent Lopez; Johnny Messner)**
Ted Tyle and His Orchestra, Ted Tyle - conductor — Byron, Dick - vocal
E2-VB-7233- 1 **26-Aug-52** **New York - Studio 2**

20-4947 **Jambalaya (Hank Williams) - Polka**
Ted Tyle and His Orchestra, Ted Tyle - conductor — Byron, Dick - vocal
E2-VB-7232- 1 **26-Aug-52** **New York - Studio 2**

20-4948 **I'll tell it wherever I go (Thomas A. Dorsey)**
Jordanaires, The - vocal quartet — Orchestra, Gordon Stoker - conductor and piano
Kraus, Phil - drums — Martin, Grady - electric guitar — Newton, Ernie - string bass
Selph, Jimmy - guitar
E2-VB-4040- 2 **4-Jun-52** **New York - Studio 1**

20-4948 **My rock (Arr. Monty Matthews)**
Jordanaires, The - vocal quartet — Orchestra, Gordon Stoker - conductor and piano
Kraus, Phil - drums — Martin, Grady - electric guitar — Newton, Ernie - string bass
Selph, Jimmy - guitar
E2-VB-6507- 1 **4-Jun-52** **New York - Studio 1**

20-4949 **I've gone and done it again (Ace Dioning; Johnny Wright; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-6269- 1 **18-May-52** **Nashville**

20-4949 **Two timing blues (Johnny Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-6268- 1 **18-May-52** **Nashville**

20-4950 **Hazy mountains (Dale Evans)**
Rogers, Roy - vocal — Evans, Dale - vocal — Frank Worth and His Orchestra, Frank Worth - conductor
Foy Willing and the Riders of the Purple Sage
D9-VB-0719- 1 **24-Aug-49** **Hollywood**

20-4950 **You've got a rope around my heart (Sally Tatman; Carlotta Lee)**
Rogers, Roy - vocal — Evans, Dale - vocal — Orchestra, Jack J. Hayes - conductor
E0-VB-3722- 1 **20-Jul-50** **Hollywood**

20-4951 **I found out for myself (Arbee Stidham)**
Stidham, Arbee - vocal — Call, Bob - piano — Casimir, Bill - saxophone
Knowling, Ransom - string bass — Mallard, O. - saxophone — Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1033- 1 **18-Sep-47** **Chicago - Studio A**
Victor: 20-2572

20-4951 **My heart belongs to you (Arbee Stidham)**
Stidham, Arbee - vocal — Call, Bob - piano — Casimir, Bill - saxophone
Knowling, Ransom - string bass — Mallard, O. - saxophone — Riley, Judge - drums
Whittaker, Hudson "Tampa Red" - guitar
D7-VB-1035- 1 **18-Sep-47** **Chicago - Studio A**
Victor: 20-2572

20-4952 **Leonard Sillman's New Faces Of 1952 (Musical) - Boston beguine (Arthur Siegel; June Carroll)**
Ghostly, Alice - vocal — Orchestra, Anton Coppola - conductor
E2-VB-7251- 1 **1952** *Transcribed from E2-VC-6582- 1, 29-Aug-52*

20-4952 **Leonard Sillman's New Faces Of 1952 (Musical) - Monotonous (Arthur Siegel; June Carroll)**
Kitt, Eartha - vocal — Orchestra, Anton Coppola - conductor
E2-VB-7238- 1 **1952** *Transcribed from E2-VC-6588- 1, 29-Aug-52*
H.M.V.: B10803

20-4953 **Lady of Spain (Robert Hargreaves; Stanley J. Demerell - as "Erell Reaves"; Henry Tisley; Tolchard Evans) - Pasodoble**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6527- 1 **19-Jul-52** **New York - Manhattan Center**
Victor: 420-0140
H.M.V.: B10362 EA4101 EG7886 TG146

20-4953 **Outside of heaven (Sammy Gallop; Chester Conn)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6524- 1 **19-Jul-52** **New York - Manhattan Center**
H.M.V.: B10362

20-4954 **I'd trade all of my tomorrows (For just one yesterday) (Jenny Lou Carson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernet, Al - guitar Garland, Hank - guitar Gold, Marty - piano
Grean, Charles R. - string bass Wiggins, Ivan Leroy - guitar
E2-VB-6877- 1 **7-Aug-52** **New York - Studio 1**

20-4954 **Older and bolder (Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernet, Al - guitar Garland, Hank - guitar Gold, Marty - piano
Grean, Charles R. - string bass Wiggins, Ivan Leroy - guitar
E2-VB-6878- 1 **7-Aug-52** **New York - Studio 1**

20-4955 **I care no more (Jesse Ashlock)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar Byrd, Jerry - guitar
Gordy, John - piano Hill, Eddie - guitar Hollingsworth, Sam - string bass
Wilson, Coleen - vocal Wilson, Donna - vocal
E2-VB-6236- 1 **13-May-52** **Nashville**

20-4955 **Who'da ever thought? (Felice Bryant; Boudeleaux Bryant)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar Byrd, Jerry - guitar
Gordy, John - piano Hill, Eddie - guitar Hollingsworth, Sam - string bass
Wilson, Coleen - vocal Wilson, Donna - vocal
E2-VB-6238- 1 **13-May-52** **Nashville**

20-4956 **Closer to the bone, The (The sweeter is the meat) (Louis M. Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - guitar
Burns, Kenneth "Jethro" - mandolin Haynes, Henry "Homer" - guitar
Jackson, Thomas - violin Newton, Ernie - string bass
E2-VB-6288- 1 **20-May-52** **Nashville**

20-4956 **Sass-a-frass (Alice Faye Swafford; Grace Villines)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - guitar
Burns, Kenneth "Jethro" - mandolin Haynes, Henry "Homer" - guitar
Jackson, Thomas - violin Newton, Ernie - string bass
E2-VB-6287- 1 **20-May-52** **Nashville**

20-4957 **Daybreak (Maceo Howard; Allen Hughes)**
Piano Red (Willie Perryman) - conductor and piano Holloway Jr., C. - string bass
Hudson Jr., D. - saxophone Jackson, W. - guitar Lawson, L. - drums
Mays. R. - trumpet Taylor, F. - saxophone
E2-VB-6229- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4957 **Voo doopee doo (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano Holloway Jr., C. - string bass
Hudson Jr., D. - saxophone Jackson, W. - guitar Lawson, L. - drums
Mays. R. - trumpet Taylor, F. - saxophone
E2-VB-6228- 1 **10-May-52** **Atlanta - Fox Theatre**

20-4958 **Early every evening (Howard Biggs)**
Williams, Bob - vocal Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5386- 1 **18-Jul-52** **Hollywood**

20-4958 **Talk to me (Roy White)**
Williams, Bob - vocal Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5387- 1 **18-Jul-52** **Hollywood**

20-4959 **My lady loves to dance (Sammy Gallop; Milton DeLugg)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-7280- 1 **9-Sep-52** **New York - Manhattan Center**
H.M.V.: B10501

20-4959 **To know you (Is to love you) (Allan Roberts; Robert Allen)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E2-VB-6610- 2 **9-Sep-52** **New York - Manhattan Center**
H.M.V.: B10400

20-4960 **Anywhere I wander (Frank Loesser)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E2-RB-0897- 1 **8-Sep-52** **New York - Manhattan Center**

20-4960 **Maria, my own (Ernesto Lecuona; L. Wolfe Gilbert) - (Maria - Ia - o)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E2-RB-0898- 1 **8-Sep-52** **New York - Manhattan Center**

20-4961 **If'n (Jody Evans; Jeff Davis; By Dunham)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Jack Pleis and His Orchestra, Jack Pleis - conductor
E2-VB-6960- 1 **29-Aug-52** **Hollywood**

20-4961 **There's a ship comin' in (Van Alexander; Jay Sims)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Jack Pleis and His Orchestra, Jack Pleis - conductor
E2-VB-6961- 1 **29-Aug-52** **Hollywood**

20-4962 **NR** **<No blue card**
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20-4962 **NR** **<No blue card**
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20-4963 **California schottisch (Traditional)**
Harry Harden and His Orchestra, Harry Harden - conductor
E2-VB-6839- 1 **28-Jul-52** **New York - Studio 2**

20-4963 **Cotton-eyed Joe (Traditional)**
Harry Harden and His Orchestra, Harry Harden - conductor
E2-VB-6840- 1 **28-Jul-52** **New York - Studio 2**

20-4964 **I'm gonna write my baby a letter (Lois M. Minter)**
McGhee, Billy - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - steel guitar
Grean, Charles R. - string bass | Hill, Eddie - guitar | Jackson, Tommy - violin
Murdeck, M. - piano
E2-VB-6201- 1 **7-May-52** **Atlanta - Fox Theatre**

20-4964 **Rumors (Eddie Martin)**
McGhee, Billy - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - steel guitar
Grean, Charles R. - string bass | Hill, Eddie - guitar | Jackson, Tommy - violin
Murdeck, M. - piano
E2-VB-6204- 1 **7-May-52** **Atlanta - Fox Theatre**

20-4965 **Getting' high feelin' low over you (Mary Lou Powers)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar | Atkins, Chet - guitar
Bradley, Harold - guitar | Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar
Willis, Skeeter - vocal and violin | Willis, Vic - accordion
E2-VB-6255- 1 **16-May-52** **Nashville**

20-4965 **Green back dollar (Traditional)**
Oklahoma Wranglers, The, Guy Willis - conductor and guitar | Atkins, Chet - guitar
Bradley, Harold - guitar | Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar
Willis, Skeeter - vocal and violin | Willis, Vic - accordion
E2-VB-6256- 1 **16-May-52** **Nashville**

20-4966 **I am sending my timber up to heaven (Theodore R. Frye)**
Young Gospel Singers, L. Waldo - conductor and piano | Johnson, L. - organ
E2-VB-5933- 1 **26-Mar-52** **New York - Studio 2**

20-4966 **Nothing between (Charles A. Tindley)**
Young Gospel Singers, L. Waldo - conductor and piano | Johnson, L. - organ
E2-VB-5930- 1 **26-Mar-52** **New York - Studio 2**

20-4967 **Evilest woman in town (James "Rock Heart" Johnson)**
Johnson, James "Rock Heart" - vocal | Harper, E.J. "Buddy" - conductor | Callendar, George "Red" - string bass
Jamerson, Jeanne - piano
E2-VB-5396- 1 **22-Jul-52** **Hollywood**

20-4967 **Rock Heart's blues (James "Rock Heart" Johnson)**
Johnson, James "Rock Heart" - vocal | Harper, E.J. "Buddy" - conductor | Callendar, George "Red" - string bass
Jamerson, Jeanne - piano
E2-VB-5398- 1 **22-Jul-52** **Hollywood**

20-4968 **I don't want to set the world on fire (Seller; Marcus; Benjemen; Durham)**
Four Tunes, The - vocal, Stan Freeman - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Carroll, F. - string bass | Hanlon, Allen - guitar | Shawker, Norris - drums
E1-VB-1164- 1 **19-Feb-51** **New York - Studio 1**

20-4968 **Let's give love another chance (Deek Watson; William Best)**
Four Tunes, The - vocal, Howard Biggs - conductor and piano | Best, Pat - vocal
Gordon, Jimmie - vocal | Nabbie, Jimmy - vocal | Owens, Danny - vocal
Baker, Abie - string bass | Barksdale, Everett - guitar | Martin, K. - drums
E1-VB-4915- 1 **28-Dec-51** **New York - Studio 1**

20-4969 to 20-4972 - ALBUM P- 3071

20-4969 **My adobe hacienda (Louise Massey; Lee Penny)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Gene - vocal and string bass
E2-VB-6851- 1 **22-Jul-52** **Louisville**

20-4969 **Spanish two-step (Bob Wills; Tony Duncan)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, Shorty - vocal and violin | Stewart, Redd - vocal and violin
E2-VB-6854- 1 **22-Jul-52** **Louisville**

20-4970 **Over the waves (Juventino Rosas)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, Shorty - vocal and violin | Stewart, Redd - vocal and violin
E2-VB-6855- 1 **22-Jul-52** **Louisville**

20-4970 **Steel guitar rag (Merle Travis; Cliff Stone; Leon McAuliffe)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E2-VB-7271- 1 **22-Jul-52** **Louisville**

20-4971 **San Antonio Rose (Bob Wills)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Gene - vocal and string bass | Trio - vocal
E2-VB-6850- 1 **22-Jul-52** **Louisville**

20-4971 **Varsoviana (Arr. Pee Wee King)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin Trio - vocal
E2-VB-6849- 1 **22-Jul-52** **Louisville**

20-4972 **One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
E2-VB-6852- 1 **22-Jul-52** **Louisville**

20-4972 **Under the double eagle (Joseph F. Wagner)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, Shorty - vocal and violin Stewart, Redd - vocal and violin
E2-VB-6853- 1 **22-Jul-52** **Louisville**

20-4973 to 20-4976 - ALBUM P- 3070

20-4973 **Golden river (Traditional)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6285- 1 **19-May-52** **Nashville**

20-4973 **Zeb Turney's gal (Marjorie Lamkin; Maggie Andrews)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6284- 1 **19-May-52** **Nashville**

20-4974 **I knew that we'd meet again (Allan Flynn; Bert Douglas; Ernest Breuer)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernot, Al - guitar Grean, Charles R. - string bass Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6883- 1 **7-Aug-52** **New York - Studio 1**

20-4974 **Moanin' (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6283- 1 **19-May-52** **Nashville**

20-4975 **(I wished upon) My little golden horseshoe (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Smith, Velma - guitar Talbott III, Joseph H. - steel guitar
Vaden, Henry N. - violin
E0-VB-5834- 1 **22-Oct-50** **Nashville**

20-4975 **Yodeling cowboy (Elsie McWilliams; Jimmie Rodgers)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernot, Al - guitar Grean, Charles R. - string bass Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6880- 1 **7-Aug-52** **New York - Studio 1**

20-4976 **Confused with the blues (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hale III, T.J. (Joe Talbot) - steel guitar Shock, Loren "Jack" - guitar
Vaden, Henry N. - violin
E0-VB-5506- 1 **21-Aug-50** **Nashville - Brown Radio**

20-4976 **On that old Hawaiian shore with you (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Aloma, H. - ukulele Perri, Danny - guitar Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin Watts, C. - string bass
E2-VB-5023- 2 **26-Feb-52** **New York - Studio 1**

20-4977 to 20-4980 - ALBUM P- 3080

20-4977 **Memories (Egbert Van Alstyne)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Allison, Hugh L. - drums
Black, Stanley V. - guitar Vent, Victor R. - string bass
E2-VB-6935- 1 **11-Aug-52** **Hollywood**

20-4977 **Nobody's sweetheart (Billy Meyers; Elmer Schoebel)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Allison, Hugh L. - drums
Black, Stanley V. - guitar Vent, Victor R. - string bass
E2-VB-6937- 1 **11-Aug-52** **Hollywood**

20-4978 **I can't give you anything but love (Jimmy McHugh)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Allison, Hugh L. - drums
Black, Stanley V. - guitar Vent, Victor R. - string bass
E2-VB-6931- 1 **11-Aug-52** **Hollywood**

20-4978 **Someday sweetheart (John C. Spikes; Benjamin Spikes)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6939- 1 **11-Aug-52** **Hollywood**

20-4979 **I Wonder Who's Kissing Her Now (Motion picture) - I wonder who's kissing her now (Frank R, Adams; Will M. Hough; Harold Orlob - illegitimate credit taken by Joe E. Howard)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6932- 1 **11-Aug-52** **Hollywood**

20-4979 **Just a girl that men forget (Joseph J. Carren)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6938- 1 **11-Aug-52** **Hollywood**

20-4980 **Alexander's ragtime band (Irving Berlin)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6934- 1 **11-Aug-52** **Hollywood**

20-4980 **Who's sorry now? (Ted Snyder)**
Carle, Frankie - conductor and piano — Rhythm accompaniment: — Allison, Hugh L. - drums
Black, Stanley V. - guitar — Vent, Victor R. - string bass
E2-VB-6933- 1 **11-Aug-52** **Hollywood**

20-4981 to 20-4984 - ALBUM P- 3099

20-4981 **Down that old ox road (Arthur Johnston; Sam Coslow)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime; Harry - vocal
Singing Winds - vocal
E2-VB-6528- 1 **24-Jul-52** **New York - Manhattan Center**

20-4981 **It's dark on Observatory Hill (Johnny Burke; Harold Spina)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime; Harry - vocal
E2-VB-6818- 1 **24-Jul-52** **New York - Manhattan Center**

20-4982 **After graduation day (Sidney Lippman; Sylvia Dee)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime; Harry - vocal
E2-VB-6817- 1 **24-Jul-52** **New York - Manhattan Center**

20-4982 **Moonlight on the campus (Johnny Mercer; Richard A. Whiting)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
E2-VB-6821- 1 **25-Jul-52** **New York - Manhattan Center**

20-4983 **Betty co-ed (J. Paul Fogerty; Rudy Vallee)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Vocal refrain by band members
E2-VB-6699- 1 **25-Jul-52** **New York - Manhattan Center**

20-4983 **You gotta be a football hero to get along with the beautiful girls (Al Sherman; Al Lewis; Buddy Field)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Singing Winds - vocal
E2-VB-6820- 1 **25-Jul-52** **New York - Manhattan Center**

20-4984 **All American girl (Al Lewis)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Singing Winds - vocal
Vocal refrain by band members
E2-VB-6537- 1 **25-Jul-52** **New York - Manhattan Center**

20-4984 **Little fraternity pin (Paul Gibbons; Roy Ringwald)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime; Harry - vocal
Singing Winds - vocal
E2-VB-6819- 1 **24-Jul-52** **New York - Manhattan Center**

20-4985 **It wouldn't be the same without you (Fred Rose; Jimmy Wakely)**
Carol, Lily Ann - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7282- 1 **15-Sep-52** **New York - Studio 2**

20-4985 **My favorite song (Jack Gold; Moose Charlap)**
Carol, Lily Ann - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7281- 1 **15-Sep-52** **New York - Studio 2**

20-4986 **Music, music (F. Knoch) - Musiky, musiky**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor
Hermanek, Frank - drums
E2-VB-5362- 1 **8-Jul-52** **Hollywood**

20-4986 **Southern sun (Frank Linhart) - 'Tizni slunce'**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor
Hermanek, Frank - drums
E2-VB-5360- 1 **8-Jul-52** **Hollywood**

20-4987 **I gotta have you (Jimmy Selph)**
Allen, Rosalie - vocal — Orchestra, Marty Gold - conductor and piano
E2-VB-7294- 1 **17-Sep-52** **New York - Studio 2**

20-4987 **I laughed at love (Benny Davis; Abner Silver)**
Allen, Rosalie - vocal — Orchestra, Marty Gold - conductor and piano
E2-VB-7293- 1 **17-Sep-52** **New York - Studio 2**

20-4988 **(Before you know it) Christmas will be here (Seger Ellis)**
Britt, Elton - vocal | Beaver Valley Sweethearts, The | Gold, Marty - conductor and organ
Kraus, Phil - drums | Barnes, George - electric guitar | Isaacs, Bud - steel guitar
Newton, Ernie - string bass | Perri, Danny - rhythm guitar
E2-VB-6548- 1 **10-Jun-52** **New York - Studio 1**

20-4988 **Merry Texas Christmas, you all (Leon Harris Jr.; Bob Miller)**
Britt, Elton - vocal | Beaver Valley Sweethearts, The | Gold, Marty - conductor and organ
Kraus, Phil - drums | Barnes, George - electric guitar | Isaacs, Bud - steel guitar
Newton, Ernie - string bass | Perri, Danny - rhythm guitar
E2-VB-6557- 1 **11-Jun-52** **New York - Studio 1**

20-4989 **I want a man to gimme some luck (Billy Collins)**
Jones, Inez - vocal | Rhythm accompaniment, Howard Biggs - conductor
Callendar, George "Red" - string bass | Hamilton, Foreststorn - drums
E2-VB-5370- 1 **17-Jul-52** **Hollywood**

20-4989 **Proud of you (Bill Tennyson)**
Jones, Inez - vocal | Rhythm accompaniment, Howard Biggs - conductor
Callendar, George "Red" - string bass | Hamilton, Foreststorn - drums
E2-VB-5373- 1 **17-Jul-52** **Hollywood**

20-4990 **Naughty Marietta (Musical) - Ah, sweet mystery of life (Rida Johnson Young; Victor Herbert**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-7272- 1 **5-Sep-52** **New York - Studio 2**

20-4990 **Whatever yo do, don't (Maceo Howard; Allen Hughes)**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6390- 1 **28-May-52** **New York - Studio 2**

20-4991 **Gail Ann waltz (Ray Saunders)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Slejko, Eddie - saxophone
Stradiot, Joseph drums
E2-FB-5415- 1 **11-Apr-52** **Chicago - Studio A**

20-4991 **More and more (Ed Chanda) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Slejko, Eddie - vocal and saxophone | Stradiot, Joseph drums
E2-FB-5420- 1 **11-Apr-52** **Chicago - Studio A**

20-4992 **Keep it a secret (Jessie Mae Robinson)**
Shore, Dinah - vocal | Frank De Vol and His Orchestra, Frank De Vol - conductor
E2-VB-6982- 1 **17-Sep-52** **Hollywood**
H.M.V.: B10407

20-4992 **Lili (Motion picture) - Hi Lili, hi-lo (Helen Deutsch; Bronislaw Kaper**
Shore, Dinah - vocal | Frank De Vol and His Orchestra, Frank De Vol - conductor
E2-VB-6981- 1 **17-Sep-52** **Hollywood**
H.M.V.: B10385

20-4993 **Hi diddle diddle (Carleton A. Coon; Hal Keidel)**
Harris, Phil - bass | Bell Sisters, The: | Strother, Cynthia - vocal
Strother, Kay - vocal | Jack Pleis and His Orchestra
E2-VB-6987- 1 **22-Sep-52** **Hollywood**
H.M.V.: B10392

20-4993 **Piece a puddin' (Rudolph Toombs)**
Harris, Phil - bass | Bell Sisters, The: | Strother, Cynthia - vocal
Strother, Kay - vocal | Jack Pleis and His Orchestra
E2-VB-6986- 1 **22-Sep-52** **Hollywood**
H.M.V.: B10392

20-4994 **Forget me not (Kay Anderson; Edward Lisbona; Kathy Holt; Tommy Connor)**
Grant, Gogi - vocal | George Siravo and His Orchestra, George Siravo - conductor
E2-VB-7283- 1 **16-Sep-52** **New York - Manhattan Center**

20-4994 **Where's there's smoke there's fire (Jack Elliott; Harold Spina)**
Grant, Gogi - vocal | George Siravo and His Orchestra, George Siravo - conductor
E2-VB-7290- 1 **16-Sep-52** **New York - Manhattan Center**

20-4995 **Midnight sleighride (Serge Prokofieff - from The Lieutenant Kijie Suite)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-7308- 1 **22-Sep-52** **New York - Manhattan Center**
H.M.V.: B10818

20-4995 **When hearts are young (Sigmund Romberg)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-7309- 1 **22-Sep-52** **New York - Manhattan Center**

20-4996 **Headin' for a weddin' (Porter Wagoner; David Estes)**
Wagoner, Porter - conductor and vocal | Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar | Jackson, Claude - steel guitar
Mitchell, Paul - piano | Rhodes, George - guitar | White, Robert C. - string bass
E2-VB-7349- 1 **19-Sep-52** **Springfield, MO**

20-4996 **Settin' the woods on fire (Fred Rose; Ed G. Nelson)**
Wagoner, Porter - conductor and vocal — Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar — Jackson, Claude - steel guitar
Mitchell, Paul - piano — Rhodes, George - guitar — White, Robert C. - string bass
E2-VB-7348- 1 **19-Sep-52** **Springfield, MO**

20-4997 **Blue violins (Ray Martin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-7369- 1 **25-Sep-52** **New York - Manhattan Center**
Victor: 420-0249
H.M.V.: B10414 EG7888 GA5170 SG516
20-4997 **Fandango (Johnny Bradford; Frank Perkins)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-7370- 1 **25-Sep-52** **New York - Manhattan Center**
H.M.V.: B10414

20-4998 **Nickel and dime man (Bob Merrill)**
Loudon, Dorothy - vocal — Orchestra, Dick Jacobs - conductor
E2-VB-7361- 1 **23-Sep-52** **New York - Studio 2**
20-4998 **Sinnin' again (Merle Travis)**
Loudon, Dorothy - vocal — Orchestra, Dick Jacobs - conductor
E2-VB-7360- 1 **23-Sep-52** **New York - Studio 2**

20-4999 **Secret kisses (Robert Hawkins; Nat Starr)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Skylarks, The - vocal
E2-VB-6958- 1 **21-Aug-52** **Hollywood**
20-4999 **Strolling in lovers' lane (Ben Raleigh; Guy Wood; Vincent Scotto)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — Skylarks, The - vocal
E2-VB-6959- 1 **21-Aug-52** **Hollywood**

20-5000 **Homeless polka (Arr. Joseph P. Klenie)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5437- 1 **8-Jul-52** **Chicago - Studio A**
20-5000 **Susie polka (Rudolph Kuh)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians! — Hengel, Christy - vocal
E2-FB-5444- 1 **8-Jul-52** **Chicago - Studio A**

20-5001 **Blackberry boogie (Tennessee Ernie Ford)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
E2-VB-7367- 1 **21-Sep-52** **Tulsa**
20-5001 **Two timing (Tom Glazer)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
Trio - vocal: Harlan, Don - vocal and clarinet
Thompson, Guy "Cotton" - vocal and violin
E2-VB-7363- 1 **21-Sep-52** **Tulsa**

20-5002 **How much can a heart ache? (Dale Parker)**
Marvin, Ken - vocal and guitar — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Byrd, Jerry - guitar — Hill, Eddie - guitar
Jackson, Tommy - violin — Murdeck, M. - piano
E2-VB-6210- 1 **8-May-52** **Atlanta - Fox Theatre**
20-5002 **I don't care if you go a little farther (Keray Regan)**
Marvin, Ken - vocal and guitar — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Byrd, Jerry - guitar — Hill, Eddie - guitar
Jackson, Tommy - violin — Murdeck, M. - piano
E2-VB-6212- 1 **8-May-52** **Atlanta - Fox Theatre**

20-5003 **Battle Hymn of the Republic (Julia Ward Howe)**
Hartman, Johnny - vocal — Orchestra, Howard Biggs - conductor — Choir
E2-VB-6137- 1 **30-Apr-52** **New York - Manhattan Center**
20-5003 **My task (Maude Louise Rey; F.H. Pickup; Emma Louise Ashford)**
Hartman, Johnny - vocal — Orchestra, Howard Biggs - conductor — Choir
E2-VB-6347- 1 **14-May-52** **New York - Manhattan Center**

20-5004 **I'm the biggest fool (Wilfred Jackson)**
Jackson Brothers Orchestra, Wilfred Jackson - conductor — Henderson, Billy - vocal
E2-VB-5384- 1 **18-Jul-52** **Hollywood**
20-5004 **We're gonna rock this joint (Wilred Jackson)**
Jackson Brothers Orchestra, Wilfred Jackson - conductor — Henderson, Billy - vocal
E2-VB-5380- 1 **18-Jul-52** **Hollywood**

20-5005 **Wanna go home (Joe Thomas; Howard Biggs)**
Benny Carter and His Orchestra, Henri René - conductor
E2-VB-7304- 1 **19-Sep-52** **Hollywood**
20-5005 **You belong to me (Pee Wee King; Henry "Redd" Stewart; Chilton Price)**
Benny Carter and His Orchestra, Henri René - conductor
E2-VB-7306- 1 **19-Sep-52** **Hollywood**

20-5006 NR **Pursuit of happiness (Don Dryer; Sol Tepper)**
Jo, Damita - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7377- 1 **26-Sep-52** **New York - Manhattan Center**

20-5006 NR You won't believe me (Lew Douglas; Ray Rodde; King Laney)
Jo, Damita - vocal Orchestra, Howard Biggs - conductor
E2-VB-7376- 1 26-Sep-52 New York - Manhattan Center

20-5007 Man on Misty Mountain, The (Norman Gimble; Larry Coleman)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E2-VB-6615- 1 20-Jun-52 New York - Manhattan Center
Victor: *20-4838*
20-5007 Voters on parade (Charles R. Grean; Tom Glazer)
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E2-VB-7372- 1 26-Sep-52 New York - Manhattan Center

20-5008 Dance of destiny (Allen Springer)
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E2-VB-6975- 1 16-Sep-52 Hollywood
H.M.V.: B10384
20-5008 Sleepy time gal (Joseph Reed Alden; Raymond B. Egan; Ange Lorenzo; Richard Whiting)
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E2-VB-6979- 1 16-Sep-52 Hollywood

20-5009 Crazy waltz, The (Roy Ayers; Pee Wee King; Henry "Redd" Stewart)
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E2-VB-6848- 1 21-Jul-52 Louisville
H.M.V.: B10415
20-5009 Tennessee tango (Pee Wee King; Henry "Redd" Stewart)
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin Boyd, James "Shorty" - vocal and violin
E2-VB-6847- 1 21-Jul-52 Louisville
H.M.V.: B10415

20-5010 Midnight (Boudleaux Bryant; Chet Atkins)
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar Beasley Singers, The
Byrd, Jerry - guitar Hughes, Marvin - organ and piano Newton, Ernie - string bass
E1-VB-4031- 1 11-Oct-51 Nashville - Brown Radio
20-5010 Rustic dance (Public domain)
Atkins, Chet - conductor and guitar Atkins, Jim - guitar Carroll, Frank - string bass
E1-VB-3668- 1 25-Sep-51 New York - Studio 1

20-5011 I'm left alone (Paul Williams; Curley Cline)
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Curley R. - violin
Goins, Ray E. - banjo Parker, Charles E. - mandolin Williams, Paul M. - guitar
E2-VB-6242- 1 14-May-52 Nashville
20-5011 Twenty-one years (Bob Miller)
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Curley R. - violin
Goins, Ray E. - banjo Parker, Charles E. - mandolin Williams, Paul M. - guitar
E2-VB-6244- 1 14-May-52 Nashville

20-5012 Tears came rollin' down (Henry Townsend)
Davis, Walter - conductor, vocal and piano Moore, John - saxophone
Townsend, Henry - guitar
E2-VB-6865- 1 27-Jul-52 St Louis - Premier Studio
20-5012 You made my world so bright (Walter Davis)
Davis, Walter - conductor, vocal and piano Moore, John - saxophone
Townsend, Henry - guitar
E2-VB-6864- 1 27-Jul-52 St Louis - Premier Studio

20-5013 Truthfully (Joe Davis)
Steve Gibson and the Original Red Caps, Howard Biggs - conductor Gibson, Steve - vocal
Baker, Abe - string bass Barksdale, Everette - guitar Smith, Charlie - drums
E2-VB-6807- 1 27-Jun-52 New York - Studio 1
20-5013 Why don't you love me? (Allen Hughes; Maceo Howard)
Steve Gibson and the Original Red Caps, Howard Biggs - conductor Gibson, Steve - vocal
Baker, Abe - string bass Barksdale, Everette - guitar Smith, Charlie - drums
E2-VB-6806- 1 27-Jun-52 New York - Studio 1

20-5014 Confesso (Satiro de Melo; Nelson; Trigueiro) - Samba
José Morand y su Orquesta, José Morand - conductor
E2-FB-6375- 1 21-May-52 New York - Studio 2
20-5014 Jamay (Roberto Román) - Mambo
José Morand y su Orquesta, José Morand - conductor
E2-FB-6376- 1 21-May-52 New York - Studio 2

20-5015 Barnyard Christmas (Jack Stearn; Lindley "Spike" Jones)
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Bell Sisters, The:
Strother, Cynthia - vocal Strother, Kay - vocal
E2-VB-6984- 1 19-Sep-52 Hollywood

20-5015 **Socko, the smallest snowball (Freddy Morgan)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Bell Sisters, The:
Strother, Cynthia - vocal — Strother, Kay - vocal
E2-VB-6985- 1 **19-Sep-52** **Hollywood**

20-5016 **Boomerang (Leon Pober; Bob Thompson)**
Kirk, Lisa - vocal — Orchestra, Edward Sauter - conductor
E2-VB-6666- 1 **16-Jul-52** **New York - Manhattan Center**

20-5016 **Hurricane (Janice Torre; Fred Spielman)**
Kirk, Lisa - vocal — Orchestra, Edward Sauter - conductor
E2-VB-6516- 1 **16-Jul-52** **New York - Manhattan Center**

20-5017 **Shoulder to weep on, A (Bennie Benjamin; George Weiss; Patricia Peale)**
Valli, June - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7512- 1 **7-Oct-52** **New York - Manhattan Center**

20-5017 **Why don't you believe me? (Lew Douglas; Roy Rodde; King Laney)**
Valli, June - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7513- 1 **7-Oct-52** **New York - Manhattan Center**

20-5018 **At the end of the road (Alfred Henry Ackley)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Choir
E2-VB-7266- 1 **4-Sep-52** **New York - Manhattan Center**

20-5018 **Command and I'll pray (Victor Selsman; Marty Gold)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Choir
E2-VB-7265- 1 **4-Sep-52** **New York - Manhattan Center**

20-5019 **My God is real (Kenneth Morris)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar — Grean, Charles R. - string bass
E2-VB-7602- 1 **13-Oct-52** *R.W. Blackwood not listed in ledger* **Nashville**
Victor: 420-0525

20-5019 **Oh, what a time (Lucy Matthews)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar — Grean, Charles R. - string bass
E2-VB-7601- 1 **13-Oct-52** *R.W. Blackwood not listed in ledger* **Nashville**
Victor: 420-0525

20-5020 **I want to thank you, Lord (Alberta Hunter)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kraus, Phil - drums — Gold, Marty - organ — Grean, Charles R. - string bass
Hanlon, Allen - guitar — Levitan, Cy - piano
E2-VB-6596- 1 **16-Jun-52** **New York - Studio 1**

20-5020 **My desire (Thomas A. Dorsey)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kraus, Phil - drums — Gold, Marty - organ — Grean, Charles R. - string bass
Hanlon, Allen - guitar — Levitan, Cy - piano
E2-VB-6594- 1 **16-Jun-52** **New York - Studio 1**

20-5021 **He'll understand and say "Well done" (Lucie Campbell - Williams)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Holt, Culley - bass — Matthews, Bill - tenor — Matthews, Monty - tenor
E2-VB-6291- 1 **20-May-52** **Nashville**

20-5021 **I'm moving on to glory (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Butram, H. - string bass — Collins, S. - guitar — Talbott III, Joseph H. - guitar
Vaden, Henry N. - violin — Jordonaires, The : — Hawkins, Hoyt - baritone
Hubbard, Robert - vocal — Matthews, Bill - tenor — Matthews, Monty - tenor
E1-VB-4014- 1 **9-Oct-51** **Nashville**

20-5022 **I don't care (Robert Mellen; Guy Manning)**
Jo, Damita - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7511- 1 **6-Oct-52** **New York - Studio 2**

20-5022 **I'd do it again (Cy Coben; Charles R. Grean)**
Jo, Damita - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7509- 1 **6-Oct-52** **New York - Studio 2**

20-5023 **Makin' love Tennessee style (Cy Coben)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Morgan, Mary M. "Jaye P." - vocal
Orchestra, Clyde Ridge - conductor | Boggs, Noel Edwin - electric guitar
Gallion, Rex R, - electric rhythm | Gallion, Von J. - string bass | Shanahan, Raichard C. - drums
Wyble, James O. - electric Spanish guitar
E2-VB-5350- 1 **17-Jun-52** **Hollywood**

20-5023 **Sweet mama, put him in low (Karl Davis)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Orchestra, Clyde Ridge - conductor
Boggs, Noel - electric guitar | Gallion, Rex - electric rhythm | Gallion, Von J. - string bass
Shanahan, Richard C. - drums | Wyble, James O. - electric Spanish guitar
E2-VB-5351- 1 **17-Jun-52** **Hollywood**

20-5024 **I get the biggest thrill (Kurt Bauman)**
Bell, Lee - conductor and vocal | Carmack, Harold - piano | Clements, H. Zeke - string bass
Helm, Larry - steel guitar | Knight, Billy - guitar | Rollins, James - electric guitar
E2-VB-7381- 1 **22-Sep-52** **Dallas - Jim Beck Studios**

20-5024 **Let me love you (Kurt Bauman; Gene Evans)**
Bell, Lee - conductor and vocal | Carmack, Harold - piano | Clements, H. Zeke - string bass
Helm, Larry - steel guitar | Knight, Billy - guitar | Rollins, James - electric guitar
E2-VB-7380- 1 **22-Sep-52** **Dallas - Jim Beck Studios**

20-5025 **I brought it all on myself (Joe Thomas; Howard Biggs)**
Little Richard (Penniman) - vocal | Orchestra, W. Hays - conductor and trumpet | Wimby, J. - piano
Bermudez, C. - saxophone | Holloway, Jr., C. - string bass | Jackson, F. - saxophone
Jackson, W. - guitar | Williams, J. - drums | Wilson, W. - trombone
E2-VB-5034- 1 **12-Jan-52** **Atlanta**

20-5025 **Please have mercy on me (Joe Thomas; Howard Biggs)**
Little Richard (Penniman) - vocal | Orchestra, W. Hays - conductor and trumpet | Wimby, J. - piano
Bermudez, C. - saxophone | Holloway, Jr., C. - string bass | Jackson, F. - saxophone
Jackson, W. - guitar | Williams, J. - drums | Wilson, W. - trombone
E2-VB-5037- 1 **12-Jan-52** **Atlanta**

20-5026 **I could love you more (Than you've ever been loved before) (Jake Wilson)**
McPhail, Jimmy - vocal | Orchestra, Howard Biggs - conductor
E2-VB-5643- 1 **21-Feb-52** **New York - Studio 2**

20-5026 **Sugar lump (Joe Thomas)**
McPhail, Jimmy - vocal | Orchestra, Howard Biggs - conductor
E2-VB-6510- 1 **6-Jun-52** *Label error - not Ray George* **New York - Studio 2**

20-5027 **Too late to love you (Kay Twomey; Fred Wise; Ben Weissman)**
Harry Harden and His Orchestra, Harry Harden - conductor and accordion
Ray Charles Singers, The: | Brown, Jack - vocal | Charles, Ray - vocal
Clark, Lillian - vocal | Marsh, Audrey - voc | Steck, Stephen - vocal | Williams, Rudy - vocal
E2-VB-6579- 1 **12-Jun-52** **New York - Studio 2**

20-5027 **Zinzinatti polka (Lew Brown; Anton de Waal)**
Harry Harden and His Orchestra, Harry Harden - conductor and accordion
Ray Charles Singers, The: | Brown, Jack - vocal | Charles, Ray - vocal
Clark, Lillian - vocal | Marsh, Audrey - voc | Steck, Stephen - vocal | Williams, Rudy - vocal
E2-VB-6578- 1 **12-Jun-52** **New York - Studio 2**

20-5028 **Jump back honey (Hadda Brooks)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Gale, Sunny - vocal
Monroe, Vaughn - vocal
E2-VB-7371- 1 **30-Sep-52** **New York - Studio 2**
H.M.V.: B10452

20-5028 **So so (Richard Adler; Jerry Ross)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Gale, Sunny - vocal
Monroe, Vaughn - vocal
E2-VB-7373- 1 **30-Sep-52** **New York - Studio 2**

20-5029 **Broken wings (John Jerome; Bernhard Grun)**
Art and Dotty Todd - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-7519- 1 **7-Oct-52** **New York - Manhattan Center**
H.M.V.: B10399

20-5029 **Heavenly, heavenly (Ted Atchison; Billie Weber)**
Art and Dotty Todd - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-7518- 1 **7-Oct-52** **New York - Manhattan Center**
H.M.V.: B10399

20-5030 **I (Milton Berle; Buddy Arnold; Robert Mellin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Chorus, The
E2-VB-7526- 1 **15-Oct-52** **New York - Manhattan Center**
H.M.V.: B10403

20-5030 **Yours (Jack Sherr; Gonzalo Roig) - 'Quiereme mucho'**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor | Monroe, Vaughn - vocal
Chorus, The
E2-VB-7525- 1 **15-Oct-52** **New York - Manhattan Center**

20-5031 **If I didn't love you so (Joe Csida; Robert Mellin)**
Churchill, Savannah - vocal | Orchestra, Howard Biggs - conductor
E2-VB-7385- 1 **2-Oct-52** *4 names listed in ledger, not on label* **New York - Studio 2**

20-5031 **Walking by the river (Una Mae Carlisle; Robert Sour)**
Churchill, Savannah - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7384- 1 **2-Oct-52** *4 names listed in ledger, not on label* **New York - Studio 2**

20-5032 **Beer garden polka (Jimmy Durham; Myron Floren)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor — Scott, Bill - vocal
E2-VB-5410- 1 **9-Apr-52** **Chicago - Studio A**

20-5032 **Freddie's polka (Fred Hofferber; Loren Dowd)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5406- 1 **9-Apr-52** **Chicago - Studio A**

20-5033 **Dum-dum-dee - ay (Walt Jaworski)**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor — Corvo, John - vocal
E2-VB-7393- 1 **6-Oct-52** **New York - Studio 2**

20-5033 **Elsie the elf (Matt Pelkonon; Karl Eldredge; Jack Swanson)**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor — Corvo, John - vocal
E2-VB-7396- 1 **6-Oct-52** **New York - Studio 2**

20-5034 **(Now and then there's) A fool such as I (Bill Trader)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6281- 1 **19-May-52** **Nashville**
Victor: 420-0562
H.M.V.: EA4143

20-5034 **Gal who invented kissin', The (Charles Orr; Earl Griswald)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernot, Al - guitar — Gold, Marty - organ — Grean, Charles R. - string bass
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E2-VB-6884- 1 **8-Aug-52** **New York - Studio 1**

20-5035 **I may be sorry tomorrow (Seger Ellis)**
Houston, Harry - vocal — Ellis, Seger - conductor and piano — Atkins, Chet - guitar
Coursey, Farris - drums — Hollingsworth, Sam - string bass — Shock, Loren "Jack" - guitar
E2-VB-6262- 1 **17-May-52** **Nashville**

20-5035 **I want gold in my pockets (When there's silver in my hair) (Seger Ellis; Al Stillman)**
Houston, Harry - vocal — Ellis, Seger - conductor and piano — Atkins, Chet - guitar
Coursey, Farris - drums — Hollingsworth, Sam - string bass — Shock, Loren "Jack" - guitar
E2-VB-6265- 1 **17-May-52** **Nashville**

20-5036 **Little Annie (Frank Brown Jr.)**
Ford Nelson Quintet, The, Alfordson Nelson - conductor and piano — Brown Jr., Frank - vocal
Fort Jr., William T. - tenor saxophone — Grayer, Jeff - drums
Harwell Jr., Thomas J. - guitar — Walker, James N. - string bass
E2-VB-6247- 1 **14-May-52** **Nashville**

20-5036 **Still feeling sad (Frank Brown Jr.)**
Ford Nelson Quintet, The, Alfordson Nelson - conductor and piano — Brown Jr., Frank - vocal
Fort Jr., William T. - tenor saxophone — Grayer, Jeff - drums
Harwell Jr., Thomas J. - guitar — Walker, James N. - string bass
E2-VB-6248- 1 **14-May-52** **Nashville**

20-5037 **I'm the Fat Man (John Greer)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor and piano
Greer, John - vocal — Farmer, James - vocal — Smith, Melvin - vocal
E2-VB-7225- 1 **21-Aug-52** **New York - Studio 1**

20-5037 **Since you went away from me (Joe Thomas; Howard Biggs)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor and piano
Greer, John - vocal — Farmer, James - vocal — Smith, Melvin - vocal
E2-VB-7223- 1 **21-Aug-52** **New York - Studio 1**

20-5038 **Christmas day (Benny Davis; Ted Murry)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6698- 1 **15-Jul-52** **New York - Manhattan Center**
Victor: 20-4911

20-5038 **That's what Christmas means to me (Ted Varnick; Nick Acquaviva)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6515- 1 **15-Jul-52** **New York - Manhattan Center**
Victor: 20-4912
H.M.V.: B10372 EA4141

20-5039 **All day singin' and dinner on the ground (Al Hoffman; Alice Cornett; Edward Asherman**
Estes, Don - vocal — Orchestra, Norman Leyden - conductor — Chorus
E2-VB-7534- 1 **17-Oct-52** **New York - Studio 2**
H.M.V.: B10465

20-5039 **One kiss (Billy Friedman; Herb Miller; Hern Fein)**
Estes, Don - vocal | Orchestra, Norman Leyden - conductor | Chorus
E2-VB-7533- 1 **17-Oct-52** **New York - Studio 2**
H.M.V.: B10465

20-5040 **Don't let the stars get in your eyes (Slim Willet)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E2-VB-7651- 1 **17-Oct-52** **Nashville**

20-5040 **Only one I ever loved I lost, The (Johnnie Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E2-VB-7652- 1 **17-Oct-52** **Nashville**

20-5041 **Greyhound (Rudolph Toombs)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Lester, Frank - vocal
E2-VB-7702- 1 **21-Oct-52** **New York - Manhattan Center**
H.M.V.: B10424

20-5041 **Stairway to the stars (Mitchell Parish; Matt Malneck; Frank Signorelli - based on a theme from Park Avenue Fantasy)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Lester, Frank - vocal
Four Stars - vocal
E2-VB-7701- 1 **21-Oct-52** **New York - Manhattan Center**
H.M.V.: B10424

20-5042 **Oh boy! (Oh boy!, oh boy!, oh boy!) (Armando Fragna; Dorces Cochran)**
Allan Small and His Orchestra, Allan Small - conductor
E2-VB-6362- 1 **20-May-52** **New York - Studio 2**

20-5042 **Oklahoma polka, The (Ben Weisman; Kay Twomey; Elaine Wise)**
Honky-Tonks, The, Allan Small - conductor | Brown, J. - vocal | Carol, D. - vocal
Frim, C. - vocal | Goldstein, C. - vocal | Steck, Eugene - vocal
Sweetland. Sally - vocal
E2-VB-5065- 1 **5-Feb-52** **New York - Studio 2**
Victor: *20-4638*

20-5043 **Jam - bowl - liar (Hank Williams) - 'Jambalaya'**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Byrd, Jerry - guitar | Haynes, Henry "Homer" - vocal and guitar | Atkins, Chet - electric guitar
Grean, Charles R. - string bass | Gordy, John - piano
E2-VB-7605- 1 **13-Oct-52** **Nashville**

20-5043 **You belong to me No. 2 (Pee Wee King; Henry "Redd" Stewart; Chilton Price)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Byrd, Jerry - guitar | Haynes, Henry "Homer" - vocal and guitar | Atkins, Chet - electric guitar
Grean, Charles R. - string bass | Gordy, John - piano
E2-VB-7606- 1 **13-Oct-52** **Nashville**

20-5044 **Don't stop - I like it! (Raymond Couture; Harold Breau)**
Lone Pine (Harold John Breau) and His Mountaineers | Cody, Betty - vocal
Chernet, Al - rhythm guitar | Couture, Raymond - Electric guitar | Gold, Marty - piano
Hodkiss, Harold L. - string bass | Johnson, Herb - steel guitar | Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6672- 1 **8-Jul-52** **New York - Studio 1**

20-5044 **Lipstick on your collar (Raymond Couture; Harold Breau)**
Lone Pine (Harold John Breau) and His Mountaineers | Chernet, Al - guitar | Tagg, Nick - piano
Couture, Raymond - guitar | Grean, Charles R. - string bass | Hodgkiss, Harold - violin
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6681- 1 **9-Jul-52** **New York - Studio 1**

20-5045 **Huggin', squeezin', kissin', teasin' (Claude Casey)**
Carter, Wilf - vocal and guitar | Gold, Marty - conductor and organ
Hill, Eddie - rhythm guitar | Isaacs, Bud - steel guitar | Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-6538- 1 **9-Jun-52** **New York - Studio 1**

20-5045 **Sweet little lover (Bob Miller)**
Carter, Wilf - vocal and guitar | Gold, Marty - conductor and organ
Hanlon, Allen - guitar | Jackson, Tommy - violin | O'Conner, Eddie - steel guitar
E2-VB-6399- 1 **2-Jun-52** **New York**

20-5046 **Do it up right (Howard Biggs)**
Hall, Rene - conductor and guitar | Biggs, Howard - piano | Carter, Cortland - guitar
Crawford, Jimmy - drums | Sinclair, Theodore - string bass
E2-VB-6394- 1 **29-May-52** *Les Harris listed in ledger as vocalist* **New York - Studio 1**

20-5046 **Peace of mind (Maceo Howard; Allen Hughes)**
Hall, Rene - conductor and guitar | Biggs, Howard - piano | Carter, Cortland - guitar
Crawford, Jimmy - drums | Sinclair, Theodore - string bass
E2-VB-6392- 1 **29-May-52** *Les Harris listed in ledger as vocalist* **New York - Studio 1**

20-5047 **Daddy be good to me (Maceo Howard; Allen Hughes)**
Timmons, Terry - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6653- 1 **3-Jul-52** **New York - Studio 2**

20-5047 **How long must I wait? (Terry Timmons)**
Timmons, Terry - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6654- 1 **3-Jul-52** **New York - Studio 2**

20-5048 NR **Raspa, La (Folk song Arr. Henri René as 'Harold Grant') - Chile polka**
Henri René and His Musette Orchestra, Henri René - conductor
D6-FB-1382- 1 **28-Mar-46** **New York - Studio 1**

Victor:	20-3189	25-1070	420-0208	V-165*	V-12462*
H.M.V.:	GW920	HN2104	JO145		

20-5048 NR **Sicilian tarantella (Conno; G. Balsamo) - 'Fischiettando, Tarantella'**
Quartetto Placido Reina - banjo, chitarra, fisarmonica, contrabasso - G. Balsamo conductor and whistler
C8-XB-0056- 1R **11-Oct-34** *Transcribed from 0BA166- 1* **Italy**

Victor:	20-3189	20-3267	25-0043	25-7027*	420-0208
V-165*	V-12462*				
H.M.V.:	GW920	HN2104			

20-5049 **Lonesome road (Gene Austin; Nathaniel Shilkret)**
Fontane Sisters, The: Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-7311- 1 **2-Oct-52** **New York - Manhattan Center**

20-5049 **Winter's here again (Sunny Skylar)**
Fontane Sisters, The: Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Hugo Winterhalter - conductor
E2-VB-7310- 1 **2-Oct-52** **New York - Manhattan Center**

20-5050 **Shoes of happiness (Larry Coleman; Norman Gimble)**
Bavaar, Tony - vocal | Orchestra, Norman Leyden - conductor | Quartet - vocal
E2-VB-7726- 1 **24-Oct-52** **New York - Studio 2**

20-5050 **Suddenly (Herb Gottlieb; Paul S. Lasky)**
Bavaar, Tony - vocal | Orchestra, Norman Leyden - conductor | Quartet - vocal
E2-VB-7725- 1 **24-Oct-52** **New York - Studio 2**

20-5051 **Scarlet ribbons (for her hair) (Jack Segal; Evelyn Danzig)**
Belafonte, Harry - vocal | Thomas, Millard - guitar | Male chorus
E2-VB-6872- 1 **1-Aug-52** **New York - Studio 2**
Victor: 420-0321

20-5051 **Shenandoah (Public domain)**
Belafonte, Harry - vocal | Thomas, Millard - guitar | Male chorus
E2-VB-6873- 1 **1-Aug-52** **New York - Studio 2**
Victor: 420-0321

20-5052 **April in Portugal (Paul Feprao; Jimmy Kennedy) - The whisp'ring serenade**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E2-VB-6915- 1 **31-Jul-52** **Hollywood**

20-5052 **Magic Garden, The (South African Motion picture) - Penny whistle blues (Willard Cele)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
E2-VB-6118- 1 **23-Apr-52** **New York - Studio 2**

20-5053 **Mommy's little angel (Glen Gibson)**
Grant, Gogi - vocal | Three Suns, The - Al Nevins conductor | Block, Sidney - string bass
Dunn, Artie - organ | Gold, Marty - organ | Mure, Sebastian - guitar
Nevins, Morty - accordion
E2-VB-7729- 1 **27-Oct-52** **New York - Studio 2**

20-5053 **My tormented heart (Ed Nelson Jr.)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Bloch, Sandy - string bass | Mure, Sebastian - guitar
E2-VB-7728- 1 **27-Oct-52** **New York - Studio 2**

20-5054 **He's so wonderful (Theodore Frye; Virginia Gibson)**
Jordanaires, The, Marvin Hughes - conductor and organ | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Grean, Charles R. - string bass | Hawkins, Hoyt - piano
Selph, Jimmy - guitar
E2-VB-7616- 1 **14-Oct-52** **Nashville**

20-5054 **Low' down the chariot (Monte Matthews)**
Jordanaires, The, Hoyt Hawkins - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Grean, Charles R. - string bass | Selph, Jimmy - guitar
E2-VB-7612- 1 **14-Oct-52** **Nashville**

20-5055 **I remember (Bobby Williamson; Al Blasingame)**
Williamson, Bobby - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Byrd, Jerry - guitar | Hill, Eddie - guitar
Jackson, Tommy - violin | Murdock, D. - piano
E2-VB-6208- 1 **8-May-52** **Atlanta - Fox Theatre**

20-5055 **Recipe for love (Fred Foster; Stony Rigsby)**
Williamson, Bobby - conductor, vocal and guitar | Burns, Kenneth "Jethro" - mandolin | Potter, Dale - violin
Byrd, Jerry - guitar | Grean, Charles R. - string bass | Haynes, Henry "Homer" - guitar
E2-VB-7628- 1 **15-Oct-52** **Nashville**

20-5056 **It goes like this (That funny melody) (Irving Caesar; Cliff Friend)**
Country All-Stars, Chet Atkins - conductor and guitar — Burns, Kenneth "Jethro" - vocal and mandolin
Byrd, Jerry - guitar — Grean, Charles R. - string bass — Haynes, Henry "Homer" - guitar
Potter, Dale - violin — Gang, The - vocal by orchestra members
E2-VB-7624- 1 **15-Oct-52** **Nashville**

20-5056 **Midnight train (Chet Atkins; Kenneth Burns)**
Country All-Stars, Chet Atkins - conductor and guitar — Burns, Kenneth "Jethro" - mandolin — Byrd, Jerry - guitar
Grean, Charles R. - string bass — Haynes, Henry "Homer" - guitar — Potter, Dale - violin
E2-VB-7625- 1 **15-Oct-52** **Nashville**

20-5057 **Flyin' saucer baby (Jim Odin)**
Willis Brothers, The Oklahoma Wranglers, Guy Willis - conductor and guitar
Atkins, Chet - guitar — Garland, Hank - guitar and mandolin — Gordy, John - piano
Wiggins, Ivan Leroy - steel guitar — Willis, Skeeter - violin — Willis, Vic - accordion
Wright, Chuck - string bass
E2-VB-7658- 1 **18-Oct-52** **Nashville**

20-5057 **I may be lonesome (Vic Willis)**
Willis Brothers, The Oklahoma Wranglers, Guy Willis - conductor and guitar
Willis, Skeeter - vocal and violin — Atkins, Chet - guitar — Garland, Hank - guitar and mandolin
Gordy, John - piano — Wiggins, Ivan Leroy - steel guitar — Willis, Skeeter - violin
Willis, Vic - accordion — Wright, Chuck - string bass
E2-VB-7655- 1 **18-Oct-52** **Nashville**

20-5058 **Call me darling, call me sweetheart, call me dear (Mart Fryberg; Rolf Marbot; Bert Reisfeld; English by Dorothy Dick)**
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-7255- 1 **29-Aug-52** *3 other names listed but not on label* **New York - Studio 2**

20-5058 **Sarah Kelly (From Plumenlly) (Charles Singleton; Leroy Kirkland; John Wallace)**
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E2-VB-7253- 1 **29-Aug-52** *3 other names listed but not on label* **New York - Studio 2**

20-5059 **Midnight stroll (Sam Lowe) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
BS-047278- 2 **26-Apr-40** **New York - Studio 3**
Bluebird: B-10709 M-7532 **Bluebird:** B- 7839
H.M.V.: X6822

20-5059 **Weary blues (Artie Matthews) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - conductor and trumpet
BS-026859- 1 **12-Sep-38** **New York - Studio 2**
Victor: 75944

20-5060 **Come over (Karel Vacek) - 'Pridjdi k nam'**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor
Hermanek, Frank - drums
E2-VB-5361- 1 **8-Jul-52** **Hollywood**

20-5060 **Homecoming waltz (Arr. Louis Vitak) - 'Navrat do vlasti**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor
Hermanek, Frank - drums
E2-VB-5363- 1 **8-Jul-52** **Hollywood**

20-5061 **John the Baptist (Brother Dutch Coleman)**
Coleman, Brother Dutch - conductor, vocal and guitar — Atkins, Chet - guitar
Grean, Charles R. - string bass
E2-VB-7647- 1 **17-Oct-52** **Nashville**

20-5061 **My heart gets sad and lonesome (Brother Dutch Coleman)**
Coleman, Brother Dutch - conductor, vocal and guitar — Atkins, Chet - guitar
Grean, Charles R. - string bass
E2-VB-7650- 1 **17-Oct-52** **Nashville**

20-5062 **Greatest sin, The (Cy Coben; Charles R. Grean)**
Gordon, Curtis - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Cainous, Maynard L. - piano — Gillespie, Joseph E. - string bass — Hill, Eddie - guitar
Mitchell, Charles M. - violin
E2-VB-7671- 1 **22-Oct-52** **Nashville**

20-5062 **You ain't seen nothin' yet (Jack Toombs; Vic McAlpin)**
Gordon, Curtis - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Cainous, Maynard L. - piano — Gillespie, Joseph E. - string bass — Hill, Eddie - guitar
Mitchell, Charles M. - violin
E2-VB-7674- 1 **22-Oct-52** **Nashville**

20-5063 **Hickory stick (Art Bush; A.G. Kolman)**
Diamond Brothers. Marty Gold - conductor and piano | Diamond, Charlie - vocal and guitar | Chernet, Al - guitar
Diamond, Georgie - vocal | Brownell, Claude - steel guitar | Carroll, F. - string bass
Shevock Jr., Simon - violin
E2-VB-6626- 1 **26-Jun-52** **New York - Studio 2**

20-5063 **I plowed a crooked furrow (Neal Burris; Marie Frank; Helen Martin)**
Diamond Brothers. Marty Gold - conductor and piano | Diamond, Charlie - vocal and guitar | Chernet, Al - guitar
Brownell, Claude - steel guitar | Carroll, Frank - string bass | Shevock Jr., Simon - violin
E2-VB-6625- 1 **26-Jun-52** **New York - Studio 2**

20-5064 **Don't let the stars get in your eyes (Slim Willet)**
Como, Perry - baritone | Orchestra, Hugo Winterhalter - conductor | Ramblers, The - vocal
E2-VB-7690- 1 **4-Nov-52** **New York - Studio 2**
Victor: 420-0111
H.M.V.: B10400 | EG7901 | GA5106

20-5064 **Lies (George E. Springer; Harry Barris)**
Como, Perry - baritone | Orchestra, Hugo Winterhalter - conductor | Ramblers, The - vocal
E2-VB-7691- 1 **4-Nov-52** **New York - Studio 2**
H.M.V.: B10431

20-5065 **New Faces Of 1952 (Musical) - Love is a simple thing (June Carroll; Arthur Siegel)**
Sauter-Finegan Orchestra, Edward Sauter - conductor | Mooney, Joe - vocal
Doodlers, The - vocal
E2-VB-7693- 1 **3-Nov-52** **New York - Manhattan Center**

20-5065 **Nina never knew (Lewis Alter; Milton Drake)**
Sauter-Finegan Orchestra, Edward Sauter - conductor | Mooney, Joe - vocal
Doodlers, The - vocal
E2-VB-7692- 1 **3-Nov-52** **New York - Manhattan Center**
Victor: 420-0223
H.M.V.: B10396 | B10430

20-5066 **New Faces Of 1952 (Musical) - I'm in love with Miss Logan (Ronnie Graham)**
Clary, Robert - vocal | O'Reilly, Rosemary - vocal | Lautner, Joe - vocal
Orchestra, Anton Coppola - conductor
E2-VB-7730- 1 **1952** *Transcribed from E2-VC-6587, 3-Nov-52*

20-5066 **New Faces Of 1952 (Musical) - Lucky Pierre (Ronnie Graham)**
Clary, Robert - vocal | O'Reilly, Rosemary - vocal | Hammerlee, Pat - vocal | Mullikin, Bill - vocal
Orchestra, Anton Coppola - conductor
E2-VB-7731- 1 **1952** *Transcribed from E2-VC-6580, 3-Nov-52*

20-5067 **I saw mommy kissing Santa Claus (Tommie Connor)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Rock, George - vocal
E2-VB-6991- 2 **6-Nov-52** **Hollywood**
H.M.V.: B10580

20-5067 **Winter (Alfred Bryan; Albert Gumble)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Mello Men, The - vocal
E2-VB-6990- 2 **6-Nov-52** **Hollywood**
H.M.V.: B10580

20-5068 **Hey little girl (Joe Thomas; Howard Biggs; Dossie Terry)**
Costa, Joe - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-7687- 1 **31-Oct-52** **New York - Studio 2**

20-5068 **Midnight (Boudleaux Bryant; Chet Atkins)**
Costa, Joe - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-7688- 1 **31-Oct-52** **New York - Studio 2**

20-5069 **Please help me find my way home (Otis Blackwell)**
Blackwell, Otis - vocal | Orchestra, Howard Biggs - conductor
E2-VB-7714- 1 **22-Oct-52** **New York - Studio 2**

20-5069 **Wake up fool (Otis Blackwell)**
Blackwell, Otis - vocal | Orchestra, Howard Biggs - conductor
E2-VB-7711- 1 **22-Oct-52** **New York - Studio 2**

20-5070 **Lookin' for my baby (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5055- 1 **15-Jan-52** **Atlanta**

20-5070 **Pearly Lee (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar | Knowling, Ransom - bass violin
Riley, Judge - drums
E1-VB-1537- 1 **24-Apr-51** **Chicago - Studio C**

20-5071 **Lulubelle polka (John Yanklevich)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Tony - vocal and string bass
Slejko, Eddie - saxophone | Stradiot, Joseph drums | Vadnal, Tony - vocal and string bass
E2-FB-5417- 1 **11-Apr-52** **Chicago - Studio A**

20-5071 **Scoop polka (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Slejko, Eddie - saxophone
Stradiot, Joseph drums
E2-FB-5414- 1 **11-Apr-52** **Chicago - Studio A**

20-5072 **Known only to him (Stuart Hamblen)**
Golden Chorus, The | Orchestra, Marty Gold - conductor | Carroll, Jimmy - vocal
E2-VB-6828- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-4895

20-5072 **Tenderly he watches (Every step, every mile of the way) (Scotty Wiseman)**
Golden Chorus, The | Orchestra, Marty Gold - conductor
E2-VB-5980- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-4717

20-5073 **God is love (Harold Duncan)**
Golden Chorus, The | Orchestra, Marty Gold - conductor
E2-VB-5981- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-4717

20-5073 **Mystery of his way, The (Bob Nolan)**
Golden Chorus, The | Orchestra, Marty Gold - conductor | Carroll, Jimmy - vocal
E2-VB-6829- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-4895

20-5074 **In God we trust (Harry Tobias; Al Sherman)**
Golden Chorus, The | Carroll, Jimmy - vocal | Orchestra, Marty Gold - conductor
E2-VB-6830- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5085 20-6779

20-5074 **Just for today (Guy Wood; Kermit Goell)**
Golden Chorus, The | Orchestra, Marty Gold - conductor
E2-VB-5983- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5213

20-5075 **Just whisper (Moe Jaffe; Bickley Reichner)**
Golden Chorus, The | Orchestra, Marty Gold - conductor
E2-VB-5982- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5213

20-5075 **Song of hope (Louie Buck)**
Golden Chorus, The | Carroll, Jimmy - vocal | Orchestra, Marty Gold - conductor
E2-VB-6831- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5085 20-6779

20-5076 to 20-5079 - ALBUM P- 3081

20-5076 **Beautiful city, The (Brantley C. George)**
Jordanaires, The, Marvin Hughes - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Chance, Floyd T. - string bass | Coursey, Farris - drums
Selph, Jimmy - guitar
E2-VB-7633- 1 **15-Oct-52** **Nashville**

20-5076 **Stand by me (Traditional)**
Jordanaires, The, Marvin Hughes - conductor and organ | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Grean, Charles R. - string bass | Hawkins, Hoyt - piano
Selph, Jimmy - guitar
E2-VB-7618- 1 **14-Oct-52** **Nashville**

20-5077 **By the river of life (Boyce Hawkins)**
Jordanaires, The, Marvin Hughes - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Chance, Floyd T. - string bass | Coursey, Farris - drums
Selph, Jimmy - guitar
E2-VB-7632- 1 **15-Oct-52** **Nashville**

20-5077 **Noah (Traditional)**
Jordanaires, The, Hoyt Hawkins - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Grean, Charles R. - string bass | Selph, Jimmy - guitar
E2-VB-7614- 1 **14-Oct-52** **Nashville**

20-5078 **Dry bones (Traditional)**
Jordanaires, The, Marvin Hughes - conductor and organ | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Monty - baritone | Stoker. Gordon - tenor
Atkins, Chet - guitar | Grean, Charles R. - string bass | Hawkins, Hoyt - piano
Selph, Jimmy - guitar
E2-VB-7619- 1 **14-Oct-52** **Nashville**

20-5078 **You better run (Traditional)**
Jordanaires, The, Marvin Hughes - conductor and organ — Holt, Cully - bass
Matthews, Bill - tenor — Matthews, Monty - baritone — Stoker. Gordon - tenor
Atkins, Chet - guitar — Grean, Charles R. - string bass — Hawkins, Hoyt - piano
Selph, Jimmy - guitar
E2-VB-7617- 1 **14-Oct-52** **Nashville**

20-5079 **Didn't they crucify my Lord? (Traditional)**
Jordanaires, The, Hoyt Hawkins - conductor and piano — Holt, Cully - bass
Matthews, Bill - tenor — Matthews, Monty - baritone — Stoker. Gordon - tenor
Atkins, Chet - guitar — Grean, Charles R. - string bass — Selph, Jimmy - guitar
E2-VB-7613- 1 **14-Oct-52** **Nashville**

20-5079 **When they ring dem golden bells (Daniel De Marbelle)**
Jordanaires, The, Hoyt Hawkins - conductor and piano — Holt, Cully - bass
Matthews, Bill - tenor — Matthews, Monty - baritone — Stoker. Gordon - tenor
Atkins, Chet - guitar — Grean, Charles R. - string bass — Selph, Jimmy - guitar
E2-VB-7615- 1 **14-Oct-52** **Nashville**

20-5080 **Gigolette (Gian Carlo Testoni; Virgilio Pansuti)**
Allegro, Joe - vocal — Jim Timmins and His Orchestra, Jim Timmins - conductor
E2-VB-7733- 1 **7-Nov-52** **New York - Studio 1**

20-5080 **Open your heart (Agustín Lara; Ben Raleigh)**
Allegro, Joe - vocal — Jim Timmins and His Orchestra, Jim Timmins - conductor
E2-VB-7740- 1 **7-Nov-52** **New York - Studio 1**

20-5081 **Tear can fall, A (Arthur Kent; Jack Wolf)**
Carol, Lily Ann - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7289- 1 **15-Sep-52** **New York - Studio 2**

20-5081 **Things I might have been, The (Robert Sherman; Richard Sherman)**
Carol, Lily Ann - vocal — Orchestra, Hugo Winterhalter - conductor
E2-VB-7288- 1 **15-Sep-52** **New York - Studio 2**

20-5082 **Junga - junga (Francesco Cavez)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass — Kraus, Phil - drums
Mann, Cy - piano — Rodriguez, Raymond Munoz - bongo — Romero, H. Ray - timbales
E2-VB-7738- 1 **7-Nov-52** **New York - Studio 2**

20-5082 **Twilight boogie (Steve Kirk)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass — Kraus, Phil - drums
Mann, Cy - piano — Rodriguez, Raymond Munoz - bongo — Romero, H. Ray - timbales
E2-VB-7739- 1 **7-Nov-52** **New York - Studio 2**

20-5083 NR **Blue, blue are her eyes (Bergreen; Bogue; Jacoby; Nutter)**
Griffin, Merv - vocal — Orchestra, Bob Ballard - conductor
E2-VB-6993- 1 **4-Nov-52** **Hollywood**

20-5083 NR **True loves and false lovers (Conner; Reine; Roberts)**
Griffin, Merv - vocal — Orchestra, Bob Ballard - conductor
E2-VB-6992- 1 **4-Nov-52** **Hollywood**

20-5084 **Cocoanut Grove (Harry Owens)**
Honky-Tonks, The, Allan Small - conductor — Birdsall, Roland - vocal
Steck, Steve - vocal — Goldstein, Chuck - vocal
E2-VB-7707- 1 **21-Oct-52** **New York - Studio 1**

20-5084 **Show me the way to go home (Irving King)**
Honky-Tonks, The, Allan Small - conductor — Birdsall, Roland - vocal
Steck, Steve - vocal — Goldstein, Chuck - vocal
E2-VB-7707- 5 **21-Oct-52** **New York - Studio 1**

20-5085 **In God we trust (Harry Tobias; Al Sherman)**
Golden Chorus, The — Carroll, Jimmy - vocal — Orchestra, Marty Gold - conductor
E2-VB-6830- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5074 20-6779

20-5085 **Song of hope (Louie Buck)**
Golden Chorus, The — Carroll, Jimmy - vocal — Orchestra, Marty Gold - conductor
E2-VB-6831- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5075 20-6779

20-5086 **I can't live with you (I can't live without you) (Dale Parker)**
Wagoner, Porter - conductor and vocal — Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar — Jackson, Claude - steel guitar
Mitchell, Paul - piano — Rhodes, George - guitar — White, Robert C. - string bass
E2-VB-7351- 1 **19-Sep-52** **Springfield, MO**

20-5086 **Takin' chances (Woody Hill)**
Wagoner, Porter - conductor and vocal — Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar — Jackson, Claude - steel guitar
Mitchell, Paul - piano — Rhodes, George - guitar — White, Robert C. - string bass
E2-VB-7354- 1 **19-Sep-52** **Springfield, MO**

20-5087 **Foggy valley (Ellis Hall)**
Ellis and Bill, the Green Mountain Boys, Ellis Hall - conductor and violin — Addis Jr., William - guitar
Grean, Charles R. - string bass
E2-VB-6220- 1 **9-May-52** **Atlanta - Fox Theatre**

20-5087 **Stony Fork (Ellis Hall)**
Ellis and Bill, the Green Mountain Boys, Ellis Hall - conductor and violin — Addis Jr., William - guitar
Grean, Charles R. - string bass
E2-VB-6221- 1 **9-May-52** **Atlanta - Fox Theatre**

20-5088 **Curb service (Dan Welch)**
Smith, Jimmy - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Hill, Eddie - guitar — Killen, William D. - string bass — Vaden, Tommy - violin
E2-VB-7663- 1 **20-Oct-52** **Nashville**

20-5088 **I'll love you tomorrow (Cotton Carrier)**
Smith, Jimmy - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Hill, Eddie - guitar — Killen, William D. - string bass — Vaden, Tommy - violin
E2-VB-7666- 1 **20-Oct-52** **Nashville**

20-5089 **Hot weather blues (Carlton Coleman; Bob Astor)**
Mr. Sad Head (William A. Thurman) - vocal — Billy Ford and His Orchestra (William T. Ford - conductor
E2-VB-6863- 1 **30-Jul-52** **New York - Studio 2**

20-5089 **Sad Head blues (William A. Thurman; William T. Ford; Bob Astor)**
Mr. Sad Head (William A. Thurman) - vocal — Billy Ford and His Orchestra (William T. Ford - conductor
E2-VB-6862- 1 **30-Jul-52** **New York - Studio 2**

20-5090 **Give your love to me (Dave Franklin)**
Brooks, Bobby - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-6902- 1 **25-Jul-52** **Hollywood**

20-5090 **I've got a right to know (Robert Allen; Don Marcotte; J. Albert Lyle)**
Brooks, Bobby - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5335- 1 **25-Jul-52** **Hollywood**

20-5091 **It's all your fault (Cindy Walker)**
Ray, Wade, conductor and vocal — Boggs, Noel - steel guitar — Berry, Muddy - drums
Bryant, Jimmy - electric guitar — Kirk, Eddie - guitar — Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7022- 1 **18-Nov-52** **Hollywood**

20-5091 **Things I might have been, The (Robert Sherman; Richard Sherman)**
Ray, Wade, conductor and vocal — Boggs, Noel - steel guitar — Berry, Muddy - drums
Bryant, Jimmy - electric guitar — Kirk, Eddie - guitar — Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7024- 1 **18-Nov-52** **Hollywood**

20-5092 **Peter Pan (Motion picture) - The second star to the right (Sammy Cahn; Sammy Fain)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-7754- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10477

20-5092 **Peter Pan (Motion picture) - Your mother and mine (Sammy Cahn; Sammy Fain)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Foster, Stuart - vocal
Chorus
E2-VB-7755- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10477

20-5093 **Peter Pan (Motion picture) - Never smile at a crocodile (Jack Lawrence; Frank Churchill)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Valentine, Judy - vocal
E2-VB-7756- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10478

20-5093 **Peter Pan (Motion picture) - You can fly! You can fly! You can fly! (Sammy Cahn; Sammy Fain)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-7757- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10478

20-5094 **I'll never get out of this world alive (Hank William; Fred Rose)**
Delta Rhythm Boys - vocal — Orchestra, George Siravo - conductor
E2-VB-7759- 1 **21-Nov-52** **New York - Studio 2**

20-5094 **I'm used to you (Nate Stern)**
Delta Rhythm Boys - vocal — Orchestra, George Siravo - conductor
E2-VB-7758- 1 **21-Nov-52** **New York - Studio 2**

20-5095 **Hot toddy (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-7743- 1 **10-Nov-52** **New York - Manhattan Center**
H.M.V.: B10451

20-5095 **Student Prince (Sigmund Romberg) - Serenade**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E2-VB-7745- 1 **10-Nov-52** **New York - Manhattan Center**
H.M.V.: B10451

20-5096 **Half a heart (Gordon Jenkins; Evelyn Danzig**
Pickens, Jane - vocal — George Siravo and His Orchestra, George Siravo - conductor
E2-VB-7375- 1 **1-Oct-52** **New York - Manhattan Center**

20-5096 **Intermezzo (Motion picture) - Intermezzo (Robert Henning; Heinz Provost)**
Pickens, Jane - vocal — George Siravo and His Orchestra, George Siravo - conductor
E2-VB-7374- 1 **1-Oct-52** **New York - Manhattan Center**

20-5097 **Mr. Von (George Botts)**
TNT Tribble and His Crew, Thomas Tribble - conductor and drums — Barksdale, E. - guitar
Crawford, J. - drums — Malachi, J. - piano — Motley, F. - trumpet
Stuberville Jr.. B. - string bass — Wess, F. - saxophone
E1-VB-3649- 1 **19-Sep-51** **New York - Studio 1**

20-5097 **Oh happy day (Don Howard Hoplow; Nancy Binns Reed)**
Johnson, Joe Joe (Shad Turner) - vocal
Boots Brown and His Blockbusters, Shorty Rogers - conductor
E2-VB-7028- 1 **19-Nov-52** **Hollywood**

20-5098 **Eastern gate, The (Isaiah G. Martin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-7679- 1 **22-Oct-52** **Nashville**

20-5098 **I'll live with God (To die no more) (Ira Louvin; Charles Louvin; Eddie Hill)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Harold - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-7677- 1 **22-Oct-52** **Nashville**

20-5099 **Screwball's love song, A (Boudleaux Bryant)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Byrd, Jerry - guitar — Haynes, Henry "Homer" - vocal and guitar — Atkins, Chet - guitar
Byrd, Jerry - guitar — Grean, Charles R. - string bass
E2-VB-7641- 1 **16-Oct-52** **Nashville**

20-5099 **Settin' the woods on fire No. 2 (Fred Rose; Ed. G. Nelson)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Byrd, Jerry - guitar — Haynes, Henry "Homer" - vocal and guitar — Atkins, Chet - guitar
Byrd, Jerry - guitar — Grean, Charles R. - string bass
E2-VB-7642- 1 **16-Oct-52** **Nashville**

20-5100 **Dream train (Charles Newman; Billy Baskette)**
Atkins, Chet - conductor and guitar — Allen, Rosalie - vocal — Chernet, Al - guitar
Gold, Marty - piano and organ — Grean, Charles R. - string bass
E2-VB-6857- 1 **30-Jul-52** **New York - Studio 2**

20-5100 **Guitar polka (John B. Paris; Al Dexter) - 'Old Monteray'**
Atkins, Chet - conductor and guitar — Allen, Rosalie - vocal — Chernet, Al - guitar
Gold, Marty - piano and organ — Grean, Charles R. - string bass
E2-VB-6856- 1 **30-Jul-52** **New York - Studio 2**

20-5101 **Everybody's boogie (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Smith, Charlie - drums
E2-VB-7737- 1 **6-Nov-52** **New York - Studio 1**

20-5101 **I'm gonna rock some more (Joe Thomas; Howard Biggs)**
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Smith, Charlie - drums
E2-VB-7735- 1 **6-Nov-52** **New York - Studio 1**

20-5102 **My kind of love (Louis Alter; Jo Trent)**
Williams, Micki - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5364- 1 **14-Jul-52** **Hollywood**

20-5102 **Sun forgot to shine this morning, The (Gene Howard; Bill Carey)**
Williams, Micki - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5366- 1 **14-Jul-52** **Hollywood**

20-5103 **Stolen waltz, A (Don Larkin)**
Gale, Sunny - vocal — Orchestra, Ralph Burns - conductor
E2-VB-7782- 1 **1-Dec-52** **New York - Manhattan Center**

20-5103 **Teardrops on my pillow (Fanny Wolff; Deborah Chessler)**
Gale, Sunny - vocal — Orchestra, Ralph Burns - conductor
E2-VB-7783- 1 **1-Dec-52** **New York - Manhattan Center**
H.M.V.: B10522

20-5104 **NR** **<No blue card**
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20-5104 **NR** **<No blue card**
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20-5105 **Mess polka (Harold Lloyd)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5443- 1 **8-Jul-52** **Chicago - Studio A**

20-5105 **Spaghetti and corn (Szawzieta E. Koruna) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5438- 1 **8-Jul-52** **Chicago - Studio A**

20-5106 **Even now (Richard Adler; Jerry Ross)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E2-VB-6525- 1 **19-Jul-52** **New York - Manhattan Center**
H.M.V.: B10421

20-5106 **If it were up to me (Sam H, Stept)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-6526- 1 **19-Jul-52** **New York - Manhattan Center**
H.M.V.: B10421

20-5107 **I went to your wedding (Jessie Mae Robinson)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
Gas, Sir Frederick (Earl Bennett) - vocal
E2-VB-6980- 1 **16-Sep-52** **Hollywood**
H.M.V.: B10482

20-5107 **I'll never work there any more (Lindley "Spike" Jones; Sid Robin; Al Lev)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Morgan, Dick - vocal
Rock, George - vocal | Svenson, Ole - vocal | Mello Men, The:
Hamlin, R - vocal | Lee, W. - vocal | Ravenscroft, Thurl - vocal | Smith, M. - vocal
E2-VB-5279- 1 **26-Feb-52** **Hollywood**

20-5108 **Condemned without trial (Hal Blair; Don Robertson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano | Barnes, George - electric guitar | Chernet, Al - guitar
Garland, Hank - electric guitar | Grean, Charles R. - string bass | Kraus, Phil - drums
Litvin, Eddie - organ | Wiggins, Ivan Leroy - steel guitar
E2-VB-7789- 1 **1-Dec-52** **New York - Studio 1**

20-5108 **Eddy's song (Charlie Grean; Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano | Barnes, George - electric guitar | Chernet, Al - guitar
Garland, Hank - electric guitar | Grean, Charles R. - string bass | Kraus, Phil - drums
Litvin, Eddie - organ
E2-VB-8003- 1 **4-Dec-52** **New York - Studio 1**

20-5109 **Green meadow polka (Public domain)**
Ted Tyle and His Orchestra, Bill Gale - conductor | Tyle, Ted - clarinet
E2-VB-7231- 1 **26-Aug-52** **New York - Studio 2**

20-5109 **Rain rain polka (Frank Tryner)**
Ted Tyle and His Orchestra, Bill Gale - conductor | Tyle, Ted - clarinet
E2-VB-7230- 1 **26-Aug-52** **New York - Studio 2**

20-5110 **Block buster (Mickey Rogers)**
Boots Brown and His Blockbusters, Shorty Rogers - conductor | Berhhart, Milton - trombone
Giuffre, Jim - saxophone | Harte, Roy - drums | Mulligan, Gerald - guitar
Patchen, Frank - piano | Rumsey, Howard - string bass | Shank, Clifford - saxophone
E2-VB-7026- 1 **19-Nov-52** **Hollywood**

20-5110 **Short'nin' bread (Mickey Rogers)**
Boots Brown and His Blockbusters, Shorty Rogers - conductor | Berhhart, Milton - trombone
Giuffre, Jim - saxophone | Harte, Roy - drums | Mulligan, Gerald - guitar
Patchen, Frank - piano | Rumsey, Howard - string bass | Shank, Clifford - saxophone
E2-VB-7027- 1 **19-Nov-52** **Hollywood**

20-5111 **Coffee time (Harry Warren; Arthur Freed)**
Jackie Davis Trio, Jackie Davis - conductor, vocal and organ | Polk, Harry - guitar
Wright, Charles - drums
E2-VB-7532- 1 **15-Oct-52** **New York - Studio 2**

20-5111 **Do baby do (Billy Friedman; Julius Dixon; Ollie Jones)**
Jackie Davis Trio, Jackie Davis - conductor, vocal and organ | Polk, Harry - guitar
Wright, Charles - drums
E2-VB-7531- 1 **15-Oct-52** **New York - Studio 2**

20-5112 **How's the world treatin' you? (Chet Atkins; Boudleaux Bryant)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar | Byrd, Jerry - guitar
Gordy, John - piano | Hill, Eddie - guitar | Hollingsworth, Sam - string bass
Wilson, Coleen - vocal | Wilson, Donna - vocal
E2-VB-6240- 1 **13-May-52** **Nashville**

20-5112 **You get what you pay for (You pay for what you get) (Lou Bush)**
Beaver Valley Sweethearts, The, Chet Atkins - conductor and guitar | Byrd, Jerry - guitar
Gordy, John - piano | Hill, Eddie - guitar | Hollingsworth, Sam - string bass
Wilson, Coleen - vocal | Wilson, Donna - vocal
E2-VB-6239- 1 **13-May-52** **Nashville**

20-5113 **Dear old sunny South by the sea (Jimmie Rodgers; Ellsworth T. Cozzens)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Atkins, Chet - guitar
Byrd, Jerry - guitar — Burns, Kenneth - mandolin — Grean, Charles R. - string bass
Haynes, Henry - guitar — Jackson, Thomas - violin
E2-VB-7636- 1 **16-Oct-52** **Nashville**

20-5113 **Old rattler's son (Grandpa Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Atkins, Chet - guitar
Byrd, Jerry - guitar — Burns, Kenneth - mandolin — Grean, Charles R. - string bass
Haynes, Henry - guitar — Jackson, Thomas - violin
E2-VB-7638- 1 **16-Oct-52** **Nashville**
Victor: 20-5648

20-5114 **Bees in my bonnet (Al Clauser)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
E2-VB-7364- 1 **21-Sep-52** **Tulsa**

20-5114 **Let me be (Allen Bradley)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
E2-VB-7362- 1 **21-Sep-52** **Tulsa**

20-5115 **Polisha (Leo Golsky) - Polka**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E1-VB-4254- 1 **3-Dec-51** **Chicago - Studio A**

20-5115 **Two Eddie's polka (Johnny Check; Loren Dowd)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5412- 1 **9-Apr-52** **Chicago - Studio A**

20-5116 **Ghost of a rose, The (Milton Carson)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-6977- 1 **16-Sep-52** **Hollywood**
H.M.V.: B10384

20-5116 **You're so dangerous (Robert Mellin)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-6976- 1 **16-Sep-52** **Hollywood**
H.M.V.: B10467

20-5117 **Hey Mrs. Jones (Charles Miller; Bob Reagan)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E2-VB-8012- 1 **9-Dec-52** **New York - Manhattan Center**

20-5117 **I don't know (Willie Mabon)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E2-VB-8013- 1 **9-Dec-52** **New York - Manhattan Center**
H.M.V.: B10468

20-5118 **Chance of a lifetime (Sammy Gallop; Lorenzo Pack)**
Hayes, Tamara - vocal — Paris, Jackie - vocal — Orchestra, Ralph Burns - conductor
E2-VB-7741- 1 **18-Nov-52** **New York - Studio 2**

20-5118 **I miss you so (Bertha Scott; Sid Robin; Jimmie Henderson)**
Hayes, Tamara - vocal — Paris, Jackie - vocal — Orchestra, Ralph Burns - conductor
E2-VB-7742- 1 **18-Nov-52** **New York - Studio 2**

20-5119 **Madalena (Ary Macedo; Ayrton Amorim)**
Henri René and His Orchestra, Henri René - conductor
E2-VB-5339- 1 **3-Jun-52** **Hollywood**
H.M.V.: B10425

20-5119 **Pretend (Lou Douglas; Clift Parman; Frank LaVere; Dan Belloc)**
Henri René and His Orchestra, Henri René - conductor — Dietschmann, Franz - zither
E2-VB-7784- 1 **28-Nov-52** **New York - Manhattan Center**
H.M.V.: B10425

20-5120 **Go 'way from my window (Charles R. Grean; Cy Coben)**
Jo, Damita - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-7780- 1 **28-Nov-52** **New York - Manhattan Center**

20-5120 **Let me share your name (Bob Nolan)**
Jo, Damita - vocal — Henri René and His Orchestra, Henri René - conductor
E2-VB-7510- 2 **28-Nov-52** **New York - Manhattan Center**

20-5121 **Hard-hearted woman (Cy Coben)**
Allen, Rosalie - vocal — Orchestra, Marty Gold - conductor and piano
E2-VB-7300- 1 **17-Sep-52** **New York - Studio 2**

20-5121 **Let me share your name (Bob Nolan)**
Allen, Rosalie - vocal — Orchestra, Marty Gold - conductor and piano
E2-VB-7299- 1 **17-Sep-52** **New York - Studio 2**

20-5122 **Fool such as I, A (Bill Trader)**
Bell Sisters, The: — Strother, Cynthia - vocal — Strother, Kay - vocal
Jack Pleis and His Orchestra, Jack Pleis - conductor
E2-VB-7059- 1 **18-Dec-52** **Hollywood**

20-5122 **I'm teaching my dolly to pray (John Oliver; Allan Roberts)**
Bell Sisters, The: Strother, Cynthia - vocal Strother, Kay - vocal
Jack Pleis and His Orchestra, Jack Pleis - conductor
E2-VB-7060- 1 **18-Dec-52** **Hollywood**

20-5123 **Invercargill (Alex F. Lithgow)**
Cities Service Band of America. Paul Lavalle - conductor
E1-VB-2103- 1 **28-May-51** **New York - Belasco Theatre**
Victor: 420-0090
20-5123 **Victory at Sea (Richard Rodgers) - Guadacanal march**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-8034- 1 **17-Dec-52** **New York - Manhattan Center**

20-5124 **Hans Christian Andersen (Motion picture) - Anywhere I wander (Frank Loesser)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Foster, Stuart - vocal
Chorus
E2-VB-7765- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10437
20-5124 **Hans Christian Andersen (Motion picture) - Thumbelina (Frank Loesser)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Valentine, Judy - vocal
Chorus
E2-VB-7764- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10437

20-5125 **Hans Christian Andersen (Motion picture) - The ugly duckling (Frank Loesser)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Valentine, Judy - vocal
Chorus
E2-VB-7766- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10438
20-5125 **Hans Christian Andersen (Motion picture) - Wonderful Copenhagen (Frank Loesser)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-7767- 1 **26-Nov-52** **New York - Manhattan Center**
H.M.V.: B10438

20-5126 **Campesino (Stelio Bosch) - Mambo**
Al Romero and His Orchestra, Aldomar Romero - conductor
E2-FB-7777- 1 **25-Nov-52** **New York - Studio 2**
20-5126 **Mambo shay (Al Romero)**
Al Romero and His Orchestra, Aldomar Romero - conductor
E2-FB-7774- 1 **25-Nov-52** **New York - Studio 2**

20-5127 **Angel in the choir, An (Jack Rollins; Murray Rich; Harold Barlow)**
Nolan, Bob - vocal Kirk, Eddie - conductor Boggs, Noel - steel guitar
Bryant, Jimmy - electric guitar Simmons, Alvin J. - string bass
E2-VB-7019- 1 **18-Nov-52** **Hollywood**
20-5127 **Mystery of his way, The (Bob Nolan)**
Nolan, Bob - vocal Kirk, Eddie - conductor Boggs, Noel - steel guitar
Bryant, Jimmy - electric guitar Simmons, Alvin J. - string bass
E2-VB-7020- 1 **18-Nov-52** **Hollywood**

20-5128 **That's why you left me so blue (Paul Williams)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Curley R. - violin
Goins, Ray E. - banjo Parker, Charles E. - mandolin Williams, Paul M. - guitar
E2-VB-7661- 1 **19-Oct-52** **Nashville**
20-5128 **You left me to cry (Ray Cline; Charles Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Curley R. - violin
Goins, Ray E. - banjo Parker, Charles E. - mandolin Williams, Paul M. - guitar
E2-VB-7660- 1 **19-Oct-52** **Nashville**

20-5129 **Fiddle patch (Dale Potter)**
Country All-Stars, Chet Atkins - conductor and guitar Potter, Dale - fiddle
Burns, Kenneth "Jethro" - mandolin Grean, Charles R. - string bass
Haynes, Henry "Homer" - guitar
E2-VB-7645- 1 **16-Oct-52** **Nashville**
20-5129 **Fiddle sticks (Dale Potter)**
Country All-Stars, Chet Atkins - conductor and guitar Potter, Dale - fiddle
Burns, Kenneth "Jethro" - mandolin Grean, Charles R. - string bass
Haynes, Henry "Homer" - guitar
E2-VB-7646- 1 **16-Oct-52** **Nashville**

20-5130 **Big game hunter (Howard Biggs; Joe Hunter)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor Brown, Romaine - vocal
Jo, Damita - vocal Gibson, Steve - vocal Matthews, Emmet - vocal
Patillo, David - vocal Baker, Abie - string bass Barksdale, Everette - guitar
Crawford, Jimmy - drums
E2-VB-6296- 1 **2-Jun-52** **New York - Studio 1**

20-5130 **Do I, do I, I do (Howard Biggs; Joe Hunter)**
Steve Gibson and the Original Red Caps, Howard Biggs - conductor | Brown, Romaine - vocal
Gibson, Steve - vocal | Jo, Damita - vocal | Matthews, Emmet - vocal
Patillo, David - vocal | Springs, James - vocal | Baker, Abie - string bass
Barksdale, Everette - guitar
E2-VB-6805- 1 **27-Jun-52** *Smith, C. - drums* **New York - Studio 1**

20-5131 **Huffin' and puffin' (Al Sears)**
Al Sears and His Orchestra, Al Sears - conductor and saxophone
E2-VB-8004- 1 **5-Dec-52** **New York - Studio 2**

20-5131 **Mag's alley (Al Sears)**
Al Sears and His Orchestra, Al Sears - conductor and saxophone
E2-VB-8006- 1 **5-Dec-52** **New York - Studio 2**

20-5132 **And the bull walked around, "Olay"! (Joe Green; Doug Neal; Betsy Ellis)**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-7275- 1 **5-Sep-52** **New York - Studio 2**

20-5132 **Margie (Benny Davis; Con Conrad; J, Russel Robinson)**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-7274- 1 **5-Sep-52** **New York - Studio 2**

20-5133 **Snows of Kilimanjaro, The (Motion picture theme) - Love is Cynthia (Alfred Newman)**
Benny Carter and His Orchestra, Benny Carter - conductor and saxophone
E2-VB-7382- 1 **2-Oct-52** **New York - Studio 2**
H.M.V.: B10644

20-5133 **Sunday afternoon (Benny Carter)**
Benny Carter and His Orchestra, Benny Carter - conductor and saxophone
E2-VB-7383- 1 **2-Oct-52** **New York - Studio 2**
H.M.V.: B10644

20-5134 **All mixed up over you (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar | Casimir, William - tenor saxophone
Jones, Johnnie - piano | Knowling, Ransom - string Bass | Payne, Jr,. Odie - drums
E2-VB-5467- 1 **17-Nov-52** **Chicago**

20-5134 **Too late too late (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar | Casimir, William - tenor saxophone
Jones, Johnnie - piano | Knowling, Ransom - string Bass | Payne, Jr,. Odie - drums
E2-VB-5465- 1 **17-Nov-52** **Chicago**

20-5135 **Take a back seat Mr. Jackson (Inez Loewer; Don Johnson)**
Jones, Inez - vocal | Rhythm accompaniment, Howard Biggs - conductor
Callendar, George "Red" - string bass | Hamilton, Foreststorn - drums
E2-VB-5371- 1 **17-Jul-52** **Hollywood**

20-5135 **They say (Paul Mann; Stephen Weiss; Edward Heyman)**
Jones, Inez - vocal | Rhythm accompaniment, Howard Biggs - conductor
Callendar, George "Red" - string bass | Hamilton, Foreststorn - drums
E2-VB-5372- 1 **17-Jul-52** **Hollywood**

20-5136 **Black spider (James 'Rock Heart" Johnson)**
Johnson, James "Rock Heart" - vocal | Harper, E.J. "Buddy" - conductor | Callendar, George "Red" - string bass
Jamerson, Jeanne - piano
E2-VB-5395- 1 **22-Jul-52** **Hollywood**

20-5136 **Midnight rambler (James "Rock Heart" Johnson)**
Johnson, James "Rock Heart" - vocal | Harper, E.J. "Buddy" - conductor | Callendar, George "Red" - string bass
Jamerson, Jeanne - piano
E2-VB-5397- 1 **22-Jul-52** **Hollywood**

20-5137 **Downhearted (Bob Hilliard; David Mann)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-7529- 1 **16-Oct-52** **New York - Manhattan Center**
H.M.V.: B10450

20-5137 **Hazel Flagg (Musical) - How do you speak to an angel? (Bob Hilliard; Jule Styne)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-7528- 1 **16-Oct-52** **New York - Manhattan Center**
H.M.V.: B10737

20-5138 **Hot cinders polka (Eddie Corse; Kenny Bass)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E2-FB-5451- 1 **13-Oct-52** **Chicago**

20-5138 **String-a-ling (Frankie Vadnal) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E2-FB-5452- 1 **13-Oct-52** **Chicago**

20-5139 **Hand of God, The (Sylvia Dee; Sid Lippman)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - guitar Grean, Charles R. - string bass
E2-VB-7603- 1 **13-Oct-52** *R.W. Blackwood not listed in ledger* **Nashville**
Victor: 420-0524

20-5139 **Joy joy joy (To my soul) (Charles E. Boddie)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - guitar Grean, Charles R. - string bass
E2-VB-7604- 1 **13-Oct-52** *R.W. Blackwood not listed in ledger* **Nashville**
Victor: 420-0524

20-5140 **Korean mud (Velma T. Jenkins; Anna Marie Thomas)**
Britt, Elton - vocal Grean, Charles R. - conductor and string bass Gold, Marty - piano
Hanlon, Art - Guitar Litvin, Eddie - organ Ryerson, Art - electric guitar
E2-VB-8041- 1 **19-Dec-52** **New York - Studio 1**

20-5140 **Unknown soldier, The (Johnny Schram; Charles R. Grean)**
Britt, Elton - vocal Grean, Charles R. - conductor and string bass Gold, Marty - piano
Hanlon, Art - Guitar Litvin, Eddie - organ Ryerson, Art - electric guitar
E2-VB-8042- 1 **19-Dec-52** **New York - Studio 1**

20-5141 **Forbidden love (Steve Allen)**
Marvin, Ken - conductor, vocal and guitar Chance, Floyd - string bass
Robinson, Floyd - guitar Slayman, Donald - violin ?, Don - steel guitar
E2-VB-7669- 1 **21-Oct-52** *Illegible ledger page* **Nashville**

20-5141 **Uh-huh Honey (Lee Bond)**
Marvin, Ken - conductor, vocal and guitar Chance, Floyd - string bass
Robinson, Floyd - guitar Slayman, Donald - violin ?, Don - steel guitar
E2-VB-7668- 1 **21-Oct-52** *Illegible ledger page* **Nashville**

20-5142 **Jazz Singer, The (Motion picture) - Hush-a-bye (Sammy Fain; Jerry Seelen)**
Thomas, Danny - vocal Orchestra, Frank De Vol - conductor
E2-VB-7051- 1 **11-Dec-52** **Hollywood**
H.M.V.: B10559

20-5142 **Jazz Singer, The (Motion picture) - Oh moon (Ray Jacobs)**
Thomas, Danny - vocal Orchestra, Frank De Vol - conductor
E2-VB-7049- 1 **11-Dec-52** **Hollywood**
H.M.V.: B10559

20-5143 **Bim bam bum (Noro Morales)**
Caiola, Al - conductor, vocal and guitar Rhythm: Ellis, Bob - vibraphone
Rodriguez, Ramon Munoz - conga Rodrigues, Billy - bongo Saunders, Jack - cymbal
Shopnick, Mack - string bass
E2-FB-7228- 1 **25-Aug-52** **New York - Studio 2**

20-5143 **Mambo jambo (Dámaso Pérez Prado)**
Caiola, Al - conductor, vocal and guitar Rhythm: Ellis, Bob - vibraphone
Rodriguez, Ramon Munoz - conga Rodrigues, Billy - bongo Saunders, Jack - cymbal
Shopnick, Mack - string bass
E2-FB-7226- 1 **25-Aug-52** **New York - Studio 2**

20-5144 **Crying steel guitar waltz, The ("Shorty" (Emidio Vagnoni) Long; Dolly Long)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-1627- 1 **4-Nov-51** **Chicago - Studio A**

20-5144 **Railroad boogie (James W. Lane)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-2257- 1 **29-Jul-51** **Chicago - Studio A**

20-5145 **Lonely eyes (Joe Larkin)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E3-VB-0305- 1 **2-Jan-53** **New York - Manhattan Center**
H.M.V.: B10452

20-5145 **Small world (Vaughn Monroe)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Monroe, Vaughn - vocal
Chorus
E3-VB-0306- 1 **2-Jan-53** **New York - Manhattan Center**
H.M.V.: B10526

20-5146 **I could never be ashamed of you (Hank Williams)**
Johns, Bibi - vocal Orchestra, Hugo Winterhalter - conductor
E2-VB-7703- 1 **22-Oct-52** **New York - Studio 2**

20-5146 **I wish I was a puppet on a string (Kermit Goell; Ingrid Almquist**
Johns, Bibi - vocal Orchestra, Hugo Winterhalter - conductor
E2-VB-7709- 1 **22-Oct-52** **New York - Studio 2**

20-5147 **If you believe (Danny DeMinno; Teddy Powell)**
Carroll, Jimmy - vocal Wrightson, Earl - baritone Gold, Marty - conductor
E2-VB-8068- 1 **31-Dec-52** **New York - Manhattan Center**
Victor: 20-6310

20-5147 **It took a miracle (John W. Peterson)**
Carroll, Jimmy - vocal Wrightson, Earl - baritone Gold, Marty - conductor
E2-VB-8067- 1 **31-Dec-52** **New York - Manhattan Center**

20-5148 **Beatin' out the boogie (On the Mississippi mud) (Bob Baker)**
Bell, Lee - conductor and vocal Carmack, Harold - piano Clements, H. Zeke - string bass
Helm, Larry - steel guitar Knight, Billy - guitar Rollins, James - electric guitar
E2-VB-7379- 1 **22-Sep-52** **Dallas - Jim Beck Studios**
20-5148 **Get ready with those tears (Florence Hogan)**
Bell, Lee - conductor and vocal Carmack, Harold - piano Clements, H. Zeke - string bass
Helm, Larry - steel guitar Knight, Billy - guitar Rollins, James - electric guitar
E2-VB-7378- 1 **22-Sep-52** **Dallas - Jim Beck Studios**

20-5149 **Five star President (Elthea Peale; Patricia Peale Valando)**
Kirk, Eddie - conductor and vocal Boggs, Noel - guitar Bryant, Jimmy - guitar
Hamilton, Dick - guitar Maphis, Otis - banjo Simmons, Jimmy - string bass
Travis, Merle - guitar
E3-VB-0003- 1 **9-Jan-53** **Hollywood**
20-5149 **Hit and run lover (Marvin K. Rainwater)**
Kirk, Eddie - conductor and vocal Boggs, Noel - guitar Bryant, Jimmy - guitar
Hamilton, Dick - guitar Maphis, Otis - banjo Simmons, Jimmy - string bass
Travis, Merle - guitar
E3-VB-0004- 1 **9-Jan-53** **Hollywood**

20-5150 **I want to live a little (Marvin R. "Zeke" Clements)**
Penny, Hank "Plain ol' country boy" - vocal and guitar Boggs, Noel - guitar
Gallion, Rex - string bass Gallion, Von - electric guitar Shanahan, Dick - drums
E2-VB-7036- 1 **20-Nov-52** **Hollywood**
20-5150 **That's my weakness now (Bud Green; Sammy Stept)**
Penny, Hank "Plain ol' country boy" - vocal and guitar Morgan, Mary M. "Jaye P." - vocal
Boggs, Noel - guitar Gallion, Rex - string bass Gallion, Von - electric guitar
Shanahan, Richard C. - drums
E2-VB-7034- 1 **20-Nov-52** **Hollywood**

20-5151 **Essig polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5439- 1 **8-Jul-52** **Chicago - Studio A**
20-5151 **Happy Dutchman (Eddie Ballantine; Tommy Filas) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians! McRae, Phillis - vocal
Moreland, Donovan - vocal
E2-FB-5441- 1 **8-Jul-52** **Chicago - Studio A**

20-5152 **I confess (Jack Lawrence; Gunnar Hoffsten; Tryggve Arnesson)**
Como, Perry - baritone Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E3-VB-0312- 1 **6-Jan-53** **New York - Manhattan Center**
H.M.V.: B10431
20-5152 **Wild horses (Johnny Burke as "K.C. Rogan"; Based on Wilder Reiter by Robert Schumann, Op. 68, No. 8)**
Como, Perry - baritone Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E3-VB-0311- 1 **6-Jan-53** **New York - Manhattan Center**
H.M.V.: B10454

20-5153 **I'm alone because I love you (Joe Young)**
Krueger, Dick - vocal Orchestra, Henri René - conductor
E2-VB-6927- 1 **7-Aug-52** **Hollywood**
20-5153 **Many happy returns of the day (Al Dubin; Joe Burke)**
Krueger, Dick - vocal Orchestra, Henri René - conductor
E2-VB-6929- 1 **7-Aug-52** **Hollywood**

20-5154 **Long distance telephone call (Anisete Díaz) - 'Telefono a larga distancia' - Danzón**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-7882- 1 **1952** *Transcribed from MBS-093659 - 2-Dec-1952* **Mexico**
Victor: 23-5910
20-5154 **You belong to me (Pee Wee King; Henry "Redd" Stewart; Chilton Price) - 'Tu me perteneces' - Fox trot**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
E2-XB-7881- 1 **1952** *Transcribed from MBS-093659 - 2-Dec-1952* **Mexico**
Victor: 23-5910

20-5155 **Honeymoon on a rocket ship (Johnny Masters)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-7620- 1 **14-Oct-52** **Nashville**

20-5155 **There wasn't an organ at our wedding (Leon Payne)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-6282- 1 **19-May-52** **Nashville**

20-5156 **What's the name of the girl? (Raymond Couture; Harold Breau)**
Lone Pine (Harold John Breau) and His Mountaineers | Chernet, Al - guitar | Tagg, Nick - piano
Couture, Raymond - guitar | Grean, Charles R. - string bass | Hodgkiss, Harold - violin
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6682- 1 **9-Jul-52** **New York - Studio 1**

20-5156 **You broke my heart in fifteen million pieces (Raymond Couture; Harold Breau)**
Lone Pine (Harold John Breau) and His Mountaineers | Cody, Betty - vocal
Couture, Raymond - guitar | Grean, Charles R. - string bass | Hodgkiss, Harold - violin
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin | Tagg, Nick - piano
E2-VB-6683- 1 **9-Jul-52** **New York - Studio 1**

20-5157 **Alimony (Carolyn Ross; Cliff Huddleston)**
Willis Brothers, The Oklahoma Wranglers, Guy Willis - conductor, vocal and guitar
Atkins, Chet - guitar | Garland, Hank - guitar and mandolin | Gordy, John - piano
Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - violin | Willis, Vic - accordion
Wright, Chuck - string bass | Trio - vocal
E2-VB-7657- 1 **18-Oct-52** **Nashville**

20-5157 **Somebody mentioned your name (Ed Nelson Jr.; Hal Gordon; Ed G. Nelson**
Willis Brothers, The Oklahoma Wranglers, Guy Willis - conductor and guitar
Willis, Skeeter - vocal and violin | Atkins, Chet - guitar | Garland, Hank - guitar and mandolin
Gordy, John - piano | Wiggins, Ivan Leroy - steel guitar | Willis, Skeeter - violin
Willis, Vic - accordion | Wright, Chuck - string bass
E2-VB-7656- 1 **18-Oct-52** **Nashville**

20-5158 **Bummin' around (Pete Graves)**
Williamson, Bobby - vocal and guitar | Grean, Charles R. - conductor and string bass
Chernet, Al - guitar | Kraus, Phil - drums | Mure, Billy - guitar | Pleis, Jack - piano
Ryerson, Art - guitar
E3-VB-0333- 1 **13-Jan-53** **New York - Studio 2**

20-5158 **Let me know (Slim Willet)**
Williamson, Bobby - vocal and guitar | Grean, Charles R. - conductor and string bass
Chernet, Al - guitar | Kraus, Phil - drums | Mure, Billy - guitar | Pleis, Jack - piano
Ryerson, Art - guitar
E3-VB-0332- 1 **13-Jan-53** **New York - Studio 2**

20-5159 **Clairene waltz (Frank Yankovic; John Pecon; Joe Trolli)**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor and trumpet
Hermanek, Frank - accordion
E2-VB-7011- 1 **12-Nov-52** **Hollywood**

20-5159 **Jolly Peter (M. Werner Kersten) - Schottisch**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor and trumpet
Hermanek, Frank - accordion
E2-VB-7013- 1 **12-Nov-52** **Hollywood**

20-5160 **It's a sin to cry over you (John Coyle; Ann Karcon)**
Armen, Kay - vocal | Orchestra
E2-VB-7779- 1 **1952** *Transcribed from outside tape 28-Nov-52*

20-5160 **Smoky Mountain lullaby (Owen Bradley; Reasley Smith)**
Armen, Kay - vocal | Orchestra
E2-VB-7778- 1 **1952** *Transcribed from outside tape 28-Nov-52*

20-5161 **Encore (Abel Green; Al Stillman)**
Peerce, Jan - tenor | Orchestra, Henri René - conductor
E2-RB-1825- 1 **16-Dec-52** **New York - Manhattan Center**

20-5161 **When I give my heart it's forever (Saul Tepper; Abner Silver)**
Peerce, Jan - tenor | Orchestra, Hugo Winterhalter - conductor
E2-RB-0454- 1 **12-Mar-52** **New York - Manhattan Center**

20-5162 **Price I paid for loving you, The (Marvin Fisher; Roy Alfred)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Jack Pleis - conductor | Male quartet
E3-VB-0338- 1 **15-Jan-53** **New York - Studio 2**

20-5162 **Walkin' the floor over you (Ernest Tubb)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, Jack Pleis - conductor | Male quartet
E3-VB-0339- 1 **15-Jan-53** **New York - Studio 2**

20-5163 **My heart belongs to only you (Frank Daniles; Dorothy Daniels)**
Timmons, Terry - vocal | Howard Biggs and His Orchestra, Howard Biggs - conductor
E3-VB-0324- 1 **12-Jan-53** **New York - Studio 2**

20-5163 **Please don't leave me now (Joe Thomas; Howard Biggs)**
Timmons, Terry - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E3-VB-0325- 1 **12-Jan-53** **New York - Studio 2**

20-5164 **Hank Williams will live forever (In people's hearts) (Johnnie Wright; Jack Anglin; Jim Anglin**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar — Anglin, Jack - vocal and guitar — Hill, Eddie - guitar
Jackson, Shot - guitar — Warren, Dorris Paul - violin
E3-VB-0358- 1 **12-Jan-53** **Nashville - Castle Studio**
20-5164 **Just for tonight (Johnnie Wright; Jack Anglin; Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar — Anglin, Jack - vocal and guitar — Jackson, Shot - steel guitar
Newton, Ernie - string bass — Warren, Dorris Paul - violin
E2-VB-5026- 1 **9-Jan-52** **Nashville**

20-5165 **I want a girl (Just like the girl that married dear old dad) (William A. Dillon; Harry Von Tilzer**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Metko, Dick - accordion — Sterling, Walter - accordion
E2-VB-5463- 1 **14-Oct-52** **Chicago - Studio A**
20-5165 **Ike's waltz (Emil Guenther; Loren Dowd)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5464- 1 **14-Oct-52** **Chicago - Studio A**

20-5166 **Stop beatin' 'round the mulberry bush (Bickley Reichner; Clay Boland)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Doodlers, The - vocal
E3-VB-0328- 1 **12-Jan-53** **New York - Manhattan Center**
H.M.V.: B10462
20-5166 **Tweedle dee and tweedle dum (Bill Finegan; Edward Sauter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E2-VB-6357- 2 **14-Jul-52** **New York - Manhattan Center**
H.M.V.: B10462

20-5167 **Keep on drinkin' (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5052- 1 **15-Jan-52** **Atlanta**
20-5167 **Nelvina (Arthur Crudup)**
Crudup, Arthur "Big Boy" - blues singer and guitar — Butler, N. - drums
Sheffield, J. - string bass
E2-VB-5056- 1 **15-Jan-52** **Atlanta**

20-5168 **So long Baby (Walter Davis)**
Davis, Walter - conductor, vocal and piano — Moore, John - saxophone
Townsend, Henry - guitar
E2-VB-6866- 1 **27-Jul-52** **St Louis - Premier Studio**
20-5168 **What may your trouble be? (Walter Davis)**
Davis, Walter - conductor, vocal and piano — Moore, John - saxophone
Townsend, Henry - guitar
E2-VB-6867- 1 **27-Jul-52** **St Louis - Premier Studio**

20-5169 **Few kind words, A (Fred Stryker; Frances Clark)**
Williams, Bob - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5385- 1 **18-Jul-52** **Hollywood**
20-5169 **I gotcha (Lewis Bellin; Don Canton)**
Williams, Bob - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-5388- 1 **18-Jul-52** **Hollywood**

20-5170 **I'll never let you go (John Greer; Ray Barrow)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor and piano
Greer, John - vocal — Farmer, James - vocal — Smith, Melvin - vocal
E2-VB-7222- 1 **21-Aug-52** **New York - Studio 2**
20-5170 **You played on my piano (Cy Coben)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor — Greer, John - vocal
Brown, Dolores - vocal
E1-VB-4604- 1 **6-Dec-51** **New York - Studio 2**

20-5171 **Anything you say (Tommy Howard)**
Costa, Joe - vocal — Orchestra, Howard Biggs - conductor — Chorus:
Harris, Betty - vocal — Divigard, Blanche - vocal — Maultsby, Emaline - vocal
Ventimiglia, Lillian - vocal
E2-VB-6592- 1 **13-Jun-52** **New York - Studio 2**
20-5171 **Let me love you tonight (Mitchell Parish; Rene Touzet)**
Costa, Joe - vocal — Orchestra, Howard Biggs - conductor — Chorus:
Harris, Betty - vocal — Divigard, Blanche - vocal — Maultsby, Emaline - vocal
Ventimiglia, Lillian - vocal
E2-VB-6593- 1 **13-Jun-52** **New York - Studio 2**

20-5172 **Early times (Deacon Ware; George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
E2-VB-5369- 1 **17-Jul-52** **Hollywood**

20-5172 **Hollywood Drive (George "Red" Callender)**
Red Callender Sextette, George "Red" Callender - conductor and string bass
E2-VB-5368- 1 **17-Jul-52** **Hollywood**

20-5173 **I've got you under my skin (Cole Porter)**
Lincoln Chase - vocal Orchestra, Howard Biggs - conductor
E3-VB-0355- 1 **16-Jan-53** **New York - Studio 1**

20-5173 **Vulture song, The (Lincoln Chase)**
Lincoln Chase - vocal Orchestra, Howard Biggs - conductor
E3-VB-0356- 1 **16-Jan-53** **New York - Studio 1**

20-5174 **'53 convertible (George James)**
George James and His Orchestra, George James - conductor
E3-VB-0375- 1 **26-Jan-53** **New York - Studio 1**

20-5174 **South of the border (Down Mexico way) (Kimmy Kennedy; Michael Carr)**
George James and His Orchestra, George James - conductor
E3-VB-0376- 1 **26-Jan-53** **New York - Studio 1**

20-5175 **(Now and then there's) A fool such as I (Bill Trader)**
Robins, The, N. De Lagarde - conductor Nunn, Ulysses - vocal
Richard, Roy - vocal Leonard, Terrell - vocal Richard Jr., William - vocal
Chapman, Grady - vocal
E3-VB-0020- 1 **21-Jan-53** *4 musicians listed* **Hollywood**

20-5175 **My heart's the biggest fool**
(Ulysses Nunn; Roy Richard; Leonard Tyrell; William Richard Jr.; Grady Chapman; N. De Lagarde)
Robins, The, N. De Lagarde - conductor Nunn, Ulysses - vocal
Richard, Roy - vocal Leonard, Terrell - vocal Richard Jr., William - vocal
Chapman, Grady - vocal
E3-VB-0019- 1 **21-Jan-53** *4 musicians listed* **Hollywood**

20-5176 **Hazel Flagg (Musical) - Salomee (With her seven veils) (Jule Styne; Bob Hilliard)**
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
E3-VB-0017- 1 **15-Jan-53** **Hollywood**
H.M.V.: B10753

20-5176 **Let me know (Slim Willet)**
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor Notables, The:
Allen, Sue - vocal Brown, William D. - vocal Dahl, Dolores - vocal
Park, Bernie - vocal Thompson, Bill - vocal Wood, Gloria - vocal
E3-VB-0022- 1 **21-Jan-53** **Hollywood**
H.M.V.: B10756

20-5177 **Congratulations to someone (Al Frisch; Roy Alfred)**
Valli, June - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-0364- 1 **22-Jan-53** **New York - Studio 2**

20-5177 **Love and hate (Don Raye; Harold Spina)**
Valli, June - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-0366- 1 **22-Jan-53** **New York - Studio 2**

20-5178 **Home came a sailor (Charles R. Grean; Tom Glazer)**
Allen, Rosalie - vocal Britt, Elton - vocal Grean, Charles R. - conductor and string bass
Barnes, George - guitar Chernet, Al - guitar Gold, Marty - piano
Kraus, Phil - drums Mure, Billy - guitar
E3-VB-0378- 1 **26-Jan-53** **New York - Studio 2**

20-5178 **Side by side (Harry Woods)**
Allen, Rosalie - vocal Britt, Elton - vocal Grean, Charles R. - conductor and string bass
Barnes, George - guitar Chernet, Al - guitar Gold, Marty - piano
Kraus, Phil - drums Mure, Billy - guitar
E3-VB-0377- 1 **26-Jan-53** **New York - Studio 2**

20-5179 **Bit by bit (You're breaking my heart) (Murray Bloom; Gustav "Gus" Kahn)**
Allegro, Joe - vocal Jim Timmins and His Orchestra, Jim Timmins - conductor
E3-VB-0363- 1 **21-Jan-53** **New York - Studio 2**

20-5179 **Take care, my love (Sheldon Price; Pee Wee King; Henry "Redd" Stewart)**
Allegro, Joe - vocal Jim Timmins and His Orchestra, Jim Timmins - conductor
E3-VB-0361- 1 **21-Jan-53** **New York - Studio 2**

20-5180 **(It'll be) Spring time up there (Brother Dutch Coleman)**
Coleman, Brother Dutch - conductor, vocal and guitar Atkins, Chet - guitar
Grean, Charles R. - string bass
E2-VB-7649- 1 **17-Oct-52** **Nashville**

20-5180 **Methodist pie and holiness puddin' (Brother Dutch Coleman)**
Coleman, Brother Dutch - conductor, vocal and guitar Atkins, Chet - guitar
Grean, Charles R. - string bass
E2-VB-7648- 1 **17-Oct-52** **Nashville**

20-5181 **Fig leaf rag (Chet Atkins; Boudeleaux Bryant)**
Atkins, Chet - conductor and guitar — Burns, Kenneth "Jethro" - mandolin — Grean, Charles R. - string bass
Haynes, Henry "Homer" - guitar — Potter, Dale - violin
E2-VB-7644- 1 **16-Oct-52** **Nashville - Brown Radio**
Victor: 420-0450

20-5181 **High rockin' swing (Joe Avants; Archie Tennant)**
Atkins, Chet - conductor and guitar — Burns, Kenneth "Jethro" - mandolin — Grean, Charles R. - string bass
Haynes, Henry "Homer" - guitar — Potter, Dale - violin
E2-VB-7643- 1 **16-Oct-52** **Nashville - Brown Radio**

20-5182 **If you tell me one more lie (Jack Toombs)**
Gordon, Curtis - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Cainous, Maynard L. - piano — Gillespie, Joseph E. - string bass — Hill, Eddie - guitar
Mitchell, Charles M. - violin
E2-VB-7673- 1 **22-Oct-52** **Nashville**

20-5182 **What's a little pride? (Bill Pugh; Hack Hendricks)**
Gordon, Curtis - conductor, vocal and guitar — Atkins, Chet - guitar — Byrd, Jerry - guitar
Cainous, Maynard L. - piano — Gillespie, Joseph E. - string bass — Hill, Eddie - guitar
Mitchell, Charles M. - violin
E2-VB-7672- 1 **22-Oct-52** **Nashville**

20-5183 **Chameco rag (Chamaco Dominquez)**
Chamaco Dominquez y Su Orquesta
E3-VB-0422- 1 **1952** *Transcribed from MBS-093769, 3-Feb-53* **Mexico**

20-5183 **Mooche, The (Edward "Duke" Ellington; Irving Mills)**
Chamaco Dominquez y Su Orquesta
E3-VB-0421- 1 **1952** *Transcribed from MBS-093767, 3-Feb-53* **Mexico**

20-5184 **Are you tired of me? (George Taylor)**
Carol, Lily Ann - vocal — Blue Boys, The, R. Charles - conductor: — Caiola, Al - guitar
Lesberg, Jack - string bass — Rowland, Henry - piano — Snyder, Terry - drums
E3-VB-0340- 1 **15-Jan-53** **New York - Studio 2**

20-5184 **More luck than money (Ruth Beifield; Harold Saxe)**
Carol, Lily Ann - vocal — Blue Boys, The, R. Charles - conductor: — Caiola, Al - guitar
Lesberg, Jack - string bass — Rowland, Henry - piano — Snyder, Terry - drums
E3-VB-0341- 1 **15-Jan-53** **New York - Studio 2**

20-5185 **Ecstacy tango (José Belmonte)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass — Kraus, Phil - drums
Mann, Cy - piano
E3-VB-0342- 1 **16-Jan-53** **New York - Studio 2**

20-5185 **Waggashoe (Ted Meyn)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass — Kraus, Phil - drums
Mann, Cy - piano
E3-VB-0336- 1 **14-Jan-53** **New York - Studio 2**

20-5186 **All that I am asking is sympathy (Benny Davis; Joe Burke)**
Henri René and His Orchestra, Henri René - conductor — Parker, Johnny - vocal
E3-VB-0386- 1 **3-Feb-53** *Corrected label* **New York - Manhattan Center**
H.M.V.: B10483

20-5186 **Devil's serenade, The (Cliff Friend; Dave Franklln)**
Henri René and His Orchestra, Henri René - conductor — Costa, Joe - vocal
E3-VB-0387- 1 **3-Feb-53** **New York - Manhattan Center**

20-5187 **(If you wanna) Catch me if you can (Edward Lisbona; Kathy Holt; Kay Anderson; Tommy Connor)**
Kirk, Lisa - vocal — Orchestra, Edward Sauter - conductor
E2-VB-8010- 1 **12-Dec-52** **New York - Manhattan Center**

20-5187 **Wonderful Town (Musical) - Ohio (Betty Comden; Adolph Green; Leonard Bernstein)**
Kirk, Lisa - vocal — Orchestra, Henri René - conductor — Male trio
E3-VB-0392- 1 **3-Feb-53** **New York - Manhattan Center**

20-5188 **I'm gonna sit right down and write myself a letter (Jack Young; Fred E. Ahlert)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano — Barnes, George - electric guitar — Chernet, Al - guitar
Garland, Hank - electric guitar — Grean, Charles R. - string bass — Kraus, Phil - drums
Litvin, Eddie - organ
E2-VB-8002- 1 **4-Dec-52** **New York - Studio 1**

20-5188 **I'm waiting for ships that never come in (Jack Yellen; Abe Olman)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar — Gold, Marty - piano — Grean, Charles R. - string bass
Kraus, Phil - drums — Litvin, Eddie - organ
E2-VB-7794- 1 **2-Dec-52** **New York - Studio 1**

20-5189 **Angry (Macum Cassard; H. Brunies)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - guitar
Garland, Hank - electric guitar Grean, Charles R. - string bass Kraus, Phil - drums
Litvin, Eddie - organ
E2-VB-7797- 1 **4-Dec-52** **New York - Studio 1**

20-5189 **When your hair has turned to silver (I will love you just the same) (Charles Tobias; Peter De Rose)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - guitar
Garland, Hank - electric guitar Grean, Charles R. - string bass Kraus, Phil - drums
Litvin, Eddie - organ
E2-VB-7799- 1 **4-Dec-52** **New York - Studio 1**

20-5190 **Treasure untold (Jimmie Rodgers; E.T. Cozzins)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar Vaden, Tommy - violin
E3-VB-0613- 1 **13-Feb-53** *No blue card* **Nashville**
Victor: 20-5221

20-5190 **Why did you give me your love? (Jimmie Rodgers)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar Vaden, Tommy - violin
E3-VB-0603- 1 **12-Feb-53** *No blue card* **Nashville**
Victor: 20-5223

20-5191 **Jimmy the kid (Jimmy Rodgers; Jack Neville)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar Vaden, Tommy - violin
E3-VB-0605- 1 **12-Feb-53** *No blue card* **Nashville**
Victor: 20-5220

20-5191 **Southern Cannon-ball, The (Jimmie Rodgers; Raymond Hall)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar Vaden, Tommy - violin
E3-VB-0606- 1 **12-Feb-53** *No blue card* **Nashville**
Victor: 20-5222

20-5192 **NR** **How deep is the ocean? (How high is the sky?) (Irving Berlin)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0521- 1 **26-Feb-53** **New York - Manhattan Center**
H.M.V.: B10638

20-5192 **Missouri waltz (Hush-a-bye ma baby) (J.B. Shannon; John Valentine Eppel)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - guitar
Garland, Hank - electric guitar Grean, Charles R. - string bass Kraus, Phil - drums
Litvin, Eddie - organ Wiggins, Ivan Leroy - steel guitar
E2-VB-7788- 1 **1-Dec-52** **New York - Studio 1**

20-5192 **Moonlight and roses (Bring wonderful mem'ries of you)**
(Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare, Op. 83, No. 2)
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar Gold, Marty - piano Grean, Charles R. - string bass
Kraus, Phil - drums Litvin, Eddie - organ
E2-VB-7793- 1 **2-Dec-52** **New York - Studio 1**

20-5193 **I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - guitar
Garland, Hank - electric guitar Grean, Charles R. - string bass Kraus, Phil - drums
Litvin, Eddie - organ
E2-VB-7800- 1 **4-Dec-52** **New York - Studio 1**

20-5193 **You always hurt the one you love (Doris Fisher; Allan Roberts)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar Gold, Marty - piano Grean, Charles R. - string bass
Kraus, Phil - drums Litvin, Eddie - organ
E2-VB-7792- 1 **2-Dec-52** **New York - Studio 1**

20-5194 **NR** **Annie Get Your Gun (Musical) - They say it's wonderful (Irving Berlin)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E3-VB-0302- 1 **6-Feb-53** **New York - Manhattan Center**
H.M.V.: B10763

20-5194 **NR** **Cheek to cheek (Irving Berlin)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0301- 1 **6-Feb-53** **New York - Manhattan Center**

20-5195 NR All by myself (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-0303- 1 **6-Feb-53** **New York - Manhattan Center**

20-5195 NR Remember (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0304- 2 **26-Feb-53** **New York - Manhattan Center**

20-5196 Have thine own way, Lord (George C. Stebbins; Adelaide A. Pollard)
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar | Gold, Marty - piano | Grean, Charles R. - string bass
Kraus, Phil - drums | Litvin, Eddie - organ
E2-VB-4616- 2 **2-Dec-52** **New York - Studio 1**

20-5196 Old rugged cross, The (George Bernard)
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar | Gold, Marty - piano | Grean, Charles R. - string bass
Kraus, Phil - drums | Litvin, Eddie - organ
E2-VB-4615- 2 **2-Dec-52** **New York - Studio 1**

20-5197 Someday, somewhere (Thomas A. Dorsey)
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Chernot, Al - guitar | Gold, Marty - piano | Grean, Charles R. - string bass
Kraus, Phil - drums | Litvin, Eddie - organ
E2-VB-7795- 1 **2-Dec-52** **New York - Studio 1**

20-5197 When I've done my best (Thomas A. Dorsey)
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kraus, Phil - drums | Gold, Marty - organ | Grean, Charles R. - string bass
Hanlon, Allen - guitar | Levitan, Cy - piano
E2-VB-6595- 1 **16-Jun-52** **New York - Studio 1**

20-5198 Blue scarecrow, The (Norbert Ludwig)
Allan Small and His Orchestra, Allan Small - conductor
E2-VB-6361- 1 **20-May-52** **New York - Studio 2**

20-5198 Put that sawdust back on the floor (Lou Shelly; Harry Gitter; Marty Reide)
Allan Small and His Orchestra, Allan Small - conductor
E2-VB-6363- 1 **20-May-52** **New York - Studio 2**

20-5199 Call me up (Irving Gordon)
Ray, Wade, conductor and vocal | Boggs, Noel - steel guitar | Berry, Muddy - drums
Bryant, Jimmy - electric guitar | Kirk, Eddie - guitar | Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7023- 1 **18-Nov-52** **Hollywood**

20-5199 If they should ask me (Henry "Redd" Stewart; Pee Wee King)
Ray, Wade, conductor and vocal | Boggs, Noel - steel guitar | Berry, Muddy - drums
Bryant, Jimmy - electric guitar | Kirk, Eddie - guitar | Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7025- 1 **18-Nov-52** **Hollywood**

20-5200 Don't apologize (Henry "Redd" Stewart; Pee Wee King)
Smith, Jimmy - conductor, vocal and guitar | Atkins, Chet - guitar | Byrd, Jerry - guitar
Hill, Eddie - guitar | Killen, William D. - string bass | Vaden, Tommy - violin
E2-VB-7664- 1 **20-Oct-52** **Nashville**

20-5200 Those sparkling eyes of yours (Lacy Richardson)
Smith, Jimmy - conductor, vocal and guitar | Atkins, Chet - guitar | Byrd, Jerry - guitar
Hill, Eddie - guitar | Killen, William D. - string bass | Vaden, Tommy - violin
E2-VB-7665- 1 **20-Oct-52** **Nashville**

20-5201 NR How about me? (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0520- 1 **26-Feb-53** **New York - Manhattan Center**

20-5201 NR With you (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0519- 1 **26-Feb-53** **New York - Manhattan Center**

20-5202 NR How deep is the ocean? (How high is the sky?) (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0521- 1 **26-Feb-53** **New York - Manhattan Center**
H.M.V.: B10638

20-5202 NR When I leave the world behind (Irving Berlin)
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0522- 1 **26-Feb-53** **New York - Manhattan Center**

20-5203 to 20-5206 - ALBUM P- 3120

20-5203 Carnival of Venice, The (Jean Baptiste Arban)
Cities Service Band of America. Paul Lavalle - conductor | Burke, James - trumpet
E3-VB-0514- 1 **2-Mar-53** **New York - Manhattan Center**
Victor: 420-0078

20-5203 **Spirit of freedom march (Kent Cooper)**
Cities Service Band of America. Paul Lavalle - conductor
E3-VB-0517- 1 **2-Mar-53** **New York - Manhattan Center**
Victor: 420-0078

20-5204 **Ballyhoo march, The (Paul Lavalle)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-8036- 1 **17-Dec-52** **New York - Manhattan Center**
Victor: 420-0079

20-5204 **Dixie (Daniel Decatur Emmett)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-8033- 1 **17-Dec-52** **New York - Manhattan Center**
Victor: 420-0081

20-5205 **Old oaken bucket, The (George F. Kiallmark)**
Cities Service Band of America. Paul Lavalle - conductor
E3-VB-0515- 1 **2-Mar-53** **New York - Manhattan Center**
Victor: 420-0080

20-5205 **United press march (Paul Lavalle)**
Cities Service Band of America. Paul Lavalle - conductor
E3-VB-0518- 1 **2-Mar-53** **New York - Manhattan Center**
Victor: 420-0080

20-5206 **Big Joe the tuba (Paul Lavalle; Joe Tarto)**
Cities Service Band of America. Paul Lavalle - conductor
E2-VB-8035- 1 **17-Dec-52** **New York - Manhattan Center**
Victor: 420-0079

20-5206 **Listen to the mocking bird (Richard Milburn)**
Cities Service Band of America. Paul Lavalle - conductor Fulton, John - piccolo
E3-VB-0516- 1 **2-Mar-53** **New York - Manhattan Center**
Victor: 420-0081

20-5207 **Anything can happen (Kurt Bauman)**
Arthur, Charline - vocal Grean, Charles R. - conductor and string bass Barrentine, Johnny - drums
Kelly, Jimmy - steel guitar Loden, Jimmy - violin Rhodes, Leon - elecric guitar
Williamson, Bobby - guitar
E3-VB-0564- 1 **9-Feb-53** **Dallas**

20-5207 **I kept it a secret (Jesse Mae Robinson)**
Arthur, Charline - vocal Grean, Charles R. - conductor and string bass Barrentine, Johnny - drums
Kelly, Jimmy - steel guitar Loden, Jimmy - violin Rhodes, Leon - elecric guitar
Williamson, Bobby - guitar
E3-VB-0563- 1 **9-Feb-53** **Dallas**

20-5208 **Houdini (Motion picture) - The golden years (Jay Livingston; Ray Evans)**
Martin, Tony - vocal Frank De Vol and His Orchestra, Frank De Vol - conductor
E3-VB-0029- 1 **6-Feb-53** **Hollywood**
H.M.V.: B10500

20-5208 **Please, please (Tot Seymour; Al Goodhart; Larry Spier)**
Martin, Tony - vocal Frank De Vol and His Orchestra, Frank De Vol - conductor
E3-VB-0030- 1 **6-Feb-53** **Hollywood**
H.M.V.: B10467

20-5209 **More About Love (Musical) - The magic touch (Bernie Wayne)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E2-VB-7368- 1 **25-Sep-52** **New York - Manhattan Center**
H.M.V.: B10754

20-5209 **Will-o'-the-wisp romance (Sammy Gallop; Chester Conn)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E3-VB-0547- 1 **10-Feb-53** **New York - Manhattan Center**
H.M.V.: B10455

20-5210 **Gomen nasai (Benedict Mayers; Raymond Hattori) - 'Forgive me'**
Belafonte, Harry - vocal Orchestra, Henri René - conductor Chorus
E3-VB-0543- 1 **6-Feb-53** **New York - Studio 2**
H.M.V.: B10469

20-5210 **Springfield Mountain (Public domain) (Too-roo-de-nay)**
Belafonte, Harry - vocal Orchestra, Henri René - conductor Chorus
E3-VB-0544- 1 **6-Feb-53** **New York - Studio 2**
H.M.V.: B10469

20-5211 **Ballymaquilty Band, The (Mike Nono)**
Terry, Gene "The Irish Minstrel" - vocal Orchestra, Allan Small - conductor
E3-FB-0313- 1 **9-Jan-53** **New York - Studio 2**

20-5211 **Hannigan's hooley (Cecil Sheridan)**
Terry, Gene "The Irish Minstrel" - vocal Orchestra, Allan Small - conductor
E3-FB-0316- 1 **9-Jan-53** **New York - Studio 2**

20-5212 **I can't get started (Ira Gershwin; Vernon Duke)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E2-VB-8014- 1 **9-Dec-52** **New York - Manhattan Center**
H.M.V.: B10517

20-5212 **Train, train, train (Danny Overbea)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Lester, Frank - vocal
E3-VB-0513- 1 **2-Feb-53** **New York - Manhattan Center**
H.M.V.: B10468

20-5213 **Just for today (Guy Wood; Kermit Goell)**
Golden Chorus, The Orchestra, Marty Gold - conductor
E2-VB-5983- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5074

20-5213 **Just whisper (Moe Jaffe; Bickley Reichner)**
Golden Chorus, The Orchestra, Marty Gold - conductor
E2-VB-5982- 1 **10-Apr-52** **New York - Studio 2**
Victor: 20-5075

20-5214 **Don't let the stars get in your eyeballs (Slim Willit)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar Atkins, Chet - guitar
Byrd, Jerry - guitar Grean, Charles R. - string bass
E3-VB-0625- 1 **15-Feb-53** **Nashville**

20-5214 **Unhappy day (Don Howard Koslow)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar Atkins, Chet - guitar
Byrd, Jerry - guitar Grean, Charles R. - string bass
E3-VB-0626- 1 **15-Feb-53** **Nashville**

20-5215 **Don't play that song (Cy Coben; Charles R. Grean; Eddy Arnold)**
Wagoner, Porter - conductor, vocal and guitar Atkins, Chet - guitar
Davis, Don - guitar Gordy, John - piano Grean, Charles R. - string bass Potter, Dale - violin
Smith, Velma - guitar
E3-VB-0620- 1 **14-Feb-53** **Nashville**

20-5215 **That's it (Gary Walker; Porter Wagoner)**
Wagoner, Porter - conductor, vocal and guitar Atkins, Chet - guitar
Davis, Don - guitar Gordy, John - piano Grean, Charles R. - string bass Potter, Dale - violin
Smith, Velma - guitar
E3-VB-0617- 1 **14-Feb-53** **Nashville**

20-5216 **Hazel Flagg (Musical) - I feel like I'm gonna live forever (Jule Stein; Bob Hilliard)**
Gale, Sunny - vocal Orchestra, Ralph Burns - conductor
E2-VB-7790- 1 **1-Dec-52** **New York - Manhattan Center**

20-5216 **How could you? (Bert Douglas; Bennie Martini)**
Gale, Sunny - vocal Orchestra, Ralph Burns - conductor Chorus
E2-VB-7787- 1 **1-Dec-52** **New York - Manhattan Center**

20-5217 **Dancin' with someone (Longin' for you) (Bennie Benjamin; George Weiss; Alex Alstone)**
Delta Rhythm Boys - vocal Orchestra, Jack Pleis - conductor
E3-VB-0501- 1 **31-Jan-53** **New York - Studio 2**

20-5217 **Long gone baby (Bob Arthur; Mace Neufeld)**
Delta Rhythm Boys - vocal Orchestra, Jack Pleis - conductor
E3-VB-0503- 1 **31-Jan-53** **New York - Studio 2**

20-5218 **San Remo (Frank Sorrell; Larry Fotine)**
Frankie Stewart and His Guitar
E2-VB-7785- 1 **28-Nov-52** **New York - Manhattan Center**

20-5218 **Smitty's lullaby (Larry Fotine)**
Frankie Stewart and His Guitar
E2-VB-7786- 1 **28-Nov-52** **New York - Manhattan Center**

20-5219 **(Story of a) Triflin' gal (Betty Ewing; Garry Garett)**
Meehan, Don - conductor, vocal and guitar Atkins, Chet - electric guitar Byrd, Jerry - guitar
Gordy, John - piano Grean, Charles R. - string bass Hill, Eddie - guitar
Jackson, Thomas - violin
E3-VB-0624- 1 **14-Feb-53** **Nashville**

20-5219 **Seven lonely days Earl Shuman; Alden Shuman; Marshall Brown)**
Meehan, Don - conductor, vocal and guitar Atkins, Chet - electric guitar Byrd, Jerry - guitar
Gordy, John - piano Grean, Charles R. - string bass Hill, Eddie - guitar
Jackson, Thomas - violin
E3-VB-0623- 1 **14-Feb-53** **Nashville**

20-5220 to 20-5223 - ALBUM P- 3131 - HANK SNOW SALUTES JIMMY RODGERS

20-5220 Jimmy the kid (Jimmy Rodgers; Jack Neville)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0605- 1 **12-Feb-53** **Nashville**
Victor: 20-5191

20-5220 My blue eyed Jane (Lulu Belle White; Jimmy Rodgers)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0602- 1 **12-Feb-53** **Nashville**

20-5221 Treasure untold (Jimmie Rodgers; E.T. Cozzins)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0613- 1 **13-Feb-53** **Nashville**
Victor: 20-5190

20-5221 When Jimmie Rodgers said goodbye (Dwight Butcher; Lou Herscher)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0612- 1 **13-Feb-53** **Nashville**

20-5222 Anniversary blue yodel (Blue yodel No. 7) (Jimmie Rodgers)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0601- 1 **12-Feb-53** **Nashville**

20-5222 Southern Cannon-ball, The (Jimmie Rodgers; Raymond Hall)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0606- 1 **12-Feb-53** **Nashville**
Victor: 20-5191

20-5223 Mississippi River blues (Jimmie Rodgers)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0604- 1 **12-Feb-53** **Nashville**

20-5223 Why did you give me your love? (Jimmie Rodgers)
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - conductor and string bass — Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
E3-VB-0603- 1 **12-Feb-53** **Nashville**
Victor: 20-5190

20-5224 I'm gonna tell everybody (Willie Perryman)
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Smith, Charlie - drums
E2-VB-7734- 1 **6-Nov-52** **New York - Studio 1**

20-5224 She's dynamite (Willie Perryman)
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Smith, Charlie - drums
E2-VB-7736- 1 **6-Nov-52** **New York - Studio 1**

20-5225 Fool that I be (Otis Blackwell)
Blackwell, Otis - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7712- 1 **22-Oct-52** **New York - Studio 2**

20-5225 Number 000 (Otis Blackwell)
Blackwell, Otis - vocal — Orchestra, Howard Biggs - conductor
E2-VB-7713- 1 **22-Oct-52** **New York - Studio 2**

20-5226 Every pound (Melvin Smith)
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E3-VB-0400- 1 **30-Jan-53** **New York - Studio 1**

20-5226 I don't have to hurt no more (Rudy Toombs)
Smith, Melvin - vocal — Orchestra, Howard Biggs - conductor and piano
E3-VB-0399- 1 **30-Jan-53** **New York - Studio 1**

20-5227 Evil eyed woman (Lincoln Chase)
Timmons, Terry - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E3-VB-0326- 1 **12-Jan-53** **New York - Studio 2**

20-5227 He's the best in the business (Charles Singleton)
Timmons, Terry - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E3-VB-0327- 1 **12-Jan-53** **New York - Studio 2**

20-5228 **Blue fairy boogie (Boots Brown)**
Boots Brown and His Blockbusters, Shorty Rogers - conductor | Cooper, Bob - baritone saxophone
Giuffre, Jim - tenor saxophone | Mann, Shelly - drums | Patchen, Frank - piano
Pell, Dave - baritone saxophone | Rumsey, Howard - string bass | Shank, Clifford - baritone saxophone
E3-VB-0025- 1 **3-Feb-53** **Hollywood**

20-5228 **Breakfast ball (Boots Brown)**
Boots Brown and His Blockbusters, Shorty Rogers - conductor | Cooper, Bob - baritone saxophone
Giuffre, Jim - tenor saxophone | Mann, Shelly - drums | Patchen, Frank - piano
Pell, Dave - baritone saxophone | Rumsey, Howard - string bass | Shank, Clifford - baritone saxophone
E3-VB-0027- 1 **3-Feb-53** **Hollywood**

20-5229 **I wanna know (Caleb Ginyard)**
Du Droppers, The, Kelly Owens - conductor and piano | Baker, Abie - string bass
Best, Clifton - guitar | Bradley, Herman - drums | Webster, Ben - saxophone
E3-VB-0506- 1 **17-Feb-53** **New York - Studio 2**

20-5229 **Laughing blues (Vic Abrams)**
Du Droppers, The, Kelly Owens - conductor and piano | Baker, Abie - string bass
Best, Clifton - guitar | Bradley, Herman - drums | Webster, Ben - saxophone
E3-VB-0507- 1 **17-Feb-53** **New York - Studio 2**

20-5230 **Hard luck and traveling (Sunny Thurman)**
Mr. Sad Head (William A. Thurman) - vocal | Barefield, Eddie - saxophone
Bradley, Herman - drums | Cromwell, Teddy - string bass | Ford, William T. - trumpet
Harris, Charlie - piano | Lucas, Alonzo "Buddy" - saxophone | Watson, Wyatt, C. - saxophone
E3-VB-0572- 1 **17-Feb-53** **New York - Studio 2**

20-5230 **I'm high (Alonzo "Buddy" Lucas)**
Mr. Sad Head (William A. Thurman) - vocal | Barefield, Eddie - saxophone
Bradley, Herman - drums | Cromwell, Teddy - string bass | Ford, William T. - trumpet
Harris, Charlie - piano | Lucas, Alonzo "Buddy" - saxophone | Watson, Wyatt, C. - saxophone
E3-VB-0574- 1 **17-Feb-53** **New York - Studio 2**

20-5231 **He's all I need (Willie Webb)**
Original Gospel Harmonettes, The | Edwards, Odessa - vocal | Starks (Beavers), Evelyn - piano
E2-VB-1725- 2 **24-Mar-52** **New York - Studio 1**
Victor: 22-0082

20-5231 **In the upper room (Lucy Campbell)**
Original Gospel Harmonettes, The | Miller, Mildred - vocal | Starks (Beavers), Evelyn - piano
D9-VB-1709- 1 **21-Jun-49** **New York - Studio 1**
Victor: 22-0081

20-5232 **Bye bye my baby (Jack Van; Lasicky) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums | Vadnal Trio - vocal
E2-FB-5453- 1 **13-Oct-52** **Chicago**

20-5232 **Slap happy (Jack Van) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E2-FB-5456- 1 **13-Oct-52** **Chicago**

20-5233 **I can't help what others do (I'm on the way) (Walter Bailes; Frankie Bailes)**
Glenn, Jerry - vocal | Grean, Charles R. - conductor and string bass | Kelly, Jimmy - steel guitar
Loden, Jimmy - violin | Sneed, Roy - electric guitar | Williamson, Bobby - guitar
E3-VB-0552- 1 **8-Feb-53** **Dallas**

20-5233 **I claim Jesus first (Tillman Franks)**
Glenn, Jerry - vocal | Grean, Charles R. - conductor and string bass | Kelly, Jimmy - steel guitar
Loden, Jimmy - violin | Sneed, Roy - electric guitar | Williamson, Bobby - guitar
E3-VB-0553- 1 **8-Feb-53** **Dallas**

20-5234 **Bread and gravy (Dwight Latham; June Raff; Moe Jaffe)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - guitar
Byrd, Jerry - guitar | Burns, Kenneth - mandolin | Grean, Charles R. - string bass
Haynes, Henry - guitar | Jackson, Thomas - violin
E2-VB-7635- 1 **16-Oct-52** **Nashville**

20-5234 **Pop's corn likker still (Louis M. "Grandpa" Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - guitar
Byrd, Jerry - guitar | Burns, Kenneth - mandolin | Grean, Charles R. - string bass
Haynes, Henry - guitar | Jackson, Thomas - violin
E2-VB-7637- 1 **16-Oct-52** **Nashville**

20-5235 **I'll never make you blue (Ray Cline; Charles Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor | Cline, Curley R. - violin
Goins, Ray E. - banjo | Parker, Charles E. - mandolin | Williams, Paul M. - guitar
E2-VB-7662- 1 **19-Oct-52** **Nashville**

20-5235 **My brown eyed darling (Paul Williams)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor — Cline, Curley R. - violin
Goins, Ray E. - banjo — Parker, Charles E. - mandolin — Williams, Paul M. - guitar
E2-VB-7659- 1 **19-Oct-52** **Nashville**

20-5236 **Co-ed (Sylvia Dee; Sid Lipman)**
Vaughn Monroe and His Orchestra, Henri René - conductor — Monroe, Vaughn - vocal
Moon Men - vocal
E2-VB-7527- 1 **15-Oct-52** **New York - Manhattan Center**

20-5236 **Don't build your dreams too high (Sammy Gallop; Ben Weisman)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
E2-VB-6609- 1 **20-Jun-52** **New York - Manhattan Center**

20-5237 **A-L-B-U-Q-U-E-R-Q-U-E (Herb Hendler; Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Flanagan, Ralph - vocal
Singing Winds - vocal
E2-VB-8064- 1 **30-Dec-52** **New York - Manhattan Center**
H.M.V.: B10516

20-5237 **Moon (Michael Caleo; Jack Miles)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Prime, Harry - vocal
Singing Winds - vocal
E2-VB-8063- 1 **30-Dec-52** **New York - Manhattan Center**
H.M.V.: B10516

20-5238 **I'm with you (Al Stillman; Robert Allen)**
Loudon, Dorothy - vocal — Orchestra, Edward Sauter - conductor
E2-VB-8009- 1 **8-Dec-52** **New York - Manhattan Center**

20-5238 **Last stop (Robert Allen; Allan Roberts)**
Loudon, Dorothy - vocal — Orchestra, Edward Sauter - conductor
E2-VB-8008- 1 **8-Dec-52** **New York - Manhattan Center**

20-5239 **Boys in the back room, The (Frank Loesser; Frederick Hollaender)**
Spike Jones and His Country Cousins, Lindley "Spike" Jones - conductor
E2-VB-7000- 1 **6-Nov-52** *6 names listed* **Hollywood**

20-5239 **Lulu had a baby (Lee W. Roberts)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
E3-VB-0561- 1 **11-Feb-53** **St Louis - Premier Studio**
H.M.V.: B10482

20-5240 **And the bull walked around, Olay (Joe Green; Doug Neal; Betsy Ellis)**
Ramblers, The, Howard Biggs - conductor and piano — Rhythm accompaniment
Baker, Abe - string bass — Baker, Mickey - guitar — Bradley, Herman - drums
E3-VB-0581- 1 **26-Feb-53** *15 names listed* **New York - Studio 2**

20-5240 **Mama he treats your daughter mean (Johnny Wallace; Herbert J. Lance)**
Ramblers, The, Howard Biggs - conductor and piano — Hayes, Tamara - vocal
Rhythm Accompaniment — Baker, Abe - string bass — Baker, Mickey - guitar
Bradley, Herman - drums
E3-VB-0580- 1 **26-Feb-53** *15 names listed* **New York - Studio 2**

20-5241 **House of broken dreams, The (Walton Berkely)**
Nolan, Bob - vocal — Kirk, Eddie - conductor — Boggs, Noel - steel guitar
Bryant, Jimmy - electric guitar — Simmons, Alvin J. - string bass
E2-VB-7021- 1 **18-Nov-52** **Hollywood**

20-5241 **I can't lie to myself (Jimmie Jones; Bob Hart)**
Nolan, Bob - vocal — Kirk, Eddie - conductor — Boggs, Noel - steel guitar
Bryant, Jimmy - electric guitar — Simmons, Alvin J. - string bass
E2-VB-7018- 1 **18-Nov-52** **Hollywood**

20-5242 **Blame it on the moonlight (Felice Bryant; Boudleaux Bryant)**
Garrett, Red - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Logan, Jack Dale - steel guitar — Potter, Dale - violin — Smith, Velma - guitar
E3-VB-0607- 1 **13-Feb-53** **Nashville**

20-5242 **Don't be ashamed of your past (Cy Coben)**
Garrett, Red - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Logan, Jack Dale - steel guitar — Potter, Dale - violin — Smith, Velma - guitar
E3-VB-0609- 1 **13-Feb-53** **Nashville**

20-5243 **Oo oooh Daddy (Standefer; Grooms; Wayne)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Thompson, James Guy "Cotton" - vocal
E2-VB-7365- 1 **21-Sep-52** **Tulsa**

20-5243 **Ten little bluebirds in my lapel (Sid Tepper; Roy Brodsky)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin — Lewis, Julian "Curley" - vocal
Trio - vocal
E2-VB-7366- 1 **21-Sep-52** **Tulsa**

20-5244 **Accordion waltz (Geneva Kirchner)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5442- 1 **8-Jul-52** **Chicago - Studio A**

20-5244 **Midsummer polka (Carl J. Johnson)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
E2-FB-5440- 1 **8-Jul-52** **Chicago - Studio A**

20-5245 **Gimme (Bill Gale; Henry Legler) - Polka**
Ted Tyle and His Orchestra, Ted Tyle - conductor — Carter Ferris Singers
E2-VB-6607- 1 **19-Jun-52** **New York - Studio 2**

20-5245 **So long, darlin' (Bill Gale; Pat Note; Frank Dale) - Polka**
Ted Tyle and His Orchestra, Ted Tyle - conductor — Carter Ferris Singers
E2-VB-6605- 1 **19-Jun-52** **New York - Studio 2**

20-5246 **Anna (Motion picture) - Anna (El N. Zumbon) (Roman Vatro; Franco Giordano)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass
E3-VB-0583- 1 **27-Feb-53** *Seven part-time musicians also listed* **New York - Studio 2**

20-5246 **Little red monkey (Jack Jordan)**
Three Suns, The - Al Nevins conductor and guitar — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Bloch, Sandy - string bass
E3-VB-0582- 1 **27-Feb-53** *Seven part-time musicians also listed* **New York - Studio 2**

20-5247 **Sweet thing (Kay Twomey; Fred Wise; Ben Weisman)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
E3-VB-0016- 1 **15-Jan-53** **Hollywood**
H.M.V.: B10494

20-5247 **Why come crying to me? (Carl Sigman; Edith Piaf)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
E3-VB-0015- 1 **15-Jan-53** *Take 1A?* **Hollywood**

20-5248 **Now that I'm in love (K.C. Rogan)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Boyer, Anita - vocal
E3-VB-0579- 1 **18-Feb-53** **New York - Manhattan Center**
H.M.V.: B10587

20-5248 **Yankee Doodletown (Bill Finegan; Edward Sauter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-0329- 1 **12-Jan-53** **New York - Manhattan Center**
H.M.V.: B10509

20-5249 **Glory land march, The (Johnny Masters)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Jordonaires, The : — Holt, Culley - bass
Matthews, Bill - tenor — Matthews, Monty - baritone — Stoker, H. Gordon - tenor
E3-VB-7622- 1 **14-Oct-52** **Nashville**

20-5249 **In Daddy's footsteps (Stu Davis)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin — Jordonaires, The : — Holt, Culley - bass
Matthews, Bill - tenor — Matthews, Monty - baritone — Stoker, H. Gordon - tenor
E3-VB-7621- 1 **14-Oct-52** **Nashville**

20-5250 **Hearts weren't meant to be broken (Cy Coben; Mel Foree)**
Sunshine Ruby (Bateman) - vocal — Grean, Charles R. - conductor and string bass
Barrentine, Johnny - drums — Kelly, Jimmy - steel guitar — Loden, Jimmy - violin
Willbanks, Benny - electgric guitar — Williamson, Bobby - guitar
E3-VB-0558- 1 **8-Feb-53** **Dallas**

20-5250 **Too young to tango (Sheb Wooley)**
Sunshine Ruby (Bateman) - vocal — Grean, Charles R. - conductor and string bass
Barrentine, Johnny - drums — Kelly, Jimmy - steel guitar — Loden, Jimmy - violin
Willbanks, Benny - electgric guitar — Williamson, Bobby - guitar
E3-VB-0557- 1 **8-Feb-53** **Dallas**

20-5251 **Broken wings (John Jerome; Bernhard Grun)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Chernet, Al - guitar
Kraus, Phil - drums — Mure, Billy - guitar — Ryerson, Art - guitar
E3-VB-0805- 1 **4-Mar-53** **New York - Studio 1**

20-5251 **Cannonball yodel (Elton Britt; Bill Bell; Lou Shelley; Mickey Stoner)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Chernet, Al - guitar
Kraus, Phil - drums — Mure, Billy - guitar — Ryerson, Art - guitar
E3-VB-2448- 5 **4-Mar-53** **New York - Studio 1**

20-5252 **Anna (Motion picture) - Anna (El N. Zumbon) (Roman Vatro; Franco Giordano)**
Caiole, Al - conductor and guitar — Rhythm: — Arnone, Don - guitar
Breuer, Harry - vibraphone — Ocuendo, Manuel - bongo — Rodriguez, Ramon Munoz - timbales
Santamaria, Ramon - conga — Shopnick, Mack - string bass
E3-FB-0770- 1 **16-Mar-53** **New York - Studio 2**

20-5252 **Cachita (Rafael Hernandez)**
Caiole, Al - conductor and guitar | Rhythm: | Arnone, Don - guitar
Breuer, Harry - vibraphone | Ocuendo, Manuel - bongo | Rodriguez, Ramon Munoz - timbales
Santamaria, Ramon - conga | Shopnick, Mack - string bass
E3-FB-0771- 1 **16-Mar-53** **New York - Studio 2**

20-5253 **(Oh Jenny) The widow walk (Julius Dixon; Beverly Ross)**
Jo, Damita - vocal | Rockets, The, Hugo Winterhalter - conductor
E3-VB-0802- 1 **4-Mar-53** **New York - Studio 2**

20-5253 **Missing (One heart) (Pinky Herman; Fred Norman; Michael H, Cleary)**
Jo, Damita - vocal | Rockets, The, Hugo Winterhalter - conductor
E3-VB-0801- 1 **4-Mar-53** **New York - Studio 2**

20-5254 **Blue (And broken hearted) (Grant Clarke; Edgar Leslie; Lou Handman)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor | Rhythm accompaniment:
Blowers, Johnny - drums | Green, Sidney - piano | Gregg, Stewart Jackson - string bass
Mastren, Carmen - guitar
E3-VB-0578- 1 **18-Feb-53** **New York - Studio 2**

20-5254 **Everybody needs a sweetheart (Dave Franklin)**
Miller, Eddie "Piano" (E. Lisbona), piano and conductor | Musickers, The - vocal
Rhythm Accompaniment, Eddie Lisbona - conductor and piano | Blowers, Johnny - drums
Green, Sidney - piano | Gregg, Stewart Jackson - string bass
Mastren, Carmen - guitar
E3-VB-0575- 1 **18-Feb-53** **New York - Studio 2**

20-5255 **(I met the one that I love in) High school (Moe Jaffe)**
Whalen, Bob - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Charles, Ray - vocal | Clark, Lillian - vocal | Kane, Murray - vocal
Steck, Stephen - vocal | Sweetland, Sally - vocal
E3-VB-0887- 1 **20-Mar-53** **New York - Manhattan Center**

20-5255 **Is it any wonder? (Bob Hayes; Roy Rodde)**
Whalen, Bob - vocal | Henri René and His Orchestra, Henri René - conductor
E3-VB-0822- 1 **10-Mar-53** **New York - Manhattan Center**

20-5256 **I'd love to fall asleep (Louis Gaste; George Koger; Sonny Miller)**
Carol, Lily Ann - vocal | Orchestra, Melvin"Sy" Oliver - conductor | Charles, Ray - vocal
Beitzel, Geraldine - vocal | Clark, Lillian - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal
E3-VB-0845- 1 **17-Mar-53** **New York - Studio 2**

20-5256 **Rollin' rollin' stone (Bob Sadoff; Caroline Leigh)**
Carol, Lily Ann - vocal | Orchestra, Melvin"Sy" Oliver - conductor | Charles, Ray - vocal
Beitzel, Geraldine - vocal | Clark, Lillian - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal
E3-VB-0844- 1 **17-Mar-53** **New York - Studio 2**

20-5257 **Home in Pasadena (Harry Warren' Grant Clark; Edgar Leslie)**
Skylarks, The: | Becker, George - vocal | Brown, Earl - vocal
Maiken, Gilda - vocal | Manners, Donna - vocal | Pryor, Joe - vocal
Rhythm Accompaniment, Eddie Beal - conductor: | Callender, Red - string bass
Hamilton Foreststorn - drums | Marshall, Jack - drums
E2-VB-5393- 1 **22-Jul-52** **Hollywood**

20-5257 **Springtime In The Rockies (Motion picture) - I had the craziest dream (Mack Gordon; Harry Warren)**
Skylarks, The: | Becker, George - vocal | Brown, Earl - vocal
Maiken, Gilda - vocal | Manners, Donna - vocal | Pryor, Joe - vocal
Rhythm Accompaniment, Eddie Beal - conductor: | Callender, Red - string bass
Hamilton Foreststorn - drums | Marshall, Jack - drums
E2-VB-5392- 1 **22-Jul-52** **Hollywood**

20-5258 **Senorita (Richard Adler; Jerry Ross; Joseph Meyer)**
Allegro, Joe - vocal | Jim Timmins and His Orchestra, Jim Timmins - conductor
E3-VB-0360- 1 **21-Jan-53** **New York - Studio 2**

20-5258 **Wanderlust blues (Danny DiMinno; Johnny Tucker)**
Allegro, Joe - vocal | Jim Timmins and His Orchestra, Jim Timmins - conductor
E3-VB-0362- 1 **21-Jan-53** **New York - Studio 2**

20-5259 **Grab yourself a partner (For it's time to play the game) (Danny DiMinno; Johnny Tucker)**
Georgie's Tavern Band, George Snowhill - conductor and saxophone | De Rosa, Ralph - vocal
E3-FB-0840- 1 **12-Mar-53** **New York - Studio 2**

20-5259 **Rosalie (Motion picture) - Rosalie (Cole Porter)**
Georgie's Tavern Band, George Snowhill - conductor and saxophone | De Rosa, Ralph - vocal
E3-FB-0842- 1 **12-Mar-53** **New York - Studio 2**

20-5260 **Last night on the back porch (I loved her best of all) (Lew Brown; Carl Schraubstader)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Boyd, Shorty - vocal and violin | Stewart, Redd - vocal and violin | Wigington, Chuck - vocal and guitar
E3-VB-0628- 1 **16-Feb-53** **Nashville**

20-5260 **Screwball (Hoke Hawkins; Pee Wee King; Henry "Redd" Stewart)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-0627- 1 **16-Feb-53** **Nashville**

20-5261 **How about a date? (Lee Bond)**
Marvin, Ken - conductor, vocal and guitar — Chance, Floyd - string bass
Robinson, Floyd - guitar — Slayman, Donald - violin — ?, Don - steel guitar
E2-VB-7667- 1 **21-Oct-52** *Illegible ledger* **Nashville**

20-5261 **Now is the time for us to fall in love (Dale Parker)**
Marvin, Ken - conductor, vocal and guitar — Chance, Floyd - string bass
Robinson, Floyd - guitar — Slayman, Donald - violin — ?, Don - steel guitar
E2-VB-7670- 1 **21-Oct-52** *Illegible ledger* **Nashville**

20-5262 **I'm with you (Al Stillman; Robert Allen)**
Johnson, Jo Jo - vocal (Dorothy Loudin listed in ledger) — Orchestra, Edward Sauter - conductor
E3-VB-0869- 1 **8-Dec-52** *Transcribed from E2-VB-8009* **New York - Manhattan Center**

20-5262 **Last stop (Robert Allen; Allan Roberts)**
Johnson, Jo Jo - vocal (Dorothy Loudin listed in ledger) — Orchestra, Edward Sauter - conductor
E3-VB-0868- 1 **8-Dec-52** *Transcribed from E2-VB-8008* **New York - Manhattan Center**

20-5263 **I'm talkin', start walkin' (Raymond Couture)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass
Atkins, Chet - guitar — Breau, Harold "Lone Pine" - vocal and guitar — Cody, Betty - vocal
Byrd, Jerry - steel guitar — Couture, Raymond - guitar — Martin, Grady - guitar - fiddle
E3-VB-0866- 1 **18-Mar-53** **New York - Studio 1**

20-5263 **Jealous love (Dorothy S. Brown)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass
Atkins, Chet - guitar — Breau, Harold "Lone Pine" - vocal and guitar — Cody, Betty - vocal
Byrd, Jerry - steel guitar — Couture, Raymond - guitar — Martin, Grady - guitar - fiddle
E3-VB-0859- 1 **17-Mar-53** **New York - Studio 1**

20-5264 **Moulin Rouge (Motion picture) - The song from Moulin Rouge (Georges Auric; William Engvick)**
Henri René and His Orchestra, Henri René - conductor — West, Alvy - saxophone
E3-VB-0888- 1 **20-Mar-53** **New York - Manhattan Center**
H.M.V.: B10483

20-5264 **Street of Shadows, The (Motion picture) - Street of shadows (Eric Spear)**
Henri René and His Orchestra, Henri René - conductor — West, Alvy - saxophone
E3-VB-0889- 1 **20-Mar-53** **New York - Manhattan Center**

20-5265 **My sweetheart Mamie (Bert Kalmar; Harry Ruby)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Day, Dennis - vocal
E3-VB-0058- 1 **23-Mar-53** **Hollywood**

20-5265 **There's plenty of fish in the ocean (Cliff Ferre; Jack Brooks)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Day, Dennis - vocal
E3-VB-0057- 1 **23-Mar-53** **Hollywood**

20-5266 **He who has love (Al Hoffman; Dick Manning)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Jack Pleis - conductor
E3-VB-0891- 1 **24-Mar-53** **New York - Studio 2**

20-5266 **Mexican Joe (Mitchell Torok)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Jack Pleis - conductor
E3-VB-0892- 1 **24-Mar-53** **New York - Studio 2**
H.M.V.: B10765

20-5267 **Hound dog (Mike Leiber; Mike Stoller)**
Jack Turner and His Granger County Gang, Henry Haynes - conductor and guitar
Atkins, Chet - guitar — Burns, Kenneth - mandolin — Byrd, Jerry - guitar
Grean, Charles R. - string bass
E3-VB-0883- 1 **20-Mar-53** *Turner may be an alias* **New York - Studio 2**

20-5267 **I couldn't keep from crying (Marty Robbins)**
Jack Turner and His Granger County Gang, Henry Haynes - conductor and guitar
Atkins, Chet - guitar — Burns, Kenneth - mandolin — Byrd, Jerry - guitar
Grean, Charles R. - string bass
E3-VB-0885- 1 **20-Mar-53** *Turner may be an alias* **New York - Studio 2**

20-5268 **Biggest fool, The (Ted Battaglia; Larry Cummings)**
Deep River Boys - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0831- 1 **11-Mar-53** **New York - Studio 2**
H.M.V.: B10542

20-5268 **Oo-shoo-be-do-be (Joe Carroll; Billy Graham)**
Deep River Boys - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0828- 1 **11-Mar-53** **New York - Studio 2**
H.M.V.: B10542

20-5269 **Don't worry about it (Joe Thomas; Howard Biggs)**
Greer, Big John - vocal | Rhythm Rockers, The Howard Biggs - conductor and piano | Hall, Rene - guitar
Benjamin, Joe - string bass | Crawford, Jimmy - drums | Drellinger, Artie - saxophone
Johnson, Bud - saxophone | Sears, Al - saxophone
E3-VB-0894- 1 **23-Mar-53** **New York - Studio 1**

20-5269 **Ride pretty baby (Raymond Johnson; Harry Johnson)**
Greer, Big John - vocal | Rhythm Rockers, The Howard Biggs - conductor and piano | Hall, Rene - guitar
Benjamin, Joe - string bass | Crawford, Jimmy - drums | Drellinger, Artie - saxophone
Johnson, Bud - saxophone | Sears, Al - saxophone
E3-VB-0893- 1 **23-Mar-53** **New York - Studio 1**

20-5270 **Amapola (Albert Gamse; Joseph M. Lacalle) - 'Pretty little poppy**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-7273- 1 **5-Sep-52** **New York - Studio 2**

20-5270 **Nobody else but you (Maceo Howard; Allen Hughes)**
Harris, Les - vocal | Orchestra, Howard Biggs - conductor and piano
E2-VB-6388- 1 **28-May-52** **New York - Studio 2**

20-5271 **All night baby (Ulysses Nunn; Roy Richard; William Richard Jr.; Grady Chapman; N. De Lagarde)**
Robins, The, N. De Lagarde - conductor | Nunn, Ulysses - vocal
Richard, Roy - vocal | Leonard, Terrell - vocal | Richard Jr., William - vocal
Chapman, Grady - vocal
E3-VB-0018- 1 **21-Jan-53** **Hollywood**

20-5271 **Oh why? (Ulysses Nunn; Roy Richard; William Richard Jr.; Grady Chapman; N. De Lagarde)**
Robins, The, N. De Lagarde - conductor | Nunn, Ulysses - vocal
Richard, Roy - vocal | Leonard, Terrell - vocal | Richard Jr., William - vocal
Chapman, Grady - vocal
E3-VB-0021- 1 **21-Jan-53** **Hollywood**

20-5272 **Easy Ernie (Al Sears)**
Al Sears Swings, Al Sears - conductor and saxophone | Benjamin, Joe - string bass
Collins, Lester - trumpet | Groer, William "Sunny" - drums | Johnson, Bud - saxophone
Powell, Rudy - saxophone | Robinson, Eli - trombone | Smalls, Clifton A. - piano
E3-VB-0597- 1 **2-Mar-53** **New York - Studio 2**

20-5272 **In the good old summer time (Ren Shields; George Evans)**
Al Sears Swings, Al Sears - conductor and saxophone | Benjamin, Joe - string bass
Collins, Lester - trumpet | Groer, William "Sunny" - drums | Johnson, Bud - saxophone
Powell, Rudy - saxophone | Robinson, Eli - trombone | Smalls, Clifton A. - piano
E3-VB-0595- 1 **2-Mar-53** **New York - Studio 2**

20-5273 **Got a mind to leave this town (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar | Casimir, William - tenor saxophone
Jones, Johnnie - piano | Knowling, Ransom - string Bass | Payne, Jr,. Odie - drums
E2-VB-5468- 1 **17-Nov-52** **Chicago**

20-5273 **I'll never let you go (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar | Casimir, William - tenor saxophone
Jones, Johnnie - piano | Knowling, Ransom - string Bass | Payne, Jr,. Odie - drums
E2-VB-5466- 1 **17-Nov-52** **Chicago**

20-5274 **Seen better days (Jimmy Crawley)**
Rene Hall Orchestra, Rene Hall - conductor and guitar | Carter, Courtland - vocal and guitar
DeSilva, Francisco - drums | Sinclair, Theodore - string bass | Walls, Van - piano
E3-VB-0600- 1 **10-Mar-53** **New York - Studio 2**

20-5274 **Voodoo moon (Rene Hall; Billy Word)**
Rene Hall Orchestra, Rene Hall - conductor and guitar | Carter, Courtland - guitar
DeSilva, Francisco - drums | Sinclair, Theodore - string bass | Walls, Van - piano
E3-VB-0821- 1 **10-Mar-53** *Different title in ledger* **New York - Studio 2**

20-5275 **Rock bottom (Stan Lebowsky; Herb Newman)**
Milt Trenier and His Solid Six, Shorty Rogers - conductor and trumpet | Trenier, Milt - vocal
E3-VB-0041- 1 **24-Feb-53** *9 musician listed* **Hollywood**

20-5275 **Squeeze me (Mike Stoller; Jerry Leiber)**
Milt Trenier and His Solid Six, Shorty Rogers - conductor and trumpet | Trenier, Milt - vocal
E3-VB-0039- 1 **24-Feb-53** *9 musician listed* **Hollywood**

20-5276 **(All that you gave was) Mocking bird love (Wilf Carter; Eugene Loser)**
Carter, Wilf - vocal and guitar | Gold, Marty - conductor and piano
Hanlon, Allen - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
O'Conner, Eddie - steel guitar
E2-VB-6397- 1 **2-Jun-52** **New York**

20-5276 **Sleep little one sleep (Wilf Carter; Billy Hayes)**
Carter, Wilf - vocal and guitar | Gold, Marty - conductor and organ
Hill, Eddie - rhythm guitar | Isaacs, Bud - steel guitar | Jackson, Thomas - violin
Newton, Ernie - string bass
E2-VB-6539- 1 **9-Jun-52** **New York - Studio 1**

20-5277 **My one and only heart (Robert Allen; Al Stillman)**
Como, Perry - baritone | Orchestra, Hugo Winterhalter - conductor | Ramblers, The :
Farris, Carter - vocal | Palmer, Marilyn - vocal | Steck, Stephen - vocal
Sweetland, Sally - vocal | Willams, Rudy - vocal
E3-VB-1014- 1 **28-Mar-53** *Unusual label* **New York - Studio 2**
H.M.V.: B10511

20-5277 **Say you're mine again (Charles Nathan; Dave Heisler)**
Como, Perry - baritone | Orchestra, Hugo Winterhalter - conductor | Ramblers, The :
Farris, Carter - vocal | Palmer, Marilyn - vocal | Steck, Stephen - vocal
Sweetland, Sally - vocal | Willams, Rudy - vocal
E3-VB-1013- 1 **28-Mar-53** *Unusual label* **New York - Studio 2**
H.M.V.: B10511

20-5278 **There is a tavern in the town (Public domain)**
Cox, Wally - vocal | Orchestra, Bernard Green - conductor | Quartet:
Charles, Ray - vocal | Lindstrom, Edwin - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal
E3-VB-1034- 1 **7-Apr-53** **New York - Studio 2**

20-5278 **What a crazy guy (Dufo) (Wally Cox)**
Cox, Wally - vocal | Orchestra, Bernard Green - conductor
E3-VB-1033- 1 **7-Apr-53** **New York - Studio 2**

20-5279 **April in Portugal (Paul Febrao; Jimmy Kennedy) - The whisp'ring serenade**
Martin, Tony - vocal | Lennie Hayton and His Orchestra, Lennie Hayton - conductor | Chorus
E3-VB-0063- 1 **26-Mar-53** **Hollywood**
H.M.V.: B10500

20-5279 **Now hear this (Richard Adler; Jerry Ross; Alan Holt)**
Martin, Tony - vocal | Lennie Hayton and His Orchestra, Lennie Hayton - conductor | Chorus
E3-VB-0028- 2 **26-Mar-53** **Hollywood**

20-5280 **(How much is) That hound dog in the window? (Bob Merrill)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Atkins, Chet - guitar
Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
E3-VB-0872- 1 **19-Mar-53** **New York - Studio 2**
H.M.V.: B10581

20-5280 **Pore ol' koo-liger (Hank Williams; Fred Rose)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Atkins, Chet - guitar
Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
E3-VB-0874- 1 **19-Mar-53** **New York - Studio 2**

20-5281 **A la Billy May (Dámaso Pérez Prado) - Mambo suby**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E3-XB-0788- 1 **1953** *Transcribed from MBS-093865, 19-Mar-53* **Mexico**

20-5281 **Beautiful (Dámaso Pérez Prado) - Lindisima - suby**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E3-XB-0789- 1 **1953** *Transcribed from MBS-093862, 19-Mar-53* **Mexico**

20-5282 **Audrie's polka (Dick Metko; Lawrence Duchow)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Metko, Dick - accordion
E2-VB-5411- 1 **9-Apr-52** **Chicago - Studio A**

20-5282 **Mambo polka (Dámaso Pérez Prado)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Boutan, Frenchy - vocal
E2-VB-5405- 1 **9-Apr-52** **Chicago - Studio A**

20-5283 **Fan it (Frankie Jason)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Morgan, Mary M. "Jaye P." - vocal
Ridge, Clyde - conductor | Boggs, Noel Edwin - electric guitar | Gallion, Rex R, - string bass
Gallion, Von J. - electric guitar | Shanahan, Raichard C. - drums
E2-VB-7035- 1 **20-Nov-52** **Hollywood**

20-5283 **You can't pull the wool over my eyes (Milton Ager; Charles Newman; Murray Mencher)**
Penny, Hank "Plain ol' country boy" - vocal and guitar | Ridge, Clyde - conductor
Boggs, Noel - steel guitar | Gallion, Rex - string bass | Gallion, Von - electric guitar
Shanahan, Richard C. - drums
E2-VB-7033- 1 **20-Nov-52** **Hollywood**

20-5284 **Two lovers (John Rox)**
Kitt, Eartha - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-0330- 2 **12-Mar-53** **New York - Manhattan Center**
H.M.V.: B10573

20-5284 **Uska darka - Aturkish tale (Traditional Turkish) - Sung in Turkish**
Kitt, Eartha - vocal in Turkish | Henri René and His Orchestra, Henri René - conductor
E3-VB-0838- 1 **13-Mar-53** **New York - Manhattan Center**
H.M.V.: B10573

20-5285 **Padam… Padam... (How it echos the beat of my heart) (Norbert Glanzberg)**
Melachrino Orchestra, The, George Melachrino - conductor
E2-XB-7151- 1 **22-May-52** *Transcribed from 0EA16586-1A* **London**

20-5285 **Under Paris skies (Hubert Giraud)**
Melachrino Orchestra, The, George Melachrino - conductor
E2-XB-7148- 1 **25-Jun-52** *Transcribed from 0EA16630-4A* **London**

20-5286 **Less than tomorrow (But more than yesterday) (Hamish Menzies; Richard Mullen)**
Vaughn Monroe and His Orchestra, Henri René - conductor Monroe, Vaughn - vocal
Chorus
E3-VB-1036- 1 **3-Apr-53** **New York - Studio 2**
H.M.V.: B10510

20-5286 **Ruby Gentry (Motion picture theme) - Ruby (Mitchell Parish; Heinz Roemhald)**
Vaughn Monroe and His Orchestra, Henri René - conductor Monroe, Vaughn - vocal
Chorus
E3-VB-1035- 1 **3-Apr-53** **New York - Studio 2**
H.M.V.: B10510

20-5287 **Country way (Paul Mitchell)**
Kirk, Eddie - conductor and vocal Boggs, Noel - guitar Bryant, Jimmy - guitar
Hamilton, Dick - guitar Maphis, Otis - banjo Simmons, Jimmy - string bass
Travis, Merle - guitar
E3-VB-0006- 1 **9-Jan-53** **Hollywood**

20-5287 **Wanderin' eyes (Sid Robin)**
Kirk, Eddie - conductor and vocal Boggs, Noel - guitar Bryant, Jimmy - guitar
Hamilton, Dick - guitar Maphis, Otis - banjo Simmons, Jimmy - string bass
Travis, Merle - guitar
E3-VB-0005- 1 **9-Jan-53** **Hollywood**

20-5288 **I need everything (Charles Gordon; Lenore Gordon)**
Williamson, Bobby - conductor, vocal and guitar Burns, Kenneth "Jethro" - mandolin Potter, Dale - violin
Byrd, Jerry - guitar Grean, Charles R. - string bass Haynes, Henry "Homer" - guitar
Williamson, Bobby - guitar
E2-VB-7631- 1 **15-Oct-52** **Nashville**

20-5288 **Where were you last night? (Pee Wee King; Henry "Redd" Stewart)**
Williamson, Bobby - vocal and guitar Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar Byrd, Jerry - guitar Hill, Eddie - guitar
Jackson, Tommy - violin Murdock, D. - piano
E2-VB-6207- 1 **8-May-52** **Atlanta - Fox Theatre**

20-5289 **Always remember (There's someone who loves you) (Charles R. Grean; James Leyden)**
Carroll, Jimmy - vocal Wrightson, Earl - baritone Gold, Marty - conductor
E2-VB-8066- 1 **31-Dec-52** **New York - Manhattan Center**
Victor: 20-6310

20-5289 **He was there (Jimmy Dodd)**
Carroll, Jimmy - vocal Wrightson, Earl - baritone Gold, Marty - conductor
E2-VB-8065- 1 **31-Dec-52** **New York - Manhattan Center**

20-5290 **South in New Orleans (Johnnie Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Edenton, Raymond - violin
Jackson, Harold - steel guitar Newton, Ernie - string bass Warren, Dorris Paul - violin
E3-VB-0886- 1 **1-Apr-53** **Nashville**

20-5290 **Winner of your heart, The (Johnnie Masters)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Edenton, Raymond - violin
Jackson, Harold - steel guitar Newton, Ernie - string bass Warren, Dorris Paul - violin
E3-VB-1042- 1 **1-Apr-53** **Nashville**

20-5291 **Marie (Irving Berlin)**
Country All-Stars, Chet Atkins - conductor and guitar Burns, Kenneth "Jethro" - mandolin Byrd, Jerry - guitar
Grean, Charles R. - string bass Haynes, Henry "Homer" - guitar Potter, Dale - violin
E2-VB-7627- 1 **15-Oct-52** **Nashville**

20-5291 **What's the reason (I'm not pleasin you?) (Coy Poe; Jimmy Groer; Pinky Tomlin; Earl Hastch)**
Country All-Stars, Chet Atkins - conductor and guitar Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - mandolin Byrd, Jerry - guitar
Grean, Charles R. - string bass Potter, Dale - violin
E2-VB-7626- 1 **15-Oct-52** **Nashville**

20-5292 **Gotta go weedin' (Bud Wilkin; Art Czech) - Waltz**
Brewer, Betty - vocal Ted Tyle and His Orchestra Ted Tyle - conductor
Carter Ferris Singers
E2-FB-6604- 1 **19-Jun-52** **New York - Studio 2**

20-5292 **Your cheatin' heart Hank Williams) - Polka**
Brewer, Betty - vocal Ted Tyle and His Orchestra, William Gale - conductor
Tyle, Ted - saxophone
E3-VB-1037- 1 **2-Apr-53** **New York - Studio 2**

20-5293 **I'm walking behind you (Billy Reid)**
Fisher, Eddie - vocal Sweetland, Sally - vocal
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1051- 1 **7-Apr-53** **New York - Manhattan Center**
Victor: 420-0140
H.M.V.: B10489 EG8040 TG180

20-5293 **Just another polka (Milton DeLugg; Frank Loesser)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1030- 1 **31-Mar-53** **New York - Manhattan Center**
H.M.V.: B10528

20-5294 **Featherfoot (Buck Ramm; Don Robertson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Arnold, Murray - piano
E3-VB-0055- 1 **23-Mar-53** **Hollywood**

20-5294 **Main Street To Broadway (Motion picture) - There's music in you (Oscar Hammersetin II; Richard Rodgers)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Wade, Stuart - vocal — Martin Men, The - vocal: — Belk Jr., James Lee - vocal and trumpet
Cochran; John - vocal and trombone — Hitz, William - vocal and saxophone
Setar, John - vocal and saxophone
E3-VB-0053- 1 **19-Mar-53** *17 other musicians listed* **Hollywood**

20-5295 **Heap big beat (Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
E3-VB-0818- 1 **9-Mar-53** **New York - Manhattan Center**
H.M.V.: B10517

20-5295 **I wonder why (Joe Thomas; Howard Biggs)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Lester, Frank - vocal
E3-VB-0813- 1 **9-Mar-53** **New York - Manhattan Center**

20-5296 **Between fire and water (Eddie Seiler; Sol Marcus; Ralph Care)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E3-VB-0614- 1 **13-Feb-53** **Nashville**

20-5296 **Spanish fire ball (Dan Welch)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E3-VB-0611- 1 **13-Feb-53** **Nashville**

20-5297 **Evergreen waltz, The (Eddy Gorse; Kenny Bass)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Sherman, Alfred - piano
Slejko, E. - saxophone — Stradiot, Joseph drums
E2-FB-5455- 1 **13-Oct-52** **Chicago**

20-5297 **Tara-zenka (Bob Politi) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Sherman, Alfred - piano
Slejko, E. - saxophone — Stradiot, Joseph drums — Vadnal Trio - vocal
E2-FB-5454- 1 **13-Oct-52** **Chicago**

20-5298 **Brass ring love (Charles Tobias; Jerry Livingston)**
Valli, June - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-1048- 1 **20-Apr-53** **New York - Studio 2**

20-5298 **Many are the times (Guy Landis; Jimmie DeStefano; Tutor Scherer; Kathy Holt)**
Valli, June - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-1049- 1 **20-Apr-53** **New York - Studio 2**

20-5299 **Big Mamou (Link Davis)**
"Bigs" Howard and His Orchestra, Howard Biggs - conductor — Bowie, John - vocal
Maulatby, Emmaline - vocal
E3-VB-1068- 1 **20-Apr-53** **New York - Studio 2**

20-5299 **Scrap of paper (Sidney Prosen)**
"Bigs" Howard and His Orchestra, Howard Biggs - conductor — Sherrill, Joya - vocal
E3-VB-1069- 1 **20-Apr-53** **New York - Studio 2**

20-5300 **Bells Of St. Mary's, The (Motion picture) - The bells of St. Mary's (Douglas Furber; A. Emmett Adams)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar — Byrd, Jerry - guitar
Grean, Charles R. - string bass — Kraus, Phil - drums
E3-VB-0871- 1 **18-Mar-53** **New York - Studio 1**

20-5300 **Country gentleman (Chet Atkins; Boudleaux Bryant)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar — Burns, Kenneth "Jethro" - mandolin
Grean, Charles R. - string bass — Haynes, Henry "Homer" - guitar
E3-VB-0879- 1 **20-Mar-53** **New York - Studio 2**
Victor: 420-0450

20-5301 **Kentucky (Henry Pritchard)**
Costa, Joe - vocal — Howard Biggs and His Orchestra, Howard Biggs - conductor
E2-VB-7676- 1 **31-Oct-52** **New York - Studio 2**

20-5301 **Shake hands with a fool (Lew Douglas; Frank Lavere; Lyle Wilson)**
Costa, Joe - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-1074- 1 **18-Apr-53** **New York - Studio 2**

20-5302 **Burned fingers (Mitt Addington)**
Ray, Wade, conductor and vocal — Boggs, Noel - steel guitar — Berry, Muddy - drums
Bryant, Jimmy - electric guitar — Kirk, Eddie - guitar — Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7039- 1 **20-Nov-52** **Hollywood**

20-5302 **Don't wait to baby your baby (Lou Shelly; Jack Rollins)**
Ray, Wade, conductor and vocal — Boggs, Noel - steel guitar — Berry, Muddy - drums
Bryant, Jimmy - electric guitar — Kirk, Eddie - guitar — Leibert, Billy - piano
Puls, Stanley - string bass
E2-VB-7038- 1 **20-Nov-52** **Hollywood**

20-5303 **Honky tonk serenade (Allan Small)**
Allan Small and His Orchestra, Allan Small - conductor
E2-VB-7706- 1 **21-Oct-52** **New York - Studio 1**

20-5303 **Whirlwind stomp (Jeannette Cote)**
Allan Small and His Orchestra, Allan Small - conductor
E2-VB-7708- 1 **21-Oct-52** **New York - Studio 1**

20-5304 **Jigsaw puzzle heart (Howard Herman)**
Howard, Sonny - vocal — Rampart Street Boys, The, Henri René - conductor
E3-VB-1050- 1 **22-Apr-53** **New York - Studio 2**

20-5304 **Old triangle, The (Allan Roberts; Aaron Schroeder)**
Howard, Sonny - vocal — Rampart Street Boys, The, Henri René - conductor
E3-VB-1055- 1 **22-Apr-53** **New York - Studio 2**

20-5305 **Free home demonstration (Cy Coben; Charles R. Grean)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar — Grean, Charles R. - conductor and string bass — Garland, Hank - guitar
Gold, Marty - piano — Kraus, Phil - drums — Wiggins, Ivan Leroy - guitar
E3-VB-1027- 1 **31-Mar-53** **New York - Studio 2**

20-5305 **How's the world treatin' you? (Chet Atkins; Boudleaux Bryant)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar — Grean, Charles R. - conductor and string bass — Garland, Hank - guitar
Gold, Marty - piano — Kraus, Phil - drums — Wiggins, Ivan Leroy - guitar
E3-VB-1026- 1 **31-Mar-53** *Corrected label* **New York - Studio 2**

20-5306 **Meanwhile (Milton Drake; Louis Alter)**
Gale, Sunny - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-1094- 1 **24-Apr-53** **New York - Studio 2**

20-5306 **Send my baby back to me (Bob Hilliard, Milton DeLugg)**
Gale, Sunny - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-1093- 1 **24-Apr-53** **New York - Studio 2**
H.M.V.: B10522

20-5307 **Honey jump,The (Leon René; Rafael René)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Vocal refrain by band members
E3-VB-1204- 1 **27-Apr-53** **New York - Manhattan Center**
H.M.V.: B10690

20-5307 **Time to dream (Milton Carson)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Fogelson, Florence - soprano
Mooney, Joe - baritone
E3-VB-1045- 1 **6-Apr-53** **New York - Manhattan Center**
H.M.V.: B10509

20-5308 **(Honey, Baby, hurry) Bring your sweet self back to me (Lefty Frizzell)**
Allen, Rosalie - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Gold, Marty - piano — Kraus, Phil - drums
O'Conner, Eddie - steel guitar
E3-VB-1098- 1 **27-Apr-53** **New York - Studio 1**

20-5308 **Just wail till I get you alone (Felice Bryant; Boudleaux Bryant)**
Allen, Rosalie - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Gold, Marty - piano — Kraus, Phil - drums
O'Conner, Eddie - steel guitar
E3-VB-1097- 1 **27-Apr-53** **New York - Studio 1**

20-5309 **Ox dans (Traditional)**
RCA Victor Folk Dance Orchestra, Walter Andresen - conductor and string bass
Di Bartolo, Anthony - guitar — Dykestein, Sasha - violin — Eriksson, Walter - accordion
Pleskow, Leo - violin
E3-VB-1065- 1 **16-Apr-53** **New York - Studio 2**

20-5309 **Swedish wedding dance (Traditional)**
RCA Victor Folk Dance Orchestra, Walter Andresen - conductor and string bass
Di Bartolo, Anthony - guitar | Dykestein, Sasha - violin | Eriksson, Walter - accordion
Pleskow, Leo - violin
E3-VB-1067- 1 **16-Apr-53** **New York - Studio 2**

20-5310 **Dove waltz, The (Unknown)**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor and trumpet
Hermanek, Frank - accordion
E2-VB-7012- 1 **12-Nov-52** **Hollywood**

20-5310 **Six A.M. polka (Unknown)**
Frank Hermanek and His Melody Men Polka Band, Albert Williams - conductor and trumpet
Hermanek, Frank - accordion
E2-VB-7010- 1 **12-Nov-52** **Hollywood**

20-5311 **Bright Road (Motion picture) - Suzanne (Every night when the sun goes down) (Harry Belafonte; Millard Thomas)**
Belafonte, Harry - vocal | Orchestra, Henri René - conductor | Chorus
E3-VB-0548- 1 **6-Feb-53** **New York - Studio 2**
Victor: 420-0320
H.M.V.: B10665

20-5311 **Matilda, Matilda! (Harry Thomas)**
Belafonte, Harry - vocal | Orchestra, Henri René - conductor | Chorus:
Charles, Ray - vocal | Lindstrom, Edwin - vocal | Marsh, Audrey - vocal
Martin, Jane - vocal | Raye, Frank - vocal | Workman, Miriam - vocal
E3-VB-1095- 1 **27-Apr-53** **New York - Studio 2**
Victor: 420-0320

20-5312 NR **Sin in satin (Margie O' Neill)**
Bell Sisters, The: | Strother, Cynthia - vocal | Strother, Kay - vocal
Orchestra, Harry Geller - conductor
E3-VB-0080- 1 **30-Apr-53** **Hollywood**

20-5312 NR **Talk, talk, talk (Lester Lee; Eddie Maxwell; Eve Whitney; Edward "Duke" Ellington)**
Bell Sisters, The: | Strother, Cynthia - vocal | Strother, Kay - vocal
Jack Pleis and His Orchestra, Jack Pleis - conductor
E2-VB-7001- 1 **11-Nov-52** **Hollywood**

20-5313 **I heard about you (Sheb Wooley)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Barrantine, Johnny - drums
Kelly, Jimmy - steel guitar | Loden, Jimmy - violin | Rhodes, Leon - elecric guitar
Williamson, Bobby - guitar
E3-VB-0562- 1 **9-Feb-53** **Dallas**

20-5313 **I was wrong (Charlene Arthur)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Barrantine, Johnny - drums
Kelly, Jimmy - steel guitar | Loden, Jimmy - violin | Rhodes, Leon - elecric guitar
Williamson, Bobby - guitar
E3-VB-0565- 1 **9-Feb-53** **Dallas**

20-5314 **I left my heart at home (Leon Merritt; Hugh V. Smith; Alvin Alton)**
Meehan, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar | Byrd, Jerry - guitar
Gordy, John - piano | Grean, Charles R. - string bass | Hill, Eddie - guitar
Jackson, Thomas - violin
E3-VB-0622- 1 **14-Feb-53** **Nashville**

20-5314 **That long, long road of love (Paul Germano; Don Meehan)**
Meehan, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar | Byrd, Jerry - guitar
Gordy, John - piano | Grean, Charles R. - string bass | Hill, Eddie - guitar
Jackson, Thomas - violin
E3-VB-0621- 1 **14-Feb-53** **Nashville**

20-5315 **Firefly, The (Motion picture) - The donkey serenade Adapted from "Chanson" by Rudolf Friml) - Fox trot**
Caiole, Al - conductor and guitar | Rhythm: | Arnone, Don - guitar
Breuer, Harry - vibraphone | Ocuendo, Manuel - bongo | Rodriguez, Ramon Munoz - timbales
Santamaria, Ramon - conga | Shopnick, Mack - string bass
E3-VB-0773- 1 **16-Mar-53** **New York - Studio 2**

20-5315 **Pianolo (Dámaso Pérez Prado)**
Caiole, Al - conductor and guitar | Rhythm: | Arnone, Don - guitar
Breuer, Harry - vibraphone | Ocuendo, Manuel - bongo | Rodriguez, Ramon Munoz - timbales
Santamaria, Ramon - conga | Shopnick, Mack - string bass
E3-VB-0772- 1 **16-Mar-53** **New York - Studio 2**

20-5316 **Bumps-a-daisy (Traditional) - Waltz**
RCA Victor Folk Dance Orchestra, Walter Andresen - conductor and string bass
Di Bartolo, Anthony - guitar | Dykestein, Sasha - violin | Eriksson, Walter - accordion
Pleskow, Leo - violin
E3-VB-1066- 1 **16-Apr-53** **New York - Studio 2**

20-5316 **Put your little foot there (Traditional)**
RCA Victor Folk Dance Orchestra, Walter Andresen - conductor and string bass
Di Bartolo, Anthony - guitar | Dykestein, Sasha - violin | Eriksson, Walter - accordion
Pleskow, Leo - violin
E3-VB-1064- 1 **16-Apr-53** **New York - Studio 2**

20-5317 **Me And Juliet (Musical) - Keep it gay (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone | Henri René and His Orchestra, Henri René - conductor | Chorus
E3-VB-1314- 1 **19-May-53** **New York - Manhattan Center**

20-5317 **Me And Juliet (Musical) - No other love (Oscar Hammerstein II; Richard Rodgers)**
Como, Perry - baritone | Henri René and His Orchestra, Henri René - conductor | Chorus
E3-VB-1313- 1 **19-May-53** **New York - Manhattan Center**

20-5318 **Moon Is Blue, The (Motion picture) - The moon is blue (Hershel Burke Gilbert)**
Silver Strings, The, Henri René - conductor
E3-VB-1239- 1 **12-May-53** **New York - Manhattan Center**

20-5318 **Return To Paradise (Motion picture) - Return to Paradise (Ned Washington; Dmitri Tiomkin)**
Silver Strings, The, Henri René - conductor
E3-VB-1238- 1 **12-May-53** **New York - Manhattan Center**
H.M.V.: B10548

20-5319 **Carleboogie, The (Frankie Carle)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E3-VB-0081- 1 **4-May-53** **Hollywood**

20-5319 **Rhythm of the raindrops, The (Jimmy Eaton; Larry Wagner; Guy Wood)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E3-VB-0083- 1 **4-May-53** **Hollywood**

20-5320 **A din skäl, a din skäl (Lindley "Spike" Jones; Bernie Jones; Freddy Morgan) - Swedish polka**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Svenson, Ole - vocal
Yumpin' Yimminy Fans, The
E2-VB-5239- 1 **25-Jan-52** **Hollywood**
Victor: 20-4731
H.M.V.: B10535 TG196 X8130

20-5320 **Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Rock, George - vocal and trumpet
E3-VB-0570- 1 **11-Feb-53** **St Louis - Premier Studio**
H.M.V.: B10535

20-5321 **I found out (What you do when you go 'round there) (Ginyard; Kornegay; Ray)**
Du Droppers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Cannady, Frank - guitar | Francis - Panama - drums | Webster, Ben - saxophone
E3-VB-1272- 1 **8-May-53** **New York - Studio 2**

20-5321 **Little girl, little girl (You'd better stop talkin' in your sleep) (Ginyard; Kornegay; Allen)**
Du Droppers, The, Howard Biggs - conductor and piano | Baker, Abie - string bass
Cannady, Frank - guitar | Francis - Panama - drums | Webster, Ben - saxophone
E3-VB-1274- 1 **8-May-53** **New York - Studio 2**

20-5322 **Just for you (Arthur Korb; Dorothy Farrar)**
Britt, Elton - vocal | Beaver Valley Sweethearts, The | Gold, Marty - conductor and organ
Kraus, Phil - drums | Barnes, George - electric guitar | Isaacs, Bud - steel guitar
Newton, Ernie - string bass | Perri, Danny - rhythm guitar
E2-VB-6559- 1 **11-Jun-52** **New York - Studio 1**

20-5322 **On and on with you (Doree Post; Bill Post)**
Allen, Rosalie - vocal | Britt, Elton - vocal | Grean, Charles R. - conductor and string bass
Barnes, George - guitar | Chernet, Al - guitar | Gold, Marty - piano
Kraus, Phil - drums | Mure, Billy - guitar
E3-VB-0379- 1 **26-Jan-53** **New York - Studio 2**

20-5323 **One room apartment (Tillman Franks)**
Glenn, Jerry - vocal | Grean, Charles R. - conductor and string bass | Kelly, Jimmy - steel guitar
Loden, Jimmy - violin | Sneed, Roy - electric guitar | Williamson, Bobby - guitar
E3-VB-0555- 1 **8-Feb-53** **Dallas**

20-5323 **Sixteen chickens and a tambourine (Johnnie Masters)**
Glenn, Jerry - vocal | Grean, Charles R. - conductor and string bass | Kelly, Jimmy - steel guitar
Loden, Jimmy - violin | Sneed, Roy - electric guitar | Williamson, Bobby - guitar
E3-VB-0554- 1 **8-Feb-53** **Dallas**

20-5324 **Fantasia Mexicana (Adapted by Aaron Copland; Johnny Green) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1304- 1 **12-May-53** **New York - Studio 2**

20-5324 **Moulin Rouge (Motion picture) - The song from Moulin Rouge (Where is your heart?) (George Auric; William Engvick) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1303- 1 **12-May-53** **New York - Studio 2**

20-5325 **Once upon a tune (Redd Evans; Phil Springer; R.I. Allen)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1323- 1 **17-May-53** **New York - Studio 2**

20-5325 **You you you (Robert Mellin; Lotar Olias)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
Bretton, Elise - vocal — Clark, Lillian - vocal — Charles, Ray - vocal
Gordon, Marjorie - vocal — Marsh, Audrey - vocal — Palmer, Marilyn - vocal
Workman, Miriam - vocal
E3-VB-1320- 1 **16-May-53** **New York - Manhattan Center**
Victor: 420-0310
H.M.V.: B10543 EG7987

20-5326 **Limelight (Motion picture) - The Terry theme (Charlie Chaplin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1335- 1 **21-May-53** **New York - Manhattan Center**

20-5326 **Symphony of a starry night (George Thorn; June Thorn)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-0549- 1 **10-Feb-53** **New York - Manhattan Center**
H.M.V.: B10548

20-5327 **Baby, you're the only one (Jim Reeves; T. Tommy Cutrer)**
Tommy (Cutrer), T. - vocal — Atkins, Chet - conductor and guitar
Cramer, Floyd - piano — Hill, Eddie - guitar — Lenk, Walter A. - drums
Logan Jack - steel guitar — Newton, Ernie - string bass — Potter, Dale - violin
E3-VB-0637- 1 **17-May-53** **Nashville**

20-5327 **Little Hoo - Wee (Mitchell Terok)**
Tommy (Cutrer), T. - vocal — Atkins, Chet - conductor and guitar
Cramer, Floyd - piano — Hill, Eddie - guitar — Lenk, Walter A. - drums
Logan Jack - steel guitar — Newton, Ernie - string bass — Potter, Dale - violin
E3-VB-0638- 1 **17-May-53** **Nashville**

20-5328 **Do me a favor (Richard Loring; Jeanne Cherdak)**
Jo, Damita - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
E3-VB-1100- 1 **15-May-53** **New York - Studio 1**

20-5328 **Don't you care? (Sam H. Stept)**
Jo, Damita - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
E3-VB-1273- 1 **15-May-53** **New York - Studio 1**

20-5329 **Don't you care? (Sam H. Stept)**
Vaughn Monroe and His Orchestra, Henri René - conductor — Monroe, Vaughn - vocal
Chorus: — Charles, Ray - vocal — Clark, Lillian - vocal
Malvin, Arthur - vocal — Sweetland, Sally - vocal
E3-VB-1326- 1 **18-May-53** **New York - Studio 2**
H.M.V.: B10526

20-5329 **My good girl (Dwight Lathem; Dick Hardt; Moe Jaffe)**
Vaughn Monroe and His Orchestra, N. Leyden - conductor — Monroe, Vaughn - vocal
Wanderers, The: — Carnes, Kathleen - vocal — Dawes. Lee - vocal
Gavin, Kevin - vocal — Lawes, Maury - vocal
E3-VB-1206- 1 **28-Apr-53** **New York - Studio 2**

20-5330 **Beggar for your love, A (Neal Burris;Jimmie Logsdon; Earl Shook)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar
Davis, Don - guitar — Gordy, John - piano — Grean, Charles R. - string bass — Potter, Dale - violin
E3-VB-0618- 1 **14-Feb-53** **Nashville**

20-5330 **Trademark (Gary Walker; Porter Wagoner)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar
Davis, Don - guitar — Gordy, John - piano — Grean, Charles R. - string bass — Potter, Dale - violin
E3-VB-0619- 1 **14-Feb-53** **Nashville**

20-5331 **From one o'clock to midnight (Raymond Couture; Harold Breau)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass
Breau, Harold "Lone Pine" - vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Couture, Raymond - guitar — Martin, Grady - guitar - fiddle
E3-VB-0865- 1 **18-Mar-53** **New York - Studio 1**

20-5331 **From Paree to Tennessee (Raymond Couture; Harold Breau)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass
Breau, Harold "Lone Pine" - vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Couture, Raymond - guitar — Martin, Grady - guitar - fiddle
E3-VB-0858- 1 **17-Mar-53** **New York - Studio 1**

20-5332 **Chant of love (Al Jacobs; Trudy Marlin; Philip Lossy)**
Marlin Choraleers, The, Buddy Shawker - conductor and drums — Marlin Sisters, The - vocal
E3-VB-1317- 1 **15-May-53** **New York - Studio 2**

20-5332 **Wedding dance (Harold J. Rome; Jacques Press)**
Marlin Choraleers, The, Buddy Shawker - conductor and drums — Marlin Sisters, The - vocal
E3-VB-1315- 1 **15-May-53** **New York - Studio 2**

20-5333 **I'll trade yours for mine (Cy Coben)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - guitar | Hill, Eddie - guitar
Byrd, Jerry - guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0658- 1 **20-May-53** **Nashville**

20-5333 **Long way, The (Jeff Hill)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - guitar | Hill, Eddie - guitar
Byrd, Jerry - guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0659- 1 **20-May-53** **Nashville**

20-5334 **Do me a favor (Richard Loring; Jeanne Cherdak)**
Kirk, Lisa - vocal | Orchestra, Marty Gold - conductor
E3-VB-1219- 1 **1-May-53** **New York - Studio 1**

20-5334 **King size kisses (Hal David; Leon Carr)**
Kirk, Lisa - vocal | Orchestra, Marty Gold - conductor
E3-VB-1218- 1 **1-May-53** **New York - Studio 1**

20-5335 **Me And Juliet (Musical) - I'm your girl (Oscar Hammerstein II; Richard Rodgers**
Shore, Dinah - vocal | Vic Schoen and His Orchestra, Vic Schoen - conductor and saxophone
E3-VB-0107- 1 **29-May-53** **Hollywood**

20-5335 **Me And Juliet (Musical) - Marriage type love (Oscar Hammerstein II; Richard Rodgers**
Shore, Dinah - vocal | Vic Schoen and His Orchestra, Vic Schoen - conductor and saxophone
E3-VB-0108- 1 **29-May-53** **Hollywood**

20-5336 **A-L-B-U-Q-U-E-R-Q-U-E (Herb Hendler; Ralph Flanagan**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin | Cagle, Clarence - piano
De Goer, Rao - piano | Elliott, Tommy - guitar | Harlan, Don - clarinet
Lewis, Julian - violin | Morris, Bob - guitar | Peeler, Waid - drums
Wills, Luther J. - string bass
E3-VB-1348- 1 **17-May-53** **Tulsa**

20-5336 **Honey in the horn (Al Alberts; Kay Twomey; Fred Wise; Ben Weisman**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin | Cagle, Clarence - piano
De Goer, Rao - piano | Elliott, Tommy - guitar | Harlan, Don - clarinet
Lewis, Julian - violin | Morris, Bob - guitar | Peeler, Waid - drums
Wills, Luther J. - string bass
E3-VB-1347- 1 **17-May-53** **Tulsa**

20-5337 **Decatur Street boogie (Willie Perriman)**
Piano Red (Willie Perryman) - conductor and piano | Dickens, Doles - string bass
Hall, Rene - guitar | Johnson, Bud - saxophone | Sears, Al - saxophone
Smith, Charlie - drums
E3-VB-1012- 1 **26-Mar-53** **New York - Studio 1**

20-5337 **Your mouth's got a hole in it (Joe Thomas; Howard Biggs)**
Piano Red (Willie Perryman) - conductor and piano | Dickens, Doles - string bass
Hall, Rene - guitar | Johnson, Bud - saxophone | Sears, Al - saxophone
Smith, Charlie - drums
E3-VB-1009- 1 **26-Mar-53** **New York - Studio 1**

20-5338 **I'll know my love (Buddy Kaye; Lee Jones)**
Peerce, Jan - tenor | Orchestra, Henri René - conductor
E2-RB-1824- 1 **16-Dec-52** **New York - Manhattan Center**

20-5338 **Just for a while (Elizabeth Brown; Oskar Geiger)**
Peerce, Jan - tenor | Orchestra, Hugo Winterhalter - conductor
E2-RB-0455- 1 **12-Mar-52** **New York - Manhattan Center**

20-5339 **Don't you care? (Sam H. Stept)**
Marvin, Ken - conductor and vocal | Atkins, Chet - guitar | Byrd, Jerry - steel guitar
Hughes, Marvin - piano | Lenk, Walter A. - drums | Newton, Ernie - string bass
Smith, Velma - guitar
E3-VB-0660- 1 **21-May-53** **Nashville**

20-5339 **My empty arms (Revin "Rebe" Gosdin)**
Marvin, Ken - conductor and vocal | Atkins, Chet - guitar | Byrd, Jerry - steel guitar
Hughes, Marvin - piano | Lenk, Walter A. - drums | Newton, Ernie - string bass
Smith, Velma - guitar
E3-VB-0661- 1 **21-May-53** **Nashville**
Victor: 20-5651

20-5340 **Christmas roses (Paula Frances; Nicholas A. Catsos**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-0652- 1 **19-May-53** **Nashville**

20-5340 **Reindeer boogie, The (Peanut Faircloth; Cordia Volkmar; Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-0655- 1 **19-May-53** **Nashville**

20-5341 **Frosty the snowman (Steve Nelson; Jack Rollins)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-0654- 1 **19-May-53** **Nashville**

20-5341 **Silent night (Joseph Mohr; Franz Gruber)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-0653- 1 **19-May-53** **Nashville**

20-5342 **Limelight (Motion picture) - The Terry theme (Charlie Chaplin) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Covington, Warren - trombone
E3-FB-1420- 1 **28-May-53** **New York - Studio 2**

20-5342 **Me And Juliet (Musical) - No other love (Oscar Hammerstein II; Richard Rodgers) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Clarke, Lester - saxophone
E3-FB-1421- 1 **28-May-53** **New York - Studio 2**

20-5343 **Life's railway to heaven (M.E. Abbey; Charlie D. Tillman)**
Shea, George Beverly - vocal | Orchestra, Marvin Hughes - conductor
E3-VB-0664- 2 **22-May-53** **Nashville**

20-5343 **Somebody bigger than you and I (Johnny Lange; Hy Heath; Sonny Burke)**
Shea, George Beverly - vocal | Orchestra, Marvin Hughes - conductor
E3-VB-0666- 2 **22-May-53** **Nashville**

20-5344 **If and when (Pee Wee King; Henry "Redd" Stewart)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E1-VB-4279- 1 **10-Dec-51** **Chicago - Studio A**

20-5344 **Your kisses aren't kisses any more (Pee Wee King; Eddie Woolford)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-0633- 1 **16-Feb-53** **Nashville**

20-5345 **I forgot more than you'll ever know (Cecil Null)**
Davis Sisters, The, Chet Atkins - conductor and guitar | Davis, Betty Jack - vocal
Smith, Velma - guitar | Penick, Mary Francis - vocal | Byrd, Jerry - steel guitar
Newton, Ernie - string bass | Smith, Hal - violin
E3-VB-0668- 1 **23-May-53** **Nashville**
H.M.V.: B10582

20-5345 **Rock-a-bye boogie (Will Carson; Rocky Starr)**
Davis Sisters, The, Chet Atkins - conductor and guitar | Davis, Betty Jack - vocal
Smith, Velma - guitar | Penick, Mary Francis - vocal | Byrd, Jerry - steel guitar
Newton, Ernie - string bass | Smith, Hal - violin
E3-VB-0670- 1 **23-May-53** **Nashville**
H.M.V.: B10582

20-5346 **Jazz time polka (Johnny Vadnal; Frank Novak)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E2-FB-5450- 1 **13-Oct-52** **Chicago**

20-5346 **Topper's polka (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Sherman, Alfred - piano
Slejko, E. - saxophone | Stradiot, Joseph drums
E2-FB-5449- 1 **13-Oct-52** **Chicago**

20-5347 **Don't take your love from me (Henry Nemo)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Kraus, Phil - drums | Nevins, Morty - accordion | Barnes, George - guitar
Bloch, Sandy - string bass
E3-VB-1333- 1 **20-May-53** **New York - Studio 2**
Victor: 420-0230

20-5347 **Under Paris skies (Hubert Giraud) - 'Sous le ciel de Paris'**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Kraus, Phil - drums | Nevins, Morty - accordion | Barnes, George - guitar
Bloch, Sandy - string bass
E3-VB-1334- 1 **20-May-53** **New York - Studio 2**

20-5348 **I'll step aside (Eddie Stanley; Irving Taylor -**
Adapted from "Du Alter Stefanturm" by Hugo Kline and Johann Brandl)
Day, Dennis - vocal | Harry Geller and His Orchestra, Harry Geller - conductor | Chorus
E3-VB-0070- 1 **7-Apr-53** **Hollywood**

20-5348 **Saint Cecelia (Jack DeSylvia)**
Day, Dennis - vocal | Harry Geller and His Orchestra, Harry Geller - conductor | Chorus
E3-VB-0071- 1 **7-Apr-53** **Hollywood**

20-5349 **Linda polka (Arr. L.P. Elsnick) - 'Lindenau polka'**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
D7-FB-0774- 1 **7-Aug-47** **Chicago - Studio C**
Victor: 20-3248

20-5349 **Owl waltz, The (Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0106- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-3248

20-5350 **Outdoor waltz Harold Loeffelmacher**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0364- 1 **3-Feb-49** **Chicago - Studio A**

20-5350 **Upside down polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
D9-VB-0357- 1 **2-Feb-49** **Chicago - Studio A**

20-5351 **Devil is a real bright boy, The (Bill Landford)**
Bill Landford Quartet, Bill Landford - conductor and guitar Atkins, Chet - guitar
Gordy, John - piano Newton, Ernie - string bass
E3-VB-0645- 1 **19-May-53** **Nashville**

20-5351 **Jesus, lover of my soul (Charles Wesley; Joseph P. Holbrook)**
Bill Landford Quartet, Bill Landford - conductor and guitar Atkins, Chet - guitar
Gordy, John - piano Newton, Ernie - string bass
E3-VB-0644- 1 **19-May-53** **Nashville**

20-5352 **Sorta on the border (Irving Gordon)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E3-VB-1385- 1 **1-Jun-53** **New York - Manhattan Center**
H.M.V.: B10540

20-5352 **Unfair (Ronald Vincent; Arr. Hugo Winterhalter)**
Martin, Tony - vocal Orchestra, Henri René - conductor
E3-VB-1384- 1 **1-Jun-53** **New York - Manhattan Center**
H.M.V.: B10540

20-5353 **Kiddie polka (Cliff Friend)**
Harry Harden and His Orchestra, Harry Harden - conductor and accordion
Ray Charles Singers, The: Brown, Jack - vocal Charles, Ray - vocal
Clark, Lillian - vocal Marsh, Audrey - voc Steck, Stephen - vocal Williams, Rudy - vocal
E2-VB-6577- 1 **12-Jun-52** **New York - Studio 2**

20-5353 **You're a darlin', my darlin' (Jeffrey Clay)**
Harry Harden and His Orchestra, Harry Harden - conductor and accordion
Ray Charles Singers, The: Brown, Jack - vocal Charles, Ray - vocal
Clark, Lillian - vocal Marsh, Audrey - voc Steck, Stephen - vocal Williams, Rudy - vocal
E2-VB-6576- 1 **12-Jun-52** **New York - Studio 2**

20-5354 **He knows just how much you can bear (Phyllis Hall)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
E3-VB-0685- 1 **25-May-53** *Marshall only name listed in ledger* **Nashville**

20-5354 **Someone to care (Jimmie Davis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
E3-VB-0686- 1 **25-May-53** *Marshall only name listed in ledger* **Nashville**

20-5355 **Better than walkin' home (Jimmy Rule)**
Moore, Joyce - vocal Atkins, Chet - conductor and guitar Hill, Eddie - guitar
Evins, Jr,. William J. - electric guitar Gordy, John - piano Newton, Ernie - string bass
E3-VB-0673- 1 **24-May-53** **Nashville**

20-5355 **This heart blongs to you (Billy Wallace; Webb Pierce)**
Moore, Joyce - vocal Atkins, Chet - conductor and guitar Hill, Eddie - guitar
Evins, Jr,. William J. - electric guitar Gordy, John - piano Newton, Ernie - string bass
E3-VB-0672- 1 **24-May-53** **Nashville**

20-5356 **Rocky road of love (Pee Wee Maddox)**
Gordon, Curtis - conductor, vocal and guitar Calhoun, Freddie - steel guitar Potter, Dale - violin
Gainous, Maynard L. - piano Gillespie, Bill - string bass Hill, Eddie - guitar
E3-VB-0641- 1 **18-May-53** **Nashville**

20-5356 **Rompin' and stompin' (Curtis Gordon)**
Gordon, Curtis - conductor, vocal and guitar Calhoun, Freddie - steel guitar Potter, Dale - violin
Gainous, Maynard L. - piano Gillespie, Bill - string bass Hill, Eddie - guitar
E3-VB-0643- 1 **18-May-53** **Nashville**

20-5357 **You ain't seen nothin' yet (Grandpa (Louis M.) Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - guitar
Hill, Eddie - guitar Byrd, Jerry - steel guitar Jackson, Thomas - violin
Jones, Ramona - string bass
E3-VB-0635- 1 **16-May-53** **Nashville**

20-5357 **You're never too old for love (Cy Coben)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Atkins, Chet - guitar
Hill, Eddie - guitar — Byrd, Jerry - steel guitar — Jackson, Thomas - violin
Jones, Ramona - string bass
E3-VB-0636- 1 **16-May-53** **Nashville**

20-5358 **African lullaby (William Greaves) - Sung in English and Swahil**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-0835- 1 **12-Mar-53** **New York - Manhattan Center**
H.M.V.: B10803

20-5358 **C'est si bon (Henri Betti: French by Andre Hornen; English by Jerry Seelen) - 'It's so good'**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-0834- 1 **12-Mar-53** **New York - Manhattan Center**
H.M.V.: B10820

20-5359 **"O" (Byron Gay; Arnold Jackson) - 'Oh!'**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-1388- 1 **3-Jun-53** **New York - Manhattan Center**
H.M.V.: B10617

20-5359 **Moon Is Blue, The (Motion picture) - The moon is blue (Sylvia Fine; Hershel Burke Gilbert)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Sweetland, Sally - vocal
Doodlers, The: — Clark, Lillian - vocal — Lowell, Eugene - vocal
Malvin, Arthur - vocal — Steck, Stephen - vocal
E3-VB-1386- 1 **3-Jun-53** **New York - Manhattan Center**
H.M.V.: B10617

20-5360 **Melba (Motion picture) - Dreamtime - The Melba waltz (Newell; Spoliansky)**
Munsel, Patrice - soprano — Orchestra, Henri René - conductor
E3-VB-2306- 1 **3-Jun-53** **New York - Manhattan Center**
H.M.V.: B10532

20-5360 **Melba (Motion picture) - Is this the beginning of love? (Norman Nowell; Mischa Spoliansky**
Munsel, Patrice - soprano — Orchestra, Henri René - conductor
E3-VB-2305- 1 **3-Jun-53** **New York - Manhattan Center**
H.M.V.: B10532

20-5361 **Rub-a-dub-dub (Hank Thompson)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
Vocal refrain by band members
E3-VB-1364- 1 **8-Jun-53** **New York - Manhattan Center**
H.M.V.: B10565

20-5361 **Stop and kiss dance, The (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-1357- 1 **27-May-53** **New York - Manhattan Center**

20-5362 **Shadows (Antone Iavello; Mary McGuire)**
Melachrino Orchestra, The, George Melachrino - conductor
E3-XB-1391- 1 **4-Jun-53** *Transcribed from 0EA17477 - NL Milmo* **London**

20-5362 **Sword and the rose, The (Fred Spielman; George R. Brown)**
Melachrino Strings, The, George Melachrino - conductor
E3-XB-1392- 1 **12-May-53** *Transcribed from 0EA17438-1A* **London**

20-5363 **Please (Chet Atkins; Boudleaux Bryant)**
Garrett, Red - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Logan, Jack Dale - steel guitar — Potter, Dale - violin — Smith, Velma - guitar
E3-VB-0610- 1 **13-Feb-53** **Nashville**

20-5363 **They got me singin' that way (Cy Coben; Charles R. Grean)**
Garrett, Red - vocal — Atkins, Chet - conductor and guitar — Cramer, Floyd - piano
Hill, Eddie - guitar — Lenk, Walter A. - drums — Logan Jack - steel guitar
Newton, Ernie - string bass — Potter, Dale - violin
E3-VB-0639- 1 **17-May-53** **Nashville**

20-5364 NR **That's why you're gone (Homer Haynes)**
Haynes, Henry "Homer" - vocal and mandolin — Burns, Kenneth - conductor and guitar
Atkins, Chet - guitar — Grean, Charles R. - string bass
D9-VB-1528- 1 **17-May-49** **New York - Studio 1**

20-5364 NR **When you're tired of breaking other hearts (Hank Williams; Curley Williams)**
Haynes, Henry "Homer" - vocal and mandolin — Burns, Kenneth - conductor and guitar
Atkins, Chet - guitar — Grean, Charles R. - string bass
D9-VB-1531- 1 **17-May-49** **New York - Studio 1**

20-5365 **When I was young (Yes, very young) (Bob Merrill)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1031- 1 **31-Mar-53** **New York - Manhattan Center**
H.M.V.: B10528

20-5365 **With these hands (Benny Davis; Abner Silver)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1052- 1 **7-Apr-53** **New York - Manhattan Center**
H.M.V.: B10600

20-5366 **Beer barrel polka (Jaromir Vejvoda; Wladimir Timm; Lew Brown) - 'Roll out the barrel'**
Milton Kraus and His Gang, Milton Kraus - conductor and piano — Mortell, B. - guitar — Snyder, T. - drums
Shopnick, Mack - string bass — Thielemans, Jean - harmonica
E2-VB-5902- 1 **17-Mar-52** **New York - Studio 2**

20-5366 **Harmonica polka, The (Jean Thielemans)**
Milton Kraus and His Gang, Milton Kraus - conductor and piano — Mortell, B. - guitar — Snyder, T. - drums
Shopnick, Mack - string bass — Thielemans, Jean - harmonica
E2-VB-5904- 1 **17-Mar-52** **New York - Studio 2**

20-5367 **Anna (Motion picture) - Anna (El N. Zumbon) (Roman Vatro; Franco Giordano) - Baicc**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
Camargo, Tony - vocal — Parnett, Carmencita - vocal
E3-XB-1179- 1 **1953** *Transcribed from MBS-093925* **Mexico**
Victor: 23-6039

20-5367 **Silvana Mangano (Dámaso Pérez Prado) - Suby**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E3-XB-1180- 1 **1953** *Transcribed from MBS-093891* **Mexico**
Victor: 23-6039

20-5368 **Crying in the chapel (Artie Glenn)**
Valli, June - vocal — Orchestra, Joe Reisman - conductor
E3-VB-1393- 1 **11-Jun-53** *No blue card* **New York - Studio 2**
H.M.V.: B10568

20-5368 **Love every moment you live (Bernie Lowe - Kal Mann; Art Singer)**
Valli, June - vocal — Orchestra, Joe Reisman - conductor
E3-VB-1394- 1 **11-Jun-53** **New York - Studio 2**
H.M.V.: B10568

20-5369 **Lovers' waltz, The (Jessie Mae Robinson)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Dee, Bud - vocal
Sweetland, Sally - soprano
E3-VB-1300- 1 **21-May-53** **New York - Manhattan Center**

20-5369 **Music box in blue (Peter De Rose)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-0551- 1 **10-Feb-53** **New York - Manhattan Center**

20-5370 **Beginning to miss you (Joe Thomas; Howard Biggs)**
John Greer and the Rhythm Rockers, John Greer - conductor — Greer, John - vocal
E3-VB-0850- 1 **13-Mar-53** **New York - Studio 2**

20-5370 **Rhythm in the breeze (Una Mae Carlisle; Ned Brent)**
John Greer and His Rhythm Rockers, Howard Biggs - conductor and piano
Greer, John - vocal
E3-VB-0896- 1 **23-Mar-53** **New York - Studio 1**

20-5371 **Corrine Corina (Hern Hendler; Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Lester, Frank - vocal
E3-VB-0811- 1 **9-Mar-53** **New York - Manhattan Center**

20-5371 **Some of these days (Sheldon Brooks)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
E3-VB-0812- 1 **9-Mar-53** **New York - Manhattan Center**

20-5372 **I'm walking behind you (Billy Reid)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar — Barnes, George - guitar
Gold, Marty - organ — Grean, Charles R. - string bass — Kraus, Phil - drums
E3-VB-0694- 1 **17-Jun-53** *Corrected label* **New York - Studio 1**

20-5372 **Mexican Joe No. 6⅞ (Mitchell Torok)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar — Barnes, George - guitar
Gold, Marty - organ — Grean, Charles R. - string bass — Kraus, Phil - drums
E3-VB-0695- 1 **17-Jun-53** **New York - Studio 1**

20-5373 **Lord will make a way somehow, The (Thomas A. Dorsey)**
Jordanaires, The, Hugh Gordon Stoker - conductor and piano — Holt, Cully - bass
Matthews, Bill - tenor — Matthews, Faust - vocal — Matthews, Monty - baritone
Money, Robert Lee - organ — White, Robert C. - string bass
E3-VB-1342- 1 **4-May-53** **Springfield, MO**

20-5373 **On the Jericho road (Marguerite McCrossan; Donald S. McCrossan)**
Jordanaires, The, Hugh Gordon Stoker - conductor and piano — Holt, Cully - bass
Matthews, Bill - tenor — Matthews, Faust - vocal — Matthews, Monty - baritone
Money, Robert Lee - organ — White, Robert C. - string bass
E3-VB-1340- 1 **4-May-53** **Springfield, MO**

20-5374 **Datin' (Cy Coben)**
Sunshine Ruby (Bateman) - vocal | Grean, Charles R. - conductor and string bass
Barnes, George - electric guitar | Gold, Marty - organ | Kraus, Phil - drums
Mure, Billy - guitar
E3-VB-1396- 1 **16-Jun-53** **New York - Studio 1**

20-5374 **Nobody asked me to dance (Bob Merrill)**
Sunshine Ruby (Bateman) - vocal | Grean, Charles R. - conductor and string bass
Barnes, George - electric guitar | Burns, Kenneth - mandolin | Gold, Marty - piano
Haynes, Henry - guitar | Kraus, Phil - drums
E3-VB-1398- 1 **17-Jun-53** **New York - Studio 1**

20-5375 **Don't say goodbye if you love me (Jimme Davis; Bonnie Dodd)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Edenton, Raymond - violin
Jackson, Harold - steel guitar | Newton, Ernie - string bass | Warren, Dorris Paul - violin
E3-VB-1043- 1 **1-Apr-53** **Nashville**

20-5375 **Private property (Johnnie Wright; Jack Anglin; Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E2-VB-7654- 1 **17-Oct-52** **Nashville**

20-5376 **I hate myself for loving you so much (Ruth Weinstock)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - guitar
Breau, Harold - guitar | Byrd, Jerry - steel guitar | Couture, Raymond - guitar
Martin, Grady - guitar - fiddle
E3-VB-0856- 1 **17-Mar-53** **New York - Studio 1**

20-5376 **Pale moon (Jesse J. Glick; Frederick Knight Logan)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Breau, Harold - guitar | Byrd, Jerry - steel guitar | Couture, Raymond - guitar
Martin, Grady - guitar - fiddle
E3-VB-0864- 1 **18-Mar-53** **New York - Studio 1**

20-5377 **Did I do wrong (When I did right by you?) (Fred Hall; Carroll Loveday; Ed Berman)**
Ray, Wade, conductor, vocal and violin | Atkins, Chet - electric guitar | Smith, V. - guitar
Boggs, Noel - steel guitar | Gordy, John - piano | Newton, Ernie - string bass
Shoemake, F. - piano | Shock, Loren "Jack" - guitar
E2-VB-5011- 1 **6-Jan-52** **Nashville**

20-5377 **That love makin' melody (Cindy Walker)**
Ray, Wade, conductor and vocal | Boggs, Noel - steel guitar | Berry, Muddy - drums
Bryant, Jimmy - electric guitar | Kirk, Eddie - guitar | Liebert, Billy - piano
Puls, Stanley - string bass
E2-VB-7037- 1 **20-Nov-52** **Hollywood**

20-5378 **Just skip it (Bobby Williamson)**
Williamson, Bobby - conductor, vocal and guitar | Burns, Kenneth "Jethro" - mandolin | Potter, Dale - violin
Byrd, Jerry - steel guitar | Grean, Charles R. - string bass | Haynes, Henry "Homer" - guitar
E3-VB-7630- 1 **15-Oct-52** **Nashville**

20-5378 **When I'm a hundred years old (Cy Coben)**
Williamson, Bobby - conductor, vocal and guitar | Burns, Kenneth "Jethro" - mandolin | Potter, Dale - violin
Byrd, Jerry - steel guitar | Grean, Charles R. - string bass | Haynes, Henry "Homer" - guitar
E2-VB-7629- 1 **15-Oct-52** **Nashville**

20-5379 **Castaway (Vaughn Horton)**
Allen, Rosalie - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - rhythm guitar | Gold, Marty - piano | Kraus, Phil - drums
O'Conner, Eddie - steel guitar
E3-VB-1201- 1 **27-Apr-53** **New York - Studio 1**

20-5379 **My old familiar heartache (Hal Blair; Don Robertson)**
Allen, Rosalie - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - rhythm guitar | Gold, Marty - piano | Kraus, Phil - drums
O'Conner, Eddie - steel guitar
E3-VB-1202- 1 **27-Apr-53** **New York - Studio 1**

20-5380 **For now and always (Leon Payne)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E3-VB-0615- 1 **13-Feb-53** **Nashville**

20-5380 **Message from the tradewinds, A (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Grean, Charles R. - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - steel guitar
Vaden, Tommy - violin
E2-VB-7623- 1 **14-Oct-52** **Nashville**

20-5381 **Ain't heard nothing yet (Buck Ram; Andy Rand)**
Bruce, Mary Rose - vocal | Orchestra, Larry Russell - conductor | Mixed chorus
E3-VB-0102- 1 **27-May-53** **Hollywood**

20-5381 **Friends and neighbors (Buck Ram)**
Bruce, Mary Rose - vocal | Orchestra, Larry Russell - conductor | Mixed chorus
E3-VB-0077- 2 **27-May-53** **Hollywood**

20-5382 **Angelina (Tommy Connor; Edward Lisbona)**
Monte, Lou - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus:
Charles, Ray - vocal | Clark, Lillian - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal | Marsh, Audrey - vocal | Workman, Miriam - vocal
E3-VB-0699- 1 **19-Jun-53** **New York - Studio 2**

20-5382 **Jealous of you (Marjorie Harper; Vittorio Masheroni)**
Monte, Lou - vocal | Orchestra, Hugo Winterhalter - conductor
E3-VB-0698- 1 **19-Jun-53** **New York - Studio 2**

20-5383 **Falling (Robert Mellin; Elizabeth De Mauney)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra and male quartet, Ralph Burns - conductor
Charles, Ray - vocal | Edkins, J. Alden - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal
E3-VB-1602- 1 **23-Jun-53** **New York - Studio 2**

20-5383 **Please play our song (Mr. Record Man) (Bob Marcus; Larry Stewart)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra and male quartet, Ralph Burns - conductor
Charles, Ray - vocal | Edkins, J. Alden - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal
E3-VB-1603- 1 **23-Jun-53** **New York - Studio 2**
H.M.V.: B10765

20-5384 **Butterfly love (Mitchell Torok)**
Jack Turner and His Granger County Gang, Charles R. Grean - conductor and string bass
Turner, Jack - vocal | Barnes, George - electric guitar | Burns, Kenneth - mandolin
Gold, Marty - piano | Haynes, Henry - guitar | Kraus, Phil - drums
E3-VB-0692- 1 **17-Jun-53** *Turner may be an alias* **New York - Studio 1**

20-5384 **Butterfly love (Mitchell Torok)**
Jack Turner and His Granger County Gang, Charles R. Grean - conductor and string bass
Turner, Jack - vocal | Barnes, George - electric guitar | Burns, Kenneth - mandolin
Gold, Marty - piano | Haynes, Henry - guitar | Kraus, Phil - drums
E3-VB-0693- 1 **17-Jun-53** *Turner may be an alias* **New York - Studio 1**

20-5385 **Good old days, The (Ted Paszek) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor
E2-VB-7395- 1 **6-Oct-52** **New York - Studio 2**

20-5385 **Please marry me (Walt Jaworski) - Polka**
Walt Jaworski and His Orchestra, Walt Jaworski - conductor
E2-VB-7394- 1 **6-Oct-52** **New York - Studio 2**

20-5386 **Sheik of Araby, The (Ted Snyder)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Bradley, Will - trombone
E3-FB-1522- 1 **23-Jun-53** **New York - Studio 2**
Victor: 23-6551
H.M.V.: GV224

20-5386 **You You You (Lotar Olias) - Bolero**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Bradley, Will - trombone
E3-FB-1521- 1 **23-Jun-53** **New York - Studio 2**

20-5387 **Cherry picker's polka (Andy Mraz; C.J. Woodworth; Arr. Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0103- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-3136

20-5387 **Woodchopper's song - Holz Aiiktion - (Arr. Harold Loeffelmacher) - Schottisl**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
D7-FB-0104- 1 **22-Jan-47** **Minneapolis - Schmidt Music Auditorium**
Victor: 20-3136

20-5388 **Black diamond (William A. "Sunny" Thurman)**
Mr. Sad Head (William A. Thurman) - vocal | Barefield, Eddie - saxophone
Bradley, Herman - drums | Cromwell, Teddy - string bass | Ford, William T. - trumpet
Harris, Charlie - piano | Lucas, Alonzo "Buddy" - saxophone | Watson, Wyatt, C. - saxophone
E3-VB-0573- 1 **17-Feb-53** **New York - Studio 2**

20-5388 **Make haste (William A. "Sunny" Thurman)**
Mr. Sad Head (William A. Thurman) - vocal | Barefield, Eddie - saxophone
Bradley, Herman - drums | Cromwell, Teddy - string bass | Ford, William T. - trumpet
Harris, Charlie - piano | Lucas, Alonzo "Buddy" - saxophone | Watson, Wyatt, C. - saxophone
E3-VB-0571- 1 **17-Feb-53** **New York - Studio 2**

20-5389 **Crusin' (Benny Carter)**
Benny Carter and His Orchestra, Benny Carter - conductor
E2-VB-6906- 1 **26-Jul-52** **Hollywood**

20-5389 **Lullaby in blue (Benny Carter)**
Benny Carter and His Orchestra, Benny Carter - conductor
E2-VB-6903- 1 **26-Jul-52** **Hollywood**

20-5390 **Blue canary (Vincent Fiorino)**
Shore, Dinah - vocal Orchestra, Vic Schoen - conductor
E3-VB-0114- 1 **18-Jun-53** **Hollywood**

20-5390 **Eternally (Geoff Parsons, John Turner; Charlie Chaplin - Based on Terry's theme from the motion picture Limelight)**
Shore, Dinah - vocal Orchestra, Vic Schoen - conductor
E3-VB-0115- 1 **18-Jun-53** **Hollywood**

20-5391 **Chivirico (Ramon Marquez)**
Xavier Cugat and His Orchestra, Xavier Cugat - conductor and violin
E3-VB-1383- 1 **29-May-53** **New York - Studio 2**

20-5391 **You too, you too Bobby Capo; Marian Banks)**
Xavier Cugat and His Orchestra, Xavier Cugat - conductor and violin Foster, Stuart - vocal
E3-VB-1382- 1 **29-May-53** **New York - Studio 2**

20-5392 NR **Are my ears on straight? (Mel Leven)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Richmond, Mary - vocal
E3-VB-0116- 1 **22-Jun-53** **Hollywood**

20-5392 NR **Captain of the space ship (Freddie Morgan; Spike Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Richmond, Mary - vocal
E3-VB-0117- 1 **22-Jun-53** **Hollywood**

20-5393 **Jazz me blues (Tom Delaney) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E3-XB-1575- 1 **1953** *Transcribed from MBS-094033, 2-Jul-53* **Mexico**

20-5393 **Suby, The (Dámaso Pérez Prado)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E3-XB-1574- 1 **1953** *Transcribed from MBS-093712, 2-Jul-53* **Mexico**

20-5394 **Barbara polka (F. Kovarek)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
Tebo, Gene - vocal Metko, Dick - vocal and accordion
E2-VB-5459- 1 **14-Oct-52** **Chicago - Studio A**

20-5394 **Ole, come home (Earl DeHart; Jay Main; Lawrence Duchow) - Waltz**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor Tebo, Gene - vocal
E2-VB-5461- 1 **14-Oct-52** **Chicago - Studio A**

20-5395 **Dream mist (Robert de Kers) - Bolero**
José Morand y su Orquesta, José Morand - conductor
E2-VB-6374- 1 **21-May-52** **New York - Studio 2**

20-5395 **Las Vegas mambo (Rafael Martinez) - 'No hagen olas'**
José Morand y su Orquesta, José Morand - conductor
E2-VB-6373- 1 **21-May-52** **New York - Studio 2**

20-5396 **Greedy pig (Can't get enough) (Buddy Lucas)**
Buddy Lucas and His Orchestra, Buddy Lucas - conductor, vocal and saxophone
E3-VB-1608- 1 **24-Jun-53** **New York - Studio 2**

20-5396 **It rains (Buddy Lucas)**
Buddy Lucas and His Orchestra, Buddy Lucas - conductor, vocal and saxophone
E3-VB-1605- 1 **24-Jun-53** **New York - Studio 2**

20-5397 NR **Morpo (Milton "Shorty" Rogers)**
Shorty Rogers and His Giants, Shorty Rogers - conductor and trumpet Bernhart, Milt - trombone
Englund, Gene - tuba Giuffre, James - tenor saxophone Grass, John - French horn
Hawes, Hampton - piano Manne, Sheldon - drums Mondragon, Joe - string bass
Pepper, Art - alto saxophone
E3-VB-0011- 1 **15-Jan-53** **Hollywood**

20-5397 NR **Powder puff (Milton "Shorty" Rogers)**
Shorty Rogers and His Giants, Shorty Rogers - conductor and trumpet Bernhart, Milt - trombone
Englund, Gene - tuba Giuffre, James - tenor saxophone Grass, John - French horn
Hawes, Hampton - piano Manne, Sheldon - drums Mondragon, Joe - string bass
Pepper, Art - alto saxophone
E3-VB-0007- 1 **12-Jan-53** **Hollywood**

20-5398 **Dragnet (Walter Schumann)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E3-VB-0138- 1 **3-Jul-53** **Hollywood**
H.M.V.: B10567

20-5398 **Your mouth's got a hole in it (Joe Thomas; Howard Biggs)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E3-VB-0142- 2 **3-Jul-53** **Hollywood**
H.M.V.: B10567

20-5399 **(Some people have to learn) The hard way (Irving Gordon)**
Martel, Dolores - vocal Orchestra, Henri René - conductor
E3-VB-1649- 1 **10-Jul-53** **New York - Manhattan Center**

20-5399 **There must be a way (Sammy Gallop; David Saxon' Arr. Hugo Winterhalter)**
Martel, Dolores - vocal Orchestra, Henri René - conductor Chorus
E3-VB-1647- 1 **10-Jul-53** **New York - Manhattan Center**

20-5400 **Cumana (Barclay Allen)**
Caiola, Al - conductor, vocal and guitar Rhythm: Ellis, Bob - vibraphone
Rodriguez, Ramon Munoz - conga Rodrigues, Billy - bongo Saunders, Jack - cymbal
Shopnick, Mack - string bass
E2-VB-7227- 1 **25-Aug-52** **New York - Studio 2**

20-5400 **Cumbanchero, El (Rafael Hernandez)**
Caiola, Al - conductor, vocal and guitar Rhythm: Ellis, Bob - vibraphone
Rodriguez, Ramon Munoz - conga Rodrigues, Billy - bongo Saunders, Jack - cymbal
Shopnick, Mack - string bass
E2-VB-7229- 1 **25-Aug-52** **New York - Studio 2**

20-5401 **His eye is on the sparrow (Civilla D. Martin; Charles H. Gabriel)**
Shea, George Beverly - vocal Orchestra, Marvin Hughes - conductor Choir
E3-VB-0665- 2 **10-Jul-53** **New York - Studio 2**

20-5401 **It took a miracle (John W. Peterson)**
Shea, George Beverly - vocal Orchestra, Marvin Hughes - conductor
E3-VB-0667- 1 **22-May-53** **Nashville**

20-5402 **I feel the blues comin' on (Cy Coben; Charles R. Grean)**
Britt, Elton - vocal Grean, Charles R. - conductor and string bass Chernet, Al - guitar
Kraus, Phil - drums Mure, Billy - guitar Ryerson, Art - guitar
E3-VB-0806- 1 **4-Mar-53** **New York - Studio 1**

20-5402 **Maybe I was wrong (Cy Coben; Charles R. Grean)**
Britt, Elton - vocal Grean, Charles R. - conductor and string bass Chernet, Al - guitar
Kraus, Phil - drums Mure, Billy - guitar Ryerson, Art - guitar
E3-VB-0807- 1 **4-Mar-53** **New York - Studio 1**

20-5403 **Manhunt (Dragnet closin' in on me) (Dale Parker; Si Simon)**
Nolan, Bob - vocal Robertson. D. - conductor Callen, Emett - clarinet Hart, Roy - drums
De Mant, Charles - string bass Garf, Gene - accordion Marshall, Jack - guitar
Morgan, Charles - guitar
E3-VB-0141- 1 **3-Jul-53** **Hollywood**

20-5403 **Tumbling tumbleweeds (Bob Nolan)**
Nolan, Bob - vocal Robertson. D. - conductor Callen, Emett - clarinet Hart, Roy - drums
De Mant, Charles - string bass Garf, Gene - accordion Marshall, Jack - guitar
Morgan, Charles - guitar
E3-VB-0140- 1 **3-Jul-53** **Hollywood**

20-5404 **If you want my heart (Al Hoffman; Dick Manning)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1321- 1 **16-May-53** **New York - Manhattan Center**

20-5404 **My love, my life, my happiness (Milton Carson)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
Bretton, Elise - vocal Clark, Lillian - vocal Charles, Ray - vocal
Gordon, Marjorie - vocal Marsh, Audrey - vocal Palmer, Marilyn - vocal
Workman, Miriam - vocal
E3-VB-1319- 1 **16-May-53** **New York - Manhattan Center**
H.M.V.: B10543

20-5405 **Velvet glove, The (Harold Spina)**
Henri René and His Orchestra, Henri René - conductor
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1644- 1 **16-Jul-53** **New York - Webster Hall**
H.M.V.: B10569

20-5405 **Violettes Imperiales (Motion picture) - Elaine (Francis Lopez) - 'Gitane'**
Henri René and His Orchestra, Henri René - conductor René, Henri - Musette accordion
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1645- 1 **16-Jul-53** **New York - Webster Hall**
H.M.V.: B10569

20-5406 **It went down easy (Jack Allen)**
Smith, Melvin - vocal Sears, A. - conductor Baker, Abe - string bass
Baker, Mickey - guitar Dash, Julian - saxophone Henry, Heywood - saxophone
Jefferson, Fred - piano Payne, Sunny - drums
E3-VB-1642- 1 **10-Jul-53** **New York - Studio 1**

20-5406 **Why do these things have to be? (Jack Allen)**
Smith, Melvin - vocal Sears, A. - conductor Baker, Abe - string bass
Baker, Mickey - guitar Dash, Julian - saxophone Henry, Heywood - saxophone
Jefferson, Fred - piano Payne, Sunny - drums
E3-VB-1643- 1 **10-Jul-53** **New York - Studio 1**

20-5407 **Don't take me for a fool (George Dahl)**
Rene Hall Orchestra, Rene Hall - conductor and guitar Carter, Courtland - vocal and guitar
DeSilva, Francisco - drums Sinclair, Theodore - string bass Walls, Van - piano
E3-VB-0599- 1 **10-Mar-53** **New York - Studio 2**

20-5407 **Two guitar boogie (Rene Hall)**
Rene Hall Orchestra, Rene Hall - conductor and guitar — Carter, Courtland - guitar
DeSilva, Francisco - drums — Sinclair, Theodore - string bass — Walls, Van - piano
E3-VB-0820- 1 **10-Mar-53** **New York - Studio 2**

20-5408 to 20-5411 - ALBUM P- 3149

20-5408 **Go tell it on de mountain (Traditional) - 'Christmas song of the plantation**
Shea, George Beverly - vocal — Orchestra, Henri René - conductor — Choir
E3-VB-1637- 1 **10-Jul-53** **New York - Studio 2**

20-5408 **Oh holy night (Adolphe Adam)**
Shea, George Beverly - vocal — Orchestra, Henri René - conductor — Choir
E3-VB-1634- 1 **9-Jul-53** **New York - Studio 2**

20-5409 **Oh little town of Bethlehem (P. Brooks; L.H. Redner)**
Shea, George Beverly - vocal — Orchestra, Henri René - conductor — Choir
E3-VB-1633- 1 **9-Jul-53** *Corrected label* **New York - Studio 2**

20-5409 **Thou did'st leave thy throne (Emily E.S. Elliott; Timothy R, Matthews)**
Shea, George Beverly - vocal — Orchestra, Henri René - conductor — Choir
E3-VB-1636- 1 **10-Jul-53** **New York - Studio 2**

20-5410 **Away in a manger (Martin Luther)**
Shea, George Beverly - vocal — Mickelson, Paul - conductor and organ — Smith, Tedd - piano
E3-VB-1628- 1 **15-Jun-53** **Dallas**

20-5410 **Silent night (Joseph Mohr; Franz Gruber)**
Shea, George Beverly - vocal — Mickelson, Paul - conductor and organ — Smith, Tedd - piano
E3-VB-1630- 1 **15-Jun-53** **Dallas**

20-5411 **I wonder as I wander (Arr. John Jacob Niles)**
Shea, George Beverly - vocal — Mickelson, Paul - conductor and organ — Smith, Tedd - piano
E3-VB-1627- 1 **15-Jun-53** *Corrected label* **Dallas**

20-5411 **There's a song in the air (Joshua G. Holland; Karl P. Harrington)**
Shea, George Beverly - vocal — Orchestra, Henri René - conductor — Choir
E3-VB-1635- 1 **9-Jul-53** **New York - Studio 2**

20-5412 **As God is my witness (Edward R Grasham)**
Kirk, Eddie - conductor and vocal — Adams, Marion - drums — Fidler, Max - violin
Norris, William - piano — Patridge, Tyrus - stel guitar — Simmons, James - string bass
Tracey, Al - accordion — Wyble, James - electric guitar
E3-VB-0153- 1 **15-Jul-53** **Hollywood**

20-5412 **Carribean (Mitchell Torok)**
Kirk, Eddie - conductor and vocal — Adams, Marion - drums — Fidler, Max - violin
Norris, William - piano — Patridge, Tyrus - stel guitar — Simmons, James - string bass
Tracey, Al - accordion — Wyble, James - electric guitar
E3-VB-0151- 1 **15-Jul-53** **Hollywood**

20-5413 **God bless us all (Tom Murray; Tony Burrello)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Rock, George - vocal and trumpet
Jud Conlon Choir — Cole, Buddy - \piano — Fatool, Nick - drums
Stephens, Phil - string bass — Terry, Vince - guitar
E3-VB-0154- 1 **22-Jul-53** **Hollywood**
H.M.V.: B10566

20-5413 **I just love my mommy (Jeanne Chancer; Robert Mellin)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Richman, Marian - vocal
Jud Conlon Choir — Cole, Buddy - \piano — Fatool, Nick - drums
Stephens, Phil - string bass — Terry, Vince - guitar
E3-VB-0155- 1 **22-Jul-53** **Hollywood**
Victor: 20-5413
H.M.V.: B10566

20-5414 **Carribean (Mitchell Torok)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
E3-VB-0158- 1 **21-Jul-53** **Hollywood**
Victor: 20-5414

20-5414 **Relax (Dorcas Cochran; Wiga Gabriel)**
Martin, Tony - vocal — Orchestra, Henri René - conductor
E3-VB-0157- 1 **21-Jul-53** **Hollywood**
Victor: 20-5413
H.M.V.: B10583

20-5415 **If I never get to heaven (Jenny Lou Carson; Roy Botkin)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar — Grean, Charles R. - conductor and string bass — Garland, Hank - guitar
Gold, Marty - piano — Kraus, Phil - drums — Wiggins, Ivan Leroy - guitar
E0-VB-5500- 3 **31-Mar-53** **New York - Studio 2**

20-5415 **Mama, come get your baby boy (Leon Merritt; Alvin Alton)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar — Grean, Charles R. - conductor and string bass — Garland, Hank - guitar
Gold, Marty - piano — Kraus, Phil - drums — Wiggins, Ivan Leroy - guitar
E3-VB-1029- 1 **31-Mar-53** **New York - Studio 2**

20-5416 **God bless us all (Tom Murray; Tony Burrello)**
Sunshine Ruby (Bateman) - vocal | Gold, Marty - conductor and organ
Barnes, George - electric guitar | Block, Sandy - string bass | Hanlon, Allen - guitar
Kraus, Phil -drums | Levittan, Cy - piano
E3-VB-1660- 1 **27-Jul-53** **New York - Studio 1**

20-5416 **Vaya con Dios (Larry Russell; Inez James; Buddy Pepper)**
Sunshine Ruby (Bateman) - vocal | Gold, Marty - conductor and organ
Barnes, George - electric guitar | Block, Sandy - string bass | Hanlon, Allen - guitar
Kraus, Phil -drums | Levittan, Cy - piano
E3-VB-1661- 1 **27-Jul-53** **New York - Studio 1**

20-5417 **Invisible hands (Bill Harrington; Frank Stanton; Fred Patrick)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Bloch, Sandy - string bass | Mayo, Mary - vocal
Nee, Buddy - vocal
E3-VB-1345- 1 **22-May-53** **New York - Studio 2**

20-5417 **One step (Toward the Lord) (Jack Hoffman; Jimmy MacDonald)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Nevins, Morty - accordion | Bloch, Sandy - string bass | Mayo, Mary - vocal
Nee, Buddy - vocal
E3-VB-1344- 1 **22-May-53** **New York - Studio 2**

20-5418 to 20-5421 - ALBUM P- 3172

20-5418 **Nocnej cgwili ('Twas late at eventide)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1731- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5418 **Wsrod nocnei ciscy (Amidst the silence of the night) + Przylecieli aniołowie (The angels came)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1730- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5419 **Bog sie rodzi (The Lord is born) + Bog zawitał (The Lord greets us)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1732- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5419 **Bracia paterzcie jeno (Lo, the crimson sky)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1733- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5420 **Jakaz to gwiazda (What star doth shine?)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1735- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5420 **Panz nieba (Lord of heaven) + W złobie lezy (Jesus in a manger lies)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1734- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5421 **Gdy sie Chrystus rodzi (When Christ the Lord is born)**
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1737- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5421 **Przybiezeli do Betlejem (Shepherds came to Bethlehem) +**
Pospieszcie pastuszki (Hasten, ye shepherds)
Schola Cantorum of Ss. Cyril, Methodist Seminary Father H. Waraksa - conductor
E3-FB-1736- 1 **1953** *Transcribed 29-Jul-53 - no details listed*

20-5422 **Messin' around with Louie (Johnny Balogh)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0248- 1 **9-Jul-53** **Chicago**

20-5422 **Silk umbrella polka (Public Domain)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0241- 1 **9-Jul-53** **Chicago**

20-5423 **Alpine climber's ball, The (Arthur Strauss; Frank Stanton; Harold Geller)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Gospich, Robert - drums | Piccirillo, Frank - piano | Slagel, Eddie - saxophone
Gmur, Wanda - vocal
E3-FB-0231- 1 **7-Jul-53** **Chicago**

20-5423 **In Mexico (K. Keen; Don Alfonso) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E3-FB-0232- 1 **7-Jul-53** *Corrected label* **Chicago**

20-5424 **Before it's too late (Fanny Wolff; Deborah Chessler)**
Gale, Sunny - vocal | Orchestra, Hugo Winterhalter - conductor
E3-VB-1670- 1 **27-Jul-53** **New York - Manhattan Center**

20-5424 **Love me again (Jack Gold; Ira Kosloff; Jack Perry; Harry Simms)**
Gale, Sunny - vocal | Orchestra, Hugo Winterhalter - conductor
E3-VB-1671- 1 **27-Jul-53** **New York - Manhattan Center**

20-5425 **Somebody work on my baby's mind (Caleb Ginyard; Bob Kornegay; Kelly Owens) - 'The seven sisters'**
Du Droppers, The, Kelly Owens - conductor and piano | Baker, Abie - string bass
Hall, Rene - guitar | Bradley, Herman - drums | Sears, Al - saxophone
E3-VB-1626- 1 **28-Jul-53** **New York - Studio 2**

20-5425 **Whatever you're doin' (Keep on doin' it) (Jack Allen)**
Du Droppers, The, Kelly Owens - conductor and piano | Baker, Abie - string bass
Hall, Rene - guitar | Bradley, Herman - drums | Sears, Al - saxophone
E3-VB-1639- 1 **28-Jul-53** **New York - Studio 2**

20-5426 **Old soldier's schottische, The (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0236- 1 **8-Jul-53** **Chicago**

20-5426 **When it's springtime in the Rockies (Mary Hale Woolsey; Milt Taggert; Robert Sauer) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0237- 1 **8-Jul-53** **Chicago**

20-5427 **Angels rock me to sleep (Marion Easterling; Thomas Ramsey)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E2-VB-7678- 1 **22-Oct-52** **Nashville**

20-5427 **When the Saviour reached down for me (George Edward Wright)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Warren, Dorris Paul - violin | Wilburn, L. - string bass
E2-VB-5008- 1 **5-Jan-52** **Nashville**

20-5428 **(Some people have to learn) The hard way (Irving Gordon)**
Moore, Joyce - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Evins, Jr,. William J. - electric guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0674- 1 **24-May-53** **Nashville**

20-5428 **Devil in me, The (The angel in you) (Betty Jo Catlett; Noel Hall)**
Moore, Joyce - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Evins, Jr,. William J. - electric guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0675- 1 **24-May-53** **Nashville**

20-5429 **Gambler's git box (Lim Lowe)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Barnes, George - guitar
Gold, Marty - organ | Grean, Charles R. - string bass | Kraus, Phil - drums
E3-VB-0697- 1 **17-Jun-53** **New York - Studio 1**

20-5429 **Your clobbered heart (Hank Williams)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Barnes, George - guitar
Gold, Marty - organ | Grean, Charles R. - string bass | Kraus, Phil - drums
E3-VB-0696- 1 **17-Jun-53** **New York - Studio 1**

20-5430 **Angel made of ice, An (Jimmy Kennedy)**
Wagoner, Porter - conductor, vocal and guitar | Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar | Jackson, Claude - steel guitar
Mitchell, Paul - piano | Rhodes, George - guitar | White, Robert C. - string bass
E2-VB-7353- 2 **19-Sep-52** **Springfield, MO**

20-5430 **Bringing home the bacon (Paul Mitchell)**
Wagoner, Porter - conductor, vocal and guitar | Fellers, Audie - violin
Haworth, Jr., Herschel - electric guitar | Jackson, Claude - steel guitar
Mitchell, Paul - piano | Rhodes, George - guitar | White, Robert C. - string bass
E2-VB-7352- 2 **19-Sep-52** **Springfield, MO**

20-5431 **I'm casting my lasso towards the sky (Lee "Lasses" White; Wakely)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar | Atkins, Chet - electric guitar and violin
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
Haynes, Henry - guitar
D9-VB-0868- 2 **3-Feb-49** *Take not listed in ledger* **Atlanta - Fox Theatre**
Victor: 21-0038

20-5431 **There's a rainbow in ev'ry teardrop (Erwin King; Slim Whitman)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar — Helms, D. - steel guitar
Kerr, A. - organ and piano — Newton, Ernie - string bass — Shock, Loren "Jack" - guitar
E0-VB-4033- 2 **28-Mar-50** **Nashville**
Victor: 21-0313

20-5432 **Coco bongo (David Ward; Charles Singleton)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Vocal refrain by band members
E3-VB-1203- 1 **27-Apr-53** **New York - Manhattan Center**
H.M.V.: B10587

20-5432 **Damsel In Distress (Motion picture) - A foggy day (George Gershwin)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-1387- 1 **3-Jun-53** **New York - Manhattan Center**

20-5433 **Heartless (Lori Ford; Carl Ford)**
Bell Sisters, The: Strother, Cynthia - vocal — Strother, Kay - vocal
Orchestra, Harry Geller - conductor
E3-VB-0166- 1 **30-Jul-53** **Hollywood**

20-5433 **Those Sisters From Seattle (Motion picture) - Take back your gold (Monroe H. Rosenfield)**
Bell Sisters, The: Strother, Cynthia - vocal — Strother, Kay - vocal
Orchestra, Harry Geller - conductor
E3-VB-0165- 1 **30-Jul-53** **Hollywood**

20-5434 **How would you know? (William Richard, Jr.)**
Robins, The, Maxwell Davis - conductor — Chapman, Grady - vocal
Leonard, Terrell - vocal — Nunn, Ulysses - vocal — Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0164- 1 **30-Jul-53** **Hollywood**

20-5434 **Let's go to the dance (William Richard, Jr.; Grady Chapman; Terrrell Leonard; R. Richard; B. Nunn)**
Robins, The, Maxwell Davis - conductor — Chapman, Grady - vocal
Leonard, Terrell - vocal — Nunn, Ulysses - vocal — Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0163- 1 **30-Jul-53** **Hollywood**

20-5435 **Love pains (Harry Todd; Tommy Sands)**
Sands, Tommy - vocal — Frigo, John V. - conductor and string bass — Tilles, Bob - drums
Allen, George A. - guitar — Backus, Earl L. - guitar — Marx; Richard Henry - piano
E3-VB-0261- 2 **6-Aug-53** **Chicago**
Victor: 20-6868

20-5435 **Transfer (Norman Gimbel; Davis Saxon)**
Sands, Tommy - vocal — Frigo, John V. - conductor and string bass — Tilles, Bob - drums
Allen, George A. - guitar — Backus, Earl L. - guitar — Marx; Richard Henry - piano
E3-VB-0262- 1 **6-Aug-53** **Chicago**

20-5436 **Everyone knows I love you (Charles Reade; Joe Candulo)**
Grant, Gogi - vocal — George Siravo and His Orchestra, George Siravo - conductor
E2-VB-7291- 1 **16-Sep-52** **New York - Manhattan Center**

20-5436 **Ricochet (Larry Coleman; Joe Darion; Norman Gimble)**
Grant, Gogi - vocal — Orchestra, Harry Geller - conductor
E3-VB-0167- 1 **30-Jul-53** **New York - 24th Street**
Victor: 20-5512

20-5437 **No calls at all (Frances Kane; Bob Ecton; Mona McCory)**
Betty and Jane Kean - vocal — Orchestra, Ralph Burns - conductor
E3-VB-1658- 1 **15-Jul-53** **New York - Studio 2**

20-5437 **You're so much a part of me (Richard Adler; Jerry Ross)**
Betty and Jane Kean - vocal — Orchestra, Ralph Burns - conductor
E3-VB-1659- 1 **15-Jul-53** **New York - Studio 2**

20-5438 **Choo-choo train (Ch-ch-foo) (Jack Lawrence; Marc Fontenoy; Arr. Harry Geller)**
Shore, Dinah - vocal — Orchestra, Vic Schoen - conductor
E3-VB-0159- 1 **29-Jul-53** **Hollywood**
H.M.V.: B10753

20-5438 **Reflections on the water (I'm looking down at me) (Billy Reid; Arr. Henri René)**
Shore, Dinah - vocal — Orchestra, Vic Schoen - conductor
E3-VB-0160- 1 **29-Jul-53** **Hollywood**
Victor: 20-5438

20-5439 **Alma llanera (Pedro Elias Gutiérrez) - 'Soul of the plains'**
Fiesta Eight, The (Jose Bethancourt - conductor
E3-FB-0249- 1 **10-Jul-53** **Chicago**

20-5439 **Rumba rhapsody (Rafael Audinot; Albert De Bru)**
Fiesta Eight, The (Jose Bethancourt - conductor — Pfau, Franz - piano
E3-FB-0250- 1 **10-Jul-53** **Chicago**

20-5440 **Let me go, Devil! (Jenny Lou Carson)**
Ray, Wade, conductor and vocal — Barker, Al - guitar — Carson, Mel (Koons) - string bass
Davis, Victor - piano — Hill, Cameron - string bass — Mitchell, Edward - steel guitar
Nichols, Gwyn - drums
E3-VB-0137- 1 **2-Jul-53** **Hollywood**

20-5440 **Too late to . . . ! (Marvin Moore; George Campbell)**
Ray, Wade, conductor and vocal — Barker, Al - guitar — Carson, Mel (Koons) - string bass
Davis, Victor - piano — Hill, Cameron - string bass — Mitchell, Edward - steel guitar
Nichols, Gwyn - drums
E3-VB-0135- 1 **2-Jul-53** **Hollywood**

20-5441 **From Here To Eternity (Motion picture theme) - Taps (Traditional)**
Vallée, Rudy - vocal — Orchestra, Hugo Winterhalter - conductor
E3-VB-1686- 1 **17-Aug-53** **New York - Manhattan Center**

20-5441 **Whiffenpoof song, The (Meade Minnigerode; George S. Pomeroy; Tod B. Galloway; Revised by Rudy Vallée)**
Vallée, Rudy - vocal — Orchestra, Hugo Winterhalter - conductor
E3-VB-1687- 1 **17-Aug-53** **New York - Manhattan Center**
H.M.V.: B10667

20-5442 **Annie doesn't live here anymore (Harold Spina; Joe Young; Johnny Burke)**
Kitt, Eartha - vocal — Orchestra, Hugo Winterhalter - conductor — Male quartet
E3-VB-0331- 1 **13-Jan-53** **New York - Manhattan Center**
H.M.V.: B10584

20-5442 **I want to be evil (Lester Judson; Raymond Taylor)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-0833- 1 **12-Mar-53** **New York - Manhattan Center**
H.M.V.: B10584

20-5443 **At the end of the trail (V.B. "Vep" Ellis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
E3-VB-0684- 1 **25-May-53** *Marshall only name listed in ledger* **Nashville**

20-5443 **How many times? (Thomas A. Dorsey)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
E3-VB-0687- 1 **25-May-53** *Marshall only name listed in ledger* **Nashville**

20-5444 **Heap of lovin', A (Steve Nelson; Joan Javits)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar — Hill, Eddie - guitar
Byrd, Jerry - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
E3-VB-0656- 1 **20-May-53** **Nashville**

20-5444 **Mark 'round my finger, The (Alice Simms; Ira Kosloff)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar — Hill, Eddie - guitar
Byrd, Jerry - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
E3-VB-0657- 1 **20-May-53** **Nashville**

20-5445 **Dirty dishes blues (Gene Masters)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor — Cline, Charlie - banjo
Cline, Curley - violin — Punturi, Albert - mandolin — Williams, Paul M. - guitar
E3-VB-0254- 1 **4-Aug-53** **Chicago**

20-5445 **Honky Tonk blues (Curley Cline; Charlie Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor — Cline, Charlie - banjo
Cline, Curley - violin — Punturi, Albert - mandolin — Williams, Paul M. - guitar
E3-VB-0251- 1 **4-Aug-53** **Chicago**

20-5446 **Flat foot boogie (Wilfred Jackson; Bill Jackson)**
Jackson Brothers Orchestra, Wilfred Jackson - conductor
E2-VB-5383- 1 **18-Jul-52** **Hollywood**

20-5446 **There's no other way (Wilfred Jackson; Bill Jackson)**
Jackson Brothers Orchestra, Wilfred Jackson - conductor — Henderson, Billy - vocal
E2-VB-5382- 1 **18-Jul-52** **Hollywood**

20-5447 **Pa-paya mama (Larry Coleman; Norman Gimbel; George Sandler)**
Como, Perry - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1690- 1 **19-Aug-53** **New York - Manhattan Center**
H.M.V.: B10595

20-5447 **You alone (Al Stillman; Robert Allen) - 'Solo tu**
Como, Perry - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1689- 1 **19-Aug-53** **New York - Manhattan Center**
H.M.V.: B10624

20-5448 **I never had it so good before (Cy Coben)**
Marvin, Ken - conductor and vocal — Atkins, Chet - guitar — Byrd, Jerry - steel guitar
Hughes, Marvin - piano — Lenk, Walter A. - drums — Newton, Ernie - string bass
Smith, Velma - guitar
E3-VB-0662- 1 **21-May-53** **Nashville**

20-5448 **One by one (Leon Payne)**
Marvin, Ken - conductor and vocal | Atkins, Chet - guitar | Byrd, Jerry - steel guitar
Hughes, Marvin - piano | Lenk, Walter A. - drums | Newton, Ernie - string bass
Smith, Velma - guitar
E3-VB-0663- 1 **21-May-53** **Nashville**

20-5449 **Sold out Doc (Tommy Elliott)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin | Cagle, Clarence - piano
De Goer, Rao - piano | Elliott, Tommy - guitar | Harlan, Don - clarinet
Lewis, Julian - violin | Morris, Bob - guitar | Peeler, Waid - drums
Wills, Luther J. - string bass
E3-VB-1399- 1 **11-Jun-53** **Tulsa**

20-5449 **Two step side step (Murray Wilson)**
Johnny Lee Wills and His Boys, Johnny Lee Wills - conductor and violin | Cagle, Clarence - piano
De Goer, Rao - piano | Elliott, Tommy - guitar | Harlan, Don - clarinet
Lewis, Julian - violin | Morris, Bob - guitar | Peeler, Waid - drums
Wills, Luther J. - string bass
E3-VB-1400- 1 **11-Jun-53** **Tulsa**

20-5450 **NR** **You, only you (A. Antoniti; S. Russel; M. Manning]**
John Greer and the Rhythm Rockers, John Greer - conductor | Greer, John - vocal
E3-VB-0851- 1 **13-Mar-53** *No blue card* **New York - Studio 2**

20-5450 **NR** **You'll never be mine (Peale Sisters)**
John Greer and the Rhythm Rockers, John Greer - conductor | Greer, John - vocal
E3-VB-0853- 1 **13-Mar-53** *No blue card* **New York - Studio 2**
Groove: G-0002

20-5451 **Peter Piper boogie (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
Victor, Buddy - vocal | Young Sisters, The - vocal | Vocal by band members
E3-VB-1360- 1 **28-May-53** **New York - Manhattan Center**

20-5451 **Something special (Johnny Rotella)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-1356- 1 **27-May-53** **New York - Manhattan Center**

20-5452 **Katrina (Louis Zitak) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! | Milbrett, Emil - concertina
E3-VB-0239- 1 **8-Jul-53** **Chicago**

20-5452 **Unhappy lover (John Zappone) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0235- 1 **8-Jul-53** **Chicago**

20-5453 **Just to be with you (Warren Spencer; Steve Nelson)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-1694- 1 **20-Aug-53** **New York - Manhattan Center**
H.M.V.: B10671

20-5453 **Many times (Jessie Barnes; Felix Stahl)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-1691- 1 **20-Aug-53** **New York - Manhattan Center**
H.M.V.: B10600

20-5454 **Oh mis'rable love (Pat Farnsworth; Georgie Auld)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin | Trio, The - vocal
E3-VB-1695- 1 **22-Aug-53** **Louisville**

20-5454 **Ricochet (Larry Coleman; Joe Darion; Norman Gimble) -'Rick-o-shay'**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-1696- 1 **22-Aug-53** **Louisville**

20-5455 **Heartbreak or heaven (Sid Frank; Ramon Getzov)**
Martel, Dolores - vocal | Orchestra, Henri René - conductor
E3-VB-1700- 1 **26-Aug-53** **New York - Webster Hall**

20-5455 **Phonograph record (Howard Barnes; Don Robertson)**
Martel, Dolores - vocal | Orchestra, Henri René - conductor
E3-VB-1699- 1 **26-Aug-53** **New York - Webster Hall**

20-5456 **(All I want for Christmas is) My upper plate (Don Gardner]**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Klein, Augie - celeste
Swanson, Holly - string bass
E3-VB-0257- 1 **5-Aug-53** **Chicago**

20-5456 **I saw mommy smootchin' Santa Claus (Tommie Connor]**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Klein, Augie - celeste
Swanson, Holly - string bass
E3-VB-0258- 1 **5-Aug-53** **Chicago**

20-5457 **All man and all mine (Alan Brandt]**
Kirk, Lisa - vocal | Orchestra, Harry Geller - conductor
E3-VB-0177- 1 **25-Aug-53** **Hollywood**

20-5457 **Fly bird (And tell him) (Robert Wells; Iris Tree; Kay Scott)**
Kirk, Lisa - vocal | Orchestra, Harry Geller - conductor
E3-VB-0175- 1 **25-Aug-53** **Hollywood**

20-5458 **I am so glad Jesus lifted me (Traditional)**
Jordanaires, The, Hugh Gordon Stoker - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Faust - vocal | Matthews, Monty - baritone
Money, Robert Lee - organ | White, Robert C. - string bass
E3-VB-1341- 1 **4-May-53** **Springfield, MO**

20-5458 **Is he satisfied? (Stuart Hamblen)**
Jordanaires, The, Hugh Gordon Stoker - conductor and piano | Holt, Cully - bass
Matthews, Bill - tenor | Matthews, Faust - vocal | Matthews, Monty - baritone
Money, Robert Lee - organ | White, Robert C. - string bass
E3-VB-1343- 1 **4-May-53** **Springfield, MO**

20-5459 **I dreamed of a city called heaven (Public domain)**
Bill Landford Quartet, Bill Landford - conductor and guitar | Atkins, Chet - guitar
Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0647- 1 **19-May-53** **Nashville**

20-5459 **You ain't got faith (Will Price)**
Bill Landford Quartet, Bill Landford - conductor and guitar | Atkins, Chet - guitar
Gordy, John - piano | Newton, Ernie - string bass
E3-VB-0648- 1 **19-May-53** **Nashville**

20-5460 **Sorrow and pain (Mary Francis Penick; Betty Jack Davis)**
Davis Sisters, The, Chet Atkins - conductor and guitar | Davis, Betty Jack - vocal
Smith, Velma - guitar | Penick, Mary Francis - vocal | Byrd, Jerry - steel guitar
Newton, Ernie - string bass | Smith, Hal - violin
E3-VB-0669- 1 **23-May-53** **Nashville**

20-5460 **You're gone (Mary Francis Penick; Betty Jack Davis)**
Davis Sisters, The, Chet Atkins - conductor and guitar | Davis, Betty Jack - vocal
Smith, Velma - guitar | Penick, Mary Francis - vocal | Byrd, Jerry - steel guitar
Newton, Ernie - string bass | Smith, Hal - violin
E3-VB-0671- 1 **23-May-53** **Nashville**

20-5461 **I just don't love you anymore (Curtis Gordon)**
Gordon, Curtis - conductor, vocal and guitar | Calhoun, Freddie - steel guitar | Potter, Dale - violin
Gainous, Maynard L. - piano | Gillespie, Joseph E. - string bass | Hill, Eddie - guitar
E3-VB-0640- 1 **18-May-53** **Nashville**

20-5461 **Where'd ja get so much of? (George Earle; Porter Wagoner)**
Gordon, Curtis - conductor, vocal and guitar | Calhoun, Freddie - steel guitar | Potter, Dale - violin
Gainous, Maynard L. - piano | Gillespie, Joseph E. - string bass | Hill, Eddie - guitar
E3-VB-0642- 1 **18-May-53** **Nashville**

20-5462 **Don't believe everything you read about love (Pat Anthony; Mimi Reed)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Breau, Harold - guitar | Carver, Bill - violin | Couture, Raymond - guitar
Gold, Marty - organ and piano | Jenkins, Gene - guitar | Mure, Billy - guitar
E3-VB-1917- 1 **1-Sep-53** **New York - Studio 1**

20-5462 **I found out more than you ever knew (Cecil Null)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Breau, Harold - guitar | Carver, Bill - violin | Couture, Raymond - guitar
Gold, Marty - organ and piano | Jenkins, Gene - guitar | Mure, Billy - guitar
E3-VB-1921- 1 **1-Sep-53** **New York - Studio 1**

20-5463 **Feminine Touch, The (Motion picture) - Jealous (Tommie Malie; Dick Finch; Jack Little)**
Three Suns, The - Al Nevins conductor and guitar | Dunn, Artie - organ | Gold, Marty - organ
Kraus, Phil - drums | Nevins, Morty - accordion | Barnes, George - guitar
Bloch, Sandy - string bass
E3-VB-1332- 1 **20-May-53** *No blue card* **New York - Studio 2**

20-5463 **Peg O' My Heart (Musical) - Peg o' my heart (Fred Fisher)**
Three Suns, The | Dunn, Artie - organ | Nevins, Al - guitar
Nevins, Morty - accordion
D7-VB-0286- 1 **25-Apr-47** *No blue card* **New York - Studio 1**
Victor: 20-2272 44-0013 420-0227

20-5464 **Isabelle and Mariechen (Louis Vitak) - Waltz**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5458- 1 **14-Oct-52** **Chicago - Studio A**

20-5464 **Polish piano polka (Ethwell Eddy Hanson)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5457- 1 **14-Oct-52** **Chicago - Studio A**

20-5465 **Cup of joy (Don Reid; Arthur Altman) - Bolero**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Sutton, Danny - vocal
E3-FB-1848- 1 **3-Sep-53** **New York - Studio 2**

20-5465 **Two dreams (Carmello Larrea; George Thorn Jr.) - 'Dos cruces' - Bolero**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Sutton, Danny - vocal
E3-FB-1849- 1 **3-Sep-53** **New York - Studio 2**

20-5466 **From Here To Eternity (Motion picture) - Re-enlistment blues (James Jones; Robert Wells; Fred Karger)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Lester, Frank - vocal
E3-VB-1937- 1 **8-Sep-53** **New York - Manhattan Center**
H.M.V.: B10607

20-5466 **Quarter to twelve (Little Walter)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
E3-VB-1938- 1 **8-Sep-53** **New York - Manhattan Center**
H.M.V.: B10607

20-5467 **Little girl love (John Harper)**
Sunshine Ruby (Bateman) - vocal — Grean, Charles R. - conductor and string bass
Barrentine, Johnny - drums — Kelly, Jimmy - steel guitar — Loden, Jimmy - violin
Willbanks, Benny - electgric guitar — Williamson, Bobby - guitar
E3-VB-0556- 1 **8-Feb-53** **Dallas**

20-5467 **Too old for toys (Too young for boys) (Jack Rhodes; Lucille Dean)**
Sunshine Ruby (Bateman) - vocal — Gold, Marty - conductor and organ
Carroll, Frank - string bass — Mottola, Tony - guitar — Shawker, Bunny - drums
White, Hy - guitar
E3-VB-1676- 1 **29-Jul-53** **New York - Studio 2**

20-5468 **Honey, Honey mine (Raymond Couture)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass — Carver, Bill - violin
Breau, Harold "Lone Pine" - vocal and guitar — Barnes, George - guitar — Mure, Billy - guitar
Couture, Raymond - guitar — Gold, Marty - organ and piano — Jenkins, Gene - guitar
E3-VB-1924- 1 **1-Sep-53** **New York - Studio 1**

20-5468 **No heart at all (Jimmy Kennedy; Nat Simon)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass — Carver, Bill - violin
Breau, Harold "Lone Pine" - vocal and guitar — Barnes, George - guitar — Mure, Billy - guitar
Couture, Raymond - guitar — Gold, Marty - organ and piano — Jenkins, Gene - guitar
E3-VB-1919- 1 **1-Sep-53** **New York - Studio 1**

20-5469 **Chicken scratch (John Smith)**
Butera, Sam - conductor and vocal — Batiste, Joseph Q. - piano — Copponex, Rupert - trumpet
Kohlman, Louis F. drums — O'Jourdan, Ludien - string bass
E3-VB-1944- 1 **3-Sep-53** **New Orleans**

20-5469 **Easy rockin' (Sam Butera; Allan Davis)**
Butera, Sam - conductor and vocal — Batiste, Joseph Q. - piano — Copponex, Rupert - trumpet
Kohlman, Louis F. drums — O'Jourdan, Ludien - string bass
E3-VB-1946- 1 **3-Sep-53** **New Orleans**

20-5470 **Rose of the rancho (Al Stillman)**
Xavier Cugat and His Orchestra, Xavier Cugat - conductor and violin — Lane, Abbe - vocal
Manuel, Juan - vocal
E3-VB-0184- 1 **26-Aug-53** **Hollywood**

20-5470 **Stay away from my window (C. Fernandez; Marian Banks) - 'Cielito lindo'**
Xavier Cugat and His Orchestra, Xavier Cugat - conductor and violin — Chorus:
Lanham, Gene - vocal — Lee, William - vocal — Linn, Ray - vocal
Luboff, Norman - vocal — Stevens, Robert - vocal — Wacker, Robert - vocal
E3-VB-0185- 1 **26-Aug-53** **Hollywood**

20-5471 **Amor en Tenochtitlan (Ismael Diaz) - Tepo - 'Love in Tenochtitlan'**
Ismael Diaz y su Orquesta
E3-XB-1837- 1 **1953** *Transcribed from MBS-094042* **Mexico**
Victor: 23-6151 51-6151

20-5471 **Harlem tepo (Ismael Diaz)**
Ismael Diaz y su Orquesta
E3-XB-1836- 1 **1953** *Transcribed from MBS-094043* **Mexico**
Victor: 23-6151 51-6151

20-5472 **Dragnet (Walter Schumann)**
Spike Jones and His City Slickers, Walter Schumann - conductor
Jones, Lindley as "Jim Saturday" - vocal
E3-VB-0191- 1 **9-Sep-53** **Hollywood**

20-5472 **Pal-yat-chee (Eddie Maxwell; Lindley "Spike" Jones)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor
Gas, Sir Frederick (Earl Bennett) - vocal — Burns, Kenneth "Jethro" - vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar
E0-VB-3403- 1 **10-Mar-50** **Chicago - Studio A**

20-5473 **I just love you (Nicholas Brodzsky; Joseph Pasternack)**
Martin, Tony - vocal Lennie Hayton and His Orchestra, Lennie Hayton - conductor
E3-VB-0069- 1 **3-Apr-53** **Hollywood**

20-5473 **Puttin' On The Ritz (Motion picture) - There's danger in your eyes, Cherie (Harry Richman; Jack Meskill; Pete Wendling)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E1-VB-0757- 1 **14-Feb-51** **Hollywood**

20-5474 **I wanna do something for Santa Claus (Fred Stryker; Hal Blair)**
Sunshine Ruby (Bateman) - vocal Gold, Marty - conductor and organ
Carroll, Frank - string bass Mottola, Tony - guitar Shawker, Bunny - drums
White, Hy - guitar
E3-VB-1674- 1 **29-Jul-53** **New York - Studio 2**

20-5474 **Too fat for the chimney (Irving Gordon)**
Sunshine Ruby (Bateman) - vocal Gold, Marty - conductor and organ
Carroll, Frank - string bass Mottola, Tony - guitar Shawker, Bunny - drums
White, Hy - guitar
E3-VB-1675- 1 **29-Jul-53** **New York - Studio 2**

20-5475 **My heart is like a train (Kenny Lee; Dan Welch)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar Atkins, Chet - electric guitar
Innis, Louis - guitar Byrd, Jerry - steel guitar Jackson, Thomas - violin
Jones, Ramona - string bass
E3-VB-1959- 1 **9-Sep-53** **Nashville**

20-5475 **That new vitamine (Scotty Wiseman)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar Atkins, Chet - electric guitar
Innis, Louis - guitar Byrd, Jerry - steel guitar Jackson, Thomas - violin
Jones, Ramona - string bass
E3-VB-1961- 1 **9-Sep-53** **Nashville**

20-5476 **My cathedral (Walter Blaufuss; Don McNeill; W.R. Williams)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
E3-VB-1629- 1 **15-Jun-53** **Dallas**
Victor: 20-5661

20-5476 **Now I belong to Jesus (Norman J. Clayton)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
E3-VB-1631- 1 **15-Jun-53** **Dallas**
Victor: 20-5661

20-5477 **Mambo Inn (Grace Sampson; Mario Bauza; Booby Woodlen)**
Bobby Woodlen's Harlem Mambos, Bobby Woodlan conductor Bausa, Mario - trumpet
Camero, Candido - conga Davila, Paquito - trumpet Foster, George - drums
Medina, Eddy - trumpet Peer, Beverly - string bass Roayal, Isaac - piano
Thompson, Eli "Lucky: - tenor saxophone
E3-VB-0367- 1 **23-Jan-53** **New York - Studio 2**

20-5477 **Tales of boogee (Edgar Sampson; Bobby Woodlen)**
Bobby Woodlen's Harlem Mambos, Bobby Woodlan conductor Bausa, Mario - trumpet
Camero, Candido - conga Davila, Paquito - trumpet Foster, George - drums
Medina, Eddy - trumpet Peer, Beverly - string bass Roayal, Isaac - piano
Thompson, Eli "Lucky: - tenor saxophone
E3-VB-0368- 1 **23-Jan-53** **New York - Studio 2**

20-5478 **All alone (Irving Berlin)**
Voices of Walter Schumann, The, Walter Schumann - conductor Vernon, Marie - vocal
Botkin, Perry - guitar Fatool, Nick - drums Furman, Sam - piano
Stephens, Phil - string bass Stockton, Ann - harp
E3-VB-0197- 1 **15-Sep-53** **Hollywood**

20-5478 **I see the moon (Meredith Willson)**
Voices of Walter Schumann, The, Walter Schumann - conductor Botkin, Perry - guitar
Fatool, Nick - drums Furman, Sam - piano Stephens, Phil - string bass
Stockton, Ann - harp
E3-VB-0196- 1 **15-Sep-53** **Hollywood**

20-5479 **Carissing you, carissima (Italian by Guido Leoni; English by Kermit Goell; composed by Oreste Natoli**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E3-VB-0056- 1 **19-Mar-53** *Corrected label* **Hollywood**

20-5479 **Quiet hill, The (Don Raye' Harold Spina…adapted from Claude Debussy's "Beau soir")**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
E3-VB-0054- 1 **19-Mar-53** **Hollywood**

20-5480 **(All roads lead to) The fiesta (Jimmy Kennedy; Nat Simon)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor Chorus
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1963- 1 **15-Sep-53** **New York - Webster Hall**
H.M.V.: B10602

20-5480 **I know for sure (John Rox)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1965- 1 **15-Sep-53** **New York - Webster Hall**
H.M.V.: B10602

20-5481 **I never knew (Bill Whitman) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E3-FB-0229- 1 **7-Jul-53** **Chicago**

20-5481 **Yes Dear (Jack Eigen; John Meyer; J.V. de Cimber) - (Yah dear) - Waltz**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Gospich, Robert - drums | Piccirillo, Frank - piano | Slagel, Eddie - saxophone
Gmur, Wanda - vocal
E3-FB-0228- 1 **7-Jul-53** **Chicago**

20-5482 **Me And Juliet (Musical) - Mantenlo allegre (Richard Rodgers) - Mambo - 'Keep it gay**
Aldemaro Romero y su Orquesta, Aldemaro Romero - conductor
E3-FB-1979- 1 **22-Sep-53** **New York - Studio 2**
Victor: 23-6185

20-5482 **Tu proximidad (Hoagland "Hoagy" Carmichael) - Bolero mambo - 'The nearness of you'**
Aldemaro Romero y su Orquesta, Aldemaro Romero - conductor
E3-FB-1981- 1 **22-Sep-53** **New York - Studio 2**
Victor: 23-6185

20-5483 **Pig Latin serenade (Pa won't know and mom won't care) (Wendell Bynum) - 'Igpay atinlay ongsay'**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Edenton, Raymond - violin
Jackson, Harold - steel guitar | Newton, Ernie - string bass | Warren, Dorris Paul - violin
E3-VB-2205- 1 **18-Sep-53** **Nashville**

20-5483 **You're my downfall (Clyda Ogletree; Don Helms)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Edenton, Raymond - violin
Jackson, Harold - steel guitar | Newton, Ernie - string bass | Warren, Dorris Paul - violin
E3-VB-1041- 1 **1-Apr-53** **Nashville**

20-5484 **City slicker (Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Byrd, Jerry - string bass
Innis, Lewis - guitar
E3-VB-2204- 1 **17-Sep-53** **Nashville - Thomas Studio**

20-5484 **Three o'clock in the morning (Julián Robeldo)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Byrd, Jerry - string bass
Innis, Lewis - guitar
E3-VB-2202- 1 **17-Sep-53** **Nashville - Thomas Studio**

20-5485 **Heartbreak ahead (Dorothy Summers Brown)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Edenton, Raymond - guitar | Gordy, John - piano | Helms, Don - guitar
Potter, Dale - violin
E3-VB-2216- 1 **21-Sep-53** **Nashville**

20-5485 **Looking at the moon and wishing on a star (Rudy Grayzell)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Edenton, Raymond - guitar | Gordy, John - piano | Helms, Don - guitar
Potter, Dale - violin
E3-VB-2217- 1 **21-Sep-53** **Nashville**

20-5486 **NR** **I'll do it (William Richard Jr.)**
Robins, The, Maxwell Davis - conductor | Chapman, Grady - vocal
Leonard, Terrell - vocal | Nunn, Ulysses - vocal | Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0162- 1 **30-Jul-53** **Hollywood**

20-5486 **NR** **My baby done told me (William Richard Jr.; Terrell Leonard; Roy Richard)**
Robins, The, Maxwell Davis - conductor | Chapman, Grady - vocal
Leonard, Terrell - vocal | Nunn, Ulysses - vocal | Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0161- 1 **30-Jul-53** **Hollywood**

20-5487 **Flip our wigs (Mike Stoller; Jerry Leiber)**
Milt Trenier and His Solid Six, Shorty Rogers - conductor and trumpet | Trenier, Milt - vocal
E3-VB-0040- 1 **24-Feb-53** *9 musicians listed!* **Hollywood**

20-5487 **You're killin' me (Mike Stoller; Jerry Leiber)**
Milt Trenier and His Solid Six, Shorty Rogers - conductor and trumpet | Trenier, Milt - vocal
E3-VB-0042- 1 **24-Feb-53** *9 musicians listed!* **Hollywood**

20-5488 **Don't forget to write (Jack Lawrence; C. Donida)**
Valli, June - vocal Orchestra, Henri René - conductor
E3-VB-1983- 1 **22-Sep-53** **New York - Manhattan Center**

20-5488 **Mystery Street (Bob Howard; Jacques Plante; M. Philippe - Girard)**
Valli, June - vocal Orchestra, Henri René - conductor
E3-VB-1982- 1 **22-Sep-53** **New York - Manhattan Center**

20-5489 **Empty bottles (Joe Thomas)**
Robins, The, Shorty Roberts - conductor Chapman, Grady - vocal
Leonard, Terrell - vocal Nunn, Ulysses - vocal Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-2001- 1 **15-Sep-53** *Possible ledger matrix error* **Hollywood**

20-5489 **Ten days in jail (Mike Stoller; Merry Leiber)**
Robins, The, Shorty Roberts - conductor Chapman, Grady - vocal
Leonard, Terrell - vocal Nunn, Ulysses - vocal Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0200- 1 **15-Sep-53** **Hollywood**

20-5490 **No longer a prisoner (I.B. Ruth; Ralph Yaw)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2229- 1 **22-Sep-53** **Nashville**

20-5490 **When Mexican Joe met Jole Blon (Sheb Wooley)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Slayman, Don - violin
Talbott III, Joseph H. - guitar
E3-VB-2222- 1 **21-Sep-53** **Nashville**

20-5491 **Three little fiddlers (Audrey Gresham)**
Glenn, Jerry - vocal Atkins, Chet - conductor and guitar Byrd, Jerry - steel guitar
Edenton, Raymond - guitar Jackson, Thomas - violin Newton, Ernie - string bass
E3-VB-2254- 1 **27-Sep-53** **Nashville**

20-5491 **Too young to cut the mustard (Bill Carlisle; Dan Welch)**
Glenn, Jerry - vocal Atkins, Chet - conductor and guitar Byrd, Jerry - steel guitar
Edenton, Raymond - guitar Jackson, Thomas - violin Newton, Ernie - string bass
E3-VB-2253- 1 **27-Sep-53** **Nashville**

20-5492 **Hoopin' and jumpin' (Sonny Terry; Leroy Kirkland**
Terry, Sonny - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Donaldson, Bobby - bongo Smith, Fletcher - piano Williams, Johnny - string bass
Wilson, Marty - drums
E3-VB-1902- 1 **27-Aug-53** **New York - Studio 1**

20-5492 **Hooray, hooray (Sonny Terry; Leroy Kirkland**
Terry, Sonny - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Donaldson, Bobby - bongo Smith, Fletcher - piano Williams, Johnny - string bass
Wilson, Marty - drums
E3-VB-1910- 1 **27-Aug-53** **New York - Studio 1**

20-5493 **Gimme your bankroll (Square Walton; Leroy Walton)**
Walton, Square - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Smith, Fletcher - piano Williams, Johnny - string bass Wilson, Marty - drums
E3-VB-1912- 1 **27-Aug-53** **New York - Studio 1**

20-5493 **Pepper head woman (Square Walton; Leroy Walton)**
Walton, Square - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Smith, Fletcher - piano Williams, Johnny - string bass Wilson, Marty - drums
E3-VB-1914- 1 **27-Aug-53** **New York - Studio 1**

20-5494 **Boy and girl (John Balogh) - Waltz)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0245- 1 **9-Jul-53** **Chicago**

20-5494 **Norwegisan schottische (Unknown)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0246- 1 **9-Jul-53** **Chicago**

20-5495 **And the angels sing (Johnny Mercer; Ziggy Elman)**
Beachcombers, The, Joe Reisman - conductor Natalie - vocal
E3-VB-1958- 2A **2-Oct-53** **New York - Studio 2**

20-5495 **Don't call me Coach; call me George (Walter G. Samuels)**
Beachcombers, The, Joe Reisman - conductor Natalie - vocal
E3-VB-1957- 2 **2-Oct-53** *Title suggested by Harold Yoh* **New York - Studio 2**

20-5496 **Baby cried, A (Abner Specter)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2419- 1 **2-Oct-53** **New York - Manhattan Center**
H.M.V.: B10626

20-5496 **One moment more (Mack David; Ticker Freeman)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2420- 1 **2-Oct-53** **New York - Manhattan Center**
H.M.V.: B10626

20-5497 **Santa brought me a choo choo trains (But daddy's having fun) (Paul S. Lasky; Bob Sadoff)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Rock, George - vocal and trumpet
E3-VB-2005- 1 **25-Sep-53** **Hollywood**

20-5497 **Where did my snowman go? (Geoffrey Venis; Steve Mann; Freddie Mann)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Strangis, Linda - vocal
St. Mary Magdalin's Childrens Choir
E3-VB-2004- 1 **25-Sep-53** **Hollywood**

20-5498 **Gloryland jubilee (Buford Abner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
E3-VB-2225- 1 **22-Sep-53** *Marshall only name listed in ledger* **Nashville**
Victor: 420-0523

20-5498 **One step (Toward the Lord) (Jack Hoffman; Jimmy MacDonald)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
E3-VB-2226- 1 **22-Sep-53** *Marshall only name listed in ledger* **Nashville**
Victor: 420-0523

20-5499 **Moon tan (Ted Garret)**
Garrett, Red - conductor, vocal and guitar | Atkins, Chet - guitar | Potter, Dale - violin
Byrd, Jerry - steel guitar | Newton, Ernie - string bass | Smith, Velma - string bass
E3-VB-2270- 1 **30-Sep-53** **Nashville**

20-5499 **Smoke screen (Irving Gordon)**
Garrett, Red - conductor, vocal and guitar | Atkins, Chet - guitar | Potter, Dale - violin
Byrd, Jerry - steel guitar | Newton, Ernie - string bass | Smith, Velma - string bass
E3-VB-2269- 1 **30-Sep-53** **Nashville**

20-5500 **I saw Cupid in your eyes (Kenny Lee)**
Lee, Kenny (Lumley) - conductor, vocal and guitar | Atkins, Chet - guitar | Hill, Eddie - guitar
Moore, Bob - string bass | Rivers, Gerald M. - violin | Welch Jr., Daniel J. - guitar
E3-VB-2250- 1 **26-Sep-53** **Nashville**

20-5500 **Look! (Willie Phelps)**
Lee, Kenny (Lumley) - conductor, vocal and guitar | Atkins, Chet - guitar | Hill, Eddie - guitar
Moore, Bob - string bass | Rivers, Gerald M. - violin | Welch Jr., Daniel J. - guitar
E3-VB-2251- 1 **26-Sep-53** **Nashville**

20-5501 **Frances (Walter Thomas Crockett) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0238- 1 **8-Jul-53** **Chicago**

20-5501 **Rhinelander schottische (Unknown)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0240- 1 **8-Jul-53** **Chicago**

20-5502 **Santa baby (Phil Springer; Tony Springer; Joan Javits)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
E3-VB-2423- 1 **5-Oct-53** **New York - Studio 2**
H.M.V.: B10728

20-5502 **Under the bridges of Paris (Dorcas Cochran; Vincent Scotto; Jean Rodor)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
E3-VB-2424- 1 **5-Oct-53** **New York - Studio 2**
H.M.V.: B10647

20-5503 **Infinity promenade (Milton "Shorty" Rogers)**
Rogers, Shorty - vocal | Orchestra, Milton "Shorty" Rogers - conductor and trumpet
E3-VB-0060- 1 **26-Mar-53** **Hollywood**

20-5503 **Tale of an African lobster (Milton "Shorty" Rogers)**
Rogers, Shorty - vocal | Orchestra, Milton "Shorty" Rogers - conductor and trumpet
Manne, Sheldon - drums
E3-VB-0065- 1 **2-Apr-53** **Hollywood**
H.M.V.: B10781

20-5504 **Don't pass me by (Jack Allen)**
Du Droppers, The, Leroy Kirkland - conductor | Keenen, Norman - string bass
Owens, Kelly - piano | Richardson, Wally - guitar | Taylor, Ben - saxophone
Wilson. Marty - drums
E3-VB-2288- 1 **7-Oct-53** **New York - Studio 2**

20-5504 **Get lost (Rob Konegie)**
Du Droppers, The, Kelly Owens - conductor and piano — Baker, Abie - string bass
Best, Clifton - guitar — Bradley, Herman - drums — Webster, Ben - saxophone
E3-VB-0509- 1 **17-Feb-53** **New York - Studio 2**

20-5505 **Kismet (Musical) - Stranger in Paradise (Robert Wright; George Forrest)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-2291- 1 **16-Oct-53** **New York - Manhattan Center**
20-5505 **Typewriter, The (Leroy Anderson)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-2292- 1 **16-Oct-53** **New York - Manhattan Center**

20-5506 **Doodletown races (Bill Finegan; Edward Sauter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2412- 1 **30-Sep-53** *Remake of E3-VB-0804* **New York - Manhattan Center**
H.M.V.: B10690
20-5506 **Little Fugitive (Motion picture) - Joey's theme (Eddy Manson)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2436- 1 **14-Oct-53** **New York - Manhattan Center**

20-5507 **Dancing shoes (Unknown) - Polka**
Themesters, The, Mack Shopnick - conductor and string bass — Biviano, Joseph - accordion
Musiker, Sam - clarinet — Prager, Carl - clarinet — Saunders, Jack - drums
Solomen, Melven - trumpet — Tagg, Nick - piano
E3-VB-1935- 1 **3-Sep-53** **New York - Studio 2**
20-5507 **Up and down polka, The (Unknown)**
Themesters, The, Mack Shopnick - conductor and string bass — Biviano, Joseph - accordion
Musiker, Sam - clarinet — Prager, Carl - clarinet — Saunders, Jack - drums
Solomen, Melven - trumpet — Tagg, Nick - piano
E3-VB-1934- 1 **3-Sep-53** **New York - Studio 2**

20-5508 **I know what I'm doin' (Buddy Lucas)**
Buddy Lucas and His Orchestra, Buddy Lucas - conductor, vocal and saxophone
E3-VB-1607- 1 **24-Jun-53** **New York - Studio 2**
20-5508 **Let's get the party (George Auld; Phil Rose)**
Buddy Lucas and His Orchestra, Buddy Lucas - conductor and saxophone
E3-VB-1606- 1 **24-Jun-53** **New York - Studio 2**

20-5509 **My heart was made for you (Minnie Banks; Floyd Huddleston)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - guitar
Innis, Louis - guitar — Byrd, Jerry - guitar — Hawkins, Hoyt - piano — Potter, Dale - violin
E3-VB-2212- 1 **20-Sep-53** **Nashville**
20-5509 **That's how the yodel was born (Charles R. Grean; Joan Javits; Pat Anthony)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - guitar
Innis, Louis - guitar — Byrd, Jerry - guitar — Hawkins, Hoyt - piano — Potter, Dale - violin
E3-VB-2213- 1 **20-Sep-53** **Nashville**

20-5510 **Roses speak louder than words (Steve Nelson; Ed. G. Nelson; Ed Nelson Jr.)**
Sands, Tommy - vocal — Atkins, Chet - conductor and guitar
Byrd, Jerry - steel guitar — Edenton, Raymond - guitar — Jackson, Thomas - violin
Newton, Ernie - string bass
E3-VB-2257- 1 **27-Sep-53** **Nashville**
20-5510 **Spanish coquita (Tommy Sands)**
Sands, Tommy - vocal — Atkins, Chet - conductor and guitar
Byrd, Jerry - steel guitar — Edenton, Raymond - guitar — Jackson, Thomas - violin
Newton, Ernie - string bass
E3-VB-2260- 1 **27-Sep-53** **Nashville**

20-5511 **Breaker of hearts, A (Joan Javits; Ira Kosloff)**
Moore, Joyce - vocal — Atkins, Chet - conductor and guitar — Hill, Eddie - guitar
Byrd, Jerry - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
E3-VB-2285- 1 **2-Oct-53** **Nashville**
20-5511 **Don't play number ten (On the juke box tonight) (Sunny Clapp)**
Moore, Joyce - vocal — Atkins, Chet - conductor and guitar — Hill, Eddie - guitar
Byrd, Jerry - steel guitar — Gordy, John - piano — Newton, Ernie - string bass
E3-VB-2283- 1 **2-Oct-53** **Nashville**

20-5512 **Calamity Jane (Motion picture) - Secret love (Paul Francis Webster; Sammy Fain)**
Grant, Gogi - vocal — Orchestra, Harry Geller - conductor
E3-VB-0168- 1 **30-Jul-53** **New York - 24th Street**
20-5512 **Ricochet (Larry Coleman; Joe Darion; Norman Gimble)**
Grant, Gogi - vocal — Orchestra, Harry Geller - conductor
E3-VB-0167- 1 **30-Jul-53** **New York - 24th Street**
Victor: 20-5436

20-5513 **NR** **<No blue card**
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20-5513 NR <No blue card
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20-5514 It's all the same to me (Roy Turk; George W. Meyer)
Loudon, Dorothy - vocal | Honky Tonks, The, Allan Small - conductor
E1-VB-3995- 1 **15-Nov-51** **New York - Studio 2**

20-5514 Ragtime man (Dorothy Loudon; P. Rogers)
Loudon, Dorothy - vocal | Honky Tonks, The, Allan Small - conductor
E1-VB-3994- 1 **15-Nov-51** **New York - Studio 2**

20-5515 Changing partners (Joe Darion; Larry Coleman)
Shore, Dinah - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2008- 1 **15-Oct-53** **Hollywood**
H.M.V.: B10636

20-5515 Think (Jack Owens)
Shore, Dinah - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2009- 1 **15-Oct-53** **Hollywood**
H.M.V.: B10636

20-5516 NR From this moment on (Cole Porter)
Barbara Carroll Trio
E3-VB-1996- 1 **27-Sep-53** **New York - Studio 2**

20-5516 NR I want a little girl (Billy Moll; Murray Mencher)
Barbara Carroll Trio
E3-VB-1992- 1 **27-Sep-53** **New York - Studio 2**

20-5517 From the manger to the cross (Odell McLeod)
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Edenton, Raymond - violin
Jackson, Harold - guitar | Newton, Ernie - string bass | Warren, Dorris Paul - violin
E3-VB-2265- 1 **28-Sep-53** **Nashville**

20-5517 God put a rainbow in the cloud (Andrew Jenkins; Arr. Mrs. M.L. Spain)
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Edenton, Raymond - violin
Jackson, Harold - guitar | Newton, Ernie - string bass | Warren, Dorris Paul - violin
E3-VB-2267- 1 **28-Sep-53** **Nashville**

20-5518 First, last and always (Jennie Lou Carson)
Ray, Wade, conductor, vocal and violin | Atkins, Chet - electric guitar | Smith, V. - guitar
Boggs, Noel - steel guitar | Gordy, John - piano | Newton, Ernie - string bass
Shoemake, F. - piano | Shock, Loren "Jack" - guitar
E2-VB-5012- 1 **6-Jan-52** **Nashville**

20-5518 Saturday night (Ace Dinning; Don Robertson)
Ray, Wade, conductor and vocal | Barker, Al - guitar | Carson, Mel (Koons) - string bass
Davis, Victor - piano | Hill, Cameron - string bass | Mitchell, Edward - steel guitar
Nichols, Gwyn - drums
E3-VB-0136- 1 **2-Jul-53** **Hollywood**

20-5519 Keep your promise, Willie Thomas (Jack Fulton; Lois Steele)
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Breau, Harold - guitar | Carver, Bill - violin | Couture, Raymond - guitar
Gold, Marty - organ and piano | Jenkins, Gene - guitar | Mure, Billy - guitar
E3-VB-1992- 1 **1-Sep-53** **New York - Studio 1**

20-5519 Phonograph record (Howard Barnes; Don Robertson)
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Bland, Neil W. - violin | Chernet, Al - guitar | Johnson, Herb - guitar
E3-VB-2447- 1 **21-Oct-53** **New York - Studio 1**

20-5520 Have a little pity (Charles Edward Gonzalez)
Prince, Bobby (Charles Edward Gonzales) - vocal | Orchestra, Albert Smith - conductor
E3-VB-0264- 1 **1-Sep-53** **Chicago**

20-5520 Movin' down the line (Charles Edward Gonzalez)
Prince, Bobby (Charles Edward Gonzales) - vocal | Orchestra, Albert Smith - conductor
E3-VB-0265- 1 **1-Sep-53** **Chicago**

20-5521 Can Can (Musical) - I love Paris (Cole Porter)
Carle, Frankie - piano | Rhythm accompaniment: | Bimeit, Stanley - guitar
Caiola, Al - guitar | Greenberg, Jack - saxophone | Laister, John - drums
Vent, Victor - string bass
E3-VB-2438- 1 **14-Oct-53** **New York - Studio 2**

20-5521 Flame (Vic Abrams; Lou Perez)
Carle, Frankie - piano | Vocal group (NL) | Rhythm accompaniment:
Bimeit, Stanley - guitar | Caiola, Al - guitar | Greenberg, Jack - saxophone
Laister, John - drums | Vent, Victor - string bass
E3-VB-2437- 1 **14-Oct-53** **New York - Studio 2**

20-5522 **Am I blue? (Grant Clark; Harry Akst) - Bolero mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Nite Caps - vocal
E3-FB-2374- 1 **21-Oct-53** **New York - Studio 2**

20-5522 **Istanbul (Nat Simon) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-2373- 1 **21-Oct-53** **New York - Studio 2**

20-5523 **So crazy about you, Baby (Hudson Whitaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar — Jones, Johnnie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Payne, Jr,. Odie - drums
Williams, Willie Sonny Boy - harmonica
E3-VB-0269- 1 **1-Sep-53** **Chicago**

20-5523 **So much trouble (Hudson Whitaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar — Jones, Johnnie - piano
Knowling, Ransom - string bass — Lacey, Willie James - guitar — Payne, Jr,. Odie - drums
Williams, Willie Sonny Boy - harmonica
E3-VB-0270- 1 **1-Sep-53** **Chicago**

20-5524 **Kissing bridge (Robert Allen; Al Stillman)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Orchestra, Hugo Winterhalter - conductor
E3-VB-2300- 2 **2-Nov-53** **New York - Studio 2**

20-5524 **Lemon Drop Kid, The (Motion picture) - Silver bells (Jay Livingston; Rasy Evans)**
Fontane Sisters, The: Fontane, Bea - vocal — Fontane, Geri - vocal
Fontane, Marge - vocal — Contino, Dick - accordion
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E0-VB-5653- 1 **25-Sep-50** **New York - Manhattan Center**
Victor: 20-3940

20-5525 **I really don't want to know (Howard Barnes; Don Robertson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar — Gold, Marty - conductor and organ — Grean, Charles R. - string bass
Kraus, Phil - drums and vibes — Litvin, Eddie - organ
E3-VB-2215- 2 **23-Oct-53** **Nashville**

20-5525 **I'll never get over you (Floyd Tillman)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Garland, Hank - guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - guitar
Wiggins, Ivan Leroy - guitar
E3-VB-2246- 1 **26-Sep-53** **Nashville**

20-5526 **Five string rag (Charley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor — Cline, Charlie - banjo
Cline, Curley - violin — Punturi, Albert - mandolin — Williams, Paul M. - guitar
E3-VB-0256- 1 **4-Aug-53** **Chicago**

20-5526 **Lonesome Pine breakdown (Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor — Cline, Charlie - banjo
Cline, Curley - violin — Punturi, Albert - mandolin — Williams, Paul M. - guitar
E3-VB-0255- 1 **4-Aug-53** **Chicago**

20-5527 **Dig that crazy moon! (Bob Tubert; Si Simon; Porter Wagoner)**
Wagoner, Porter - vocal and guitar — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Davis, Don - guitar — Gordy, John - piano — Hill, Eddie - guitar
Potter, Dale - violin
E3-VB-2209- 1 **19-Sep-53** **Nashville**

20-5527 **Flame of love, The (Jimmy Dallas)**
Wagoner, Porter - vocal and guitar — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Davis, Don - guitar — Gordy, John - piano — Hill, Eddie - guitar
Potter, Dale - violin
E3-VB-2208- 1 **19-Sep-53** **Nashville**

20-5528 **Algoma polka (Leone Hastock)**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5462- 1 **14-Oct-52** **Chicago - Studio A**

20-5528 **Thumbelina (Frank Loesser) - Polka**
Lawrence Duchow and His Red Raven Orchestra, Lawrence Duchow - conductor
E2-VB-5460- 1 **14-Oct-52** **Chicago - Studio A**

20-5529 **NR** **Good bait (William "Count" Basie; Tadd Dameron)**
Barbara Carroll Trio
E3-VB-1999- 1 **27-Sep-53** **New York - Studio 2**
Victor: *20-5627*

20-5529 **NR** **Lullaby of Broadway (Al Dubin; Harry Warren)**
Barbara Carroll Trio, Barbara Carroll - conductor and piano — Muligan, Joseph - string bass
Wetterman, Herbert - drums
E3-VB-2470- 1 **26-Oct-53** **New York - Studio 1**

20-5530 **Boogie woogie maxixe (Gil Rodin; Bob Crosby; Sammy Gallop) - Ma-chech**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Charles, Ray - vocal — Marsh, Audrey - vocal — Nixon, Marney - vocal
Workman, Miriam - vocal
E3-VB-2464- 1 **23-Oct-53** **New York - Studio 2**
H.M.V.: B10627

20-5530 **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2460- 1 **22-Oct-53** **New York - Studio 2**
H.M.V.: B10627

20-5531 **Drinkin' fool (Mike Stoller; Jerry Leiber)**
Du Droppers, The, Leroy Kirkland - conductor — Keenen, Norman - string bass
Owens, Kelly - piano — Richardson, Wally - guitar — Taylor, Ben - saxophone
Wilson. Marty - drums
E3-VB-2289- 1 **7-Oct-53** **New York - Studio 2**

20-5531 **Getting mighty lonesome for you (Joe Thomas)**
Du Droppers, The, Leroy Kirkland - conductor — Keenen, Norman - string bass
Owens, Kelly - piano — Richardson, Wally - guitar — Taylor, Ben - saxophone
Wilson. Marty - drums
E3-VB-2290- 1 **7-Oct-53** **New York - Studio 2**

20-5532 **Don't get around much anymore (Bob Russell; Edward "Duke" Ellington)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Johnston, C. - drums
Morgan, A. - string bass — Tunia, R. - piano — Tyler, J. - saxophone
E1-VB-4483- 1 **30-Nov-51** **New York - Studio 2**

20-5532 **Water boy (Avery Robinson)**
Four Tunes, The - vocal, Pat Best - conductor, vocal and guitar — Gordon, Jimmie - vocal
Nabbie, Jimmy - vocal — Owens, Danny - vocal — Johnston, C. - drums
Morgan, A. - string bass — Tunia, R. - piano — Tyler, J. - saxophone
E1-VB-1165- 1 **30-Nov-51** **New York - Studio 2**

20-5533 NR **False-hearted lover (Ralph Ruvin; Norman Fisher)**
Vaughn, Frankie - vocal — Orchestra
E3-XB-2390- 1 **21-Jul-53** *Transcribed from 0EA17561- 4A* **London**

20-5533 NR **So nice in your arms (Mellin; Marcotte)**
Vaughn, Frankie - vocal — Orchestra
E3-XB-2390- 1 **27-Aug-53** *Transcribed from 0EA17589- 3A* **London**

20-5534 NR **<No blue card**
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20-5534 NR **<No blue card**
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20-5535 **Can Can (Musical) - I love Paris (Cole Porter)**
Martin, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2007- 1 **15-Oct-53** **Hollywood**
H.M.V.: B10771

20-5535 **Kismet (Musical) - Stranger in Paradise (Robert Wright; George Forrest)**
Martin, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2006- 1 **15-Oct-53** **Hollywood**
H.M.V.: B10849

20-5536 **Guessing (Mabel Wayne; Sammy Gallop)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - conductor — Monroe, Vaughn - vocal
Chorus, The
E3-VB-0827- 1 **27-Mar-53** **New York - Manhattan Center**

20-5536 **Redwood smoke (Carroll Carroll; Dick Manning)**
Monroe, Vaughn - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1964- 1 **15-Sep-53** **New York - Webster Hall**

20-5537 **Bimbo (Rod Morris)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2482- 1 **3-Nov-53** **New York - Studio 2**

20-5537 **Changing partners (Joe Darion; Larry Coleman)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2481- 1 **3-Nov-53** **New York - Studio 2**

20-5538 **Blink before Christmas (Dan Burley; Phil Moore)**
Phil Moore Four, The, Marty Wilson - conductor and drums — Hinton, Milton - string bass
Letman, John - trumpet — Lyons, James - piano — Moore, Phil - piano
E3-VB-2483- 1 **3-Nov-53** **New York - Studio 1**

20-5538 **Chincy old Scrooge (Phil Moore)**
Phil Moore Four, The, Marty Wilson - conductor and drums — Hinton, Milton - string bass
Letman, John - trumpet — Lyons, James - piano — Moore, Phil - piano
E3-VB-2484- 1 **3-Nov-53** **New York - Studio 1**

20-5539 **Don't wait the last minute to pray (Harley Higgins)**
Wells, Kitty (Ellen Muriel Deason) - conductor and vocal
Tennessee Mountain Boys, The, Johnnie Wright - conductor and guitar — Anglin, Jack - guitar
Baum, Clyde C. - mandolin — Grean, Charles R. - string bass — Jackson, Harold - steel guitar
Warren, Dorris Paul - violin — Wright, Johnnie - guitar
D9-VB-0811- 2 **31-Jan-49** *Transcribed from take 1, 1-Oct-53* **Atlanta - Fox Theatre**
Victor: 21-0085

20-5539 **Getting flowers for the Master's bouquet (Marvin E. Baumgardner)**
Wells, Kitty (Ellen Muriel Deason) - conductor and vocal
Tennessee Mountain Boys, The, Johnnie Wright - conductor and guitar — Anglin, Jack - guitar
Baum, Clyde C. - mandolin — Grean, Charles R. - string bass — Jackson, Harold - steel guitar
Warren, Dorris Paul - violin — Wright, Johnnie - guitar
D9-VB-0810- 2 **1-Oct-53** *Transcribed from take 1, 1-Oct-53* **Atlanta - Fox Theatre**
Victor: 21-0032

20-5540 **I ain't gonna do nothin' (Till I can do something with you) (Louis Innis)**
Marvin, Ken - conductor, vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Chance, Floyd - String bass — Edenton, Raymond - guitar
Jackson, Terry - violin
E3-VB-2274- 1 **30-Sep-53** **Nashville**

20-5540 **Right kind of love, The (But the wrong kind of heart) (Boudleaux Bryant; Clyda Ogletree)**
Marvin, Ken - conductor, vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Chance, Floyd - String bass — Edenton, Raymond - guitar
Jackson, Terry - violin
E3-VB-2273- 1 **30-Sep-53** **Nashville**

20-5541 **Oriental rumba (Aldemaro Romero; Bert Salem)**
Aldemaro Romero y su Orquesta, Aldemaro Romero - conductor
E3-FB-1980- 1 **22-Sep-53** **New York - Studio 2**
Victor: 23-6218

20-5541 **Too marvelous for words (Richard Whiting; Johnny Mercer) - Mambo**
Aldemaro Romero y su Orquesta, Aldemaro Romero - conductor
E3-FB-1978- 1 **22-Sep-53** **New York - Studio 2**
Victor: 23-6218

20-5542 **Magic is the earth (Hoovan; Duncan)**
Voices of Walter Schumann, The, Walter Schumann - conductor — Shirley, William - vocal
E3-VB-2017- 1 **2-Nov-53** **Hollywood**

20-5542 **Sound of Christmas, The (Walter Schumann; Wells; K.C. Miller)**
Voices of Walter Schumann, The, Walter Schumann - conductor
E3-VB-2015- 1 **2-Nov-53** **Hollywood**

20-5543 **Mama's gone, goodbye (Peter Bocage; Armand J. Piron)**
Gale, Sunny - vocal — Du Droppers, The — Orchestra, Joe Reisman - conductor
E3-VB-2490- 1 **5-Nov-53** **New York - Manhattan Center**

20-5543 **Note in the bottle, The (Fred Tobias)**
Gale, Sunny - vocal — Du Droppers, The — Orchestra, Joe Reisman - conductor
E3-VB-2491- 1 **5-Nov-53** **New York - Manhattan Center**

20-5544 **Right and ready (George Dahl)**
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Sears, Al - saxophone
Smith, Charlie - drums
E3-VB-1010- 1 **26-Mar-53** **New York - Studio 1**

20-5544 **Taxi, taxi, 6963 (Gene Crabb)**
Piano Red (Willie Perryman) - conductor and piano — Dickens, Doles - string bass
Hall, Rene - guitar — Johnson, Bud - saxophone — Sears, Al - saxophone
Smith, Charlie - drums
E3-VB-1011- 1 **26-Mar-53** **New York - Studio 1**

20-5545 **Shine the buckle (John Smith)**
Butera, Sam - conductor and vocal — Batiste, Joseph Q. - piano — Copponex, Rupert - trumpet
Kohlman, Louis F. drums — O'Jourdan, Ludien - string bass
E3-VB-1943- 1 **3-Sep-53** **New Orleans**

20-5545 **Wailin' walk (John Smith)**
Butera, Sam - vocal
E3-VB-2415- 1 **5-Oct-53** *Transcribed - no details in ledger* **New Orleans?**

20-5546 **Denise (Mireille Brocy - Innocenzi)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E3-VB-1947- 2 **9-Nov-53** **New York - Manhattan Center**

20-5546 **Diggin' (Herb Hendler; Buddy Morrow)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor — Lester, Frank - vocal
E3-VB-2601- 1 **9-Nov-53** **New York - Manhattan Center**

20-5547 **High on a windy hill (Joan Whitney; Alex Kramer)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-7213- 1 **19-Aug-52** **New York - Manhattan Center**

20-5547 **Stella by starlight (Ned Washington; Victor Young)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-7214- 1 **19-Aug-52** **New York - Manhattan Center**

20-5548 **I'm glad I'm on the inside (Looking out) (Rusty Gabbard)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - guitar
Vaden, Tommy - violin — Blackwood Brothers Quartet: — Blackwood, James - vocal
Blackwood, R.W. - baritone — Lyles, B. - vocal — Shaw, Edward - vocal
E3-VB-2232- 1 **23-Sep-53** **Nashville**

20-5548 **Invisible hands (Bill Harrington; Frank Stanton; Fred Patrick)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - guitar
Vaden, Tommy - violin — Blackwood Brothers Quartet: — Blackwood, James - vocal
Blackwood, R.W. - baritone — Lyles, B. - vocal — Shaw, Edward - vocal
E3-VB-2233- 1 **23-Sep-53** **Nashville**

20-5549 **I'll never close my heart to you (Floyd F. Wilson)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar
Gordy, John - piano — Hill, Eddie - guitar — Long, Shorty (Emidio Vagnoni) - violin
Martin, Grady - guitar — Newton, Ernie - string bass
E3-VB-2277- 1 **1-Oct-53** **Nashville**

20-5549 **When you say yes (Boudleaux Bryant)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar
Gordy, John - piano — Hill, Eddie - guitar — Long, Shorty (Emidio Vagnoni) - violin
Martin, Grady - guitar — Newton, Ernie - string bass
E3-VB-2279- 1 **1-Oct-53** **Nashville**

20-5550 **Little Bo - Peep (Butterball Paige)**
Gordon, Curtis - vocal and guitar — Gainous, Curly - piano — Gillespie, Slick - string bass
Haynes, Walter - steel guitar — Hill, Eddie - guitar
E3-VB-2264- 1 **28-Sep-53** **Nashville**

20-5550 **Tell 'em no (Boudleaux Bryant)**
Gordon, Curtis - vocal and guitar — Gainous, Curly - piano — Gillespie, Slick - string bass
Haynes, Walter - steel guitar — Hill, Eddie - guitar
E3-VB-2262- 1 **28-Sep-53** **Nashville**

20-5551 **Kismet (Musical) - Stranger in Paradise (Robert Wright; George Forrest)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano — Merian, Leon - trumpet
E3-FB-2508- 1 **13-Nov-53** **New York - Studio 2**
Victor: 23-6552

20-5551 **Off shore (Leo Diamond)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano — Merian, Leon - trumpet
E3-FB-2509- 1 **13-Nov-53** **New York - Studio 2**

20-5552 **(I never missed your sweet "Hello") Until you said "Goodbye" (Harry Akst; Benny Davis; Milton Ager**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-1692- 1 **20-Aug-53** **New York - Manhattan Center**
H.M.V.: B10614

20-5552 **Fireworks (Swiss musical) - Oh! My Pa-pa (Paul Burkhard; English by John Turner; Geoffrey Parsons) - 'O mein Pa-Pa'**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2620- 1 **14-Nov-53** **New York - Webster Hall**
Victor: 420-0141
H.M.V.: B10614 EG8040 TG191

20-5553 **Creep, The (Andy Burton)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Nevins, Morty - accordion — Barnes, George - guitar — Bloch, Sandy - string bass
Burns, Bobby - saxophone* — Kraus, Phil - drums — Thaler, Manny - saxophone*
E3-VB-2625- 1 **16-Nov-53** **Listed as "One sessions only"* **New York - Studio 2**

20-5553 **Just one more chance (Sam Coslow; Arthur Johnston)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Nevins, Morty - accordion — Barnes, George - guitar — Bloch, Sandy - string bass
Burns, Bobby - saxophone* — Kraus, Phil - drums — Thaler, Manny - saxophone*
E3-VB-2624- 1 **16-Nov-53** **Listed as "One sessions only"* **New York - Studio 2**

20-5554 **Bimbo (Rod Morris)**
Weil, Brucie - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E3-VB-2626- 1 **17-Nov-53** **New York - Manhattan Center**

20-5554 **Papa Piccolino (Bob Musel; Vittorio Mascheroni)**
Weil, Brucie - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
E3-VB-2627- 1 **17-Nov-53** **New York - Manhattan Center**

20-5555 **Hay Shmo! (Boudleaux Bryant)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Atkins, Chet - guitar | Kraus, Phil - drums
Gold, Marty - piano | Grean, Charles R. - string bass
E3-VB-2498- 1 **11-Nov-53** **New York - Studio 1**
20-5555 **You-ewe-u (Robert Mellin; Lotar Olias)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Atkins, Chet - guitar | Kraus, Phil - drums
Gold, Marty - piano | Grean, Charles R. - string bass
E3-VB-2500- 1 **11-Nov-53** **New York - Studio 1**

20-5556 **Of all the songs we ever sang (Raymond Couture)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass | Carver, Bill - violin
Breau, Harold "Lone Pine" - vocal and guitar | Cody, Betty - vocal | Mure, Billy - guitar
Barnes, George - guitar | Couture, Raymond - guitar | Gold, Marty - organ and piano
Jenkins, Gene - guitar
E3-VB-1923- 1 **1-Sep-53** **New York - Studio 1**
20-5556 **Pretty as a queen (Raymond Couture)**
Hal "Lone Pine" and His Mountaineers, Charles R. Grean - conductor and string bass | Carver, Bill - violin
Breau, Harold "Lone Pine" - vocal and guitar | Barnes, George - guitar | Mure, Billy - guitar
Couture, Raymond - guitar | Gold, Marty - organ and piano | Jenkins, Gene - guitar
E3-VB-1918- 1 **1-Sep-53** **New York - Studio 1**

20-5557 **Birmingham jail (Slim Whitman)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar | Atkins, Chet - electric guitar and violin
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
Haynes, Henry - guitar
D9-VB-0871- 2 **3-Feb-49** **Atlanta - Fox Theatre**
Victor: 21-0141
20-5557 **Wabash waltz (Clarence Stout)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar | Atkins, Chet - electric guitar and violin
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
Haynes, Henry - guitar
D9-VB-0869- 2 **3-Feb-49** **Atlanta - Fox Theatre**
Victor: 21-0358

20-5558 **Gator tail (Mickey Baker)**
Danny Run Joe Taylor - vocal | Orchestra, Al Williams - conductor
E3-VB-2489- 1 **4-Nov-53** **New York - Studio 1**
20-5558 **You look bad (Danny Taylor; Sid Wyche; Teddy McRae)**
Danny Run Joe Taylor - vocal | Orchestra, Al Williams - conductor
E3-VB-2488- 1 **4-Nov-53** **New York - Studio 1**

20-5559 **Shake my mother's hand (Leroy Kirkland)**
Heavenly Echoes, Leroy Kirkland - conductor and guitar | Owens, Kelly - piano
Wilson. Martin - drums
E3-VB-2455- 1 **22-Oct-53** **New York - Studio 1**
20-5559 **We need to go back (Sam Slade)**
Heavenly Echoes, Leroy Kirkland - conductor and guitar | Owens, Kelly - piano
Wilson. Martin - drums
E3-VB-2452- 1 **22-Oct-53** **New York - Studio 1**

20-5560 **Dutch's Tavern polka (Jaye Fitzsimmons)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! | Schultz, Johnny - vocal
E3-VB-0233- 1 **8-Jul-53** **Chicago**
20-5560 **Three little girls dressed in blue (Dale Fitzsimmons; Henry Schele) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E3-VB-0234- 1 **8-Jul-53** **Chicago**

20-5561 **Dino (Don Hill)**
Hill, Don - alto saxophone | Gene Gilbeaux Quartet, Gene Gilbeaux - piano: | Male quartet:
Baker, Mickey - guitar | Jackson, Harold - string bass | Robinson, Wayne - drums
E3-VB-2632- 1 **18-Nov-53** **New York - Studio 2**
20-5561 **Fireworks (Swiss musical) - Oh! My Pa-Pa (Paul Burkhard) - 'O mein Pa-pa'**
Hill, Don - alto saxophone | Gene Gilbeaux Quartet, Gene Gilbeaux - piano: | Male quartet:
Baker, Mickey - guitar | Jackson, Harold - string bass | Robinson, Wayne - drums
E3-VB-2633- 1 **18-Nov-53** **New York - Studio 2**

20-5562 **NR** **I saw mommy kissing Santa Claus (Tommie Connor)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus:
Charles, Ray - vocal | Farris, Carter - vocal | Palmer, Miriam - vocal
Steck, Stephen - vocal | Sweetland, Sally - vocal | Williams, Rudy - vocal
E3-VB-1338- 1 **21-May-53** **New York - Manhattan Center**

20-5562 NR Twelve days of Christmas; The (Traditional)
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E3-VB-1353- 1 26-May-53 New York - Manhattan Center
H.M.V.: B10796

20-5563 My wife and woman (Arthur Crudup)
Crudup, Arthur "Big Boy" - blues singer and guitar Holloway, Charles - conductor and string bass
Jones, J.J. - saxophone Lawson, Lafayette - Drums Lumpkin, Edward - piano
E3-VB-2613- 1 9-Nov-53 Atlanta

20-5563 War is over, The (Arthur Crudup)
Crudup, Arthur "Big Boy" - blues singer and guitar Holloway, Charles - conductor and string bass
Jones, J.J. - saxophone Lawson, Lafayette - Drums Lumpkin, Edward - piano
E3-VB-7614- 1 9-Nov-53 Atlanta

20-5564 Don't stop now (Bill Richards; Terrell Leonard)
Robins, The, Shorty Roberts - conductor Chapman, Grady - vocal
Leonard, Terrell - vocal Nunn, Ulysses - vocal Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0198- 1 15-Sep-53 Hollywood

20-5564 Get it off your mind (Joe Thomas)
Robins, The, Shorty Roberts - conductor Chapman, Grady - vocal
Leonard, Terrell - vocal Nunn, Ulysses - vocal Richard, Roy - vocal
Richard Jr., William - vocal
E3-VB-0199- 1 15-Sep-53 Hollywood

20-5565 Barber shop rag (Chet Atkins)
Chet Atkins and His Guitar Pickers, Chet Atkins - conductor and guitar Burns, Kenneth "Jethro" - mandolin
Grean, Charles R. - string bass Haynes, Henry "Homer" - guitar
D9-VB-0878- 1 3-Feb-49 Atlanta - Fox Theatre
Victor: 21-0067 420-0451

20-5565 Centipede boogie (Chet Atkins)
Chet Atkins and His Guitar Pickers, Chet Atkins - conductor and guitar Burns, Kenneth "Jethro" - mandolin
Grean, Charles R. - string bass Haynes, Henry "Homer" - guitar
D9-VB-0879- 1 3-Feb-49 Atlanta - Fox Theatre
Victor: 21-0139 420-0451

20-5566 I found a friend (Roc Hillman; Barclay Allen)
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2649- 1 27-Nov-53 New York - Studio 2
Victor: 20-5662
H.M.V.: B10637

20-5566 Robe of Calvary, The (Kathleen Twomey; Fred White; Robert St. Clair; Elaine Rivers)
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2648- 1 27-Nov-53 New York - Studio 2
Victor: 20-5662
H.M.V.: B10637

20-5567 I'm alone (Paul Gayten; Myrtle Jones)
Reading, Bertice - vocal Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
E3-VB-2651- 1 30-Nov-53 New York - Studio 2

20-5567 Tears of joy (Jerry Leibler; Mike Stoller)
Reading, Bertice - vocal Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
E3-VB-2652- 1 30-Nov-53 New York - Studio 2

20-5568 Fireworks (Swiss musical) - Oh! My Pa-Pa (Paul Burkhard) - 'O mein Pa-pa'
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E3-FB-2538- 1 27-Nov-53 New York - Studio 2

20-5568 In the still of the night (Cole Porter)
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E3-FB-2630- 1 17-Nov-53 New York - Studio 2

20-5569 Fireworks (Swiss musical) - Oh! My Pa-Pa (Paul Burkhard) - 'O mein Pa-pa'
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Gospich, Robert - drums
Piccirillo, Frank - piano Slagel, Eddie - saxophone
E3-FB-0281- 1 23-Nov-53 Chicago

20-5569 Wanna dance? (Ted Varnick; Mick Acquaviva)
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Gospich, Robert - drums
Piccirillo, Frank - piano Slagel, Eddie - saxophone Vadnal Trio - vocal
E3-FB-0283- 1 23-Nov-53 Chicago

20-5570 Miss Sadie Thompson (Motion picture) - Sadie Thompson's song (Lester Lee; Ned Washington) - 'The blue Pacific blues'
Jo, Damita - vocal Harry Geller and His Orchestra, Harry Geller - conductor
E3-VB-2024- 1 27-Nov-53 Hollywood

20-5570 Three Sailors And A Girl (Motion picture) - Face to face (Sammy Fain; Sammy Cahn)
Jo, Damita - vocal Harry Geller and His Orchestra, Harry Geller - conductor Chorus
E3-VB-2023- 1 27-Nov-53 Hollywood

20-5571 **I believe (Ervin Drake; Irvin Graham; Jimmy Shirl; Al Stillman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E3-VB-1984- 2 — **23-Nov-53** — **New York - Manhattan Center**
Victor: 420-0113

20-5571 **Onward, Christian soldiers (Sabine Baring - Gould; Arthur Sullivan)**
Como, Perry - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1985- 1 — **24-Sep-53** — **New York - Manhattan Center**
Victor: 420-0113

20-5572 **Act of contrition (Musical setting by Joseph J. Leahy)**
Como, Perry - baritone — Chorus, Ray Charles - conductor — Lawrence, Lucille - harp
Tagg, Nicholas - organ
E3-VB-1986- 1 — **29-Sep-53** — **New York - Manhattan Center**

20-5572 **Goodnight, sweet Jesus (James Curry)**
Como, Perry - baritone — Chorus, Ray Charles - conductor — Lawrence, Lucille - harp
Tagg, Nicholas - organ
E3-VB-1989- 1 — **29-Sep-53** — **New York - Manhattan Center**

20-5573 **Abide with me (William Henry Monk; Henry Francis Lyte)**
Como, Perry - baritone — Chorus, Ray Charles - conductor — Lawrence, Lucille - harp
Tagg, Nicholas - organ
E3-VB-1988- 1 — **29-Sep-53** — **New York - Manhattan Center**

20-5573 **Nearer, my God, to thee (Sarah F. Adams; Lowell Mason)**
Como, Perry - baritone — Chorus, Ray Charles - conductor — Lawrence, Lucille - harp
Tagg, Nicholas - organ
E3-VB-1987- 1 — **29-Sep-53** — **New York - Manhattan Center**

20-5574 **Eli, Eli (Jacob Koppel Sandler)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E3-VB-1990- 1 — **17-Nov-53** — **New York - Manhattan Center**
Victor: 420-0114

20-5574 **Kol nidrei (Traditional - incomplete)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E3-VB-1991- 1 — **17-Nov-53** — **New York - Manhattan Center**
Victor: 420-0114

20-5575 **Chivirico rhythm (Ramon Marquez) - 'Un Chivirico mas**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2662- 1 — **1-Dec-53** — **New York - Studio 2**
Victor: 23-6262

20-5575 **Creep, The (Andy Burton)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2660- 1 — **1-Dec-53** — **New York - Studio 2**
Victor: 23-6262

20-5576 **Trader, The (Nick Nicholas)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar — Atkins, Chet - guitar
Innis, Louis - guitar — Jackson, Tommy - violin — Jones, Ramona - string bass
Phelps, Claude J. - steel guitar
E3-VB-2665- 1 — **30-Nov-53** — **Nashville**

20-5576 **You-all come (Arlie Duff)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar — Atkins, Chet - guitar
Innis, Louis - guitar — Jackson, Tommy - violin — Jones, Ramona - string bass
Phelps, Claude J. - steel guitar
E3-VB-2664- 1 — **30-Nov-53** — **Nashville**

20-5577 **I'm gonna rock your wig (Sonny Terry; Leroy Kirkland)**
Terry, Sonny - vocal — Kirkland, Leroy - conductor — Baker, Nicky - guitar
Donaldson, Bobby - bongo — Smith, Fletcher - piano — Williams, Johnny - string bass
Wilson, Marty - drums
E3-VB-1909- 1 — **27-Aug-53** — **New York - Studio 1**

20-5577 **Sonny is drinking (Sonny Terry; Leroy Kirkland)**
Terry, Sonny - vocal — Kirkland, Leroy - conductor — Baker, Nicky - guitar
Donaldson, Bobby - bongo — Smith, Fletcher - piano — Williams, Johnny - string bass
Wilson, Marty - drums
E3-VB-1908- 1 — **27-Aug-53** — **New York - Studio 1**

20-5578 **I feel like goin' home (Joe Thomas)**
Smith, Melvin - vocal — Sears, A. - conductor — Baker, Abe - string bass
Baker, Mickey - guitar — Dash, Julian - saxophone — Henry, Heywood - saxophone
Jefferson, Fred - piano — Payne, Sunny - drums
E3-VB-1641- 1 — **10-Jul-53** — **New York - Studio 1**

20-5578 **Letter to my baby (Melvin Smith)**
Smith, Melvin - vocal Orchestra, Howard Biggs - conductor and piano
E3-VB-0398- 1 **30-Jan-53** **New York - Studio 1**

20-5579 **Eight O'clock Walk (Motion picture theme) - All My Life (George Melachrino)**
Melachrino Strings, The, George Melachrino - conductor
E3-XB-2393- 1 **14-Sep-53** *Transcribed from 0EA17617- 2C* **London**
20-5579 **Mystery Street (Jacques Plante; M. Philippe - Girard)**
Melachrino Strings, The, George Melachrino - conductor
E3-XB-2554- 1 **10-Jul-53** *Transcribed from 0EA17546- 3A* **London**

20-5580 **If you love me (Really love me) (Geoffrey Parsons; Marguerite Mennot)**
Peerce, Jan - tenor Henri René and His Orchestra, Henri René - conductor
E3-VB-2675- 1 **7-Dec-53** **New York - Manhattan Center**
20-5580 **When your old wedding ring was new (Charles McCarthy; Joe Solieri; Bert Douglas)**
Peerce, Jan - tenor Henri René and His Orchestra, Henri René - conductor
E3-VB-2676- 1 **7-Dec-53** **New York - Manhattan Center**

20-5581 **Cheated out of love (Johnnie Masters)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Edenton, Raymond - violin
Jackson, Harold - steel guitar Newton, Ernie - string bass Warren, Dorris Paul - violin
E3-VB-2207- 1 **18-Sep-53** **Nashville**
20-5581 **Love trap (Jim Anglin; Jack Anglin; Johnnie Wright)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Edenton, Raymond - violin
Jackson, Harold - steel guitar Newton, Ernie - string bass Warren, Dorris Paul - violin
E3-VB-2206- 1 **18-Sep-53** **Nashville**

20-5582 **I got my first kiss last night (Jack Rollins; Dave Coleman)**
Sunshine Ruby (Bateman) - vocal Grean, Charles R. - conductor and string bass
Barnes, George - electric guitar Gold, Marty - organ Kraus, Phil - drums
Mure, Billy - guitar
E3-VB-1397- 1 **16-Jun-53** **New York - Studio 1**
20-5582 **That ain't in any catalog (Kay Evans; Fred Stryker)**
Sunshine Ruby (Bateman) - vocal Grean, Charles R. - conductor and string bass
Barnes, George - electric guitar Gold, Marty - organ Kraus, Phil - drums
Mure, Billy - guitar
E3-VB-1395- 1 **16-Jun-53** **New York - Studio 1**

20-5583 **Oklahoma boogie (Chester Zurwik; John J. Balogh)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0290- 1 **24-Nov-53** **Chicago**
20-5583 **Petite waltz (Joe Heyne)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0292- 1 **24-Nov-53** **Chicago**

20-5584 **Bad hangover (Square Walton; Leroy Kirkland)**
Walton, Square - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Smith, Fletcher - piano Williams, Johnny - string bass Wilson, Marty - drums
E3-VB-1911- 1 **27-Aug-53** **New York - Studio 1**
20-5584 **Fish tail blues (Square Walton; Leroy Kirkland)**
Walton, Square - vocal Kirkland, Leroy - conductor Baker, Nicky - guitar
Smith, Fletcher - piano Williams, Johnny - string bass Wilson, Marty - drums
E3-VB-1913- 1 **27-Aug-53** **New York - Studio 1**

20-5585 **I'm in bad shape (Estelle Yocum)**
Prince, Bobby (Charles Edward Gonzales) - vocal
Norman Simon's Orchestra, Norman Simons - conductor and piano
E3-VB-0297- 1 **4-Dec-53** **Chicago**
20-5585 **I'm such a fool over you (Charles Edward Gonzales)**
Prince, Bobby (Charles Edward Gonzales) - vocal Orchestra, Albert Smith - conductor
E3-VB-0267- 1 **1-Sep-53** **Chicago**

20-5586 **Do you believe in dreams? (Irving Bibo; Don George; Al Piantidosi)**
Mary Kaye Trio: Kaye, Mary Pursley - vocal Kaye, Norman - vocal
Blogna, Frank Ross - vocal Harry Geller and His Orchestra, Harry Geller - conductor
E3-VB-2027- 1 **7-Dec-53** **Hollywood**
20-5586 **Toreador (Mary Kaye; Norman Kaye)**
Mary Kaye Trio: Kaye, Mary Pursley - vocal Kaye, Norman - vocal
Blogna, Frank Ross - vocal Harry Geller and His Orchestra, Harry Geller - conductor
E3-VB-2028- 1 **7-Dec-53** **Hollywood**
H.M.V.: B10686

20-5587 **Deck of cards (T. Texas Tyler)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
King, Pee Wee - recitation
E3-VB-1698- 1 **22-Aug-53** **Louisville**

20-5587 **Red deck of cards, The (Dave McEnery)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
King, Pee Wee - recitation
E3-VB-2693- 1 **14-Dec-53** **New York - Studio 2**

20-5588 **Granada (Agustín Lara)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1850- 1 **3-Sep-53** **New York - Studio 2**
Victor: 23-6551
H.M.V.: GV224

20-5588 **Maracaibo (Noro Morales) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1422- 1 **28-May-53** **New York - Studio 2**
Victor: 23-6213

20-5589 **In the garden (C. Austin Miles)**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2807- 1 **15-Dec-53** **New York - Radio City Music Hall**
Victor: 20-5670

20-5589 **Old rugged cross, The (George Bennard)**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2808- 1 **15-Dec-53** **New York - Radio City Music Hall**
Victor: 20-5670

20-5590 **Indiana march (Public domain)**
Country All-Stars, Henry Haynes - conductor and guitar | Atkins, Chet - guitar
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
E3-VB-0884- 1 **20-Mar-53** **New York - Studio 2**

20-5590 **Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)**
Country All-Stars, Henry Haynes - conductor and guitar | Atkins, Chet - guitar
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
E3-VB-0876- 1 **19-Mar-53** **New York - Studio 2**

20-5591 **Reverie in the rain (Jack Lawrence)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-2477- 1 **3-Nov-53** **New York - Manhattan Center**

20-5591 **Shaker Heights stomp (Ralph Craig; Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E3-VB-2478- 1 **3-Nov-53** **New York - Manhattan Center**
H.M.V.: B10713

20-5592 **Act 1, Act 2, Act 3 (Charles Tebbetts)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2828- 1 **16-Dec-53** **New York - Studio 1**

20-5592 **Panamama (Frank Team; Clarence E. "Hank" Snow; Stu Davis)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2244- 1 **25-Sep-53** **Nashville**

20-5593 NR **Chitlin' hop (Ed Snead)**
Piano Red (Willie Perryman) - conductor and piano | Jackson, James C. - drums
Jackson, Wesley - guitar | Lynn, Clyde - tenor saxophone | Miller, George - string bass
E3-VB-2619- 1 **10-Nov-53** **Atlanta**

20-5593 NR **She knocks me out (Dora Rutledge)**
Piano Red (Willie Perryman) - conductor and piano | Jackson, James C. - drums
Jackson, Wesley - guitar | Lynn, Clyde - tenor saxophone | Miller, George - string bass
E3-VB-2617- 1 **10-Nov-53** **Atlanta**

20-5594 **Big stars falling blues (Hudson Whittaker)**
Tampa Red (Hudson Whittaker) - blues singer and guitar | Horton, Walter - harmonica
Jones, Johnnie - piano | Knowling, Ransom - string bass | Lacey, Willie - guitar
Payne, Odie - drums
E3-VB-2701- 1 **4-Dec-53** **Chicago**

20-5594 **If she don't come back (Hudson Whitaker)**
Tampa Red (Hudson Whittaker) - conductor, blues singer and guitar | Jones, Johnnie - piano
Knowling, Ransom - string bass | Lacey, Willie James - guitar | Payne, Jr,. Odie - drums
Williams, Willie Sonny Boy - harmonica
E3-VB-0271- 1 **1-Sep-53** **Chicago**

20-5595 **Madcap (Mack David; Harold Grant) - 'Syncopated dreams'**
Henri René and His Orchestra, Henri René - conductor
E3-VB-2803- 2 **15-Dec-53** **New York - Webster Hall**

20-5595 **Seashells (Fred Spielman)**
Henri René and His Orchestra, Henri René - conductor and Musette accordion
E3-VB-2801- 1 **15-Dec-53** **New York - Webster Hall**

20-5596 **Easy To Love (Motion picture) - Look out, I'm romantic (Mann Curtis; Vic Mizzy)**
Martin, Tony - vocal Hal Borne and His Orchestra, Hal Bourne - conductor
E3-VB-2039- 1 **11-Dec-53** **Hollywood**
H.M.V.: B10686

20-5596 **Easy To Love (Motion picture) - That's what a rainy day is for (Mann Curtis; Vic Mizzy)**
Martin, Tony - vocal Hal Borne and His Orchestra, Hal Bourne - conductor Jud Conlon Singers:
Allen, Sue - vocal Conlon, Jud - vocal McLean, Mack - vocal
Norman. Loulie Jean - vocal Parlato, Charles - vocal
E3-VB-2038- 1 **11-Dec-53** **Hollywood**

20-5597 **Put your hand in mine (Ed Penny; Jack Richards)**
Dane, Lucille - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-2822- 1 **18-Dec-53** **New York - Manhattan Center**

20-5597 **Teardrop Avenue (Carolyn Leigh; Moose Charlap)**
Dane, Lucille - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-2824- 1 **18-Dec-53** **New York - Manhattan Center**

20-5598 **I miss you most of all (Joe McCarthy; James V. Monaco)**
Georgie's Tavern Band, George Snowhill - conductor and saxophone De Rosa, Ralph - vocal
E3-FB-0841- 1 **12-Mar-53** **New York - Studio 2**

20-5598 **Spanish polka (José Vazquez Vigo; George Snowhill)**
Georgie's Tavern Band, George Snowhill - conductor and saxophone
E3-FB-0843- 1 **12-Mar-53** **New York - Studio 2**

20-5599 **No survivors (Mae Zabilsky)**
Glenn, Jerry - vocal Atkins, Chet - conductor and guitar Byrd, Jerry - steel guitar
Edenton, Raymond - guitar Jackson, Thomas - violin Newton, Ernie - string bass
E3-VB-2256- 1 **27-Sep-53** **Nashville**

20-5599 **Where's daddy? (Alan Brandt; Bob Haynes)**
Glenn, Jerry - vocal Atkins, Chet - conductor and guitar Byrd, Jerry - steel guitar
Edenton, Raymond - guitar Jackson, Thomas - violin Newton, Ernie - string bass
E3-VB-2255- 1 **27-Sep-53** **Nashville**

20-5600 **Please throw away the glass (Russ Hull; Jean Shurtz; E. Wellman)**
Cody, Betty - vocal Hal "Lone Pine" Breau - conductor, vocal and guitar Chernet, Al - guitar
Gold, Marty - piano Couture, Raymond - vocal Johnson, Herb - guitar
Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2868- 1 **21-Dec-53** **New York - Studio 1**

20-5600 **You can't feel the way I do (Bill Carver)**
Cody, Betty - vocal Grean, Charles R. - conductor and string bass Barnes, George - guitar
Bland, Neil W. - violin Chernet, Al - guitar Johnson, Herb - guitar
E3-VB-2446- 1 **21-Oct-53** **New York - Studio 1**

20-5601 **Prayer (Edward Lisbona; Alfred Bryan)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar Grean, Charles R. - conductor and string bass Gold, Marty - organ/piano
Litvin, Eddie - organ Saunders, Jack - vibraphone
E3-VB-2903- 1 **29-Dec-53** **New York - Studio 1**

20-5601 **Robe of Calvary, The (Kathleen Twomey; Fred White; Robert St. Clair; Elaine Rivers)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar Grean, Charles R. - conductor and string bass Gold, Marty - organ/piano
Litvin, Eddie - organ Saunders, Jack - vibraphone
E3-VB-2902- 1 **29-Dec-53** **New York - Studio 1**

20-5602 NR **My heart went boom boom (Freddy Morgan)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Sorghum, Betsy - vocal
Sorghum, Margie - vocal
E3-VB-2043- 1 **21-Dec-53** **Hollywood**
Victor: 20-5917

20-5602 NR **Rickyshaw (Larry Coleman; Joe Darion; Norman Gimbel; Bernie Jones; Bill Whelplay)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Sorghum, Betsy - vocal
Sorghum, Margie - vocal
E3-VB-2044- 1 **21-Dec-53** **Hollywood**

20-5603 **(Won't you give a) Repeat performance? (Hy Gilbert)**
Winters, Wynona - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-2825- 1 **18-Dec-53** **New York - Manhattan Center**
H.M.V.: B10706

20-5603 **Where can I go without you? (Peggy Lee; Victor Young)**
Winters, Wynona - vocal — Henri René and His Orchestra, Henri René - conductor
E3-VB-2823- 1 **18-Dec-53** **New York - Manhattan Center**
H.M.V.: B10706

20-5604 NR **<No blue card**
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20-5604 NR **<No blue card**
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20-5605 **I wisht they would! (Boudleaux Bryant; Chet Atkins)**
Pearl, Minnie (Sarah Cannon) - vocal — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Chernet, Al - guitar — Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2930- 1 **29-Dec-53** **New York - Studio 1**
20-5605 **Man (Uh huh) (Eddie McKeen; Dick Gleason)**
Pearl, Minnie (Sarah Cannon) - vocal — Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar — Chernet, Al - guitar — Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2929- 1 **28-Dec-53** **New York - Studio 2**

20-5606 **Here goes (Hal David; Anton de Waal) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone
E3-FB-0280- 1 **23-Nov-53** **Chicago**
20-5606 **Letter instead of a rose, A (Gene Brown; Matty Martin; Ray Gould) - Waltz**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass — Vadnal, Frank - banjo
Gospich, Robert - drums — Piccirillo, Frank - piano — Slagel, Eddie - saxophone
Vadnal Trio - vocal
E3-FB-0282- 1 **23-Nov-53** **Chicago**

20-5607 **Gotta git a-goin' (Cy Coben)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - guitar
Chernet, Al - guitar — Gold, Marty - piano — Johnson, Herb - guitar
E3-VB-2497- 2 **29-Dec-53** **New York - Studio 1**
20-5607 **Takin' time out for tears (Betty Jack Davis; Mary Frances Penick)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - guitar
Chernet, Al - guitar — Gold, Marty - piano — Johnson, Herb - guitar
E3-VB-2282- 3 **29-Dec-53** **New York - Studio 1**

20-5608 **Always, always in my dreams (Bob Merrill)**
Vaughn Monroe and His Orchestra, Walter E. Hammett - conductor — Monroe, Vaughn - vocal
Major-Minors: — Hansen, Clarence - vocal — Lambert. Arthur S. - vocal
Lange, Robert G. - vocal — Randall, Deloris - vocal
E3-VB-2688- 1 **14-Dec-53** *Corrected label* **New York - Manhattan Center**
20-5608 **Talkin' to a sparrow (Kay Anderson)**
Vaughn Monroe and His Orchestra, Walter E. Hammett - conductor — Monroe, Vaughn - vocal
E3-VB-2689- 1 **14-Dec-53** **New York - Manhattan Center**

20-5609 **Close to me (Nat Hiken; George Bassman)**
Gale, Sunny - vocal — Orchestra, Joe Reisman - conductor
E3-VB-2943- 1 **28-Dec-53** **New York - Manhattan Center**
H.M.V.: B10736
20-5609 **Just in case you change your mind (Jack Gold)**
Gale, Sunny - vocal — Orchestra, Joe Reisman - conductor
E3-VB-2945- 1 **28-Dec-53** **New York - Manhattan Center**

20-5610 **Copacabana Show Of 1954 (Musical) Somebody bad stole de wedding bell (Who's got de ding dong?) (Dave Mann; Bob Hilliard)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Allen, Betty - vocal — Davies, Allan - vocal — Hudson, Howard - vocal
Lee, Ada Beth - vocal — Noyes, Betty - vocal
E3-VB-2073- 1 **29-Dec-53** **Hollywood**
H.M.V.: B10663
20-5610 **Lovin' spree (Joan Javits; Phil Springer)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Allen, Betty - vocal — Davies, Allan - vocal — Hudson, Howard - vocal
Lee, Ada Beth - vocal — Noyes, Betty - vocal
E3-VB-2072- 1 **29-Dec-53** **Hollywood**
H.M.V.: B10647

20-5611 **Darktown strutter's ball (Shelton Brooks) - Italian style**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2896- 1 **29-Dec-53** **New York - Manhattan Center**
H.M.V.: B10646

20-5611 **I know how you feel (Jack Wilson; Harry Stride)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2895- 1 **29-Dec-53** **New York - Manhattan Center**
H.M.V.: B10646

20-5612 **Baión, The (Ben Raleigh; Paolo Alencar)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, David Terry - conductor | Chorus
E3-VB-2897- 1 **29-Dec-53** **New York - Manhattan Center**

20-5612 **'Til then (Eddie Seller; Sol Marcus; Guy Wood)**
Fontane Sisters, The: | Fontane, Bea - vocal | Fontane, Geri - vocal
Fontane, Marge - vocal | Orchestra, David Terry - conductor | Chorus
E3-VB-2898- 1 **29-Dec-53** **New York - Manhattan Center**

20-5613 **Chances are (Buck Bryant; Jean Schulman)**
Williamson, Bobby - vocal and guitar | Buskirk, Paul - guitar | Hill, Eddie - guitar
Gordy, John - piano | Kelly, James R, - electric mandolin | Moore, Bob - string bass
E3-VB-2994- 1 **23-Dec-53** **Nashville**

20-5613 **Yo yo heart (Bill Tanner; Lucky White)**
Williamson, Bobby - vocal and guitar | Buskirk, Paul - guitar | Hill, Eddie - guitar
Gordy, John - piano | Kelly, James R, - electric mandolin | Moore, Bob - string bass
E3-VB-2995- 1 **23-Dec-53** **Nashville**

20-5614 **Star Spangled Rhythm (Motion picture) - Hit the road to Dreamland (Johnny Mercer; Harold Arlen)**
Sauter-Finegan Orchestra, Edward Sauter - conductor | Mooney, Joe - vocal
Doodlers, The - vocal
E2-VB-7732- 1 **3-Nov-52** **New York - Manhattan Center**
H.M.V.: B10650

20-5614 **Where's Ace? (Edward Sauter; Bill Finegan; Alexander I. Dinkin)**
Sauter-Finegan Orchestra, Edward Sauter - conductor | Sweetland, Sally - vocal
Vocal by band members
E3-VB-2860- 1 **27-Dec-53** **New York - Manhattan Center**
H.M.V.: B10650

20-5615 **I know an old lady (Alan Mills; Rose Bonne)**
Harris, Phil - bass | Skip Martin and His Orchestra, Skip Martin - conductor
E3-VB-2055- 1 **27-Dec-53** **Hollywood**
H.M.V.: B10664

20-5615 **Take your girlie to the movies (If you can't make love at home) (Edgar Leslie; Bert Kalmar; Pete Wendling)**
Harris, Phil - bass | Skip Martin and His Orchestra, Skip Martin - conductor
E3-VB-2053- 1 **27-Dec-53** **Hollywood**
H.M.V.: B10664

20-5616 **Chuck wagon song, The (Joe Hornsby; Ralph Chambers)**
Carey, Bill - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2893- 1 **28-Dec-53** **New York - Manhattan Center**

20-5616 **No, no, no (Phil Springer; Fred Ebb)**
Carey, Bill - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2867- 1 **28-Dec-53** **New York - Manhattan Center**

20-5617 **I'm just a country boy (Fred Brooks; Marshall Barer)**
Belafonte, Harry - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Kane, Murray - vocal | Larned, Mel - vocal
Lindstrom, Edwin - vocal | Rogers, Earl - vocal | Sokoloff, Alan- vocal
E4-VB-2806- 1 **4-Jan-54** **New York - Manhattan Center**
Victor: 420-0322
H.M.V.: B10710

20-5617 **John Murray Anderson's Almanac (Musical) - Hold 'em Joe (Harry Thomas**
Belafonte, Harry - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Kane, Murray - vocal | Larned, Mel - vocal
Lindstrom, Edwin - vocal | Rogers, Earl - vocal | Sokoloff, Alan- vocal
E4-VB-2807- 1 **4-Jan-54** **New York - Manhattan Center**
Victor: 420-0322
H.M.V.: B10665

20-5618 **My reverie (Larry Clinton; Based on Claude Debussy's "Reverie")**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
E3-FB-2940- 1 **28-Dec-53** **New York - Studio 2**
Victor: 23-6538

20-5618 **Stormy weather (Keeps rainin' all the time) (Harold Arlen)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E3-FB-2966- 1 **29-Dec-53** **New York - Studio 2**

20-5619 **Everyday will be like Sunday, by and by (Thomas A. Dorsey)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
E3-VB-2224- 1 **22-Sep-53** *Marshall only name listed in ledger* **Nashville**
Victor: 420-0522

20-5619 **Peace like a river (W.B. Walbert; James D. Walbert)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
E3-VB-2223- 1 **22-Sep-53** *Marshall only name listed in ledger* **Nashville**
Victor: 420-0522

20-5620 **If you should change your mind (Jerry Ross; Dick Adler)**
Britt, Elton - vocal — Beaver Valley Sweethearts, The — Gold, Marty - conductor and organ
Kraus, Phil - drums — Barnes, George - electric guitar — Isaacs, Bud - steel guitar
Newton, Ernie - string bass — Perri, Danny - rhythm guitar
E2-VB-6546- 1 **10-Jun-52** **New York - Studio 1**

20-5620 **Waikiki Wedding (Motion picture) - Sweet Leilani (Harry Owens)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - guitar
Innis, Louis - guitar — Byrd, Jerry - guitar — Hawkins, Hoyt - piano — Potter, Dale - violin
E3-VB-2214- 1 **20-Sep-53** **Nashville**

20-5621 **Bull's eye (Jack Perry; Harry Simms)**
Garrett, Red - vocal and guitar — Cardinal, Stan - violin — Chanos, Floyd - string bass
Isaacs, Forrest - guitar — Slayman, Don - violin — Smith, Velma - guitar
E3-VB-2911- 1 **16-Dec-53** **Nashville**

20-5621 **Too late to plow now (Norman Gimble)**
Garrett, Red - conductor, vocal and guitar — Atkins, Chet - guitar — Potter, Dale - violin
Byrd, Jerry - steel guitar — Newton, Ernie - string bass — Smith, Velma - string bass
E3-VB-2271- 1 **30-Sep-53** **Nashville**

20-5622 **I'll hate myself in the morning (Jack Lawrence)**
Shore, Dinah - vocal — Harry Geller and His Orchestra, Harry Geller - conductor
E3-VB-2045- 1 **23-Dec-53** **Hollywood**

20-5622 **Pass the jam, Sam (Larry Clinton)**
Shore, Dinah - vocal — Vic Schoen and His Orchestra, Vic Schoen - conductor
E3-VB-2082- 1 **30-Dec-53** **Hollywood**

20-5623 **Flashing lights ("Shorty" (Emidio Vagnoni) Long; Bob Anthon)**
Hawkins, Hawkshaw - vocal — Gold, Marty - conductor and piano — Chernet, Al - guitar
Johnson, Herb - guitar — Couture, Raymond - vocal — Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass — Shawker, Bunny - drums
E3-VB-2882- 1 **22-Dec-53** **New York - Studio 1**

20-5623 **Waitin' for my baby (Rock rock) (Cy Coben)**
Hawkins, Hawkshaw - vocal — Gold, Marty - conductor and piano — Chernet, Al - guitar
Johnson, Herb - guitar — Couture, Raymond - vocal — Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass — Shawker, Bunny - drums
E3-VB-2881- 1 **22-Dec-53** **New York - Studio 1**

20-5624 **Idaho Red (Reno Saels; F. Kauzlaric; Larry Sullivan)**
Ray, Wade, conductor and vocal — Barker, Alan H. - string bass — Carson, Bill - guitar
Kirk, Eddie - guitar — Liebert, Billy - piano — Mitchell, Edward - guitar
Nichols, Gwyn - drums
E3-VB-2056- 1 **27-Dec-53** **Hollywood**

20-5624 **Penny for your thoughts, A (Jenny Lou Carson)**
Wade Ray and His Ozark Mountain Boys, Wade Ray - conductor, vocal and violin
Berry, M. - drums — Bryant, E. - electric guitar — Kirk, Eddie - guitar — Liebert, Billy - piano
West, W. - steel guitar — Williams, A. - string bass
E1-VB-3848- 1 **8-Nov-51** **Hollywood**

20-5625 **Keep your shirt on John (Bill Carver; Raymond Couture)**
Hal "Lone Pine" and His Mountaineers, Marty Gold - conductor and piano
Breau, Harold "Lone Pine" - vocal and guitar — Cody, Betty - vocal
Chernet, Al - guitar — Couture, Raymond - vocal and guitar — Johnson, Herb - guitar
Long, Shorty (Emidio Vagnoni) - violin — Newton, Ernie - string bass
E3-VB-2878- 1 **22-Dec-53** **New York - Studio 1**

20-5625 **Woman can make you or break you, A (Curley Allen; Red Fortner)**
Hal "Lone Pine" and His Mountaineers, Marty Gold - conductor and piano
Breau, Harold "Lone Pine" - vocal and guitar — Chernet, Al - guitar
Couture, Raymond - guitar — Johnson, Herb - guitar — Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass
E3-VB-2875- 1 **22-Dec-53** **New York - Studio 1**

20-5626 **Oil Town U.S.A. (Motion picture) - No one ever cared for me like Jesus (C.E. Wiegle)**
Shea, George Beverly - vocal — Mickelson, Paul - piano
E2-VB-7061- 1 **19-Dec-52** *Verify album F-3000* **Hollywood**
Victor: 20-5663

20-5626 **Prayer (Edward Lisbona; Alfred Bryan)**
Shea, George Beverly - vocal | Michelson, Paul - conductor and organ | Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2650- 1 **27-Nov-53** **New York - Studio 2**
Victor: 20-5663

20-5627 NR **Good bait (William "Count" Basie; Tadd Dameron)**
Barbara Carroll Trio
E3-VB-1999- 1 **27-Sep-53** **New York - Studio 2**
Victor: *20-5529*

20-5627 NR **Let's fall in love (Ted Koehler; Harold Arlen)**
Barbara Carroll Trio, Barbara Carroll - conductor and piano | Muligan, Joseph - string bass
Wetterman, Herbert - drums
E3-VB-2471- 1 **26-Oct-53** **New York - Studio 1**

20-5627 **Angel with a broken wing, An (Red Murrill; Audie Andrews; Buck Ram**
Andrews, Audie - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - guitar
Innis, Louis - guitar | Linke, Walter - drums | Jackson, Thomas - violin
Moore, Bob - string bass
E4-VB-3617- 1 **16-Feb-54** **Nashville**

20-5627 **Teach me to love someone else (Chuch Wilson)**
Andrews, Audie - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - guitar
Innis, Louis - guitar | Linke, Walter - drums | Jackson, Thomas - violin
Moore, Bob - string bass
E4-VB-3618- 1 **16-Feb-54** **Nashville**

20-5628 **Life is so lonesome (Clemons; Carter; Mott)**
Sands, Tommy - vocal | Atkins, Chet - guitar | Byrd, Jerry - steel guitar
Edenton, Raymond - guitar | Newton, Ernie - string bass
E3-VB-2258- 1 **27-Sep-53** *Remake of E3-VB-0263* **Nashville**

20-5628 **Red Garters (Motion picture) - A dime and a dollar (Jay Livingston; Ray Evans)**
Sands, Tommy - vocal and guitar | Orchestra, Charles R. Grean - conductor and string bass
Chernet, Al - guitar | Couture, Raymond - vocal | Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2886- 1 **23-Dec-53** **New York - Studio 1**

20-5629 **Baby, I'm sick of you (Dan Welch)**
Lee, Kenny (Lumley) - conductor, vocal and guitar | Atkins, Chet - guitar | Hill, Eddie - guitar
Moore, Bob - string bass | Rivers, Gerald M. - violin | Welch Jr., Daniel J. - guitar
E3-VB-2252- 1 **26-Sep-53** **Nashville**

20-5629 **That's my baby's kisses (Kenny Lee)**
Lee, Kenny (Lumley) - conductor, vocal and guitar | Atkins, Chet - guitar | Hill, Eddie - guitar
Moore, Bob - string bass | Rivers, Gerald M. - violin | Welch Jr., Daniel J. - guitar
E3-VB-2249- 1 **26-Sep-53** **Nashville**

20-5630 **I really want you to know (Howard Barnes; Don Roberston)**
Cody, Betty - vocal | Hal "Lone Pine" Breau - conductor, vocal and guitar | Chernet, Al - guitar
Gold, Marty - piano | Couture, Raymond - vocal | Johnson, Herb - guitar
Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2845- 1 **21-Dec-53** **New York - Studio 1**

20-5630 **Tear down the mountains (Cy Coben)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Bland, Neil W. - violin | Chernet, Al - guitar | Johnson, Herb - guitar
E3-VB-2449- 1 **21-Oct-53** **New York - Studio 1**

20-5631 **Bad news travels fast (Eddie Hazelwood; Tex Atchison)**
Wagoner, Porter - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Davis, Don - guitar | Gordy, John - piano | Hill, Eddie - guitar
Potter, Dale - violin
E3-VB-2211- 1 **19-Sep-53** **Nashville**

20-5631 **Trinidad (Si Siman; Porter Wagoner)**
Wagoner, Porter - vocal and guitar | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Davis, Don - guitar | Gordy, John - piano | Hill, Eddie - guitar
Potter, Dale - violin
E3-VB-2210- 1 **19-Sep-53** **Nashville**

20-5632 **Huggin' my pillow (And dreaming of you) (Jack Rollins; Don Robertson)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2480- 1 **3-Nov-53** **New York - Studio 2**

20-5632 **Why don't y'all go home? (Henry "Redd" Stewart; Julias Kuczynski as "Pee Wee King")**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2696- 1 **14-Dec-53** **New York - Studio 2**

20-5633 **Oh my Pappy (John Turner; Geoffrey Parsons; Paul Burkhard)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Gray, John Willard - guitar
Swanson, Arthur E. - string bass | Thomas, Damon P. - drums | Wilt, Russell - piano - organ
E3-VB-2714- 1 **30-Dec-53** *Corrected label* **Chicago**

20-5633 **Swappin' partners (Joe Darion; Larry Coleman)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Gray, John Willard - guitar
Swanson, Arthur E. - string bass | Thomas, Damon P. - drums | Wilt, Russell - piano - organ
E3-VB-2715- 1 **30-Dec-53** **Chicago**
H.M.V.: B10687

20-5634 **My everything (Marvin Lacy; Jim Wilson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar | Grean, Charles R. - conductor and string bass | Garland, Hank - guitar
Kraus, Phil - drums and vibes | Wiggins, Ivan Leroy - guitar
E3-VB-2247- 2 **9-Nov-53** **New York - Studio 1**

20-5634 **Second fling, A (Steve Nelson; Joan Javits)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Chernet, Al - guitar | Grean, Charles R. - conductor and string bass | Garland, Hank - guitar
Gold, Marty - piano | Kraus, Phil - drums | Wiggins, Ivan Leroy - guitar
E3-VB-1028- 1 **31-Mar-53** **New York - Studio 2**

20-5635 **Dynamite kisses (Mary Ann Johnson)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - guitar
Moore, Bob - string bass | Warren, Dorris Paul - violin
E4-VB-3408- 1 **23-Dec-53** **Nashville**

20-5635 **You got me in your power (Mel Foree; Cy Coben)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - guitar
Moore, Bob - string bass | Warren, Dorris Paul - violin
E4-VB-3407- 1 **23-Dec-53** **Nashville**

20-5636 **Steady diet (Kay Twomey; Fred Wise; Ben Weisman)**
Williamson, Bobby - vocal and guitar | Buskirk, Paul - guitar | Hill, Eddie - guitar
Gordy, John - piano | Kelly, James R, - electric mandolin | Moore, Bob - string bass
E3-VB-2996- 1 **23-Dec-53** **Nashville**

20-5636 **There's nothing as great (As being in love) (Lonnie Polk; Velma Williams)**
Williamson, Bobby - vocal and guitar | Buskirk, Paul - guitar | Hill, Eddie - guitar
Gordy, John - piano | Kelly, James R, - electric mandolin | Moore, Bob - string bass
E3-VB-2993- 1 **23-Dec-53** **Nashville**

20-5637 **Double-crossed by love (Kay Twomey; Fred Wise; Ben Weisman)**
Arthur, Charline - vocal | Arthur, Jack - conductor and string bass | Byrd, Jerry - steel guitar
Gordy, John - piano | Innis, Louis - guitar | Moore, Bob - string bass
Potter, Dale - violin
E4-VB-3402- 1 **22-Dec-53** **Nashville**

20-5637 **He fiddled while I burned (Jack Hale; Buck Ram)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Edenton, Raymond - guitar | Gordy, John - piano | Helms, Don - guitar
Potter, Dale - violin
E3-VB-2219- 1 **21-Sep-53** **Nashville**

20-5638 **Simple Simon (Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Innis, Lewis - guitar
Newton, Ernie - string bass
E3-VB-3000- 1 **24-Dec-53** **Nashville - Thomas Studio**

20-5638 **Wildwood flower (Arr. Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Innis, Lewis - guitar
Newton, Ernie - string bass
E3-VB-2998- 1 **24-Dec-53** **Nashville - Thomas Studio**

20-5639 **I'd do it for you (Cotton Carrier)**
Gordon, Curtis - vocal and guitar | Gainous, Curly - piano | Gillespie, Slick - string bass
Haynes, Walter - steel guitar | Hill, Eddie - guitar
E3-VB-2261- 1 **28-Sep-53** **Nashville**

20-5639 **You crazy, crazy moon (Al Horn)**
Gordon, Curtis - vocal and guitar | Gainous, Curly - piano | Gillespie, Slick - string bass
Haynes, Walter - steel guitar | Hill, Eddie - guitar
E3-VB-2263- 1 **28-Sep-53** **Nashville**

20-5640 **Blue guitar (Sheb Wooley)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - guitar | Kraus, Phil - drums
E4-VB-3838- 1 **16-Mar-54** **New York - Studio 2**

20-5640 **Neuvo Laredo (Johnny Hicks; Marvin Moore)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - guitar | Kraus, Phil - drums
E4-VB-3837- 1 **16-Mar-54** **New York - Studio 2**

20-5641 **I changed my mind (And I'll go home again) (Joan Javits; Charles R. Grean)**
Hill, Eddie - vocal and guitar | Grean, Charles R. - conductor and string bass | Chernet, Al - guitar
Barnes, George - guitar | Kraus, Phil - drums | Springer, Phil - piano
E4-VB-3418- 1 **12-Jan-54** **New York - Studio 1**

20-5641 **Presswood, the giant killer (Eddie Hill; Joan Javits; Charles R. Grean)**
Hill, Eddie - vocal and guitar | Grean, Charles R. - conductor and string bass | Chernet, Al - guitar
Barnes, George - guitar | Kraus, Phil - drums | Springer, Phil - piano
E4-VB-3420- 1 **12-Jan-54** **New York - Studio 1**

20-5642 **Lovin' spree (Joan Javits; Phil Springer)**
Hill, Eddie - vocal and guitar | Grean, Charles R. - conductor and string bass | Chernet, Al - guitar
Barnes, George - guitar | Kraus, Phil - drums | Springer, Phil - piano
E3-VB-3417- 1 **12-Jan-54** **New York - Studio 1**

20-5642 **Who wrote that letter to old John? (Newton S. Thomas)**
Hill, Eddie - vocal and guitar | Grean, Charles R. - conductor and string bass | Chernet, Al - guitar
Barnes, George - guitar | Kraus, Phil - drums | Springer, Phil - piano
E3-VB-3419- 1 **12-Jan-54** **New York - Studio 1**

20-5643 NR **Bullfighter's song, The - La Virgen de la Macarena (Montarde; Calero)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2991- 1 **31-Dec-53** **New York - Studio 2**

20-5643 NR **Fiesta tropical (Ramon Marquez) - 'El rey de los Chiviricos'**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano | Merian, Leon - trumpet
E3-FB-2661- 1 **1-Dec-53** **New York - Studio 2**

20-5644 **Man with the banjo, The (Fritz Schulz Reichel; Robert Mellin)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Cali, John - banjo
Chorus
E3-VB-2915- 1 **24-Dec-53** **New York - Manhattan Center**
H.M.V.: B10685

20-5644 **Man, man, is for woman made (Joan Whitney; Alex Kramer; Dave Kapp)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2917- 1 **28-Dec-53** **New York - Manhattan Center**
H.M.V.: B10685

20-5645 **Hey brother, pour the wine (Ross Bagdarsarian)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor | Chorus
E4-VB-3013- 1 **5-Jan-54** **Hollywood**

20-5645 **Tularosa (Bill Anson; Jerry Livingston)**
Day, Dennis - vocal | Charles Dant and His Orchestra, Charles Dant - conductor
E4-VB-3011- 1 **5-Jan-54** **Hollywood**

20-5646 **996 (Frank J. Worth)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Leonard, Dave - harpsichord
E4-VB-3003- 1 **4-Jan-54** **Hollywood**

20-5646 **Time alone (Can heal a broken heart) (Alex Alstone; Ken Sullivan; Willard Robinson)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Cochran, Johnny - vocal
E4-VB-3004- 1 **4-Jan-54** **Hollywood**

20-5647 **Look out the window (And see how I'm standing in the rain) (Bob Hilliard; Dave Mann)**
Como, Perry - baritone | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E3-VB-2899- 1 **31-Dec-53** **New York - Manhattan Center**
H.M.V.: B10667

20-5647 **Wanted (Jack Fulton; Lois Steele)**
Como, Perry - baritone | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Beitzell, Geraldine - vocal | Farriss, C. - vocal | Palmer, M. - vocal
Steck, S. - vocal
E3-VB-2951- 1 **29-Dec-53** **New York - Manhattan Center**
H.M.V.: B10691

20-5648 to 20-4651 - ALBUM P- 3192 Speeches and applause added to original versions

20-5648 **My religion's not old-fashioned (But it's real genuine) (Stuart Hamblen)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E4-VB-3461- 1 **24-Sep-53** *E3-VB-2234- 1 modified* **Nashville**

20-5648 **Old rattler's son (Grandpa Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - guitar
Byrd, Jerry - guitar | Burns, Kenneth - mandolin | Grean, Charles R. - string bass
Haynes, Henry - guitar | Jackson, Thomas - violin
E2-VB-7638- 1 **16-Oct-52** **Nashville**
Victor: 20-5113

20-5649 **Borrowed diamonds (Lou Diamond)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E4-VB-3460- 1 **17-Oct-52** *E2-VB-7653- 2 modified 23-Dec-54* **Nashville**

20-5649 **But I love you just the same (Johnnie Wright; Jack Anglin; Jim Angln)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Shot - steel guitar
Newton, Ernie - string bass | Warren, Dorris Paul - violin
E4-VB-3455- 1 **9-Jan-52** *E2-VB-5025- 1 modified* **Nashville**

20-5650 **Georgia camp meeting (Kerry Mills; Att. Chet Atkins)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Byrd, Jerry - string bass
Innis, Lewis - guitar
E4-VB-3456- 1 **17-Sep-53** *E3-VB-2203- 1 - modified* **Nashville - Thomas Productions**

20-5650 **Jealous hearted me (The Carter family)**
Pearl, Minnie (Sarah Cannon) - vocal | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Chernet, Al - guitar | Gold, Marty - piano
Johnson, Herb - guitar
E4-VB-3459- 1 **28-Dec-53** *E3-VB-2927- 1 - modified* **New York - Studio 2**

20-5651 **My empty arms (Revin "Rebe" Gosdin)**
Marvin, Ken - conductor and vocal | Atkins, Chet - guitar | Byrd, Jerry - steel guitar
Hughes, Marvin - piano | Lenk, Walter A. - drums | Newton, Ernie - string bass
Smith, Velma - guitar
E4-VB-3458- 1 **21-May-53** *E3-VB-0661- 1 - modified* **Nashville**
Victor: 20-5339

20-5651 **Stolen moments (Joe Sherman; Sid Wayne)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E4-VB-3457- 1 **23-Sep-53** *E3-VB-2235- 1 - modified* **Nashville**
Victor: 20-6715

20-5652 **Martin Kane theme (Charles Paul)**
Caiola, Al - conductor and guitar | Rhythm: Arnone, Don - guitar
Rodriguez, Ramon Munoz - bonga | Rodriquez, Willie - conga | Saunders, Jack - drums
Shopnick, Mack - string bass | Snyder, Terry - vibes and marimba
E3-VB-2655- 1 **1-Dec-53** **New York - Studio 2**

20-5652 **Ritual fire dance (Manuel de Falla)**
Caiola, Al - conductor and guitar | Rhythm: Arnone, Don - guitar
Rodriguez, Ramon Munoz - bonga | Rodriquez, Willie - conga | Saunders, Jack - drums
Shopnick, Mack - string bass | Snyder, Terry - vibes and marimba
E3-VB-2656- 1 **1-Dec-53** **New York - Studio 2**

20-5653 **Gypsy was wrong, The (Jimmy Crane; Al Jacobs)**
Valli, June - vocal | Orchestra, Joe Reisman - conductor | Chorus
E3-VB-2865- 1 **27-Dec-53** **New York - Manhattan Center**

20-5653 **Old shoes and a bag of rice (Billy Martin; Joe Martin)**
Valli, June - vocal | Orchestra, Joe Reisman - conductor | Chorus
E3-VB-2863- 1 **27-Dec-53** **New York - Manhattan Center**
H.M.V.: B10749

20-5654 **Haunted house (Walter Schumann; Robert Wells)**
Voices of Walter Schumann, The, Walter Schumann - conductor | Linn, Roberta - vocal
E3-VB-2078- 1 **30-Dec-53** **Hollywood**
H.M.V.: B10720

20-5654 **I only have eyes for you (Al Dubin; Harry Warren)**
Voices of Walter Schumann, The, Walter Schumann - conductor | Vernon, Marie - vocal
Teagarden, Charlie - trumpet
E3-VB-2076- 1 **30-Dec-53** **Hollywood**
H.M.V.: B10720

20-5655 **(I left my heart in) Heidelberg (Joan Javits; Phil Springer; Charles R, Grean)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E4-VB-2809- 1 **4-Jan-54** **New York - Manhattan Center**
H.M.V.: B10666

20-5655 **Latin lady (Harry Michaels; Sherm Feller)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-2810- 1 **4-Jan-54** **New York - Manhattan Center**
H.M.V.: B10666

20-5656 **(My love is like) A red, red rose (Basd on a poem by Robert Burns; Vivian Edwards)**
Merrill, Robert - baritone | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2805- 1 **17-Dec-53** **New York - Manhattan Center**

20-5656 **Matador's prayer, The (To the Virgin of La Macarena) (Mack David)**
Merrill, Robert - baritone | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2806- 1 **17-Dec-53** **New York - Manhattan Center**

20-5657 **Watch over daddy (Abner Silver; Helen Stearns)**
Weil, Brucie - vocal | Orchestra, Joe Reisman - conductor | Chorus
E3-VB-2679- 1 **10-Dec-53** **New York - Manhattan Center**

20-5657 **When the red, white and blue goes marching by (Al Frisch; Ray Alfred)**
Weil, Brucie - vocal Orchestra, Joe Reisman - conductor Chorus
E3-VB-2681- 1 **10-Dec-53** **New York - Manhattan Center**

20-5658 **Gone With the Wind (Motion picture) - Tara's theme (Max Steiner)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E3-VB-2835- 1 **22-Dec-53** **New York - Manhattan Center**

20-5658 **Hundred years from today, A (Joseph Young; Ned Washington; Victor Young)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E3-VB-2602- 1 **9-Nov-53** **New York - Manhattan Center**

20-5659 **Drive safely darlin' (William Friml; Johnny Bradford)**
Bruce, Mary Rose - vocal Harry Geller and His Orchestra, Harry Geller - conductor Chorus:
Linn, Ray - vocal Norman, Loulie Jean - vocal Noyes, Betty - vocal
Reeve, William - vocal Stevnes, Robert - vocal
E4-VB-3009- 1 **4-Jan-54** **Hollywood**

20-5659 **Said the little moment (Sid Flick; Charles Nathan; Don Robertson)**
Bruce, Mary Rose - vocal Harry Geller and His Orchestra, Harry Geller - conductor Chorus:
Linn, Ray - vocal Norman, Loulie Jean - vocal Noyes, Betty - vocal
Reeve, William - vocal Stevnes, Robert - vocal
E4-VB-3007- 1 **4-Jan-54** **Hollywood**

20-5660 **I'll never change my mind (Curley Cline; Charley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor Cline, Charlie - banjo
Cline, Curley - violin Punturi, Albert - mandolin Williams, Paul M. - guitar
E3-VB-0253- 1 **4-Aug-53** **Chicago**

20-5660 **You're no good (Charley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor Cline, Charlie - banjo
Cline, Curley - violin Punturi, Albert - mandolin Williams, Paul M. - guitar
E3-VB-0252- 1 **4-Aug-53** **Chicago**

20-5661 to 20-5664 - George Beverly Shea

20-5661 **My cathedral (Walter Blaufuss; Don McNeill; W.R. Williams)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
E3-VB-1629- 1 **15-Jun-53** **Dallas**
Victor: 20-5476

20-5661 **Now I belong to Jesus (Norman J. Clayton)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
E3-VB-1631- 1 **15-Jun-53** **Dallas**
Victor: 20-5476

20-5662 **I found a friend (Roc Hillman; Barclay Allen)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2649- 1 **27-Nov-53** **New York - Studio 2**
Victor: 20-5566
H.M.V.: B10637

20-5662 **Robe of Calvary, The (Kathleen Twomey; Fred White; Robert St. Clair; Elaine Rivers)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2648- 1 **27-Nov-53** **New York - Studio 2**
Victor: 20-5566
H.M.V.: B10637

20-5663 **Oil Town U.S.A. (Motion picture) - No one ever cared for me like Jesus (C.E. Wiegle)**
Shea, George Beverly - vocal Mickelson, Paul - piano
E2-VB-7061- 1 **19-Dec-52** **Hollywood**
Victor: 20-5626

20-5663 **Prayer (Edward Lisbona; Alfred Bryan)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
Choir, Marty Gold - conductor
E3-VB-2650- 1 **27-Nov-53** **New York - Studio 2**
Victor: 20-5626

20-5664 **Evening prayer, An (C.M. Battersby; Charles H. Gabriel)**
Shea, George Beverly - vocal Michelson, Paul - conductor and organ Smith, Tedd - piano
E3-VB-1632- 1 **15-Jun-53** **Dallas**
Victor: 20-5804

20-5664 **Oil Town U.S.A. (Motion picture) - He died for me (John Newton; B.B. McKinney)**
Shea, George Beverly - vocal Mickelson, Paul - piano
E2-VB-7062- 1 **19-Dec-52** **Hollywood**
Victor: 20-5804

20-5665 **Here (Dorcas Cochran; Harold Grant)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E3-VB-2047- 1 **26-Dec-53** **Hollywood**
H.M.V.: B10670

20-5665 **Philosophy (Hal Borne; Sid Kuller)**
Martin, Tony - vocal Hal Borne and His Orchestra, Hal Bourne - conductor Jud Conlon Singers:
Allen, Sue - vocal Conlon, Jud - vocal McLean, Mack - vocal
Norman. Loulie Jean - vocal Parlato, Charles - vocal
E3-VB-2041- 1 **11-Dec-53** **Hollywood**

20-5666 **Things we used to do (Elmer Willett; Jerry Donovan)**
Belan, Rosemary - vocal Morry Allen Orchestra
E4-VB-3519- 1 **1953** *Transcribed from E3-KB-7886 - 8-Feb-54 - Belle Recording Co. purchase*

20-5666 **This is why I love you (John Zappone)**
Belan, Rosemary - vocal Morry Allen Orchestra
E4-VB-3518- 1 **1953** *Transcribed from E3-KB-7885 - 8-Feb-54 - Belle Recording Co. purchase*

20-5667 **Mish mash (Al Castellanos)**
Al Castellanos y Su Orquesta, Al Castellanos - conductor and saxophone
E4-FB-3445- 1 **15-Jan-54** **New York - Studio 2**

20-5667 **Tina Tinita (Al Castellanos)**
Al Castellanos y Su Orquesta, Al Castellanos - conductor and saxophone
E4-FB-3462- 1 **15-Jan-54** **New York - Studio 2**

20-5668 to 20-5672 - Paul Mickelson

20-5668 **Beneath the cross of Jesus (Elizabeth C. Clephane)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3502- 1 **29-Jan-54** **New York - Radio City Music Hall**

20-5668 **Have thine own way, Lord (Adelaide A. Pollard)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3505- 1 **29-Jan-54** **New York - Radio City Music Hall**

20-5669 **Amazing grace (John Newton)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3504- 1 **29-Jan-54** **New York - Radio City Music Hall**
Victor: 20-5954

20-5669 **Softly and tenderly, Jesus is calling (Will L. Thompson)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3501- 1 **29-Jan-54** **New York - Radio City Music Hall**
Victor: 20-5954

20-5670 **In the garden (C. Austin Miles)**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2807- 1 **15-Dec-53** **New York - Radio City Music Hall**
Victor: 20-5589

20-5670 **Old rugged cross, The (George Bennard)**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2808- 1 **15-Dec-53** **New York - Radio City Music Hall**
Victor: 20-5589

20-5671 **Ninety and nine, The (Ira Sankey)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3506- 1 **29-Jan-54** **New York - Radio City Music Hall**

20-5671 **Sweet by and by (Joseph P. Webster)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3503- 1 **29-Jan-54** **New York - Radio City Music Hall**

20-5672 **Holy City, The (Michael Maybrick as "Stephen Adams")**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2809- 1 **15-Dec-53** **New York - Radio City Music Hall**

20-5672 **Lord's prayer, The (Albert Hay Malotte)**
Mickelson, Paul - Radio City Music Hall pipe organ
E3-VB-2810- 1 **15-Dec-53** **New York - Radio City Music Hall**

20-5673 **Liebesträume (Franz Liszt, S.541)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E2-VB-5219- 1 **16-Jan-52** **Hollywood**

20-5673 **Sunrise serenade (Frankie Carle; Jack Lawrence)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E3-VB-0084- 1 **4-May-53** **Hollywood**

20-5674 **Me and my shadow (Billy Rose; Al Jolson; Dave Dreyer)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano Nite Caps - vocal
E3-FB-2375- 1 **21-Oct-53** **New York - Studio 2**

20-5674 **Santa (Augustin Lara)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1301- 1 **12-May-53** **New York - Studio 2**

20-5675 **Girl, a girl, A (Bennie Benjamin; George Weiss; Al Bandini) - 'Zoom-ba di all' nella**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E3-VB-2852- 1 **22-Dec-53** **New York - Manhattan Center**
H.M.V.: B10688

20-5675 **John Murray Anderson's Almanac (Musical) - Anema e core**
(Tito Manilo; Mann Curtis; Salve d'Esposito; Harry Askt) - 'With all my heart and soul
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E4-VB-3544- 1 **11-Feb-54** **New York - Webster Hall**

20-5676 **Angela mia (Lou Pollack; Ernö Rapée)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor | Victor, Buddy - vocal
Singing Winds - vocal
E4-VB-3042- 1 **20-Feb-54** **Hollywood**
H.M.V.: B10689
20-5676 **Roo roo roo kangaroo (Clark McClellan; Jimmy Roma)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E4-VB-3043- 1 **20-Feb-54** **Hollywood**
H.M.V.: B10689

20-5677 **Don't cry, Mama (Alan White)**
Gale, Sunny - vocal | Orchestra, Joe Reisman - conductor | Male quartet:
Lowell, Eugene - vocal | Lindstrom, Edwin - vocal | Steck, Stephen Jr. - vocal
Steck, Eugene - vocal
E3-VB-2492- 1 **5-Nov-53** **New York - Manhattan Center**
20-5677 **Dream, dream, dream (Mitchell Parish; Jimmy McHugh)**
Gale, Sunny - vocal | Orchestra, Joe Reisman - conductor
E3-VB-2942- 1 **28-Dec-53** **New York - Manhattan Center**

20-5678 **Bridge of love (Billy Wallace)**
Marvin, Ken - conductor, vocal and guitar | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Chance, Floyd - String bass | Edenton, Raymond - guitar
Jackson, Terry - violin
E3-VB-2275- 1 **30-Sep-53** **Nashville**
20-5678 **Don't you know, can't you see, haven't you heard? (Bucky Bates)**
Marvin, Ken - conductor, vocal and guitar | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Chance, Floyd - String bass | Edenton, Raymond - guitar
Jackson, Terry - violin
E3-VB-2276- 1 **30-Sep-53** **Nashville**

20-5679 **I let a friend dance with my darling (Jimmy Crane; Al Jacobs)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Gospich, Robert - drums | Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E3-FB-0286- 1 **23-Nov-53** **Chicago**
20-5679 **Pie a la mode (Morris Speizman) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E3-FB-0285- 1 **23-Nov-53** **Chicago**

20-5680 NR **<No blue card**
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20-5681 **(Oh baby mine) I get so lonely (Pat Ballard)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Holt, Culley - vocal | Anglin, Jack - vocal and guitar | Atkins, Chet - electric guitar
Harmon, Murray - drums | Innis, Louis - guitar | Jackson, Shot - steel guitar
Martin, Benny R. - violin | Newton, Ernie - string bass
E4-VB-3639- 1 **21-Feb-54** **Nashville**
20-5681 **You're just what the doctor ordered (Dinning; Wright; Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Holt, Culley - vocal | Anglin, Jack - vocal and guitar | Atkins, Chet - electric guitar
Harmon, Murray - drums | Innis, Louis - guitar | Jackson, Shot - steel guitar
Martin, Benny R. - violin | Newton, Ernie - string bass
E4-VB-3640- 1 **21-Feb-54** **Nashville**

20-5682 **Shoot, I reckon I love you (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - guitar
Hill, Eddie - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
Talbott III, Joseph H. - guitar
E4-VB-3621- 1 **17-Feb-54** **Nashville**
20-5682 **Walkin' a chalk line (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - guitar
Hill, Eddie - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
Talbott III, Joseph H. - guitar
E4-VB-3623- 1 **17-Feb-54** **Nashville**
20-5683 **Roving heart, A (Gathers no love) (Ben Raleigh; Lou Singer)**
Moore, Joyce - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Byrd, Jerry - steel guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-2286- 1 **2-Oct-53** **Nashville**
20-5683 **You can't kiss me too soon (Hugh Buchanan)**
Moore, Joyce - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Byrd, Jerry - steel guitar | Gordy, John - piano | Newton, Ernie - string bass
E3-VB-2284- 1 **2-Oct-53** **Nashville**

20-5684 **Casey's old - time waltz ("Casey" Aslakson)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3206- 1 **19-Feb-54** **Chicago**

20-5684 **Ocean waves (Casey Aslakson) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3209- 1 **19-Feb-54** **Chicago**

20-5685 **Old blue (Martha Lou Gaches)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo Atkins, Chet - guitar
Smith, Hal - violin Jones, Ramona - string bass McLeod, Odell - harmonica
Smith, Velma - guitar
E4-VB-3629- 1 **18-Feb-54** **Nashville**

20-5685 **Some more mountain dew (Mrytle S. Wiseman; Scott Wiseman)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar Atkins, Chet - electric guitar
Innis, Louis - guitar Byrd, Jerry - steel guitar Jackson, Thomas - violin
Jones, Ramona - string bass
E3-VB-1960- 2 **9-Sep-53** **Nashville**

20-5686 **Kiss me (Boudleaux Bryant)**
Wells, Ruby - vocal Atkins, Chet - electric guitar Innis, Louis - guitar
Harmon, Murray - drums Jackson, Shot - steel guitar Martin, Benny R. - violin
Newton, Ernie - string bass
E4-VB-3642- 1 **21-Feb-54** **Nashville**

20-5686 **Why fall so slowly? (When God made me for you?) (Gerry; Smith; Pierce; Hill)**
Wells, Ruby - vocal Atkins, Chet - electric guitar Innis, Louis - guitar
Harmon, Murray - drums Jackson, Shot - steel guitar Martin, Benny R. - violin
Newton, Ernie - string bass
E4-VB-3641- 1 **21-Feb-54** **Nashville**

20-5687 **Farmer's wedding, The (Harold Loeffelmacher) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3210- 1 **19-Feb-54** **Chicago**

20-5687 **Spring time polka (Public Domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3208- 1 **19-Feb-54** **Chicago**

20-5688 **If you knew Susie (Like I know Susie) (George "Buddy" DeSylva; Joseph Meyer)**
John Gordy and His Funky Five, John Gordy - conductor, vocal and piano
Bradley, Harold - banjo Garvin, Clinton - saxophone Harper, Young - tuba
Links, Walter - drums
E4-VB-3637- 1 **19-Feb-54** **Nashville**

20-5688 **Whoopee (Musical) - Makin' whoopee (Gustav "Gus" Kahn; Walter Donaldson)**
John Gordy and His Funky Five, John Gordy - conductor, vocal and piano
Bradley, Harold - banjo Garvin, Clinton - saxophone Harper, Young - tuba
Links, Walter - drums
E4-VB-3636- 1 **19-Feb-54** **Nashville**

20-5689 **Besame mucho (Consuelo Velazquez) - Bolero mambo**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
E3-FB-2541- 1 **27-Nov-53** **New York - Studio 2**

20-5689 **Show Boat (Musical) - Why do I love you? (Oscar Hammerstein II; Jerome Kern)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibraharp
E3-FB-2539- 1 **27-Nov-53** **New York - Studio 2**

20-5690 **Hot mockin' bird (Arr. Bud Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor — Atkins, Chet - electric guitar
Harmon, Murray - drums — Hill, Eddie - guitar — Moore, Bob - string bass
E4-VB-3601- 1 **13-Feb-54** **Nashville**

20-5690 **Waltz you saved for me, The (Gustav "Gus" Kahn; Wayne King; Emil Flindt)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor — Atkins, Chet - electric guitar
Harmon, Murray - drums — Hill, Eddie - guitar — Moore, Bob - string bass
E4-VB-3602- 1 **13-Feb-54** **Nashville**

20-5691 **Somewhere there is someone (Charles Nathan; Dave Heisler)**
Monte, Lou - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Beitzell, Geraldine - vocal — Clark, Lillian - vocal — Sokoloff, Alan - vocal
Steck, Eugene - vocal
E4-VB-3697- 1 **5-Mar-54** **New York - Studio 2**
H.M.V.: B10693

20-5691 **Won't you forgive me? (Stanley Kahan; Eddie Snyder)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2894- 1 **29-Dec-53** **New York - Manhattan Center**
H.M.V.: B10693

20-5692 **That's why I'm happy (Boudleaux Bryant)**
Garrett, Red - vocal and guitar — Cardinal, Stan - violin — Chanos, Floyd - string bass
Isaacs, Forrest - guitar — Slayman, Don - violin — Smith, Velma - guitar
E3-VB-2912- 1 **16-Dec-53** **Nashville**

20-5692 **You played taps to my heart (On your trumpet of love) (Leon Payne)**
Garrett, Red - vocal and guitar — Cardinal, Stan - violin — Chanos, Floyd - string bass
Isaacs, Forrest - guitar — Slayman, Don - violin — Smith, Velma - guitar
E3-VB-2910- 1 **16-Dec-53** **Nashville**

20-5693 **My fallen star (Ted Daffan)**
Snow, Jimmie Rodgers - conductor and vocal — Hall, Roy - piano — Newton, Ernie - string bass
Shock, Loren "Jack" - guitar — Snow, Hank - steel guitar — Vaden, Tommy - violin
E4-VB-3651- 1 **22-Feb-54** **Nashville**

20-5693 **Well whadaya know!! (Cy Coben)**
Snow, Jimmie Rodgers - conductor and vocal — Hall, Roy - piano — Newton, Ernie - string bass
Shock, Loren "Jack" - guitar — Snow, Hank - steel guitar — Vaden, Tommy - violin
E4-VB-3653- 1 **22-Feb-54** **Nashville**

20-5694 **Backward, turn backward (Dave Coleman)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2691- 1 **14-Dec-53** **New York - Studio 2**

20-5694 **Indian giver (Joan Javits; Charles R. Grean)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2695- 1 **14-Dec-53** **New York - Studio 2**

20-5695 **Sample of your love (Tom James)**
James, Tom - conductor, vocal and guitar — Atkins, Chet - electric guitar — Parker, Dale - banjo
Foster Jr., Robert Lee - steel guitar — Innis, Louis - guitar — Moore, Bob - string bass
E4-VB-3626- 1 **17-Feb-54** **Nashville**

20-5695 **Your kind of lovin' (Tom James)**
James, Tom - conductor, vocal and guitar — Atkins, Chet - electric guitar — Parker, Dale - banjo
Foster Jr., Robert Lee - steel guitar — Innis, Louis - guitar — Moore, Bob - string bass
E4-VB-3625- 1 **17-Feb-54** **Nashville**

20-5696 **Best man must smile, The (Joe McCracken)**
Ray, Wade, conductor and vocal — Barker, Alan H. - string bass — Carson, Bill - guitar
Kirk, Eddie - guitar — Liebert, Billy - piano — Mitchell, Edward - guitar
Nichols, Gwyn - drums
E3-VB-2060- 1 **27-Dec-53** **Hollywood**

20-5696 **Easy pickin's (Kay Twomey; Fred Wise; Ben Weisman)**
Ray, Wade, conductor and vocal — Barker, Alan H. - string bass — Carson, Bill - guitar
Kirk, Eddie - guitar — Liebert, Billy - piano — Mitchell, Edward - guitar
Nichols, Gwyn - drums
E3-VB-2061- 1 **27-Dec-53** **Hollywood**

20-5697 **I know about the bees (Thelma Ratledge; Tommy Sands)**
Sands, Tommy - vocal and guitar — Orchestra, Charles R. Grean - conductor and string bass
Chernet, Al - guitar — Couture, Raymond - vocal — Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2885- 1 **23-Dec-53** **New York - Studio 1**

20-5697 **Never let me go (Tommy Sands)**
Sands, Tommy - vocal — Atkins, Chet - conductor and guitar
Byrd, Jerry - steel guitar — Edenton, Raymond - guitar — Jackson, Thomas - violin
Newton, Ernie - string bass
E3-VB-2259- 1 **27-Sep-53** **Nashville**

20-5698 **I don't hurt anymore (Don Robertson; Jack Rollins)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2829- 1 **16-Dec-53** **New York - Studio 1**
Victor: 420-0562

20-5698 **My Arabian baby (Mitchell Torok)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2815- 1 **16-Dec-53** **New York - Studio 1**

20-5699 **(And) That's good enough for me (Boudleaux Bryant)**
Pearl, Minnie (Sarah Cannon) - vocal | Atkins, Chet - conductor and guitar
Byrd, Jerry - guitar | Gordy, John - piano | Innis, Louis - guitar
Newton, Ernie - string bass | Talbott III, Joseph - banjo
E4-VB-3613- 1 **14-Feb-54** **Nashville**

20-5699 **How to catch a man (With the Minnie Pearl Plan) (Cy Coben)**
Pearl, Minnie (Sarah Cannon) - vocal | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Chernet, Al - guitar | Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2928- 1 **28-Dec-53** **New York - Studio 2**

20-5700 **I'd like to sit with the baby sitter (Mabelle Seiger)**
Hal "Lone Pine" and His Mountaineers, Breau, Harold "Lone Pine" - conductor, vocal and guitar
Chernet, Al - guitar | Couture, Raymond - vocal | Gold, Marty - piano
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2843- 1 **21-Dec-53** **New York - Studio 1**

20-5700 **She took, she took (Charles R. Grean; Jim Leisy)**
Hal "Lone Pine" and His Mountaineers, Breau, Harold "Lone Pine" - conductor, vocal and guitar
Chernet, Al - guitar | Couture, Raymond - vocal | Gold, Marty - piano
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2846- 1 **21-Dec-53** **New York - Studio 1**

20-5701 **Foggy mountain top (Traditional - revised by Alvin P. Carter)**
Davis Sisters, The | Atkins, Chet - conductor and guitar | Burns, Kenneth "Jethro" - mandolin
Frigo, John - violin | Haynes, Henry "Homer" - guitar | Swanson, Arthur "Holly" - string bass
E4-VB-3232- 1 **10-Mar-54** **Chicago**

20-5701 **You weren't ashamed to kiss me last night (Felice Bryant; Boudleaux Bryant)**
Davis Sisters, The | Grean, Charles R. - conductor and string bass | Atkins, Chet - guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - guitar
E3-VB-2932- 1 **29-Dec-53** **New York - Studio 1**

20-5702 **Rebound (Jim Leisy; Ray Male)**
Hawkins, Hawkshaw - vocal | Gold, Marty - conductor and piano | Chernet, Al - guitar
Johnson, Herb - guitar | Couture, Raymond - vocal | Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass | Shawker, Bunny - drums
E3-VB-2880- 1 **22-Dec-53** **New York - Studio 1**

20-5702 **Why didn't I hear it from you? ("Shorty" (Emidio Vagnoni) Long; Dick Wentzel)**
Hawkins, Hawkshaw - vocal | Gold, Marty - conductor and piano | Chernet, Al - guitar
Johnson, Herb - guitar | Couture, Raymond - vocal | Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass | Shawker, Bunny - drums
E3-VB-2883- 1 **22-Dec-53** **New York - Studio 1**

20-5703 **I'm having a party all by myself (Charlene Arthur)**
Arthur, Charline - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Edenton, Raymond - guitar | Gordy, John - piano | Helms, Don - guitar
Potter, Dale - violin
E3-VB-2218- 1 **21-Sep-53** **Nashville**

20-5703 **Waltzing (Tex Ray Crutsinger; Charlene Arthur)**
Arthur, Charline - vocal | Arthur, Jack - conductor and string bass | Byrd, Jerry - steel guitar
Gordy, John - piano | Innis, Louis - guitar | Moore, Bob - string bass
Potter, Dale - violin
E4-VB-3401- 1 **22-Dec-53** **Nashville**

20-5704 **Downhill drag (Chet Atkins; Boudleaux Bryant)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Burns, Kenneth "Jethro" - mandolin
Haynes, Henry "Homer" - guitar | Swanson, Arthur E. - string bass
E4-VB-3229- 1 **9-Mar-54** **Chicago**

20-5704 **Kentucky Derby (Chet Atkins; Boudleaux Bryant)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Innis, Lewis - guitar
Newton, Ernie - string bass
E3-VB-2997- 1 **24-Dec-53** **Nashville - Thomas Studio**

20-5705 **Kiss that made a fool of me, The (Jim Leisy)**
Cody, Betty - vocal | Breau, Harold "Lone Pine" - vocal and guitar | Chernet, Al - guitar
Couture, Raymond - guitar | Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass
E3-VB-2876- 1 **22-Dec-53** **New York - Studio 1**

20-5705 **Letter I never should have mailed, A (Maddy Russell; Jack Segal)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Bland, Neil W. - violin | Chernet, Al - guitar | Johnson, Herb - guitar
E3-VB-2448- 1 **21-Oct-53** **New York - Studio 1**

20-5706 **My sugar booger (Eddie Hill; Bob Hughes)**
Hill, Eddie - conductor, vocal and guitar | Atkins, Chet - electric guitar | Byrd, Jerry - steel guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Gordy, John - piano
Innes, Louis - guitar
E4-VB-3632- 1 **18-Feb-54** **Nashville**

20-5706 **Slender, tender and sweet (Kay Twomey; Fred Wise; Ben Weisman)**
Hill, Eddie - conductor, vocal and guitar | Atkins, Chet - electric guitar | Byrd, Jerry - steel guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Gordy, John - piano
Innes, Louis - guitar
E4-VB-3631- 1 **18-Feb-54** **Nashville**

20-5707 **All night long (Jimmy Forrest)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Morrow, Buddy - vocal | Vocal by band members
E4-VB-3222- 1 **2-Mar-54** **Chicago**
H.M.V.: B10692

20-5707 **Knock on Wood (Motion picture) - Knock on wood (Sylvia Fine)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor and trombone
Cogan, Shayne - vocal
E4-VB-3224- 1 **2-Mar-54** **Chicago**
H.M.V.: B10692

20-5708 **Crazy mixed up song (Charles R. Green; Joan Javits)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Haynes, Henry "Homer" - vocal and guitar | Atkins, Chet - guitar
Swanson, Arthur E. - string bass
E4-VB-3225- 1 **8-Mar-54** **Chicago**
H.M.V.: B10687

20-5708 **That tired, run down feelin' (Floyd Wilson)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Gray, John Willard - guitar
Swanson, Arthur E. - string bass | Thomas, Damon P. - drums | Wilt, Russell - piano - organ
E3-VB-2713- 1 **30-Dec-53** **Chicago**

20-5709 **His hand and mine (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - guitar
E4-VB-3816- 1 **5-Mar-54** *Marshall and Atkins only names listed in ledger* **Nashville**
Victor: 420-0521

20-5709 **I'm feelin' fine (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - guitar
E4-VB-3818- 1 **5-Mar-54** *Marshall and Atkins only names listed in ledger* **Nashville**
Victor: 420-0521

20-5710 **Paper moon polka (Robert Pinter; Eddy Gorse)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E3-FB-0227- 1 **7-Jul-53** **Chicago**

20-5710 **Two timin' you (Bob Wilkin; Art Czech) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Gospich, Robert - drums | Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E3-FB-0230- 1 **7-Jul-53** **Chicago**

20-5711 **Gimme a little kiss, will ya, huh? (Roy Turk; Jack Smith; Maceo Pinkard)**
Three Suns, The - Morty Nevins conductor and accordion | Dunn, Artie - organ
Gold, Marty - organ | Bloch, Sandy - string bass | Hanlon, Allen - guitar
E3-VB-2924- 1 **27-Dec-53** *Six part-time musicians also listed* **New York - Studio 2**
H.M.V.: B10731

20-5711 **Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Livingston)**
Three Suns, The - Morty Nevins conductor and accordion | Dunn, Artie - organ
Gold, Marty - organ | Bloch, Sandy - string bass | Hanlon, Allen - guitar
E3-VB-2926- 1 **27-Dec-53** *Six part-time musicians also listed* **New York - Studio 2**

20-5712 **From the vine came the grapes (Leonard Whitcup; Paul Cunningham)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E4-VB-3045- 1 **20-Feb-54** *Reserved for Canada* **Hollywood**

20-5712 **Make love to me (Bill Norvas; Allen Copeland; Walter Melrose; Paul Mares; Ben Pollack; George Brunies; Leon Roppolo; Melville Sitzell)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E4-VB-3044- 1 **20-Feb-54** *Reserved for Canada* **Hollywood**

20-5713 **Calamity Jane (Motion picture) - Secret love (Sammy Fain)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Hendrickson, Al - guitar Lais Jr., John - drums Vent, Victor - string bass
E4-VB-3047- 1 **2-Mar-54** *Reserved for Canada* **Hollywood**
20-5713 **Young at heart (Johnny Richards)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Hendrickson, Al - guitar Lais Jr., John - drums Vent, Victor - string bass
E4-VB-3049- 1 **2-Mar-54** *Reserved for Canada* **Hollywood**

20-5714 **Answer me, my love (Gerhard Winkler)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Hendrickson, Al - guitar Lais Jr., John - drums Vent, Victor - string bass
E4-VB-3048- 1 **2-Mar-54** *Reserved for Canada* **Hollywood**
20-5714 **Wanted (Jack Fulton; Lois Steele)**
Carle, Frankie - conductor and piano Rhythm accompaniment: Black, Stanley - guitar
Hendrickson, Al - guitar Lais Jr., John - drums Vent, Victor - string bass
E4-VB-3051- 1 **2-Mar-54** *Reserved for Canada* **Hollywood**

20-5715 **Happy wanderer, The (Friedrich - Wilhelm Möller) - 'Val-de ri, val-de ra'**
Henri René and His Musette Orchestra, Henri René - conductor Burns, Ralph - piano
Kraus, Phil - drums Kress, Carl - guitar Lombardi, Clyde - string bass Chorus
Shawker, Edwin - drums
E4-VB-3828- 1 **15-Mar-54** **New York - Studio 2**
20-5715 **My impossible love (Jacques Cahan; Joseph Colombo; Robert Mellin)**
Henri René and His Orchestra, Henri René - conductor
E3-VB-2804- 1 **15-Dec-53** **New York - Webster Hall**

20-5716 to 20-5719 - ALBUM P-3210 - MICKELSON AT THE ORGAN
20-5716 **Manson over the hilltop (Ira Stanphill)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3031- 1 **11-Feb-54** **Hollywood**
20-5716 **Robe of Calvary, The (Kathleen Twomey)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3030- 1 **11-Feb-54** **Hollywood**

20-5717 **Doncha hear dem bells? (Lester W. "Les Paul" Polsfuss)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3033- 1 **11-Feb-54** **Hollywood**
20-5717 **Peace in the valley (Thomas A. Dorsey)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3032- 1 **11-Feb-54** **Hollywood**

20-5718 **I found a friend (Barclay Allen)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3034- 1 **11-Feb-54** **Hollywood**
20-5718 **Prayer (Edward Lisbona; Alfred Bryan)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3036- 1 **11-Feb-54** **Hollywood**

20-5719 **It is no secret (Stuart Hamblen)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3037- 1 **11-Feb-54** **Hollywood**
20-5719 **Ivory palaces (Henry Barraclough)**
Paul Mickelson Trio, Paul Mickelson - conductor Arno, Victor - violin
Gibbons, Joseph - guitar Lunham, Lloyd - string bass Thompson, Kathryn - harp
E4-VB-3035- 1 **11-Feb-54** **Hollywood**

20-5720 **"Thundisbreak", The (John Philip Sousa) - 'The thunderer'**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E4-VB-3589- 1 **25-Feb-54** **New York - Webster Hall**
20-5720 **Science fiction (Edward Sauter; Bill Finegan)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2861- 1 **27-Dec-53** **New York - Manhattan Center**
20-5721 **Apple jack (John J. Balogh)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0291- 1 **24-Nov-53** **Chicago**

20-5721 **Strauss waltz medley (No information)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0294- 1 **24-Nov-53** **Chicago**

20-5722 **Acorn in the meadow (Richard Adler; Jerry Ross)**
Belafonte, Harry - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Kane, Murray - vocal | Larned, Mel - vocal
Lindstrom, Edwin - vocal | Rogers, Earl - vocal | Sokoloff, Alan- vocal
E4-VB-2805- 1 **4-Jan-54** **New York - Manhattan Center**

20-5722 **Pretty as a rainbow (After the rain) (Fred Brooks; Lester Judson)**
Belafonte, Harry - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Kane, Murray - vocal | Larned, Mel - vocal
Lindstrom, Edwin - vocal | Rogers, Earl - vocal | Sokoloff, Alan- vocal
E4-VB-2804- 1 **4-Jan-54** **New York - Manhattan Center**
H.M.V.: B10710

20-5723 **A choclo mambolo (Rafael Hernandez)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2663- 1 **1-Dec-53** **New York - Studio 2**

20-5723 **Anything can happen (Joe Sherman; Sid Wayne)**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2511- 1 **13-Nov-53** **New York - Studio 2**

20-5724 **I'll never pass this way again (Dale Parker)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar | Atkins, Chet - electric guitar and violin
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
Haynes, Henry - guitar
D9-VB-0865- 1 **3-Feb-49** **Atlanta - Fox Theatre**
Victor: 21-0141

20-5724 **Please paint a rose on the garden wall (Zeb Turner; V.J. McAlpin)**
Whitman, Jr., Ottie Dewey "Slim" - conductor, vocal and guitar | Atkins, Chet - electric guitar and violin
Burns, Kenneth - mandolin | Byrd, Jerry - steel guitar | Grean, Charles R. - string bass
Haynes, Henry - guitar
D9-VB-0866- 1 **3-Feb-49** **Atlanta - Fox Theatre**
Victor: 21-0073

20-5725 **Come back to my arms (Ralph Freed)**
Shore, Dinah - vocal | Orchestra, Harry Geller - conductor
E4-VB-3079- 1 **24-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10705

20-5725 **This must be the place (Allan Copeland; Eddie Pola; Arr. Buddy Bregman)**
Shore, Dinah - vocal | Orchestra, Harry Geller - conductor
E4-VB-3081- 1 **24-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10705

20-5726 **NR** **<No blue card**
<Not found

20-5726 **NR** **<No blue card**
<Not found

20-5727 **Blow the whistle (Public domain) - Polka**
Themesters, The, Mack Shopnick - conductor and string bass | Biviano, Joseph - accordion
Musiker, Sam - clarinet | Prager, Carl - clarinet | Saunders, Jack - drums
Solomen, Melven - trumpet | Tagg, Nick - piano
E3-FB-1936- 1 **3-Sep-53** **New York - Studio 2**

20-5727 **Just the other day (Austem Croom - Johnson; Redd Evans) - Polka**
Themesters, The, Mack Shopnick - conductor and string bass | Biviano, Joseph - accordion
Musiker, Sam - clarinet | Prager, Carl - clarinet | Saunders, Jack - drums
Solomen, Melven - trumpet | Tagg, Nick - piano
E3-FB-1933- 1 **3-Sep-53** **New York - Studio 2**

20-5728 **Sing me a song of Sharon's rose (George Beverly Shea)**
Shea, George Beverly - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E1-VB-2550- 1 **27-Jun-51** **New York - Studio 2**

20-5728 **When they ring the golden bells (Daniel De Marbelle)**
Shea, George Beverly - vocal | Orchestra, Henri René - conductor | Choir
E3-VB-1638- 1 **10-Jul-53** **New York - Studio 2**

20-5729 **Bahama buggyride (Johnny Steggerda; Robert Mullin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-2808- 1 **4-Jan-54** **New York - Manhattan Center**
H.M.V.: B10721

20-5729 **Windsor melody, The (Noel Gay)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-2803- 1 **4-Jan-54** **New York - Manhattan Center**
H.M.V.: B10721

20-5730 **I guess I'll have to change my plan (Howard Dietz; Arthur Schwartz)**
Harris, Phil - bass Skip Martin and His Orchestra, Skip Martin - conductor
E3-VB-2054- 1 **27-Dec-53** **Hollywood**
H.M.V.: B10722

20-5730 **Persian kitten, The (Bob Goldwater; Henri René)**
Harris, Phil - bass Skip Martin and His Orchestra, Skip Martin - conductor
E3-VB-2067- 1 **28-Dec-53** **Hollywood**
H.M.V.: B10722

20-5731 **Life can be beautiful (Tom Glazer)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal Cochran, John - vocal Conklin, Eugene - vocal
Curtis, William - vocal Vonn, Veola - vocal
E4-VB-3082- 1 **26-Mar-54** **Hollywood - Radio Recorders**

20-5731 **Muriel (Koveson; Hoffman; Freed)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal Cochran, John - vocal Conklin, Eugene - vocal
Curtis, William - vocal Vonn, Veola - vocal
E4-VB-3083- 1 **26-Mar-54** **Hollywood - Radio Recorders**

20-5732 NR **By the sleepy lagoon (Eric Coates)**
Melachrino Orchestra, The, George Melachrino - conductor
E4-XB-3788- 1 **16-Jan-48** *Transcribed from 0EA12685- 1* **London**

20-5732 NR **Rosalie (Motion picture) - In the still of the night (Cole Porter)**
Melachrino Orchestra, The, George Melachrino - conductor Lenner, Anne - vocal
<Not found **-** *No blue card*

20-5733 **Flame of fire (Dan Welch; Kenny Lee)**
Lee, Kenny (Lumley) - vocal Atkins, Chet - conductor and guitar Hill, Eddie - guitar
Isaacs, Bud - steel guitar Jackson, Thomas - violin Moore, Bob - string bass
E4-VB-3606- 1 **13-Feb-54** **Nashville**

20-5733 **Runaway angel (Hy Gilbert; David Saxon)**
Lee, Kenny (Lumley) - vocal Atkins, Chet - conductor and guitar Hill, Eddie - guitar
Isaacs, Bud - steel guitar Jackson, Thomas - violin Moore, Bob - string bass
E4-VB-3605- 1 **13-Feb-54** **Nashville**

20-5734 **Baby, you're cheatin' (Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Charles - violin
Cline, Curley - violin Goins, Melvin - guitar Goins, Ray - banjo
Roberts, James W. - mandolin
E4-VB-3644- 1 **21-Feb-54** **Nashville**

20-5734 **Some kinda sorry (Bob Williams; Chuck Wooden)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Cline, Charles - violin
Cline, Curley - violin Goins, Melvin - guitar Goins, Ray - banjo
Roberts, James W. - mandolin
E4-VB-3646- 1 **21-Feb-54** **Nashville**

20-5735 **Calamity Jane (Motion picture) - Secret love (Sammy Fain)**
Tony Martinez Quintet, The, Tony Martinez - conductor Aparicio, Edward - drums
Cano, Edward - piano Costanzo, Jack - bongo Ferguson, Wallace - conga drum
Gomez, Eddie - maracas Provencio, Alfred - string bass
E4-VB-3107- 1 **2-Apr-54** *6 man quintet* **Hollywood - Radio Recorders**

20-5735 **Young at heart (Carolyn Leigh; Johnny Richards)**
Tony Martinez Quintet, The, Tony Martinez - conductor Aparicio, Edward - drums
Cano, Edward - piano Costanzo, Jack - bongo Ferguson, Wallace - conga drum
Gomez, Eddie - maracas
E4-VB-3100- 1 **31-Mar-54** **Hollywood - Radio Recorders**

20-5736 **Do you? (Stein; Massingill)**
Voices of Walter Schumann, The, Walter Schumann - conductor
E4-VB-3087- 1 **29-Mar-54** **Hollywood - Radio Recorders**

20-5736 **Suddenly (Dorcas Cochran; Richard Heuberger)**
Voices of Walter Schumann, The, Walter Schumann - conductor Nash, Ted - tenor saxophone
E4-VB-3089- 1 **29-Mar-54** **Hollywood - Radio Recorders**

20-5737 **In Paris (Musical) - Let's do it (Cole Porter)**
Kitt, Eartha - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-2426- 1 **5-Oct-53** **New York - Studio 2**
H.M.V.: B10728

20-5737 **Señor (Harold Adamson; Humberto Teixeira)**
Kitt, Eartha - vocal Henri René and His Orchestra, Henri René - conductor
E3-VB-2422- 1 **5-Oct-53** **New York - Studio 2**
H.M.V.: B10820

20-5738 **Ballin' the jack (Chris Smith)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-3121- 1 **6-Apr-54** **Hollywood - Radio Recorders**

20-5738 **Such a night (Lincoln Chase)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Baxter, Ray - vocal
E4-FB-3119- 1 **5-Apr-54** **Hollywood - Radio Recorders**

20-5739 **This old house (Stuart Hamblen)**
Hamblen, Stuart - vocal
E4-VB-3905- 1 **8-Apr-54** *No details in ledger* **Hollywood - Radio Recorders**

20-5739 **When my Lord picks up the 'phone (Stuart Hamblen)**
Hamblen, Stuart - vocal
E4-VB-3906- 1 **8-Apr-54** *No details in ledger* **Hollywood - Radio Recorders**

20-5740 **I understand (Pat Best)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E4-VB-3957- 1 **20-Apr-54** **New York - Manhattan Center**
H.M.V.: B10749

20-5740 **Love, tears and kisses (All Goodhart; Alex Alstone; Ruth Poll)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E4-VB-3958- 1 **20-Apr-54** **New York - Manhattan Center**
Victor: 20-5740

20-5741 **Did I remember? (Walter Donaldson; Harold Adamson)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
Victor, Buddy - vocal
E3-VB-2476- 1 **3-Nov-53** **New York - Manhattan Center**

20-5741 **Lullaby of Birdland (George Shearing)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E3-VB-2857- 1 **24-Dec-53** **New York - Studio 2**
H.M.V.: B10713

20-5742 **Calamity Jane (Motion picture) - Secret love (Paul Francis Webster; Sammy Fain)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Martinez, Tony - vocal
E4-VB-3144- 1 **14-Apr-54** **Hollywood - Radio Recorders**

20-5742 **I'm in the mood for love (Dorothy Fields; Jimmy McHugh)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor Barty, Billy - vocal
E4-VB-3145- 1 **14-Apr-54** **Hollywood - Radio Recorders**

20-5743 **Cargo (Hy Gilbert)**
Kean, Jean - vocal Orchestra, Joe Reisman - conductor Chorus:
Duane, Jerry - vocal Larned, Mel - vocal Lindstrom, Edwin - vocal
Lowell, Eugene - vocal
E4-VB-3952- 1 **14-Apr-54** **New York - Manhattan Center**

20-5743 **Paraguay (Herminio Giminez; Sammy Gallop)**
Kean, Jean - vocal Orchestra, Joe Reisman - conductor
E4-VB-3949- 1 **14-Apr-54** **New York - Manhattan Center**

20-5744 **Montevideo (Noro Morales) - Samba**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-3575- 1 **23-Feb-54** **New York - Studio 2**

20-5744 **Tropical (Noro Morales) - Bolero mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano Covington, Warren - trombone
E4-FB-3574- 1 **23-Feb-54** **New York - Studio 2**

20-5745 **River Of No Return (Motion picture) - I'm gonna file my claim (Ken Darby; Lionel Newman)**
Monroe, Marilyn - vocal Orchestra, Lionel Newman - conductor
Schaefer, Hal - piano
E4-VB-3140- 1 **9-Apr-54** **Hollywood - Radio Recorders**
H.M.V.: B10723

20-5745 **River Of No Return (Motion picture) - River of no return (Ken Darby; Lionel Newman)**
Monroe, Marilyn - vocal Orchestra, Lionel Newman - conductor
Schaefer, Hal - piano
E4-VB-3143- 1 **9-Apr-54** **Hollywood - Radio Recorders**
H.M.V.: B10723

20-5746 **Call off the wedding (Tom Glazer; Henry Boye)**
Gale, Sunny - vocal Orchestra, Joe Reisman - conductor
E4-VB-3996- 1 **26-Apr-54** **New York - Studio 2**
Victor: 20-5746

20-5746 **Goodnight, sweetheart, goodnight (Calvin Carter; James Hudson)**
Gale, Sunny - vocal — Orchestra, Joe Reisman - conductor
E4-VB-3995- 1 **26-Apr-54** **New York - Studio 2**
H.M.V.: B10736

20-5747 **Good luck to you (Bill Harwell; Frank Madden) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone
E3-FB-0225- 1 **7-Jul-53** **Chicago**

20-5747 **Goofy polka (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone
E3-FB-0226- 1 **7-Jul-53** **Chicago**

20-5748 **Green years (Don Reid; Arthur Altman)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4000- 1 **29-Apr-54** **New York - Manhattan Center**
H.M.V.: B10763

20-5748 **My friend (Ervin Drake; Jimmy Shirl)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-4128- 1 **4-May-54** **New York - Webster Hall**
H.M.V.: B10729

20-5749 **Hit and run affair (Don Roseland; Roy Cormier; Mel Van)**
Como, Perry - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2900- 1 **31-Dec-53** **New York - Manhattan Center**
H.M.V.: B10735

20-5749 **There never was a night so beautiful (John Rox)**
Como, Perry - baritone — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-2802- 1 **2-Jan-54** **New York - Webster Hall**
H.M.V.: B10776

20-5750 **Bye bye blues (Fred Hamm; Dave Bennett; Bert Lown; Chauncey Gray)**
Gordy, John - conductor, vocal and piano — Bradley, Harold - banjo
Harper, Young - tuba — Garvin, Clinton - saxophone — Links, Walter - drums
E4-VB-3638- 1 **19-Feb-54** **Nashville**

20-5750 **Isle of Capri (Jimmy Kennedy; Will Grosz)**
Gordy, John - conductor, vocal and piano — Bradley, Harold - banjo
Harper, Young - tuba — Garvin, Clinton - saxophone — Links, Walter - drums
E4-VB-3635- 1 **19-Feb-54** **Nashville**

20-5751 **Almost (Isabel Nash; Ogden Nash; Fred Spielman)**
Kaye, Mary - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-3962- 1 **21-Apr-54** **New York - Manhattan Center**

20-5751 **Don't laugh at me (Norman Wisdom; June Tremayne)**
Kaye, Mary - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-3963- 1 **21-Apr-54** **New York - Manhattan Center**

20-5752 **Laré laré (Milta Sánchez) - Guaracha mambo**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
E0-FB-5218- 1 **1-Aug-50** **New York - Studio 2**
Victor: 23-5212

20-5752 **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Mambo**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
E0-FB-5217- 1 **1-Aug-50** **New York - Studio 2**
Victor: 23-5212

20-5753 **Chapel on the hill, The (Eddy Arnold; Pee Wee King; J.L. Frank)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar — Grean, Charles R. - conductor and string bass — Gold, Marty - organ/piano
Litvin, Eddie - organ — Saunders, Jack - vibraphone
E3-VB-2469- 2 **29-Dec-53** **New York - Studio 1**

20-5753 **Touch of God's hand, The (Bob Nolan)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar — Gold, Marty - conductor and organ — Grean, Charles R. - string bass
Litvin, Eddie - organ — Saunders, Jack - vibraphone
E3-VB-2965- 1 **29-Dec-53** **New York - Studio 1**

20-5754 **Be glad you ain't me (Porter Wagoner; Dave Estes)**
Wagoner, Porter - conductor, vocal and guitar — Fellows, Audie - violin
Haworth, Jr., Herschel - guitar — Martin, Ulyan - guitar — Mitchell, Paul - piano
Rhodes, George - guitar — White, Robert C. - string bass
E3-VB-3415- 1 **30-Dec-53** **Springfield, MO**

20-5754 **Love at first sight (Porter Wagoner; Faye Nicholas)**
Wagoner, Porter - conductor, vocal and guitar — Fellows, Audie - violin
Haworth, Jr., Herschel - guitar — Martin, Ulyan - guitar — Mitchell, Paul - piano
Rhodes, George - guitar — White, Robert C. - string bass
E3-VB-3414- 1 **30-Dec-53** **Springfield, MO**

20-5755 **Pakistan (Rogan; Williams; Arr. Buddy Bregman)**
Shore, Dinah - vocal — Orchestra, Harry Geller - conductor
E4-VB-3080- 1 **24-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10730

20-5755 **Three Coins In The Fountain (Motion picture) - Three coins in the fountain (Sammy Cahn; Jule Styne)**
Shore, Dinah - vocal — Orchestra, Harry Geller - conductor
E4-VB-3077- 1 **24-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10730

20-5756 **Easy does it (Sid Siegel; Rita Loman; Howie Diamond)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
E4-VB-3162- 1 **27-Apr-54** **Hollywood - Radio Recorders**
H.M.V.: B10752

20-5756 **Mink schmink (Sid Cutner; Leo Shuken)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
E4-VB-3165- 1 **27-Apr-54** **Hollywood - Radio Recorders**
H.M.V.: B10752

20-5757 **Angels in the sky (Dick Glasser)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E3-VB-2048- 1 **26-Dec-53** **Hollywood**
H.M.V.: B10816

20-5757 **Boulevard of nightingales (Al Hoffman; Sammy Gallop)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
E3-VB-2050- 1 **26-Dec-53** **Hollywood**
H.M.V.: B10771

20-5758 **Caine Mutiny,The (Motion picture) - The song from Caine Mutiny (Jimmy McHugh) - 'I can't believe that you're in love with me'**
Max Steiner and His Orchestra, Max Steiner - conductor
E4-VB-3181- 1 **1954** *Transcribed from sound track* **Hollywood - Radio Recorders**

20-5758 **Caine Mutiny,The (Motion picture) - Theme from Caine Mutiny (Max Steiner)**
Max Steiner and His Orchestra, Max Steiner - conductor
E4-VB-3180- 1 **1954** *Transcribed from sound track* **Hollywood - Radio Recorders**

20-5759 **Little bit of mambo, A (Ramon Marquez)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
E4-FB-4203- 1 **14-May-54** **New York - Studio 2**
Victor: 23-6538

20-5759 **Pajama Game, The (Musical) - Hernando's hideaway (Richard Adler; Jerry Ross)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor — Nite Caps, The:
Goldstein, Chuck - vocal — MacKenzie, Osborne - vocal — Raye, Frank - vocal
Swanson, Robert - vocal
E4-FB-4202- 1 **14-May-54** **New York - Studio 2**

20-5760 **Caffeine and nicotine (Paul Westmoreland)**
Gordon, Curtis - conductor, vocal and guitar — Gainous, Maynard - piano — Potter, Dale - violin
Gillespie, Joseph - String bass — Hare, C.L. - guitar — Harrell, Hugh - guitar
Isaacs, Bud - steel guitar
E4-VB-3650- 1 **22-Feb-54** **Nashville**

20-5760 **Divided heart (Chuck Wilson)**
Gordon, Curtis - conductor, vocal and guitar — Gainous, Maynard - piano — Potter, Dale - violin
Gillespie, Joseph - String bass — Hare, C.L. - guitar — Harrell, Hugh - guitar
Isaacs, Bud - steel guitar
E4-VB-3648- 1 **22-Feb-54** **Nashville**

20-5761 **In a little Spanish town ('Twas on a night like this) (Sam M. Lewis; Joe Young; Mabel Wayne)**
Country All-Stars, Henry Haynes - conductor and guitar — Atkins, Chet - electric guitar
Burns, Kenneth - mandolin — Byrd, Jerry - steel guitar — Grean, Charles R. - string bass
E3-VB-0875- 1 **19-Mar-53** **New York - Studio 2**

20-5761 **When it's darkness on the Delta (Jerry Levinson; Marty Symes; Al J. Nyberg)**
Country All-Stars, Henry Haynes - conductor and guitar — Atkins, Chet - electric guitar
Burns, Kenneth - mandolin — Byrd, Jerry - steel guitar — Grean, Charles R. - string bass
E3-VB-0878- 1 **19-Mar-53** **New York - Studio 2**

20-5762 **His eye is on the sparrow (Sonny Burke; Paul Francis Webster)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Chorus
E4-VB-3010- 1 **5-Jan-54** **Hollywood**

20-5762 **Irishman will steal your heart away, An (Charles Dant; Irving Taylor)**
Day, Dennis - vocal — Charles Dant and His Orchestra, Charles Dant - conductor — Chorus
E4-VB-3012- 1 **5-Jan-54** **Hollywood**

20-5763 **Sentimental polka (Maurice Sigler; Larry Stock)**
Martel, Dolores - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Duane, Jerry - vocal — Evans, Dorothy - vocal — Lowell, Eugene - vocal
Murphy, Marjorie,- vocal — Sokoloff, Alan- vocal — Workman. Miriam - vocal
E4-VB-4162- 1 **10-May-54** **New York - Webster Hall**

20-5763 **Someone else's roses (Milton Carson)**
Martel, Dolores - vocal — Henri René and His Orchestra, Henri René - conductor
E4-VB-4165- 1 **10-May-54** **New York - Webster Hall**

20-5764 **Leave it to your heart (Fritz Spielman; Kermt Goell)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Carroll, Francine - vocal — Hamill. Marjorie - vocal — Marsh, Audrey - vocal
Nelson, Barbara - vocal — Powers, Peggy - vocal — Whitney, Rae - vocal
E3-VB-2914- 1 **24-Dec-53** **New York - Manhattan Center**

20-5764 **Let's walk and talk (Joe Thomas)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2916- 1 **28-Dec-53** **New York - Manhattan Center**

20-5765 **China nights (Lou Singer; Sil Sedores) - 'Shinano yoru'**
Diamond, Leo - vocal — Orchestra, Harry Geller - conductor
E4-VB-3157- 1 **26-Apr-54** **Hollywood - Radio Recorders**

20-5765 **Hold on to your dreams (Leo Diamond)**
Diamond, Leo - vocal — Orchestra, Harry Geller - conductor
E4-VB-3155- 1 **26-Apr-54** **Hollywood - Radio Recorders**

20-5766 **Bohemian polka (Public domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! — Bottenfield - piano
Hartwick, Quintin - drums — Johnson, Herbert - saxophone — Kampfe, Robert - saxophone
Milbrett, Emil - concertina — Nentl, Bernard - saxophone — Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-VB-3213- 1 **19-Feb-54** **Chicago**

20-5766 **Mexican hat polka (Public domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! — Bottenfield - piano
Hartwick, Quintin - drums — Johnson, Herbert - saxophone — Kampfe, Robert - saxophone
Milbrett, Emil - concertina — Nentl, Bernard - saxophone — Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-VB-3207- 1 **19-Feb-54** **Chicago**

20-5767 **Mister Sandman (Pat Ballard)**
Monroe, Vaughn - vocal — Orchestra, Vaughn Monroe - conductor
E4-VB-4172- 1 **14-May-54** **New York - Webster Hall**
H.M.V.: B10751

20-5767 **They were doin' the mambo (Don Raye)**
Monroe, Vaughn - vocal — Orchestra, Vaughn Monroe - conductor
E4-VB-4174- 1 **14-May-54** **New York - Webster Hall**
H.M.V.: B10751

20-5768 **Crazy legs (Eric Spear)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Gold, Marty - celeste — Nevins, Morty - accordion — Barnes, George - guitar
Cherney, Al - guitar — Gerard, Victor H. - string bass — Kraus, Phil - drums
E4-VB-4176- 1 **15-May-54** *Nine other musicians listed* **New York - Studio 2**
H.M.V.: B10731

20-5768 **Moonlight and roses (Bring wonderful mem'ries of you)**
(Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare, Op. 83, No. 2)
Three Suns, The - Morty Nevins conductor and accordion — Dunn, Artie - organ
Gold, Marty - organ — Bloch, Sandy - string bass — Hanlon, Allen - guitar
E3-VB-2925- 1 **27-Dec-53** *Six part-time musicians also listed* **New York - Studio 2**
Victor: 420-0230

20-5769 **Little shoemaker, The (Geoffrey Parsons; John Turner; Revil)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Friend, A. - vocal
Chorus
E4-VB-4313- 1 **25-May-54** *"A Friend" listed on label* **New York - Webster Hall**

20-5769 **Magic tango, The (Jimmy Kennedy; Michel Philippe-Gerard)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Friend, A. - vocal
Chorus
E4-VB-4314- 1 **25-May-54** *"A Friend" listed on label* **New York - Webster Hall**
H.M.V.: B10754

20-5770 **Back up buddy, if you don't want a whippin' (Boudleaux Bryant)**
Wells, Ruby - vocal — Harmon, Murray - drums — Innis, Louis - guitar
Jackson, Harold - steel guitar — Martin, Benny R. - violin — Martin, Grady - guitar
Newton, Ernie - string bass — Wright, Johnny - guitar
E4-VB-4194- 1 **19-May-54** **Nashville**

20-5770 **Lookin' back to see (Jim Edward Brown; Maxine Brown)**
Grandpa (Louis M.) Jones - vocal | Wells, Ruby - vocal | Innis, Louis - guitar
Martin, Grady - guitar | Wright, Johnny - conductor and guitar | Harmon, Murray - drums
Jackson, Harold - steel guitar | Martin, Benny R. - violin | Newton, Ernie - string bass
E4-VB-4195- 1 **19-May-54** **Nashville**

20-5771 **Rose Marie (Musical) - Indian love call (Rudolf Friml)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor | Atkins, Chet - electric guitar
Harmon, Murray - drums | Hill, Eddie - guitar | Moore, Bob - string bass
E4-VB-3603- 1 **13-Feb-54** **Nashville**

20-5771 **Stealin' away (Bud Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor | Atkins, Chet - electric guitar
Harmon, Murray - drums | Hill, Eddie - guitar | Moore, Bob - string bass
E4-VB-3603- 1 **13-Feb-54** **Nashville**

20-5772 **Sway (Pablo Beltran Ruiz; Norman Gimbel)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-4198- 1 **1954** *Transcribed from E3FB-2372 - vocal deleted* **New York - 24th Street**

20-5772 **Swingin' with Noro (Noro Morales; Frank Motrales)**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1851- 1 **3-Sep-53** **New York - Studio 2**

20-5773 **Green eyes (Nilo Menéndez; Adolfo Ultera) - 'Aquellos ojos verdes**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E3-FB-2978- 1 **30-Dec-53** **New York - Studio 1**

20-5773 **Three o'clock in the morning (Dorothy Terriss; Julian Robledo)**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E3-FB-2979- 1 **30-Dec-53** **New York - Studio 1**

20-5774 **Fool who loves you, A (Audie Andrews; Buck Rand; Ande Rand)**
Andrews, Audie - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - guitar
Innis, Louis - guitar | Linke, Walter - drums | Jackson, Thomas - violin
Moore, Bob - string bass
E4-VB-3619- 1 **16-Feb-54** **Nashville**

20-5774 **Take this pain out of my heart (Jad Dees)**
Andrews, Audie - vocal | Atkins, Chet - conductor and guitar | Byrd, Jerry - guitar
Innis, Louis - guitar | Linke, Walter - drums | Jackson, Thomas - violin
Moore, Bob - string bass
E4-VB-3616- 1 **16-Feb-54** **Nashville**

20-5775 **Goodnight it's time to go (Carter; Hudson)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar | Anglin, Jack - vocal and guitar | Harmon, Murray - drums
Innis, Louis - guitar | Jackson, Harold - steel guitar | Martin, Benny R. - violin
Newton, Ernie - string bass
E4-VB-4319- 1 **21-May-54** *Corrected label by law* **Nashville**

20-5775 **Honey, I need you (Johnnie Wright; Jack Anglin; Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar | Anglin, Jack - vocal and guitar | Harmon, Murray - drums
Innis, Louis - guitar | Jackson, Harold - steel guitar | Martin, Benny R. - violin
Newton, Ernie - string bass
E4-VB-4320- 1 **21-May-54** **Nashville**

20-5776 **Apres moi (Bernard Bennett)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-3164- 1 **27-Apr-54** **Hollywood - Radio Recorders**

20-5776 **If I love ya; then I need ya. If I need ya I wantcha around (Bob Merrill)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor | Mellomen, The:
Lee, B. - vocal | Ravenscroft, Thurl - vocal | Smith, M. - vocal | Stevens, R. - vocal
E4-VB-3163- 1 **27-Apr-54** **Hollywood - Radio Recorders**

20-5777 **Goodnight waltz, The (Terry Gilkyson; R. Derr; F. Miller)**
Voices of Walter Schumann, The, Walter Schumann - conductor
E4-VB-3088- 1 **29-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10757

20-5777 **Paddlin' Madelin' home (Harry Woods)**
Voices of Walter Schumann, The, Walter Schumann - conductor
E4-VB-3086- 1 **29-Mar-54** **Hollywood - Radio Recorders**
H.M.V.: B10757

20-5778 **Chain reaction (Hal David; David Saxon)**
Monte, Lou - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-3699- 1 **5-Mar-54** **New York - Studio 2**
H.M.V.: B10750

20-5778 **Vera's veranda (James Cavanaugh; Larry Stock)**
Monte, Lou - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
Beitzell, Geraldine - vocal | Clark, Lillian - vocal | Sokoloff, Alan - vocal
Steck, Eugene - vocal
E4-VB-3698- 1 **5-Mar-54** **New York - Studio 2**
H.M.V.: B10750

20-5779 **Be mine tonight (Maria Teresa Lara) - 'Noche de ronda'**
Leon Merian and His Trumpet | Orchestra, Al Romero - conductor
E3-FB-2906- 1 **23-Dec-53** **New York - Studio 2**

20-5779 **Stormy weather (Keeps rainin' all the time) (Harold Arlen)**
Leon Merian and His Trumpet | Orchestra, Al Romero - conductor
E3-FB-2904- 1 **23-Dec-53** **New York - Studio 2**

20-5780 **Big dip, The (Jack Hoffman; Jimmy MacDonald)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor
E4-VB-3943- 1 **25-May-54** **Chicago**

20-5780 **Suppertime (Irving Berlin)**
Buddy Morrow and His Orchestra, "Buddy" Muni Morrow - conductor | Steele, Betty Anne - vocal
E4-VB-3942- 1 **25-May-54** **Chicago**

20-5781 **How about your heart? (Bennie Tripplett)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Barnes, George - guitar | Grean, Charles R. - string bass | Kraus, Phil - drums
E4-VB-4352- 1 **3-Jun-54** **New York - Studio 2**
Victor: 420-0528

20-5781 **Man upstairs, The (Stanley; Morgan; Manners)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Barnes, George - guitar | Grean, Charles R. - string bass | Kraus, Phil - drums
E4-VB-4351- 1 **3-Jun-54** **New York - Studio 2**
Victor: 420-0528

20-5782 **How long? (Pee Wee King; Charles Covington)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin | Trio - vocal
E3-VB-2697- 1 **14-Dec-53** **New York - Studio 2**

20-5782 **In a garden of roses (Mary Jane Babbitt)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2692- 1 **14-Dec-53** **New York - Studio 2**

20-5783 **Long gone (Boudleaux Bryant)**
Garrett, Red - conductor, vocal and guitar | Atkins, Chet - guitar | Potter, Dale - violin
Byrd, Jerry - steel guitar | Newton, Ernie - string bass | Smith, Velma - string bass
E3-VB-2272- 1 **30-Sep-53** **Nashville**

20-5783 **Tell me again (Felice Bryant)**
Garrett, Red - vocal and guitar | Cardinal, Stan - violin | Chanos, Floyd - string bass
Isaacs, Forrest - guitar | Slayman, Don - violin | Smith, Velma - guitar
E3-VB-2913- 1 **16-Dec-53** **Nashville**

20-5784 **Anyone can dream (Charles Nathan; Dave Hesiler)**
Mary Kaye Trio | Duane, Jerry - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-3961- 1 **21-Apr-54** **New York - Manhattan Center**
Victor: 20-5924

20-5784 **Cuddlin' song, The (Sunny Skylar)**
Mary Kaye Trio | Duane, Jerry - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-3964- 1 **21-Apr-54** **New York - Manhattan Center**

20-5785 **Juba (Ray Stanley)**
Carey, Bill - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E4-VB-4331- 1 **2-Jun-54** **New York - Webster Hall**

20-5785 **Slowly (Tommy Hill; Webb Pierce)**
Carey, Bill - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
E4-VB-4332- 1 **2-Jun-54** **New York - Webster Hall**

20-5786 **It's easier said than done (Harriet Pressman; Michel Corda)**
Travis, Tony - vocal | Orchestra, Harry Geller - conductor
E4-VB-3192- 1 **1-Jun-54** **Hollywood - Radio Recorders**

20-5786 **Mama, Mama, Mama (Jay Livingston; Ray Evans)**
Travis, Tony - vocal | Orchestra, Harry Geller - conductor
E4-VB-3191- 1 **1-Jun-54** **Hollywood - Radio Recorders**

20-5787 **Million roses, A (Dick Stahl) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E3-FB-0287- 1 **23-Nov-53** **Chicago**

20-5787 **Number one (James; Willet; Robertson) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E3-FB-0284- 1 **23-Nov-53** **Chicago**

20-5788 **Pajama Game, The (Musical) - Hernando's hideaway (Richard Adler; Jerry Ross)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Barnes, George - guitar | Kraus, Phil - drums
Gold, Marty - piano | Grean, Charles R. - string bass
E4-VB-4353- 1 **3-Jun-54** **New York - Studio 2**

20-5788 **Wanted (Jack Fulton; Lois Steele)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Barnes, George - guitar | Kraus, Phil - drums
Gold, Marty - piano | Grean, Charles R. - string bass
E4-VB-4374- 1 **3-Jun-54** **New York - Studio 2**

20-5789 **High silk hat and a gold top walking cane, A (Irving Kahal; Lem Marston)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - guitar
Smith, Hal - violin | Jones, Ramona - string bass | McLeod, Odell - harmonica
Smith, Velma - guitar
E4-VB-3630- 1 **18-Feb-54** **Nashville**

20-5789 **Standing in the depot (Louis M. Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Atkins, Chet - guitar
Smith, Hal - violin | Jones, Ramona - string bass | McLeod, Odell - harmonica
Smith, Velma - guitar
E4-VB-3628- 1 **18-Feb-54** **Nashville**

20-5790 **Don't lead me on (Wally Wallace)**
James, Tom - conductor, vocal and guitar | Atkins, Chet - electric guitar | Parker, Dale - banjo
Foster Jr., Robert Lee - steel guitar | Innis, Louis - guitar | Moore, Bob - string bass
E4-VB-3624- 1 **17-Feb-54** **Nashville**

20-5790 **I'm a pig about your lovin' (Tom James)**
James, Tom - conductor, vocal and guitar | Atkins, Chet - electric guitar | Parker, Dale - banjo
Foster Jr., Robert Lee - steel guitar | Innis, Louis - guitar | Moore, Bob - string bass
E4-VB-3627- 1 **17-Feb-54** **Nashville**

20-5791 **Bandalero, The (Frank Cordell, as Frank Meillear) - 'Chiquita'**
Frank Cordell and His Orchestra
E4-VB-4616- 1 **26-Apr-54** *Transcribed from 0EA17950-2A* **London**

20-5791 **Happy hornblowers (Frank Cordell, as Frank Meillear) - 'Horn Blowers' hay ride'**
Frank Cordell and His Orchestra
E4-VB-4615- 1 **26-Apr-54** *Transcribed from 0EA17949-3A* **London**

20-5792 **Rag, a bone, and a lock of hair, A (Helen Hall; Sherry Cloth)**
Norman, Ted - vocal | Orchestra
E4-VB-4614- 1 **1954** *Transcribed from purchased tape* **New York - 24th Street**

20-5792 **Ramblin' and gamblin' (Robert Mellin; George Campbell; Ted Norman; Marvin Moore)**
Norman, Ted - vocal | Orchestra
E4-VB-4613- 1 **1954** *Transcribed from purchased tape* **New York - 24th Street**

20-5793 **Brown bottle polka, The (Public domain)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0243- 1 **9-Jul-53** **Chicago**

20-5793 **Spaghetti rag (Dick Rogers; George Lyons; Bob Yosco)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0288- 1 **24-Nov-53** **Chicago**

20-5794 **Alphabet, The (Cy Coben)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-2240- 1 **24-Sep-53** **Nashville**

20-5794 **My religion's not old-fashioned (But it's real genuine) (Stuart Hamblen)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
Talbott III, Joseph H. - guitar | Vaden, Tommy - violin
E3-VB-2234- 1 **24-Sep-53** **Nashville**

20-5795 **One way ticket (Earl Schuman; Alden Shuman; Martshall Brown)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - guitar | Kraus, Phil - drums
E4-VB-3839- 1 **16-Mar-54** **New York - Studio 2**

20-5795 **Traveling arbutus (Vaughn Horton; Dick Sanford; Sammy Mysels)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - guitar | Kraus, Phil - drums
E4-VB-3847- 1 **17-Mar-54** **New York - Studio 2**

20-5796 **Columbus stockade blues (Jimmie Davis; Eva Sargent)**
Lone Pine (Harold John Breau) and His Mountaineers | Cody, Betty - vocal | Tagg, Nick - piano
Chernet, Al - guitar | Couture, Raymond - guitar | Grean, Charles R. - string bass
Hodgkiss, Harold - violin | Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E2-VB-6684- 1 **9-Jul-52** **New York - Studio 1**

20-5796 **In sunny Tennessee (Ray Couture)**
Hal "Lone Pine" and His Mountaineers, Breau, Harold "Lone Pine" - conductor, vocal and guitar
Cody, Betty - vocal | Chernet, Al - guitar | Couture, Raymond - vocal | Gold, Marty - piano
Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2844- 1 **21-Dec-53** **New York - Studio 1**

20-5797 **Bernie's tune (Bernie Miller) - Mambo**
Tony Martinez Quintet, The, Tony Martinez - conductor | Aparicio, Edward - drums
Cano, Edward - piano | Costanzo, Jack - bongo | Ferguson, Wallace - conga drum
Gomez, Eddie - maracas | Provencio, Alfred - string bass
E4-FB-3104- 1 **1-Apr-54** *6 man quintet* **Hollywood - Radio Recorders**
H.M.V.: B10777

20-5797 **Cucusa (Tony Martinez) - Mambo**
Tony Martinez Quintet, The, Tony Martinez - conductor | Aparicio, Edward - drums
Cano, Edward - piano | Costanzo, Jack - bongo | Ferguson, Wallace - conga drum
Gomez, Eddie - maracas | Provencio, Alfred - string bass
E4-FB-3109- 1 **2-Apr-54** *6 man quintet* **Hollywood - Radio Recorders**
H.M.V.: B10777

20-5798 **In the chapel in the moonlight (J. William Hill)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Hudson, William - elecric guitar
Hurst, Raymond - drums | Plagens, Raymond - organ and piano | Williamson, Bobby - guitar
E4-VB-4660- 1 **16-Jun-54** **Dallas**

20-5798 **Once and only once (Fred Ebb; Paul Klein)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Glenn, Artie - string bass
Hirst, Raymond - vibes | Hudson, William - electric guitar | Montgomery, Marvin - guitar
Plagens, Raymond - organ
E4-VB-4663- 1 **17-Jun-54** **Dallas**

20-5799 **Love march (Dan Valentine; Betty Williamson; Al Blasingame)**
Williamson, Bobby - conductor, vocal and guitar | Blunt, Paul - piano
Buskirk, Paul - mandolin | Fisher, Charles - drums | Grean, Charles R. - string bass
Kelly, Jimmy - steel guitar
E4-VB-4670- 1 **18-Jun-54** **Dallas**

20-5799 **Sh-boom (Life could be a dream) (Keyes; Feaster; McRae; Edwards)**
Williamson, Bobby - conductor, vocal and guitar | Blunt, Paul - piano
Buskirk, Paul - mandolin | Fisher, Charles - drums | Grean, Charles R. - string bass
Kelly, Jimmy - steel guitar
E4-VB-4669- 1 **18-Jun-54** **Dallas**

20-5800 **Don't drop it (Tommy Fell)**
Sands, Tommy - vocal | Sunshine Ruby (Bateman) - vocal
Grean, Charles R. - conductor and string bass
E4-VB-4658- 2 **16-Jun-54** **Dallas**
Victor: 20-6868

20-5800 **Place for girls like you, A (Sonny Burns; Red Hays)**
Sands, Tommy - vocal | Sunshine Ruby (Bateman) - vocal
Grean, Charles R. - conductor and string bass
E4-VB-4659- 1 **16-Jun-54** **Dallas**

20-5801 **Nowhere (Al Hoffman; Abner Silver)**
Arden, Jan - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4667- 1 **20-Jun-54** **New York - Webster Hall**

20-5801 **Tonight, my darling (Hal David; Paul Burkhard)**
Arden, Jan - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4668- 1 **20-Jun-54** **New York - Webster Hall**

20-5802 **Shish kebab (Buddy Kaye; Frank H. Stanton; Murray Semos)**
Winters, Wynona - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E4-VB-4654- 1 **20-Jun-54** **New York - Webster Hall**
H.M.V.: B10773

20-5802 **Toy balloon (Jack Wilson; Alan Jeffreys)**
Winters, Wynona - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4655- 1 **20-Jun-54** **New York - Webster Hall**
H.M.V.: B10773

20-5803 **In the chapel in the moonlight (J. William Hill)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E4-VB-4724- 1 **28-Jun-54** **New York - Webster Hall**

20-5803 **Out of the bushes (C. Billy Moore, Irving Mills)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
Kee Largo and the Boys - vocal
E4-VB-4723- 1 **28-Jun-54** **New York - Webster Hall**

20-5804 **Evening prayer, An (C.M. Battersby; Charles H. Gabriel)**
Shea, George Beverly - vocal — Mickelson, Paul - piano — Smith, Tedd - piano
E3-VB-1632- 1 **15-Jun-53** **Dallas**
Victor: 20-5664

20-5804 **Oil Town U.S.A. (Motion picture) - He died for me (John Newton; B.B. McKinney)**
Shea, George Beverly - vocal — Mickelson, Paul - piano
E2-VB-7062- 1 **19-Dec-52** **Hollywood**
Victor: 20-5664

20-5805 A **Hep cat baby (Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar — Grean, Charles R. - conductor and string bass — Garland, Hank - guitar
Wiggins, Ivan Leroy - guitar
E3-VB-2975- 1 **30-Dec-53** **New York - Studio 1**

20-5805 B **Hep cat baby (Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Moore, Polk - drums — Garland, Hank - guitar — Innis, Louis - guitar
Moore, Bob - string bass — Wiggins, Ivan Leroy - guitar
E4-VB-3610- 1 **14-Feb-54** **Nashville**

20-5805 **This is the thanks I get (For loving you) (Tommy Dilbeck)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Gottuso, Anthony - guitar
D7-VB-2824- 6 **22-Apr-54** *Remake* **New York - Studio 1**

20-5806 **I think he winked at me (Dick Wentzell; "Shorty" (Emidio Vagnoni) Long)**
Sunshine Ruby (Bateman) - vocal — Grean, Charles R. - conductor and string bass
Blunt, Paul - piano — Fisher, Charles - drums — Kelly, Jimmy - steel guitar
Rhodes, Leon - electric guitar — Williamson, Bobby - guitar
E4-VB-4675- 1 **17-Jun-54** **Dallas**

20-5806 **I'm so bashful (Cy Coben)**
Sunshine Ruby (Bateman) - vocal — Grean, Charles R. - conductor and string bass
Blunt, Paul - piano — Fisher, Charles - drums — Kelly, Jimmy - steel guitar
Rhodes, Leon - electric guitar — Williamson, Bobby - guitar
E4-VB-4673- 1 **17-Jun-54** **Dallas**

20-5807 **Good and the bad, The (Charlene Arthur; Jack Arthur)**
Arthur, Charline - conductor, vocal and guitar — Blunt, Paul - piano
Brady Jr., Eugene - violin — Crutzinger, Raymond - guitar — Grean, Charles R. - string bass
McCoy, George - steel guitar — Sands, Tommy - guitar
E4-VB-4647- 1 **15-Jun-54** **Dallas**

20-5807 **Please darlin' please (Johnny Hicks; Jim Leisy)**
Arthur, Charline - conductor, vocal and guitar — Blunt, Paul - piano
Brady Jr., Eugene - violin — Crutzinger, Raymond - guitar — Grean, Charles R. - string bass
McCoy, George - steel guitar — Sands, Tommy - guitar
E4-VB-4644- 1 **15-Jun-54** **Dallas**

20-5808 **I wanna be hugged to death by you (Earl Butts)**
Hawkins, Hawkshaw - vocal — Gold, Marty - conductor and piano — Chernet, Al - guitar
Johnson, Herb - guitar — Couture, Raymond - vocal — Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass — Shawker, Bunny - drums
E3-VB-2879- 1 **22-Dec-53** **New York - Studio 1**

20-5808 **One white rose ("Shorty" (Emidio Vagnoni) Long; Dick Wenzel)**
Hawkins, Hawkshaw - vocal — Gold, Marty - conductor and piano — Chernet, Al - guitar
Johnson, Herb - guitar — Couture, Raymond - vocal — Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass — Shawker, Bunny - drums
E3-VB-2884- 1 **22-Dec-53** **New York - Studio 1**

20-5809 **Same old dream (About you) (Floyd Wilson)**
Hill, Eddie - conductor, vocal and guitar — Atkins, Chet - electric guitar — Byrd, Jerry - steel guitar
Chance, Lightnin' - string bass — Coursey, Farris - drums — Gordy, John - piano
Innes, Louis - guitar
E4-VB-3634- 1 **18-Feb-54** **Nashville**

20-5809 **Whittlin' on a piece of wood (Vic McAlpin)**
Hill, Eddie - conductor, vocal and guitar | Atkins, Chet - electric guitar | Byrd, Jerry - steel guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Gordy, John - piano
Innes, Louis - guitar
E4-VB-3633- 1 **18-Feb-54** **Nashville**

20-5810 **Heavenly cannonball (Gerry Manners; Dorinda Morgan)**
Hamblen, Stuart - vocal | Gold, Marty - conductor and organ | Chernet, Al - guitar
Kraus, Phil - drums | Mure, Billy - guitar
E4-VB-4695- 1 **23-Jun-54** **New York - Studio 1**

20-5810 **I am persuaded (Stuart Hamblen)**
Hamblen, Stuart - vocal | Gold, Marty - conductor and organ | Chernet, Al - guitar
Kraus, Phil - drums | Mure, Billy - guitar
E4-VB-4696- 1 **23-Jun-54** **New York - Studio 1**

20-5811 **Can you live with yourself? (Frances Kane; Jack Rollins; Don Robertson)**
Cody, Betty - vocal | Breau, Harold "Lone Pine" - vocal and guitar | Chernet, Al - guitar
Couture, Raymond - guitar | Johnson, Herb - guitar | Long, Shorty (Emidio Vagnoni) - violin
Newton, Ernie - string bass
E4-VB-2877- 1 **22-Dec-53** **New York - Studio 1**

20-5811 **Dear sister (Roy Couture)**
Cody, Betty - vocal | Hal "Lone Pine" Breau - conductor, vocal and guitar | Chernet, Al - guitar
Gold, Marty - piano | Couture, Raymond - vocal | Johnson, Herb - guitar
Long, Shorty (Emidio Vagnoni) - violin
E4-VB-2870- 1 **21-Dec-53** **New York - Studio 1**

20-5812 **I wonder where that man of mine has went (Harry Nieto; William Walker; Ted Weems)**
Pearl, Minnie (Sarah Cannon) - vocal | Atkins, Chet - conductor and guitar
Byrd, Jerry - guitar | Gordy, John - piano | Innis, Louis - guitar
Newton, Ernie - string bass | Talbott III, Joseph - banjo
E4-VB-3614- 1 **14-Feb-54** **Nashville**

20-5812 **Never been kissed (Cy Coben; Charles R. Grean)**
Pearl, Minnie (Sarah Cannon) - vocal | Grean, Charles R. - conductor and string bass
Atkins, Chet - guitar | Chernet, Al - guitar | Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2931- 1 **29-Dec-53** **New York - Studio 1**

20-5813 **Mister Misery (Chet Atkins; Louis Innis)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and electric guitar | Innis, Louis - guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Newton, Ernie - string bass
E4-VB-4717- 5D **20-Jun-54** **Nashville**

20-5813 **San Antonio Rose (Bob Wills)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and electric guitar | Innis, Louis - guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Newton, Ernie - string bass
E4-VB-4715- 6 **20-Jun-54** **Nashville**
Victor: 420-0451

20-5814 **Honey Baby (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Gross, Jimmy - steel guitar
Hutchinson, Jimmy - rhythm guitar | Klein, Augie - piano | Nix, Toby - violin
Swanson, Arthur "Holly" - string bass
E4-VB-4677 **4-Apr-54** **Chicago**

20-5814 **I've been down this road before (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Gross, Jimmy - steel guitar
Hutchinson, Jimmy - rhythm guitar | Klein, Augie - piano | Nix, Toby - violin
Swanson, Arthur "Holly" - string bass
E4-VB-4678 **4-Apr-54** **Chicago**

20-5815 **If I could only win your love (Jimmy Dallas)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Jackson, Tommy - violin | Newton, Ernie - string bass | Smith, Velma - guitar
Talbott III, Joseph H. - guitar
E4-VB-4720- 1 **20-Jun-54** **Nashville**

20-5815 **I'm getting married tonight (Peck Touchton)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Jackson, Tommy - violin | Newton, Ernie - string bass | Smith, Velma - guitar
Talbott III, Joseph H. - guitar
E4-VB-4719- 1 **20-Jun-54** **Nashville**

20-5816 **Holding hands (Kenny Lee)**
Lee, Kenny (Lumley) - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Isaacs, Bud - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
E4-VB-3607- 1 **13-Feb-54** **Nashville**

20-5816 **It's tit for tat (Dennis Lee Arrington)**
Lee, Kenny (Lumley) - vocal | Atkins, Chet - conductor and guitar | Hill, Eddie - guitar
Isaacs, Bud - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
E4-VB-3608- 1 **13-Feb-54** **Nashville**

20-5817 **Don't forget me (Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass — Cline, Charles - violin
Cline, Curley - violin — Goins, Melvin - guitar — Goins, Ray - banjo
Roberts, James W. - mandolin
E4-VB-3643- 1 **21-Feb-54** **Nashville**

20-5817 **I'm feeling for you (But I can't reach you) (Jewell Ford Kibler; Kay Adelman)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass — Cline, Charles - violin
Cline, Curley - violin — Goins, Melvin - guitar — Goins, Ray - banjo
Roberts, James W. - mandolin
E4-VB-3645- 1 **21-Feb-54** **Nashville**

20-5818 **Baby, baby me (Don Windle)**
Gordon, Curtis - conductor, vocal and guitar — Gainous, Maynard - piano — Potter, Dale - violin
Gillespie, Joseph - String bass — Hare, C.L. - guitar — Harrell, Hugh - guitar
Isaacs, Bud - steel guitar
E4-VB-3649- 1 **22-Feb-54** **Nashville**

20-5818 **I'd like to tell you (Hank Thompson)**
Gordon, Curtis - conductor, vocal and guitar — Gainous, Maynard - piano — Potter, Dale - violin
Gillespie, Joseph - String bass — Hare, C.L. - guitar — Harrell, Hugh - guitar
Isaacs, Bud - steel guitar
E4-VB-3647- 1 **22-Feb-54** **Nashville**

20-5819 **Happy days are here again (Jack Yellen; Milton Ager) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! — Bottenfield - piano
Hartwick, Quintin - drums — Johnson, Herbert - saxophone — Kampfe, Robert - saxophone
Milbrett, Emil - concertina — Nentl, Bernard - saxophone — Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3204- 1 **19-Feb-54** **Chicago**

20-5819 **Old Bohemian waltz, The (Roman Gosz)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! — Bottenfield - piano
Hartwick, Quintin - drums — Johnson, Herbert - saxophone — Kampfe, Robert - saxophone
Milbrett, Emil - concertina — Nentl, Bernard - saxophone — Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3211- 1 **19-Feb-54** **Chicago**

20-5820 to 20-5824

20-5820 **St. Louis blues mambo (William Christopher "W.C." Handy)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-3102- 1 **1-Apr-54** **Hollywood - Radio Recorders**
Victor: 420-0217

20-5820 **Tomcat mambo (Dámaso Pérez Prado) - 'Puertoriquena'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-3118- 1 **5-Apr-54** **Hollywood - Radio Recorders**

20-5821 **Sweet Sue - just you (Will J. Harris; Victor Young) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1302- 1 **12-May-53** **New York - Studio 2**

20-5821 **You too, you too? (Piel Canela; Bobby Capo; Marian Banks) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E3-FB-1520- 1 **23-Jun-53** **New York - Studio 2**

20-5822 **Adele (Otilio del Portal) - Mambo - 'Me lo dijo Adela**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor, vocal and vibes
E3-FB-2629- 1 **17-Nov-53** **New York - Studio 2**

20-5822 **Baión, El (Ben Raleigh; Paolo Alencar) - Baión mambo**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E3-FB-2700- 1 **14-Dec-53** **New York - Studio 2**

20-5823 **Fiesta tropical (Ramon Marquez) - Mambo - 'El rey de los Chiviricos**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano — Merian, Leon - trumpet
E3-FB-2661- 1 **1-Dec-53** *Verify title* **New York - Studio 2**

20-5823 **Mambo in brass (Manzi; Castillo; Maffia) - 'El cornetin**
Al Romero and His Orchestra, Aldomar Romero - conductor and piano
E3-FB-2989- 1 **31-Dec-53** **New York - Studio 2**
Victor: 23-6552

20-5824 **Hollywood mambo (Eddie Cano; Tony Martinez) - 'Harpsichord mambo**
Tony Martinez Quintet, The, Tony Martinez - conductor — Aparicio, Edward - drums
Cano, Edward - piano — Costanzo, Jack - bongo — Ferguson, Wallace - conga drum
Gomez, Eddie - maracas — Provencio, Alfred - string bass
E4-FB-3108- 1 **2-Apr-54** *6 man quintet* **Hollywood - Radio Recorders**

20-5824 **Ican (Eddie Cano)**
Tony Martinez Quintet, The, Tony Martinez - conductor — Aparicio, Edward - drums
Cano, Edward - piano — Costanzo, Jack - bongo — Ferguson, Wallace - conga drum
Gomez, Eddie - maracas
E4-FB-3097- 1 **31-Mar-54** **Hollywood - Radio Recorders**
Victor: 23-6539

20-5825 **Any place I hang my hat is my home (Harold Arlen; John H. Mercer)**
Shore, Dinah - vocal — Orchestra
E4-VB-4741- 1 **1954**

20-5825 **Tempting (Stanley Adams; Ernesto Lecuona)**
Shore, Dinah - vocal Orchestra, Harry Geller - conductor
E4-VB-3078- 1 **24-Mar-54** **Hollywood - Radio Recorders**
Victor: 20-5838

20-5826 **Of Thee I Sing (Musical) - Of thee I sing (George Gershwin)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2413- 1 **30-Sep-53** **New York - Manhattan Center**

20-5826 **Pale moon (Jesse J. Glick; Frederick Knight Logan)**
Sauter-Finegan Orchestra, Edward Sauter - conductor Fogelson, Florence - soprano
E3-VB-1046- 1 **6-Apr-53** **New York - Manhattan Center**

20-5827 **NR** **Hopelessly (Richards; Penney; Mellin; Arr. Henri René)**
Como, Perry - baritone Ames Brothers, The
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4744- 1 **14-Jul-54** *Henri René also listed as conductor* **New York - Webster Hall**

20-5827 **NR** **One more time (Al Hill; Horst Heinz Henning)**
Como, Perry - baritone Ames Brothers, The
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4743- 1 **14-Jul-54** *Henri René also listed as conductor* **New York - Webster Hall**

20-5828 **Modern Times (Motion picture) - Smile (Charlie Chaplin)**
Melachrino Orchestra, The, George Melachrino - conductor
E4-XB-4750- 1 **30-Jun-54** *Transcribed from 0EA18005-5A* **London**

20-5828 **Theme from The Six Proud Walkers (Ray Martin)**
Melachrino Orchestra, The, George Melachrino - conductor
E4-XB-4749- 1 **30-Jun-54** *Transcribed from 0EA18032-5* **London**

20-5829 **Ran-ka- ken (Tito Puente) - Son montuno**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
D9-FB-2584- 1 **23-Nov-49** **New York - Studio 1**
Victor: 23-1470

20-5829 **Timbal and bongo (Tito Puente)**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
D9-FB-2582- 1 **23-Nov-49** **New York - Studio 1**
Victor: 23-1470

20-5830 **Heaven was never like this (Mack David)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E4-VB-4126- 1 **4-May-54** **New York - Webster Hall**
H.M.V.: B10755

20-5830 **I need you now (Jimmie Crane; Al Jacobs)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4127- 1 **4-May-54** **New York - Webster Hall**
Victor: 420-0141
H.M.V.: B10755

20-5831 **Manhattan mambo (Allan Roberts; Al Frisch)**
Henri René and His Orchestra, Henri René - conductor Neil, Marcia - vocal
Clarke, Harry - vocal Chorus: Dove, Percy - vocal Zito, Darlene - vocal
MacPerrin, George - vocal
E4-VB-4761- 1 **16-Jul-54** **New York - Studio 2**

20-5831 **Please, please (Charles Singleton; Rosemarie McCoy)**
Henri René and His Orchestra, Henri René - conductor Neil, Marcia - vocal
Clarke, Harry - vocal Chorus: Dove, Percy - vocal Zito, Darlene - vocal
MacPerrin, George - vocal
E4-VB-4762- 1 **16-Jul-54** **New York - Studio 2**

20-5832 **Italian huckle - buck (Andy Gibson; Roy Alfred)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4754- 1 **9-Jul-54** **New York - Webster Hall**

20-5832 **Just like before (Bill Huston; Sammy Gallop; Chester Conn)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Clark, Lillian - vocal Malvin, Arthur - vocal Steck, Jr., Stephen - vocal
Workman, Miriam - vocal
E4-VB-4752- 1 **9-Jul-54** **New York - Webster Hall**

20-5833 **Seven Brides For Seven Sisters (Motion picture) - Lonesome polecat (Johnny Mercer; Gene DePaul)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal Curtis, Bill - vocal Gavin, Kevin - vocal
Sokoloff, Alan - vocal
E4-VB-4769- 1 **15-Jul-54** **New York - Webster Hall**

20-5833 **Somebody goofed (Al Hoffman; Dick Manning**]
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Martin Men, The - vocal Curtis, Bill - vocal Gavin, Kevin - vocal
Sokoloff, Alan - vocal
E4-VB-4770- 1 **15-Jul-54** **New York - Webster Hall**

20-5834 **High And The Mighty, The (Motion picture) - The high and the mighty**
(Ned Washington; Dimitri Tiompkin)
Diamond, Leo - vocal Orchestra, Harry Geller - conductor
E4-VB-4431 -5 **20-Jul-54** **Hollywood - Radio Recorders**
20-5834 **Lisbon (Raul Portela; J. Galhardo; A. doVale)**
Diamond, Leo - vocal Orchestra, Harry Geller - conductor
E4-VB-4432- 4 **20-Jul-54** **Hollywood - Radio Recorders**
Victor: 20-6406

20-5835 **Let me hold you in my arms (Sy Miller**]
Butler, Lois - vocal Orchestra
E3-VB-4425- 1 **1953** *Transcribed from purchased tape, 8-Sep-53*
20-5835 **My heart cries (Jill Jackson; Sy Miller)**
Butler, Lois - vocal Orchestra
E3-VB-4426- 1 **1953** *Transcribed from purchased tape, 8-Sep-53*

20-5836 **Modern Times (Motion picture) - Smile (John Turner; Geoffrey Parsons; David Raskin; Charlie Chaplin**]
Gale, Sunny - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
E4-VB-4901- 1 **26-Jul-54** **New York - Webster Hall**
20-5836 **Old familiar love song, An (Bob Hilliard; Dave Mann**]
Gale, Sunny - vocal Orchestra, Joe Reisman - conductor
E4-VB-3997- 1 **26-Apr-54** **New York - Studio 2**

20-5837 **Boy wanted (Garson Kanin; Joe Bushkin)**
Valli, June - vocal Henri René and His Orchestra, Henri René - conductor
E4-VB-4795- E **22-Jul-54** **New York - Webster Hall**
H.M.V.: B10772
20-5837 **Tell me, tell me (Bob Merrill)**
Valli, June - vocal Henri René and His Orchestra, Henri René - conductor Chorus:
Duane, Jerry - vocal Marsh, Audrey - vocal Workman, Miriam - vocal
E4-VB-4794- E **22-Jul-54** **New York - Webster Hall**
H.M.V.: B10772

20-5838 **If I give my heart to you (Jimmie Green; Al Jacobs; Jimmy Brewster**]
Shore, Dinah - vocal Orchestra, Harry Geller - conductor
E4-VB-4436- G **28-Jul-54** **Hollywood - Radio Recorders**
H.M.V.: B10756
20-5838 **Tempting (Stanley Adams; Ernesto Lecuona)**
Shore, Dinah - vocal Orchestra, Harry Geller - conductor
E4-VB-3078- 1 **24-Mar-54** **Hollywood - Radio Recorders**
Victor: 20-5825

20-5839 **High And The Mighty, The (Motion picture) - The high and the mighty (Dimitri Tiompkin**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-4856- L **4-Aug-54** **New York - Webster Hall**
H.M.V.: B10760
20-5839 **Skokian (August Msarurgwa)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-4793- C **4-Aug-54** **New York - Webster Hall**
H.M.V.: B10760

20-5840 **Hopelessly (Richards; Penney; Mellin; Arr. Henri René)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4800- F **23-Jul-54** **New York - Webster Hall**
H.M.V.: B10758
20-5840 **One more time (Al Hill; Horst Heinz Henning)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4799- E **23-Jul-54** **New York - Webster Hall**
H.M.V.: B10758

20-5841 **Let's try again (Charles Newman; Isham Jones)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E4-VB-4653- 1 **18-Jun-54** **New York - Webster Hall**
H.M.V.: B10759
20-5841 **Uno (Geoffrey North; Marianito Mores)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor Chorus
E4-VB-4649- 1 **17-Jun-54** **New York - Webster Hall**
H.M.V.: B10759

20-5842 **At dawn (Public Domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3212- 1 **19-Feb-54** **Chicago**

20-5842 **Old spinning wheel, The (Billy Hill) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians! Bottenfield - piano
Hartwick, Quintin - drums Johnson, Herbert - saxophone Kampfe, Robert - saxophone
Milbrett, Emil - concertina Nentl, Bernard - saxophone Silcox, Charles - trumpet
Thomas, John W. - trumpet
E4-FB-3205- 1 **19-Feb-54** **Chicago**

20-5843 **Just like me ("Shorty" (Emidio Vagnoni) Long; Bob Newman)**
Davis Sisters, The Grean, Charles R. - conductor and string bass Atkins, Chet - electric guitar
Chernet, Al - rhythm guitar Johnson, Herb - steel guitar Long, Shorty (Emidio Vagnoni) - violin
E4-VB-4963 **16-Aug-54** **New York - Studio 1**

20-5843 **Show me (Johnny Hicks)**
Davis Sisters, The Grean, Charles R. - conductor and string bass Atkins, Chet - electric guitar
Barnes, George - electric guitar Long, Shorty (Emidio Vagnoni) - violin Kraus, Phil - drums
Johnson, Herb - steel guitar Gold, Marty - piano Mure, Billy - rhythm guitar
E4-VB-4965 **17-Aug-54** *Mac Ceppos - violin - left early* **New York - Studio 1**

20-5844 **Skokian (August Msarurgwa)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor Atkins, Chet - electric guitar
Harmon, Murray - drums Hill, Eddie - rhythm guitar Moore, Bob - string bass
Parler, Dale - banjo
E4-VB-4943 **12-Aug-54** **Nashville**

20-5844 **Yesterday's waltz (Forrest Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor Atkins, Chet - electric guitar
Harmon, Murray - drums Hill, Eddie - rhythm guitar Moore, Bob - string bass
Parler, Dale - banjo
E4-VB-4945 **12-Aug-54** **Nashville**

20-5845 **Letters have no arms (Arbie Gibson; Ernest Tubb)**
Ray, Wade, conductor and vocal Barker, Alan H. - string bass Carson, Bill - guitar
Kirk, Eddie - guitar Liebert, Billy - piano Mitchell, Edward - guitar
Nichols, Gwyn - drums
E3-VB-2062- 1 **27-Dec-53** **Hollywood**

20-5845 **Rosetta (Earl Hines; Henry Wood)**
Ray, Wade, conductor and vocal Boggs, Noel - steel guitar Berry, Muddy - drums
Bryant, Jimmy - electric guitar Kirk, Eddie - guitar Liebert, Billy - piano
Puls, Stanley - string bass
E2-VB-7040- 1 **20-Nov-52** **Hollywood**

20-5846 **That da da strain (Edgar J. Dowell)**
Rico Turchetti, His Steel Guitar and Orchestra, Jor Reisman - conductor
E4-VB-4935- E **13-Aug-54** **New York - Studio 2**

20-5846 **There's a small hotel (Richard Rodgers)**
Rico Turchetti, His Steel Guitar and Orchestra, Jor Reisman - conductor
E4-VB-4936- D **13-Aug-54** **New York - Studio 2**

20-5847 **Here lies my heart (Pee Wee King; Henry "Redd" Stewart; Neal Burris)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-0634- 1 **16-Feb-53** **Nashville**

20-5847 **Keep your eye on my darling (Johnny Richards; Carolyn Leigh)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2694- 1 **14-Dec-53** **New York - Studio 2**

20-5848 **Company's comin' (Johnny Mullin)**
Wagoner, Porter - vocal
E4-VB-4941- 1 **1954** *Transcribed from purchased tape* **Springfield, MO**

20-5848 **Tricks of the trade (Gene Wilson)**
Wagoner, Porter - vocal
E4-VB-4942- 1 **1954** *Transcribed from purchased tape* **Springfield, MO**

20-5849 **I'm not ashamed to cry (Bill Carver)**
Wells, Ruby - vocal Harmon, Murray - drums Innis, Louis - guitar
Jackson, Harold - steel guitar Martin, Benny R. - violin Martin, Grady - guitar
Newton, Ernie - string bass Wright, Johnny - guitar
E4-VB-4197- 1 **19-May-54** **Nashville**

20-5849 **Kiss and a promise, A (Vaughn Horton)**
Wells, Ruby - vocal Harmon, Murray - drums Innis, Louis - guitar
Jackson, Harold - steel guitar Martin, Benny R. - violin Martin, Grady - guitar
Newton, Ernie - string bass Wright, Johnny - guitar
E4-VB-4196- 1 **19-May-54** **Nashville**

20-5850 **I've been with Jesus (Arthur Smith)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Grean, Charles R. - string bass — Kraus, Phil - drums — Ryerson, Art - rhythm guitar
E4-VB-5131 **24-Aug-54** **New York - Studio 1**
Victor: 420-0580

20-5850 **This ole house (Stuart Hamblen)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Grean, Charles R. - string bass — Kraus, Phil - drums — Ryerson, Art - rhythm guitar
E4-VB-5134 **24-Aug-54** **New York - Studio 1**
Victor: 420-0580

20-5851 **Julie's rainbow (Joe Lubin; Bob Marcus)**
Monroe, Vaughn - vocal — Orchestra, Vaughn Monroe - conductor
E4-VB-4774- A **20-Jul-54** **New York - Webster Hall**

20-5851 **Lila (Fay Tishman)**
Monroe, Vaughn - vocal — Orchestra, Vaughn Monroe - conductor
E4-VB-4773- G **20-Jul-54** **New York - Webster Hall**

20-5852 **Little one you're too much (Leo Diamond)**
Diamond, Leo - vocal — Orchestra, Harry Geller - conductor
E4-VB-4434- 4 **20-Jul-54** **Hollywood - Radio Recorders**

20-5852 **Waterfall (Stevens)**
Diamond, Leo - vocal — Orchestra, Harry Geller - conductor
E4-VB-4433- 7 **20-Jul-54** **Hollywood - Radio Recorders**

20-5853 **NR** **<No blue card**
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20-5853 **NR** **<No blue card**
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20-5854 **Manhattan mambo (Allan Roberts; Al Smith)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E4-FB-4999- C **20-Aug-54** **New York - Webster Hall**
H.M.V.: B10778

20-5854 **Sugar blues mambo (Lucy Fletcher; Clarence Williams)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E4-FB-4998- B **20-Aug-54** **New York - Webster Hall**
H.M.V.: B10778

20-5855 **Take a look at that moon (Don Winters; Rita Winters)**
Robbins, Rita - vocal
E4-VB-4996 **1954** *Transcribed from purchased tape*

20-5855 **Whither thou goest (Guy Singer)**
Robbins, Rita - vocal — Atkins, Chet - electric guitar — Gold, Marty - organ — Kraus, Phil - drums
Mure, Billy - rhythm guitar — Grean, Charles R. - string bass
E4-VB-4988 **19-Aug-54** **New York - Studio 1**

20-5856 **Hook, The (Fred Ebb; Larry Coleman; Paul Klein)**
Robbins, Rita - vocal — Atkins, Chet - electric guitar — Gold, Marty - organ — Kraus, Phil - drums
Mure, Billy - rhythm guitar — Grean, Charles R. - string bass
E4-VB-4987 **19-Aug-54** **New York - Studio 1**

20-5856 **If you don't, somebody else will (J. Mathis)**
Robbins, Rita - vocal — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Johnson, Herb - steel guitar — Long, Shorty (Emidio Vagnoni) - violin
Mure, Billy - rhythm guitar
E4-VB-4980 **18-Aug-54** **New York - Studio 1**

20-5857 **Papa loves mambo (Al Hoffman; Dick Manning; Bix Reichner; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Chorus
E4-VB-5169- 1 **31-Aug-54** **New York - Webster Hall**
Victor: 420-0112
H.M.V.: B10776 EG8132 TG228

20-5857 **Things I didn't do, The (Ira Kosloff; Fred Jay; Irving Reid; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Chorus
E4-VB-5168- 2 **2-Sep-54** **New York - Webster Hall**

20-5858 **I love the girls (Jack Gale) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone — Vadnal Trio - vocal
E4-FB-1543- C **25-Aug-54** **New York - Studio 2**

20-5858 **Man on the merry-Go-round, The (Johnny Jensen) - Waltz**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone — Vadnal Trio - vocal
E4-FB-1546- B **25-Aug-54** **New York - Studio 2**

20-5859 **Mister Cockoo Bird (Floyd Wilson)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Glenn, Artie - string bass
Hirst, Raymond - vibes | Hudson, William - electric guitar | Montgomery, Marvin - guitar
Plagens, Raymond - organ
E4-VB-4662- 1 **17-Jun-54** **Dallas**

20-5859 **We'll be married (In that church in the wildwood) (George Campbell; Ann Campbell; Marvin Moore)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Glenn, Artie - string bass
Hirst, Raymond - vibes | Hudson, William - electric guitar | Montgomery, Marvin - guitar
Plagens, Raymond - organ
E4-VB-4666- 1 **17-Jun-54** **Dallas**

20-5860 **Don't you know I love you? (Jim Leisy)**
Sands, Tommy - vocal | Sunshine Ruby (Bateman) - vocal
Grean, Charles R. - conductor and string bass
E4-VB-4657- 1 **16-Jun-54** **Dallas**

20-5860 **Hankerin' (Cy Coben)**
Sands, Tommy - vocal | Sunshine Ruby (Bateman) - vocal
Grean, Charles R. - conductor and string bass
E4-VB-4656- 1 **16-Jun-54** **Dallas**

20-5861 **Feelin' so blue (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Gross, Jimmy - steel guitar
Hutchinson, Jimmy - rhythm guitar | Klein, Augie - piano | Nix, Toby - violin
Swanson, Arthur "Holly" - string bass
E4-VB-4679 **4-Apr-54** **Chicago**

20-5861 **You can never be my darling (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Gross, Jimmy - steel guitar
Hutchinson, Jimmy - rhythm guitar | Klein, Augie - piano | Nix, Toby - violin
Swanson, Arthur "Holly" - string bass
E4-VB-4680 **4-Apr-54** **Chicago**

20-5862 **Fortune in dreams (Hal Stanley; Raymond Karl)**
Poppa John Gordy and His Piano, John Gordy - conductor | Lamm, Bob - vocal
Bash, Otto - drums | Bradley, Harold - banjo | Garvin, Clint - saxophone
Harper, Young - tuba | Parker, Dale - banjo
E4-VB-5194- 3 **1-Sep-54** **Nashville**

20-5862 **Muskrat ramble (Edward Ory; Ray Gilbert)**
Poppa John Gordy and His Piano, John Gordy - conductor | Quartet, The - vocal
Bash, Otto - drums | Bradley, Harold - banjo | Garvin, Clint - saxophone
Harper, Young - tuba | Parker, Dale - banjo
E4-VB-5193- 3 **1-Sep-54** **Nashville**

20-5863 **Fanny (Musical) - I have to tell you (Harold Rome)**
Shore, Dinah - vocal | Orchestra, Harry Geller - conductor
E4-VB-4438- E **4-Aug-54** **Hollywood - Capitol Studio**

20-5863 **Never underestimate (Betty Taylor; Audrey Sharp; Arr. Buddy Bregman)**
Shore, Dinah - vocal | Orchestra, Harry Geller - conductor
E4-VB-4437- H **4-Aug-54** **Hollywood - Capitol Studio**

20-5864 **NR** **<No blue card**
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20-5864 **NR** **<No blue card**
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20-5865 **It's a shame (Milton Drake; Phil Springer)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Cochran, Johnny - vocal | Martin Men, The - vocal: | Curtis, Bill - vocal
Gavin, Kevin - vocal | Sokoloff, Alan - vocal
E4-VB-4771- 1 **15-Jul-54** **New York - Webster Hall**

20-5865 **White Christmas (Motion picture) - The best things happen while you're dancing (Irving Berlin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor and saxophone
Cochran, Johnny - vocal
E4-VB-4772- 1 **15-Jul-54** **New York - Webster Hall**

20-5866 **NR** **<No blue card**
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20-5866 **NR** **<No blue card**
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20-5867 **Pajama Game, The (Musical) - Hey there (Richard Adler; Jerry Ross)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin | Gold, Marty - piano
Haynes, Henry "Homer" - vocal and rhythm guitar | Grean, Charles R. - string bass
Krans, Phil - drums | Thomas, Eddie - electric guitar
E4-VB-5409 **9-Sep-54** **New York - Studio 1**

20-5867 **They were doin' the mambo (Don Raye; Sonny Burke)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin — Gold, Marty - piano
Haynes, Henry "Homer" - vocal and rhythm guitar — Grean, Charles R. - string bass
Krans, Phil - drums — Thomas, Eddie - electric guitar
E4-VB-5414 **9-Sep-54** **New York - Studio 1**

20-5868 **Singing hills, The (Mack David; Dick Sanford)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - guitar
Chernet, Al - guitar — Gold, Marty - piano — Johnson, Herb - guitar — Kraus, Phil - drums
E4-VB-3846- 1 **17-Mar-54** **New York - Studio 2**

20-5868 **To you sweetheart aloha (Harry Owens)**
Britt, Elton - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - guitar
Chernet, Al - guitar — Gold, Marty - piano — Johnson, Herb - guitar — Kraus, Phil - drums
E4-VB-3845- 1 **17-Mar-54** **New York - Studio 2**

20-5869 **Heart to heart (Let's talk it over) (Bill Carver)**
Cody, Betty - vocal — Hal "Lone Pine" Breau - vocal and guitar — Carver, Bill - violin
Grean, Charles R. - conductor and string bass — Chernet, Al - rhythm guitar
Couture, Raymond - electric guitar — Fish, Stanley - steel guitar
E4-VB-5418 **9-Sep-54** **New York - Studio 1**

20-5869 **How to get married (Bob Moody; Leo Gould)**
Cody, Betty - vocal — Hal "Lone Pine" Breau - vocal and guitar — Carver, Bill - violin
Grean, Charles R. - conductor and string bass — Chernet, Al - rhythm guitar
Couture, Raymond - electric guitar — Fish, Stanley - steel guitar
E4-VB-5417 **9-Sep-54** **New York - Studio 1**

20-5870 **Kiley's reel (King Ganam)**
Ganam, King "King of the Fiddle" — Sons of the West
E4-VB-5426- 1 **1954** *Transcribed from Canadian master* **Canada**

20-5870 **Ridin' the fiddle (King Ganam)**
Ganam, King "King of the Fiddle" — Sons of the West
E4-VB-5424- 1 **1954** *Transcribed from Canadian master* **Canada**

20-5871 **Fanny (Musical) - Fanny (Harold Rome)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-5438- 1 **13-Sep-54** **New York - Webster Hall**

20-5871 **Holiday Inn (Motion picture) - Count your blessings (instead of sheep) (Irving Berlin**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-5439- 1 **13-Sep-54** **New York - Webster Hall**
H.M.V.: B10779

20-5872 **John Henry (Paul Campbell)**
Belafonte, Harry - vocal — Thomas, Millard - guitar
E4-VB-4107- 1 **29-Apr-54** **New York - Studio 2**
Victor: 20-6780

20-5872 **Man piaba (Harry Belafonte; Jack K. Rollins)**
Belafonte, Harry - vocal — Thomas, Millard - guitar — Orchestra - Allan Greene - conductor
E4-VB-4168- 1 **13-May-54** **New York - Manhattan Center**
Victor: 20-6782

20-5873 **Muskrat ramble (Edward Ory; Ray Gilbert)**
Phil Harris and His Dixieland Syncopators, K.R. Jackson - conductor and trombone — Harris, Phil - bass
E0-VB-3561- 1 **24-Feb-50** **Hollywood**
Victor: 20-3723
H.M.V.: B9927

20-5873 **Stars fell on Alabama (Mitchell Parish; Frank Perkins)**
Harris, Phil - bass — Skip Martin and His Orchestra, Skip Martin - conductor
E3-VB-2064- 1 **28-Dec-53** **Hollywood**

20-5874 **Southern star (Felipe Coronel Rueda) - 'Estrelita del sur'**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Gold, Marty - celeste — Nevins, Morty - accordion — Bloch, Sandy - string bass
Elliott, Don - viobraphone — Levittan, Cy - piano — Mure, Sebastian - guitar
E4-VB-5404- 1 **8-Sep-54** *Three part-time musicians listed* **New York - Studio 2**

20-5874 **Touch, The (Norman Gimbel; Jean Weiner) - 'Le grisbi'**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Gold, Marty - celeste — Nevins, Morty - accordion — Bloch, Sandy - string bass
Elliott, Don - viobraphone — Levittan, Cy - piano — Mure, Sebastian - guitar
E4-VB-5403- 1 **8-Sep-54** *Three part-time musicians listed* **New York - Studio 2**

20-5875 **Cangaciero (Motion picture) - The bandit (Turner; Garr; Nascimento)**
Chesney, Ronald - vocal — Frank Cordell and His Orchestra, Frank Cordell - conductor
E4-XB-5050 **1954** *Electrical transfer*

20-5875 **Chick - ee chock - ee (Sunny Skylar; Arias) - 'Chiqui - chaqui'**
Chesney, Ronald - vocal — Frank Cordell and His Orchestra, Frank Cordell - conductor
E4-XB-5051 **1954** *Electrical transfer*

20-5876 **All I do is dream of you (Arthur Freed; Nacio Herb Brown)**
Merrill, Wandra - vocal — Orchestra, Sidney Feller - conductor
E4-VB-5423- 1 **9-Sep-54** **New York - Webster Hall**

20-5876 **If you could only read my mind (Roy Alfred; Ellen Huntley; Sol Friedman)**
Merrill, Wandra - vocal — Orchestra, Sidney Feller - conductor — Chorus:
Clark, Lillian - vocal — Steck, Eugene - vocal — Steck, Jr., Stephen - vocal
E4-VB-5188- 1 **9-Sep-54** **New York - Webster Hall**

20-5877 **Solitude - Mambo cha-cha-cha (Edward "Duke" Ellington)**
Morales, Noro - conductor and piano — Rhythm: — Martinez, Louis - conga
Reyes, Ignacio - drums — Santamaria, Ramon - conga
E4-FB-5429- C **10-Sep-54** **New York - Studio 2**

20-5877 **Uno - Mambo cha-cha-cha (Geoffrey North; Marianito Mores) - 'One more kiss'**
Morales, Noro - conductor and piano — Rhythm: — Martinez, Louis - conga
Reyes, Ignacio - drums — Santamaria, Ramon - conga
E4-FB-5432- B **10-Sep-54** **New York - Studio 2**

20-5878 **Brush the dust off the Bible (Hicks; Gwyn; Leisy)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar
E4-VB-3819- 1 **5-Mar-54** *Corrected label* **Nashville**
Victor: 420-0529

20-5878 **Jesus the way maker (Sammy Lewis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar
E4-VB-3817- 1 **5-Mar-54** *Marshall and Atkins only names listed in ledger* **Nashville**
Victor: 420-0529

20-5879 **Face to face (Mrs. Frank Brack; Golfax Tuller)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor
E4-VB-4940 **13-Aug-54** **New York - Studio 2**

20-5879 **Somewhere along the way (He'll find you) (Warren Roberts)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor
E4-VB-4939 **13-Aug-54** **New York - Studio 2**

20-5880 **Beware of "It" (Cy Coben)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin — Anglin, Jack - vocal and guitar — Atkins, Chet - electric guitar
Harmon, Murray - drums — Jackson, Harold - steel guitar
Newton, Ernie - string bass
E4-VB-5198 **1-Sep-54** **Nashville**

20-5880 **Kiss-crazy baby (Dave Coleman)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin — Anglin, Jack - vocal and guitar — Atkins, Chet - electric guitar
Harmon, Murray - drums — Jackson, Harold - steel guitar
Newton, Ernie - string bass
E4-VB-5197 **1-Sep-54** **Nashville**

20-5881 **I'll only dance with you (Roy N. Robinson; Fred Stryker)**
Williamson, Bobby - conductor, vocal and guitar — Blunt, Paul - piano
Buskirk, Paul - mandolin — Fisher, Charles - drums — Grean, Charles R. - string bass
Kelly, Jimmy - steel guitar
E4-VB-4672- 1 **18-Jun-54** **Dallas**

20-5881 **Lovin' around (Larry Coleman; Fred Ebb; Pail Klein)**
Williamson, Bobby - conductor, vocal and guitar — Blunt, Paul - piano
Buskirk, Paul - mandolin — Fisher, Charles - drums — Grean, Charles R. - string bass
Kelly, Jimmy - steel guitar
E4-VB-4671- 1 **18-Jun-54** **Dallas**

20-5882 **Mrs. Patterson (Musical) - If I was a boy (James Shelton)**
Kitt, Eartha - vocal — Orchestra, Abba Bogin - conductor
E4-VB-5462- 1 **12-Sep-54** **New York - Manhattan Center**

20-5882 **Mrs. Patterson (Musical) - Tea in Chicago (James Shelton)**
Kitt, Eartha - vocal — Orchestra, Abba Bogin - conductor
E4-VB-5460- 1 **12-Sep-54** **New York - Manhattan Center**

20-5883 **In my dreams (Abner Spector)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4753- 1 **9-Jul-54** **New York - Webster Hall**
H.M.V.: B10794

20-5883 **When I hold you in my arms (Falvo; Pisano; Brown)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-4751- 1 **9-Jul-54** **New York - Webster Hall**
H.M.V.: B10794

20-5884 **Fanny (Musical) - Be kind to your parents (Harold Rome)**
Weil, Brucie - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E4-VB-5187- 1 **7-Sep-54** **New York - Webster Hall**

20-5884 **World that we live in, The (O.O. Merritt)**
Weil, Brucie - vocal — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
E4-VB-5172- 1 **7-Sep-54** **New York - Webster Hall**

20-5885 **He follows she (Joe Thomas)**
Five Cats, The — Orchestra, Hugo Winterhalter - conductor
E4-VB-5186- 1 **3-Sep-54** **New York - Webster Hall**

20-5885 **Santa Lucia (Neapolitan folk song; English by George J. Bennett; Dave Williams)**
Five Cats, The — Orchestra, Hugo Winterhalter - conductor
E4-VB-5183- 1 **9-Sep-54** **New York - Webster Hall**

20-5886 **Loop de loop mambo (Mike Stoller; Jerry Leiber)**
Four Escorts, The - vocal — Orchestra, Howard Biggs - conductor and piano
E4-VB-5476- 1 **21-Sep-54** **New York - Studio 2**
H.M.V.: B10795

20-5886 **Love me (Mike Stoller; Jerry Leiber)**
Four Escorts, The - vocal — Orchestra, Howard Biggs - conductor and piano
E4-VB-5475- 1 **21-Sep-54** **New York - Studio 2**
H.M.V.: B10795

20-5887 **Mr. Pogo (Mike Di Napoli; Sherman Feller) - Mambo**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E4-FB-5473- C **20-Sep-54** **New York - Studio 2**

20-5887 **Muskrat ramble mambo (Edward Ory; Ray Gilbert)**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E4-FB-5472- C **20-Sep-54** **New York - Studio 2**

20-5888 **Barefoot Contessa, The (Motion picture) - Song of the Barefoot Contessa (Mario Nascimbene)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-5477- 1 **21-Sep-54** **New York - Webster Hall**
H.M.V.: B10791

20-5888 **Land of dreams (Norman Gimbel; Eddie Heywood)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Heywood, Eddie - piano
E4-VB-5474- 1 **21-Sep-54** **New York - Webster Hall**
H.M.V.: B10791

20-5889 **I can't tell a waltz from a tango (Al Hoffman; Dick Manning)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin — Trio - vocal
E4-VB-5506 **21-Sep-54** **Nashville**

20-5889 **Peaches and cream (Sid Wayne; Joe Sherman)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin — Trio - vocal
E4-VB-5505 **21-Sep-54** **Nashville**

20-5890 **I'll take a chance with you (Artie Glenn; Ray Coates)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar
Gordy, John - piano — Hill, Eddie - guitar — Long, Shorty (Emidio Vagnoni) - violin
Martin, Grady - guitar — Newton, Ernie - string bass
E3-VB-2280- 1 **1-Oct-53** **Nashville**

20-5890 **Why don't you leave this town? (Lee Roberts)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - guitar
Gordy, John - piano — Hill, Eddie - guitar — Long, Shorty (Emidio Vagnoni) - violin
Martin, Grady - guitar — Newton, Ernie - string bass
E3-VB-2278- 1 **1-Oct-53** **Nashville**

20-5891 **Gotta marry off our daughter (Connie Taylor)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Pearl, Minnie - vocal
Gordy, John - piano — Atkins, Chet - electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Edenton, Raymond - rhythm guitar — Newton, Ernie - string bass
E4-VB-5518 **23-Sep-54** **Nashville**

20-5891 **Papa loves mambo (Al Hoffman; Dick Manning; Bix Reichner)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Pearl, Minnie - vocal
Gordy, John - piano — Atkins, Chet - electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Edenton, Raymond - rhythm guitar — Newton, Ernie - string bass
E4-VB-5519 **23-Sep-54** **Nashville**

20-5892 **Marilyn Monroe mambo (Dámaso Pérez Prado)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-4858- E **4-Aug-54** **New York - Webster Hall**

20-5892 **Pajama Game, The (Musical) - Steam heat - (Richard Adler; Jerry Ross) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-5129- C **23-Aug-54** **New York - Webster Hall**

20-5893 **I did, I does, and I do (Joan Hager; Rubye Glasgow)**
Hill, Eddie - conductor and vocal | Atkins, Chet - electric guitar | Chance, Lightnin' - string bass
Gordy, John - piano | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Isaacs, Bud - steel guitar | Jackson Jr., Thomas - violin | Martin, Grady - violin
E4-VB-5540 **28-Sep-54** **Nashville**

20-5893 **Knock it off (T. Tommy Cutrer)**
Hill, Eddie - conductor and vocal | Atkins, Chet - electric guitar | Chance, Lightnin' - string bass
Gordy, John - piano | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Isaacs, Bud - steel guitar | Jackson Jr., Thomas - violin | Martin, Grady - violin
E4-VB-5542 **28-Sep-54** **Nashville**

20-5894 **Angels can't follow (Where devils go) (Floyd Wilson)**
Wilson, Floyd - conductor and piano | Atkins, Chet - electric guitar
Harmon, Murray - drums | Isaacs, Bud - steel guitar | Martin, Grady - rhythm guitar
Moore, Bob - string bass
E4-VB-5536 **27-Sep-54** **Nashville**

20-5894 **False alarm (Floyd Wilson)**
Wilson, Floyd - conductor and piano | Atkins, Chet - electric guitar
Harmon, Murray - drums | Isaacs, Bud - steel guitar | Martin, Grady - rhythm guitar
Moore, Bob - string bass
E4-VB-5538 **27-Sep-54** **Nashville**

20-5895 **Until you fall in love (Sammy Cahn; Louis Y. Brown)**
Travis, Tony - vocal | Harry Geller and His Orchestra, Harry Geller - conductor
E4-VB-4508- 5 **23-Sep-54** **Hollywood - Radio Recorders**

20-5895 **Was that the human thing to do? (Joe Young; Sammy Fain)**
Travis, Tony - vocal | Harry Geller and His Orchestra, Harry Geller - conductor
E4-VB-4510- 7 **23-Sep-54** **Hollywood - Radio Recorders**

20-5896 **Dawn (Mack David; Jerry Livingston)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E4-VB-5724- 1 **2-Oct-54** **New York - Webster Hall**
H.M.V.: B10799

20-5896 **That's all I want from you (Fritz Rotter as "M. Rotha")**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
E4-VB-5725- 1 **2-Oct-54** **New York - Webster Hall**
H.M.V.: B10799

20-5897 **Addio (Al Hoffman; Dick Manning)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Beitzel, Geraldine - vocal | Marsh, Audrey - vocal | Nixon, Marni - vocal
Powers, Peggy - vocal | Whitney, Rae - vocal
E4-VB-5199- 1 **7-Sep-54** **New York - Webster Hall**
H.M.V.: B10800

20-5897 **Naughty lady of Shady Lane, The (Sid Tepper; Roy C. Bennett)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5411- 1 **8-Sep-54** **New York - Webster Hall**
Victor: 420-0310
H.M.V.: B10800 POPV8007

20-5898 **Hot coffee schottische (Jay Fitzsimmons)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3259- B **27-Aug-54** **Chicago**

20-5898 **Lingenberry time waltz (Dale Fitzsimmons)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3258- B **27-Aug-54** **Chicago**

20-5899 **(I'm in love with) Someone's used to be (Charlene Arthur)**
Arthur, Charline - conductor, vocal and guitar | Blunt, Paul - piano
Brady Jr., Eugene - violin | Crutzinger, Raymond - guitar | Grean, Charles R. - string bass
McCoy, George - steel guitar | Sands, Tommy - guitar
E4-VB-4645- 1 **15-Jun-54** **Dallas**

20-5899 **Leave my man alone (Hy Heath)**
Arthur, Charline - vocal | Arthur, Jack - conductor and string bass | Byrd, Jerry - steel guitar
Gordy, John - piano | Innis, Louis - guitar | Moore, Bob - string bass
Potter, Dale - violin
E3-VB-3404- 1 **22-Dec-53** **Nashville**

20-5900 **(If you don't love me) Why don't you let me go? (Floyd F. Wilson)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin | Hughes, Marvin - piano | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar | Snow, Hank - steel guitar | Wise, Chubby - violin
E4-VB-5565 **1-Oct-54** **Nashville**

20-5900 **How do you think I feel? (Wayne Walker; Webb Pierce)**
Snow, Jimmie Rodgers - conductor and vocal | Hall, Roy - piano | Newton, Ernie - string bass
Shock, Loren "Jack" - guitar | Snow, Hank - steel guitar | Vaden, Tommy - violin
E4-VB-3652- 1 **22-Feb-54** **Nashville**

20-5901 **I'm not jealous (I'm just careful) (Fred Rose; Hy Heath)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Jackson, Tommy - violin | Newton, Ernie - string bass | Smith, Velma - guitar
Talbott III, Joseph H. - guitar
E4-VB-4721- 3 **20-Jun-54** **Nashville**

20-5901 **Put it down on paper (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Jackson, Tommy - violin | Newton, Ernie - string bass | Smith, Velma - guitar
Talbott III, Joseph H. - guitar
E4-VB-4722-10 **20-Jun-54** **Nashville**

20-5902 **Oh didn't he ramble (Will Handy)**
Poppa John Gordy and His Dixielanders, John Gordy - conductor and piano
Garvin, Clint - vocal and clarinet | Vocal by band members | Bash, Otto - drums
Garvin, Earl - trumpet | Gorton, Clarence - trombone | Harper, Young - tuba
Parker, Dale - banjo
E4-VB-5568 **2-Oct-54** **Nashville**
Victor: 20-6240

20-5902 **Santa plays the trombone (In the North Pole Band) (Charles "Chuck" Murphy; Huel Murphy)**
Poppa John Gordy and His Dixielanders, John Gordy - conductor and piano
Garvin, Clint - vocal and clarinet | Bash, Otto - drums | Garvin, Earl - trumpet
Gorton, Clarence - trombone | Harper, Young - tuba | Parker, Dale - banjo
E4-VB-5569 **2-Oct-54** **Nashville**

20-5903 **Night after Christmas, The (Charles R. Grean)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin | Gold, Marty - piano
Haynes, Henry "Homer" - vocal and rhythm guitar | Grean, Charles R. - string bass
Krans, Phil - drums | Thomas, Eddie - electric guitar
E4-VB-5416 **9-Sep-54** **New York - Studio 1**

20-5903 **Santa baby (Phil Springer; Tony Springer; Joan Javits)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin | Gold, Marty - piano
Haynes, Henry "Homer" - vocal and rhythm guitar | Grean, Charles R. - string bass
Krans, Phil - drums | Thomas, Eddie - electric guitar
E4-VB-5415 **9-Sep-54** **New York - Studio 1**

20-5904 **Happy birthday, gentle savior (Dale Evans Rogers)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor
E4-VB-4938 **13-Aug-54** **New York - Studio 2**

20-5904 **Put Christ back into Christmas (Edward Egide Unger)**
Shea, George Beverly - vocal | Orchestra, Marty Gold - conductor
E4-VB-4937 **13-Aug-54** **New York - Studio 2**

20-5905 **Christmas can't be far away (Boudleaux Bryant)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - rhythm guitar | Garland, Hank - electric guitar | Gold, Marty - celeste and piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5446 **13-Sep-54** **New York - Studio 1**

20-5905 **I'm your private Santa Claus (Cy Coben)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - rhythm guitar | Garland, Hank - electric guitar | Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5463 **16-Sep-54** **New York - Studio 1**

20-5906 **Christmas boogie, The (Cy Coben)**
Davis Sisters, The | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Barnes, George - electric guitar | Long, Shorty (Emidio Vagnoni) - violin | Kraus, Phil - drums
Johnson, Herb - steel guitar | Gold, Marty - piano | Mure, Billy - rhythm guitar
E4-VB-4966 **17-Aug-54** *Mac Ceppos - violin - left early* **New York - Studio 1**

20-5906 **Tomorrow I'll cry (Betty Jack Davis; Mary Frances Penick)**
Davis Sisters, The | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Johnson, Herb - steel guitar | Long, Shorty (Emidio Vagnoni) - violin
Mure, Billy - rhythm guitar
E4-VB-2281- 2 **18-Aug-54** **New York - Studio 1**

20-5907 **Fanny (Musical) - Restless heart (Harold Rome)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
E4-VB-4652- 1 **18-Jun-54** **New York - Webster Hall**

20-5907 **My bambino (Al Hoffman; Marjorie Goetschius)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
E4-VB-4648- 1 **17-Jun-54** **New York - Webster Hall**
H.M.V.: B10816

20-5908 **American patrol mambo, The (H. Wingert)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E4-VB-5592- 1 **13-Oct-54** **New York - Studio 2**

20-5908 **Little brown mambo, The (H. Wingert)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E4-VB-5591- 1 **13-Oct-54** **New York - Studio 2**

20-5909 **Our diary (Locatelli; Bergamini; Thorn) - Canción - 'Un diario'**
Bonino, Ernesto - vocal | Orchestra, Marty Gold - conductor
E4-FB-5176- A **1-Sep-54** **New York - Studio 2**
Victor: 23-6530

20-5909 **With you (Totó; Thorn) - Canción - 'Juntito a ti'**
Bonino, Ernesto - vocal | Orchestra, Marty Gold - conductor
E4-FB-5175-TBD **1-Sep-54** **New York - Studio 2**
Victor: 23-6530

20-5910 **Do you know where God lives? (Cy Coben)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass
Atkins, Chet - electric guitar | Hughes, Marvin - piano and organ | Shock, Loren "Jack" - rhythm guitar
Johnson, Pa - bass | Johnson, Ma - alto | Johnson, Betty - soprano
Johnson, Jim - tenor | Johnson, Bob - baritone
E4-VB-5502 **21-Sep-54** **Nashville**

20-5910 **Lord is counting on you, The (Stuart Hamblen)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass
Atkins, Chet - electric guitar | Hughes, Marvin - piano and organ | Shock, Loren "Jack" - rhythm guitar
Johnson, Pa - bass | Johnson, Ma - alto | Johnson, Betty - soprano
Johnson, Jim - tenor | Johnson, Bob - baritone
E4-VB-5503 **21-Sep-54** **Nashville**

20-5911 **If God didn't care (Lee Roy Abernathy)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Grean, Charles R. - string bass | Kraus, Phil - drums | Ryerson, Art - rhythm guitar
E4-VB-5133 **24-Aug-54** **New York - Studio 1**

20-5911 **Move that mountain (Joe Thomas)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Grean, Charles R. - string bass | Kraus, Phil - drums | Ryerson, Art - rhythm guitar
E4-VB-5132 **24-Aug-54** **New York - Studio 1**

20-5912 **Next voice you hear, The (Cindy Walker)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Slayman, Don - violin
Talbott III, Joseph H. - guitar
E3-VB-2220- 1 **21-Sep-53** **Nashville**

20-5912 **That crazy mambo thing (Cy Coben)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - piano | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Talbott III, Joseph H. - steel guitar | Vaden, Tommy - violin | Wise, Chubby - violin
E4-VB-5578 **3-Oct-54** **Nashville**

20-5913 **New set of rules, A (Tom LeMay)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass | Carson, James - mandolin
Cline, Curley - vocal and violin | Goins, Melvin - vocal and guitar | Goins, Ray - vocal and banjo
E4-VB-5524 **26-Sep-54** **Nashville**

20-5913 **No curb service (Johnny Lane)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass | Carson, James - mandolin
Cline, Curley - vocal and violin | Goins, Melvin - vocal and guitar | Goins, Ray - vocal and banjo
E4-VB-5523 **26-Sep-54** **Nashville**

20-5914 **(This year's) Santa baby (Phil Springer; Tony Springer; Joan Javits)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-5782- D **19-Oct-54** **Chicago**

20-5914 **Hey Jacque (Wayne Shamkin; den Ahbez)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-5783- D **19-Oct-54** **Chicago**

20-5915 **Little Johnny Rainbow (Pelosi; Harper; Ardenne)**
Bygraves, Max - vocal | Ken Mackintosh and His Orchestra
E4-VB-5787 **22-Jun-54** *Transcribed from 0EA18029-5A* **London**

20-5915 **Third little turning on the right (Barnes; Cornelius; John)**
Bygraves, Max - vocal | Ken Mackintosh and His Orchestra
E4-VB-5788 **1-Jul-54** *Transcribed from 0EA18037-8A* **London**

20-5916 **Bold black knight (Leo Maguire)**
Brennan, Rose - vocal | Joe Loss and His Orchestra
E4-VB-5786 **1954** *No date or HMV matrix on blue card*

20-5916 **Kiss me again (Jimmy Reine; Tommy Connor)**
Brennan, Rose - vocal | Joe Loss and His Orchestra
E4-VB-5785 **7-Dec-53** *Transcribed from 0EA17758-2A* **London**

20-5917 **Japanese skokiaan (August Msarurgwa; Tom Glazer)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor | Morgan, Freddy - vocal
E4-VB-5784 **17-Oct-54** **Oklahoma City**
Victor: 20-5920

20-5917 **My heart went boom boom (Freddy Morgan)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Sorghum, Betsy - vocal
Sorghum, Margie - vocal
E3-VB-2043- 1 **21-Dec-53** **Hollywood**
Victor: *20-5602*

20-5918 **Ole Pappy Time (Is a-pickin' my pockets) (Stuart Hamblen)**
Hamblen, Stuart - vocal
E4-VB-5807 **13-Oct-54** *No details in ledger* **Hollywood - Radio Recorders**

20-5918 **Toy violin, The (Stuart Hamblen)**
Hamblen, Stuart - vocal
E4-VB-5808 **13-Oct-54** *No details in ledger* **Hollywood - Radio Recorders**

20-5919 **Fanny (Musical) - Fanny (Harold Rome)**
Morton Gould and His Orchestra, Morton Gould - conductor
E4-RB-1235- 1 **14-Oct-54** **New York - Manhattan Center**

20-5919 **Fanny (Musical) - Why be afraid to dance? (Harold Rome)**
Morton Gould and His Orchestra, Morton Gould - conductor
E4-RB-1236- 1 **14-Oct-54** **New York - Manhattan Center**

20-5920 **I want Eddie Fisher for Christmas (Joan Javits; Phil Springer)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Strangis, Linda - vocal
St. Mary Magdelen Choir
E4-VB-4560- 7&8 **22-Oct-54** **Hollywood - Radio Recorders**

20-5920 **Japanese skokiaan (August Msarurgwa; Tom Glazer)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Morgan, Freddy - vocal
E4-VB-5784 **17-Oct-54** **Oklahoma City**
Victor: 20-5917

20-5921 **I live for you (Carl Sigman; Charles Trenet; Walter Eiger)**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor
Peter Knight Singers
E4-VB-5828- 1 **14-May-54** *Transcribed from 0EA19173-3A* **London**

20-5921 **I still believe (Billy Reid)**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor — Chorus
E4-VB-5828- 1 **8-Oct-54** *Transcribed from 0EA18125-5A* **London**

20-5922 **Calypso Christmas (Jester Hairston)**
Voices of Walter Schumann, The, Walter Schumann - conductor — Hairston, Jester - vocal
E4-VB-4525- 7 **7-Oct-54** **Hollywood - Radio Recorders**

20-5922 **Christmas tree (Sid Robin; Dave Cavanaugh)**
Voices of Walter Schumann, The, Walter Schumann - conductor — Lee, Bill - vocal
E4-VB-4527-10 **7-Oct-54** **Hollywood - Radio Recorders**

20-5923 NR **Christmas Eve in my home town (Stan Zabka; Don Upton)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-2621- 1 **14-Nov-53** **New York - Webster Hall**

20-5923 NR **You're all I want for Christmas (Glen Moore; Seger Ellis)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E2-VB-6647- 1 **8-Jul-52** **New York - Manhattan Center**

20-5924 **Ole Pappy Time (Is a-pickin' my pockets) (Stuart Hamblen)**
Valli, June - vocal — Orchestra, Lew Anthony Douglas - conductor — Vocal group:
Cole, William - vocal — Gilchrist, Betty - vocal — Haley, Jane - vocal
Halloran, J. - vocal — Kanady, William - vocal
E4-VB-5859- F **26-Oct-54** **Chicago**
H.M.V.: B10819

20-5924 **Wrong, wrong, wrong (Ralph Care; Sol Marcus)**
Valli, June - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-3959- 1 **20-Apr-54** **New York - Manhattan Center**
H.M.V.: B10819

20-5925 **Fanny (Musical) - Fanny (Harold Rome)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E4-VB-4549- 7 **20-Oct-54** **Hollywood - Radio Recorders**

20-5925 **Sunrise in Napoli (Frankie Carle; Avola; Russell)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E4-VB-4551- 5 **20-Oct-54** **Hollywood - Radio Recorders**

20-5926 **Always a bridesmaid (Norman Leyden; Tom Glazer; Adpated from Stephen Foster tune)**
Cody, Betty - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - guitar
Breau, Harold - guitar — Carver, Bill - violin — Couture, Raymond - guitar
Gold, Marty - organ and piano — Jenkins, Gene - guitar — Mure, Billy - guitar
E3-VB-1920- 1 **1-Sep-53** **New York - Studio 1**

20-5926 **You want more of me (Than I could ever give) (Joan Hager; Rubye Glasgow)**
Cody, Betty - vocal — Grean, Charles R. - conductor and string bass — Bream, Harold - guitar
Carver, Bill - violin — Chernet, Al - rhythm guitar — Couture, Raymond - electric guitar
Fish, Stanley - steel guitar
E4-VB-5420 **9-Sep-54** **New York - Studio 1**

20-5927 **No greater thing (Artie Glenn)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Glenn, Artie - string bass
Hirst, Raymond - vibes | Hudson, William - electric guitar | Montgomery, Marvin - guitar
Plagens, Raymond - organ
E4-VB-4665- 1 **17-Jun-54** **Dallas**

20-5927 **Take back the heart (Jim Leisy; Joan Javits; Charles R. Grean)**
Glenn, Darrell - vocal | Grean, Charles R. - conductor and string bass | Glenn, Artie - string bass
Hirst, Raymond - vibes | Hudson, William - electric guitar | Montgomery, Marvin - guitar
Plagens, Raymond - organ
E4-VB-4664- 1 **17-Jun-54** **Dallas**

20-5928 **Down-stream (Sunny Bull; Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal | Atkins, Chet - electric guitar
Gordy, John - piano | McDonald, Harold - drums | Stewart, Gene - string bass
Wigington, Charles - rhythm guitar
E4-VB-5510 **22-Sep-54** **Nashville**

20-5928 **I did (Pee Wee King; Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal | Atkins, Chet - electric guitar
Gordy, John - piano | McDonald, Harold - drums | Stewart, Gene - string bass
Wigington, Charles - rhythm guitar
E4-VB-5508 **22-Sep-54** **Nashville**

20-5929 **I got a cold for Christmas (Rudd White; Joe Hornsby; Fred Ebb)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5412- 1 **8-Sep-54** **New York - Webster Hall**

20-5929 **There'll always be a Christmas (Paul Francis; Johnny Robba)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Beitzel, Geraldine - vocal | Marsh, Audrey - vocal | Nixon, Marni - vocal
Powers, Peggy - vocal | Whitney, Rae - vocal
E4-VB-5401- 1 **7-Sep-54** **New York - Webster Hall**

20-5930 **Barefoot Contessa, The (Motion picture) - Song of the Barefoot Contessa - Maria (Mario Nascimbene)**
Bonino, Ernesto - vocal | Orchestra, Ben Pickering - conductor
E4-FB-5830- D **22-Oct-54** **New York - Webster Hall**

20-5930 **Language of romance, The (Mitchell Parish; Ernesto Bonini)**
Bonino, Ernesto - vocal | Orchestra, Ben Pickering - conductor
E4-FB-5831- D **22-Oct-54** **New York - Webster Hall**

20-5931 **I don't care what the General said (I surrender) (Bob Miller)**
Sunshine Ruby (Bateman) - vocal | Grean, Charles R. - conductor and string bass
Blunt, Paul - piano | Fisher, Charles - drums | Kelly, Jimmy - steel guitar
Rhodes, Leon - electric guitar | Williamson, Bobby - guitar
E4-VB-4674- 1 **17-Jun-54** **Dallas**

20-5931 **My daddy has two sweethearts (Kay Twomey; Fred Wise; Ben Weisman)**
Sunshine Ruby (Bateman) - vocal | Grean, Charles R. - conductor and string bass
Blunt, Paul - piano | Fisher, Charles - drums | Kelly, Jimmy - steel guitar
Rhodes, Leon - electric guitar | Williamson, Bobby - guitar
E4-VB-4676- 1 **17-Jun-54** **Dallas**

20-5932 **Beautiful Kahana (Charles E, King; Mary J. Montano)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor | Atkins, Chet - electric guitar
Edenton, Raymond - rhythm guitar | Harmon, Murray - drums | Moore, Bob - string bass
E4-VB-5545 **28-Sep-54** **Nashville**

20-5932 **Panhandle rag (Leon McAuliffe)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor | Atkins, Chet - electric guitar
Edenton, Raymond - rhythm guitar | Harmon, Murray - drums | Moore, Bob - string bass
E4-VB-5544 **28-Sep-54** **Nashville**

20-5933 **Baby loves to dance (Charles A. Bolls)**
Stewart, Charley - conductor and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Newton, Ernie - string bass
E4-VB-5549- 1 **29-Sep-54** **Nashville**

20-5933 **Roman candles (Charles A. Bolls)**
Stewart, Charley - conductor and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Newton, Ernie - string bass
E4-VB-5550- 1 **29-Sep-54** **Nashville**

20-5934 **Désirée (Motion picture) - The song from Désirée (We meet again) (Darby; Newman; Robbins)**
Frank Cordell and His Orchestra
E4-VB-5882- 1 **10-Sep-54** *Transcribed from 0EA18093-3A* **London**

20-5934 **Italian hayride (Frank Cordell, as Frank Meillear) - Chocabamba**
Frank Cordell and His Orchestra
E4-VB-5883- 1 **10-Sep-54** *Transcribed from 0EA18094-3A* **London**

20-5935 **NR** **Boyfriend, The (Musical) - I could be happy with you (Sandy Wilson)**
Andrews, Julie - vocal | Hawer, John - vocal
Paul McGrande and His Bearcats, Anton Coppola - conductor
E4-VB-5768- A&F **10-Oct-54** **New York - Studio 2**

20-5935 NR Boyfriend, The (Musical) - The Riviera (Sandy Wilson)
Wakefield, Ann - vocal | Scheerer, Bob - vocal | Vocal by the ensemble
Paul McGrande and His Bearcats, Anton Coppola - conductor
E4-VB-5773- C&H **10-Oct-54** **New York - Studio 2**

20-5936 NR Mobile (Bob Wells; David Holt)
Sauter-Finegan Orchestra, Edward Sauter - conductor | Darian, Anita - vocal
Roberts, Andy - vocal | Doodlers, the - vocal
E4-VB-5884- 1 **2-Nov-54** **New York - Webster Hall**
Victor: 20-5947
H.M.V.: B10856 TG244

20-5936 NR Wake Up and Dream (Musical) - What is this thing called love? (Cole Porter)
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2414- 1 **30-Sep-53** **New York - Manhattan Center**
Victor: 20-6025
H.M.V.: B10856 TG244

20-5937 Goodnight Mrs. Jones (Stuart Hamblen)
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5893- 1 **2-Nov-54** **New York - Studio 1**

20-5937 Hurts me to my heart (Charles Singleton; Rose Marie McCoy)
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5892- 1 **2-Nov-54** **New York - Studio 1**

20-5938 Mister Sandman (Pat Ballard)
Shiner, Merv - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5888- 1 **2-Nov-54** **New York - Studio 1**

20-5938 Penny candy (Cal Veale)
Shiner, Merv - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5889- 1 **2-Nov-54** **New York - Studio 1**

20-5939 Keep on the sunny side of life (Alvin P. Carter)
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Jones, Ramona - string bass
Atkins, Chet - electric and rhythm guitar | Grammer, Williie - electric guitar
Phelps, Claude - rhythm guitar and violin
E4-VB-5516 **23-Sep-54** **Nashville**

20-5939 Some little bug is going to find you (Roy Atwell; Benjamin Hapgood Burt; Silvio Hein
Grandpa (Louis M.) Jones - conductor, vocal and banjo | Jones, Ramona - string bass
Atkins, Chet - electric and rhythm guitar | Grammer, Williie - electric guitar
Phelps, Claude - rhythm guitar and violin
E4-VB-5515 **23-Sep-54** **Nashville**

20-5940 Johnson rag (Guy Hall; Henry Kleinkauf)
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0289- 1 **24-Nov-53** **Chicago**

20-5940 Yodel leandler (No information)
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion | Kranz, Richard - drums | Merschdorf, Albert - string bass
Zurawik, Chester - yodeler and drums
E3-FB-0242- 1 **9-Jul-53** **Chicago**

20-5941 Lisboa antiqua (Raul Portela; J. Galhardo; A. do Vale)
Chavales de España, Los - Sebastian Morera - conductor and string bass
Tamayo, Luis - vocal and accordion
E4-VB-5835- 1 **25-Oct-54** **New York - Webster Hall**

20-5941 Ole matador (M. Kalt; R. Hutchins)
Chavales de España, Los - Sebastian Morera - conductor and string bass | Lara, Pepe - vocal
E4-VB-5837- 1 **25-Oct-54** **New York - Webster Hall**

20-5942 Mississipi mambo (Cliff Ferré) - Mambo cha-cha-cha
Tony Martinez Quintet, The, Tony Martinez - conductor | Loudon, Dorothy - vocal
Aparicio, Edward - drums | Cano, Edward - piano | Mejia, Carlos - bonga
Provencio, Alfred - string bass | Vicente, Wilfredo - conga
E4-FB-5858- 1 **27-Oct-54** **New York - 24th Street**

20-5942 Rock-a-bye your baby with a Dixie melody (Sam M. Lewis; Joe Young; Jean Schwartz) - Mambo-cha-cha-cha
Tony Martinez Quintet, The, Tony Martinez - conductor | Martinez, Tony - vocal
Aparicio, Edward - drums | Cano, Edward - piano | Mejia, Carlos - bonga
Provencio, Alfred - string bass | Vicente, Wilfredo - conga
E4-FB-5861- 1 **27-Oct-54** **New York - 24th Street**

20-5943 Butterscotch mop, The (Bob Merrill)
Monroe, Vaughn - vocal | Orchestra, Tutti Camarata - conductor
E4-VB-5931- 1 **9-Nov-54** **New York - Webster Hall**
H.M.V.: B10823

20-5943 **Goodnight Mrs. Jones (Stuart Hamblen)**
Monroe, Vaughn - vocal — Orchestra, Tutti Camarata - conductor
E4-VB-5932- 1 **9-Nov-54** **New York - Webster Hall**
H.M.V.: B10823

20-5944 NR **Men are boys at heart (Marguerite Monnot; Frank Team)**
Horne, Lena - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5852- 1 **10-Nov-54** **New York - Webster Hall**
20-5944 NR **Unsuspecting heart (Freddy James; Joe Beal; Bob Singer; Joe Shank)**
Horne, Lena - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5848- 1 **10-Nov-54** **New York - Webster Hall**

20-5945 **I wouldn't touch you with a ten foot pole (Terry Shand; Sid Nathan)**
Harris, Phil - bass — Orchestra, Skip Martin - conductor
E4-VB-4570- 1 **11-Nov-54** **Hollywood - Radio Recorders**
H.M.V.: B10827
20-5945 **There's a lot more layin' down (Stuart Hamblen)**
Harris, Phil - bass — Orchestra, Skip Martin - conductor
E4-VB-4571- 1 **11-Nov-54** **Hollywood - Radio Recorders**
H.M.V.: B10827

20-5946 **Silk Stockings (Musical) - All of you (Cole Porter)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
E4-VB-4651- 1 **18-Jun-54** **New York - Webster Hall**
20-5946 **Vera Cruz (Motion picture) - Vera Cruz (Hugo Friedhofer; Sammy Cahn)**
Martin, Tony - vocal — Orchestra, Raul La Vista - conductor
E4-VB-5917- 1 **1-Nov-54** *Ledger page missing* **New York - Webster Hall**
H.M.V.: B10849

20-5947 **Joe's tune (Edward Sauter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Venuto, Joe - marimba
E4-VB-5885- 1 **2-Nov-54** **New York - Webster Hall**
H.M.V.: B10865
20-5947 **Mobile (Bob Wells; David Holt)**
Sauter-Finegan Orchestra, Edward Sauter - conductor — Darian, Anita - vocal
Roberts, Andy - vocal — Doodlers, the - vocal
E4-VB-5884- 1 **2-Nov-54** **New York - Webster Hall**
Victor: 20-5936
H.M.V.: B10856 TG244

20-5948 **Peter Pan (Musical) - I've gotta crow (Carolyn Leigh; Mark Charlap)**
Martin, Mary - vocal — Nolan, Kathy - vocal — Orchestra, Louis Adrian - conductor
E4-VB-5901- 1 **4-Nov-54** **New York - Webster Hall**
20-5948 **Peter Pan (Musical) - Wendy (Jule Styne; Betty Comden; Adolph Green)**
Martin, Mary - vocal — Harrington, Robert - vocal — Stafford, Joseph - vocal — Lost Boys - vocal
Orchestra, Louis Adrian - conductor
E4-VB-5913- 1 **4-Nov-54** **New York - Webster Hall**

20-5949 **Stardust (Hoagland "Hoagy" Carmichael) - Mambo**
Caiola, Al - conductor and guitar — Orchestra
E4-FB-5721- B **5-Oct-54** **New York - 24th Street**
20-5949 **Steel guitar rag (Merle Travis; Cliff Stone; Leon McAuliffe) - Mambo**
Caiola, Al - conductor and guitar — Orchestra
E4-FB-5720- B **5-Oct-54** **New York - 24th Street**

20-5950 **(There's no place like) Home for the holidays (Al Stillman; Robert Allen; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E4-VB-5938- D **16-Nov-54** **New York - Webster Hall**
Victor: 20-6321
H.M.V.: POP103
20-5950 **Silk Stockings (Musical) - Silk stockings (Cole Porter)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E4-VB-5937- D **16-Nov-54** **New York - Webster Hall**

20-5951 **No more (G. Nino Iviglia; P. Siegel0 - Polka trot**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E4-FB-5140- B **25-Aug-54** **New York - Studio 2**

20-5951 **Old forgotten waltz, The (B. Baum; F. Kaye)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - vocal and string bass | Vadnal, Frank - banjo
Gospich, Robert - drums | Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E4-FB-5142- D **25-Aug-54** **New York - Studio 2**

20-5952 **Let me go, Lover! (Al Hill; Jennie Lou Carson)**
Gale, Sunny - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Clark, Lillian - vocal | Jackson, Marilyn - vocal | Spiro, Bob - vocal
E4-VB-5998- C **19-Nov-54** **New York - 24th Street**

20-5952 **Unsuspecting heart (Freddy James; Joe Beal; Bob Singer; Joe Shank)**
Gale, Sunny - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5997- D **19-Nov-54** **New York - 24th Street**

20-5953 **I don't care what the world may do (Alex E. Bradford Jr.)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
E4-VB-6000 **5-Nov-54** **Nashville**

20-5953 **Workshop of the Lord, The (Stuart Hamblen)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Hughes, Marvin - organ | Newton, Ernie - string bass | Shock, Loren "Jack" - guitar
E4-VB-5999 **5-Nov-54** **Nashville**

20-5954 **Amazing grace (John Newton)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3504- 1 **29-Jan-54** **New York - Radio City Music Hall**
Victor: 20-5669

20-5954 **Softly and tenderly, Jesus is calling (Will L. Thompson)**
Mickelson, Paul - Radio City Music Hall pipe organ
E4-VB-3501- 1 **29-Jan-54** **New York - Radio City Music Hall**
Victor: 20-5669

20-5955 **Hearts of stone (Eddy Ray; Rudy Jackson)**
Wells, Ruby - vocal | Atkins, Chet - conductor and electric guitar
Harmon, Murray - drums | Hughes, Marvin - piano and celeste | Isaacs, Bud - steel guitar
Newton, Ernie - string bass
E4-VB-6021 **17-Nov-54** **Nashville**

20-5955 **You clobbered me (Red Fox)**
Wells, Ruby - vocal | Atkins, Chet - conductor and electric guitar
Harmon, Murray - drums | Hughes, Marvin - piano and celeste | Isaacs, Bud - steel guitar
Newton, Ernie - string bass
E4-VB-6022 **17-Nov-54** **Nashville**

20-5956 **Mister Sandman (Pat Ballard)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and guitar | Harmon, Murray - drums
Hughes, Marvin - piano and celeste | Isaacs, Bud - steel guitar
Newton, Ernie - string bass
E4-VB-6023 **17-Nov-54** **Nashville**

20-5956 **Set a spell (Chet Adkins; Louis Innis)**
Chet Atkins and His Gallopin' Guitar, Chet Atkins - conductor and electric guitar | Kirk, Red - vocal
Innis, Louis - guitar | Byrd, Jerry - steel guitar | Harmon, Murray - drums
Newton, Ernie - string bass
E4-VB-4716- 3 **20-Jun-54** *Kirk is not listed in the ledger* **Nashville**

20-5957 **No mama - no papa (Bert Kriechman; Gerry Luoma)**
Ray, Wade, conductor, vocal and violin | Caldwell, Alfred Hank - string bass
Carson, Bill - electric guitar | Morgan, Charles R. - organ and piano
Mitchell, Edward L, - steel guitar | Nathan, Morton W. - drums
E4-VB-4591- 1 **12-Nov-54** **Hollywood - Capitol Studio**

20-5957 **There's no fool like a young fool (Bette Thomasson)**
Ray, Wade, conductor, vocal and violin | Caldwell, Alfred Hank - string bass
Carson, Bill - electric guitar | Morgan, Charles R. - organ and piano
Mitchell, Edward L, - steel guitar | Nathan, Morton W. - drums
E4-VB-4589- 1 **12-Nov-54** **Hollywood - Capitol Studio**

20-5958 **20/20 vision (Joe Allison; Milton Estes)**
Martin, Jimmy - conductor, vocal and guitar | Osborne Brothers, The
Osborne, Bob - vocal and mandolin | Osborne, Sonny - five string banjo
Taylor, Merle F. - violin | Watte, Howard S. - string bass
E4-VB-6011 **16-Nov-54** **Nashville**

20-5958 **Save it! Save it! (Rufus Shoffner)**
Martin, Jimmy - conductor, vocal and guitar — Osborne Brothers, The
Osborne, Bob - vocal and mandolin — Osborne, Sonny - five string banjo
Taylor, Merle F. - violin — Watte, Howard S. - string bass
E4-VB-6007 **16-Nov-54** **Nashville**

20-5959 **Don't take all the love (Bill Carrigan; Ernie Keller)**
Robbins, Rita - vocal — Atkins, Chet - conductor and electric guitar — Chance, Lightnin' - string bass
Edenton, Raymond - rhythm guitar — Hughes, Marvin - piano — Isaacs, Bud - steel guitar
Potter, Dale - violin
E4-VB-6003 **15-Nov-54** **Nashville**

20-5959 **Go-between, The (Jack Segal; Maddy Russell)**
Robbins, Rita - vocal — Atkins, Chet - conductor and electric guitar — Chance, Lightnin' - string bass
Edenton, Raymond - rhythm guitar — Hughes, Marvin - piano — Isaacs, Bud - steel guitar
Potter, Dale - violin
E4-VB-6002 **15-Nov-54** **Nashville**

20-5960 **I've forgotten you (Jim Reeves)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - piano — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin — Wise, Chubby - violin
E4-VB-5576 **3-Oct-54** **Nashville**

20-5960 **Let me go, Lover! (Al Hill; Jennie Lou Carson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Hughes, Marvin - piano — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin — Wise, Chubby - violin
E4-VB-5577 **3-Oct-54** **Nashville**

20-5961 **For you (Al Dubin; Joe Burke)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Gold, Marty - celeste — Nevins, Morty - accordion — Bloch, Sandy - string bass
Elliott, Don - viobraphone — Levittan, Cy - piano — Mure, Sebastian - guitar
E4-VB-5405- 1 **8-Sep-54** *Three part-time musicians listed* **New York - Studio 2**
H.M.V.: B10840

20-5961 **Perdido (Juan Tizol; Hans Lengofelder; Ervin Drake)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Gold, Marty - celeste — Nevins, Morty - accordion
E4-VB-4736- 1 **6-Jul-54** **New York - Studio 2**
H.M.V.: B10840

20-5962 **Silk Stockings (Musical) - Paris loves lovers (Cole Porter)**
Henri René and His Orchestra, Henri René - conductor — Chorus
E4-VB-5947- D **23-Nov-54** **New York - Webster Hall**

20-5962 **Young At Heart (Motion picture) - You my love (Mack Gordon; James Van Heusen)**
Henri René and His Orchestra, Henri René - conductor — Chorus
E4-VB-5948- C **23-Nov-54** **New York - Webster Hall**

20-5963 **Cat's whiskers (Fred Tibbott; George Rex)**
Monte, Lou - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus:
Mullen, Imelda - vocal — Mullen, Kathleen - vocal — Mullen, Mary - vocal
Sokoloff, Alan - vocal — Steck, Eugene - vocal — Stewart, Michael - vocal
E4-VB-5944- F **22-Nov-54** **New York - Webster Hall**

20-5963 **Roulette (Mitchell Torok)**
Monte, Lou - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus:
Mullen, Imelda - vocal — Mullen, Kathleen - vocal — Mullen, Mary - vocal
Sokoloff, Alan - vocal — Steck, Eugene - vocal — Stewart, Michael - vocal
E4-VB-5946- E **22-Nov-54** **New York - Webster Hall**

20-5964 **Silk Stockings (Musical) - All of you (Cole Porter)**
Morton Gould and His Orchestra, Morton Gould - conductor
E4-VB-1238- 1 **14-Oct-54** **New York - Manhattan Center**

20-5964 **Silk Stockings (Musical) - Silk stockings (Cole Porter)**
Morton Gould and His Orchestra, Morton Gould - conductor
E4-VB-1237- 1 **14-Oct-54** **New York - Manhattan Center**

20-5965 **Cherry pink and apple blossom white (Louis "Louiguy" Guglielmi; English by Mack David) - 'Cerezo Rosa'**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
Regis, Billy - trumpet
E4-FB-5127- 1 **23-Aug-54** **New York - Webster Hall**
Victor: 420-0217
H.M.V.: B10833 GA5165 TG248

20-5965 **Rhythm sticks (Dámaso Pérez Prado) - Maria Elena**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-3439- 1 **8-Apr-54** **Hollywood - Radio Recorders**
H.M.V.: B10833

20-5966 **Ever=lovin' (A one way love) (Noel Sherman; Joe Sherman)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Barnes, George - electric guitar — Long, Shorty (Emidio Vagnoni) - violin — Kraus, Phil - drums
Johnson, Herb - steel guitar — Gold, Marty - piano — Mure, Billy - rhythm guitar
E4-VB-4968 **17-Aug-54** *Mac Ceppos - violin - left early* **New York - Studio 1**

20-5966 **Tomorrow's just another day to cry (Rosalie Allen; Billy Hayes)**
Davis Sisters, The — Atkins, Chet - conductor and electric guitar — Helms, Don - Steel guitar
Newton, Ernie - string bass — Potter, Dale - violin — Shock, Loren "Jack" - rhythm guitar
E4-VB-4978- 2 **1-Oct-54** **Nashville**

20-5967 **My baby doll (Junior Lewis Boughan as "Skeeter Bonn")**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar — Atkins, Chet - electric guitar
Gordy, John - piano — Harmon, Murray - drums — Isaacs, Bud - steel guitar
Jackson, Tommy - fiddle — Newton, Ernie - string bass
E4-VB-6026 **18-Nov-54** **Nashville**

20-5967 **My son, my son (Bob Howard; Eddie Calvert; Melville Farley)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar — Atkins, Chet - electric guitar
Gordy, John - piano — Harmon, Murray - drums — Isaacs, Bud - steel guitar
Jackson, Tommy - fiddle — Newton, Ernie - string bass
E4-VB-6025 **18-Nov-54** **Nashville**

20-5968 **Add a name (Bill Hunter; Hardrock Gunter)**
Hal "Lone Pine" and His Mountaineers, Breau, Harold "Lone Pine" - conductor, vocal and guitar
Chernet, Al - guitar — Couture, Raymond - vocal — Gold, Marty - piano
Johnson, Herb - guitar — Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2869- 1 **21-Dec-53** **New York - Studio 1**

20-5968 **I should have subtracted (Instead of adding you) (John Allison; Edward Tabor; Merle Shelton)**
Lone Pine (Harold John Breau) and His Mountaineers — Breau, Harold "Lone Pine" - conductor, vocal and guitar
E4-VB-5419 **9-Sep-54** **New York - Studio 1**

20-5969 **Besame mucho (Consuelo Velázquez; Arr. Juan García Esquivel)**
Juan García Esquivel y Su Orquesta
E4-XB-5059- 1 **1954** *Transcribed from MBS-094086* **Mexico**
Victor: 23-6540

20-5969 **Vereda tropical (Gonzalo Curiel; Arr. Juan García Esquivel)**
Juan García Esquivel y Su Orquesta
E4-XB-5058- 1 **1954** *Transcribed from MBS-094087* **Mexico**
Victor: 23-6540

20-5970 **Holy Bible, The (Mellin Fredericks)**
Monroe, Vaughn - vocal — Orchestra - Walter E. Hammett - conductor — Chorus
E4-VB-5942- D **19-Nov-54** **New York - Webster Hall**

20-5970 **Ten Commandments, The (Ackers; Skylar)**
Monroe, Vaughn - vocal — Orchestra - Walter E. Hammett - conductor — Chorus
E4-VB-5943- C **19-Nov-54** **New York - Webster Hall**

20-5971 **Far away (My love is far away) (Bob Howard; Melville Farley; Ted Gilbert; Sydney Norman)**
Hi Fi Four, The (The Four Escorts) — Henri René and His Orchestra, Henri René - conductor
McNichol, Jack - vocal — Harmon, Douglas - vocal — Parasilla, Joseph - vocal
Wainman, Donald - vocal
E4-VB-5853- F **15-Nov-54** **New York - Webster Hall**

20-5971 **My little nest of heavenly blue (Sigmund Spaeth; Franz Lehar) - 'Frasquita serenade'**
Hi Fi Four, The (The Four Escorts) — Henri René and His Orchestra, Henri René - conductor
McNichol, Jack - vocal — Harmon, Douglas - vocal — Parasilla, Joseph - vocal
Wainman, Donald - vocal
E4-VB-5939- E **15-Nov-54** **New York - Webster Hall**

20-5972 **NR** **<No blue card**
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20-5972 **NR** **<No blue card**
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20-5973 **Melody of love (Tom Glazer; Hans Engleman)**
Diamond, Leo - vocal — Orchestra, Leo Diamond - conductor
E4-VB-5232- 9 **7-Dec-54** **Hollywood - Radio Recorders**

20-5973 **Phanton gaucho, The (Leo Diamond)**
Diamond, Leo - vocal — Orchestra, Leo Diamond - conductor
E4-VB-5233- 5 **7-Dec-54** **Hollywood - Radio Recorders**

20-5974 **NR** **Delightful (Beny Moore) - 'Bonito y sabroso'**
Velazquez, Consuelo - vocal — Rhythm accompaniment
E3-XB-2562- 1 **1954** *Transfer from MBS094213* **Mexico**

20-5974 **NR** **No, thank you (R. Fuentes; A. Cervantes) - 'Ni por favor'**
Velazquez, Consuelo - vocal — Rhythm accompaniment
E3-XB-2560- 1 **1954** *Transfer from MBS094210* **Mexico**

20-5975 **42nd Street (Motion picture) - You're getting to be a habit with me (Harry Warren)**
Shore, Dinah - vocal Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
E4-VB-5247- 1 **10-Dec-54** **Hollywood - Capitol Studio**
H.M.V.: B10831
20-5975 **Melody of love (Tom Glazer; Hans Engleman)**
Shore, Dinah - vocal Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
Skylarks, The - vocal
E4-VB-5246- 1 **10-Dec-54** **Hollywood - Capitol Studio**
H.M.V.: B10831

20-5976 **Not too fast (Athala Robles) - Merengue - 'Apuraito no**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-6065- 1 **6-Dec-54** **New York - Webster Hall**
Victor: 23-6621
H.M.V.: GV240
20-5976 **Semiló (H. Ricardo Rico) - Merengue**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-6066- 1 **6-Dec-54** **New York - Webster Hall**
Victor: 23-6621
H.M.V.: GV234

20-5977 **Flash your diamonds (And show your gold) (Billy Mize**
Arthur, Charline - conductor, vocal and guitar Blunt, Paul - piano
Brady Jr., Eugene - violin Crutzinger, Raymond - guitar Grean, Charles R. - string bass
McCoy, George - steel guitar Sands, Tommy - guitar
E4-VB-4646- 1 **15-Jun-54** **Dallas**
20-5977 **Too long, too many times (Tex Raye Crutsinger; Charlene Arthur)**
Arthur, Charline - vocal Arthur, Jack - conductor and string bass Byrd, Jerry - steel guitar
Gordy, John - piano Innis, Louis - guitar Moore, Bob - string bass
Potter, Dale - violin
E4-VB-3403- 1 **22-Dec-53** **Nashville**

20-5978 **Gottalotta song, The ("Shorty" (Emidio Vagnoni) Long; Dick Wentzel)**
Hill, Eddie - conductor and vocal Atkins, Chet - electric guitar Chance, Lightnin' - string bass
Gordy, John - piano Harmon, Murray - drums Innis, Louis - rhythm guitar
Isaacs, Bud - steel guitar Jackson Jr., Thomas - violin Martin, Grady - violin
E4-VB-5541 **28-Sep-54** **Nashville**
20-5978 **I don't think I'm gonna like it (Glen Snoddy; Charles Snoddy)**
Hill, Eddie - conductor and vocal Atkins, Chet - electric guitar Chance, Lightnin' - string bass
Gordy, John - piano Harmon, Murray - drums Innis, Louis - rhythm guitar
Isaacs, Bud - steel guitar Jackson Jr., Thomas - violin Martin, Grady - violin
E4-VB-5543 **28-Sep-54** **Nashville**

20-5979 **There's just one you (Barney Vandergrift)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Carson, James - mandolin
Cline, Curley - vocal and violin Goins, Melvin - vocal and guitar Goins, Ray - vocal and banjo
E4-VB-5525 **26-Sep-54** **Nashville**
20-5979 **Windy mountain (Curley Cline)**
Lonesome Pine Fiddlers, The, Ezra Cline - conductor and string bass Carson, James - mandolin
Cline, Curley - vocal and violin Goins, Melvin - vocal and guitar Goins, Ray - vocal and banjo
E4-VB-5522 **26-Sep-54** **Nashville**

20-5980 **Fête À Henrietta, La (Motion picture) - Sur le pave (Auric) - 'Pavements of Paris"**
Melachrino Strings, The, George Melachrino - conductor Peter Knight Singers
E4-XB-6165- 1 **20-Sep-54** *Transcribed from 0EA18097-4A - Steet noises added* **London**
20-5980 **Song of the sea, The (Trindade) - 'Canção de mar'**
Melachrino Strings, The, George Melachrino - conductor
E4-XB-6164- 1 **25-Nov-54** *Transcribed from 0EA18166-* **London**

20-5981 **Devil's highway, The (Sammy Gallop; Tony Starr)**
9 La Falce Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-6081- 1 **16-Dec-54** **New York - Webster Hall**
20-5981 **Maria, Maria, Maria (Don Raye; Peter Igelhoff)**
9 La Falce Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-6080- 1 **16-Dec-54** **New York - Webster Hall**

20-5982 **Huntin' season (Chet Atkins; Helen Cox)**
Pearl, Minnie (Sarah Cannon) - vocal Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar Coursey, Farris - drums Edenton, Raymond - rhythm guitar
Gordy, John - piano Newton, Ernie - string bass
E4-VB-5521 **23-Sep-54** **Nashville**
20-5982 **Me (Cy Coben)**
Pearl, Minnie (Sarah Cannon) - vocal Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar Coursey, Farris - drums Edenton, Raymond - rhythm guitar
Gordy, John - piano Newton, Ernie - string bass
E4-VB-5520 **23-Sep-54** **Nashville**

20-5983 **It's nothin' (Bobby Gimby; Johnny Wayne)**
Shiner, Merv - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5891- 1 **2-Nov-54** **New York - Studio 1**

20-5983 **Love with no tomorrow (Jay Hathaway; Gene Ramsay)**
Shiner, Merv - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5890- 1 **2-Nov-54** **New York - Studio 1**

20-5984 **Remington ride (Herb Remington)**
Stewart, Charley - conductor and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Newton, Ernie - string bass
E4-VB-5551- 1 **29-Sep-54** **Nashville**

20-5984 **Singing wheels (Charles A. Bolls)**
Stewart, Charley - conductor and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Harmon, Murray - drums | Innis, Louis - rhythm guitar
Newton, Ernie - string bass
E4-VB-5548- 1 **29-Sep-54** **Nashville**

20-5985 **Dig that crazy oom - pah man (John Zappone) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-5031- B **27-Aug-54** **Chicago**

20-5985 **Theirs is a tavern in the town (Folk song) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3256- A **27-Aug-54** **Chicago**

20-5986 **I can't spell (Ray Sears)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin | Hughes, Marvin - piano | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar | Snow, Hank - steel guitar | Wise, Chubby - violin
E4-VB-5566 **1-Oct-54** **Nashville**

20-5986 **Love me (Mike Stoller; Jerry Leiber)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin | Hughes, Marvin - piano | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar | Snow, Hank - steel guitar | Wise, Chubby - violin
E4-VB-5567 **1-Oct-54** **Nashville**

20-5987 **My tzatskele (Benny Davis; Milton Ager) - 'My little darling**
Steve Gibson and The Red Caps, Howard Biggs - conductor
E4-VB-6085- C **17-Dec-54** **New York - Webster Hall**

20-5987 **Win or lose (Jimmy Mulcay; Mildred Mulcay; Gerry Manners)**
Steve Gibson and The Red Caps, Howard Biggs - conductor | Jo, Damita - vocal
E4-VB-6087- E **17-Dec-54** **New York - Webster Hall**

20-5988 **Plain And Fancy (Musical) - Young and foolish (Arnold Herwitt; Albert Hague**
Valli, June - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-6094- 1 **22-Dec-54** **New York - Manhattan Center**

20-5988 **Tell it to me again (Julie Mandel; M. Rotha)**
Valli, June - vocal | Henri René and His Orchestra, Henri René - conductor
E4-VB-6095- 1 **22-Dec-54** **New York - Manhattan Center**

20-5989 **Boomerang (Floyd Huddleston; Al Rinker)**
Merrill, Wandra - vocal | Orchestra, Sidney Feller - conductor | Chorus:
Clark, Lillian - vocal | Steck, Eugene - vocal | Steck, Jr., Stephen - vocal
E4-VB-5421- 1 **9-Sep-54** **New York - Webster Hall**

20-5989 **Walking a tight rope (George Brown)**
Merrill, Wandra - vocal | Orchestra
E4-VB-5422- 1 **9-Sep-54** **New York - Webster Hall**

20-5990 **If we all said a prayer (T. Conner; F. Stanton; D. Large; L. Fontine)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Chorus: | Lee, Bill - vocal
King, Grace - vocal | Phillips, Donna - vocal | Ravenscroft, Thurl - vocal
Smith, Max - vocal | Stark, Georgia - vocal | Stevens, Bob - vocal
E4-VB-4575- 1 **11-Nov-54** **Hollywood - Radio Recorders**

20-5990 **My brother (Stuart Hamblen)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Chorus: | Lee, Bill - vocal
King, Grace - vocal | Phillips, Donna - vocal | Ravenscroft, Thurl - vocal
Smith, Max - vocal | Stark, Georgia - vocal | Stevens, Bob - vocal
E4-VB-4572- 1 **11-Nov-54** **Hollywood - Radio Recorders**

20-5991 **Butterfly heart (Raymond Couture; Betty Cody)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - guitar
Breau, Harold - guitar | Byrd, Jerry - steel guitar | Couture, Raymond - guitar
Martin, Grady - guitar - fiddle
E3-VB-0857- 1 **17-Mar-53** **New York - Studio 1**

20-5991 **Tell it right (Dorothy Doane)**
Cody, Betty - vocal | Grean, Charles R. - conductor and string bass | Bream, Harold - guitar
Carver, Bill - violin | Couture, Raymond - electric guitar
Fish, Stanley - steel guitar | Thomas, Eddie - rhythm guitar
E4-VB-5408- **8-Sep-54** **New York - Studio 1**

20-5992 **I've got my love to keep me warm (Irving Berlin) - Mambo jazz**
Socarras and His Orchestra, Alberto Socarras - conductor and flute
E4-FB-5704- D **4-Oct-54** **New York - 24th Street**

20-5992 **Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Mambo jazz**
Socarras and His Orchestra, Alberto Socarras - conductor and flute
E4-FB-5701- B **4-Oct-54** **New York - 24th Street**

20-5993 **How important can it be? (Bennie Benjamin; George Weiss; Arr. Henri René)**
Monte, Lou - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus:
Mullen, Imelda - vocal | Mullen, Kathleen - vocal | Mullen, Mary - vocal
Sokoloff, Alan - vocal | Steck, Eugene - vocal | Stewart, Michael - vocal
E4-VB-5945- H **22-Nov-54** **New York - Webster Hall**

20-5993 **Truly yours (Lew Douglas; Frank LaVere; Morry Small)**
Monte, Lou - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus:
Charles, Ray - vocal | Clark, Lillian - vocal | Lowell, Eugene - vocal
Malvin, Arthur - vocal | Marsh, Audrey - vocal | Workman, Miriam - vocal
E3-VB-0700- 1 **19-Jun-53** **New York - Studio 2**

20-5994 **Ko ko mo (I love you so) (Forest Gene Wilson; Jake Porter; Eunice Levy; Arr, Joe Reisman)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
F2-PB-0300- 1 **4-Jan-55** **New York - Webster Hall**
Victor: 420-0111
H.M.V.: B10841 GA5171 TG227

20-5994 **You'll always be my lifetime sweetheart (Burke; Day; Arr. Joe Reisman)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
F2-PB-0301- 1 **4-Jan-55** **New York - Webster Hall**
H.M.V.: B10841

20-5995 **Old spinning wheel, The (Billy Hill)**
Snow, Hank - conductor and guitar | Atkins, Chet - guitar | Harmon, Murray - drums
Newton, Ernie - string bass
E4-VB-5573 **3-Oct-54** **Nashville**

20-5995 **Silver bell (Percy Wenrich; Edward Madden)**
Snow, Hank - conductor and guitar | Atkins, Chet - guitar | Harmon, Murray - drums
Newton, Ernie - string bass
E4-VB-5574 **3-Oct-54** **Nashville**

20-5996 **Skater's yodel, The (Charles R. Grean)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5895- 1 **2-Nov-54** **New York - Studio 1**

20-5996 **St. Louis blues yodel (William Christopher "W.C." Handy)**
Britt, Elton - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - guitar | Gold, Marty - piano | Johnson, Herb - steel guitar | Kraus, Phil - drums
E4-VB-5894- 1 **2-Nov-54** **New York - Studio 1**

20-5997 **Hitchhiking a ride (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - guitar
Hill, Eddie - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
Talbott III, Joseph H. - guitar
E4-VB-3622- 1 **17-Feb-54** **Nashville**

20-5997 **Model T baby (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - guitar
Hill, Eddie - guitar | Jackson, Tommy - violin | Newton, Ernie - string bass
Talbott III, Joseph H. - guitar
E4-VB-3622- 1 **17-Feb-54** **Nashville**

20-5998 **Flamingo (Edmund Anderson; Ted Grouya) - Bolero**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
F2-TB-0546- 1 **10-Jan-55** **New York - Studio 2**

20-5998 **Ko ko mo (I love you so) (Forest Gene Wilson; Jake Porter; Eunice Levy) - Mambo**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
F2-TB-0545- 1 **10-Jan-55** **New York - Studio 2**

20-5999 **If anyone finds this, I love you (Sid Lippman; Sylvia Dee)**
Starr, Kay - vocal | Harold Mooney and His Orchestra, Harold Mooney - conductor | Chorus
F2-PB-0400-13 **8-Jan-55** **Hollywood - Capitol Studio**
H.M.V.: B10837

20-5999 **Turn right (Hal Stanley; Marty Dorn Roberts)**
Starr, Kay - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-0401- 8 **8-Jan-55** **Hollywood - Capitol Studio**
H.M.V.: B10837

20-6000 **Don't forget (Fred Ebb; Norman Leyden)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5413 **15-Sep-54** **New York - Studio 1**

20-6000 **I've been thinking (Boudleaux Bryant)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5441- **15-Sep-54** **New York - Studio 1**

20-6001 **I always have someone to turn to (Sid Sornoff; Dave Kenner)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5454- **15-Sep-54** **New York - Studio 1**

20-6001 **It took a miracle (John W. Peterson)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5470 **16-Sep-54** **New York - Studio 1**

20-6002 **(Let's get to) The main event (Will Sawins; Carolyn Leigh; Harold Grant)**
Monroe, Vaughn - vocal — Orchestra, Tutti Camarata - conductor
E4-VB-5929- 1 **9-Nov-54** **New York - Webster Hall**

20-6002 **What a difference a day made (Maria Grever; Stanley Adams)**
Monroe, Vaughn - vocal — Orchestra, Vaughn Monroe - conductor
E4-VB-4171- 1 **14-May-54** **New York - Webster hall**

20-6003 **Grand amour, Un (Sammy Cahn; Marguerite Monnot; Edith Piaf) - 'A great love'**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5479- 1 **21-Sep-54** **New York - Webster Hall**

20-6003 **Say it isn't the night (Al Tennyson; Jimmy Blade)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E4-VB-5478- 1 **21-Sep-54** **New York - Webster Hall**

20-6004 **It's true, it's true (Sammy Cahn; Sid Lippman)**
Frankie Carle and His Orchestra, Frankie Carle - conductor
E4-VB-4548- 3 **20-Oct-54** **Hollywood - Radio Recorders**

20-6004 **Violin (Frankie Carle; Stanton; Carpenter)**
Frankie Carle and His Orchestra, Frankie Carle - conductor — London, Bob - vocal
E4-VB-4550-10 **20-Oct-54** **Hollywood - Radio Recorders**

20-6005 **Tweedle dee (Winfield Scott)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal — Trio, The - vocal
F2-WB-0105- B **10-Jan-55** **Chicago**

20-6005 **You can't hardly get them no more (Floyd F. Wilson)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
King, Pee Wee - vocal — Stewart, Redd - vocal — Trio, The - vocal
F2-WB-0104- A **10-Jan-55** **Chicago**

20-6006 **Gooseberry pie (Public domain)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Jones, Ramona - string bass
Atkins, Chet - electric and rhythm guitar — Grammer, Willie - electric guitar
Phelps, Claude - rhythm guitar and violin
E4-VB-5517 **23-Sep-54** **Nashville**

20-6006 **Old Dan Tucker (Public domain)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Jones, Ramona - string bass
Atkins, Chet - electric and rhythm guitar — Grammer, Willie - electric guitar
Phelps, Claude - rhythm guitar and violin
E4-VB-5514 **23-Sep-54** **Nashville**

20-6007 **Kissin' ain't no fun (T. Ratledge; Tommy Sands)**
Sands, Tommy - vocal and guitar — Orchestra, Charles R. Grean - conductor and string bass
Chernet, Al - guitar — Couture, Raymond - vocal — Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2888- 1 **23-Dec-53** **New York - Studio 1**

20-6007 **Something's bound to go wrong (Chuck Wilson)**
Sands, Tommy - vocal and guitar — Orchestra, Charles R. Grean - conductor and string bass
Chernet, Al - guitar — Couture, Raymond - vocal — Gold, Marty - piano
Johnson, Herb - guitar
E3-VB-2887- 1 **23-Dec-53** **New York - Studio 1**

20-6008 **Amor (R. Lopez Mendez; Gabriel Ruiz)**
Juan García Esquivel and His Sonorama Orchestra
F2-ZW-0810 **18-Jan-55** *No date on blue card, missing ledger paage*
H.M.V.: B10851

20-6008 **Nocturnal (J. Mojica; José Sabre Marroquin)**
Juan García Esquivel and His Sonorama Orchestra
F2-ZW-0811 **18-Jan-55** *No date on blue card, missing ledger paage*
H.M.V.: B10851

20-6009 **Heel, The (Willard Robison; Lee Wilson; Leo Ferre)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-0305- 1 **3-Jan-55** **New York - Webster hall**
H.M.V.: B10854

20-6009 **My heart's delight (Charles Singleton; Rosemarie McCoy)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-0634- 1 **10-Jan-55** **New York - Webster hall**
H.M.V.: B10854

20-6010 **Stow-a-way, The (Carolyn Heigh; Jerry Livingston)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Skylarks, The
E4-VB-5240- 1 **10-Dec-54** **Hollywood - Capitol Studio**
H.M.V.: B10886

20-6010 **Then I'll be happy (Sidney Clare; Lew Brown; Cliff Friend)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor — Skylarks, The
E4-VB-5241- 1 **10-Dec-54** **Hollywood - Capitol Studio**

20-6011 **Fanny (Musical) - Love is a very light thing (Harold Rome)**
Pinza, Ezio - bass — Orchestra, Lehman Engle - conductor
E4-VB-6129- A **21-Nov-54** **New York - Webster Hall**

20-6011 **Fanny (Musical) - Welcome home (Harold Rome)**
Pinza, Ezio - bass — Orchestra, Lehman Engle - conductor
E4-VB-6117- C **21-Nov-54** **New York - Webster Hall**

20-6012 **Mine, mine, mine (Allan Copeland)**
Five Cats, The — Orchestra, Hugo Winterhalter - conductor
E4-VB-5185- 1 **3-Sep-54** **New York - Webster hall**

20-6012 **Rockin' chair (Dave Williams)**
Five Cats, The — Orchestra, Hugo Winterhalter - conductor
E4-VB-5184- 1 **9-Sep-54** **New York - Webster hall**

20-6013 **Fanny (Musical) - Never too late for love (Harold Rome)**
Slezak, Walter - vocal — Orchestra, Lehman Engle - conductor — Chorus
E4-VB-6111- 1 **21-Nov-54** *Comp master* **New York - Webster Hall**

20-6013 **Fanny (Musical) - To my wife (Harold Rome)**
Slezak, Walter - vocal — Orchestra, Lehman Engle - conductor
E4-VB-6127- 1 **21-Nov-54** *Comp master* **New York - Webster Hall**

20-6014 **Carry on (J.D. Miller)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar — Anglin, Jack - vocal and guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar — Martin, Benny R. - violin — Newton, Ernie - string bass
F2-WB-0201 **12-Jan-55** **Nashville**

20-6014 **Sincerely (Harvey Fugua; Allen Freed)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar — Anglin, Jack - vocal and guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar — Martin, Benny R. - violin — Newton, Ernie - string bass
F2-WB-0200 **12-Jan-55** **Nashville**

20-6015 **(I'm always hearing) Wedding bells (Robert Mellin; Herbert Jarczyk)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
F2-PB-1090- 8&9 **24-Jan-55** **New York - Webster Hall**
H.M.V.: B10839

20-6015 **There's No Business Like Show Business (Motion picture) -**
A man chases a girl (Until she catches him) (Irving Berlin)
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1006- 6&7&11 **24-Jan-55** **New York - Webster Hall**
H.M.V.: B10839

20-6016 1 **Danger! Heartbreak ahead (Carl Stutz; Carl Barefoot)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5726- 1 **2-Oct-54** **New York - Webster Hall**
H.M.V.: B10868

20-6016 2 **Danger! Heartbreak ahead (Carl Stutz; Carl Barefoot)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5726- 6 **20-Jan-55** **New York - Webster Hall**

20-6016 **Softly, softly (Paddy Roberts; Pierre Dudan; Mark Paul)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1005- 6 **20-Jan-55** **New York - Webster Hall**

20-6017 **I dreamed of a hillbilly heaven (Hal Sothern; Eddie Dean)**
Carter, Anita - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Gordy, John - piano | Shock, Loren "Jack" - rhythm guitar
Bowman, Rebecca - vocal | Carter, Helen Myrl - vocal | Carter, Maybelle - vocal
F2-WB-0207 **16-Jan-55** **Nashville**

20-6017 **Making believe (Jimmy Work)**
Carter, Anita - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Gordy, John - piano | Shock, Loren "Jack" - rhythm guitar
Bowman, Rebecca - vocal | Carter, Helen Myrl - vocal | Carter, Maybelle - vocal
F2-WB-0206 **16-Jan-55** **Nashville**

20-6018 **Cry of a lonesome man, The (Kenny Lee)**
Lee, Kenny (Lumley) - vocal | Atkins, Chet - conductor and electric guitar
Davis, Don - steel guitar | Grean, Charles R. - string bass | Gordy, John - organ and piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-0210 **16-Jan-55** **Nashville**

20-6018 **I gotta go get my baby (Marvin Rainwater)**
Lee, Kenny (Lumley) - vocal | Atkins, Chet - conductor and electric guitar
Davis, Don - steel guitar | Grean, Charles R. - string bass | Gordy, John - organ and piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-0213 **16-Jan-55** **Nashville**

20-6019 **Dancing on Saturday night (M. Linn; B. Politi) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E4-FB-5144- C **25-Aug-54** **New York - Studio 2**

20-6019 **Kitchen (M. Parish; J, Fanta) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E4-FB-5141- B **25-Aug-54** **New York - Studio 2**

20-6020 **In the beginning (Dorcas Cochran; Kay Twomey; Fred Wise; Ben Weisman)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Grean, Charles R. - string bass | Hughes, Marvin - organ
F2-WB-0217 **17-Jan-55** **Nashville**

20-6020 **Taller than trees (Lee Ferebee)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Grean, Charles R. - string bass | Hughes, Marvin - organ
F2-WB-0216 **17-Jan-55** **Nashville**

20-6021 **Mercy, Lord (Doy W. Ott)**
Shea, George Beverly - vocal | Statesmen Quartet, The | Atkins, Chet - electric guitar
Lister, Hovie - conductor and piano | Grean, Charles R. - string bass
Hughes, Marvin - organ | Newton, Ernie - string bass
F2-WB-0227 **18-Jan-55** **Nashville**
H.M.V.: B10912

20-6021 **Open up your heart (And let the sunshine in) (Stuart Hamblen)**
Shea, George Beverly - vocal | Statesmen Quartet, The | Atkins, Chet - electric guitar
Lister, Hovie - conductor and piano | Grean, Charles R. - string bass
Hughes, Marvin - organ | Newton, Ernie - string bass
F2-WB-0228 **18-Jan-55** **Nashville**

20-6022 **Ko ko mo (I love you so) (Forest Gene Wilson; Jake Porter; Eunice Levy)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - electric guitar
Bradley, Owen - piano | Foster, Bob - steel guitar | Harmon, Murray - drums
Hill, Eddie - rhythm guitar | Jackson, Thomas - violin | Moore, Bob - string bass
F2-WB-0234 **19-Jan-55** **Nashville**

20-6022 **Ling ting tong (Mable Godwin)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - electric guitar
Bradley, Owen - piano | Foster, Bob - steel guitar | Harmon, Murray - drums
Hill, Eddie - rhythm guitar | Jackson, Thomas - violin | Moore, Bob - string bass
F2-WB-0235 **19-Jan-55** **Nashville**

20-6023 **Go Moses go (R. Wingert)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-1055- 1 **20-Jan-55** **New York - Webster Hall**

20-6023 **I belong to you (Jack Brooks; Alex North)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Singing Winds, The:
Evans, Nancy - contralto — Malvin, Arthur - vocal — Steck, Eugene - vocal
Steck, Stephen - vocal
F2-PB-1054- 1 **20-Jan-55** **New York - Webster Hall**

20-6024 **Now is the hour (Maori farewell song) (Maewa Kaihan; Clement Scott; Dorothy Stwart)**
Diamond, Leo - vocal and conductor — Callender, George - string bass — Hammack, Robert V. - piano
Hendrickson, Al - guitar — Holland, Milton - drums
F2-VB-0560- 7 **21-Dec-54** **Hollywood - Radio Recorders**

20-6024 **Shtiggy boom (Leo Diamond)**
Diamond, Leo - vocal and conductor — Callender, George - string bass — Hammack, Robert V. - piano
Hendrickson, Al - guitar — Holland, Milton - drums
F2-VB-0559- 5 **21-Dec-54** **Hollywood - Radio Recorders**

20-6025 **Battle Cry (Motion picture) - Honey babe (Paul Francis Webster; Max Steiner)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
F2-PB-0659- 5 **11-Jan-55** **New York - Webster hall**
H.M.V.: B10865

20-6025 **Wake Up and Dream (Musical) - What is this thing called love? (Cole Porter)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
E3-VB-2414- 1 **30-Sep-53** **New York - Manhattan Center**
Victor: *20-5936*
H.M.V.: B10856 TG244

20-6026 **Baccio, Il (Sy Miller) - 'The kiss'**
Butler, Lois - vocal — Orchestra
E4-VB-5281 **1953** *Transcribed from purchased tape*

20-6026 **My heart's desire (Carroll Carroll; Sy Miller)**
Butler, Lois - vocal — Orchestra
E4-VB-5280 **4-Sep-46** *Transcribed from purchased tape*

20-6027 **Lost Weekend (Motion picture) - Theme from Lost Weekend (Miklos Rozza)**
Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-0413- D **26-Jan-55** **Hollywood - Radio Recorders**
H.M.V.: B10850

20-6027 **Water tumbler tune, The (Fred Tobias; Rudi Revil)**
Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-0414- E **26-Jan-55** **Hollywood - Radio Recorders**
H.M.V.: B10850

20-6028 **Gaîté Parisienne (Jacques Offenbach; Orchestrated by Manuel Rosenthal) - Can can**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
F2-RB-1050 *No date on blue card, missing ledger page*

20-6028 **Gaîté Parisienne (Jacques Offenbach; Orchestrated by Manuel Rosenthal) - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
F2-RB-1051 *No date on blue card, missing ledger page*

20-6029 **Mister Sandman (Pat Ballard)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Hughes, Marvin - organ and piano
Newton, Ernie - string bass
F2-WB-0220 **17-Jan-55** **Nashville**

20-6029 **Nutty lady of Shady Lane, The (Sid Tepper; Roy Bennett) - (Correct title - The naughty lady of shady lane)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Hughes, Marvin - organ and piano
Newton, Ernie - string bass
F2-WB-0221 **17-Jan-55** **Nashville**

20-6030 **Hey, Maw! (Pete Stamper; Ray Williams)**
Wagoner, Porter - conductor and vocal — Atkins, Chet - electric guitar
Gordy, John - piano — Harmon, Murray - drums — Jackson, Thomas - violin
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Warden, Don - steel guitar
F2-WB-0237 **21-Jan-55** **Nashville**

20-6030 **How quick (W.B. Patty; Jimmy Rollins; Joe Knight)**
Wagoner, Porter - conductor and vocal — Atkins, Chet - electric guitar
Gordy, John - piano — Harmon, Murray - drums — Jackson, Thomas - violin
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Warden, Don - steel guitar
F2-WB-0238 **21-Jan-55** **Nashville**

20-6031 **Bye bye young girls (Bessy Terry)**
Glenn, Darrell - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Grean, Charles R. - string bass — Gordy, John - celeste, organ and piano
F2-WB-0202 **14-Jan-55** **Nashville**

20-6031 **No tears, no regrets (Ralph Care; Sol Marcus)**
Glenn, Darrell - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Grean, Charles R. - string bass — Gordy, John - celeste, organ and piano
F2-WB-0203 **14-Jan-55** **Nashville**

20-6032 **What a lucky guy am I (Ernesto Bernino; Irvine Vidacovich; Filipini)**
Bonino, Ernesto - vocal — Orchestra, Ben Pickering - conductor
F2-TB-0981- 6 **10-Jan-55** **New York - Studio 2**

20-6032 **White Orchid (Motion picture) - White orchid (Chuy Hernandez; Reginald LeBorg)**
Bonino, Ernesto - vocal — Orchestra, Ben Pickering - conductor
F2-TB-0980- 3 **10-Jan-55** **New York - Studio 2**

20-6033 **There's No Business Like Show Business (Musical) - After you get what you want (Irving Berlin**
Monroe, Marilyn - vocal — 20th Century Fox Orchestra, Hal Schaefer - conductor
Chorus listed on label
E4-VB-5244- 1 **1954** *Transcribed from film sound track* **Hollywood - Radio Recorders**
H.M.V.: B10847

20-6033 **There's No Business Like Show Business (Musical) - Heat wave (Irving Berlin)**
Monroe, Marilyn - vocal — 20th Century Fox Orchestra, Hal Schaefer - conductor
Chorus listed on label
E4-VB-5243- 1 **1954** *Transcribed from film sound track* **Hollywood - Radio Recorders**
H.M.V.: B10847

20-6034 **Be a lover (Cy Coben)**
Johnson, Betty - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1195- 3 **31-Jan-55** **New York - Webster Hall**

20-6034 **Seven pretty dreams (Leon Carr; Hal David)**
Johnson, Betty - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1196- 3 **31-Jan-55** **New York - Webster Hall**

20-6035 **(Oh Susanna) Dust off that old pianna (Irving Caesar; Sammy Lerner; Gerald Marks)**
Poppa John Gordy and His Piano, John Gordy - conductor — Bash, Otto - vocal and drums
Bradley, Harold - banjo — Garvin, Clint - alto-saxophone — Harper, Young - tuba
E4-VB-6017 **17-Nov-54** **Nashville**

20-6035 **Poppa John (Young Harper; Otto Bash)**
Poppa John Gordy and His Piano, John Gordy - conductor — Bash, Otto - vocal and drums
Bradley, Harold - banjo — Garvin, Clint - alto-saxophone — Harper, Young - tuba
Vocal by band members
E4-VB-6019 **17-Nov-54** **Nashville**

20-6036 **Don't make me fall in love with you (Sunny Dull; Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal — Atkins, Chet - electric guitar
Gordy, John - piano — McDonald, Harold - drums — Stewart, Gene - string bass
Wigington, Charles - rhythm guitar
E4-VB-5507 **22-Sep-54** **Nashville**

20-6036 **Which one of us is to blame? (Sunny Dull; Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal — Atkins, Chet - electric guitar
Gordy, John - piano — McDonald, Harold - drums — Stewart, Gene - string bass
Wigington, Charles - rhythm guitar
E4-VB-5509 **22-Sep-54** **Nashville**

20-6037 **Chalk up another one (H. Winston; Wilmer Neal)**
Martin, Jimmy - conductor, vocal and guitar — Osborne Brothers, The
Osborne, Bob - vocal and mandolin — Osborne, Sonny - five string banjo
Taylor, Merle F. - violin — Watte, Howard S. - string bass
E4-VB-6008 **16-Nov-54** **Nashville**

20-6037 **I pulled a boo boo (Gene Davis; Chuck Mills)**
Martin, Jimmy - conductor, vocal and guitar — Osborne Brothers, The
Osborne, Bob - vocal and mandolin — Osborne, Sonny - five string banjo
Taylor, Merle F. - violin — Watte, Howard S. - string bass
E4-VB-6009 **16-Nov-54** **Nashville**

20-6038 **Fair exchange (Lincoln Chase) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Romano, Carmen - vocal
Chorus: Barnes, Edward - vocal — De Costa, Abel - vocal
James, Henry Oliver - vocal — Romano, Carmen - vocal — Scott, Winfield - vocal
F2-TB-1193- 4 **31-Jan-55** **New York - Webster Hall**

20-6038 **Knock, knock, knockin' (Lincoln Chase) - Mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Romano, Carmen - vocal
Chorus: Barnes, Edward - vocal — De Costa, Abel - vocal
James, Henry Oliver - vocal — Romano, Carmen - vocal — Scott, Winfield - vocal
F2-TB-1192- 5 **31-Jan-55** **New York - Webster Hall**

20-6039 **Do, do, do (What your heart says) (Jack Lawrence; Joe Pasternack)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
Interludes. The - vocal
E4-VB-5236- 1 **9-Dec-54** **Hollywood - Capitol Studio**

20-6039 **Just a man (Stuart Hamblen)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
Interludes. The - vocal
E4-VB-5237- 1 **9-Dec-54** **Hollywood - Capitol Studio**

20-6040 **I'm gonna be a long time forgetting you (Johnny Lehman; Robert Mellin)**
Travis, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1027- 1 **19-Jan-55** **New York - Webster Hall**

20-6040 **We oughta be (Dick Charles, Bob Cochrane)**
Travis, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Bretton, Elise - vocal — Carnes, Kathleen - vocal — Carroll, Francine - vocal
Malvin, Arthur - vocal
F2-PB-1028- 1 **19-Jan-55** **New York - Webster Hall**

20-6041 **Ballad of Davy Crockett, The (Tom Blackburn; George Bruns; Nathan Scott)**
Voices of Walter Schumann, The, Walter Schumann - conductor
F2-PB-0425- B **7-Feb-55** **Hollywood - Radio Recorders**

20-6041 **Let's make up (Hudson; Carter; Luth Stevens)**
Voices of Walter Schumann, The, Walter Schumann - conductor
F2-PB-0423- E **7-Feb-55** **Hollywood - Radio Recorders**

20-6042 **Go on by (Stuart Hamblen)**
Hamblen, Stuart - vocal
F2-WB-1167- 2 **1955** *Transcribed from tape 1/28/1955*

20-6042 **Just a man (Stuart Hamblen)**
Hamblen, Stuart - vocal
F2-WB-1165- 2 **1955** *Transcribed from purchased tape*

20-6043 **I wanna hug you, kiss you, squeeze you (That's what's the matter with me) (Claudia Swann; Buddy Griffin)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Arnone, Dominick - guitar — DeFrancesco, Louis - string bass — Gocchia, Samuel - guitar
La Pata. Nicholas - piano — Mauro, Al - drums — Senteneri, Robert - drums
F2-PB-1274- 2 **7-Feb-55** **New York - Webster Hall**

20-6043 **I'm hip (George Weiss)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Arnone, Dominick - guitar — DeFrancesco, Louis - string bass — Gocchia, Samuel - guitar
La Pata. Nicholas - piano — Mauro, Al - drums — Senteneri, Robert - drums
F2-PB-1273- 7 **7-Feb-55** **New York - Webster Hall**

20-6044 **Sweet brown-eyed baby (Al Frisch; Allen Roberts)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-5410- 1 **8-Sep-54** **New York - Webster Hall**
H.M.V.: B10870

20-6044 **Sympathetic eyes (Jimmy Shirl; Irvin Drake)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2918- 1 **28-Dec-53** **New York - Manhattan Center**
H.M.V.: B10870

20-6045 **My loving hands (Jerome; Biddy)**
Hilton, Ronnie (Adrian Hill) - vocal — Peter Knight Singers — Orchestra, Frank Cordell - conductor
F2-ZB-1697- 1 **18-Feb-55** *Transcribed from 0EA18235- 2A* **London**

20-6045 **Prize Of Gold (Motion picture) - Prize of gold (Ned Washington; Lester Lee)**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor
Peter Knight Singers
F2-ZB-1299- 1 **9-Dec-54** *Transcribed from 0EA18162- 5A* **London**

20-6046 **Jolly Swiss boys, The (Henry Schuckert) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3261- C **27-Aug-54** **Chicago**

20-6046 **Little fisherman's waltz (Public domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3260- A **27-Aug-54** **Chicago**

20-6047 **Climbin' up the ladder (Betty Johnson; Charles R. Grean)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass — Johnson, Pa - bass
Johnson. Ma - alto — Johnson, Betty - soprano — Johnson, Bob - baritone
Johnson, Jim - tenor — Atkins, Chet - electric guitar — Garland, Hank - banjo and rhythm guitar
Hughes, Marvin - piano
F2-WB-0215 **17-Jan-55** **Nashville**

20-6047 **Speak to him (Cy Coben)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass
Atkins, Chet - electric guitar — Hughes, Marvin - piano and organ — Shock, Loren "Jack" - rhythm guitar
Johnson, Pa - bass — Johnson, Ma - alto — Johnson, Betty - soprano
Johnson, Jim - tenor — Johnson, Bob - baritone
E4-VB-5501 **21-Sep-54** **Nashville**

20-6048 **Led by master's hand (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar Harman, Murray - drums Newton, Ernie - string bass
F2-WB-0232 **19-Jan-55** **Nashville**

20-6048 **Live right, die right (R.A. Moore)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar Harman, Murray - drums Newton, Ernie - string bass
F2-WB-0231 **19-Jan-55** **Nashville**

20-6049 **Gonna build a fence around you (Joe Nixon; Jerry Miller)**
Breau, Harold "Lone Pine" - vocal and guitar Grean, Charles R. - conductor and string bass
Carver, Bill - violin Couture, Raymond - electric guitar
Fish, Stanley - steel guitar Thomas, Eddie - rhythm guitar
E4-VB-5406 **8-Sep-54** **New York - Studio 1**

20-6049 **One poor lonely heart (Harold Breau; Raymond Couture)**
Breau, Harold "Lone Pine" - vocal and guitar
F2-ZB-1199 **28-Sep-51** *Transcribed from Canadian part 10099-4* **Canada**

20-6050 **Pledging my love (Don D. Robey; F. Washington)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar Carter, Anita - vocal
Robbins, Rita - vocal Wells, Ruby - vocal Byrd, Jerry - steel guitar
Coursey, Farris - drums Edenton, Raymond - rhythm guitar Gordy, John - piano
Moore, Bob - string bass
F2-WB-0242 **10-Feb-55** **Nashville**

20-6050 **Rock love (Henry Glover)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar Carter, Anita - vocal
Robbins, Rita - vocal Wells, Ruby - vocal Byrd, Jerry - steel guitar
Coursey, Farris - drums Edenton, Raymond - rhythm guitar Gordy, John - piano
Moore, Bob - string bass
F2-WB-0241 **10-Feb-55** **Nashville**

20-6051 **D-E-V-I-L (James Starkes)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Arnone, Dominick - guitar DeFrancesco, Louis - string bass Gocchia, Samuel - guitar
La Pata. Nicholas - piano Mauro, Al - drums Senteneri, Robert - drums
F2-PB-1275- 3 **7-Feb-55** *Label error - composer corrected* **New York - Webster Hall**

20-6051 **Mambo rock (Reichner; Phillips; Ayre)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Arnone, Dominick - guitar DeFrancesco, Louis - string bass Gocchia, Samuel - guitar
La Pata. Nicholas - piano Mauro, Al - drums Senteneri, Robert - drums
F2-PB-1272- 1 **7-Feb-55** **New York - Webster Hall**

20-6052 **Conscience (Set me free) (Collie; Blasingame; Williamson)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar Isaacs, Bud - steel guitar
Jackson, Tommy - violin Moore, Bob - string bass Potter, Dale - violin
Pruett, Sam - electric guitar Shock, Loren "Jack" - rhythm guitar
F2-WB-0249 **14-Feb-55** **Nashville**

20-6052 **Number one in your heart (Ernie Benedict; George Weiss)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar Isaacs, Bud - steel guitar
Jackson, Tommy - violin Moore, Bob - string bass Potter, Dale - violin
Pruett, Sam - electric guitar Shock, Loren "Jack" - rhythm guitar
F2-WB-0248 **14-Feb-55** **Nashville**

20-6053 **Let me go, Blubber (Al Hill; Jennie Lou Carson)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar Coursey, Farris - drums Hughes, Marvin - organ and piano
Newton, Ernie - string bass
F2-WB-0219 **17-Jan-55** **Nashville**

20-6053 **Wizard Of Oz, The (Motion picture) - Over the rainbow (Edgar Yipsel "Yip" Harburg; Harold Arlen)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin Atkins, Chet - guitar Kraus, Phil - drums
Gold, Marty - piano Grean, Charles R. - string bass
E3-VB-2609- 1 **11-Nov-53** **New York - Studio 1**

20-6054 **NR** **Melody of love (Hans Engleman)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
F2-WB-0106- D **10-Jan-55** **Chicago**

20-6054 **NR** **Woodchopper's ball (Woody Herman; Joe Bishop)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
F2-WB-0101- E **10-Jan-55** **Chicago**

20-6055 **Ballad of Davy Crockett, The (Tom Blackburn; George Bruns)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Nolan, Bob - vocal
Adler, Jerry - harmonica — Armstrong, Bob - organ and piano — Bundock, Rolly - string bass
Dooley, Buddy - vocal and guitar — Gibbons, Bobby - electric guitar — Hansell, Ralph - drums
Maphis, Joe - banjo and rhythm guitar
F2-WB-0458- 1 **20-Feb-55** *Reserved for Canada* **Hollywood - Radio Recorders**

20-6055 **Grave yard filler of the west, The (Tim Spencer)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Brady, Pat - vocal
Adler, Jerry - harmonica — Armstrong, Bob - organ and piano — Bundock, Rolly - string bass
Dooley, Buddy - vocal and guitar — Gibbons, Bobby - electric guitar — Hansell, Ralph - drums
Maphis, Joe - banjo and rhythm guitar
F2-WB-0459- 1 **20-Feb-55** *Reserved for Canada* **Hollywood - Radio Recorders**

20-6056 **Bei mir bist du schön (Jacobs; Secunda; Cahn; Chaplin) - Mambo cha-cha-cha**
Tony Martinez Quintet, The, Tony Martinez - conductor — Loudon, Dorothy - vocal
Aparicio, Edward - drums — Cano, Edward - piano — Mejia, Carlos - bonga
Provencio, Alfred - string bass — Vicente, Wilfredo - conga
E4-FB-5860- 1 **27-Oct-54** **New York - 24th Street**

20-6056 **Stranger, The (Motion picture) - Ay hombre (H. Gilbert; W, Copeland) - Mambo cha-cha-cha**
Tony Martinez Quintet, The, Tony Martinez - conductor — Martinez, Tony - vocal
Aparicio, Edward - drums — Cano, Edward - piano — Mejia, Carlos - bonga
Provencio, Alfred - string bass — Vicente, Wilfredo - conga
E4-FB-5857- 1 **27-Oct-54** **New York - 24th Street**

20-6057 **Would you mind? (Cy Coben)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass — Shock, Loren "Jack" - guitar — Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2227- 1 **22-Sep-53** **Nashville**

20-6057 **Yellow roses (Ken Devine)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar — Newton, Ernie - string bass — Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2831- 1 **16-Dec-53** **New York - Studio 1**

20-6058 **Divided love (Alex Alstone; Ben Raleigh; Chester Conn)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Lindstrom, Edwin - vocal — Malvin, Arthur - vocal — Steck, Stephen - vocal
F2-PB-1609 **17-Feb-55** **New York - Webster Hall**

20-6058 **Doin' the French can can (Bob Merrill)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-1608- 7 **17-Feb-55** **New York - Webster Hall**

20-6059 **Door of dreams (Al Stillman; Robert Allen; Arr. Hugo Winterhalter)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
F2-PB-1643- 3 **22-Feb-55** **New York - Webster Hall**
H.M.V.: B10853

20-6059 **Seven Little Foys, The (Motion picture) - Nobody (Robert A. Williams; Alex Rogers; Arr. Jack Andrews)**
Como, Perry - baritone — Orchestra, Mitchell Ayers - conductor
F2-PB-0663- 3 **8-Feb-55** **New York - Webster Hall**
H.M.V.: B10853

20-6060 **Caravan (Edward "Duke" Ellington; Mills; Juan Tizol) - Mambo jazz**
Socarras and His Orchestra, Alberto Socarras - conductor and flute
E4-FB-5703- C **4-Oct-54** **New York - 24th Street**

20-6060 **Exactly like you (Jimmy McHugh; Dorothy Fields) - Mambo jazz**
Socarras and His Orchestra, Alberto Socarras - conductor and flute
E4-FB-5702- C **4-Oct-54** **New York - 24th Street**

20-6061 **Excuse me (Cindy Walker)**
Ray, Wade, conductor, vocal and violin — Caldwell, Alfred Hank - string bass
Carson, Bill - electric guitar — Morgan, Charles R. - organ and piano
Mitchell, Edward L, - steel guitar — Nathan, Morton W. - drums
E4-VB-4588- 1 **12-Nov-54** **Hollywood - Capitol Studio**

20-6061 **I couldn't be so happy (If I hadn't been so blue) (Howard Barnes; Don Robertson)**
Ray, Wade, conductor, vocal and violin — Caldwell, Alfred Hank - string bass
Carson, Bill - electric guitar — Morgan, Charles R. - organ and piano
Mitchell, Edward L, - steel guitar — Nathan, Morton W. - drums
E4-VB-4590- 1 **12-Nov-54** **Hollywood - Capitol Studio**

20-6062 **Blue mirage (Sam Coslow; Lotar Olias)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor — Edenton, Raymond - rhythm guitar
Harmon, Murray - drums — Moore, Bob - string bass — Potter, Dale - string bass
Works Jr., James - electric accordion
F2-WB-0252 **16-Feb-55** **Nashville**

20-6062 **Bud's bounce (Bud Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor — Edenton, Raymond - rhythm guitar
Harmon, Murray - drums — Moore, Bob - string bass — Potter, Dale - string bass
Works Jr., James - electric accordion
F2-WB-0254 **16-Feb-55** **Nashville**

20-6063 **Blue again (Dorothy Fields; Jimmy McHugh)**
Cogan, Alma - vocal — Geoff Love and His Orchestra
F2-ZB-1687- 1 **5-Jan-55** *Transcribed from 0EA18198* **London**

20-6063 **Paper kisses (John Jerome)**
Cogan, Alma - vocal — Geoff Love and His Orchestra
F2-ZB-1688- 1 **5-Jan-55** *Transcribed from 0EA18197* **London**

20-6064 **Hi mister! (Bob Roberts; Bob Sherman)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — George Rock's Little Monsters - vocal
F2-PB-0444- M **15-Feb-55** *Corrected label* **Hollywood - Rhythm Recorders**

20-6064 **This song is for the birds (Bernie Jones; Anita Liptak)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - conductor — Cackle, Clara - vocal
Birdbath, Dr. Horatio (Almy Pullen) - vocal — Sam Quentin and His Quail
F2-PB-0445- G **15-Feb-55** **Hollywood - Rhythm Recorders**

20-6065 **Swinging the mambo (Milta Sánchez)**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
E0-FB-5271- 1 **15-Aug-50** **New York - Studio 2**
Victor: 23-5254

20-6065 **Tito Timbero (Ercilia Ortiz) - Mambo**
Tito Puente "El Rey del Timbal" y su Orquesta, Tito Puente - conductor and drums
D9-FB-2583- 1 **23-Nov-49** **New York - Studio 1**
Victor: 23-1515

20-6066 **I'm climbing higher and higher (And I won't come down) (Herbert Brewster)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Bradley, Harold - banjo and rhythm guitar
Coursey, Farris - drums — Garvin, Karl - trumpet — Newton, Ernie - string bass
F2-WB-0226 **18-Jan-55** **Nashville**

20-6066 **My brother's keeper (Kay Twomey; Fred Wise; Ben Weisman)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Grean, Charles R. - string bass — Hughes, Marvin - organ
F2-WB-0218 **17-Jan-55** **Nashville**

20-6067 **God's love (Henry Glover)**
Speer Family, The, Chet Atkins - conductor and electric guitar — Speer, Ben - vocal and piano
Reid Mary Tom - Voca, organ and piano — Speer, Brock - bass
Speer, George T. - vocal — Speer, Lena - vocal — Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-0257 **24-Feb-55** **Nashville**

20-6067 **Heavenly love (V.B. "Vep" Ellis)**
Speer Family, The, Chet Atkins - conductor and electric guitar — Speer, Ben - vocal and piano
Reid Mary Tom - Voca, organ and piano — Speer, Brock - bass
Speer, George T. - vocal — Speer, Lena - vocal — Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-0256 **24-Feb-55** **Nashville**

20-6068 **How great thou art (Stuart K. Hine)**
Shea, George Beverly - vocal — Orchestra, Darol Rice - conductor — Choir: — Lee, Bill - vocal
Philips, Donna - vocal — Ravenscroft, Thurl - vocal — Smith, Max - vocal
Stark, Georgia - vocal — Stevens, Bob - vocal — Zimmer, Norma - vocal
F2-WB-0496- D **24-Feb-55** **Hollywood - Radio Recorders**
H.M.V.: B10912

20-6068 **Lead me, guide me (Doris Akers)**
Shea, George Beverly - vocal — Orchestra, Darol Rice - conductor — Choir: — Linn, Ray - vocal
Dole, Burton - vocal — Mershon, Gil - vocal — Noyes, Betty - vocal
Phillips, Donny - vocal — Reeve, William - vocal — Stark, Georgia - vocal
F2-WB-0494- B **23-Feb-55** **Hollywood - Radio Recorders**

20-6069 **In time (J.O. Bellah Jr.; Barbara Cross)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5468 **16-Sep-54** **New York - Studio 1**

20-6069 **Two kinds of love (Steve Nelson; Ed Nelson; Ed Thorp)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums — Grean, Charles R. - conductor and string bass — Barnes, George - electric guitar
Chernet, Al - rhythm guitar — Garland, Hank - electric guitar — Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5467 **16-Sep-54** **New York - Studio 1**

20-6070 **Jim, Johnny and Jonas (Johnny Bond)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Coquettes, The: — Dahl, Dolores - vocal — Geise, Ruth Ann - vocal
McCormick, Bettye - vocal

F2-WB-2140 **8-Mar-55** **New York - Studio 1**

20-6070 **Plantation boogie (Vaughn Horton; Lenny Dee)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal | Coquettes, The: | Dahl, Dolores - vocal
Geise, Ruth Ann - vocal | McCormick, Bettye - vocal
F2-WB-2141 **8-Mar-55** **New York - Studio 1**

20-6071 **Glass Slipper, The (Motion picture) - Take my love (Helen Deutsch; Bronislau Kaper)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1008- 1 **24-Jan-55** **New York - Webster Hall**
H.M.V.: B10925

20-6071 **Just one more time (Al Jacobs)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-1091- 9 **24-Jan-55** **New York - Webster Hall**
H.M.V.: B10867

20-6072 **Dreamboat (Jack Hoffman)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2152- 7 **8-Mar-55** **New York - Webster Hall**

20-6072 **Italian wallflower, The (I'll dance with her Henry) (P. Otis; J. Rogers)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2151- 4 **8-Mar-55** **New York - Webster Hall**

20-6073 **I love to love (Herb Baker)**
Horne, Lena - vocal | Lennie Hayton and His Orchestra, Lennie Hayton - conductor
F2-PB-1646- 1 **2-Mar-55** *Missing ledger page*
H.M.V.: B10869

20-6073 **Love me or leave me (Gustav "Gus" Kahn; Walter Donaldson)**
Horne, Lena - vocal | Lennie Hayton and His Orchestra, Lennie Hayton - conductor
F2-PB-1647- 1 **2-Mar-55** *Missing ledger page*
H.M.V.: B10869

20-6074 **(If you don't want the fruit) Don't shake the tree(Irving Reid; George Blake)**
Doodlers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-1799- 6 **6-Mar-55** *Missing ledger page*

20-6074 **Two hearts (Henry Stone; Otis Williams)**
Doodlers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-1798- 4 **6-Mar-55** *Missing ledger page and corected label*

20-6075 **Candece (Tito Rodriguez) - Mambo cha-cha-cha**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
F2-TB-0635- 1 **10-Jan-55** **New York - Studio 2**

20-6075 **Show Boat (Musical) - Ol' man river (Jerome Kern) - Mambo**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor and vibes
E4-FB-5000- A **20-Aug-54** **New York - Webster Hall**

20-6076 **Enchanted Ballroom Suite, The (Musical) - Crystal chandelier (Harold Spina)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | René, Henri - musette accordion
F2-PB-1012- 6 **19-Jan-55** **New York - Webster Hall**
H.M.V.: B10866

20-6076 **Enchantment (Alice Parker; Allan Small; Lou Singer)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | René, Henri - musette accordion
F2-PB-1011- 6 **19-Jan-55** **New York - Webster Hall**
H.M.V.: B10866

20-6077 **Church twice on Sundays (Corky Robbins)**
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor | Skylarks, The
F2-PB-2398- 7 **18-Mar-55** **Hollywood - Radio Recorders**
H.M.V.: B10886

20-6077 **Damn Yankees (Musical) - Whatever Lola wants (Lola gets) (Richard Adler; Jerry Ross)**
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor | Skylarks, The
F2-PB-2397-11 **18-Mar-55** **Hollywood - Radio Recorders**

20-6078 **Tomorrow (Peter Hart; Bob Geraldson)**
Valli, June - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2372- 7 **15-Mar-55** **New York - Webster Hall**

20-6078 **Unchained (Motion picture) - Unchained melody (Hy Zaret; Alex North)**
Valli, June - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2371- 8 **15-Mar-55** **New York - Webster Hall**

20-6079 **Foolishly yours (Alice Simms; Leonard W. Joy)**
Starr, Kay - vocal | Harold Mooney and His Orchestra, Harold Mooney - conductor | Chorus:
Davies, Allan - vocal | Gotch, Lee - vocal | Lanham, Gene - vocal
Mershon, Gil - vocal | Schrouder, Charles - vocal | Yokum, Clark - vocal
F2-PB-2379-11 **15-Mar-55** **Hollywood - Radio Recorders**
H.M.V.: B10864

20-6079 **For better or worse (Hal Stanley; Raymond Karl)**
Starr, Kay - vocal | Harold Mooney and His Orchestra, Harold Mooney - conductor | Chorus:
Davies, Allan - vocal | Gotch, Lee - vocal | Lanham, Gene - vocal
Mershon, Gil - vocal | Schrouder, Charles - vocal | Yokum, Clark - vocal
F2-PB-2380-12 **15-Mar-55** **Hollywood - Radio Recorders**
H.M.V.: B10864

20-6080 **Home sweet home (John Howard Payne)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Floyd - string bass | Harmon, Murray - drums | Hill, Eddie - rhythm guitar
F2-WB-0274 **3-Mar-55** **Nashville**

20-6080 **That naughty waltz (Edwin Stanley; Sol T. Levy)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Floyd - string bass | Harmon, Murray - drums | Hill, Eddie - rhythm guitar
F2-WB-0273 **3-Mar-55** **Nashville**

20-6081 **Butterfingers (Joe Sherman; Noel Sherman)**
Coquettes, The, Joe Sherman - conductor | Dahl, Dolores - vocal | Gold, Marty - piano
Geise, Ruth Ann - vocal | McCormick, Bettye - vocal | Chernet, Al - rhythm guitar
Grean, Charles R. - string bass | Johnson, Herb - steel guitar | Kraus, Phil - drums
Mure, Billy - electric guitar
F2-WB-2358- 1 **10-Mar-55** **New York - Studio 1**

20-6081 **Leave my heart (Gardner; Bowers)**
Coquettes, The, Joe Sherman - conductor | Dahl, Dolores - vocal | Gold, Marty - piano
Geise, Ruth Ann - vocal | McCormick, Bettye - vocal | Chernet, Al - rhythm guitar
Grean, Charles R. - string bass | Johnson, Herb - steel guitar | Kraus, Phil - drums
Mure, Billy - electric guitar
F2-WB-2357- 1 **10-Mar-55** **New York - Studio 1**

20-6082 **I played the wrong song (Tom LeMay)**
Wilson, Floyd - conductor, vocal and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Coursey, Farris - drums | Hagaman, Charles - steel guitar
Jett, Guy R. - string bass | Wells, William - piano | Speer, Ben - vocal
Speer, Brock - vocal | Stoker, H. Gordon - tenor
F2-WB-0265 **28-Feb-55** **Nashville**

20-6082 **Your wedding day (Floyd P. Wilson)**
Wilson, Floyd - conductor, vocal and piano | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Coursey, Farris - drums | Hagaman, Charles - steel guitar
Jett, Guy R. - string bass | Wells, William - piano | Speer, Ben - vocal
Speer, Brock - vocal | Stoker, H. Gordon - tenor
F2-WB-0264- C **28-Feb-55** **Nashville**

20-6083 **How long do you cry? (Earl Butts)**
Robbins, Rita - vocal | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Johnson, Herb - steel guitar | Long, Shorty (Emidio Vagnoni) - violin
Mure, Billy - rhythm guitar
E4-VB-4979 **18-Aug-54** **New York - Studio 1**

20-6083 **My foolish tears (Don Winters; Rita Winters)**
Robbins, Rita - vocal
E4-VB-4997 **1954** *Transcribed from purchased tape*

20-6084 **Dancing with tears in my eyes (Al Dubin; Joe Burke)**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ
Barnes, George - guitar | Saunders, Jack - vibraphone
F2-PB-0694- 1 **13-Jan-55** *Five other part-time performers listed* **New York - Studio 2**
H.M.V.: B10883

20-6084 **I wonder, I wonder, I wonder (Daryl Hutchins)**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ
Nevins, Morty - accordion | Barnes, George - guitar | Leeman, Cliff - traps
Lesberg, Jack - string bass | Pizzarelli, John - rhythm guitar | Satellites, The - vocal
F2-PB-2374- 2 **13-Mar-55** *Two other guitars - no overtime* **New York - Studio 2**
H.M.V.: B10883

20-6085 **Back Bay shuffle (Shaw; McRae) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-0457- 1 **18-Feb-55** **Hollywood - Radio Recorders**
H.M.V.: B10884

20-6085 **Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-0454- 1 **18-Feb-55** **Hollywood - Radio Recorders**
H.M.V.: B10884

20-6086 **Come back to me (M. Bamford; L. Webb)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Johnson, Herb - steel guitar — Long, Shorty (Emidio Vagnoni) - violin
Mure, Billy - rhythm guitar
E4-VB-4977 **18-Aug-54** **New York - Studio 1**

20-6086 **Fiddle faddle boogie (Jim Leisy; Charls R. Grean)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Barnes, George - electric guitar — Long, Shorty (Emidio Vagnoni) - violin — Kraus, Phil - drums
Johnson, Herb - steel guitar — Gold, Marty - piano — Mure, Billy - rhythm guitar
E4-VB-4967 **17-Aug-54** *Mac Ceppos - violin - left early* **New York - Studio 1**

20-6087 **But not like mine (Dan Welch)**
Lee, Kenny (Lumley) - vocal — Atkins, Chet - conductor and electric guitar
Davis, Don - steel guitar — Grean, Charles R. - string bass — Gordy, John - organ and piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-0211 **16-Jan-55** **Nashville**

20-6087 **You ring a bell with me (Dan Welch; Kenny Lee)**
Lee, Kenny (Lumley) - vocal — Atkins, Chet - conductor and electric guitar
Davis, Don - steel guitar — Grean, Charles R. - string bass — Gordy, John - organ and piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-0212 **16-Jan-55** **Nashville**

20-6088 **Matrimony Ridge (E.C. "Mac" McCarty)**
Pearl, Minnie (Sarah Cannon) - vocal — Grandpa (Louis M.) Jones - vocal and banjo
Atkins, Chet - rhythm guitar — Byrd, Jerry - steel guitar — Chance, Floyd - string bass
Harmon, Murray - drums — Hill, Eddy - rhythm guitar
F2-WB-0269 **2-Mar-55** **Nashville**

20-6088 **Spring fever (Louis M. Jones; Minnie Pearl)**
Pearl, Minnie (Sarah Cannon) - vocal — Grandpa (Louis M.) Jones - vocal and banjo
Atkins, Chet - rhythm guitar — Byrd, Jerry - steel guitar — Chance, Floyd - string bass
Harmon, Murray - drums — Hill, Eddy - rhythm guitar
F2-WB-0270 **2-Mar-55** **Nashville**

20-6089 **Him (James J. Kriegman)**
Rhythmettes, The
F2-PB-2419- 2 **1955** *Transcribed from purchased tape*
H.M.V.: B10880

20-6089 **Only you (James J. Kriegman; Norman Stanton)**
Rhythmettes, The
F2-PB-2420- 1 **1955** *Transcribed from purchased tape*
H.M.V.: B10880

20-6090 **Land Of The Pharoahs (Motion picture) - Land of the pharoahs (Dmitri Tiompkin)**
Diamond, Leo - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-1866- 9 **21-Mar-55** **Hollywood - Radio Recorders**

20-6090 **One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre)**
Diamond, Leo - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-1865-15 **21-Mar-55** **Hollywood - Radio Recorders**

20-6091 **Flower of my heart, The (Lang Wroten)**
Robbins, Rita - vocal — Winters, Don - conductor, vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Edenton, Raymond - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-0286 **21-Mar-55** **Nashville**

20-6091 **Two hearts, two kisses (Make one love) (Henry Stone; Otis Williams)**
Robbins, Rita - vocal — Winters, Don - conductor, vocal and guitar — Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Edenton, Raymond - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-0285 **21-Mar-55** **Nashville**

20-6092 **In the jailhouse now No. 2 (Jimmie Rodgers)**
Rodgers, Jimmie - vocal and guitar — Rainbow Ranch Boys, The, Atkins, Chet - conductor and rhythm guitar
Newton, Ernie - string bass — Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
F2-WB-0281 **18-Mar-55** **Nashville**

20-6092 **Peach picking time down in Georgia (Jimmie Rodgers; Clayton McMichen)**
Rodgers, Jimmie - vocal and guitar — Rainbow Ranch Boys, The, Atkins, Chet - conductor and rhythm guitar
Newton, Ernie - string bass — Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
F2-WB-0283 **18-Mar-55** **Nashville**

20-6093 **Absent minded heart (Allan Roberts; Jeffrey Roberts)**
Britt, Elton - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Harmon, Murray - drums — Moore, Bob - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-0263 **25-Feb-55** **Nashville**

20-6093 **I almost lost my mind (Ivory Joe Hunter)**
Britt, Elton - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Harmon, Murray - drums — Moore, Bob - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-0260 **25-Feb-55** **Nashville**

20-6094 **No one dear but you (Bud Beckelman)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin | Anglin, Jack - vocal and guitar | Atkins, Chet - electric guitar
Hill, Eddie - rhythm guitar | Jackson, Harold - steel guitar | Newton, Ernie - string bass
F2-WB-0289 **25-Mar-55** **Nashville**

20-6094 **We live in two different worlds (Fred Rose)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin | Anglin, Jack - vocal and guitar | Atkins, Chet - electric guitar
Hill, Eddie - rhythm guitar | Jackson, Harold - steel guitar | Newton, Ernie - string bass
F2-WB-0290 **25-Mar-55** **Nashville**

20-6095 **I love ya, love ya, love ya (Jimmy Durante; Jule Buffano; Jack Barnett)**
Howard, Sonny - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Evans, Dorothy - vocal | Miller, Robert- - vocal | Steck, Eugene - vocal
Williams, Rudy - vocal
F2-PB-2376- 4 **14-Mar-55** **New York - Webster Hall**

20-6095 **If I had my life to live over (Henry Tobias; Larry Vincent; Moe Jaffe)**
Howard, Sonny - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Evans, Dorothy - vocal | Miller, Robert- - vocal | Steck, Eugene - vocal
Williams, Rudy - vocal
F2-PB-2377- 2&4 **14-Mar-55** **New York - Webster Hall**

20-6096 **Feelin' kinda happy (Joe Thomas)**
Jo, Damita - vocal | Steve Gibson and The Red Caps, Howard Biggs - conductor
E4-VB-6084- C **17-Dec-54** *Gibson not in the studio* **New York - Webster Hall**

20-6096 **Nuff of that stuff (Richard Edwards; Harry Tourance; Phil Medley)**
Steve Gibson and The Red Caps, Howard Biggs - conductor
E4-VB-6086- C **17-Dec-54** **New York - Webster Hall**

20-6097 **Damn Yankees (Musical) - Heart (Richard Adler; Jerry Ross)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2470-15 **21-Mar-55** **New York - Webster Hall**

20-6097 **Damn Yankees (Musical) - Near to you (Richard Adler; Jerry Ross)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-2471- 3&10 **21-Mar-55** **New York - Webster Hall**

20-6098 **Easy does it (Johnny Parker) - Rock 'n roll mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Charioteers, The:
Bowers, Robert H. - vocal | Daniel, Howard - vocal | Dickerson, Herbert H. - vocal
Williams, Ira - vocal
F2-TB-2473- 6 **24-Mar-55** **New York - Studio 2**

20-6098 **Tremble, tremble, tremble (Jones; Kauderer; Hauck) - Rock 'n roll mambo**
Noro Morales and His Orchestra, Noro Morales - conductor and piano | Charioteers, The:
Bowers, Robert H. - vocal | Daniel, Howard - vocal | Dickerson, Herbert H. - vocal
Williams, Ira - vocal
F2-TB-2472- 2 **24-Mar-55** **New York - Studio 2**

20-6099 **Down deep in my heart (O.A. Lambert; Johnnie Hope)**
Tim Spencer Family, The - vocal group, Darol Rice - conductor | Armstrong, Bob - organ and piano
Bundock, Rolly - string bass | Dooley, Bud - guitar | Gibbons, Bobby - electric guitar
Hansell, Ralph - drums | Maphis, Joe - banjo and rhythm guitar
F2-WB-0463- A **21-Feb-55** **Hollywood - Radio Recorders**

20-6099 **These ol' bones (Tim Spencer)**
Tim Spencer Family, The - vocal group, Darol Rice - conductor | Armstrong, Bob - organ and piano
Bundock, Rolly - string bass | Dooley, Bud - guitar | Gibbons, Bobby - electric guitar
Hansell, Ralph - drums | Maphis, Joe - banjo and rhythm guitar
F2-WB-0462- P **21-Feb-55** **Hollywood - Radio Recorders**

20-6100 **(There's a time to reap) The Bible told me so (Pat Ballard)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Bradley, Harold - banjo and rhythm guitar
Coursey, Farris - drums | Garvin, Karl - trumpet | Newton, Ernie - string bass
F2-WB-0223 **18-Jan-55** **Nashville**

20-6100 **Man called Peter, A (Charles Tobias; Max Stein; Ken Sloan)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Hatch, Tommy - drums | Miller, Ashley - organ | Ryerson, Art - electric guitar
Shopnick, Mack - string bass
F2-WB-2565- 8 **30-Mar-55** **New York - Studio 1**

20-6101 **Rapid fire (Al Caiola) - Samba**
Caiola, Al - conductor and guitar | Orchestra
E4-FB-5722- B **5-Oct-54** **New York - 24th Street**

20-6101 **Sadko (Nikolay Rimsky-Korsakov): Song of India - Mambo**
Caiola, Al - conductor and guitar | Orchestra
E4-FB-5723- B **5-Oct-54** **New York - 24th Street**

20-6102 **Crucifixion, The (John Steiner): God so loved the world**
Mickelson, Paul - organ — Smith, Tedd - piano
E4-VB-5226- A **4-Dec-54** **C.B.S.**

20-6102 **Lord is my light, The (Francis Allitsen)**
Mickelson, Paul - organ — Smith, Tedd - piano
E4-VB-5219- A **3-Dec-54** **C.B.S.**

20-6103 **How could anything so pretty be so doggone mean? (J. Rule; J. King)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - electric guitar
Bradley, Owen - piano — Foster, Bob - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar — Jackson, Thomas - violin — Moore, Bob - string bass
F2-WB-0233 **19-Jan-55** **Nashville**

20-6103 **Pedro Gonzales, Tennessee Lopez (Bob Newman; Noel Sherman)**
Hawkins, Hawkshaw - conductor and vocal — Atkins, Chet - electric guitar
Bradley, Owen - piano — Foster, Bob - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar — Jackson, Thomas - violin — Moore, Bob - string bass
F2-WB-0236 **19-Jan-55** **Nashville**

20-6104 **Please don't touch (Bob Merrill)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-2999- 1 **1-Apr-55** **New York - Webster Hall**

20-6104 **Wabash blues (Fred Ringle; Fred Meinken)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-2998- 1 **1-Apr-55** **New York - Webster Hall**

20-6105 **Itchin' for my baby (Porter Wagoner; George Earl)**
Wagoner, Porter - conductor and vocal — Atkins, Chet - electric guitar
Gordy, John - piano — Harmon, Murray - drums — Jackson, Thomas - violin
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Warden, Don - steel guitar
F2-WB-0240 **21-Jan-55** **Nashville**

20-6105 **Satisfied mind, A (Joe "Red" Hayes; Jack Rhodes)**
Wagoner, Porter - vocal
F2-WB-3100 **1954** *Transcribed from purchased tape*

20-6106 **Don't be angry (Napoleon "Nappy" Brown; Rose Marie McCoy; Fred Mendelsohn)**
Sauter-Finegan Orchestra, Edward Sauter - conductor
F2-PB-3108- 7 **5-Apr-55** **New York - Webster Hall**
H.M.V.: B10890

20-6106 **I Am A Camera (Broadway production) - Theme (Why do I?)**
(Carl Sigman; Ralph Maria Siegel; Aldo Von Pinelli)
Sauter-Finegan Orchestra, Edward Sauter - conductor
F2-PB-3109- 4 **5-Apr-55** **New York - Webster Hall**
H.M.V.: B10890

20-6107 **Banjo mambo (Sunny Dull; Henry "Redd" Stewart)**
Glenn, Darrell - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Grean, Charles R. - string bass — Gordy, John - celeste, organ and piano
F2-WB-0205 **14-Jan-55** **Nashville**

20-6107 **Run little echo (Please run to my love) (Hoddo Christianson; Mann Curtis)**
Glenn, Darrell - vocal — Atkins, Chet - conductor and electric guitar — Byrd, Jerry - steel guitar
Coursey, Farris - drums — Grean, Charles R. - string bass — Gordy, John - celeste, organ and piano
F2-WB-0204 **14-Jan-55** **Nashville**

20-6108 **Hey, Mr. Guitar (Hey, Mr. Banjo) (Freddy Morgan; Norman Malkin)**
Chet Atkins and His Guitar, Chet Atkins - conductor, electric guitar and vocal — Anita Kerr Singers
Byrd, Jerry - steel guitar — Edenton, Raymond - guitar — Harmon, Murray - drums
Hughes, Marvin - piano — Newton, Ernie - string bass
F2-WB-2207 **7-Apr-55** **Nashville**

20-6108 **Unchained (Motion picture) - (Unchained melody (Hy Zaret; Alex North)**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar — Edenton, Raymond - rhythm guitar
Harmon, Murray - drums — Newton, Ernie - string bass
F2-WB-2212 **8-Apr-55** **Nashville**

20-6109 **I wonder when we'll ever know (The wonder of it all) (Fred Rose)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Nolan, Bob - vocal
Adler, Jerry - harmonica — Armstrong, Bob - organ and piano — Bundock, Rolly - string bass
Dooley, Buddy - vocal and guitar — Gibbons, Bobby - electric guitar — Hansell, Ralph - drums
Maphis, Joe - banjo and rhythm guitar
F2-WB-0460- 1 **20-Feb-55** **Hollywood - Radio Recorders**

20-6109 **King's Highway, The (Bob Nolan)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Nolan, Bob - vocal
Armstrong, Bob - piano — Bundock, Rolly - string bass — Farr, Karl - guitar
Farr, Hugh - violin — Gibbons, Bobby - electric guitar — Hansell, Ralph - drums and vibes
Maphis, Joe - rhythm guitar
F2-WB-1800- E **24-Feb-55** **Hollywood - Radio Recorders**

20-6110 **Dipsey doodle (Larry Clinton)**
Wade Ray and His Cow Town Five, Wade Ray - conductor, vocal and violin
Mitchell, Edward - steel guitar | Morgan, Charles - rhythm guitar | Mountjoy, John M. - drums
Pulls, Stanley P. - bass guitar | Wyble, Jimmy - Electric guitar
F2-WB-0485- K **23-Feb-55** **Hollywood - Radio Recorders**

20-6110 **Sentimental journey (Bud Green; Les Brown; Ben Homer)**
Wade Ray and His Cow Town Five, Wade Ray - conductor, vocal and violin
Mitchell, Edward - steel guitar | Morgan, Charles - rhythm guitar | Mountjoy, John M. - drums
Pulls, Stanley P. - bass guitar | Wyble, Jimmy - Electric guitar
F2-WB-0487- A **23-Feb-55** **Hollywood - Radio Recorders**

20-6111 **That's how I can count on you ("Shorty" (Emidio Vagnoni) Long; Bob Newman)**
Martin, Jimmy - conductor, vocal and guitar | Osborne Brothers, The
Osborne, Bob - vocal and mandolin | Osborne, Sonny - five string banjo
Taylor, Merle F. - violin | Watte, Howard S. - string bass
E4-VB-6012 **16-Nov-54** **Nashville**

20-6111 **They didn't know the difference (But I did) (J. Ross; Smokey Allen)**
Martin, Jimmy - conductor, vocal and guitar | Osborne Brothers, The
Osborne, Bob - vocal and mandolin | Osborne, Sonny - five string banjo
Taylor, Merle F. - violin | Watte, Howard S. - string bass
E4-VB-6010 **16-Nov-54** **Nashville**

20-6112 **Christ is a wonderful savior (Tim Spencer)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar | Chance, Floyd - string bass | Jackson Jr., Thomas - violin
Potter, Dale - violin
F2-WB-0275 **4-Mar-55** **Nashville**

20-6112 **Take a look in the book (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar | Harman, Murray - drums | Newton, Ernie - string bass
F2-WB-0229 **19-Jan-55** **Nashville**

20-6113 **Army of the Lord, The (Stuart Hamblen)**
Shea, George Beverly - vocal | Orchestra, Darol Rice - conductor | Choir: | Linn, Ray - vocal
Dole, Burton - vocal | Mershon, Gil - vocal | Noyes, Betty - vocal
Phillips, Donny - vocal | Reeve, William - vocal | Stark, Georgia - vocal
F2-WB-0493- E **23-Feb-55** **Hollywood - Radio Recorders**

20-6113 **I asked the Lord (Johnny Lange; Jimmy Duncan)**
Shea, George Beverly - vocal | Orchestra, Darol Rice - conductor | Choir: | Lee, Bill - vocal
Philips, Donna - vocal | Ravenscroft, Thurl - vocal | Smith, Max - vocal
Stark, Georgia - vocal | Stevens, Bob - vocal | Zimmer, Norma - vocal
F2-WB-0495- E **24-Feb-55** **Hollywood - Radio Recorders**

20-6114 **Let me stay a little longer (Charles R. Grean; Johnny Hicks; Mary Frame)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass
Atkins, Chet - electric guitar | Byrd, Jerry - steel guitar | Gordy, John - organ and piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-0208 **16-Jan-55** *Family not listed in ledger* **Nashville**

20-6114 **You must be born again (Stuart Hamblen)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass | Johnson, Pa - bass
Johnson. Ma - alto | Johnson, Betty - soprano | Johnson, Bob - baritone
Johnson, Jim - tenor | Atkins, Chet - electric guitar | Garland, Hank - banjo and rhythm guitar
Hughes, Marvin - piano
F2-WB-0214 **17-Jan-55** **Nashville**

20-6115 **Second chance (Jack Webb)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Atkins, Chet - electric guitar
Gordy, John - piano | Harmon, Murray - drums | Isaacs, Bud - steel guitar
Jackson, Tommy - fiddle | Newton, Ernie - string bass
E4-VB-6028 **18-Nov-54** **Nashville**

20-6115 **Yodelin' man (Junior Lewis Boughan as "Skeeter Bonn")**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Atkins, Chet - electric guitar
Gordy, John - piano | Harmon, Murray - drums | Isaacs, Bud - steel guitar
Jackson, Tommy - fiddle | Newton, Ernie - string bass
E4-VB-6027 **18-Nov-54** **Nashville**

20-6116 **Hook, line and sinker (G. Kenyon; M. Donovan) - Jump**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
E4-FB-5145- C **25-Aug-54** **New York - Studio 2**

20-6116 **Moon of Marseilles (A. Green; L. Allan) - Waltz**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone
E4-FB-5139- B **25-Aug-54** **New York - Studio 2**

20-6117 **Gotta be this or that (Sunny Skylar)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E3-VB-2466- 1 **23-Oct-53** **New York - Studio 2**
H.M.V.: B10879

20-6117 **Happily Ever After (Musical) - Southern Cross (Bob Hilliard; Dave Mann)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Beitzel, Geraldine - vocal — Marsh, Audrey - vocal — Nixon, Marni - vocal
Powers, Peggy - vocal — Whitney, Rae - vocal
E4-VB-5200- 1 **7-Sep-54** **New York - Webster Hall**
H.M.V.: B10879

20-6118 **Robber's Roost (Musical) - I turned it down (John Bradford; Tony Romano)**
Monroe, Vaughn - vocal — George Williams and His Orchestra, George Williams - condcutor
Chorus
F2-PB-3139-14 **7-Apr-55** **New York - Webster Hall**

20-6118 **Roses and revolvers (Sonny Burke; Paul F. Webster; Don Raye)**
Monroe, Vaughn - vocal — George Williams and His Orchestra, George Williams - condcutor
Chorus
F2-PB-3140 **7-Apr-55** **New York - Webster Hall**

20-6119 **Army of the Lord (Stuart Hamblen)**
Prairie Choir, The — Darol Rice's Orchestra
F2-PB-3137 **1955** *Transcribed from purchased master*

20-6119 **Shake the hand of a man (Stuart Hamblen) - (Some labels list stranger instead of man)**
Prairie Choir, The — Darol Rice's Orchestra
F2-PB-3138 **1955** *Transcribed from purchased master*

20-6120 **For old times' sake (Charlene Arthur)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - electric guitar
Hughes, Marvin - piano — Foster Jr., Robert Lee - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar
F2-WB-2201 **5-Apr-55** **Nashville**

20-6120 **Soft hearted gal (Bill Carver)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - electric guitar
Hughes, Marvin - piano — Foster Jr., Robert Lee - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar
F2-WB-0299 **5-Apr-55** **Nashville**

20-6121 **Bo Diddley (E. McDaniels)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
F2-PB-3141- 1 **11-Apr-55** **New York - Webster Hall**
H.M.V.: B10891

20-6121 **Bubble boogie (Joe Hoke)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3142 **11-Apr-55** **New York - Webster Hall**
H.M.V.: B10891

20-6122 **Damn Yankees (Musical) - Whatever Lola wants (Lola gets) (Richard Adler; Jerry Ross) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-3195- 1 **15-Apr-55** **New York - Webster Hall**

20-6122 **Dilo (E. Reyes) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-3196- 1 **15-Apr-55** **New York - Webster Hall**

20-6123 **Tennessee rock and roll, The (Marty Gold; Tom Glazer; Hugo Taiani)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Adler, Jerry - harmonica
Bain, Bob - guitar — Berry, Muddy - drums — Bundock, Rolly - string bass
Gibbons, Bobby - guitar — Smith, Paul - piano
F2-WB-1917-14 **6-Apr-55** **Hollywood - Radio Recorders**

20-6123 **Three of us, The (Tim Spencer)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Armstrong, Bob - organ and piano
Bundock, Rolly - string bass — Farr, Karl - guitar — Forrest, Eddie - drums
Gibbons, Bobby - guitar — Jacob, Julie - clarinet — Lee, Ralph - saxophone
Mandel, Red - saxophone
F2-WB-1889- 6 **23-Mar-55** **Hollywood - Radio Recorders**

20-6124 **Give me love (Cindy Walker)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Byrd, Jerry - steel guitar
Edenton, Raymond - guitar — Hughes, Marvin - piano — Newton, Ernie - string bass
F2-WB-2209 **7-Apr-55** **Nashville**

20-6124 **Lovely lips (Boudleaux Bryant)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Byrd, Jerry - steel guitar
Edenton, Raymond - guitar — Hughes, Marvin - piano — Newton, Ernie - string bass
F2-WB-2208 **7-Apr-55** **Nashville**

20-6125 **Damn Yankees (Musical) - Shoeless Joe from Hannibal, Mo. (Richard Adler; Jerry Ross)**
Voices of Walter Schumann, The, Walter Schumann - conductor
F2-PB-1933-11 **19-Apr-55** **Hollywood - Radio Recorders**

20-6125 **Old Betsy (Davy Crockett's gun) (Gil George; George Bruns)**
Voices of Walter Schumann, The, Walter Schumann - conductor
F2-PB-1934- 7 **19-Apr-55** **Hollywood - Radio Recorders**

20-6126 **I don't see me in your eyes anymore (Bennie Benjamin; George Weiss)**
Graham, Sonny "Miss Juke Box 1955" - vocal | Bretton, Elise - vocal
Marsh, Audrey - vocal | Steck, Stephen - vocal | Chorus:
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3301- 5&6 **18-Apr-55** **New York - Webster Hall**

20-6126 **Stairway to the moon, A (Ginger Gaye; Pat Raymond)**
Graham, Sonny "Miss Juke Box 1955" - vocal
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3300- 2 **18-Apr-55** **New York - Webster Hall**

20-6127 **All star polka (Vernon Bottenfield)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3255- B **27-Aug-54** **Chicago**

20-6127 **Praha (R. Leopold) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-5030- A **27-Aug-54** **Chicago**

20-6128 **Church twice on Sunday (Corky Robbins)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar | Coursey, Farris - drums | Moore, Bob - string bass
F2-WB-2225 **21-Apr-55** **Nashville**

20-6128 **Will heaven be heaven without you? (Bennie S. Triplett)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar | Chance, Floyd - string bass | Jackson Jr., Thomas - violin
Potter, Dale - violin
F2-WB-0276 **4-Mar-55** **Nashville**

20-6129 **I'm sorry if that's the way you feel (Fred Rose)**
Carter, Anita - vocal | Atkins, Chet - conductor and electric guitar | Bradley, Owen - piano
Davis, Don - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin
F2-WB-2219 **19-Apr-55** **Nashville**

20-6129 **That's what makes the juke box play (Jimmy Work)**
Carter, Anita - vocal | Atkins, Chet - conductor and electric guitar | Bradley, Owen - piano
Davis, Don - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin
F2-WB-2217 **19-Apr-55** **Nashville**

20-6130 **Flame of love, The (Cy Coben)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin | Gentry, Buford - steel guitar | Hughes, Marvin - piano
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar | Wise, Robert - violin
F2-WB-2216 **7-Apr-55** **Nashville**

20-6130 **Someone else's heartache (Jack Rollins; Dave Coleman)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin | Gentry, Buford - steel guitar | Hughes, Marvin - piano
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar | Wise, Robert - violin
F2-WB-2214 **7-Apr-55** **Nashville**

20-6131 **Fighting the blues (Johnnie Wright; Jack Anglin; Jim Anglin)**
Wells, Ruby - vocal | Hill, Eddie - conductor and guitar | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Foster, Bobby - steel guitar
Gordy, John - piano | Shock, Loren "Jack" - rhythm guitar
F2-WB-2221 **20-Apr-55** **Nashville**

20-6131 **Rollin' stone (Robert S. Riley)**
Wells, Ruby - vocal | Hill, Eddie - conductor and guitar | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Foster, Bobby - steel guitar
Gordy, John - piano | Shock, Loren "Jack" - rhythm guitar
F2-WB-2222 **20-Apr-55** **Nashville**

20-6132 **Hot potato (George Snowhill; Fred Patrick)**
Meadows, Audrey - vocal | Meadows, Jayne - vocal
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3390- 9 **25-Apr-55** **New York - Webster Hall**

20-6132 **Japanese rhumba (Gerald Miller)**
Meadows, Audrey - vocal | Meadows, Jayne - vocal
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3391- 7 **25-Apr-55** **New York - Webster Hall**

20-6133 **Lady And The Tramp (Motion picture) - Bella notte (Peggy Lee; Sonny Burke)**
Monte, Lou - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3392 **26-Apr-55** **New York - Webster Hall**

20-6133 **With you beside me (Abner Silver; John Schroeder)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-0664 **8-Mar-55** **New York - Webster Hall**

20-6134 **Gaucho Suite, The (Harold Spina) Argentine fire brigade (Featured in "The Gaucho" motion picture)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
F2-PB-1898- 1 **15-Apr-55** **Hollywood - Radio Recorders**
20-6134 **Second Hungarian mambo (Robert H. Ballard)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
F2-PB-1899- 5 **15-Apr-55** **Hollywood - Radio Recorders**

20-6135 **Hornblower's serenade (Frank Cordell)**
Juan García Esquivel and His Sonorama Orchestra
F2-ZB-3048- 1 **1955** *Transcribed from MBS-095074* **Mexico**
20-6135 **Siboney (Ernesto Lecuona)**
Juan García Esquivel and His Sonorama Orchestra
F2-ZB-3047- 1 **1955** *Transcribed from MBS-095073* **Mexico**

20-6136 **'Cause I have you (Boudleaux Bryant)**
Hill, Eddie - conductor, vocal and guitar Atkins, Chet - electric guitar Chance, Lightnin' - string bass
Coursey, Farris - drums Foster, Bobby - steel guitar Gordy, John - piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-2224 **20-Apr-55** **Nashville**
20-6136 **Smack dab in the middle (Charles E. Calhoun)**
Hill, Eddie - conductor, vocal and guitar Atkins, Chet - electric guitar Chance, Lightnin' - string bass
Coursey, Farris - drums Foster, Bobby - steel guitar Gordy, John - piano
Shock, Loren "Jack" - rhythm guitar
F2-WB-2223 **20-Apr-55** **Nashville**

20-6137 **Chee chee-oo chee (Sang the little bird) (John Turner; Geoffrey Parsons; Seracini' Arr. Joe Reisman)**
Como, Perry - baritone Morgan, Mary M. "Jaye P." - vocal Orchestra, Mitchell Ayres - conductor
Ray Charles Singers, The
F2-PB-3532- 1 **28-Apr-55** **New York - Webster Hall**
20-6137 **Damn Yankees (Musical) - Two lost souls (Richard Adler; Jerry Ross; Arr. Joe Reisman)**
Como, Perry - baritone Morgan, Mary M. "Jaye P." - vocal Orchestra, Mitchell Ayres - conductor
F2-PB-3533- 1 **28-Apr-55** **New York - Webster Hall**

20-6138 **Freddy (Sheldon Harnick; Peter Pan; Steve Kirk)**
Kitt, Eartha - vocal Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
F2-PB-3573- 1 **2-May-55** **New York - Webster Hall**
H.M.V.: B10892
20-6138 **Sweet and gentle (George Thorn; Otilio Portal)**
Kitt, Eartha - vocal Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
F2-PB-3574- 1 **2-May-55** **New York - Webster Hall**
H.M.V.: B10892

20-6139 **Cattle call, The (Tex Owens)**
Arnold, Eddy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Brown, Jack - vocal Clark, Lillian - vocal Palmer, Marilyn - vocal
Vogel, David - vocal Winter, Lois - vocal
F2-PB-3528- 6 **28-Apr-55** **New York - Webster Hall**
H.M.V.: B10918
20-6139 **Kentuckian, The (Motion picture) - The Kentuckian song (Irving Gordon)**
Arnold, Eddy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3530- 4 **28-Apr-55** **New York - Webster Hall**
H.M.V.: B10918

20-6140 **Daddy Long Legs (Motion picture) - Sluefoot (Johnny Mercer)**
Astaire, Fred - vocal Orchestra, Russ Garcia - conductor
F2-PB-3717- 1 **22-Apr-55** *Missing ledger page*
20-6140 **Daddy Long Legs (Motion picture) - Something's gotta give (Johnny Mercer)**
Astaire, Fred - vocal Orchestra, Russ Garcia - conductor
F2-PB-3716- 1 **22-Apr-55** *Missing ledger page*

20-6141 **On the beat (H. Wingert; Larry Wagner; Francis K. Shuman)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-1056- 1 **20-Jan-55** **New York - Webster Hall**
20-6141 **Sweetheart of Sigma Chi, The (F. Dudleigh Vernor)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-3385- 6 **26-Apr-55** **New York - Webster Hall**

20-6142 **Beware (Mack David; Lotar Olias; Peter Messer)**
Arden, Toni - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3575- 3&6 **3-May-55** **New York - Webster Hall**
H.M.V.: B10893
20-6142 **I'll step aside (Bennie Benjamin; George Weiss)**
Arden, Toni - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3576- 3&4 **3-May-55** **New York - Webster Hall**
H.M.V.: B10893

20-6143 **Crew cut and baby blue eyes (Boudleaux Bryant)**
Coquettes, The, Joe Sherman - conductor — Dahl, Dolores - vocal — Kraus, Phil - drums
Geise, Ruth Ann - vocal — McCormick, Bettye - vocal — Barnes, George - electric guitar
Grean, Charles R. - string bass — Leaman, Cliff - drums — Mure, Billy - electric guitar
Tagg, Nicholas - piano
F2-WB-3708- 4 **4-May-55** **New York - Studio 1**

20-6143 **That naughty waltz (Edwin Stanley; Sol T. Levy)**
Coquettes, The, Joe Sherman - conductor — Dahl, Dolores - vocal — Kraus, Phil - drums
Geise, Ruth Ann - vocal — McCormick, Bettye - vocal — Barnes, George - electric guitar
Grean, Charles R. - string bass — Leaman, Cliff - drums — Mure, Billy - electric guitar
Tagg, Nicholas - piano
F2-WB-3710- 4 **4-May-55** **New York - Studio 1**

20-6144 **Blue star (Edward Heyman; Victor Young)**
Peerce, Jan - tenor — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3563- 6 **29-Apr-55** **New York - Webster Hall**

20-6144 **Your hands (Pierre Delanoe; Jack Lawrence; Gilbert Begaud)**
Peerce, Jan - tenor — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3564- 9&10 **29-Apr-55** **New York - Webster Hall**

20-6145 NR **<No blue card**
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20-6145 NR **<No blue card**
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20-6146 **Good and lonesome (Larry Coleman; Fred Ebb; Paul Klein)**
Starr, Kay - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-1908- 9 **7-May-55** **Hollywood - Radio Recorders**
H.M.V.: B10895

20-6146 **Where, what or when? (Hal Stanley; Kay Starr)**
Starr, Kay - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-1909- 1 **7-May-55** **Hollywood - Radio Recorders**
H.M.V.: B10895

20-6147 **Don't kindle up the flame (Danny Dill)**
Thompson, Buddy - vocal — Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar — Bradley, Owen - piano — Hill, Eddie - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-2235 **23-Apr-55** **Nashville**

20-6147 **Free of the blues (B.C. Mullins; Webb Pierce)**
Thompson, Buddy - vocal — Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar — Bradley, Owen - piano — Hill, Eddie - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-2236 **23-Apr-55** **Nashville**

20-6148 **Haley's comet (Unknown)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0708- 1&2 **27-Apr-55** **Chicago - Studio A**

20-6148 **Tiger rag, The (Nick La Rocca; Eddie Edwards; Henry Ragas; Tony Sbarbaro; Lrry Shields)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0711- 1&2 **27-Apr-55** **Chicago - Studio A**

20-6149 **Goin' crazy (Sid Caesar; Mel Tolkin)**
Three Haircuts, The: — Caesar, Sid - vocal — Reiner, Carl - vocal
Morris, Howie - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3873- 3&4 **11-May-55** **New York - Webster Hall**

20-6149 **You are so rare to me (Sid Caesar)**
Three Haircuts, The: — Caesar, Sid - vocal — Reiner, Carl - vocal
Morris, Howie - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3872- 3&4 **11-May-55** **New York - Webster Hall**

20-6150 **Fe-fi-fo-fum (Bickley Reichner)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 6 musicians listed! — Arnone, Dominick - guitar
DeFrancesco, Louis - string bass — Gocchia, Samuel - guitar — La Pata. Nicholas - piai — Mauro, Al - drums
Senteneri, Robert - drums
F2-PB-3803- 9 **10-May-55** **New York - Webster Hall**

20-6150 **Hot barcarolle, The (Wolfson; White)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 6 musicians listed! — Arnone, Dominick - guitar
DeFrancesco, Louis - string bass — Gocchia, Samuel - guitar — La Pata. Nicholas - piai — Mauro, Al - drums
Senteneri, Robert - drums
F2-PB-3804- 5 **10-May-55** **New York - Webster Hall**

20-6151 **Remember me wherever you go (Fritz Rotter; Jessie Barnes)**
Alamo, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3874 **11-May-55** **New York - Webster Hall**
H.M.V.: B10913

20-6151 **Was that you? (Sammy Gallop; Sid Caesar)**
Alamo, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-3871- 8 **11-May-55** **New York - Webster Hall**
H.M.V.: B10913

20-6152 **Lonesome valley (Stuart Hamblen)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Choir: | Lee, Bill - vocal
Philips, Donna - vocal | Ravenscroft, Thurl - vocal | Smith, Max - vocal
Stark, Georgia - vocal | Stevens, Bob - vocal | Zimmer, Norma - vocal
F2-WB-0498- E **24-Feb-55** **Hollywood - Radio Recorders**

20-6152 **Lord, I'll try (Floyd F. Wilson)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Choir: | Lee, Bill - vocal
Philips, Donna - vocal | Ravenscroft, Thurl - vocal | Smith, Max - vocal
Stark, Georgia - vocal | Stevens, Bob - vocal | Zimmer, Norma - vocal
F2-WB-0497- K **24-Feb-55** **Hollywood - Radio Recorders**

20-6153 **I saw a man (Arthur Smith)**
Speer Family, The, Ben Speer - conductor and piano | Atkins, Chet - electric guitar
Black, Joyce - piano | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
F2-WB-2238 **26-Apr-55** **Nashville**

20-6153 **I'm climbing up the mountain (Mosie Lister)**
Speer Family, The, Chet Atkins - conductor and electric guitar | Speer, Ben - vocal and piano
Reid Mary Tom - Voca, organ and piano | Speer, Brock - bass
Speer, George T. - vocal | Speer, Lena - vocal | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-0258 **24-Feb-55** **Nashville**

20-6154 **Cryin', prayin', waitin', hopin' (Jones; Smith)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin | Wise, Robert - violin
F2-WB-0295 **4-Apr-55** **Nashville**

20-6154 **I'm glad I got to see you once agian (Don Gibson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin | Wise, Robert - violin | Mixed quartet - vocal
F2-WB-0297 **4-Apr-55** **Nashville**

20-6155 **Dance of the cha-cha-cha, The (Al Castellanos) - 'El baile del cha-cha-cha'**
Al Castellanos y Su Orquesta, Al Castellanos - conductor and saxophone
E4-FB-3464- 1 **15-Jan-54** **New York - Studio 2**
Victor: 23-6340

20-6155 **Lookie, lookie (Al Castellanos) - 'Mira que te mira'**
Al Castellanos y Su Orquesta, Al Castellanos - conductor and saxophone
E4-FB-3463- 1 **15-Jan-54** **New York - Studio 2**
Victor: 23-6340

20-6156 **Merci beaucoup (Sunny Skylar; R. Lucchesi)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-3877- 2 **12-May-55** **New York - Manhattan Center**
H.M.V.: B10921

20-6156 **Wrong again (Elsie Simmons; Stanley Applebaum)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-3875- 7 **12-May-55** **New York - Manhattan Center**
H.M.V.: B10921

20-6157 **Man From Laramie, The (Motion picture) - The man from Laramie (Ned Washington; Lester Lee)**
Voices of Walter Schumann, The, Walter Schumann - conductor
F2-PB-1941- 6 **19-Apr-55** **Hollywood - Radio Recorders**
H.M.V.: B10919

20-6157 **Mister Roberts (Motion picture) - Let me hear you whisper**
(Napoleon A. Tuiteleleapaga; Jay Livingston; Ray Evans)
Voices of Walter Schumann, The, Walter Schumann - conductor
E3-VB-2077- 1 **30-Dec-53** **Hollywood**
H.M.V.: B10919

20-6158 **Give me something I can dream about (Hal David; Leon Carr)**
Johnson, Betty - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4048- 7 **20-May-55** **New York - Webster Hall**

20-6158 **That's happiness (Fred Ebb; Paul Klein; Larry Coleman)**
Johnson, Betty - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4049- 3&4 **20-May-55** **New York - Webster Hall**

20-6159 **Not As A Stranger (Motion picture) - Not as a stranger (Buddy Kaye; James Van Heusen)**
Henri René and His Orchestra, Henri René - conductor
F2-PB-1961- 6 **20-May-55** **N.B.C. Studio**
H.M.V.: B10926

20-6159 **There must be a way to your heart (Irving Caesar; Evelyn Kaye)**
Henri René and His Orchestra, Henri René - conductor
F2-PB-1962- 7 **20-May-55** **N.B.C. Studio**

20-6160 **Constantly (Milton Drake; Fred Spielman)**
Gale, Sunny - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus:
Lowell, Eugene - vocal | Steck, Eugene - vocal | Duane, Jerry - vocal
F2-PB-4061- 8 **23-May-55** **New York - Studio 2**

20-6160 **Little you, A (Gee Wilson; E. Sharp)**
Gale, Sunny - vocal | Orchestra, Hugo Winterhalter - conductor | Chorus:
Lowell, Eugene - vocal | Steck, Eugene - vocal | Duane, Jerry - vocal
F2-PB-4063- 5 **23-May-55** **New York - Studio 2**

20-6161 **Can't help it (Luis Alberti) - Merengue - 'Yo no puedo'**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-6064- 1 **6-Dec-54** **New York - Webster Hall**

20-6161 **Doña Ramona (Florinda Sanchez) - Merengue**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
E4-FB-6067- 1 **6-Dec-54** **New York - Webster Hall**

20-6162 **Beauty is as beauty does (Henry "Redd" Stewart; Pee Wee King; Sonny Dull)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal
F2-WB-2143 **8-Mar-55** **New York - Studio 1**

20-6162 **Nevermind (Henry "Redd" Stewart; Pee Wee King; Roberta Scott Dunell)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal | Coquettes, The: | Dahl, Dolores - vocal
Geise, Ruth Ann - vocal | McCormick, Bettye - vocal
F2-WB-2142 **8-Mar-55** **New York - Studio 1**

20-6163 **'Bama bamboo boy (Jack Turner)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Coursey, Farris - drums | Garvin, Clint - whistle | Jackson, Thomas - violin
Newton, Ernie - string bass | Porter, James - steel guitar | Shock, Loren "Jack" - rhythm guitar
F2-WB-2272 **16-May-55** **Nashville**

20-6163 **Story of the Smoky Mountains (Griffith; Rose)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Coursey, Farris - drums | Garvin, Clint - whistle | Jackson, Thomas - violin
Newton, Ernie - string bass | Porter, James - steel guitar | Shock, Loren "Jack" - rhythm guitar
F2-WB-2273 **16-May-55** **Nashville**

20-6164 **Forgive my mistakes (Bette Thomasson)**
Winters, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Edenton, Raymond - rhythm guitar
Gordy, John - piano | Moore, Bob - string bass | Powell, Virgil - violin
F2-WB-2251 **29-Apr-55** **Nashville**

20-6164 **Look what happened (Don Winters)**
Winters, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Edenton, Raymond - rhythm guitar
Gordy, John - piano | Moore, Bob - string bass | Powell, Virgil - violin
F2-WB-2250 **29-Apr-55** **Nashville**

20-6165 **What am I trying to forget? (Carl Stutz; Carl Barefoot)**
Stevens, Terri - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4051- 1 **23-May-55** **New York - Webster Hall**

20-6165 **Why am I to blame? (George Weiss)**
Stevens, Terri - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
F2-PB-4050- 9 **23-May-55** **New York - Webster Hall**

20-6166 **C'est La Vie! (Musical) - The moon must have followed me home (Bob Hilliard; Milton DeLugg**
Kirby, Tim - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Brown, Jack - vocal | Evans, Dorothy - vocal | Jackson, Marilyn - vocal
Vogel, David - vocal
F2-PB-4090- 8 **24-May-55** **New York - Webster Hall**

20-6166 **Rainbow, The (Bob Haymes)**
Kirby, Tim - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4059- 4 **24-May-55** **New York - Webster Hall**

20-6167 **Domani (Tony Velona; Ulpic Minucci) - (Tomorrow)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
F2-PB-1973- 4 **26-May-55** **Hollywood - Radio Recorders**
H.M.V.: B10911

20-6167 **What's the time in Nicaragua? (Terry Gilkyson; Max Rubinchik)**
Martin, Tony - vocal Henri René and His Orchestra, Henri René - conductor
Interludes, The - vocal
F2-PB-1975-11 **26-May-55** **Hollywood - Radio Recorders**
H.M.V.: B10911

20-6168 **Foggy day, A (Ira Gershwin; George Gershwin; Arr. John Saunders)**
Stuart McKay and His Woods, Stuart McKay - conductor
E4-VB-4797- D **23-Jul-54** **New York - Webster Hall**

20-6168 **Take me out to the ball game (Jack Norworth; Albert Von Tilzer; Arr. John Saunders)**
Stuart McKay and His Woods, Stuart McKay - conductor
E4-VB-4778- G **22-Jul-54** **New York - Webster Hall**

20-6169 **Steel guitar breakdown (Bud Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor Atkins, Chet - electric guitar
Edenton, Raymond - rhythm guitar Harmon, Murray - drums Moore, Bob - string bass
E4-VB-5546 **28-Sep-54** **Nashville**

20-6169 **Waltz of the Ozarks (Bud Isaacs)**
Bud Isaacs and His Cryin' Steel Guitar, Bud Isaacs - conductor Edenton, Raymond - rhythm guitar
Harmon, Murray - drums Moore, Bob - string bass Potter, Dale - violin
F2-WB-0253 **16-Feb-55** **Nashville**

20-6170 **Your heart is an island (Cy Coben)**
Locklin, Hank - conductor and vocal Atkins, Chet - electric guitar Bradley, Owen - piano
Garrett, Bob - steel guitar Jackson, Thomas - violin Shock, Loren "Jack" - rhythm guitar
F2-WB-3903 **30-May-55** **Nashville**

20-6170 **You're out of step (With the beat of my heart) (Don Reynolds; Slim Stewart)**
Locklin, Hank - conductor and vocal Atkins, Chet - electric guitar Bradley, Owen - piano
Garrett, Bob - steel guitar Jackson, Thomas - violin Shock, Loren "Jack" - rhythm guitar
F2-WB-3905 **30-May-55** **Nashville**

20-6171 **Don't believe (Suggs; Rhodes)**
Shiner, Merv - conductor and vocal Atkins, Chet - electric guitar
Haynes, Walter - steel guitar Harmon, Murray - drums Newton, Ernie - string bass
Rivers, Gerald - violin Shock, Loren "Jack" - rhythm guitar
F2-WB-2277 **26-May-55** **Nashville**

20-6171 **I ain't much of a hand at lovin' (Buddy Killen)**
Shiner, Merv - conductor and vocal Atkins, Chet - electric guitar
Haynes, Walter - steel guitar Harmon, Murray - drums Newton, Ernie - string bass
Rivers, Gerald - violin Shock, Loren "Jack" - rhythm guitar
F2-WB-2279 **26-May-55** **Nashville**

20-6172 **Minneapolis polka (Public domain)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0733- 1 **31-May-55** **Chicago**

20-6172 **New Ulm waltz (Harold Lloyd Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0734- 1 **31-May-55** **Chicago**

20-6173 **Kissing dance, The (Eddie Barclay; Michael Legrand; Al Stillman)**
Frankie Carle and His Girl Friends, Al Avola - conductor Carle, Frankie - piano
Allen, Betty - vocal Norman, Loulie Jean - vocal Rees, Virginia - vocal
Zimmer, Norma - vocal
F2-PB-1985- 6 **3-Jun-55** **Hollywood - Radio Recorders**

20-6173 **Produce's Showcase (Musical) - Theme from Producers Showcase (Harry Sosnik)**
Frankie Carle and His Orchestra, Al Avola - conductor Carle, Frankie - piano
F2-PB-1984- 4 **3-Jun-55** **Hollywood - Radio Recorders**

20-6174 **Face in the crowd, A (Sylvia Dee; Evelyn Danzig)**
Travis, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1026- 1 **19-Jan-55** **New York - Webster Hall**

20-6174 **Really gone (Matty Malneck)**
Travis, Tony - vocal Henri René and His Orchestra, Henri René - conductor
F2-PB-1963- 4 **20-May-55** **N.B.C. Studio**

20-6175 **Can Can (Musical) - It's all right with me (Cole Porter; Arr. Joe Reisman)**
Horne, Lena - vocal Lennie Hayton and His Orchestra, Lennie Hayton - conductor
F2-PB-4602- 6 **7-Jun-55** **New York - Webster Hall**
H.M.V.: B10910

20-6175 **Wonderful Town (Musical) - It's love (Betty Comden; Adolphe Green; Leonard Bernstein)**
Horne, Lena - vocal Lennie Hayton and His Orchestra, Lennie Hayton - conductor
F2-PB-4513-11 **31-May-55** **New York - Webster Hall**
H.M.V.: B10910

20-6176 **Always (James Dyrenforth; Kenneth Leslie Smith**]
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor
Peter Knight Singers
F2-ZB-4607- 1 **9-Dec-54** *Transcribed from 0EA18186- 6A* **London**

20-6176 **Just say you love her (Roberts; Ridley; Edwards)**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor
F2-ZB-4653- 1 **18-Mar-55** *Transcribed from 0EA18240* **London**

20-6177 **Help me (Justo Carreras; Joe Farver) - Cuatro vivas**
9 La Falce Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4662- 7 **9-Jun-55** **New York - Webster Hall**

20-6177 **Lonely road (Patricia Chatham; Barnee Breaskin)**
9 La Falce Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4661- 6&7 **9-Jun-55** **New York - Webster Hall**

20-6178 **Ballad of Davy Crew-cut, The (Tom Blackburn; George Bruns)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - electric guitar — Haynes, Henry "Homer" - vocal and rhythm guitar
Bradley, Owen - piano — Coursey, Farris - drums — Grean, Charles R. - string bass
F2-WB-3924 **3-Jun-55** **Nashville**

20-6178 **Homer and Jethro's pickin' and singin' medley No. 1 (Public domain**]
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - electric guitar — Haynes, Henry "Homer" - vocal and rhythm guitar
Bradley, Owen - piano — Coursey, Farris - drums — Grean, Charles R. - string bass
F2-WB-3925 **3-Jun-55** **Nashville**

20-6179 **Herd o' turtles (Louis M. "Grandpa" Jones)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Hill, Eddie - rhythm guitar
Vaden, Tommy - violin — Moore, Bob - string bass — Phelps, Jackie - steel guitar
F2-WB-2245 **28-Apr-55** **Nashville**

20-6179 **In the future (Boudleaux Bryant; Bruce Barkley)**
Grandpa (Louis M.) Jones - conductor, vocal and guitar — Atkins, Chet - guitar
Innis, Louis - guitar — Jackson, Tommy - violin — Jones, Ramona - string bass
Phelps, Claude J. - steel guitar
E3-VB-2666- 1 **30-Nov-53** **Nashville**

20-6180 **Don't let it bother you (Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal — Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar — Hughes, Marvin - organ and piano
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-2281 **26-May-55** **Nashville**

20-6180 **Lord's commandments (Bob Roark; Sara Joan Tevis; M.H. King)**
Stewart, Henry "Redd" - conductor and vocal — Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar — Hughes, Marvin - organ and piano
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-2280 **26-May-55** **Nashville**

20-6181 **I was so wrong (Marty Gold; Hugo Taini)**
Five Cats, The, Joe Thomas - conductor — Baker, Abie - string bass — Baker, Mickey - guitar
Berg, George - saxophone — Evans, Jimmy - piano — Kay, Connie - drums
Tate, Buddy - saxophone — Taylor, Sam - saxophone
F2-PB-4515- 3 **31-May-55** **New York - Studio 2**

20-6181 **Someone's gonna cry (Joe Thomas)**
Five Cats, The, Joe Thomas - conductor — Baker, Abie - string bass — Baker, Mickey - guitar
Berg, George - saxophone — Evans, Jimmy - piano — Kay, Connie - drums
Tate, Buddy - saxophone — Taylor, Sam - saxophone
F2-PB-4517- 1&2 **31-May-55** **New York - Studio 2**

20-6182 **Longest walk, The (Eddie Pola; Fred Spielman**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3384 **20-Apr-55** **New York - Webster Hall**

20-6182 **Swanee (Irving Caesar; George Gershwin)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus: Lindstrom, Edwin - vocal — Stewart, Michael - vocal
Steck, Stephen - vocal — Vogel, David - vocal — Williams, Rudy - vocal
F2-PB-2340- 4&5 **10-Mar-55** **New York - Webster Hall**

20-6183 **Mambo polka (Wilbur Dorfman; M. Blair)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone — Vadnal Trio - vocal
F2-TB-0743- 1 **2-Jun-55** **Chicago**

20-6183 **One for the road (Charles Smith) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - saxophone
F2-TB-0747- 1 **2-Jun-55** **Chicago**

20-6184 **Be what you want to be (Ken Curtis)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Adler, Jerry - harmonica
Bain, Bob - guitar — Berry, Muddy - drums — Bundock, Rolly - string bass
Gibbons, Bobby - guitar — Smith, Paul - piano
F2-WB-1918- 8 **6-Apr-55** **Hollywood - Radio Recorders**

20-6184 **Epidemic (Glenn Spencer)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Adler, Jerry - harmonica
Bain, Bob - guitar — Berry, Muddy - drums — Bundock, Rolly - string bass
Gibbons, Bobby - guitar — Smith, Paul - piano
F2-WB-1920- 4 **6-Apr-55** **Hollywood - Radio Recorders**

20-6185 **Abracadabra (J. Leslie McFarland; Bobby Sharp)**
Jo, Damita - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4730- 1 **15-Jun-55** **New York - Webster Hall**

20-6185 **In my heart (Rose Marie McCoy; Charles Singleton)**
Jo, Damita - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4729- 7 **15-Jun-55** **New York - Webster Hall**

20-6186 **Others I like, The (Bob Hilliard; Milton DeLugg)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4776- 6 **18-Jun-55** **New York - Studio 2**

20-6186 **Piddily patter patter (Charler Singleton; Rose Marie McCoy)**
Burton Sisters, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4777- 9 **18-Jun-55** **New York - Studio 2**

20-6187 **I'll get him back (Floyd Baxter)**
Davis Sisters, The — Atkins, Chet - electric guitar — Byrd, Jerry - steel guitar — Kerr, Anita - piano
Grean, Charles R. - string bass — Jackson, Thomas - violin
F2-WB-3928 **3-Jun-55** **Nashville**

20-6187 **I've closed the door (Skeeter Davis; Georgie Davis)**
Davis Sisters, The — Grean, Charles R. - conductor and string bass — Atkins, Chet - electric guitar
Chernet, Al - rhythm guitar — Johnson, Herb - steel guitar — Long, Shorty (Emidio Vagnoni) - violin
E3-VB-2610- 3 **16-Aug-54** **New York - Studio 1**

20-6188 **Baby, Baby, Baby (You're too young for me) (Floyd Wilson)**
Wilson, Floyd - conductor, vocal and piano — Atkins, Chet - rhythm guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Hagaman, Charles - rhythm guitar
Jett, Guy R. - string bass — Wells, William - piano — Speer, Ben - vocal
Speer, Brock - vocal — Stoker, H. Gordon - tenor
F2-WB-0266 **28-Feb-55** **Nashville**

20-6188 **Last one to know, The (Floyd Wilson)**
Wilson, Floyd - conductor and piano — Atkins, Chet - electric guitar
Harmon, Murray - drums — Isaacs, Bud - steel guitar — Martin, Grady - rhythm guitar
Moore, Bob - string bass
E4-VB-5539 **27-Sep-54** **Nashville**

20-6189 **Go back you fool (Don Robertson; Hal Blair)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin — Gentry, Buford - steel guitar — Hughes, Marvin - piano
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar — Wise, Robert - violin
F2-WB-2213 **7-Apr-55** **Nashville**

20-6189 **I care no more (Jesse Ashlock)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Vaden, Tommy - violin — Gentry, Buford - steel guitar — Hughes, Marvin - piano
Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar — Wise, Robert - violin
F2-WB-2215 **7-Apr-55** **Nashville**

20-6190 **Friends I know (Stuart Hamblen)**
Spencer Family, The, Darol Rice - conductor — Armstrong, Bob - organ and piano
Bundock, Rolly - string bass — Dooley, Bud - guitar — Gibbons, Bobby - electric guitar
Hansell, Ralph - drums — Maphis, Joe - banjo and rhythm guitar
F2-WB-0464- B **21-Feb-55** **Hollywood - Radio Recorders**

20-6190 **Hallelujah song, The (Darol Rice)**
Spencer Family, The, Darol Rice - conductor — Armstrong, Bob - organ and piano
Bundock, Rolly - string bass — Dooley, Bud - guitar — Gibbons, Bobby - electric guitar
Hansell, Ralph - drums — Maphis, Joe - banjo and rhythm guitar
F2-WB-0461- F **21-Feb-55** **Hollywood - Radio Recorders**

20-6191 **Headin' home (Bob Prather)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Bradley, Harold - banjo and rhythm guitar
Coursey, Farris - drums — Garvin, Karl - trumpet — Newton, Ernie - string bass
F2-WB-0224 **18-Jan-55** **Nashville**

20-6191 **Poor old Adam (Polly Arnold; Arthur Richardson)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Bradley, Harold - banjo and rhythm guitar
Coursey, Farris - drums — Garvin, Karl - trumpet — Newton, Ernie - string bass
F2-WB-0225 **18-Jan-55** **Nashville**

20-6192 **Fooled (Mann Curtis; Doris Tauber; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
F2-PB-4901 **21-Jun-55** **New York - Webster Hall**

20-6192 **Tina Marie (Bob Merrill; Arr. Joe Riesman)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
F2-PB-4903- 3 **21-Jun-55** **New York - Webster Hall**

20-6193 **Foolproof (Hy Gilbert; Robert Colby)**
Morgan Brothers, The | Henri René and His Orchestra, Henri René - conductor
F2-PB-1968- 8 **8-Jun-55** **Hollywood - Radio Recorders**

20-6193 **In Madrid (Bob Sherman; Bob Roberts)**
Morgan Brothers, The | Henri René and His Orchestra, Henri René - conductor
F2-PB-1970-14 **8-Jun-55** **Hollywood - Radio Recorders**

20-6194 **Destiny (D. Eardley-Wilmot; Sidney Baynes)**
Diamond, Leo - vocal | Henri René and His Orchestra, Henri René - conductor
F2-PB-1998- 4 **14-Jun-55** **Hollywood - Radio Recorders**

20-6194 **Female On The Beach (Motion picture) - Theme (Sonny Burke)**
Diamond, Leo - vocal | Henri René and His Orchestra, Henri René - conductor
F2-PB-1995- 7 **14-Jun-55** **Hollywood - Radio Recorders**

20-6195 **Listen to the mocking bird (Septimus Winner, Richard Milburn)**
Bobby Dukoff - His Tenor Saxophone and Orchestra - Bobby Dukoff - conductor | Chorus:
Duane, Jerry - vocal | Lambert, Art - vocal | Mayo, Mary - vocal
Williams, Rudy - vocal
F2-PB-4900- 4 **20-Jun-55** **New York - Webster Hall**

20-6195 **My silent love (Edward Heyman; Nadine Dana Suesse)**
Bobby Dukoff - His Tenor Saxophone and Orchestra - Bobby Dukoff - conductor | Chorus:
Duane, Jerry - vocal | Lambert, Art - vocal | Mayo, Mary - vocal
Williams, Rudy - vocal
F2-PB-4798- 3 **20-Jun-55** **New York - Webster Hall**

20-6196 **Don't stay away too long (Al Hoffman; Dick Manning)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5128 **2-Jul-55** **New York - Webster Hall**
H.M.V.: B10925

20-6196 **Song of the dreamer (Eddie "Tex" Curtis)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5129 **2-Jul-55** **New York - Webster Hall**

20-6197 **Do you remember? (Nacio Herb Brown)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
Harter, Robert - vocal | Lindstrom, Edwin - vocal | White, Roger - vocal
F2-PB-0303- 1 **3-Jan-55** **New York - Webster hall**

20-6197 **Mambo de Paree (Jimmy Kennedy; Alex Alstone)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
Bretton, Elise - vocal | Carnes, Kathleen - vocal | Duane, Jerry - vocal
Pryor, Joe - vocal | Workman, Miriam - vocal
F2-PB-0631- 1 **10-Jan-55** **New York - Webster hall**

20-6198 **Just call me lonesome (Rex Griffin)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar | Grean, Charles R. - conductor and string bass | Garland, Hank - guitar
Wiggins, Ivan Leroy - guitar
E3-VB-2974- 1 **30-Dec-53** **New York - Studio 1**

20-6198 **That do make it nice (Eddy Arnold; Fred Ebb; Paul Klein)**
Arnold, Eddy and His Guitar, Richard Edward "Eddy" Arnold - vocal and guitar
Grean, Charles R. - conductor | Garland, Hank - electric guitar | Hughes, Marvin - piano
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Wiggins, Ivan Leroy - steel guitar
F2-WB-3922 **2-Jun-55** **Nashville**

20-6199 **Shine on harvest moon (Jack Norworth; Nora Bayes)**
Chet Atkins and His Other Guitar, Chet Atkins - conductor | Atkins, Chet - electric guitar
DeGeorge, Johnnie - drums | Moore, Bob - string bass
F2-WB-3940 **29-Jun-55** **Nashville**

20-6199 **Somebody stole my gal (Leo Woods)**
Chet Atkins and His Other Guitar, Chet Atkins - conductor | Atkins, Chet - electric guitar
DeGeorge, Johnnie - drums | Moore, Bob - string bass
F2-WB-3939 **29-Jun-55** **Nashville**

20-6200 **I'm hurtin' inside (Cy Coben)**
Reeves, Jim - conductor and vocal | Garland, Hank - electric guitar
Garrett, Bob - steel guitar | Harmon, Murray - drums | Jackson, Thomas - violin
Morris, Billy - string bass | Vaden, Tommy - violin | Wardlow, James - guitar
F2-WB-3907 **31-May-55** **Nashville**

20-6200 **Yonder comes a sucker (Jim Reeves)**
Reeves, Jim - conductor and vocal — Garland, Hank - electric guitar
Garrett, Bob - steel guitar — Harmon, Murray - drums — Jackson, Thomas - violin
Morris, Billy - string bass — Vaden, Tommy - violin — Wardlow, James - guitar
F2-WB-3910 **31-May-55** **Nashville**

20-6201 **Summertime (Motion picture) - Believe in me (Carl Sigman; Alessandro Cicognini**
Brazzi, Rossano - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5131 **30-Jun-55** **New York - Webster Hall**
H.M.V.: B10920

20-6201 **Summertime (Motion picture) - Summertime in Venice (Carl Sigman; Alessandro Cicognini**
Brazzi, Rossano - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5130 **30-Jun-55** **New York - Webster Hall**
H.M.V.: B10920

20-6202 **Satan takes a holiday (Larry Clinton)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Nevins, Morty - accordion — Barnes, George - guitar — Barnes, George - guitar
Fay, Jack - string bass — Nalle, Billy - organ — Pizzarelli, John - guitar
Raimis, Sid - piano — Rodriguez, William - drums
F2-PB-5028- 4 **27-Jun-55** *Two part-time musicians listed* **New York - Webster Hall**

20-6202 **Strada, La (Motion picture) - You and you alone (Nino Rota)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ
Nevins, Morty - accordion — Barnes, George - guitar — Barnes, George - guitar
Fay, Jack - string bass — Nalle, Billy - organ — Pizzarelli, John - guitar
Raimis, Sid - piano — Rodriguez, William - drums
F2-PB-5027- 4 **27-Jun-55** *Two part-time musicians listed* **New York - Webster Hall**

20-6203 **Look out (Cindy Walker)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin — Anglin, Jack - vocal and guitar — Atkins, Chet - electric guitar
DeGeorge, Johnnie - drums — Forrester, Howard - violin — Hill, Eddie - rhythm guitar
Jackson, Harold - steel guitar — Newton, Ernie - string bass
F2-WB-3944 **3-Jul-55** **Nashville**

20-6203 **So lovely, Baby (Rusty Kershaw; J.D. Miller)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin — Anglin, Jack - vocal and guitar — Atkins, Chet - electric guitar
DeGeorge, Johnnie - drums — Forrester, Howard - violin — Hill, Eddie - rhythm guitar
Jackson, Harold - steel guitar — Newton, Ernie - string bass
F2-WB-3943 **3-Jul-55** **Nashville**

20-6204 **Honey Bun (Johnny Hicks)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - electric guitar
Hughes, Marvin - piano — Foster Jr., Robert Lee - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar
F2-WB-2200 **5-Apr-55** **Nashville**

20-6204 **Kiss the baby goodnight (Dan Welch)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - electric guitar
Hughes, Marvin - piano — Foster Jr., Robert Lee - steel guitar — Harmon, Murray - drums
Hill, Eddie - rhythm guitar
F2-WB-2202 **5-Apr-55** **Nashville**

20-6205 **Blue yodel, No. 8 (Jimmie Rodgers) - Mule skinner blues - Originally "Blue Yodel, No. 9'**
Rodgers, Jimmie - vocal and guitar — Rainbow Ranch Boys, The, Atkins, Chet - conductor and rhythm guitar
Newton, Ernie - string bass — Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
F2-WB-0282 **18-Mar-55** **Nashville**

20-6205 **Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)**
Rodgers, Jimmie - vocal and guitar — Rainbow Ranch Boys, The, Atkins, Chet - conductor and rhythm guitar
Newton, Ernie - string bass — Talbott III, Joseph H. - steel guitar — Vaden, Tommy - violin
F2-WB-0284 **18-Mar-55** **Nashville**

20-6206 **Claves for mambo (Tito Rodriguez)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
F2-TB-4775- 1 **17-Jun-55** **New York - Studio 2**

20-6206 **Rico ricacha - Cha-cha-cha (Tito Rodriguez)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
F2-TB-4772- 1 **17-Jun-55** **New York - Studio 2**

20-6207 **I love you (Tom Johnstone) - Part 1**
Cavell, Alice - vocal — Orchestra
F2-PB-5163 **1955** *Transcribed from purchased tape*

20-6207 **I love you (Tom Johnstone) - Part 2**
Cavell, Alice - vocal — Orchestra
F2-PB-5164 **1955** *Transcribed from purchased tape*

20-6208 **My bonnie lassie (Sid Tepper; Roy C. Bennett; Marion McClurg**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E3-VB-1322- 7 **12-May-55** **New York - Manhattan Center**

20-6208 **So will I (Mayme Watts; George Kelly)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
F2-PB-3876- 7 **12-May-55** **New York - Manhattan Center**

20-6209 **King And Mrs. Candle, The (Musical) - What is the secret of your success?**
(Chuck Sweeney; Moose Charlap)
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Interludes. The:
Brown, Bill - vocal | Kenny, Tom - vocal | Parke, Bernie - vocal
Thompson, Bill - vocal
F2-PB-2024-14 **13-Jul-55** **Hollywood - Radio Recorders**

20-6209 **King And Mrs. Candle, The (Musical) - Young ideas (Chuck Sweeney; Moose Charlap)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
F2-PB-2023- 9 **13-Jul-55** **Hollywood - Radio Recorders**

20-6210 NR **<No blue card**
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20-6211 **Car hoppin' mama (Amos Hedrick; Billy Grey; Araille Proctor)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - electric guitar
Martin, Grady - violin | Haynes, Walter - steel guitar | Jackson, Tommy - violin
Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
F2-WB-2290 **27-May-55** **Nashville**

20-6211 **Love you steal, The (Ted Edlin)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - electric guitar
Martin, Grady - violin | Haynes, Walter - steel guitar | Jackson, Tommy - violin
Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
F2-WB-2289 **27-May-55** **Nashville**

20-6212 **But I love you just the same (Johnnie Wright; Jack Anglin; Jim Angln)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal | Byrd, Jerry - steel guitar
Coursey, Farris - drums | Edenton, Raymond - rhythm guitar | Gordy, John - piano
Moore, Bob - string bass
F2-WB-0243 **10-Feb-55** **Nashville**

20-6212 **Whose baby are you? (Ernie Newton)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal | Edenton, Raymond - guitar
Harmon, Murray - drums | Hughes, Marvin - piano | Newton, Ernie - string bass
F2-WB-2210 **7-Apr-55** **Nashville**

20-6213 **Lil ole banjo (Stanley)**
Ragtime Rascals | Dane, Bill - vocal
F2-PB-5180 **1955** *Transcribed from purchased master*

20-6213 **Oh, you kid (Stanley)**
Ragtime Rascals
F2-PB-5179 **1955** *Transcribed from purchased master*

20-6214 **Crazy... Crazy... (Dámaso Pérez Prado)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
E4-FB-3101- 1 **1-Apr-54** *Corrected label* **Hollywood - Radio Recorders**

20-6214 **Monitor mambo (Dámaso Pérez Prado)**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-4603- 1 **8-Jun-55**

20-6215 **Kiss like yours, A (Fred Jay; Irving Reid; Gino Smart)**
Valli, June - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5172- 4 **8-Jul-55** **New York - Webster Hall**

20-6215 **Oh! My love (Keep your dreams just for me) (Michael Carr; Frankie Russell)**
Valli, June - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5169- 6&7 **7-Jul-55** **New York - Webster Hall**

20-6216 **Moon was yellow, The (Edgar Leslie; Fred E. Ahlert) - 'El amor llamo'**
Monroe, Vaughn - vocal | Orchestra, Vaughn Monroe - conductor
E4-VB-4173- 1 **14-May-54** **New York - Webster Hall**

20-6216 **You could hear a pin drop (Bob Russell; Norman Luboff)**
Monroe, Vaughn - vocal | Orchestra, Tutti Camarata - conductor | Satisfiers, The:
Gavin, Kevin - vocal | Lamberg, Arthur - vocal | Lange, Robert - vocal
Randal, Deloris - vocal
E4-VB-5930- 1 **9-Nov-54** **New York - Webster Hall**

20-6217 **Dear Lord, remember me (But this I pray, oh Lord, remember me) (Myrtle Jackson)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar | Harman, Murray - drums | Newton, Ernie - string bass
F2-WB-0230 **19-Jan-55** **Nashville**

20-6217 **What a morning (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar — Coursey, Farris - drums — Moore, Bob - string bass
F2-WB-2226 **21-Apr-55** **Nashville**

20-6218 **Bible tells me so, The (Dale Evans)**
Weatherford Quartet, Danny Koker - conductor, organ and piano — Weatherford, Earl - tenor
Weatherford, Lily - alto — Robertson, Leslie - baritone — Younce, George - bass
Backus, Earl - banjo — Frigo, John - string bass — Hutchinson, James - guitar
F2-WB-0750- 4 **11-Jul-55** **Chicago - Studio A**
20-6218 **His hands (Stuart Hamblen)**
Weatherford Quartet, Danny Koker - conductor, organ and piano — Weatherford, Earl - tenor
Weatherford, Lily - alto — Robertson, Leslie - baritone — Younce, George - bass
Backus, Earl - banjo — Frigo, John - string bass — Hutchinson, James - guitar
F2-WB-0751- 4 **11-Jul-55** **Chicago - Studio A**

20-6219 **Albino stallion, The (Marvin K. Rainwater)**
Ray, Wade, conductor and mandolin — Mitchell, Edward - steel guitar
Morgan, Charles - rhythm guitar — Mountjoy, John M. - drums — Pulls, Stanley P. - bass guitar
Wyble, Jimmy - Electric guitar
F2-WB-2029- 7 **12-Jul-55** **Hollywood - Radio Recorders**
20-6219 **I'll keep on being a fool (Ben Raleigh; Ben Weisman)**
Ray, Wade, conductor and mandolin — Mitchell, Edward - steel guitar
Morgan, Charles - rhythm guitar — Mountjoy, John M. - drums — Pulls, Stanley P. - bass guitar
Wyble, Jimmy - Electric guitar
F2-WB-2031- 7 **12-Jul-55** **Hollywood - Radio Recorders**

20-6220 **Charleston Alley (Robert B. Wright; Leroy Kirkland)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-5299- 1 **19-Jul-55** **New York - Webster Hall**
20-6220 **Saxophone rag (Deeda Patrick; Don Ralke)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-5298- 4 **19-Jul-55** **New York - Webster Hall**

20-6221 **C-O-N-S-T-A-N-T-I-N-O-P-L-E (Harry Carlton)**
Henri René and His Orchestra, Henri René - conductor — Salome Sisters, The - vocal
F2-PB-2013-10 **8-Jul-55** **Hollywood - Radio Recorders**
20-6221 **Private War Of Major Benson, The (Motion picture) - Toy tiger (Henry Mancini; Herman Stein)**
Henri René and His Orchestra, Henri René - conductor
F2-PB-2012- 5 **8-Jul-55** **Hollywood - Radio Recorders**
H.M.V.: B10926

20-6222 **Show me the way to get out of this world (Cause that's where everything is) (Les Clark; Matt Dennis; Arr. Al Cohn)**
Dennis, Matt - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-5209- 4 **11-Jul-55** **New York - Webster Hall**
20-6222 **To those who wait (Carolyn Leigh; Larry Coleman; Arr. Al Cohn)**
Dennis, Matt - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-4904- 2 **11-Jul-55** **New York - Webster Hall**

20-6223 **Listen to the mocking bird (Richard Milburn) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0735- 1 **31-May-55** **Chicago**
20-6223 **Seventeen bar waltz (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0738- 1 **31-May-55** **Chicago**

20-6224 **Beep boop (Boop boop) (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-5723- 3&4 **27-Jul-55** **New York - Webster Hall**
20-6224 **My Sister Eileen (Motion picture) - There's nothin' like love**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor — Ambrose, Johnny
Singing Winds - vocal
F2-PB-5720- 4 **27-Jul-55** **New York - Webster Hall**

20-6225 **Slow train blues (Eric Winstone)**
Leathernecks, The — Orchestra, Sebastian "Billy" Mure - conductor and guitar
F2-PB-5380- 4 **26-Jul-55** **New York - Studio 2**
20-6225 **Viennese lantern (Juan Delgada)**
Leathernecks, The — Orchestra, Sebastian "Billy" Mure - conductor and guitar
F2-PB-5382- 4&5 **26-Jul-55** **New York - Studio 2**

20-6226 **It's Always Fair Weather (Motion picture) - Thanks a lot, but no thanks (Betty Comden; Adolph Green; Andre Previn)**
Weldon, Ann - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-2088- 5 **26-Jul-55** **Hollywood - Radio Recorders**

20-6226 **Pamper me (Fred Ebb; Paul Klein; Larry Coleman)**
Weldon, Ann - vocal Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-2089- 7 **26-Jul-55** **Hollywood - Radio Recorders**

20-6227 **Certainly baby (Bob Crewe; Frank Slay)**
Gale, Sunny - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-5756- 3 **2-Aug-55** **New York - Webster Hall**
H.M.V.: B10927

20-6227 **Soldier boy (David Jones; Theodore Williams Jr.)**
Gale, Sunny - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus:
Booth, Keith - vocal Marine, Bill - vocal Sokoloff, Alan - vocal
F2-PB-5754- 5 **2-Aug-55** **New York - Webster Hall**
H.M.V.: B10927

20-6228 **Here we go again (Don Everly)**
Carter, Anita - vocal Atkins, Chet - conductor and electric guitar Bradley, Owen - piano
Davis, Don - steel guitar Newton, Ernie - string bass Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin
F2-WB-2218 **19-Apr-55** **Nashville**

20-6228 **Mask on your heart, The (Mark Webb)**
Carter, Anita - vocal Atkins, Chet - conductor and electric guitar Bradley, Owen - piano
Davis, Don - steel guitar Newton, Ernie - string bass Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin
F2-WB-2220 **19-Apr-55** **Nashville**

20-6229 **Life without you (Won't be the same) (Dolph Hewitt; Marjorie Homes)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar Isaacs, Bud - steel guitar
Jackson, Tommy - violin Moore, Bob - string bass Potter, Dale - violin
Pruett, Sam - electric guitar Shock, Loren "Jack" - rhythm guitar
F2-WB-0251 **14-Feb-55** **Nashville**

20-6229 **Play a waiting game (Russ Hull)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar Isaacs, Bud - steel guitar
Jackson, Tommy - violin Moore, Bob - string bass Potter, Dale - violin
Pruett, Sam - electric guitar Shock, Loren "Jack" - rhythm guitar
F2-WB-0250 **14-Feb-55** **Nashville**

20-6230 **Firehouse polka, The (Public domain)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Balogh, John J. - accordion Kranz, Richard - drums Merschdorf, Albert - string bass
Zurawik, Chester - drums
E3-FB-0247- 1 **9-Jul-53** **Chicago**

20-6230 **Miami Beach rumba (Irving Fields)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0715- 1 **27-Apr-55** **Chicago - Studio A**

20-6231 **Nocturnal (José Sabre Marroquin) - Mambo**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E3-FB-2981- 1 **30-Dec-53** **New York - Studio 1**

20-6231 **Pennies From Heaven (Motion picture) - Pennies from heaven (Johnny Burke; Arthur Johnston) - Mambo**
Al Romero Quintet, The, Aldemaro Romero - conductor - 8 musicians listed!
E3-FB-2980- 1 **30-Dec-53** **New York - Studio 1**

20-6232 **Alpine milkman, The (Leslie Sarony)**
Britt, Elton - vocal Atkins, Chet - conductor and rhythm guitar Byrd, Jerry - steel guitar
Harmon, Murray - drums Moore, Bob - string bass Shock, Loren "Jack" - rhythm guitar
F2-WB-0262 **25-Feb-55** **Nashville**

20-6232 **Shame (Jim Baker)**
Britt, Elton - vocal Atkins, Chet - conductor and rhythm guitar Byrd, Jerry - steel guitar
Harmon, Murray - drums Moore, Bob - string bass Shock, Loren "Jack" - rhythm guitar
F2-WB-0261 **25-Feb-55** **Nashville**

20-6233 **Farewell blues (Leon Rappolo; Paul Mares; Elmer Schoebel)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
F2-WB-0103- C **10-Jan-55** **Chicago - Studio A**

20-6233 **Seven come eleven (Goodman; Christian)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
F2-WB-0102- A **10-Jan-55** **Chicago**

20-6234 **Lonely heart (Don Winters)**
Robbins, Rita - vocal Winters, Don - conductor, vocal and guitar Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar Coursey, Farris - drums Edenton, Raymond - rhythm guitar
Newton, Ernie - string bass Vaden, Tommy - violin
F2-WB-0287 **21-Mar-55** **Nashville**

20-6234 **You're still a part of me (Don Winters)**
Robbins, Rita - vocal | Winters, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Byrd, Jerry - steel guitar | Coursey, Farris - drums | Edenton, Raymond - rhythm guitar
Newton, Ernie - string bass | Vaden, Tommy - violin
F2-WB-0288 **21-Mar-55** **Nashville**

20-6235 **Banjo rock, The (Bill Gale)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 8 musicians listed! | Arnone, Dominick - guitar
DeFrancesco, Louis - string bass | Gocchia, Samuel - guitar | La Pata. Nicholas - piai Mauro, Al - drums
Marshall, Wendell - string bass | Senteneri, Robert - drums | Taylor, Sam - saxophone
F2-PB-5797-10 **8-Aug-55** **New York - Studio 2**

20-6235 **You gotta go (Bickley Reichner; Mike Pedicin)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 8 musicians listed! | Arnone, Dominick - guitar
DeFrancesco, Louis - string bass | Gocchia, Samuel - guitar | La Pata. Nicholas - piai Mauro, Al - drums
Marshall, Wendell - string bass | Senteneri, Robert - drums | Taylor, Sam - saxophone
F2-PB-5795- 5 **8-Aug-55** **New York - Studio 2**

20-6236 **Give a fool a chance (Stevens)**
Cogen, Alma - vocal | Orchestra, Frank Cordell - conductor
F2-PB-6211 **8-Jun-55** *Transcribed from 0EA18319- 4A* **London**

20-6236 **Got an idea (P. Roberts)**
Cogen, Alma - vocal | Orchestra, Frank Cordell - conductor
F2-PB-6201 **10-Jun-55** *Transcribed from 0EA18320- 5A* **London**

20-6237 **Kiki (Charles Tobias; Andre Popp; Roger Lucchesi)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-6216- 6 **11-Aug-55** **New York - Webster Hall**

20-6237 **Oranges of Jaffa, The (Fred Ebb; Marc Lanjean; Jerry Mengo)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-6215- 6 **11-Aug-55** **New York - Webster Hall**

20-6238 **I want to love you (E. Nelson; E. Garry; Alan Freed)**
Graham, Sonny "Miss Juke Box 1955" - vocal | Orchestra, Hugo Winterhalter - conductor
F2-PB-6214- 5 **10-Aug-55** **New York - Webster Hall**

20-6238 **Puddin' 'n' pie (Winfield Scott)**
Graham, Sonny "Miss Juke Box 1955" - vocal | Orchestra, Hugo Winterhalter - conductor
F2-PB-6212- 5 **10-Aug-55** **New York - Webster Hall**

20-6239 **Whatcha havin' at the tavern? (Harry Pyle; George Sumner; Bert Mann)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
F2-TB-0745- 1 **2-Jun-55** **Chicago**

20-6239 **Yodel song waltz (Andy Andrews)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone | Vadnal Trio - vocal
F2-TB-0748- 1 **2-Jun-55** **Chicago**

20-6240 **Blue Sioux City Five, The (Milton DeLogg; Allan Roberts)**
Pappa John Gordy and His Dixielanders, John Gordy - conductor and piano
Bailey, Cecil - saxophone | Bash, Otto - vocal and drums | Garvin, Carl - trumpet
Garvin, Clint - vocal and clarinet | Gordon, Clarence - clarinet | Harper, Young - tuba and string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-2233 **22-Apr-55** **Nashville**

20-6240 **Oh didn't he ramble (Will Handy)**
Poppa John Gordy and His Dixielanders, John Gordy - conductor and piano
Garvin, Clint - vocal and clarinet | Vocal by band members | Bash, Otto - drums
Garvin, Earl - trumpet | Gorton, Clarence - trombone | Harper, Young - tuba
Parker, Dale - banjo
E4-VB-5568 **2-Oct-54** **Nashville**
Victor: 20-5902

20-6241 **Listen to the gooney bird (Kenneth "Jethro" Burns; Henry "Homer" Haynes)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar
Bradley, Owen - piano | Coursey, Farris - drums | Grean, Charles R. - string bass
F2-WB-3927 **3-Jun-55** **Nashville**

20-6241 **Yaller rose of Texas you - all (Kenneth "Jethro" Burns; Henry "Homer" Haynes)**
Homer and Jethro, Henry "Homer" Haynes - conductor and guitar
Burns, Kenneth "Jethro" - vocal and mandolin | Frigo, John - string bass
Rulle, Frank - drums | Rubenstein, Marty - piano
F2-WB-0756 **17-Aug-55** **Chicago**

20-6242 **These ruins belong to you (Madge Broadway; Willa Locklin)**
Locklin, Hank - conductor and vocal | Atkins, Chet - electric guitar | Bradley, Owen - piano
Garrett, Bob - steel guitar | Jackson, Thomas - violin | Shock, Loren "Jack" - rhythm guitar
F2-WB-3906 **30-May-55** **Nashville**

20-6242 **Who am I to cast the first stone? (Frank Team)**
Locklin, Hank - conductor and vocal | Atkins, Chet - electric guitar | Bradley, Owen - piano
Garrett, Bob - steel guitar | Jackson, Thomas - violin | Shock, Loren "Jack" - rhythm guitar
F2-WB-3904 **30-May-55** **Nashville**

20-6243 **Shifting whispering sands (V.C. Gilbert; Mary M. Nadler Gilbert) - Part 1**
Johnson Family Singers, The — Haynes, Henry "Homer" - conductor and guitar
Burns, Kenneth "Jethro" - mandolin — Frigo, John - string bass
Rubenstein, Marty - piano — Rulle, Frank - drums
F2-WB-0754 **17-Aug-55** **Chicago**

20-6243 **Shifting whispering sands (V.C. Gilbert; Mary M. Nadler Gilbert) - Part 2**
Johnson Family Singers, The — Haynes, Henry "Homer" - conductor and guitar
Burns, Kenneth "Jethro" - mandolin — Frigo, John - string bass
Rubenstein, Marty - piano — Rulle, Frank - drums
F2-WB-0755 **17-Aug-55** **Chicago**

20-6244 **Bridge of love, The (J.J. Kriegsmann; Douglas Walters)**
Rhythmettes, The — Orchestra, Howard Gibling - conductor
F2-PB-5770 **1955** *Transcribed from purchased tape*

20-6244 **Show me the way (Don Pelosi; Rodd Arlen; Jimmy Harper)**
Rhythmettes, The — Orchestra, Howard Gibling - conductor
F2-PB-5769 **1955** *Transcribed from purchased tape*

20-6245 **Nobody taught me (Leonard Feather)**
Kitt, Eartha - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
F2-PB-6255- 7 **16-Aug-55** **New York - Webster Hall**

20-6245 **Sh- jo-ji (The hungry racoon) (Bill Walsh)**
Kitt, Eartha - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
F2-PB-6254-11 **16-Aug-55** **New York - Webster Hall**

20-6246 **King Of The River (Disneyland TV production) Tom Blackburn; George Bruns)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
F2-PB-6222- 5 **12-Aug-55** **New York - Webster Hall**

20-6246 **Yaller Yaller Gold (Disneyland TV production) Tom Blackburn; George Bruns)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
F2-PB-6221- 6 **12-Aug-55** **New York - Webster Hall**

20-6247 **Home sweet home on the range (Public domain)**
Starr, Kay - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-2086- 3 **29-Jul-55** *Also matrix 2092!* **Hollywood - Radio Recorders**

20-6247 **Without a song (Billy Rose; Edward Eliscu; Vincent Youmans)**
Starr, Kay - vocal — Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-2075- 3 **27-Jul-55** **Hollywood - Radio Recorders**

20-6248 **Heidi (Musical) - Greener pastures (Carolyn Leigh; Clay Warnick)**
Carson, Jeannie - vocal — Orchestra
F2-PB-6248 **1955** *Transcribed from purchased tape*

20-6248 **Heidi (Musical) - Oudt comes oom-pa-pa (Carolyn Leigh; Clay Warnick)**
Carson, Jeannie - vocal — Orchestra
F2-PB-6249 **1955** *Transcribed from purchased tape*

20-6249 **Hello everybody (Harry Belafonte)**
Belafonte, Harry - vocal — Tony Scott and His Orchestra, Tony Scott - conductor
F2-PB-5804- 5 **17-Aug-55** **Hollywood - Radio Recorders**

20-6249 **Troubles (Harry Belafonte)**
Belafonte, Harry - vocal — Tony Scott and His Orchestra, Tony Scott - conductor
F2-PB-5805-11 **17-Aug-55** **Hollywood - Radio Recorders**

20-6250 **I've got so many million years (That I can't count them) (Stuart Hamblen)**
Carson, Martha - vocal — Hamblen, Stuart - vocal — Orchestra, Darol Rice - conductor — Choir
F2-WB-2026- 1 **21-Feb-55** **Hollywood - Radio Recorders**

20-6250 **Lord I can't come now (Jack Fortune; Floyd Wilson)**
Carson, Martha - vocal — Hamblen, Stuart - vocal — Orchestra, Darol Rice - conductor — Choir
F2-WB-2025- 1 **21-Feb-55** **Hollywood - Radio Recorders**

20-6251 **Never let me go (V.B. "Vep" Ellis)**
Speer Family, The, Ben Speer - conductor, vocal and piano — Speer, Pa - baritone
Speer, Ma - soprano — Speer, Brock - bass — Black, Joyce - vocal and piano
Atkins, Chet - electric guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-3949 **29-Jun-55** **Nashville**

20-6251 **Wondrous word, The (Of the Lord) (Ken Carson)**
Speer Family, The, Ben Speer - conductor, vocal and piano — Speer, Pa - baritone
Speer, Ma - soprano — Speer, Brock - bass — Black, Joyce - vocal and piano
Atkins, Chet - electric guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-3947 **29-Jun-55** **Nashville**

20-6252 **I surrender all (Van Deventer; Weeden)**
Smith, Tedd - piano — Orchestra, Fred Rous - conductor
F2-WB-6314- 5 **23-Aug-55** **Toronto**

20-6252 **Unto the hills (Purday)**
Smith, Tedd - piano — Orchestra, Fred Rous - conductor
F2-WB-6315- 3 **23-Aug-55** **Toronto**

20-6253 **Do you believe? (Cy Levitan)**
Kirby, Tim - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4089- 7 **24-May-55** **New York - Webster Hall**

20-6253 **She (Earl Burrows; Johnny Barnes)**
Kirby, Tim - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4060- 6 **24-May-55** **New York - Webster Hall**

20-6254 **Dust on the moon (Stanley Adams; Ernesto Lecuona)**
Pablo Beltrán and His Orchestra
F2-ZB-6407- 1 **30-Aug-55** *Transcribed from MBS-095248* **Mexico**

20-6254 **Pete Kelly's Blues (Motion picture) - (What can I say) After I say I'm sorry? (Walter Donaldson; Abe Lyman)**
Pablo Beltrán and His Orchestra
F2-ZB-6406- 1 **30-Aug-55** *Transcribed from MBS-095249* **Mexico**

20-6255 **Do something (Bud Green; Sam H. Stept)**
Country All-Stars, Kenneth Burns - conductor and mandolin — Atkins, Chet - guitar
Byrd, Jerry - guitar — Haynes, Henry "Homer" - guitar — Newton, Ernie - string bass
E2-PB-6275- 1 **18-May-52** **Nashville**

20-6255 **Vacation train, The (Melvin Smith; Emil Korsen)**
Country All-Stars, Henry Haynes - conductor and guitar — Burns, Kenneth "Jethro" - mandolin
Frigo, John - string bass — Rulle, Frank - drums — Rubenstein, Marty - piano
F2-WB-0757 **17-Aug-55** **Chicago**

20-6256 **I nearly go crazy (Terry Fell)**
Fell, Terry - conductor, vocal and guitar — Atkins, Chet - guitar — Chance, Floyd - string bass
Foster, Robert - steel guitar — Jackson, Thomas - violin — Selph, Jimmy - guitar
F4-WB-2264- 1 **11-May-55** **Nashville**

20-6256 **That's what I like (Axton; Reeves)**
Fell, Terry - conductor, vocal and guitar — Atkins, Chet - guitar — Chance, Floyd - string bass
Foster, Robert - steel guitar — Jackson, Thomas - violin — Selph, Jimmy - guitar
F4-WB-2266- 1 **11-May-55** **Nashville**

20-6257 **Learning to love (John Harper)**
Lynn, Martha - vocal and guitar — Atkins, Chet - conductor and rhythm guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Garland, Hank - electric guitar
Hughes, Marvin - piano — Newton, Ernie - string bass
F2-WB-3956 **23-Aug-55** **Nashville**

20-6257 **Suddenly there's a valley (Chuck Meyer; Biff Jones)**
Lynn, Martha - vocal and guitar — Atkins, Chet - conductor and rhythm guitar
Byrd, Jerry - steel guitar — Coursey, Farris - drums — Garland, Hank - electric guitar
Hughes, Marvin - piano — Newton, Ernie - string bass
F2-WB-3957 **23-Aug-55** **Nashville**

20-6258 **Por favor (Joe Sherman; Noel Sherman) - 'Please'**
Valli, June - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5173-10 **8-Jul-55** **New York - Webster Hall**

20-6258 **Things they say, The (Janet Kopcik)**
Valli, June - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-5170- 5 **7-Jul-55** **New York - Webster Hall**

20-6259 **He whispered "Peace be still" (Helen Griggs)**
Smith, Tedd - piano — Orchestra, Fred Rous - conductor
F2-WB-6317- 3 **23-Aug-55** **Toronto**

20-6259 **Sometimes I feel like a motherless child (Traditional spiritual)**
Smith, Tedd - piano — Orchestra, Fred Rous - conductor
F2-WB-6316- 3 **23-Aug-55** **Toronto**

20-6260 **All by myself (Domino; Bartholomew)**
Monroe, Vaughn - vocal — Orchestra, Joe Thomas - conductor — Chorus:
Barnes, Edward - vocal — De Costa, Abel - vocal — Scott, Winfield - vocal
F2-PB-6350- 5 **31-Aug-55** **New York - Webster Hall**

20-6260 **Black denim trousers and mororcycle boots (Leiber; Stoller)**
Monroe, Vaughn - vocal — Orchestra, Joe Thomas - conductor — Chorus:
Barnes, Edward - vocal — De Costa, Abel - vocal — Scott, Winfield - vocal
F2-PB-6351- 7 **31-Aug-55** *Corrected label* **New York - Webster Hall**

20-6261 **Slow and easy (Rico Jimenez; Geoffrey North) - 'Espinita'**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Burton Sisters, The - vocal
Workman, Miriam - vocal
F2-TB-6271- 1 **22-Aug-55** **New York - Webster Hall**

20-6261 **Tropical merengue (Rafael Muñoz) - 'Amanecer tropical'**
Noro Morales and His Orchestra, Noro Morales - conductor and piano — Santiago, Don - saxophone
F2-TB-6272- 1 **22-Aug-55** **New York - Webster Hall**

20-6262 **Hush hush love affair (Vic Mizzy; Milton Drake)**
Coquettes, The, Joe Sherman - conductor — Dahl, Dolores - vocal — Kraus, Phil - drums
Geise, Ruth Ann - vocal — McCormick, Bettye - vocal — Barnes, George - electric guitar
Grean, Charles R. - string bass — Leaman, Cliff - drums — Mure, Billy - electric guitar
Tagg, Nicholas - piano
F2-WB-3709- 3&7 **4-May-55** **New York - Studio 1**

20-6262 **What a shame (Frank Kratz)**
Coquettes, The, Joe Sherman - conductor — Dahl, Dolores - vocal — Kraus, Phil - drums
Geise, Ruth Ann - vocal — McCormick, Bettye - vocal — Barnes, George - electric guitar
Grean, Charles R. - string bass — Leaman, Cliff - drums — Mure, Billy - electric guitar
Tagg, Nicholas - piano
F2-WB-3711- 2 **4-May-55** **New York - Studio 1**

20-6263 **Champion, The (Irving Rousch)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Hill, Eddie - rhythm guitar
Vaden, Tommy - violin — Moore, Bob - string bass — Phelps, Jackie - steel guitar
F2-WB-2244 **28-Apr-55** **Nashville**

20-6263 **What has she got? (Cy Coben)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Hill, Eddie - rhythm guitar
Vaden, Tommy - violin — Moore, Bob - string bass — Phelps, Jackie - steel guitar
F2-WB-2247 **28-Apr-55** **Nashville**

20-6264 **I wanna go where you go, do what you do then I'll be happy (Cliff Friend; Lew Brown; Sidney Clare)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Clark, Lillian - vocal — Malvin, Arthur - vocal — Marsh, Audrey - vocal
Steck, Jr., Stephen - vocal — Workman, Miriam - vocal
F2-PB-6374- 1 **1-Sep-55** *Corrected label* **New York - Webster Hall**

20-6264 **Magic fingers (Don Robertson)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-6373- 1 **1-Sep-55** **New York - Webster Hall**

20-6265 **$64,000 question, The (Do you love me?) (C. Sears; E. Sharpe)**
Burton Sisters, The — Orchestra, Joe Thomas - conductor — Chorus
F2-PB-6357-11 **2-Sep-55** **New York - Webster Hall**

20-6265 **I am so glad (Robinson)**
Burton Sisters, The — Orchestra, Joe Thomas - conductor — Chorus
F2-PB-6356- 8 **2-Sep-55** **New York - Webster Hall**

20-6266 **Compare (Richard Dobbs; Larry Baxter; Freddy James)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-5841-13 **6-Aug-55** **Hollywood - Radio Recorders**

20-6266 **Our Town (NBC spectacular) - Love and marriage (Sammy Cahn; James Van Heusen)**
Shore, Dinah - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-5840- 4 **6-Aug-55** **Hollywood - Radio Recorders**

20-6267 **Golden touch, The (Jack Helison)**
Frankie Carle and His Orchestra, Al Avola - conductor — Carle, Frankie - piano
F2-PB-1986- 4 **3-Jun-55** **Hollywood - Radio Recorders**

20-6267 **Was it a dream? (Sam Coslow; Larry Spier; Andy Britt)**
Frankie Carle and His Girl Friends, Al Avola - conductor — Carle, Frankie - piano
Allen, Betty - vocal — Norman, Loulie Jean - vocal — Rees, Virginia - vocal
Zimmer, Norma - vocal
F2-PB-1987- 5 **3-Jun-55** **Hollywood - Radio Recorders**

20-6268 **Beginner's luck (Earl Sherman; Alden Sherman; Mildred Kaplan)**
Johnson, Betty - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-1197- 3 **31-Jan-55** **New York - Webster Hall**

20-6268 **I am a sinner (Sam M, Lewis; Pete Wendling; George M. Meyer)**
Johnson, Betty - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-4047- 6 **20-May-55** **New York - Webster Hall**

20-6269 **Born to be happy (Stuart Hamblen)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - guitar
Vaden, Tommy - violin — Wise, Robert - violin
F2-WB-3967 **1-Sep-55** **Nashville**

20-6269 **Mainliner (The hawk with silver wings) (Stuart Hamblen)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin — Wise, Robert - violin — Mixed sextet - vocal
F2-WB-0296 **4-Apr-55** **Nashville**

20-6270 **Don't ever fall in love (Betty Rogers; Stan Kesler)**
Stewart, Henry "Redd" - conductor and vocal | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Hughes, Marvin - organ and piano
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
F2-WB-2283 **26-May-55** **Nashville**

20-6270 **Turn around (Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor and vocal | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Hughes, Marvin - organ and piano
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
F2-WB-2282 **26-May-55** **Nashville**

20-6271 NR **Cha-cha-cha in old Hong Kong (Dave Melanio; Lee Richards)**
Dave Melanio and His Orchestra, David M. Rivera - conductor | Honeydreamers, The:
Davis, Rovert W. - vocal | Garvin, Kevin - vocal | Mitchell, Bob - vocal
Rivers, Lee - vocal
F2-TB-6365 **6-Sep-55** **New York - Studio 2**

20-6271 NR **Porgy And Bess (Musical) - It ain't necessarily so (George Gershwin) - Cha-cha-cha**
Dave Melanio and His Orchestra, David M. Rivera - conductor
F2-TB-6366 **6-Sep-55** **New York - Studio 2**

20-6272 **Marilyn (Jackie Gleason; Sammy Gallup)**
Travis, Tony - vocal | Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-5855- 6 **13-Sep-55** **Hollywood - Radio Recorders**

20-6272 **Our Town (NBC spectacular) - Our town (Sammy Cahn; James Van Heusen)**
Travis, Tony - vocal | Harold Mooney and His Orchestra, Harold Mooney - conductor
F2-PB-5854- 8 **13-Sep-55** **Hollywood - Radio Recorders**

20-6273 **Arrividerci Roma (Sandro Giovanni; Pietro Garinei; Renato Rascel) - Goodbye to Rome**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ
Nevins, Morty - accordion | Barnes, George - guitar | Barnes, George - guitar
Fay, Jack - string bass | Kraus, Phil - drums | Mure, Sebastian - guitar
Rodriguez, William - drums | Satellites, The - vocal
F2-PB-6980- 5 **13-Sep-55** **New York - Webster Hall**

20-6273 **Cha cha Joe (Eddie V. Deane)**
Three Suns, The - Al Nevins conductor | Dunn, Artie - organ
Nevins, Morty - accordion | Barnes, George - guitar | Barnes, George - guitar
Fay, Jack - string bass | Kraus, Phil - drums | Mure, Sebastian - guitar
Rodriguez, William - drums | Satellites, The - vocal
F2-PB-6979- 8&9 **13-Sep-55** **New York - Webster Hall**

20-6274 **I've lived a lot in my time (Jack Rhodes; Dick Reynolds; Jim Reeves)**
Reeves, Jim - conductor, vocal and guitar | Garland, Hank - electric guitar
Garrett, Bob - steel guitar | Jackson, George - electric guitar | Jackson, Thomas - violin
Morris, Billy - string bass | Wardlaw, James - rhythm guitar
F2-WB-3960 **29-Aug-55** **Nashville**

20-6274 **Jimbo Jenkins (Jim Reeves; Bobby Garrett)**
Reeves, Jim - conductor, vocal and guitar | Garland, Hank - electric guitar
Garrett, Bob - steel guitar | Jackson, George - electric guitar | Jackson, Thomas - violin
Morris, Billy - string bass | Wardlaw, James - rhythm guitar
F2-WB-3959 **29-Aug-55** **Nashville**

20-6275 **Dream train (Charles Newman; Billy Baskette)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Shock, Loren "Jack" - rhythm guitar
F2-WB-3993 **9-Sep-55** **Nashville**

20-6275 **Rocky Mountain Express (Charles Tobias; Harry Tobias; Albert Von Tilzer)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farris - drums | Shock, Loren "Jack" - rhythm guitar
F2-WB-3992 **9-Sep-55** **Nashville**

20-6276 **King Of The River (Disneyland TV production) Tom Blackburn; George Bruns)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor | Armstrong, Bob - piano
Bundock, Rolly - string bass | Gibbons, Bobby - guitar | Hendrickson, Al - guitar
Hilliard, Jerry - harmonica | Maphis, Joe - banjo | Sperling, Jack - drums
F2-WB-5849- 6 **9-Sep-55** **Hollywood - Radio Recorders**

20-6276 **Yaller Yaller Gold (Disneyland TV production) Tom Blackburn; George Bruns)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor | Nolan, Bob - vocal
Armstrong, Bob - piano | Bundock, Rolly - string bass | Gibbons, Bobby - guitar
Hendrickson, Al - guitar | Hilliard, Jerry - harmonica | Maphis, Joe - banjo
Sperling, Jack - drums
F2-WB-5848- 3 **9-Sep-55** **Hollywood - Radio Recorders**

20-6277 **Macarena, La (Monterde; Calero) - The bullfighter**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
Bloch, Rene - saxophone
F2-TB-3296- 1 **15-Apr-55** **New York - Webster Hall**

20-6277 **Pretty doll (Dámaso Pérez Prado) - Mambo culeta - 'Que linda nana'**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-0449- 1 **16-Feb-55** **Hollywood - Radio Recorders**

20-6278 **Livin' it up (Ben Raleigh; Sherman Edwards)**
Williams, Dick - vocal | Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar | Garland, Hank - electric guitar | Harmon, Murray - drums
Newton, Ernie - string bass | Potter, Dale - violin | Shock, Loren "Jack" - guitar
F2-WB-3963 **30-Aug-55** **Nashville**

20-6278 **Robber (Stealer of Hearts) (Willie Phelps)**
Williams, Dick - vocal | Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar | Garland, Hank - electric guitar | Harmon, Murray - drums
Newton, Ernie - string bass | Potter, Dale - violin | Shock, Loren "Jack" - guitar
F2-WB-3965 **30-Aug-55** **Nashville**

20-6279 **Black denim trousers and mororcycle boots (Lieber; Stoller)**
Hill, Eddie - vocal | Anita Kerr Singers
F2-WB-3998 **21-Sep-55**

20-6279 **Someday you'll call my name (Jean Branch; Eddie Hill) … "cry my name" appears on some labels**
Hill, Eddie - vocal | Anita Kerr Singers
F2-WB-3999 **21-Sep-55**

20-6280 **Arrividerci Roma (Sandro Giovanni; Pietro Garinei; Renato Rascel) - Goodbye to Rome**
Pizzi, Nilla - vocal | Orchestra, Armando Trovajoli - conductor
F2-ZB-6469- 1 **1955** *Transcribed from 2E5VB-1214-4, 19-Sep-55*

20-6280 **Canzone doce (L. Cioffi; G. Cioffi) - Sweet song**
Pizzi, Nilla - vocal | Orchestra, Piero Umilani - conductor
F2-ZB-6470- 1 **1955** *Transcribed from 2E5VB-1289-2, 19-Sep-55*

20-6281 **Always (Irving Berlin)**
Jo, Damita - vocal | Steve Gibson and His Red Caps - Steve Gibson - conductor | Chorus:
Mathews, Emmet - vocal | Patillo, David - vocal | Price, James - vocal
Wilson, Armand - vocal
F2-PB-7095- 4 **23-Sep-55** **New York - Webster Hall**

20-6281 **Freehearted (Charles Singleton; Rose Marie McCoy)**
Jo, Damita - vocal | Steve Gibson and His Red Caps - Steve Gibson - conductor | Chorus:
Mathews, Emmet - vocal | Patillo, David - vocal | Price, James - vocal
Wilson, Armand - vocal
F2-PB-7094- 4 **23-Sep-55** **New York - Webster Hall**

20-6282 **If you don't want my love (Albert Von Tilzer; George R. Brown)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
F2-PB-3382- 4 **20-Apr-55** **New York - Webster Hall**

20-6282 **Pepper-hot baby (Alicia Evelyn)**
Morgan, Jaye P. - vocal | Joe Thomas and His Orchestra, Joe Thomas - conductor
F2-PB-6359- 5 **27-Sep-55** **New York - Webster Hall**

20-6283 **Ev'rywhere (Larry Kahn; Tolchard Evans)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
F2-PB-5858-10 **20-Sep-55** **Hollywood - Radio Recorders**

20-6283 **Hold me in your heart (Al Hoffman; Martin Kalmanoff)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
F2-PB-5859- 3 **20-Sep-55** **Hollywood - Radio Recorders**

20-6284 **Ooba-ooba-ooba (Noel Sherman; Joe Sherman)**
Burton, Dave - vocal | Joe Thomas and His Orchestra, Joe Thomas - conductor
F2-PB-7125-10 **26-Sep-55** **New York - Webster Hall**

20-6284 **Where it hurts the most (Earl Shuman; Alden Shuman; Marshall Brown)**
Burton, Dave - vocal | Joe Thomas and His Orchestra, Joe Thomas - conductor
F2-PB-6984- 8 **26-Sep-55** **New York - Webster Hall**

20-6285 **Jackpot (Bickley Reichner; Shuler)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 6 musicians listed! | Arnone, Dominick - guitar
DeFrancesco, Louis - string bass | Gocchia, Samuel - guitar | La Pata. Nicholas - piai | Mauro, Al - drums
Senteneri, Robert - drums
F2-PB-3802- 2 **10-May-55** **New York - Webster Hall**

20-6285 **When cats come marching in (Bickley Reichner; Mike Pedicin)**
Mike Pedicin Quintette, Mike Pedicin - conductor - 8 musicians listed! | Arnone, Dominick - guitar
DeFrancesco, Louis - string bass | Gocchia, Samuel - guitar | La Pata. Nicholas - piai | Mauro, Al - drums
Marshall, Wendell - string bass | Senteneri, Robert - drums | Taylor, Sam - saxophone
F2-PB-5796-10 **8-Aug-55** **New York - Studio 2**

20-6286 **C'est la vie (Edward R. White; Mack Wolfson)**
Gale, Sunny - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus:
Booth, Keith - vocal | Marine, Bill - vocal | Sokoloff, Alan - vocal
F2-PB-5753- 4 **2-Aug-55** **New York - Webster Hall**

20-6286 **Looking glass (Leon Carr; Ralph Care; Sol Marcus)**
Gale, Sunny - vocal Orchestra, Joe Reisman - conductor
E3-VB-2944- 1 **28-Dec-53** **New York - Manhattan Center**

20-6287 **Rosina! (George Weiss; Hector Marchese)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
F2-PB-6219- 6 **12-Aug-55** **New York - Webster Hall**

20-6287 **Tombolee - tombola (Reid; Altman)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
F2-PB-6220- 6 **12-Aug-55** **New York - Webster Hall**

20-6288 **Girlie, girlie, girlie (Norman Gimble; Philip Springer)**
Alamo, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Lindstrom, Edwin - vocal Malvin, Arthur - vocal Sokoloff, Alan - vocal
F2-PB-7101- 5 **22-Sep-55** **New York - Webster Hall**

20-6288 **I wrote you a song for your birthday (Sid Caesar) - 'The birthday song'**
Alamo, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Lindstrom, Edwin - vocal Malvin, Arthur - vocal Sokoloff, Alan - vocal
F2-PB-7102- 8 **22-Sep-55** **New York - Webster Hall**

20-6289 **Eat, drink and be merry (Tomorrow you'll cry) (Celia Ferguson; Sandra Ferguson)**
Wagoner, Porter - vocal
F2-WB-6258 **7-Aug-55** *No accompaniment listed* **Nashville**

20-6289 **Let's squiggle (Gary Walker)**
Wagoner, Porter - vocal
F2-WB-6260 **7-Aug-55** *No accompaniment listed* **Nashville**

20-6290 **I walked alone last night (Robert Arthur; Jack Wolf)**
Arnold, Eddy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-3531- 3 **28-Apr-55** **New York - Webster Hall**

20-6290 **Richest man, The (In the world) (Boudleaux Bryant)**
Arnold, Eddy - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Brown, Jack - vocal Clark, Lillian - vocal Palmer, Marilyn - vocal
Vogel, David - vocal Winter, Lois - vocal
F2-PB-3529- **28-Apr-55** **New York - Webster Hall**

20-6291 **Baby be mine (Fred Ebb; Paul Klein)**
Davis Sisters, The Atkins, Chet - conductor and electrtic guitar Foster Jr., Robert Lee - steel guitar
Haggamen, Charlie - rhythm guitar Newton, Ernie - string bass Talbott III, Joseph H. - rhythm guitar
F2-WB-6502 **27-Sep-55** **Nashville**

20-6291 **It's the girl who gets the blame (Floyd Wilson)**
Davis Sisters, The Atkins, Chet - electric guitar Byrd, Jerry - steel guitar Kerr, Anita - piano
Grean, Charles R. - string bass Jackson, Thomas - violin
F2-WB-3929 **3-Jun-55** **Nashville**

20-6292 **He (Jack Richards; Richard Mullen)**
Shea, George Beverly - vocal Orchestra, Marty Gold - conductor Choir
F2-WB-7121- 8 **26-Sep-55** **New York - Webster Hall**

20-6292 **I wonder (Sam Lewis; George Meyer; Pete Wendling)**
Shea, George Beverly - vocal Orchestra, Marty Gold - conductor Choir
F2-WB-7120- 7&9 **26-Sep-55** **New York - Webster Hall**

20-6293 **Laugh a little more (Felice Bryant; Boudleaux Bryant)**
Carson, Martha - vocal Grean, Charles R. - conductor Barnes, George - ekectric guitar
Chernet, Al - rhythm guitar Gold, Marty - organ and piano Kraus, Phil - drums
O'Brien, Kenny - string bass Chorus -
F2-WB-6273- 1 **13-Sep-55** **New York - Studio 3**

20-6293 **Let the light shine (Martha Carson)**
Carson, Martha - vocal Grean, Charles R. - conductor Alpert, Trigger - string bass
Barnes, George - electric guitar Gold, Marty - organ and piano Kraus, Phil - drums
Thomas. Eddie - rhythm guitar
F2-WB-6903 **8-Sep-55** *Corrected label* **New York - Studio 1**

20-6294 **Pipe Dream (Musical) - All at once you love her**
(Oscar Hammerstein II, Richard Rodgers; Arr. Joe Reisman)
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
F2-PB-7126-16 **27-Sep-55** **New York - Webster Hall**

20-6294 **Rose Tattoo, The (Motion picture) - The rose tattoo (Jack Brooks; Harry Warren; Arr. Joe Reisman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
F2-PB-4902- 2 **27-Sep-55** **New York - Webster Hall**

20-6295 **S.O.S. (Johnnie Wright; Jack Anglin; Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar Anglin, Jack - vocal and guitar Jackson, Harold - guitar
Moore, Bob - string bass Warren, Dorris Paul - violin
E2-VB-7675- 2 **23-Dec-53** *Remake* **Nashville**

20-6295 **Weary moments (Benny Martin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin | Anglin, Jack - vocal and guitar | Atkins, Chet - electric guitar
Forrester, Howard - violin | Hill, Eddie - rhythm guitar | Jackson, Shot - steel guitar
Newton, Ernie - string bass | Holt, Cully - vocal
F2-WB-3950 **8-Jul-55** **Nashville**

20-6296 **Old Heidelberg polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0732- 1 **31-May-55** **Chicago**

20-6296 **Winona waltz (Fred Fisher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0736- 1 **31-May-55** **Chicago**

20-6297 **Burn that candle (Winfield Scott)**
Arthur, Charline - conductor, vocal and guitar | Atkins, Chet - electric guitar
Gordy, John - piano | Coursey, Farris - drums | Foster, Bob - steel guitar
Newton, Ernie - string bass | Smith, Velma - rhythm guitar
F2-WB-6504 **29-Sep-55** **Nashville**

20-6297 **How many would there be? (Hal Blair; Howard Barnes)**
Arthur, Charline - conductor, vocal and guitar | Atkins, Chet - electric guitar
Gordy, John - piano | Coursey, Farris - drums | Foster, Bob - steel guitar
Newton, Ernie - string bass | Smith, Velma - rhythm guitar
F2-WB-6505 **29-Sep-55** **Nashville**

20-6298 **I gotta have you (Jimmy Selph)**
Hawkins, Hawkshaw - conductor, vocal and guitar | Foster, Bob - steel guitar | Kerr, Anita - piano
Jackson, Tommy - violin | Moore, Bob - string bass | Phelps, Claude - electric guitar
Selph, Jimmy - rhythm guitar
F2-WB-6509 **6-Oct-55** **Nashville**

20-6298 **Standing at the end of my world (Vic McAlpin)**
Hawkins, Hawkshaw - conductor, vocal and guitar | Foster, Bob - steel guitar | Kerr, Anita - piano
Jackson, Tommy - violin | Moore, Bob - string bass | Phelps, Claude - electric guitar
Selph, Jimmy - rhythm guitar
F2-WB-6508 **6-Oct-55** **Nashville**

20-6299 **Melancholy serenade - Theme from the Jackie Gleason Show (Jackie Gleason)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
E4-VB-3916- 1 **28-Jun-54** **New York - Manhattan Center**

20-6299 **Serenade for a wealthy widow (Reginald Forsythe)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-6217- 8&9 **11-Aug-55** **New York - Webster Hall**

20-6300 **All I want is you (Al Chorney; Sid Shrager; Hal Shrager)**
Stevens, Terri - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
Dukoff, Bobby - saxophone | Chorus: | Malvin, Arthur - vocal
Marsh, Audrey - vocal | Steck, Eugene - vocal | Steck, Jr., Stephen - vocal
Workman, Miriam - vocal
F2-PB-9115- 6 **5-Oct-55** **New York - Webster Hall**

20-6300 **Vamp, The (Musical) - I've always loved you (John Latouche; James Mundy)**
Stevens, Terri - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
Dukoff, Bobby - saxophone | Chorus: | Malvin, Arthur - vocal
Marsh, Audrey - vocal | Steck, Eugene - vocal | Steck, Jr., Stephen - vocal
Workman, Miriam - vocal
F2-PB-9116- 8 **5-Oct-55** **New York - Webster Hall**

20-6301 **NR** **Flanagan's boogie (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-5722- 7 **27-Jul-55** **New York - Webster Hall**
Victor: 20-6338

20-6301 **NR** **Merengue for two (Louis Kataff; George Thorn) - 'La empaliza'**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-5721- 3 **27-Jul-55** **New York - Webster Hall**

20-6302 **Peek-a-boo waltz (Breaux; Henry "Redd" Stewart; Pee Wee King)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin
E3-VB-2820- 1 **15-Dec-53** **New York - Studio 2**

20-6302 **You won't need my love anymore (Henry "Redd" Stewart; Pee Wee King)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal and violin | Trio - vocal
E1-VB-2255- 1 **29-Jul-51** **Chicago - Studio A**

20-6303 **Bee - line (Larry Gordon)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Hughes, Marvin - piano | Byrd, Jerry - electric guitar | Chance, Lightnin' - string bass
DeGeorge Jr., John - drums | Edenton, Raymond - guitar
F2-WB-3980 **3-Sep-55** **Nashville**

20-6303 **Meanest thing in the world is the blues, The ("Shorty" (Emidio Vagnoni) Long)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Robbins, Rita - vocal | Hughes, Marvin - piano | Byrd, Jerry - electric guitar
Chance, Lightnin' - string bass | DeGeorge Jr., John - drums | Edenton, Raymond - guitar
F2-WB-3981 **3-Sep-55** **Nashville**

20-6304 **They cut down the old pine tree (Willie Raskin; George Brown; Edward Eliscu)**
Tennessee Moonbeams, The
F2-WB-6501 **21-Sep-55**

20-6304 **Titanic (Dean Hudson)**
Tennessee Moonbeams, The
F2-WB-6500 **21-Sep-55**

20-6305 **Little boy, why do you weep? (Leon Payne)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Coursey, Farris - drums | Garvin, Clint - whistle | Jackson, Thomas - violin
Newton, Ernie - string bass | Porter, James - steel guitar | Shock, Loren "Jack" - rhythm guitar
F2-WB-2275 **16-May-55** **Nashville**

20-6305 **Nightmare (Felice Bryant; Boudleaux Bryant)**
Turner, Jack - conductor, vocal and guitar | Atkins, Chet - electric guitar
Coursey, Farris - drums | Garvin, Clint - whistle | Jackson, Thomas - violin
Newton, Ernie - string bass | Porter, James - steel guitar | Shock, Loren "Jack" - rhythm guitar
F2-WB-2274 **16-May-55** **Nashville**

20-6306 **Choombi (Bill Gale)**
Dukoff, Bobby - tenor saxophone | Orchestra, Bobby Dukoff - conductor | Chorus:
Russell, Al - vocal | Hawkins, Buddy - vocal | Mayo, Mary - vocal | Moore, Al - vocal
F2-PB-9259- 7 **13-Oct-55** **New York - Webster Hall**

20-6306 **Drifting and dreaming (Sweet Paradise)**
(Haven Gillespie; Egbert Van Alstyne; Erwin R. Schmidt; Loyal Curtis)
Dukoff, Bobby - tenor saxophone | Orchestra, Bobby Dukoff - conductor | Chorus:
Russell, Al - vocal | Hawkins, Buddy - vocal | Mayo, Mary - vocal | Moore, Al - vocal
F2-PB-9258- 3&4 **13-Oct-55** **New York - Webster Hall**

20-6307 **Fantasia Mexicana (Aaron Copland)**
Diamond, Leo - vocal | Orchestra, Leo Diamond - conductor
F2-PB-9255-15 **13-Oct-55** **New York - Webster Hall**

20-6307 **Mister X (Leo Diamond)**
Diamond, Leo - vocal | Orchestra, Leo Diamond - conductor | Chorus:
Duane, Jerry - vocal | Mullen, Margaret - vocal | Steck, Eugene - vocal
Workman, Miriam - vocal
F2-PB-9254-12 **13-Oct-55** **New York - Webster Hall**

20-6308 **His name was Judas (Ben Oakland; Ray Gilbert)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-9235- 1&1 **16-Oct-55** **New York - Webster Hall**

20-6308 **Robin Hood (Carl Sigman)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-9236- 1&1 **16-Oct-55** **New York - Webster Hall**

20-6309 **Hi-Fi polka (Jimmy Oliver)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - saxophone
F2-TB-0746- 1 **2-Jun-55** **Chicago**

20-6309 **Smile (John B. Crawford) - Fox trot**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass | Vadnal, Frank - banjo | Gospich, Robert - drums
Piccirillo, Frank - piano | Slagel, Eddie - vocal and saxophone | Vadnal Trio - vocal
F2-TB-0749- 1 **2-Jun-55** **Chicago**

20-6310 **Always remember (There's someone who loves you) (Charles R. Grean; James Leyden)**
Carroll, Jimmy - vocal | Wrightson, Earl - baritone | Gold, Marty - conductor
E2-VB-8066- 1 **31-Dec-52** **New York - Manhattan Center**
Victor: 20-5289

20-6310 **If you believe (Danny DeMinno; Teddy Powell)**
Carroll, Jimmy - vocal | Wrightson, Earl - baritone | Gold, Marty - conductor
E2-VB-8068- 1 **31-Dec-52** **New York - Manhattan Center**
Victor: 20-5147

20-6311 **I know he cares (Helen DuBois)**
Weatherford Quartet, Danny Koker - conductor, organ and piano | Weatherford, Earl - tenor
Weatherford, Lily - alto | Robertson, Leslie - baritone | Younce, George - bass
Backus, Earl - banjo | Frigo, John - string bass | Hutchinson, James - guitar
F2-WB-0753- 3 **11-Jul-55** **Chicago - Studio A**

20-6311 **There's a lot more layin' down (Stuart Hamblen)**
Weatherford Quartet, Danny Koker - conductor, organ and piano — Weatherford, Earl - tenor
Weatherford, Lily - alto — Robertson, Leslie - baritone — Younce, George - bass
Backus, Earl - banjo — Frigo, John - string bass — Hutchinson, James - guitar
F2-WB-0752- 3 **11-Jul-55** **Chicago - Studio A**

20-6312 **Different from the rest (Danny Dill)**
Thompson, Buddy - vocal — Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar — Bradley, Owen - piano — Hill, Eddie - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-2237 **23-Apr-55** **Nashville**
20-6312 **Echo heart (Buddy Thompson; A.R. Peddy)**
Thompson, Buddy - vocal — Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar — Bradley, Owen - piano — Hill, Eddie - rhythm guitar
Newton, Ernie - string bass — Vaden, Tommy - violin
F2-WB-2234 **23-Apr-55** **Nashville**

20-6313 **Because of a lie (Red Murrel)**
Ray, Wade, conductor and vocal — Barker, Alan H. - string bass — Carson, Bill - guitar
Kirk, Eddie - guitar — Liebert, Billy - piano — Mitchell, Edward - guitar
Nichols, Gwyn - drums
E3-VB-2059- 1 **27-Dec-53** **Hollywood**
20-6313 **Keep my heart (To remember me by) (Joe Benedetti; Dick Sher)**
Ray, Wade, conductor and mandolin — Mitchell, Edward - steel guitar
Morgan, Charles - rhythm guitar — Mountjoy, John M. - drums — Pulls, Stanley P. - bass guitar
Wyble, Jimmy - Electric guitar
F2-WB-2030-17 **12-Jul-55** **Hollywood - Radio Recorders**

20-6314 **Christmas carols**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar
F2-WB-7402 **16-Oct-55**
20-6314 **Jingle bells (James Lord Pierpont)**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar
F2-WB-7224 **16-Oct-55**

20-6315 **Christmas, Christmas (Cindy Walker**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Choir
F2-WB-7119- 7 **26-Sep-55** **New York - Webster Hall**
20-6315 **Sleep precious babe (Virginia deNeergaard; Valentina Perrone)**
Shea, George Beverly - vocal — Orchestra, Marty Gold - conductor — Choir
F2-WB-7122- 5&7 **26-Sep-55** **New York - Webster Hall**

20-6316 **Cha-cha-cha in old Hong Kong (Dave Melanio; Lee Richards)**
Richards, Lee - vocal — Dave Melanio and His Orchestra, David M. Rivera - conductor
Chorus
F2-TB-7373- 1 **19-Oct-55** **New York - Studio 3**
20-6316 **Choon-by-o (Sid Wayne; Al Frisch) - Bolero Afrc**
Richards, Lee - vocal — Dave Melanio and His Orchestra, David M. Rivera - conductor
Chorus
F2-TB-7374- 1 **19-Oct-55** **New York - Studio 3**

20-6317 **Christmas in America (Sammy Cahn; Hal Borne)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-5864- 6 **10-Oct-55** **Hollywood - Radio Recorders**
20-6317 **Christmas in Rio (Paul Francis Webster; Ben Oakland)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
Interludes, The - vocal
F2-PB-5863- 8 **10-Oct-55** **Hollywood - Radio Recorders**

20-6318 **Christmas gift (Jester Hairston)**
Voices of Walter Schumann, The, Nathan Scott - conductor — Hairston, Jester - bass
F2-PB-5822- 2 **30-Aug-55** **Hollywood - Radio Recorders**
20-6318 **First snowfall, The (Paul Francis Webster; Sonny Burke)**
Voices of Walter Schumann, The, Nathan Scott - conductor
F2-PB-2097-10 **29-Aug-55** **Hollywood - Radio Recorders**

20-6319 **Je cherche un homme (Yves Bruyere; Pina; Michel Emer; Georges Fazman) - 'I want a man'**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-6005- 6 **20-Oct-55**
20-6319 **Nothin' for Christmas (Sid Tepper; Roy C. Bennett)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-6004- 6 **20-Oct-55**

20-6320 **Italian jingle bells (Lou Monte; George Brown)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
F2-PB-7483- 5 **25-Oct-55**

20-6320 **Santo natale (Al Hoffman; Dick Manning; Belle Nardane)**
Monte, Lou - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7484-12 **25-Oct-55**

20-6321 **(There's no place like) Home for the holidays (Al Stillman; Robert Allen; Arr. Joe Reisman)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
E4-VB-5938- D **16-Nov-54** **New York - Webster Hall**
Victor: 20-5950
H.M.V.: POP103

20-6321 **God rest ye merry, gentlemen (Traditional)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus
E3-VB-1355- 1 **26-May-53** **New York - Manhattan Center**

20-6322 **Nuttin' for Christmas (Sid Tepper; Roy C. Bennett)**
Homer and Jethro: | Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
F2-WB-0762- 3 **25-Oct-55** *Missing ledger page*

20-6322 **Santy's movin' on (Homer Haynes; Kenneth Burns; Clarence E. "Hank" Snow)**
Homer and Jethro: | Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
F2-WB-0763- 3 **25-Oct-55** *Missing ledger page*

20-6323 **My love, your love (Jack Murray; Werner Sharfenberger)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7386 **19-Oct-55**

20-6323 **Pipe Dream (Musical) - The next time it happens (Oscar Hammerstein II; Richard Rodgers)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7387- 5&8 **19-Oct-55**

20-6324 **Oklahoma (Musical) - People will say we're in love**
(Oscar Hammerstein II; Richard Rodgers; Arr. Morton Gould)
Morton Gould and His Orchestra, Morton Gould - conductor
F2-RB-7457 **1955** *Transcribed from F2RP-0645*

20-6324 **Oklahoma (Musical) - The surrey with the fringe on top**
(Oscar Hammerstein II; Richard Rodgers; Arr. Morton Gould)
Morton Gould and His Orchestra, Morton Gould - conductor
F2-RB-7456 **1955** *Transcribed from F2RP-0645*

20-6325 **St. James Avenue (Jim Lowe; Charles R. Grean)**
Britt, Elton - vocal | Grean, Charles R. - conductor | Alpert, Trigger - string bass
Gold, Marty - piano | Barnes, George - electric guitar | Chernet, Al - rhythm guitar
Kraus, Phil - drums | Chorus
F2-WB-7347- 6 **17-Oct-55** **New York - Webster Hall**

20-6325 **Uranium fever (Penny Britt)**
Britt, Elton - vocal | Grean, Charles R. - conductor | Alpert, Trigger - string bass
Gold, Marty - piano | Barnes, George - electric guitar | Chernet, Al - rhythm guitar
Kraus, Phil - drums | Chorus
F2-WB-7345- 7&9 **17-Oct-55** **New York - Webster Hall**

20-6326 **Cucaracha, La (Luis Mars)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Edenton, Raymond - guitar | Newton, Ernie - string bass
F2-WB-3989 **4-Sep-55** **Nashville**

20-6326 **In an Eighteenth Century drawing room (Raymond Scott)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Edenton, Raymond - guitar | Newton, Ernie - string bass
F2-WB-3988 **4-Sep-55** **Nashville**

20-6327 **I forgot (Dave Rich)**
Rich, Dave - vocal
F2-WB-3995 **20-Sep-55**

20-6327 **I think I'm gonna die (Dave Rich)**
Rich, Dave - vocal
F2-WB-3996 **20-Sep-55**

20-6328 **We're off on a race (Cy Coben)**
Shiner, Merv - conductor and vocal | Atkins, Chet - electric guitar
Haynes, Walter - steel guitar | Harmon, Murray - drums | Newton, Ernie - string bass
Rivers, Gerald - violin | Shock, Loren "Jack" - rhythm guitar
F2-WB-2278 **26-May-55** **Nashville**

20-6328 **You're free to go (Don Roberston; Lou Herscher)**
Shiner, Merv - conductor and vocal | Atkins, Chet - electric guitar
Haynes, Walter - steel guitar | Harmon, Murray - drums | Newton, Ernie - string bass
Rivers, Gerald - violin | Shock, Loren "Jack" - rhythm guitar
F2-WB-2276 **26-May-55** **Nashville**

20-6329 **My bewildered heart (Philip Springer; Joan Javits; Rene Zeeman)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7128- 5 **27-Sep-55** **New York - Webster Hall**

20-6329 **Not one goodbye (Redd Evans; Philip Springer)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7129- 7 **27-Sep-55** **New York - Webster Hall**

20-6330 **Cuddle up a little closer (Otto Harbach; Karl Hoschna)**
Leathernecks, The | Orchestra, Sebastian "Billy" Mure - conductor and guitar
F2-PB-5379- 4 **26-Jul-55** **New York - Studio 2**

20-6330 **She reminds me of you (Mack Gordon; Marty Revel)**
Leathernecks, The | Orchestra, Sebastian "Billy" Mure - conductor and guitar
F2-PB-5381- 4 **26-Jul-55** **New York - Studio 2**

20-6331 **Don't tell me not to love you (Russell Faith; Clarence Kehner)**
Valli, June - vocal | Orchestra | Chorus
F2-PB-7533- 9 **28-Oct-55**

20-6331 **Oh! What a day (Blanca Webb; Johnny Richards)**
Valli, June - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus:
Duane, Jerry - vocal | Lindstrom, Edwin - vocal | Sokoloff, Alan - vocal
Steck, Eugene - vocal | Stewart, Michael - vocal
E4-VB-6093- 1 **22-Dec-54** **New York - Manhattan Center**

20-6332 **Hi de ank tum (Hugh Ashley)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal
F2-WB-6512 **26-Oct-55**

20-6332 **Jimmy Unknown (Ruth Roberts; Bill Katz)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal
F2-WB-6514 **26-Oct-55**

20-6333 **Handful of sunshine, A (Stuart Hamblen)**
Hamblen, Stuart - vocal
F2-WB-7534 **22-Oct-55**

20-6333 **You'll always be mine (Stuart Hamblen; Suzy Hamblen)**
Hamblen, Stuart - vocal
F2-WB-7535 **22-Oct-55**

20-6334 **Serenade (Motion picture) - Ave Maria (Franz Schubert, Ellens Gesang, D. 839)**
Lanza, Mario - tenor | Organ
F2-RB-6008 **1955** *Transcribed from soundtrack* **Hollywood**

20-6334 **Student Prince, The (Motion picture) - I'll walk with God (Paul Francis Webster; Nicholas Brodsky)**
Lanza, Mario - tenor | Orchestra and chorus, Constantine Callinicos - conductor
E4-RB-0310- 1 **1953** *Transcribed from soundtrack to matrix E3-RC-2532- 1* **Hollywood**
Victor: 10-4216
H.M.V.: DA2062 EC224 IR391

20-6335 **How come you do me like you do? (Gene Austin; Roy Bergere)**
Poppa John Gordy and His Piano, John Gordy - conductor and piano | Coursey, Farris - drums
Garvin, Clinton - saxophone | Harper, Young - tuba | Shock, Loren "Jack" - rhythm guitar
F2-WB-2269 **11-May-55** **Nashville**

20-6335 **I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams)**
Poppa John Gordy and His Piano, John Gordy - conductor and piano | Coursey, Farris - drums
Garvin, Clinton - saxophone | Harper, Young - tuba | Shock, Loren "Jack" - rhythm guitar
F2-WB-2270 **11-May-55** **Nashville**

20-6336 **Hands off (Jay McShann; Priscilla Bowman)**
Wynn, Nan - vocal | Orchestra, Charles Shirley - conductor | Chorus
F2-PB-7554- 9 **1-Nov-55** **New York - Webster Hall**

20-6336 **Lord is a busy man, The (Ray Allen; Jerry Joyce)**
Wynn, Nan - vocal | Orchestra, Charles Shirley - conductor | Chorus
F2-PB-7555-10 **1-Nov-55** **New York - Webster Hall**

20-6337 **Dungaree doll (Ben Raleigh; Sherman Edwards)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Duane, Jerry - vocal | Lindstrom, Edwin - vocal | Malvin, Arthur - vocal
Steck, Eugene - vocal | Steck, Stephen - vocal
F2-PB-7558- 8 **3-Nov-55**

20-6337 **Pipe Dream (Musical) - Everybody's got a home but me (Oscar Hammerstein II; Richard Rodgers)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
F2-PB-7556-15 **1-Nov-55** **New York - Webster Hall**

20-6338 **Flanagan's boogie (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
F2-PB-5722- 7 **27-Jul-55** **New York - Webster Hall**
Victor: *20-6301*

20-6338 **My souvenir (František Alois Drdla, IFD 89; Arr. Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
E3-VB-2855- 1 **24-Dec-53** **New York - Studio 2**

20-6339 **Autumn rhapsody (Carolyn Leigh; Alex Alstone)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Sweetland, Sally - vocal
E3-VB-1336- 1 **21-May-53** **New York - Manhattan Center**
H.M.V.: B10796

20-6339 **Benny Goodman Story, The (Motion picture) - Memories of you (Andy Razaf; Eubie Blake)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
E0-VB-3867- 1 **8-Mar-50** **New York - Manhattan Center**
Victor: *20-3893*

20-6340 **Aurora (M. Lago; R. Roberti; H. Adamson) - Merengue mambo**
Joe Panama Sextet
F2-TB-7427- 1 **20-Oct-55**
H.M.V.: 18348

20-6340 **Copacabana (João de Barro; Alberto Ribeiro) - Label error, Stillman not a composer**
Joe Panama Sextet
F2-TB-7425- 1 **20-Oct-55**
H.M.V.: 18348

20-6341 **Love Is A Many Splendored Thing (Motion picture) - Love is a many splendored thing (Sammy Fain; Paul Francis Webster)**
Pablo Beltrán and His Orchestra
F2-ZB-7233- 1

20-6341 **Wake the town and tell the people (Gallop; Livingston)**
Pablo Beltrán and His Orchestra
F2-ZB-7234- 1

20-6342 **Sifting, whimpering sands (V.C. Gilbert; Mary M. Hadler Gilbert)**
Homer and Jethro: Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
F2-WB-0764- 6 **25-Oct-55** *Missing ledger page*

20-6342 **They laid him in the ground (Patrick McAdory)**
Homer and Jethro, Henry "Homer" Haynes - conductor and mandolin
Burns, Kenneth "Jethro" - vocal and guitar — Atkins, Chet - guitar
Grean, Charles R. - string bass
D9-VB-1515- 1 **17-May-49** **New York - Studio 1**

20-6343 **Lord is a busy man, The (Ray Allen; Jerry Joyce)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar — Moore, Bob - string bass
F2-WB-6515 **4-Nov-55** **Nashville**

20-6343 **Soul spangled banner, The (Byron Faust)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar — Moore, Bob - string bass
F2-WB-6516 **4-Nov-55** **Nashville**

20-6344 **Caesar's Pat-a-cake (Public domain) + King's Three blind mice (Public domain) + Pearl's Jingle Bells (James Lord Pierpont)**
Don Charles Presents The Singing Dogs, Carl Weismann - conductor — Instrumental accompaniment
Caesar, King and Pearl were dogs - their barks arranged as songs
F2-PB-7816 **1955** *Transcribed from purchased tape*

20-6344 **Dolly' s Oh Susanna (Stephen Foster)**
Don Charles Presents The Singing Dogs, Carl Weismann - conductor — Instrumental accompaniment
Dolly was a dog whose barks were arranged as the song
F2-PB-7817 **1955** *Transcribed from purchased tape*

20-6345 **Bobbin (Noel Gordon; G. Thorn)**
Steve Gibson and His Red Caps, Steve Gibson - conductor — Matthews, Emmet - vocal
Patillo, David - vocal — Price, James - vocal — Wilson, Armand - vocal
F2-PB-6332- 5 **23-Sep-55** **New York - Webster Hall**

20-6345 **How I cry (Jerry Long; Clay Boland)**
Steve Gibson and His Red Caps, Steve Gibson - conductor — Matthews, Emmet - vocal
Patillo, David - vocal — Price, James - vocal — Wilson, Armand - vocal
F2-PB-6331- 6 **23-Sep-55** **New York - Webster Hall**

20-6346 **Are you satisfied? (Wooley; Escamillia)**
Arden, Toni - vocal — Orchestra, Joe Reisman - conductor — Chorus:
Neher, John - vocal — Spiro, Robert - vocal — Steck, Eugene - vocal
F2-PB-7840- 1 **10-Nov-55** **New York - Webster Hall**

20-6346 **I forgot to remember to forget (Kesler; Feathers)**
Arden, Toni - vocal — Orchestra, Joe Reisman - conductor — Chorus:
Neher, John - vocal — Spiro, Robert - vocal — Steck, Eugene - vocal
F2-PB-7841- 2 **10-Nov-55** **New York - Webster Hall**

20-6347 **Love or spite (Bill Carver; Cy Coben)**
Locklin, Hank - conductor, vocal and guitar | Atkins, Chet - electric guitar
Day, James - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
Potter, Dale - violin | Shock, Loren "Jack" - rhythm guitar | Cramer, Floyd - piano
F2-WB-6533 **8-Nov-55** **Nashville**

20-6347 **Why baby why? (George Jones; Darrell Edwards)**
Locklin, Hank - conductor, vocal and guitar | Atkins, Chet - electric guitar
Day, James - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
Potter, Dale - violin | Shock, Loren "Jack" - rhythm guitar | Cramer, Floyd - piano
F2-WB-6534 **8-Nov-55** **Nashville**

20-6348 **I've been thinking it over (Don Winters)**
Winters, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Edenton, Raymond - rhythm guitar
Gordy, John - piano | Moore, Bob - string bass | Powell, Virgil - violin
F2-WB-2249 **29-Apr-55** **Nashville**

20-6348 **One way is bound to be right (Buddy Bain; Merle "Red" Taylor)**
Winters, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Foster Jr., Robert Lee - steel guitar | Edenton, Raymond - rhythm guitar
Gordy, John - piano | Moore, Bob - string bass | Powell, Virgil - violin
F2-WB-2248 **29-Apr-55** **Nashville**

20-6349 **I've got to know (Jack Segal)**
Rhythmettes, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-7819 **13-Nov-55** **Detroit - Fieldhouse**

20-6349 **Take my hand (Show me the way) (Aaron Schroeder; Claude Demetrius)**
Rhythmettes, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-7818 **13-Nov-55** **Detroit - Fieldhouse**

20-6350 **NR** **<No blue card**
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20-6350 **NR** **<No blue card**
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20-6351 **NR** **<No blue card**
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20-6352 **Rock-a-bye baby (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Jones, Donald - string bass
Jones Jr., Kennedy - electric guitar | Linville, Charles - violin | Martin, Coy - steel guitar
Monehan, Marvin - violin | Parker, Robert - drums
F2-WB-6528 **7-Nov-55** **Nashville**

20-6352 **There's no use now (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar | Jones, Donald - string bass
Jones Jr., Kennedy - electric guitar | Linville, Charles - violin | Martin, Coy - steel guitar
Monehan, Marvin - violin | Parker, Robert - drums
F2-WB-6529 **7-Nov-55** **Nashville**

20-6353 **That's the way the big ball bounces (Jad Dees; Frankie Starr)**
Fell, Terry - conductor, vocal and guitar | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Day, James - steel guitar | Huskey Jr., Roy M. - string bass | Potter, Dale - violin
Selph, Jimmy - rhythm guitar
F2-WB-6538 **8-Nov-55** **Nashville**

20-6353 **What am I worth? (George Jones; Darrell Edwards)**
Fell, Terry - conductor, vocal and guitar | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Day, James - steel guitar | Huskey Jr., Roy M. - string bass | Potter, Dale - violin
Selph, Jimmy - rhythm guitar
F2-WB-6535 **8-Nov-55** **Nashville**

20-6354 **Blue wedding bells (Bill Hicks; Frank Kratz)**
Robbins, Rita - vocal | Atkins, Chet - electric guitar | Gold, Marty - organ | Kraus, Phil - drums
Mure, Billy - rhythm guitar | Grean, Charles R. - string bass
E4-VB-4989 **19-Aug-54** **New York - Studio 1**

20-6354 **Get away (Felice Bryant; Boudleaux Bryant)**
Robbins, Rita - vocal | Atkins, Chet - conductor and electric guitar | Byrd, Jerry - steel guitar
Coursey, Farris - drums | Edenton, Raymond - rhythm guitar | Jackson, Tommy - violin
Moore, Bob - string bass
F2-WB-6540 **13-Nov-55** **Nashville**

20-6355 NR Mambo a la Basie (Count Basie) - 'Jumpin; at the woodside'
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-0443- 1 **15-Feb-55** **Hollywood - Radio Recorders**

20-6355 NR Mambo a la Miller (Joe Garland) - 'In the mood'
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-TB-0440- 1 **15-Feb-55** **Hollywood - Radio Recorders**

20-6356 Mystery train (Sam Phillips; Junior Parker)
Turtles, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-7967- 6 **18-Nov-55** **New York - Studio 2**

20-6356 Say you care (D. Richards)
Turtles, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-7968- 6 **18-Nov-55** **New York - Studio 2**

20-6357 I forgot to remember to forget (Kesler; Feathers)
Presley, Elvis - vocal and guitar — Scotty and Bill: — Black, Bill - string bass
Moore, Scotty - guitar
F2-WB-8000 **1955** *Transcribed from purchased tape*
Argentina: 1A-1027 **RCAEurope:** 20-6357
S.Africa: 71.009 **N.Zealand.:** HR.10258

20-6357 Mystery train (Sam Phillips; Junior Parker)
Presley, Elvis - vocal and guitar — Scotty and Bill: — Black, Bill - string bass
Moore, Scotty - guitar
F2-WB-8001 **1955** *Transcribed from purchased tape*
RCAEurope: 20-6357 **Chile:** 92.5259
H.M.V.: POP295 **S.Africa:** 71.009
N.Zealand: HR.10258

20-6358 Don't go to strangers (Evans; Kent; Mann)
Monroe, Vaughn - vocal — Orchestra, Marty Gold - conductor — Chorus:
Birdsall, Roland - vocal — Farriss, Carter - vocal — Marine, William - vocal
Mudell, Gloria - vocal — Winter, Lois - vocal
F2-PB-7984 **18-Nov-55** **New York - Studio 1**

20-6358 Steel guitar (Sunny Skylar)
Monroe, Vaughn - vocal — Orchestra, Marty Gold - conductor — Chorus:
Birdsall, Roland - vocal — Farriss, Carter - vocal — Marine, William - vocal
Mudell, Gloria - vocal — Winter, Lois - vocal
F2-PB-7983- 6 **18-Nov-55** **New York - Studio 1**

20-6359 I've changed my mind a thousand times (Bob Hilliard)
Starr, Kay - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Pryor, Joe - vocal — Sokoloff, Allan - vocal — Vogel, David - vocal
F2-PB-7986- 9 **20-Nov-55** **New York - Webster Hall**

20-6359 Rock and roll waltz, The (Dick Ware; Shorty Allen)
Starr, Kay - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Pryor, Joe - vocal — Sokoloff, Allan - vocal — Vogel, David - vocal
F2-PB-7985-12 **20-Nov-55** **New York - Webster Hall**

20-6360 Stolen love (Bob Sherman; Bob Roberts)
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
F2-PB-6029-11 **21-Nov-55** **Hollywood - Radio Recorders**

20-6360 That's all there is to that (Clyde Otis; Kelly Owens)
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
F2-PB-6031-10 **21-Nov-55** **Hollywood - Radio Recorders**

20-6361 Little Laplander, The (Alex Masters; Juan Delgada)
Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-6025-10 **18-Nov-55** **Hollywood - Radio Recorders**

20-6361 Ring-on little bell (Nico Carstens; Anton De Waal)
Henri René and His Orchestra, Henri René - conductor — Chorus
F2-PB-6026-12 **18-Nov-55** **Hollywood - Radio Recorders**

20-6362 Mighty rock (Glenn Spencer)
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Adler, Jerry - harmonica
Bain, Bob - guitar — Berry, Muddy - drums — Bundock, Rolly - string bass
Gibbons, Bobby - guitar — Smith, Paul - piano
F2-WB-1919-10 **6-Apr-55** **Hollywood - Radio Recorders**

20-6362 My secret wish (Glenn Spencer)
Sons of the Pioneers, The - vocal group, Darol Rice - conductor — Bain, Bob - guitar
Berry, Muddy - drums — Bundock, Rolly - string bass — Farr, Karl - guitar
Farr, Hugh - violin — Gibbons, Bobby - guitar — Haynes, Fred - piano
Hilliard, Jerry - piano — Maphis, Joe - banjo
F2-WB-1906- 4 **20-Apr-55** *Remake*

20-6363 Little Laplander, The (Boy Reindeer) (Hans Haller; Juan Delgada) - Fox trot - 'Kleine Lapländerbraut
Hofstetter, Rudi - vocal — Karl Loube and His Dance Band — Grosstadtkinder
F2-ZB-7267 **14-Mar-55** *Transcribed from 0RA-7547* **Berlin**

20-6363 **Sing' Dulidu (Madel heut' Nacht zertanzt du die Schuh) (Walter Brandin; Martha Ahlberg) - Waltz**
Hofstetter, Rudi - vocal | Karl Loube and His Dance Band | Men's chorus
F2-ZB-7268 **14-Mar-55** *Transcribed from 0RA-7546* **Berlin**

20-6364 **False hearted (Tex Atchison)**
Carter, Anita - vocal | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Davis, Don - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-5557 **29-Nov-55** **Nashville**

20-6364 **I wore dark glasses (At your wedding) (Freddy Morgan)**
Carter, Anita - vocal | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Davis, Don - steel guitar | Jackson, Thomas - violin | Moore, Bob - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-5556 **29-Nov-55** **Nashville**

20-6365 **Trouble in mind (Richard M. Jones)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Willis, Skeeter - violin | Wiggins, Ivan Leroy - guitar | Willis, Guy - guitar
Willis, Vic - piano | Wright, Chuck - string bass
E1-VB-2008- 1 **18-Apr-51** **New York - Studio 1**

20-6365 **When you said goodbye (Danny Dill)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - conductor, vocal and guitar
Moore, Polk - drums | Garland, Hank - guitar | Innis, Louis - guitar
Moore, Bob - string bass | Wiggins, Ivan Leroy - guitar
E4-VB-3609- 2 **14-Feb-54** **Nashville**

20-6366 **Honey (Gillespie; Whiting; Simons)**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar | Bradley, Harold - guitar
Coursey, Farris - drums | Moore, Bob - string bass
F2-WB-6555 **22-Nov-55** *"New version"* **Nashville**

20-6366 **Poor people of Paris, The (Marguerite Monnot) - Jean's song**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar | Bradley, Harold - guitar
Coursey, Farris - drums | Moore, Bob - string bass
F2-WB-6554 **22-Nov-55** *"New version"* **Nashville**

20-6367 **Find her fast! (George Weiss; Jerry Bock; Larry Holofeener)**
Morgan Brothers, The | Henri René and His Orchestra, Henri René - conductor
Chorus: | Allen, Betty - vocal | Luboff, Betty - vocal
Matteson, Thora - vocal | Thompson, Bill - vocal | Zimmer, Norma - vocal
F2-PB-5895-14 **18-Nov-55** **Hollywood - Radio Recorders**

20-6367 **Walk along with kings (Bob Merrill)**
Morgan Brothers, The | Henri René and His Orchestra, Henri René - conductor
F2-PB-5835-15&16 **18-Nov-55** **Hollywood - Radio Recorders**

20-6368 **Just a gigolo (Lionello Casucci; Irving Ceasar)**
Martin, Tony - vocal | Interludes, The | Music by Buddy Cole - Buddy Cole - contractor and piano
F2-PB-6009- 5 **7-Nov-55** **Hollywood - Radio Recorders**

20-6368 **Love, you funny thing (Roy Turk; Fred H. Ahlert)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
Interludes. The - vocal
E4-VB-5235- 1 **9-Dec-54** **Hollywood - Capitol Studio**

20-6369 **Hotter than a pistol (Noel Sherman; Joe Sherman)**
Mike Pedicin Quintette, Mike Pedicin - conductor | Cook, Sam - guitar | Mauro, Al - vocal
DeVecchia, Ace - piano | DiFrancis, Lou - string bass | Stevens, Bob - drums
F2-PB-8094- 3 **29-Nov-55** **New York - Studio 2**

20-6369 **Large, large house, The (Bix Reichner)**
Mike Pedicin Quintette, Mike Pedicin - conductor | Cook, Sam - guitar | Mauro, Al - vocal
DeVecchia, Ace - piano | DiFrancis, Lou - string bass | Stevens, Bob - drums
F2-PB-8092- 4&5 **29-Nov-55** **New York - Studio 2**

20-6370 **Everlasting love (Luis Varona; Luis De Campo) - Bolero - 'Por tu amor'**
Tito Puente and His Orchestra, Tito Puente - conductor and timbales
F2-TB-8074- 7 **28-Nov-55** **New York - Studio 2**

20-6370 **Vibe-cha-cha-Cha-cha-cha (Tito Puente)**
Tito Puente and His Orchestra, Tito Puente - conductor and timbales
F2-TB-8075- 4 **28-Nov-55** **New York - Studio 2**

20-6371 **Pity me (Gertrude Steinman; Mary Sawyer; Jane Sager)**
Martel, Mimi - vocal | Buddy Bregman and His Orchestra, Buddy Bregman - conductor
F2-PB-6027- 6 **17-Nov-55** **Hollywood - Radio Recorders**

20-6371 **Someone threw the frying pan away (Ray Gilbert; Luiz Oliviera)**
Martel, Mimi - vocal | Buddy Bregman and His Orchestra, Buddy Bregman - conductor
F2-PB-6028-20 **17-Nov-55** **Hollywood - Radio Recorders**

20-6372 **(He heard a prayer) And he was there (Cy Coben)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass — Johnson, Pa - bass
Johnson. Ma - alto — Johnson, Betty - soprano — Johnson, Bob - baritone
Johnson, Jim - tenor — Atkins, Chet - electric guitar — Garland, Hank - banjo and rhythm guitar
Hughes, Marvin - piano
F2-WB-0209 **17-Jan-55** **Nashville**

20-6372 **Your first day in heaven (Stuart Hamblen)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass — Johnson, Pa - bass
Johnson, Ma - alto — Johnson, Betty - soprano — Johnson, Bob - baritone
Johnson, Jim - tenor — Atkins, Chet - electric guitar — Coursey, Farris - drums
Hughes, Marvin - organ and piano
F2-WB-2295 **29-May-55** *Dale Parker - banjo* **Nashville**

20-6373 **Holy notes (Elsie Griner Jr.; Geanie Griner)**
Holy Notes, The, Geunie Griner - conductor, vocal and piano — Griner, Elsie - soprano
Griner Jr., Elsie - alto — Atkins, Chet - rhythm guitar — Hughes, Marvin - organ
Newton, Ernie - string bass
F2-WB-6523 **6-Nov-55** **Nashville**

20-6373 **Written on the heavenly list (Elsie Griner Jr.; Geunie Griner; Elsie Griner)**
Holy Notes, The, Geunie Griner - conductor, vocal and piano — Griner, Elsie - soprano
Griner Jr., Elsie - alto — Atkins, Chet - rhythm guitar — Hughes, Marvin - organ
Newton, Ernie - string bass
F2-WB-6525 **6-Nov-55** **Nashville**

20-6374 **Love and marriage (Sammy Cahn; James Van Heusen)**
Homer and Jethro, John Frigo - conductor and violin — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Grean, Charles R. - string bass — Marx, Dick - piano
Szukala (Jeffries), Norman - drums
F2-WB-0766- 4 **5-Dec-55** **Chicago - Studio A**

20-6374 **This is a wife? (What is a wife?) (Katz; Pillar; Roberts)**
Homer and Jethro, John Frigo - conductor and violin — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin — Grean, Charles R. - string bass — Marx, Dick - piano
Szukala (Jeffries), Norman - drums
F2-WB-0767- 2 **5-Dec-55** **Chicago - Studio A**

20-6375 **Black horse (Dámaso Pérez Prado) - Mambo - 'Caballo negro'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
F2-PB-6000- 7 **1955** *Transcribed from MBS-092390* **Mexico**

20-6375 **Red River Valley (Arr. Dámaso Pérez Prado) - Mambo - 'Valle del Rio Rojo'**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
F2-PB-6001- 4 **1955**

20-6376 **How great thou art (Stuart K. Hine)**
Sons of the Pioneers, The - vocal group — Henri René and His Orchestra, Henri René - conductor
Chorus
F2-WB-6054- 7 **8-Dec-55** **Hollywood - Radio Recorders**

20-6376 **Last Frontier, The (Motion picture) - The last frontier (Ned Washington; Lester Lee)**
Sons of the Pioneers, The - vocal group — Henri René and His Orchestra, Henri René - conductor
Chorus
F2-WB-6053- 5 **8-Dec-55** **Hollywood - Radio Recorders**

20-6377 **I'm depending on you (Horace Lindsley; Al Goodheart)**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor — Roeder, Charlita - vocal
F2-WB-6024- 6 **11-Nov-55** **Hollywood - Radio Recorders**

20-6377 **Zigeuner (Noel Coward)**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor
F2-WB-6021- 2 **11-Nov-55** **Hollywood - Radio Recorders**

20-6378 **Lies, Honey, lies (Garrett; Wyman)**
Grey, Joel - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus:
Malvin, Arthur - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
F2-PB-8199- 7 **5-Dec-55** **New York - Studio 2**

20-6378 **Slow and easy (Bissetto; Davey)**
Grey, Joel - vocal — Orchestra, Hugo Winterhalter - conductor — Chorus:
Malvin, Arthur - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
F2-PB-8196- 5 **5-Dec-55** **New York - Studio 2**

20-6379 **I'm movin' in (Clarence E. "Hank" Snow)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Edenton, Raymond - rhythm guitar — Gentry, Buford - steel guitar — Hughes, Marvin - organ
Newton, Ernie - string bass — Vaden, Tommy - violin — Wise, Robert - violin
F2-WB-3973 **2-Sep-55** **Nashville**

20-6379 **These hands (Eddie Noack)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
Slayman, Don - violin — Vaden, Tommy - violin
F2-WB-6568 **13-Dec-55** **Nashville**

20-6380 **Blue moon of Kentucky (Bill Monroe)**
Presley, Elvis - vocal and guitar
F2-WB-8041 **1955** *Transcribed from purchased tape*
S.Africa: 71.069

20-6380 **That's all right (Arthur Crudup)**
Presley, Elvis - vocal and guitar
F2-WB-8040 **1955** *Transcribed from purchased tape*

20-6381 **Good rockin' tonight (Roy Brown)**
Presley, Elvis - vocal and guitar
F2-WB-8043 **1955** *Transcribed from purchased tape*
Chile: 95-5352
S.Africa: 71.111

20-6381 **I don't care if the sun don't shine (Mack David)**
Presley, Elvis - vocal and guitar
F2-WB-8042 **1955** *Transcribed from purchased tape*
H.M.V.: POP272

20-6382 **Milkcow blues boogie (Kokomo Arnold)**
Presley, Elvis - vocal and guitar
F2-WB-8044 **1955** *Transcribed from purchased tape*
S.Africa: 71.172

20-6382 **You're a heartbreaker (Jack Sallee)**
Presley, Elvis - vocal and guitar
F2-WB-8045 **1955** *Transcribed from purchased tape*
S.Africa: 71.238

20-6383 **Baby let's play house (Arthur Gunter; Lyrcs modified by Elvis Presley)**
Presley, Elvis - vocal and guitar
F2-WB-8046 **1955** *Transcribed from purchased tape*
Chile: 95-5352 RCAEurope: 20-6383
H.M.V.: POP305 **N.Zealand:** 20-6383

20-6383 **I'm left, you're right, she's gone (Kesler; Taylor)**
Presley, Elvis - vocal and guitar
F2-WB-8047 **1955** *Transcribed from purchased tape*
H.M.V.: POP428 **N.Zealand:** 20-6383

20-6384 **I made a million mistakes (Cindy Davis; Larry Stone)**
Williams, Dick - vocal Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar Garland, Hank - electric guitar Harmon, Murray - drums
Newton, Ernie - string bass Potter, Dale - violin Shock, Loren "Jack" - guitar
F2-WB-3966 **30-Aug-55** **Nashville**

20-6384 **If this is sin (Cindy Davis; Larry Stone)**
Williams, Dick - vocal Atkins, Chet - conductor and electric guitar
Byrd, Jerry - steel guitar Garland, Hank - electric guitar Harmon, Murray - drums
Newton, Ernie - string bass Potter, Dale - violin Shock, Loren "Jack" - guitar
F2-WB-3964 **30-Aug-55** **Nashville**

20-6385 **Woman Of The River (Motion picture) - Nyves (Frank Giordano) - Mambo suby**
Loren, Sophia - vocal Frank Giordano and His Combo
F2-ZB-8217 **1955** *Transcribed from 2E5VB-1096* **Italy**

20-6385 **Woman Of The River (Motion picture) - Woman of the river (Frank Giordano; Vatro) - Mambo bacan**
Loren, Sophia - vocal Frank Giordano and His Rhythm Boys
Orchestra, Armando Trovajoli - conductor
F2-ZB-8216 **1955** *Transcribed from 2E5VB-1257* **Italy**

20-6386 **Beatin' on a rug (Pat King)**
Wildcats, The Orchestra
F2-PB-8318 **1955** *Transcribed from purchased tape*

20-6386 **Keep talkin' (Pat King)**
Wildcats, The Orchestra
F2-PB-8317 **1955** *Transcribed from purchased tape*

20-6387 **Fox, The (Traditional)**
Olsen, Dorothy "The Singing School Teacher" - vocal Gold, Marty - conductor and piano
Barnes, George - electric guitar Block, Sandy - string bass Brewer, Harry - drums
Chernet, Al - rhythm guitar
F2-WB-8501 **16-Dec-55** **New York - Studio 2**

20-6387 **Little white duck, The (Walt Barrows; Bernard Zaritsky)**
Olsen, Dorothy "The Singing School Teacher" - vocal Gold, Marty - conductor and piano
Barnes, George - electric guitar Block, Sandy - string bass Brewer, Harry - drums
Chernet, Al - rhythm guitar
F2-WB-8500 **16-Dec-55** **New York - Studio 2**

20-6388 **Bunny hop cha-cha-cha-cha-cha (Ray Anthony; Leonard Auletti)**
B.B. Butler and His Latins, Irving Butler - conductor and saxophone — Byers, Bill - trombone
Coen, Ray - piano — Collazo, Michael - bongo — Garcia, Juan - string bass
Gitler, Norman - trumpet — Santiago, James - drums — Schwartz, Lou - conga
F2-TB-8089 **29-Nov-55** **New York - Studio 2**

20-6388 **Cha-cha bread-cha-cha-cha (Irving Butler)**
B.B. Butler and His Latins, Irving Butler - conductor and saxophone — Byers, Bill - trombone
Coen, Ray - piano — Collazo, Michael - bongo — Garcia, Juan - string bass
Gitler, Norman - trumpet — Santiago, James - drums — Schwartz, Lou - conga
F2-TB-8088- 5&7 **29-Nov-55** **New York - Studio 2**

20-6389 **Culican (Billy May; Carol Coates)**
Travis, Tony - vocal — Buddy Bregman and His Orchestra, Buddy Bregman - conductor — Chorus:
Gruberman, Jack - vocal — Kenny, Tom - vocal — Parks, Bernie - vocal
Thompson, Bill - vocal
F2-PB-6055- 6 **19-Dec-55** **Hollywood - Radio Recorders**

20-6389 **Speak to me of love (Lenoir; Sever)**
Travis, Tony - vocal — Buddy Bregman and His Orchestra, Buddy Bregman - conductor
F2-PB-6058- 8 **19-Dec-55** **Hollywood - Radio Recorders**

20-6390 **Kiss and run (Ledru; Dononein; Engvick)**
Wynn, Nan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8464- 8 **27-Dec-55** **New York - Studio 2**

20-6390 **Thirteen black cats (Fred Ebb; Paul Klein)**
Wynn, Nan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8463- 5 **27-Dec-55** **New York - Studio 2**

20-6391 **Help yourself (Borek; Cooper; Guion)**
Carroll, Diahann - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8466- 7 **27-Dec-55** **New York - Studio 2**

20-6391 **I went to the village (Allen; Smollett; Henry; Wallington)**
Carroll, Diahann - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8465- 9 **27-Dec-55** **New York - Studio 2**

20-6392 **Are you slipping through my fingers? (Roberts; Sales; Brents)**
King, Teddi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8468- 9 **28-Dec-55** **New York - Webster Hall**

20-6392 **Mr. Wonderful (Musical) - Mr. Wonderful (Bock; Holofoener; Weiss)**
King, Teddi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8467- 6 **28-Dec-55** **New York - Webster Hall**

20-6393 **Dood-ly dood - ly (Henry Lerner)**
Stevens, Terri - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8469- 7 **28-Dec-55** **New York - Webster Hall**

20-6393 **I'll come when you call (Josephine Caryll; David Caryll)**
Stevens, Terri - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8470- 1 **28-Dec-55** **New York - Webster Hall**

20-6394 **Little mistakes (Gustav "Gus" Kahn; Ted Shapiro)**
Richards, Carol - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-6060- 6 **27-Dec-55** **Hollywood - Radio Recorders**

20-6394 **Look at them (Irene Higginbotham; Al Sears; Lee Kauderer)**
Richards, Carol - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-6059- 3 **27-Dec-55** **Hollywood - Radio Recorders**

20-6395 **Feet of clay (Jack Anglin; Jim Anglin; Johnnie Wright)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wells, Ruby - vocal — Anglin, Jack - vocal and guitar — Atkins, Chet - rhythm guitar
Jackson, Shot - steel guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-6571 **14-Dec-55** **Nashville**

20-6395 **I want to be loved (John Bailes; Walter Bailes)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wells, Ruby - vocal — Anglin, Jack - vocal and guitar — Atkins, Chet - rhythm guitar
Jackson, Shot - steel guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-6572 **14-Dec-55** **Nashville**

20-6396 **Borrowing (Eddie Nesbitt)**
Hawkins, Hawkshaw - conductor, vocal and guitar — Foster, Bob - steel guitar — Kerr, Anita - piano
Jackson, Tommy - violin — Moore, Bob - string bass — Phelps, Claude - electric guitar
Selph, Jimmy - rhythm guitar
F2-WB-6511 **6-Oct-55** **Nashville**

20-6396 **If it ain't on the menu (Eddie Noack)**
Hawkins, Hawkshaw - conductor, vocal and guitar — Foster, Bob - steel guitar — Kerr, Anita - piano
Jackson, Tommy - violin — Moore, Bob - string bass — Phelps, Claude - electric guitar
Selph, Jimmy - rhythm guitar
F2-WB-6510 **6-Oct-55** **Nashville**

20-6397 **Ain't she sweet? (Jack Yellen; Milton Ager)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano — Atkins, Chet - electric guitar
Chance, Lightnin' - string bass — Coursey, Farris - drums — Shock, Loren "Jack" - rhythm guitar
F2-WB-3990 **9-Sep-55** **Nashville**

20-6397 **Josephine (Gustav "Gus" Kahn; Burke Bevins; Wayne King)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano — Atkins, Chet - electric guitar
Chance, Lightnin' - string bass — Coursey, Farris - drums — Shock, Loren "Jack" - rhythm guitar
F2-WB-3991 **9-Sep-55** **Nashville**

20-6398 **Devotion (Otto Cesana)**
Gale, Sunny - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8557- 8 **22-Dec-55** **New York - Webster Hall**

20-6398 **On the way to your heart (Buddy Kaye; Georges Van Pares)**
Gale, Sunny - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8556-10 **22-Dec-55** **New York - Webster Hall**

20-6399 NR **<No blue card**
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20-6399 NR **<No blue card**
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20-6400 **Forever Darling (Motion picture) - Forever, darling (Sammy Cahn; Bronislau Kaper)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8387- 5 **20-Dec-55** **New York - Webster Hall**

20-6400 **I'm gonna love you (Ray Passman; Arthur Shaftel)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-0839-10 **12-Jan-56** **New York - Webster Hall**

20-6401 **If you were mine (Cy Coben)**
Reeves, Jim - conductor and vocal — Garland, Hank - electric guitar
Garrett, Bob - steel guitar — Harmon, Murray - drums — Jackson, Thomas - violin
Morris, Billy - string bass — Vaden, Tommy - violin — Wardlow, James - guitar
F2-WB-3908 **31-May-55** **Nashville**

20-6401 **That's a sad affair (Henry "Redd" Stewart)**
Reeves, Jim - conductor and vocal — Garland, Hank - electric guitar
Garrett, Bob - steel guitar — Harmon, Murray - drums — Jackson, Thomas - violin
Morris, Billy - string bass — Vaden, Tommy - violin — Wardlow, James - guitar
F2-WB-3909 **31-May-55** **Nashville**

20-6402 **Madonna in blue (Al Moritz; Alex Alstone)**
Valli, June - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8559-12 **29-Dec-55** **New York - Webster Hall**

20-6402 **While there's time (Ruth Roberts; Bill Katz)**
Valli, June - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8558- 4 **29-Dec-55** **New York - Webster Hall**

20-6403 **Nina, the Queen of the Teeners (Sid Tepper; Roy C. Bennett)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8472- 4 **29-Dec-55** **New York - Webster Hall**

20-6403 **Pony tail (Steve Allen)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-8471-15 **29-Dec-55** **New York - Webster Hall**

20-6404 **Antilles (Serenade Antillaise) (J. La Rue; J.P. Guilbert)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8517- 5 **30-Dec-55** **New York - Webster Hall**

20-6404 **Corsage (Her First Corsage) (Stan Applebaum)**
Joe Reisman and His Orchestra, Joe Reisman - conductor
F2-PB-8516-12 **30-Dec-55** **New York - Webster Hall**

20-6405 **Never do a tango with an Eskimo (Tommie Connor)**
Cogen, Alma - vocal — Frank Cordell and His Orchestra
F2-PB-8552 **28-Oct-55** *Transcribed from 0EA18464* **London**

20-6405 **Twenty tiny fingers (Sid Tepper; Roy C. Bennett)**
Cogen, Alma - vocal — Frank Cordell and His Orchestra
F2-PB-8553 **28-Oct-55** *Transcribed from 0EA18464* **London**

20-6406 **Lisbon (Raul Portela; J. Galhardo; A. doVale)**
Diamond, Leo - vocal — Orchestra, Harry Geller - conductor
E4-VB-4432- 4 **20-Jul-54** **Hollywood - Radio Recorders**
Victor: 20-5834

20-6406 **Music box tango (Rudolph Goehr)**
Diamond, Leo - vocal — Orchestra, Leo Diamond - conductor
F2-PB-9256- 8 **13-Oct-55** **New York - Webster Hall**

20-6407 **Bayou baby (A Cajun lullaby) (Merle Travis)**
Arnold, Eddy - vocal and guitar | Orchestra, Charles R. Grean - conductor | Gold, Marty - piano
Choir | Barnes, George - electric guitar | Carroll, Frank - string bass
Chernet, Al - banjo and rhythm guitar | Kraus, Phil - drums
F2-WB-8124 **1-Dec-55** **New York - Webster Hall**
Victor: 21-0043

20-6407 **Do you know where God lives? (Cy Coben)**
Arnold, Eddy - vocal and guitar | Orchestra, Charles R. Grean - conductor | Gold, Marty - piano
Choir | Barnes, George - electric guitar | Carroll, Frank - string bass
Chernet, Al - banjo and rhythm guitar | Kraus, Phil - drums
F2-WB-8123 **1-Dec-55** **New York - Webster Hall**

20-6408 **Daddy and home (Jimmie Rodgers)**
Rodgers, Jimmie - vocal and guitar | Rainbow Ranch Boys, The, Atkins, Chet - conductor and guitar
Newton, Ernie - string bass | Talbott III, Joseph H. - steel guitar | Vaden, Tommy - violin
F2-WB-3954 **22-Jul-55** **Nashville**

20-6408 **Never no mo' blues (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - vocal and guitar | Rainbow Ranch Boys, The, Atkins, Chet - conductor and guitar
Newton, Ernie - string bass | Talbott III, Joseph H. - steel guitar | Vaden, Tommy - violin
F2-WB-3952 **22-Jul-55** **Nashville**

20-6409 **Blues for company (Martha Carson)**
Davis Sisters, The | Atkins, Chet - conductor and electrtic guitar | Foster Jr., Robert Lee - steel guitar
Haggamen, Charlie - rhythm guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - rhythm guitar
F2-WB-6503 **27-Sep-55** **Nashville**

20-6409 **Don't take him for granted (Hy Gilbert)**
Davis Sisters, The | Grean, Charles R. - conductor and string bass | Atkins, Chet - electric guitar
Chernet, Al - rhythm guitar | Johnson, Herb - steel guitar | Long, Shorty (Emidio Vagnoni) - violin
E4-VB-4964 **16-Aug-54** **New York - Studio 1**

20-6410 **Chiu, chiu, chiu (Nicanor Molinare) - Samba polka**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0713- 1&2 **27-Apr-55** **Chicago - Studio A**

20-6410 **Goofus (Gustav "Gus" Kahn; Wayne King; William Harold)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0714- 1 **27-Apr-55** **Chicago - Studio A**

20-6411 **Jersey hop, The (George Snowhill) - Merengue - polka**
Snowhill Sax Band, George Snowhill - conductor - 7 saxophones and a drummer
Lindstrom, Edwin - vocal | Lowell, Eugene - vocal | Rogers, Earl - vocal
F2-TB-8493- 2 **21-Dec-55** **New York - Studio 2**

20-6411 **Port-au-Prince (Bernie Wayne)-Polka**
Snowhill Sax Band, George Snowhill - conductor - 7 saxophones and a drummer
Lindstrom, Edwin - vocal | Lowell, Eugene - vocal | Rogers, Earl - vocal
F2-TB-8494- 2 **21-Dec-55** **New York - Studio 2**

20-6412 **I heard that song before (Julie Styne; Sammy Cahn)**
Bud Johnson, His Sax and His Orchestra
G2-PB-0727 **1956** *Transcribed from purchased tape*

20-6412 **Windbag (Bud Johnson)**
Bud Johnson, His Sax and His Orchestra
G2-PB-0726 **1956** *Transcribed from purchased tape*

20-6413 **David and Goliath (Ira Stamphill)**
Carson, Martha - vocal | Grean, Charles R. - conductor | Chorus:
Duane, Jerry - vocal | Birdsall, Roland - vocal | Evans, Dorothy - vocal
Mullen, Margaret - vocal | Neil, Marcia - vocal | Textor, Keith - vocal
Williams, Rudy - vocal
F2-WB-6915- 1 **13-Sep-55** **New York - Studio 3**

20-6413 **I want to rest a little while (Martha Carson)**
Carson, Martha - vocal | Grean, Charles R. - conductor | Chorus:
Duane, Jerry - vocal | Evans, Dorothy - vocal | Leyden, Jimmy - vocal
Mullen, Margaret - vocal | Neil, Marcia - vocal | Textor, Keith - vocal
Williams, Rudy - vocal
F2-WB-6909 **12-Sep-55** **New York - Studio 3**

20-6414 **He was there (Jimmy Dodd)**
Shea, George Beverly - vocal | Orchestra, Darol Rice - conductor | Choir: | Linn, Ray - vocal
Dole, Burton - vocal | Mershon, Gil - vocal | Noyes, Betty - vocal
Phillips, Donny - vocal | Reeve, William - vocal | Stark, Georgia - vocal
F2-WB-0491- B **23-Feb-55** **Hollywood - Radio Recorders**

20-6414 **Known only to him (Stuart Hamblen)**
Shea, George Beverly - vocal | Orchestra, Darol Rice - conductor | Choir: | Linn, Ray - vocal
Dole, Burton - vocal | Mershon, Gil - vocal | Noyes, Betty - vocal
Phillips, Donny - vocal | Reeve, William - vocal | Stark, Georgia - vocal
F2-WB-0492- D **23-Feb-55** **Hollywood - Radio Recorders**

20-6415 **Just take it to Jesus (Elizabeth "Jimmie" Andis)**
Speer Family, The, Ben Speer - conductor, vocal and piano — Speer, Pa - baritone
Speer, Ma - soprano — Speer, Brock - bass — Black, Joyce - vocal and piano
Atkins, Chet - electric guitar — Newton, Ernie - string bass — Shock, Loren "Jack" - rhythm guitar
F2-WB-3948 **29-Jun-55** **Nashville**

20-6415 **Someday there'll be no tomorrow (Jenny Lou Carson)**
Speer Family, The, Chet Atkins - conductor and electric guitar — Speer, Ben - vocal and piano
Reid Mary Tom - Voca, organ and piano — Speer, Brock - bass
Speer, George T. - vocal — Speer, Lena - vocal — Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-0259 **24-Feb-55** **Nashville**

20-6416 **Lipstick and candy and rubbersole shoes (Bob Haymes)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-0787- 5 **9-Jan-56** **New York - Webster Hall**

20-6416 **Winter in New England (Robert Arthur; Jack Wolf)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-0786- 3 **9-Jan-56** **New York - Webster Hall**

20-6417 **Mama Ines (Moises Simon) - Mambo, cha - cha merengue**
Tito Puente and His Orchestra, Tito Puente - conductor and vibes
G2-TB-0793- 5 **9-Jan-56** **New York - Webster Hall**

20-6417 **Three Penny Opera (Musical) - Moritat (Kurt Weill; Bert Brecht) - Theme - Baion**
Tito Puente and His Orchestra, Tito Puente - conductor and vibes
G2-TB-0792- 6 **9-Jan-56** **New York - Webster Hall**

20-6418 **Lisbon antigua (Raul Portela; J. Galhardo; A. doVale)**
Jazz All - Stars - 1956 - Manny Alban - conductor — 18 Performers listed on label
G2-JB-0783- 4 **7-Jan-56** **New York - Webster Hall**

20-6418 **Three Penny Opera (Musical) - Moritat (Kurt Weill; Bert Brecht) - Theme**
Jazz All - Stars - 1956 - Manny Alban - conductor — 18 Performers listed on label
G2-JB-0782- 6 **7-Jan-56** **New York - Webster Hall**

20-6419 **Annabelle (Jennie Lou Carson; Red Foley)**
Poppa John Gordy and His Piano, John Gordy - conductor — Atkins, Chet - electric guitar
Bailey, Cecil - vocal and baritone saxophone — Bash, Otto - vocal and drums
McMillin, Dutch - alto saxophone — Moore, Bob - string bass — Sykes, Bobby - vocal solo
Shock, Loren "Jack" - vocal, banjo and guitar — Dillard, Dottie - vocal
G2-WB-0212 **11-Jan-56** **Nashville**

20-6419 **Three Penny Opera (Musical) - Moritat (Kurt Weill; Bert Brecht) - Theme**
Poppa John Gordy and His Piano, John Gordy - conductor — Atkins, Chet - electric guitar
Bailey, Cecil - vocal and baritone saxophone — Bash, Otto - vocal and drums
McMillin, Dutch - alto saxophone — Moore, Bob - string bass — Shock, Loren - vocal, banjo and guitar
G2-WB-0216 **11-Jan-56** **Nashville**

20-6420 **Heartbreak Hotel (Mae Boren Axton; Tommy Durden; Elvis Presley)**
Presley, Elvis - vocal and guitar — Atkins, Chet - guitar — Black, Bill - string bass
Cramer, Floyd - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
G2-WB-0209 **10-Jan-56** **Nashville**

Japan:	S-251	**Chile:**	92.5259	**Argentina:**	1A-0817
RCAEurope:	20-6420		1088		
H.M.V.:	POP182	**Ireland:**	IP1115	**Belgium:**	18.373
N.Zealand:	10269	**S.Africa:**	71.033		

20-6420 **I was the one (Aaron Schroeder; Claude DeMetrius; Hal Blair; Bill Peppers)**
Presley, Elvis - vocal and guitar — Atkins, Chet - guitar — Black, Bill - string bass
Cramer, Floyd - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
Speer, Ben - vocal — Speer, Brock - vocal — Stoker, Gordon - vocal
G2-WB-0218 **11-Jan-56** **Nashville**

Japan:	S-251	**RCAEurope:**	20-6420	**Argentina:**	1A-0817
H.M.V.:	POP182	**Ireland:**	IP1115	**Belgium:**	18.373
N.Zealand:	10269	**S.Africa:**	71.033		

20-6421 **How can you refuse him now? (Hank Williams)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar and electric guitar
Cramer, Floyd - organ and piano — Haworth, Hershel - electric guitar — Jackson, Thomas - violin
Martin, Grady - electric guitar and violin — Moore, Bob - string bass — Warden, Don - steel guitar
G2-WB-0203 **9-Jan-56** **Nashville**

20-6421 **What would you do? (If Jesus came to your house) (Arr. Hugh Ashley)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar and electric guitar
Cramer, Floyd - organ and piano — Haworth, Hershel - electric guitar — Jackson, Thomas - violin
Martin, Grady - electric guitar and violin — Moore, Bob - string bass — Warden, Don - steel guitar
G2-WB-0202 **9-Jan-56** **Nashville**

20-6422 **Helen Of Troy (Motion picture) - Helen of Troy (Max Steiner; Charles Steiner)**
Max Steiner and His Orchestra, Max Steiner - conductor
F2-PB-2070- 5 **22-Jul-55** **Hollywood - Radio Recorders**

20-6422 **Star Is Born, A (Motion picture) - A star is born (Dorothy Dick; Max Steiner]**
Max Steiner and His Orchestra, Max Steiner - conductor
F2-PB-2065- 5 **22-Jul-55** **Hollywood - Radio Recorders**

20-6423 **Cloudburst (Kirkland; Harris; Hendricks)**
Lang, Don - vocal Mairants - Longhorn Big Six
G2-PB-0819 **14-Sep-55** *Transcribed from 0EA18428-6A* **London**

20-6423 **Four brothers (Guiffre; Hendricks)**
Lang, Don - vocal Orchestra
G2-PB-0820 **13-Dec-55** *Transcribed from 0EA18517* **London**

20-6424 **Magnet (Bernie Wayne; E.H. Jay)**
Fulton, Jane - vocal Orchestra, Bernie Wayne - conductor Chorus
G2-PB-0790 **1956** *Transcribed from purchased tape*

20-6424 **You're my thrill (Clair; Gorney)**
Fulton, Jane - vocal Orchestra, Bernie Wayne - conductor Chorus
G2-PB-0791 **1956** *Transcribed from purchased tape*

20-6425 **Boom-de-de-boom (Clyde Otis)**
Baker, Jane - vocal Orchestra Chorus
G2-PB-0724 **1956** *Transcribed from purchased tape*

20-6425 **Sing on, Baby (Clyde Otis)**
Baker, Jane - vocal Orchestra Chorus
G2-PB-0725 **1956** *Transcribed from purchased tape*

20-6426 **Later alligator (Robert Guidry)**
Gordy, Poppa John - conductor and piano Bash, Otto - vocal and drums
Bailey, Cecil - baritone saxophone McMillin, Dutch - alto saxophone Moore, Bob - string bass
Shock, Loren "Jack" - banjo and guitar
G2-WB-0215 **11-Jan-56** **Nashville**

20-6426 **Lookout Mountain (Joe Green)**
Gordy, Poppa John - conductor and piano Bash, Otto - vocal and drums
Bailey, Cecil - baritone saxophone McMillin, Dutch - alto saxophone Moore, Bob - string bass
Shock, Loren "Jack" - banjo and guitar
G2-WB-0214 **11-Jan-56** **Nashville**

20-6427 **Hot diggity (Dog ziggity boom) (Al Hoffman; Dick Manning; Arr. Joe Reisman**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-1200- 9 **2-Feb-56** **New York - Webster Hall**

20-6427 **Juke box baby (Noel Sherman; Joe Sherman; Arr. Joe Reisman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-0867-12 **2-Feb-56** **New York - Webster Hall**

20-6428 **I love him better than you do (Ruby Moody)**
Arthur, Charline - conductor, vocal and guitar Atkins, Chet - electric guitar
Gordy, John - piano Coursey, Farris - drums Foster, Bob - steel guitar
Newton, Ernie - string bass Smith, Velma - rhythm guitar
F2-WB-6507 **29-Sep-55** **Nashville**

20-6428 **Just look, don't touch, he's mine (John Harper)**
Arthur, Charline - conductor, vocal and guitar Atkins, Chet - electric guitar
Gordy, John - piano Coursey, Farris - drums Foster, Bob - steel guitar
Newton, Ernie - string bass Smith, Velma - rhythm guitar
F2-WB-6506 **29-Sep-55** **Nashville**

20-6429 **Lonesome river (Kathleen Belew; Dob Carter)**
Britt, Elton - vocal Grean, Charles R. - conductor Alpert, Trigger - string bass
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - rhythm guitar
Kraus, Phil - drums Chorus
F2-WB-7346- 2 **17-Oct-55** **New York - Webster Hall**

20-6429 **One life, two loves (And three broken hearts) (Floyd Wilson]**
Britt, Elton - vocal Grean, Charles R. - conductor Alpert, Trigger - string bass
Gold, Marty - piano Barnes, George - electric guitar Chernet, Al - rhythm guitar
Kraus, Phil - drums Chorus
F2-WB-7348- 6 **17-Oct-55** **New York - Webster Hall**

20-6430 **It won't do no good (Marty Robbins)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Hughes, Marvin - piano Byrd, Jerry - electric guitar Chance, Lightnin' - string bass
DeGeorge Jr., John - drums Edenton, Raymond - guitar
F2-WB-3979 **3-Sep-55** **Nashville**

20-6430 **Milk cow blues, The (Kokomo Arnold)**
Jimmie Rodgers Snow and His Tennessee Playboys, Jimmie Rodgers Snow - conductor and vocal
Hughes, Marvin - piano Byrd, Jerry - electric guitar Chance, Lightnin' - string bass
DeGeorge Jr., John - drums Edenton, Raymond - guitar
F2-WB-3978 **3-Sep-55** **Nashville**

20-6431 **Meet Me In Las Vegas (Motion picture) - If you can dream (Sammy Cahn; Nocholas Brodszky]**
Horne, Lena - vocal Lennie Hayton and His Orchestra, Lennie Hayton - conductor
G2-PB-0411- 7 **20-Jan-56** **Hollywood - Radio Recorders**

20-6431 **What's right for you (Is right for me) (Goodman; Gluckman; Doris)**
Horne, Lena - vocal — Lennie Hayton and His Orchestra, Lennie Hayton - conductor
G2-PB-0412- 9 **20-Jan-56** **Hollywood - Radio Recorders**

20-6432 **Hot dog boogie (Dolly; Caesar)**
Don Charles Presents The Singing Dogs, Carl Weismann - conductor — Instrumental accompaniment
G2-PB-1097- 1 **1956** *Transcribed from purchased tape*

20-6432 **Hot dog rock and roll (Pearl; King)**
Don Charles Presents The Singing Dogs, Carl Weismann - conductor — Instrumental accompaniment
G2-PB-1096- 1 **1956** *Transcribed from purchased tape*

20-6433 **Ever-ready kisses (Ira Louvin; Charles Louvin)**
Country Pardners, The, Bill Price - conductor and mandolin — Brock, Carlos - guitar
Potter, Dale - violin — Newton, Ernie - string bass — Simpson, Bobby - banjo
G2-WB-0222 **12-Jan-56** **Nashville**

20-6433 **Maple on the hill, The (Addison Cole)**
Country Pardners, The, Bill Price - conductor and mandolin — Brock, Carlos - guitar
Potter, Dale - violin — Newton, Ernie - string bass — Simpson, Bobby - banjo
G2-WB-0220 **12-Jan-56** **Nashville**

20-6434 **Good woman's love, A (Cy Coben)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - electric guitar
Day, James - steel guitar — Jackson, Thomas - violin — Moore, Bob - string bass
Potter, Dale - violin — Shock, Loren "Jack" - rhythm guitar — Cramer, Floyd - piano
F2-WB-6531 **8-Nov-55** **Nashville**

20-6434 **I'm a fool (LeMay; Magaman; Comer)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - electric guitar
Day, James - steel guitar — Jackson, Thomas - violin — Moore, Bob - string bass
Potter, Dale - violin — Shock, Loren "Jack" - rhythm guitar — Cramer, Floyd - piano
F2-WB-6532 **8-Nov-55** **Nashville**

20-6435 **Darling, I'm lonesome (Dave Rich)**
Rich, Dave - vocal
F2-WB-3994 **20-Sep-55** *No ledger or blue card* **Nashville**

20-6435 **I'm glad (Dave Rich)**
Rich, Dave - vocal
F2-WB-3997 **20-Sep-55** *No ledger or blue card* **Nashville**

20-6436 **Bitter with the sweet, The (Eddie Snyder; Stanley Kahn)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
G2-PB-1218- 6&11 **25-Jan-56** **New York - Webster Hall**

20-6436 **Grapevine (Abner Silver; Ray Alfred)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
G2-PB-1220-10 **25-Jan-56** **New York - Webster Hall**

20-6437 **Sailor, The (Ricardo Rico) - Merengue - 'El marinaro'**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-ZB-0930 **1956** *Transcribed from MBS-095346* **Mexico**

20-6437 **Solitary mood (From I hear a Rhapsody, George Thorn, Op. 1, No. 4)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
F2-ZB-8222 **1955** *Transcribed from MBS-095418* **Mexico**
Victor: 23-6900

20-6438 **Bermuda bound (Bob Corley)**
Corley, Bob - vocal
G2-PB-0837 **1956** *Transcribed from purchased tape*

20-6438 **Jury duty (Bob Corley)**
Corley, Bob - vocal
G2-PB-0838 **1956** *Transcribed from purchased tape*

20-6439 **It's time to go (Jordan Smith; Marvin Moore)**
Coquettes, The, Charles R. Grean - conductor — Clarke, Harry - vocal
Dahl, Dolores - vocal — Giese, Ruth Ann - vocal — Layden, Jimmy - vocal
McCormick, Bettye - vocal — Textor, Keith - vocal
F2-WB-8595 **29-Dec-55** **New York - Webster Hall**

20-6439 **Tenor man! (Jim Lowe; Bill Carey)**
Coquettes, The, Charles R. Grean - conductor — Clarke, Harry - vocal
Dahl, Dolores - vocal — Giese, Ruth Ann - vocal — Layden, Jimmy - vocal
McCormick, Bettye - vocal — Textor, Keith - vocal
F2-WB-8597 **29-Dec-55** **New York - Webster Hall**

20-6440 **How long? (Claunch Cantriel)**
Robbins, Rita - vocal — Hawkins, Hawkshaw - conductor and guitar — Atkins, Chet - electric guitar
Coursey, Farria - drums — Foster, Robert - steel guitar — Jackson, Tommy - violin
Moore, Bob - string bass — Selph, Jimmy - rhythm guitar
G2-WB-0233 **30-Jan-56** **Nashville**

20-6440 **Miss the love (That I've been dreaming of) (Henry Glover)**
Robbins, Rita - vocal — Hawkins, Hawkshaw - conductor and guitar — Atkins, Chet - electric guitar
Coursey, Farria - drums — Foster, Robert - steel guitar — Jackson, Tommy - violin
Moore, Bob - string bass — Selph, Jimmy - rhythm guitar
G2-WB-0232 **30-Jan-56** **Nashville**

20-6441 **Get up! Get up! (You sleepy head) (Jim Broadlove; Joan White)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
G2-PB-1261 **2-Feb-56** **New York - Webster Hall**

20-6441 **Sweet lips (Sid Robin; Lillian Hardin)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
G2-PB-1260 **2-Feb-56** **New York - Webster Hall**

20-6442 **My saving king (Charles R. Matthews)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar — Newton, Ernie - string bass
F2-WB-9567 **6-Dec-55** **Nashville**

20-6442 **Something old, something new (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar — Newton, Ernie - string bass
F2-WB-9566 **6-Dec-55** **Nashville**

20-6443 **Lord, I'm coming home (William J. Kirkpatrick)**
Mickelson, Paul - organ — Smith, Tedd - vocal
E4-VB-5223- B **4-Dec-54** **C.B.S.**

20-6443 **Stranger of Galilee, The (Mrs. C.H. Morris)**
Mickelson, Paul - organ — Smith, Tedd - vocal
E4-VB-5216- A **3-Dec-54** **C.B.S.**

20-6444 **If I didn't have you (Jim Leisy; Charles R. Grean)**
Fell, Terry - conductor, vocal and guitar — Atkins, Chet - electric guitar — Cramer, Floyd - piano
Day, James - steel guitar — Huskey Jr., Roy M. - string bass — Potter, Dale - violin
Selph, Jimmy - rhythm guitar
F2-WB-6537 **8-Nov-55** **Nashville**

20-6444 **Over and over (Mary McDaniel; Dan Welch)**
Fell, Terry - conductor, vocal and guitar — Atkins, Chet - electric guitar — Cramer, Floyd - piano
Day, James - steel guitar — Huskey Jr., Roy M. - string bass — Potter, Dale - violin
Selph, Jimmy - rhythm guitar
F2-WB-6536 **8-Nov-55** **Nashville**

20-6445 **Leroy (Allan Roberts; Milton DeLugg)**
'Nita, Rita and Ruby, Chet Atkins - conductor and electric guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Bradley, Owen - piano
Coursey, Farris - drums — Davis, Don - steel guitar — Edenton, Raymond - rhythm guitar
Moore, Bob - string bass
G2-WB-0224 **25-Jan-56** **Nashville**

20-6445 **Not any more (Bob Terry)**
'Nita, Rita and Ruby, Chet Atkins - conductor and electric guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Bradley, Owen - piano
Coursey, Farris - drums — Davis, Don - steel guitar — Edenton, Raymond - rhythm guitar
Moore, Bob - string bass
G2-WB-0225 **25-Jan-56** **Nashville**

20-6446 **You never said yes, you never said no - Cha-cha-cha (Linda Mujer; Rafael Duchesne)**
Joe Panama Sextet
F2-TB-7426- 1 **20-Oct-55**

20-6446 **Zing... went the strings of my heart (James F. Hanley) - Merengue**
Joe Panama Sextet
F2-TB-7428- 1 **20-Oct-55**

20-6447 **Dear Ralph (C. Morris; H. Morris; Davis)**
Meadows, Audrey - vocal — Meadows, Jayne - vocal — Orchestra, Joe Reisman - conductor
Chorus
G2-PB-1267- 7 **1-Feb-56** **New York - Webster Hall**

20-6447 **Dungaree Dan and Chino Sue (Steve Allen)**
Meadows, Audrey - vocal — Meadows, Jayne - vocal — Orchestra, Joe Reisman - conductor
G2-PB-1268- 7&8 **1-Feb-56** **New York - Webster Hall**

20-6448 **Tender trap (Sammy Cahn; J. Van Heusen) - Fox swing**
Pablo Beltrán and His Orchestra
G2-WB-0946 **1956** *Transcribed from MBS-095446* **Mexico**

20-6448 **Virgin de la Macarana, La (Monterde; Galero) - The bull fighter's song**
Pablo Beltrán and His Orchestra
G2-WB-0956 **1956** *Transcribed from MBS-095180* **Mexico**

20-6449 **Medley - Me and my shadow (Billy Rose; Al Jolson; Dave Dreyer) +**
Five foot two eyes of blue (Ray Henderson; Sam Lewis; Joe Young)
George White Trio, The, Joe Reisman - conductor Ceppos, Mac - maracas Chorus
Fishkind, Arnold - string bass Mure, Sebastian - guitar O'Connor, Edward - bass guitar
Rosengarten, Robert - drums Rowland, Henry - piano Ryerson, Arthur - guitar
G2-PB-1633- 7 **8-Feb-56** **New York - Studio 2**

20-6449 **Sweet Sue - just you (Will J. Harris; Victor Young)**
George White Trio, The, Joe Reisman - conductor Ceppos, Mac - maracas Chorus
Fishkind, Arnold - string bass Mure, Sebastian - guitar O'Connor, Edward - bass guitar
Rosengarten, Robert - drums Rowland, Henry - piano Ryerson, Arthur - guitar
G2-PB-1634-18 **8-Feb-56** **New York - Studio 2**

20-6450 **Blue suede shoes (Carl Perkins)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Hayes, Walter - vocal
G2-WB-0002 **7-Feb-56** **Chicago - Studio A**

20-6450 **Tennessee dancin' doll (Aaron Schroeder; Nat Simon)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Trio, The - vocal
G2-WB-0003 **7-Feb-56** **Chicago - Studio A**

20-6451 **8, 9, 10 (I'll never get mad again) (Stan Rubin)**
Stan Rubin and His Tiger Town Five, Stan Rubin - conductor and clarinet Beck, Jim - drums
Dengler, John - trumpet Neidlinger, Buell - string bass Spilka, Bill - trombone
Thompson, Frank - piano
F2-JB-8052- 6 **23-Nov-55** **New York - Webster Hall**

20-6451 **Musical chairs (Manny Alban)**
Stan Rubin and His Tiger Town Five, Stan Rubin - conductor and clarinet Beck, Jim - drums
Dengler, John - trumpet Neidlinger, Buell - string bass Spilka, Bill - trombone
Thompson, Frank - piano
F2-JB-8061- 6 **26-Nov-55** **New York - Webster Hall**

20-6452 **Vibrations (BobSherman; Dick Sherman)**
Komack, Jimmie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Evans, Dorothy - vocal Marsh, Audrey - vocal Sokoloff, Alan - vocal
Wallace, Kathleen - vocal
G2-PB-1660 **9-Feb-56** **New York - Webster Hall**

20-6452 **Way she talks, The (Don Wolf; Jimmie Komack)**
Komack, Jimmie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Evans, Dorothy - vocal Marsh, Audrey - vocal Sokoloff, Alan - vocal
Wallace, Kathleen - vocal
G2-PB-1659 **9-Feb-56** **New York - Webster Hall**

20-6453 **Glow-worm (Paul Lincke) - Mambo cha - cha**
Morales, Noro - conductor and piano Rhythm: Martinez, Louis - conga
Reyes, Ignacio - drums Santamaria, Ramon - conga
E4-FB-5430- C&E **10-Sep-54** *C and E composite* **New York - Studio 2**

20-6453 **Walter Wanger's Vogues of 1938 (Motion picture) - That old feeling (Lew Brown; Sammy Fain) - Mambo cha-cha**
Morales, Noro - conductor and piano Rhythm: Martinez, Louis - conga
Reyes, Ignacio - drums Santamaria, Ramon - conga
E4-FB-5434- C **10-Sep-54** **New York - Studio 2**

20-6454 **Aragonese (Justi Barreto S.) - Cha-cha-cha**
Justi Barreto Group, Justi Barreto - conductor
G2-TB-1290- 2 **2-Feb-56** **New York - Studio 2**

20-6454 **Listen to me now (Justi Barreto S.) - Cha-cha-cha**
Justi Barreto Group, Justi Barreto - conductor
G2-TB-1289- 2 **2-Feb-56** **New York - Studio 2**

20-6455 **Jolly crown polka (J.P. Elsnic)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor - 9 musicians!
E4-FB-3257- A **27-Aug-54** **Chicago**

20-6455 **Solo polka (Harold Loeffelmacher)**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -11 musicians!
F2-TB-0731- 1 **31-May-55** **Chicago**

20-6456 **Boing! (Hugh Ashley)**
Isaacs, Bud (Forrest) - conductor, vocal and steel guitar — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Fell, Terry - Jew's harp
Strange, Billy - guitar
G2-WB-0429 **10-Feb-56** **Hollywood - Radio Recorders**

20-6456 **Westphalia waltz (Public domain)**
Isaacs, Bud (Forrest) - conductor, vocal and steel guitar — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Fell, Terry - Jew's harp
Strange, Billy - guitar
G2-WB-0428 **10-Feb-56** **Hollywood - Radio Recorders**

20-6457 **Any old time (Jimmie Rodgers)**
Ray, Wade, conductor and vocal — Allsop, Tommy - guitar — Atkins, Chet - electric guitar
Mitchell, Edward - steel guitar — Morgan, Robert - string bass — Mountjoy, John drums
G2-WB-0435-12 **13-Feb-56** **Hollywood - Radio Recorders**

20-6457 **Going home, all alone (A.C. "Buck" Griffin)**
Ray, Wade, conductor and vocal — Allsop, Tommy - guitar — Atkins, Chet - electric guitar
Mitchell, Edward - steel guitar — Morgan, Robert - string bass — Mountjoy, John drums
G2-WB-0436- 8 **13-Feb-56** **Hollywood - Radio Recorders**

20-6458 **Blues is man, The (Jay Richard Kennedy; Harry Belafonte; Arr. Will Lorin) - Part 1**
Belafonte, Harry - vocal — Orchestra, Will Lorin - conductor
G2-PB-1826-15 **15-Feb-56** **New York - Webster Hall**

20-6458 **Blues is man, The (Jay Richard Kennedy; Harry Belafonte; Arr. Will Lorin) - Part 2**
Belafonte, Harry - vocal — Orchestra, Will Lorin - conductor
G2-PB-1827- 6&9 **15-Feb-56** **New York - Webster Hall**

20-6459 **Flaherty's beguine (Hugo Winterhalter)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Bennett, Harold - flute
Chorus
G2-PB-1832- 7 **16-Feb-56** **New York - Webster Hall**

20-6459 **Little musicians, The (Bavarian wedding march) (Peter Montagnard)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
G2-PB-1831- 2 **16-Feb-56** **New York - Webster Hall**

20-6460 **Lisa the mechanical doll (King Guion)**
Carle, Frankie - conductor and piano — Rhythm accompaniment
G2-PB-1806- 7&11 **14-Feb-56** **New York - Webster Hall**

20-6460 **My Fair Lady (Musical) - I could have danced all night (Alan Jay Lerner; Frederick Loewe)**
Frankie Carle and His Girl Friends. Frankie Carle - conductor — Vocalists (NL)
G2-PB-1805- 4 **14-Feb-56** **New York - Webster Hall**

20-6461 **Beautiful girls of Vienna, The (J. Fred Coots)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Barnes, George - guitar — Fay, Jack - string bass
Kraus, Phil - drums — Schlesinger, Milton - drums — Piano
G2-PB-1825- 5 **15-Feb-56** **New York - Studio 2**

20-6461 **Petite papillon (Irwin Kostal; Joan Stein) - Little butterfly**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Barnes, George - guitar — Fay, Jack - string bass
Kraus, Phil - drums — Schlesinger, Milton - drums — Piano
G2-PB-1823- 6 **15-Feb-56** **New York - Studio 2**

20-6462 **Eddie Duchin Story, The (Motion picture theme song) - To love again**
(Ned Washington; Morris Stoloff; George Sidney; Frédéric Chopin)
Manning, Bob - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-1828- 8 **15-Feb-56** **New York - Webster Hall**

20-6462 **Sing me a love song (Mann Curtis; Sanford Green)**
Manning, Bob - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-1829-14 **15-Feb-56** **New York - Webster Hall**

20-6463 **Ballad of James Dean, The (Jack Hammer)**
Todd, Dylan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-1665- 2 **9-Feb-56** **New York - Studio 2**

20-6463 **More precious than gold (Carl Beyer; Dylan Todd)**
Todd, Dylan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Bretton, Elise - vocal — Duane, Jerry - vocal — Lindstrom. Edwin - vocal
Williams, Rudy - vocal — Workman, Miriam - vocal
G2-PB-1664-18 **9-Feb-56** **New York - Studio 2**

20-6464 **From the wrong side of town (Claude Howard)**
Valli, June - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Duane, Jerry - vocal — Lindstrom, Edwin - vocal — Soiro, Robert - vocal
Steck, Eugene - vocal — Vogel, David
G2-PB-2142- 6 **21-Feb-56** **New York - Webster Hall**

20-6464 **Sleepy head (Winfield Scott)**
Valli, June - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus:
Duane, Jerry - vocal | Lindstrom, Edwin - vocal | Soiro, Robert - vocal
Steck, Eugene - vocal | Vogel, David
G2-PB-2141- 7 **21-Feb-56** **New York - Webster Hall**

20-6465 **Few things to remember, A (Stuart Hamblen)**
Hamblen, Stuart - vocal | Orchestra, Hall Daniels - conductor | Chorus: | Allan, Betty - vocal
Allan, Sue - vocal | Brown, Bill - vocal | Lee, Bill - vocal | Parke, Bernie - vocal
Show, Gilmer - vocal | Wood, Gloria - vocal
G2-WB-0445-10 **16-Feb-56** **Hollywood - Radio Recorders**

20-6465 **Hell train (Stuart Hamblen)**
Hamblen, Stuart - vocal | Orchestra, Hall Daniels - conductor | Chorus: | Allan, Betty - vocal
Allan, Sue - vocal | Brown, Bill - vocal | Lee, Bill - vocal | Parke, Bernie - vocal
Show, Gilmer - vocal | Wood, Gloria - vocal
G2-WB-0444-11 **16-Feb-56** **Hollywood - Radio Recorders**

20-6466 **One sided love affair (Bill Campbell)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1232 **30-Jan-56** **New York - Studio 1**
Victor: 20-6641 **RCAEurope:** 20-6641
S.Africa: 71.181

20-6466 **Tutti fruti (Dorothy La Bostrie; Richard Penniman)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1255 **31-Jan-56** **New York - Studio 1**
Victor: 20-6636 **Brazil:** 82-1200 **RCAEurope:** 20-6636
Argentina: 1A-0829
H.M.V.: POP213 **Italy:** A25V0512 **N.Zealand:** 20-6636

20-6467 **Blossoms in the springtime (Vaugn Horton)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2817- 1 **16-Dec-53** *No blue card* **New York - Studio 1**

20-6467 **Just keep a movin' (Cindy Walker)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Chernet, Al - guitar | Newton, Ernie - string bass | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2818- 1 **16-Dec-53** *No blue card* **New York - Studio 1**

20-6468 **I was there when it happened (Mrs. R.D Jones; Jimmie Davis)**
Speer Family, The, Ben Speer - conductor and vocal | Speer, Pa - baritone
Speer, Ma - soprano | Speer, Brock - bass | Black, Joyce - vocal and piano
Atkins, Chet - electric guitar | Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
G2-WB-0236 **25-Feb-56** **Nashville**

20-6468 **Let me be worthy (Lois Rosenquist Irwin)**
Speer Family, The, Ben Speer - conductor and vocal | Speer, Pa - baritone
Speer, Ma - soprano | Speer, Brock - bass | Black, Joyce - vocal and piano
Atkins, Chet - electric guitar | Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
G2-WB-0237 **25-Feb-56** **Nashville**

20-6469 **My Fair Lady (Musical) - I could have danced all night**
(Alan Jay Lerner; Frederick Loewe; Arr. Hugo Winterhalter)
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor | Skylarks, The
G2-PB-0459-12 **23-Feb-56** **Hollywood - Radio Recorders**

20-6469 **What a heavenly night for love (Sammy Gallop; Frankie Masters)**
Shore, Dinah - vocal | Henri René and His Orchestra, Henri René - conductor | Skylarks, The
G2-PB-0460 **23-Feb-56** **Hollywood - Radio Recorders**

20-6470 **No other love (Ivory Hunter; Clyde Otis)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-0485- 9 **26-Feb-56** **Hollywood - Radio Recorders**

20-6470 **Without you (Hal Mackady; Vittorio Mascheroni)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-0488 **26-Feb-56** *No blue card* **Hollywood - Radio Recorders**

20-6471 **Picnic (Motion picture) - Picnic (Charles Dunning)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor
G2-PB-0489- 5 **26-Feb-56** **Hollywood - Capitol Studio**

20-6471 **Riviera (Terry Gilkyson; Frank Miller; Rich Dehr)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor | Chorus:
Kenny, Tom - vocal | Armbruster, Alice - vocal | Gruberman, Jack - vocal
Lewis Maryly - vocal | Norman, Julie - vocal | O'Conner, Virginia - vocal
Parks, Bernie - vocal
G2-PB-0490- 8 **26-Feb-56** **Hollywood - Capitol Studio**

20-6472 **Hey, Doll Baby (Titus Turner)**
Long, Shorty (Emidio Vagnoni) - vocal and piano | Marty Gold's Orchestra, Marty Gold - conductor
G2-WB-2362- 3 **28-Feb-56** **New York - Webster Hall**

20-6472 **Luscious (Greg Callahan)**
Long, Shorty (Emidio Vagnoni) - vocal and piano — Marty Gold's Orchestra, Marty Gold - conductor
G2-WB-2361- 7 **28-Feb-56** **New York - Webster Hall**

20-6473 **Somebody new (Skeeter Bonn)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar — Jones, Donald - string bass
Jones Jr., Kennedy - electric guitar — Linville, Charles - violin — Martin, Coy - steel guitar
Monehan, Marvin - violin — Parker, Robert - drums
F2-WB-6530 **7-Nov-55** **Nashville**

20-6473 **Yodeling bird, The (Cy Coben)**
Bonn, Skeeter (Junior Lewis Boughan) - conductor, vocal and guitar — Jones, Donald - string bass
Jones Jr., Kennedy - electric guitar — Linville, Charles - violin — Martin, Coy - steel guitar
Monehan, Marvin - violin — Parker, Robert - drums
F2-WB-6527 **7-Nov-55** **Nashville**

20-6474 **I'm getting' grey hair (Virgil Whitehurst)**
Grandpa (Louis M.) Jones - conductor, vocal and banjo — Hill, Eddie - rhythm guitar
Vaden, Tommy - violin — Moore, Bob - string bass — Phelps, Jackie - steel guitar
F2-WB-2256 **28-Apr-55** **Nashville**

20-6474 **Kissin' games (Minnie Pearl; Louis "Grandpa" Jones)**
Pearl, Minnie (Sarah Cannon) - vocal — Grandpa (Louis M.) Jones - vocal and banjo
Atkins, Chet - rhythm guitar — Byrd, Jerry - steel guitar — Chance, Floyd - string bass
Harmon, Murray - drums — Hill, Eddy - rhythm guitar
F2-WB-0268 **2-Mar-55** **Nashville**

20-6475 **Gonna trade my cross for a crown (Elsie Griner Jr.; Geunie Griner; Elsie Griner)**
Holy Notes, The, Geunie Griner - conductor, vocal and piano — Griner, Elsie - soprano
Griner Jr., Elsie - alto — Atkins, Chet - rhythm guitar — Hughes, Marvin - organ
Newton, Ernie - string bass
F2-WB-6526 **6-Nov-55** **Nashville**

20-6475 **It is well with my soul (Elsie Griner Jr.; Geunie Griner; Elsie Griner)**
Holy Notes, The, Geunie Griner - conductor, vocal and piano — Griner, Elsie - soprano
Griner Jr., Elsie - alto — Atkins, Chet - rhythm guitar — Hughes, Marvin - organ
Newton, Ernie - string bass
F2-WB-6524 **6-Nov-55** **Nashville**

20-6476 **(Love is) The $64,000 question (Fred Ebb; Norman Leyden)**
Travis, Tony - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Lindstrom, Edwin - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
Stewart, Michael - vocal — Williams, Rudy - vocal
G2-PB-2372-12 **28-Feb-56** **New York - Webster Hall**

20-6476 **Drummer boy (Fred Ebb; Charles Strouse)**
Travis, Tony - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Lindstrom, Edwin - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
Stewart, Michael - vocal — Williams, Rudy - vocal
G2-PB-2371- 9 **28-Feb-56** **New York - Webster Hall**

20-6477 **Story of love, The (C. Almarán) - Mambo - 'Historia de un amor'**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-0461- 5 **23-Feb-56** **Hollywood - Radio Recorders**

20-6477 **Tomorrow I will live (Dámaso Pérez Prado) - Mambo**
Pérez Prado "The King of Mambo" and His Orchestra, Dámaso Pérez Prado - conductor
F2-PB-6003- 3 **20-Oct-55**

20-6478 **Serenade (Motion picture) - My destiny (Sammy Cahn; Nicholas Brodszky)**
Lanza, Mario - tenor — Orchestra, Ray Heindorf - conductor
G2-RB-1195 **1955** *Transcribed from soundtrack* **Hollywood**
Victor: 66-0099
H.M.V.: DA2085 DA30505 IR402

20-6478 **Serenade (Motion picture) - Serenade (Sammy Cahn; Nicholas Brodszky)**
Lanza, Mario - tenor — Orchestra, Ray Heindorf - conductor
G2-RB-1194 **1955** *Transcribed from soundtrack* **Hollywood**
Victor: 66-0099
H.M.V.: DA2085 DA30505 IR402

20-6479 **Rock and roll wedding (Eddie Brandt; George Motola)**
Gale, Sunny - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Brown, Jack - vocal — Sokoloff, Allan - vocal — Vogel, David - vocal
G2-PB-2409-10 **29-Feb-56** **New York - Webster Hall**

20-6479 **Winner take all (Sid Wayne; Al Frisch)**
Gale, Sunny - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Brown, Jack - vocal — Sokoloff, Allan - vocal — Vogel, David - vocal
G2-PB-2410- 5 **29-Feb-56** **New York - Webster Hall**

20-6480 **Goo goo dada (Hugh Ashley)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal | Brown, Bonnie - vocal
G2-WB-2358- 5 **1956** *Transcribed from acquired tape*

20-6480 **I take the chance (Ira Louvin; Charles Louvin)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal | Brown, Bonnie - vocal
G2-WB-2355- 3 **1956** *Transcribed from acquired tape*

20-6481 **It only hurts for a little while (Fred Spielman; Mack David)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
F2-PB-7388- 5 **19-Oct-55**

20-6481 **Revolt Of Mamie Stover, The (Motion picture) - If you wanna see Mamie tonight (Paul Francis Webster; Sammy Fain)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-2441- 1 **2-Mar-56** **New York - Webster Hall**

20-6482 **One heartache at a time (Buddy Killan; Danny Dill)**
Carter, Anita - vocal | Davis, Don - conductor and steel guitar | Atkins, Chet - electric guitar
Bowman, Rebecca - string bass | Harmon, Murray - drums | Martin, Grady - Rhythm guitar
G2-WB-0239 **4-Mar-56** **Nashville**

20-6482 **Tear fell, A (Dorian Burton; Eugene Randolph)**
Carter, Anita - vocal | Davis, Don - conductor and steel guitar | Atkins, Chet - electric guitar
Bowman, Rebecca - string bass | Harmon, Murray - drums | Martin, Grady - Rhythm guitar
G2-WB-0238 **4-Mar-56** **Nashville**

20-6483 **Birds And The Bees, The (Motion picture) - The birds and the bees (Mack David; Harry Warren)**
Gobel, George - vocal | John Scott Trotter and His Orchestra
G2-PB-0500-12 **28-Feb-56** **Hollywood - Radio Recorders**

20-6483 **Bright red convertible (Sylvia Dee; Marty Gold; Hugo Taiani)**
Gobel, George - vocal | John Scott Trotter and His Orchestra
G2-PB-0502- 9 **28-Feb-56** **Hollywood - Radio Recorders**

20-6484 **I'll be waiting up for you (Cindy Walker)**
Olsen, Dorothy "The Singing School Teacher" - vocal | Gold, Marty - conductor and piano
Barnes, George - electric guitar | Block, Sandy - string bass | Brewer, Harry - drums
Chernet, Al - rhythm guitar
F2-WB-8502 **16-Dec-55** **New York - Studio 2**

20-6484 **Smile may mend a breakin' heart, A (Jimmy Kennedy; Nat Simon)**
Olsen, Dorothy "The Singing School Teacher" - vocal | Gold, Marty - conductor and piano
Barnes, George - electric guitar | Block, Sandy - string bass | Brewer, Harry - drums
Chernet, Al - rhythm guitar
F2-WB-8503 **16-Dec-55** **New York - Studio 2**

20-6485 **Stuff like that there (Johnny Hicks)**
Thompson, Buddy - conductor, vocal and guitar | Atkins, Chet - electric guitar
Cramer, Floyd - piano | Day, Jimmy - Steel guitar | Harmon, Murray - drums
Newton, Ernie - string bass | Smith, Velma - rhythm guitar
G2-WB-0242 **6-Mar-56** **Nashville**

20-6485 **Sweet dreams (Don Gibson)**
Thompson, Buddy - conductor, vocal and guitar | Atkins, Chet - electric guitar
Cramer, Floyd - piano | Day, Jimmy - Steel guitar | Harmon, Murray - drums
Newton, Ernie - string bass | Smith, Velma - rhythm guitar
G2-WB-0241 **6-Mar-56** **Nashville**

20-6486 **Defrost your heart (Claunch; Cantrell)**
Bob King and His Country Kings
G2-WB-2497 **1956** *Transcribed from purchased tape*

20-6486 **Let's make a fair trade (Jack Swanson)**
Bob King and His Country Kings
G2-WB-2496 **1956** *Transcribed from purchased tape*

20-6487 **On the outskirts of Paree (Paul Vance; Lee Pockriss)**
Voices of Walter Schumann, The, Nathan Scott - conductor
G2-PB-0543- 5 **12-Mar-56** **Hollywood - Radio Recorders**

20-6487 **Shangri-la (Musical) - Shangri-la (James Hilton; Jerome Lawrence; Robert E. Lee; Harry Warren)**
Voices of Walter Schumann, The, Nathan Scott - conductor
G2-PB-0542- 8 **12-Mar-56** **Hollywood - Radio Recorders**

20-6488 **Most Happy Fella, The (Musical) - Joe sings Joey, Joey, Joey - excerpt from Act 1, Scene 2 (Frank Loesser)**
Eckstine, Billy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-2498- 7 **9-Mar-56** **New York - Webster Hall**

20-6488 **Your eyes say yes, my heart says no (Jo Michelle; Robert Mellin)**
Eckstine, Billy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-1219- 7 **25-Jan-56** **New York - Webster Hall**

20-6489 **Down yonder (L. Wolfe Gilbert)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano — Atkins, Chet - rhythm guitar
Coursey, Farris - drums — Parker, Dale - banjo — Price, Joel - string bass
F2-WB-2252 **3-May-55** **Nashville**

20-6489 **Tie me to your apron strings again (Joe Goodwin; Larry Shay)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano — Atkins, Chet - electric guitar
Chance, Lightnin' - string bass — Coursey, Farris - drums — Shock, Loren "Jack" - rhythm guitar
F2-WB-2258 **4-May-55** **Nashville**

20-6490 **Lonely and blue (Harold Barlow)**
Davis Sisters, The, "Shorty" (Emidio Vagnoni) Long - conductor — Block, Sandy - string bass
Chernet, Al - rhythm guitar — Gold, Marty - piano — Johnson, Herb - steel guitar
Shanker, Buddy - drums — Thomas, Eddie - electric guitar
G2-WB-2427- 5 **2-Mar-56** **New York - Studio 2**

20-6490 **Lying brown eyes (Bill Carver)**
Davis Sisters, The, "Shorty" (Emidio Vagnoni) Long - conductor — Block, Sandy - string bass
Chernet, Al - rhythm guitar — Gold, Marty - piano — Johnson, Herb - steel guitar
Shanker, Buddy - drums — Thomas, Eddie - electric guitar
G2-WB-2429-11 **2-Mar-56** **New York - Studio 2**

20-6491 **Drugstore rock and roll (Janis Martin)**
Martin, Janis - vocal — Atkins, Chet - conductor and electric guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - rhythm guitar — Moore, Bob - string bass
G2-WB-0247 **8-Mar-56** **Nashville**

20-6491 **Will you, Willyum? (Carl Stuts; Carl Barefoot)**
Martin, Janis - vocal — Atkins, Chet - conductor and electric guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - rhythm guitar — Moore, Bob - string bass
G2-WB-0245 **8-Mar-56** **Nashville**

20-6492 **Blue suede shoes (Carl Perkins)**
Presley, Elvis - vocal and guitar — Black, William P. - string bass — Fontana, D.J. - drums
Moore, Scotty - electric guitar
G2-WB-1230 **30-Jan-56** **New York - Studio 1**
RCAEurope: 1095 20-6636 **Argentina:** 1A-0829
H.M.V.: POP213 **Italy:** A25V0509 **N.Zealand:** 20-6636

20-6492 **I'm counting on you (Don Robertson)**
Presley, Elvis - vocal and guitar — Atkins, Chet - guitar — Black, Bill - string bass
Cramer, Floyd - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
Speer, Ben - vocal — Speer, Brock - vocal — Stoker, Gordon - vocal
G2-WB-0211-17 **11-Jan-56** **Nashville**
Victor: 20-6637
H.M.V.: A25V0509

20-6493 **Flamenco love (Wagner; Shuman; Eaton)**
Martin, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-2941-15 **18-Mar-56** **New York - Webster Hall**

20-6493 **Walk hand in hand (Johnny Cowen)**
Martin, Tony - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-2940- 8 **18-Mar-56** **New York - Webster Hall**

20-6494 **How I've tried (Pete Stamper)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar and electric guitar
Cramer, Floyd - organ and piano — Haworth, Hershel - electric guitar — Jackson, Thomas - violin
Martin, Grady - electric guitar and violin — Moore, Bob - string bass — Warden, Don - steel guitar
G2-WB-0206 **9-Jan-56** **Nashville**

20-6494 **Uncle Pen (Bill Monroe)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - guitar and electric guitar
Cramer, Floyd - organ and piano — Haworth, Hershel - electric guitar — Jackson, Thomas - violin
Martin, Grady - electric guitar and violin — Moore, Bob - string bass — Warden, Don - steel guitar
G2-WB-0205 **9-Jan-56** **Nashville**

20-6495 **"Stop" (Billy Regis)**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor — Roeder, Charlita - vocal
G2-PB-0595-15 **19-Mar-56** **Forum studio**

20-6495 **I love you much too much (Don Raye; Alex Olshey; Chaim Towber)**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor
G2-PB-0594-12 **19-Mar-56** **Forum studio**

20-6496 **Jungle drums (Ernesto Lecuona) - 'Canto karabeli'**
Juan García Esquivel and His Orchestra
G2-ZB-0985 **1956** *Transcribed from MBS-095391* **Mexico**

20-6496 **Nightingale (Xavier Cugat; George Rosner) - 'Ruiseñor'**
Juan García Esquivel and His Orchestra
G2-ZB-0969 **1956** *Transcribed from MBS-095458* **Mexico**

20-6497 **First row balcony (Ben Raleigh; Sherman Edwards)**
Richards, Carol - vocal — Orchestra, Ernest A. Freeman Jr. - conductor
G2-PB-3203-19 **2-Apr-56** *Remake* **Hollywood - Radio Recorders**

20-6497 **My sweet little music box (Kal Mann; Bernie Lowe)**
Richards, Carol - vocal — Orchestra, Ernest A. Freeman Jr. - conductor
G2-PB-3204-12 **2-Apr-56** **Hollywood - Radio Recorders**

20-6498 **No, not much (Al Stillman; R. Allen)**
Pablo Beltrán and His Orchestra
G2-ZB-2777 **1956** *Transcribed from MBS-095554* **Mexico**

20-6498 **Poor people of Paris, The (Marguerite Monnot) - Jean's song**
Pablo Beltrán and His Orchestra
G2-ZB-2776 **1956** *Transcribed from MBS-095553* **Mexico**

20-6499 **Augustine (Joan Javits; Hans Zeeman; Theo Mackeben)**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
G2-PB-3060- 9 **28-Mar-56** **New York - Webster Hall**

20-6499 **I've got love (Bob Haymes)**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-3063- 8&12 **28-Mar-56** **New York - Webster Hall**

20-6500 **It's you, only you, that I love (Jim Leisy)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar Newton, Ernie - string bass Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin Wise, Robert - violin Carter, Anita - vocal
F2-WB-2204 **6-Apr-55** **Nashville**

20-6500 **Keep your promise, Willie Thomas (Jack Fulton; Lois Steele)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar Newton, Ernie - string bass Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin Wise, Robert - violin Carter, Anita - vocal
F2-WB-2203 **6-Apr-55** **Nashville**

20-6501 **Rock 'n' roll express, The (J. Leslie McFarland)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
G2-PB-3031- 4 **26-Mar-56** **New York - Webster Hall**

20-6501 **There she goes (Leon Addeo; Marvin Moore)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
G2-PB-3030- 6 **26-Mar-56** **New York - Webster Hall**

20-6502 **Rockin' mockin' bird, The (Charlie Singleton; Rose Marie McCoy)**
Arnold, Eddy and His Guitar, Richard Edward "Eddy" Arnold - vocal and guitar Davis, Bob - piano
Grean, Charles R. - conductor and string bass Alpert, Trigger - string bass
Barnes, George - electric guitar Kraus, Phil - drums
G2-WB-2916- 9 **15-Mar-56** **New York - Studio 2**

20-6502 **You don't know me (Cindy Walker; Eddie Arnold)**
Arnold, Eddy - vocal and guitar Orchestra, Charles R. Grean - conductor Gold, Marty - piano
Choir Barnes, George - electric guitar Carroll, Frank - string bass
Chernet, Al - banjo and rhythm guitar Kraus, Phil - drums
F2-WB-8125 **1-Dec-55** **New York - Webster Hall**

20-6503 **Do you love me? (Floyd Wilson)**
Cross, Barbara - vocal Atkins, Chet - conductor and guitar Bradley, Owen - piano
Coursey, Farria - drums Moore, Bob - string bass
G2-WB-0250 **13-Mar-56** **Nashville**

20-6503 **Giggle box (Barbara Cross)**
Cross, Barbara - vocal Atkins, Chet - conductor and guitar Bradley, Owen - piano
Coursey, Farria - drums Moore, Bob - string bass
G2-WB-0249 **13-Mar-56** **Nashville**

20-6504 **I'm goin' huntin' tonight (Martha Lynn)**
Lynn, Martha - vocal Atkins, Chet - conductor and electric guitar Cramer, Floyd - piano
Edenton, Raymond - steel guitar Hayes, Red - violin Newton, Ernie - string bass
G2-WB-0261 **25-Mar-56** **Nashville**

20-6504 **Just for fun (Wally Wallace)**
Lynn, Martha - vocal Atkins, Chet - conductor and electric guitar Cramer, Floyd - piano
Edenton, Raymond - steel guitar Hayes, Red - violin Newton, Ernie - string bass
G2-WB-0259 **25-Mar-56** **Nashville**

20-6505 **Lost in the shuffle (Pat Mellin; Robert Mellin)**
Morgan, Jaye P. - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-2957- 9 **3-Apr-56** *Remake* **New York - Webster Hall**

20-6505 **Play for keeps (Robert Allen)**
Morgan, Jaye P. - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-2956-14 **3-Apr-56** **New York - Webster Hall**

20-6506 **Evolutionary blues (Sid Kuller; Jerry Fielding; Arr. Jerry Fielding)**
Reet Riley and His Solid Seven, Jerry Fielding - conductor Amsberry, Bob - vocal
G2-PB-3237-12 **3-Apr-56** **Hollywood - Radio Recorders**

20-6506 **I found a new sound (Sid Kuller; Jerry Fielding; Arr. Jerry Fielding)**
Reet Riley and His Solid Seven, Jerry Fielding - conductor — Amsberry, Bob - vocal
G2-PB-3236- 5 **3-Apr-56** **Hollywood - Radio Recorders**

20-6507 **Searchers, The (Motion picture) - The searchers (Ride away) (Stan Jones)**
Sons of the Pioneers, The - vocal group — Jack Marshall's Orchestra, Jack Marshall - conductor
G2-WB-3215-15 **28-Mar-56** **Hollywood - Radio Recorders**

20-6507 **Song of the prodigal (Glenn Spencer)**
Sons of the Pioneers, The - vocal group — Jack Marshall's Orchestra, Jack Marshall - conductor
G2-WB-3214-12 **28-Mar-56** **Hollywood - Radio Recorders**

20-6508 **Baby, it's in the making (Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wright, Ruby - vocal — Anglin, Jack - vocal and guitar — Crisp, Ray - violin
Edenton, Raymond - rhythm guitar — Jackson, Shot - steel guitar — Newton, Ernie - string bass
Zincan, Joseph - Rhythm guitar
G2-WB-0255 **23-Mar-56** **Nashville**

20-6508 **You can't divorce my heart (Chuck Rogers)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wright, Ruby - vocal — Anglin, Jack - vocal and guitar — Crisp, Ray - violin
Edenton, Raymond - rhythm guitar — Jackson, Shot - steel guitar — Newton, Ernie - string bass
Zincan, Joseph - Rhythm guitar
G2-WB-0254 **23-Mar-56** **Nashville**

20-6509 **It would be a doggone lie (Autry Inman)**
Hawkins, Hawkshaw - conductor, vocal and guitar — Foster, Bob - steel guitar
Jackson, Tommy - violin — Moore, Bob - string bass — Phelps, Claude - electric guitar
Wilson, Hamilton - rhythm guitar
G2-WB-0264 **29-Mar-56** **Nashville**

20-6509 **Sunny side of the mountain (Harry McAuliffe; Bobby Gregory)**
Hawkins, Hawkshaw - conductor, vocal and guitar — Foster, Bob - steel guitar
Jackson, Tommy - violin — Moore, Bob - string bass — Phelps, Claude - electric guitar
Wilson, Hamilton - rhythm guitar
G2-WB-0262 **29-Mar-56** **Nashville**

20-6510 **Dixieland roll (Bob Davie, Charles R. Grean)**
Carson, Martha - vocal — Orchestra, Charles R, Grean - conductor
Birdsall, Roland - vocal — Leyden, Jimmy - vocal — Miller, Robert - vocal
Ostrus, Merrill - vocal
G2-WB-3054-11 **29-Mar-56** **New York - Studio 2**

20-6510 **Music drives me crazy (Bernie Lowe; Kal Mann)**
Carson, Martha - vocal — Orchestra, Charles R, Grean - conductor
G2-WB-3053- 8 **29-Mar-56** **New York - Studio 2**

20-6511 **Breezy (Dick Shannon) - Polka**
Snowhill Sax Band, George Snowhill - conductor - 7 saxophones and a drummer
Lindstrom, Edwin - vocal — Lowell, Eugene - vocal — Rogers, Earl - vocal
F2-TB-8492- 1 **21-Dec-55** **New York - Studio 2**

20-6511 **Charlie was a boxer (Vaughn Horton) - Polka**
Snowhill Sax Band, George Snowhill - conductor - 7 saxophones and a drummer
Lindstrom, Edwin - vocal — Lowell, Eugene - vocal — Rogers, Earl - vocal
F2-TB-8491- 2 **21-Dec-55** **New York - Studio 2**

20-6512 **Kiss Me, Kate (Musical) - From this moment on (Cole Porter; Arr. Joe Reisman)**
Horne, Lena - vocal — Lennie Hayton and His Orchestra, Lennie Hayton - conductor
G2-PB-3441- 7 **4-Apr-56** **New York - Webster Hall**

20-6512 **Running, running, running (Carl Sigman; Lao Carmi; Arr. Joe Reisman)**
Horne, Lena - vocal — Lennie Hayton and His Orchestra, Lennie Hayton - conductor
G2-PB-3443- 9 **4-Apr-56** **New York - Webster Hall**

20-6513 **Du bist schön wie Musik (Heino Gave; Bruno Balz) - 'You're as beautiful as music**
Diamond, Leo - vocal — Orchestra, Dennis Farnon - conductor
G2-PB-3253-11 **6-Apr-56** **Hollywood - Radio Recorders**

20-6513 **Polynesian (Leo Diamond)**
Diamond, Leo - vocal — Orchestra, Dennis Farnon - conductor
G2-PB-3252-11 **6-Apr-56** **Hollywood - Radio Recorders**

20-6514 **Eddie Duchin Story, The (Motion picture theme song) - To love again**
(Ned Washington; Morris Stoloff; George Sidney; Frédéric Chopin)
Esquirel and His Orchestra
G2-ZB-3356 **1956** *Transcribed from MBS-095572* **Mexico**

20-6514 **Port-au-Prince (Bernie Wayne)**
Esquirel and His Orchestra
G2-ZB-3355 **1956** *Transcribed from MBS-095571* **Mexico**

20-6515 **Consolation prize (Fred Stryker)**
Fell, Terry - conductor, vocal and harmonica — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Isaacs, Bud - steel guitar
Strange, Billy - guitar — Taylor, Lester - piano
G2-WB-0433 **11-Feb-56** **Hollywood - Radio Recorders**

20-6515 **Wham! Bam! Hot ziggity zam (Aaron Schroeder)**
Fell, Terry - conductor, vocal and harmonica — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Isaacs, Bud - steel guitar
Strange, Billy - guitar — Taylor, Lester - piano
G2-WB-0432 **11-Feb-56** **Hollywood - Radio Recorders**

20-6516 **Before you go (Felice Bryant; Boudleaux Bryant)**
Robbins, Rita - vocal — Winters, Don - vocal
G2-WB-6542 **13-Nov-55** **Nashville**

20-6516 **I'm gonna do it too (Boudleaux Bryant)**
Robbins, Rita - vocal — Winters, Don - vocal
G2-WB-6541 **13-Nov-55** **Nashville**

20-6517 **My lips are sealed (Ben Weisman; Hal Blair; Bill Peppers)**
Reeves, Jim - conductor, vocal and guitar — Atkins, Chet - electric guitar
Day, Jimmy - steel guitar — Hughes, Marvin - piano — Moore, Bob - string bass
G2-WB-0268 **11-Apr-56** **Nashville**

20-6517 **Pickin' a chicken (Paddy Roberts; Derek Bernfield; Garfield Demortimer)**
Reeves, Jim - conductor, vocal and guitar — Atkins, Chet - electric guitar
Day, Jimmy - steel guitar — Hughes, Marvin - piano — Moore, Bob - string bass
Shock, Loren "Jack" - rhythm guitar
G2-WB-0269 **11-Apr-56** **Nashville**

20-6518 **Girl in my dreams, The (Josea; Davis; Ling; Taub)**
Four Lovers, The, Thomas DeVito - conductor and guitar — Castellucie, Frank - drums
Kirkland, Leroy - guitar — DeVito, Nicholas - string bass — Francis, David - drums
Majewski, Henry - guitar — Williams, Alfred - piano
G2-PB-3550- 8 **12-Apr-56** **New York - Studio 2**

20-6518 **You're the apple of my eye (Otis Blackwell)**
Four Lovers, The, Thomas DeVito - conductor and guitar — Castellucie, Frank - drums
Kirkland, Leroy - guitar — DeVito, Nicholas - string bass — Francis, David - drums
Majewski, Henry - guitar — Williams, Alfred - piano
G2-PB-3555- 7 **12-Apr-56** **New York - Studio 2**

20-6519 **Honey love (McPhatter; Wexler)**
Four Lovers, The, Thomas DeVito - conductor and guitar — Castellucie, Frank - drums
Kirkland, Leroy - guitar — DeVito, Nicholas - string bass — Francis, David - drums
Majewski, Henry - guitar — Williams, Alfred - piano
G2-PB-3553- 2 **12-Apr-56** **New York - Studio 2**

20-6519 **Please don't leave me (Antoine Domino)**
Four Lovers, The, Thomas DeVito - conductor and guitar — Castellucie, Frank - drums
Kirkland, Leroy - guitar — DeVito, Nicholas - string bass — Francis, David - drums
Majewski, Henry - guitar — Williams, Alfred - piano
G2-PB-3554- 2 **12-Apr-56** **New York - Studio 2**

20-6520 **NR** **<No blue card**
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20-6520 **NR** **<No blue card**
<Not found

20-6521 **Honolulu rock and roll (Al Hoffman; Dick Manning)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
G2-PB-0592-13 **4-Apr-56** **Hollywood - Radio Recorders**

20-6521 **There is no cure for l'amour (Al Hoffman; Dick Manning)**
Kitt, Eartha - vocal — Henri René and His Orchestra, Henri René - conductor
G2-PB-0593- 1 **4-Apr-56** **Hollywood - Radio Recorders**

20-6522 **Ask your heart (William Engvick; Mark Laub)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Jackson, Marilyn - vocal — Lowell, Eugene - vocal — McCormick, Bettye - vocal
Palmer, Marilyn - vocal — Steck, Stephen - vocal — Winter, Lois - vocal
G2-PB-3519-12&21 **11-Apr-56** **New York - Webster Hall**

20-6522 **If I knew you were comin' I'd 've baked a cake (Italian style) (Al Hoffman; Bob Merrill; Clem Watts)**
Monte, Lou - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-3520- 8 **11-Apr-56** **New York - Webster Hall**

20-6523 **Man is ten feet tall, A (Arthur Korb)**
Williams, Dick - vocal and guitar — Grean, Charles R. - conductor and string bass
Barnes, George - guitar — Davis, Bob - piano — Shawker, Bunny - drums
Thomas, Eddy - guitar — McCormack, Betty - vocal — Winston, Ruth - vocal
G2-WB-3810- 4 **10-Apr-56** **New York - Webster Hall**

20-6523 **Rock hearted mama (Joe Thomas)**
Williams, Dick - vocal and guitar | Grean, Charles R. - conductor and string bass
Barnes, George - guitar | Davis, Bob - piano | Shawker, Bunny - drums
Thomas, Eddy - guitar
G2-WB-3808- 2 **10-Apr-56** **New York - Webster Hall**

20-6524 **Condemned for life (With a rock and roll wife) (Moose Charlap; Bob Merrill)**
Eckstine, Billy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Duane, Jerry - vocal | Malvin, Arthur - vocal | Stewart, Michael - vocal
G2-PB-3750-15 **17-Apr-56** **New York - Webster Hall**

20-6524 **Tennessee rock and roll, The (Irving Reid; Larry Coleman)**
Eckstine, Billy - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Duane, Jerry - vocal | Malvin, Arthur - vocal | Stewart, Michael - vocal
G2-PB-3751- 7 **17-Apr-56** **New York - Webster Hall**

20-6525 **Crackerjack (Clyde Otis; Doc Rockingham)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
G2-PB-3784- 5 **20-Apr-56** **New York - Webster Hall**

20-6525 **Radar love (Ralph Flanagan)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
G2-PB-3782- 6 **20-Apr-56** **New York - Webster Hall**

20-6526 **Broadway at Basin Street (Sid Wayne; Al Frisch)**
Fisher, Eddie - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-4010- 7 **26-Apr-56** **New York - Webster Hall**

20-6526 **Rock and roll rhapsody (George Armand; K. Leslie)**
Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-4009- 5 **26-Apr-56** **New York - Webster Hall**

20-6527 **Cuban nightmare (Tito Puente) - Mambo**
Tito Puente and His Orchestra, Tito Puente - conductor and timbales
F2-TB-8076- 2 **28-Nov-55** **New York - Studio 2**

20-6527 **Four beat cha-cha-cha-cha-cha-cha (Tito Puente)**
Tito Puente and His Orchestra, Tito Puente - conductor and vibes
G2-TB-3410- 6 **5-Apr-56** **New York - Webster Hall**

20-6528 **Man In The Gray Flannel Suit, The (Motion picture - Theme) - Maria (Bernard Hermann)**
Henri René and His Orchestra, Henri René - conductor
G2-PB-3955- 7 **24-Apr-56** **New York - Webster Hall**

20-6528 **Taquito militar (Mariano Mores)**
Henri René and His Orchestra, Henri René - conductor
G2-PB-3954- 9 **24-Apr-56** **New York - Webster Hall**

20-6529 **My Fair Lady (Musical) - On the street where you live (Alan Jay Lerner; Frederick Loewe)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-3962-14A **26-Apr-56** **New York - Webster Hall**

20-6529 **Sweet heartaches (Jimmy Kennedy; Nat Simon)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-0484-10 **26-Feb-56** **Hollywood - Radio Recorders**

20-6530 **Another old dog in the race (Jimmy Skinner)**
Country Pardners, The, Bill Price - conductor and mandolin | Brock, Carlos - guitar
Potter, Dale - violin | Newton, Ernie - string bass | Simpson, Bobby - banjo
G2-WB-0221 **12-Jan-56** **Nashville**

20-6530 **Have mercy on you (Bill Price; Bobby Simpson)**
Country Pardners, The, Bill Price - conductor and mandolin | Brock, Carlos - guitar
Potter, Dale - violin | Newton, Ernie - string bass | Simpson, Bobby - banjo
G2-WB-0219 **12-Jan-56** **Nashville**

20-6531 **(Prayer is the key to heaven) Faith unlocks the door (Samuel T. Scott; Robert L. Sande)**
Music of Paul Mickelson, The, Paul Mickelson - conductor | Choir
Carroll, Jimmy - tenor solo
G2-WB-4003 **26-Apr-56** **New York - Radio City Music Hall**

20-6531 **Student Prince, The (Motion picture) - I'll walk with God (Paul Francis Webster; Nicholas Brodsky)**
Music of Paul Mickelson, The, Paul Mickelson - conductor | Choir
Carroll, Jimmy - tenor solo
G2-WB-4002 **26-Apr-56** **New York - Radio City Music Hall**

20-6532 **At the old town hall (Hugh Ashley)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal
F2-WB-6513 **26-Oct-55**

20-6532 **Last night in my dreams (Robert Arthur; Jack Wolf)**
'Nita, Rita and Ruby, Chet Atkins - conductor and electric guitar | Carter, Anita - vocal
Robbins, Rita - vocal | Wells, Ruby - vocal | Bradley, Owen - piano
Coursey, Farris - drums | Davis, Don - steel guitar | Edenton, Raymond - rhythm guitar
Moore, Bob - string bass
G2-WB-0223 **25-Jan-56** **Nashville**

20-6533 **It'll be me (Agnes E. Patterson)**
Speer Family, The, Ben Speer - conductor and vocal — Speer, Pa - baritone
Speer, Ma - soprano — Speer, Brock - bass — Black, Joyce - vocal and piano
Atkins, Chet - electric guitar — Moore, Bob - string bass — Selph, Jimmy - rhythm guitar
G2-WB-0235 **25-Feb-56** **Nashville**

20-6533 **When the Lord comes a-knockin' (G. Aller)**
Speer Family, The, Ben Speer - conductor and vocal — Speer, Pa - baritone
Speer, Ma - soprano — Speer, Brock - bass — Black, Joyce - vocal and piano
Atkins, Chet - electric guitar — Moore, Bob - string bass — Selph, Jimmy - rhythm guitar
G2-WB-0234 **25-Feb-56** **Nashville**

20-6534 **Herman (Irving; Michael Raye; Judy Shaye)**
Raye, Michael - vocal — Shaye, Judy - vocal — Sammy Paul's Orchestra
G2-PB-3798 **1956** *Transcribed from purchased tape*

20-6534 **When you held me tight (Irving; Kraig; Caselano)**
Raye, Michael - vocal — Shaye, Judy - vocal — Sammy Paul's Orchestra
G2-PB-3799 **1956** *Transcribed from purchased tape*

20-6535 **Don't explain (Sid Wayne; Phil Springer)**
Burton, Dave - vocal — Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
G2-PB-4019-9&12 **27-Apr-56** **New York - Studio 2**

20-6535 **Rock 'n roll Ruby (Johnny Cash)**
Burton, Dave - vocal — Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
G2-PB-4020- 3 **27-Apr-56** **New York - Studio 2**

20-6536 **Believe in love (Paul Francis Webster; Heinz Gietz)**
Arden, Toni - vocal — Henri René and His Orchestra, Henri René - conductor
G2-PB-3933-10 **24-Apr-56** **New York - Webster Hall**

20-6536 **How sweet - my love (B. Rotfeld; S. Goldstein; L. Goldstein)**
Arden, Toni - vocal — Henri René and His Orchestra, Henri René - conductor
G2-PB-3934- 6&8 **24-Apr-56** **New York - Webster Hall**

20-6537 **Canadian sunset (Eddie Heywood)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Heywood, Eddie - piano
G2-PB-4050-10 **1-May-56** **New York - Webster Hall**

20-6537 **Lola Montez (Motion picture) - This is real (We're in love, we're in love, we're in love) (John Murray; Georges Auric)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
G2-PB-4049- 8&5 **1-May-56** **New York - Webster Hall**

20-6538 **Cuban rock (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor — Acosta, Leo - drums
G2-PB-3280- 6 **21-Apr-56** **Hollywood - Radio Recorders**

20-6538 **Hawaiian war chant - (Ta-Hu-Wa-Hu-Wa) (Ralph Freed; Johnny Noble; William Pitt Leileiohaku)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor — Brown, Marvin - trumpet
G2-PB-3279- 6 **21-Apr-56** **Hollywood - Radio Recorders**

20-6539 **Boom-boom (J. Leslie McFarland)**
Rhythmettes, The — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-3930 9&14 **23-Apr-56** **New York - Webster Hall**

20-6539 **Homin' pigeon (Lou Bartel; Julie Kaye; Jerry Shaw)**
Rhythmettes, The — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-3932- 4 **23-Apr-56** **New York - Webster Hall**

20-6540 **I want you, I need you, I love you (Maurice Mysels; Ira Kosloff)**
Presley, Elvis - vocal and guitar — Atkins, Chet - guitar — Black, Bill - string bass
Fontana, D.J. - drums — Hughes, Marvin - piano — Moore, Scotty - electric guitar
Speer, Ben - vocal — Speer, Brock - vocal — Stoker, Gordon - vocal
G2-WB-0271 **11-Apr-56** **Nashville**
Japan: S-263 **RCAEurope:** 20-6540
H.M.V.: POP235 **S.Africa:** 71.052

20-6540 **My baby left me (Arthur Crudup)**
Presley, Elvis - vocal and guitar — Black, William P. - string bass — Fontana, D.J. - drums
Moore, Scotty - electric guitar
G2-WB-1231 **30-Jan-56** **New York - Studio 1**
H.M.V.: POP235 **N.Zealand:** 20-6540 **S.Africa:** 71.052

20-6541 **Love ain't right (Hal Stanley; Raymond Karl)**
Starr, Kay - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Pryor, Joe - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
G2-PB-4047 **30-Apr-56** **New York - Webster Hall**

20-6541 **Second fiddle (Redmond; Weldon; Cavanaugh; Taylor)**
Starr, Kay - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Pryor, Joe - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
G2-PB-4046 **30-Apr-56** **New York - Webster Hall**

20-6542 **Hart Brake Motel (Axton; Burden; Presley; Henry Haynes; Kenneth Burns)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Barnes, George - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-4107 **2-May-56** **New York - Studio 2**

20-6542 **Two tone shoes (Carl Perkins)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Barnes, George - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-4108 **2-May-56** **New York - Studio 2**

20-6543 **Heart full of love (Steve Nelson; Eddy Arnold; Ray Soehnel)**
Greiner Jr. Elsie (The original Miss Peaches) - vocal | Atkins, Chet - conductor and guitar
Greiner, Geunie - piano | Cutrer, T. Tommy - drums | Hollingsworth, Sam - string bass
G2-WB-0265 **1-Apr-56** **Nashville**

20-6543 **Mama done said (Elsie Griner Jr.; Elsie Griner; Geunie Griner)**
Greiner Jr. Elsie (The original Miss Peaches) - vocal | Atkins, Chet - conductor and guitar
Greiner, Geunie - piano | Cutrer, T. Tommy - drums | Hollingsworth, Sam - string bass
G2-WB-0267 **1-Apr-56** **Nashville**

20-6544 **I need a good girl bad (Cy Coben)**
Ray, Wade, conductor and vocal | Allsop, Tommy - guitar | Atkins, Chet - electric guitar
Mitchell, Edward - steel guitar | Morgan, Robert - string bass | Mountjoy, John drums
G2-WB-0437- 5 **13-Feb-56** **Hollywood - Radio Recorders**

20-6544 **Just an old fashioned locket (Johnny Marvin; Tom Ford)**
Ray, Wade, conductor and vocal | Allsop, Tommy - guitar | Atkins, Chet - electric guitar
Mitchell, Edward - steel guitar | Morgan, Robert - string bass | Mountjoy, John drums
G2-WB-0434- 9 **13-Feb-56** *Label errors corrected for composers* **Hollywood - Radio Recorders**

20-6545 **Chocolatero (Marco Rizo) - Baion (By yon)**
Marco Rizo and His Group, Marco Rizo - conductor and piano
G2-TB-0469- 3 **24-Feb-56** **Hollywood - Radio Recorders**

20-6545 **Cubanchero, El (Rafael Hernández; Bernardo Sancristobal) - Son montuno**
Marco Rizo and His Group, Marco Rizo - conductor and piano
G2-TB-0466- 2 **24-Feb-56** **Hollywood - Radio Recorders**

20-6546 **Beat, The (Bernie Lowe; Kal Mann)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 8 musicians listed
DeFrancesco, Louis - string bass | DeVecchia, Louis - trombone and trumpet | Mauro, Al - drums
Gocchia, Samuel - guitar | Senteneri, Robert - drums | Trotman, Lloyd - string bass
Williams, Alfred - piano
G2-PB-4104- 7 **1-May-56** **New York - Studio 1**

20-6546 **Save us, Preacher Davis (Bix Reichner; Eddie White; Mack Wolfson)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 8 musicians listed
DeFrancesco, Louis - string bass | DeVecchia, Louis - trombone and trumpet | Mauro, Al - drums
Gocchia, Samuel - guitar | Senteneri, Robert - drums | Trotman, Lloyd - string bass
Williams, Alfred - piano
G2-PB-4105- 7 **1-May-56** **New York - Studio 1**

20-6547 **Half loved (Ray Stanley; Jaye FitzSimmons)**
Osie Johnson and His Orchestra, Osie Johnson - conductor and vocal
G2-JB-4030-12 **28-Apr-56** **New York - Webster Hall**

20-6547 **Rhinoceros, The (Joe Sherman; Noel Sherman)**
Osie Johnson and His Orchestra, Osie Johnson - conductor and vocal
G2-JB-4028-17 **28-Apr-56** **New York - Webster Hall**

20-6548 **Campus merengue (Tony Martinez; Eddie Cano) - Merenque juvenil**
Tony Martinez Quintet, The, Tony Martinez - conductor and vibes | Aguirre, Fred - timbales
Cano, Edward - piano | Mejia, Carlos - bonga | Navarro, Robert - guiro
Vasques, Jr., Rafael - string bass
G2-TB-0493- 1 **27-Feb-56** **Hollywood - Radio Recorders**

20-6548 **Mantilla-cha-cha-cha (Tony Martinez; Eddie Cano) - Shawl**
Tony Martinez Quintet, The, Tony Martinez - conductor and vibes | Aguirre, Fred - timbales
Cano, Edward - piano | Mejia, Carlos - bonga | Navarro, Robert - guiro
Vasques, Jr., Rafael - string bass
G2-TB-0494-21 **27-Feb-56** **Hollywood - Radio Recorders**

20-6549 **(Rock, rock) The ukulele roll (Tony Cabot; Frank Marino)**
Cabot, Tony - vocal | Dennis Farnon and His Orchestra, Dennis Farnon - conductor | Chorus:
Evans, Dorothy - vocal | Marine, Bill - vocal | Steck, Eugene - vocal
Steck, Stephen - vocal
G2-PB-3033- 6 **27-Mar-56** **New York - Webster Hall**

20-6549 **Reaching for the moon (Irving Berlin)**
Tony Cabot and His Orchestra, Tony Cabot - conductor
G2-PB-3705- 9 **17-Apr-56** **New York - Webster Hall**

20-6550 **Cecilia (Harry Ruby; Dave Dreyer)**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar
F2-WB-7403 **16-Oct-55**

20-6550 **Lady loves, The (Moesser; Giese; Peterson; Long; Heather)**
Chet Atkins and His Guitar, Chet Atkins - conductor and guitar — Coursey, Farria - drums
Edenton, Raymond - rhythm guitar — Newton, Ernie - string bass
G2-WB-0251 **20-Mar-56** **Nashville**

20-6551 **Allegheny moon (Al Hoffman; Dick Manning)**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor
F2-PB-6022- 5 **11-Nov-55** **Hollywood - Radio Recorders**

20-6551 **Kiss Before Dying, A (Motion picture) - A kiss before dying (Carroll Coates; Lionel Newman**
Billy Regis (Roeder) and His Orchestra, Billy Regis - conductor
F2-PB-6023- 5 **11-Nov-55** **Hollywood - Radio Recorders**

20-6552 **I've got something in my eye (Elton Keller; Arr. Hugo Winterhalter)**
Valli, June - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor
G2-PB-4052- 2 **6-May-56** **New York - Webster Hall**

20-6552 **Shangri-la (Musical) - Shangri-la (James Hilton; Jerome Lawrence; Robert E. Lee; Harry Warren)**
Valli, June - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor
G2-PB-4053- 2&4 **6-May-56** **New York - Webster Hall**

20-6553 **Bayou chant (Buddy Bregman)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor — Chorus:
Kenny, Tom - vocal — Armbruster, Alice - vocal — Gruberman, Jack - vocal
Lewis Maryly - vocal — Norman, Julie - vocal — O'Conner, Virginia - vocal
Parks, Bernie - vocal
G2-PB-0492- 6 **26-Feb-56** **Hollywood - Capitol Studio**

20-6553 **Tango Americano (Henry Mancini)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor — Chorus:
Kenny, Tom - vocal — Armbruster, Alice - vocal — Gruberman, Jack - vocal
Lewis Maryly - vocal — Norman, Julie - vocal — O'Conner, Virginia - vocal
Parks, Bernie - vocal
G2-PB-0491- 5 **26-Feb-56** **Hollywood - Capitol Studio**

20-6554 **Glendora (Ray Stanley; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-4152-11 **8-May-56** **New York - Webster Hall**

20-6554 **More (Tom Glazer; Alex Alstone, Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-4151- 7 **8-May-56** **New York - Webster Hall**

20-6555 **According to law (Al Blasingame)**
Johnson, Carol - vocal — Atkins, Chet - conductor and electric guitar — Edenton, Raymond - rhythm guitar
Helms, Don - steel guitar — Jackson, Thomas - violin — Newton, Ernie - string bass
G2-WB-0274 **29-Apr-56** **Nashville**

20-6555 **Your wild life's gonna get you down (Bob Gallion)**
Johnson, Carol - vocal — Atkins, Chet - conductor and electric guitar — Edenton, Raymond - rhythm guitar
Helms, Don - steel guitar — Jackson, Thomas - violin — Newton, Ernie - string bass
G2-WB-0272 **29-Apr-56** **Nashville**

20-6556 **Lingering down the lane (Drejac; Charles Borel-Clerc) - Ah, le petit vin blanc**
Poppa John Gordy and His Piano, John Gordy - conductor and piano — Coursey, Farris - drums
Garvin, Clinton - saxophone — Harper, Young - tuba — Shock, Loren "Jack" - rhythm guitar
F2-WB-2271 **11-May-55** **Nashville**

20-6556 **Loco hombre (John Gordy; Clint Garvin)**
Poppa John Gordy and His Piano, John Gordy - conductor and piano — Coursey, Farris - drums
Garvin, Clinton - saxophone — Harper, Young - tuba — Shock, Loren "Jack" - rhythm guitar
F2-WB-2268 **11-May-55** **Nashville**

20-6557 **Gee, but I hate to see me go (Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor, vocal and violin — Atkins, Chet - electric guitar
Bradley, Owen - piano — Jackson, Tommy - violin — Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar — Kerr, Ainta - soprano
Nunley, Louis Dean - baritone — West, Gareth - tenor
G2-WB-0277 **13-May-56** **Nashville**

20-6557 **Wind - up, The (Dave Coleman)**
Stewart, Henry "Redd" - conductor, vocal and violin — Atkins, Chet - electric guitar
Bradley, Owen - piano — Jackson, Tommy - violin — Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar — Kerr, Ainta - soprano
Nunley, Louis Dean - baritone — West, Gareth - tenor
G2-WB-0278 **13-May-56** **Nashville**

20-6558 **New Spanish two-step (Bob Wills)**
Atkins, Chet - conductor and electric guitar — Snow, Hank - guitar
Coursey, Farris - drums — Edenton, Raymond - rhythm guitar — Newton, Ernie - string bass
G2-WB-0252 **20-Mar-56** **Nashville**

20-6558 **Reminiscing (Clarence E. "Hank" Snow) - Echoing guitars**
Atkins, Chet - conductor and electric guitar — Snow, Hank - guitar
Coursey, Farris - drums — Edenton, Raymond - rhythm guitar — Newton, Ernie - string bass
G2-WB-0253 **20-Mar-56** *Corrected label* **Nashville**

20-6559 **I'm sweet on you (Cy Coben)**
Thompson, Buddy - conductor, vocal and guitar — Atkins, Chet - electric guitar
Cramer, Floyd - piano — Day, Jimmy - Steel guitar — Harmon, Murray - drums
Newton, Ernie - string bass — Smith, Velma - rhythm guitar
G2-WB-0243 **6-Mar-56** **Nashville**

20-6559 **Time's running out on me (Dob Gibson)**
Thompson, Buddy - conductor, vocal and guitar — Atkins, Chet - electric guitar
Cramer, Floyd - piano — Day, Jimmy - Steel guitar — Harmon, Murray - drums
Newton, Ernie - string bass — Smith, Velma - rhythm guitar
G2-WB-0244 **6-Mar-56** **Nashville**

20-6560 **One more year to go (Boudleaux Bryant)**
Martin, Janis - vocal — Atkins, Chet - conductor and electric guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - rhythm guitar — Moore, Bob - string bass
G2-WB-0246 **8-Mar-56** **Nashville**

20-6560 **Oooby dooby (Wade Moore; Dick Penner)**
Martin, Janis - vocal — Grean, Charles R. - conductor and string bass — Barnes, George - guitar
Chernet, Al - guitar — Long, Shorty (Emidio Vagnoni) - piano — Shawker, Bunny - drums
G2-WB-4259 **11-May-56** **New York - Studio 1**

20-6561 **Little theme (Frank Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - guitar — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - vocal and saxophone
G2-TB-0006- 6 **8-May-56** **Chicago**

20-6561 **Round up the gang (R. Politi) - Polka**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass — Vadnal, Frank - banjo — Gospich, Robert - drums
Piccirillo, Frank - piano — Slagel, Eddie - vocal and saxophone — Vadnal Trio - vocal
G2-TB-0008- 3 **8-May-56** **Chicago**

20-6562 **Foreign Intrigue (Motion picture) - Intrigue (Ervin Drake, Paul Durand)**
Richards, Carol - vocal — Manny Albam and His Orchestra, Manny Albam - conductor
Chorus
G2-PB-4155- 1 **11-May-56** **New York - Webster Hall**

20-6562 **No one home (Diane Lampert; John Gluck)**
Richards, Carol - vocal — Manny Albam and His Orchestra, Manny Albam - conductor
Chorus
G2-PB-4154- 1 **11-May-56** **New York - Webster Hall**

20-6563 **Give me my ranch (Costello; D'Uranga) - El rancho Grande**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor
G2-ZB-4439 **12-Mar-56** *Transcribed from 0EA18606-1* **London**

20-6563 **Who are we? (Jerry Livingston; Paul Francis Webster)**
Hilton, Ronnie (Adrian Hill) - vocal — Orchestra, Frank Cordell - conductor — Choir
G2-ZB-4440 **7-May-56** *Transcribed from 0EA18661-1* **London**

20-6564 **Samba of the orchids (David Broekman)**
David Broekman and His Orchestra, David Broekman - conductor
G2-PB-0885- 2 **19-Jan-56** **New York - Webster Hall**

20-6564 **Wide, Wide World (Television show) - Theme (David Broekman)**
David Broekman and His Orchestra, David Broekman - conductor — Winter, Lois - vocal
G2-PB-0880- 5 **19-Jan-56** **New York - Webster Hall**

20-6565 **Johnny Casanova (Mack Discant; Ray Passman; Martin Burns)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
G2-PB-2955- 4&9 **3-Apr-56** **New York - Webster Hall**

20-6565 **West Point Dress Parade, The (Bob Sherman; Bob Roberts)**
Morgan, Jaye P. - vocal — Joel Herron's Orchestra, Joel Herron - conductor — Chorus
G2-PB-4666- 3 **9-Jun-56** *Transcribed from takes 1 and 2* **New York - Webster Hall**

20-6566 **NR** **Fast dance (J. Gomes de Figueiredo) - 'Corridinho 1951'**
Canhoto and His Regionals
G2-ZB-3771 **1956** *Transcribed from BE3-VB-0268* **Rio di Janiero**

20-6566 **NR** **Haunting rhythm (Jacob Bittencourt) - 'Vale tudo'**
Biluca - (Ficus leaf solo) — Regional Orchestra
G2-ZB-3662 **1956** *Transcribed from BE5-VB-0726* **Rio di Janiero**

20-6567 **My Fair Lady (Musical) - Get me to the church on time (Alan Jay Lerner; Frederick Loewe)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-4593- 6 **30-May-56** **New York - Webster Hall**

20-6567 **My Fair Lady (Musical) - I've grown accustomed to her face (Alan Jay Lerner; Frederick Loewe)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-4592-11 **30-May-56** **New York - Webster Hall**

20-6568 **My Fair Lady (Musical) - Get me to the church on time**
(Alan Jay Lerner; Frederick Loewe; Arr. Richard Hayman)
Arthur Fiedler and His Orchestra, Arthur Fiedler - conductor
G2-PB-4340- 5 **27-May-56** **New York - Webster Hall**

20-6568 **My Fair Lady (Musical) - I've grown accustomed to her face**
(Alan Jay Lerner; Frederick Loewe; Arr. Richard Hayman)
Arthur Fiedler and His Orchestra, Arthur Fiedler - conductor
G2-PB-4341- 4 **27-May-56** **New York - Webster Hall**

20-6569 **My Fair Lady (Musical) - I could have danced all night**
(Alan Jay Lerner; Frederick Loewe; Arr. Richard Hayman)
Arthur Fiedler and His Orchestra, Arthur Fiedler - conductor
G2-PB-4342 **27-May-56** **New York - Webster Hall**

20-6569 **My Fair Lady (Musical) - On the street where you live**
(Alan Jay Lerner; Frederick Loewe; Arr. Richard Hayman)
Arthur Fiedler and His Orchestra, Arthur Fiedler - conductor
G2-PB-4339 **27-May-56** **New York - Webster Hall**

20-6570 **Welcome to the club (Mae Boren Axton)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Cramer, Floyd - piano — Evins, Jack - steel guitar — Garland, Hank - electric guitar
Harmon, Murray - drums — Nevins, Ernie - string bass
G2-WB-0280 **18-May-56** **Nashville**

20-6570 **What about tomorrow? (Jack Arthur)**
Arthur, Charline - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Cramer, Floyd - piano — Evins, Jack - steel guitar — Garland, Hank - electric guitar
Harmon, Murray - drums — Nevins, Ernie - string bass
G2-WB-0282 **18-May-56** **Nashville**

20-6571 **Seven or eleven (Jimmie Rodgers Ainsworth; Earl Lee)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Day, Jimmy - steel guitar — Cramer, Floyd - piano — Newton, Ernie - string bass
Potter, Dale - violin — Pruitt, Sam - electric guitar — Vaden, Tommy - violin
G2-WB-0293 **28-May-56** **Nashville**

20-6571 **You can't never tell (Luke McDaniel)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Day, Jimmy - steel guitar — Cramer, Floyd - piano — Newton, Ernie - string bass
Potter, Dale - violin — Pruitt, Sam - electric guitar — Vaden, Tommy - violin
G2-WB-0294 **28-May-56** **Nashville**

20-6572 **Burnt toast and black coffee ("Shorty" (Emidio Vagnoni) Long; Susan Heather)**
Long, Shorty (Emidio Vagnoni) - vocal — Manny Albam and His Orchestra, Manny Albam - conductor
G2-PB-4566- 4 **28-May-56** **New York - Webster Hall**

20-6572 **Vacation rock (Bob Saffer; Paul Weirick)**
Long, Shorty (Emidio Vagnoni) - vocal — Manny Albam and His Orchestra, Manny Albam - conductor
G2-PB-4568-11 **28-May-56** *Corrected composer name* **New York - Webster Hall**

20-6573 **New Faces (Motion picture) - Willie can (Felice Bryant; Boudleaux Bryant)**
Cogen, Alma - vocal — Lane, Desmond - penny whistle — Frank Cordell and His Orchestra
G2-ZB-4642 **13-Feb-56** *Transcribed from 0EA18567* **London**

20-6573 **Pickin' a chicken (Paddy Roberts; Derek Bernfield; Garfield De Mortimer)**
Cogen, Alma - vocal — Frank Cordell and His Orchestra
G2-ZB-4641 **1956** *Transcribed from 0EA18651 (NL Kelly)* **London**
H.M.V.: X8307

20-6574 **Haunted guitar (Lee Wilson; Guy Wood)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ackers, Andy - piano — Barnes, George - guitar
Fay, Jack - string bass — Leeman, Clifford - drums — Saunders, Jack - vibraphone
G2-PB-4644- 13&7 **29-May-56** *Two part-time musicians listed* **New York - Studio 2**

20-6574 **Proud Ones, The (Motion picture) - Theme (Lionel Newman)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ackers, Andy - piano — Barnes, George - guitar
Fay, Jack - string bass — Leeman, Clifford - drums — Saunders, Jack - vibraphone
G2-PB-4599- 9&10 **29-May-56** *Two part-time musicians listed* **New York - Studio 2**

20-6575 **I can honestly say it's a lie (Irving Gordon)**
King, Teddi - vocal — Ralph Burns and His Orchestra, Ralph Burns - conductor
G2-PB-4344- 9&11 **27-May-56** **New York - Webster Hall**

20-6575 **Impossible (Steve Allen)**
King, Teddi - vocal | Ralph Burns and His Orchestra, Ralph Burns - conductor
G2-PB-4343- 4 **27-May-56** **New York - Webster Hall**

20-6576 **Rebel In Town (Motion picture) - Rebel in town (Lenny Adelson; Les Baxter)**
Carroll, Diahann - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-4094-15 **25-May-56** **New York - Webster Hall**

20-6576 **Too Many Girls (Musical) - I didn't know what time it was (Lorenz Hart; Richard Rodgers)**
Carroll, Diahann - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-4095-10 **25-May-56** **New York - Webster Hall**

20-6577 **That Certain Feeling (Motion picture) - That certain feeling (Ira Gershwin; George Gershwin)**
Hope, Bob - vocal | Joe Lilley and His Orchestra, Joe Lilley - conductor | Skylarks, The
G2-PB-3226- 6 **25-May-56** *Corrected composer names* **Hollywood - Radio Recorders**

20-6577 **That Certain Feeling (Motion picture) - Zing went the strings of my heart (James F. Hanley)**
Hope, Bob - vocal | Joe Lilley and His Orchestra, Joe Lilley - conductor | Skylarks, The
G2-PB-3227-11 **25-May-56** **Hollywood - Radio Recorders**

20-6578 **Conscience I'm guilty (Jack Rhodes)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin | Wise, Robert - violin
G2-WB-0309 **31-May-56** *Corrected composer name* **Nashville**

20-6578 **Hula rock (Dusty Rose; Betty Rose)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar | Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin | Wise, Robert - violin
G2-WB-0308 **31-May-56** **Nashville**

20-6579 **Most Happy Fella, The (Musical - Act 1, scene 2) - Standing on the corner (Frank Loesser)**
Pablo Beltrán and His Orchestra
G2-ZB-3695 **1956** *Transcribed from MBS-095703* **Mexico**

20-6579 **Pennies From Heaven (Motion picture) - Pennies from heaven (Johnny Burke; Arthur Johnston)**
Pablo Beltrán and His Orchestra
G2-ZB-3696 **1956** *Transcribed from MBS-095704* **Mexico**

20-6580 **I get a message (Tommy Garlick; Shorty Allen)**
Austin, Patti - vocal | Manny Albam and His Orchestra, Manny Albam - conductor
G2-PB-4091- 1 **1-May-56** **New York - Webster Hall**

20-6580 **Super-cala-faga-listic (Herb Wasserman) (Es piala - docius)**
Austin, Patti - vocal | Manny Albam and His Orchestra, Manny Albam - conductor
G2-PB-4088- 5 **1-May-56** **New York - Webster Hall**

20-6581 **Rock, The (Cindy Walker)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Chorus: Allan, Betty - vocal
Dole, Burton - vocal | Marshon, Gil - vocal | Mattiasson, Thora - vocal
Reeve, William | Simms. Ray - vocal | Zimmer, Norma - vocal
G2-WB-0442-10 **15-Feb-56** **Hollywood - Radio Recorders**

20-6581 **This book (Stuart Hamblen)**
Hamblen, Stuart - vocal | Orchestra, Darol Rice - conductor | Smith, May - vocal
Ravenscroft, Thurl - vocal | Dole, Burton - vocal | Stevens, Robert - vocal
G2-WB-3153- 8 **23-May-56** **Hollywood - Radio Recorders**

20-6582 **He had to go to Calvary (Charles E. Moody)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass
Atkins, Chet - electric guitar | Hughes, Marvin - piano and organ | Shock, Loren "Jack" - rhythm guitar
Johnson, Pa - bass | Johnson, Ma - alto | Johnson, Betty - soprano
Johnson, Jim - tenor | Johnson, Bob - baritone
E4-VB-5904 **21-Sep-54** **Nashville**

20-6582 **Old time religion (Traditional; Arr. Charles R. Grean)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass | Johnson, Pa - bass
Johnson, Ma - alto | Johnson, Betty - soprano | Johnson, Bob - baritone
Johnson, Jim - tenor | Atkins, Chet - electric guitar | Coursey, Farris - drums
Hughes, Marvin - piano | Parker, Dale - banjo
F2-WB-2296 **29-May-55** **Nashville**

20-6583 **No one but Jesus knows (Henry Slaughter)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Hughes, Marvin - organ | Newton, Ernie - string bass
G2-WB-0297 **29-May-56** **Nashville**

20-6583 **Your first day in heaven (Stuart Hamblen)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Hughes, Marvin - organ | Newton, Ernie - string bass
G2-WB-0295 **29-May-56** **Nashville**

20-6584 **Catty town (Dick Glasser; Nick Boldi)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Glasser, Dick - vocal
G2-WB-0305 **30-May-56** **Nashville**

20-6584 **Hoot scoot (Bobby Batson; Lieux Dressler)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Glasser, Dick - vocal
G2-WB-0307 **30-May-56** **Nashville**

20-6585 **Elvis blues, The (Cy Coben)**
Bash, Otto - conductor and vocal Atkins, Chet - guitar Gordy, John - piano
McMillan, E. Raymond - saxophone Moore, Bob - string bass
G2-WB-0314 **1-Jun-56** **Nashville**

20-6585 **Later (Otto Bash)**
Bash, Otto - conductor and vocal Atkins, Chet - guitar Gordy, John - piano
McMillan, E. Raymond - saxophone Moore, Bob - string bass
G2-WB-0312 **1-Jun-56** **Nashville**

20-6586 **Muskrat ramble (Edward Ory; Ray Gilbert)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0709- 1&2 **27-Apr-55** **Chicago - Studio A**

20-6586 **That's a-plenty (Lew Pollack; Ray Gilbert)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
F2-TB-0710- 1&3 **27-Apr-55** **Chicago - Studio A**

20-6587 **Mr. Chairman (Bob Corley)**
Corley, Bob - vocal
G2-PB-3100 **1956** *Transcribed from purchased tape*

20-6587 **On location (Bob Corley)**
Corley, Bob - vocal
G2-PB-3099 **1956** *Transcribed from purchased tape*

20-6588 **If you really want to know (Al Hoffman; Dick Manning)**
Gale, Sunny - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Lindstrom, Edwin - vocal Pryor, Joe - vocal Sokoloff, Alan - vocal
G2-PB-4623- 9 **16-Jun-56** **New York - Webster Hall**

20-6588 **Try a little prayer (Herb Magidson; Dick Manning)**
Gale, Sunny - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Lindstrom, Edwin - vocal Pryor, Joe - vocal Sokoloff, Alan - vocal
G2-PB-4624- 7 **16-Jun-56** **New York - Webster Hall**

20-6589 **Marta (Moises Simons; L. Wolfe Gilbert)**
Hill Olvera, Ernest and The Organ That Talks
G2-ZB-5015 **1956** *Transcribed from MBS-095708* **Mexico**

20-6589 **Vereda tropical (Gonzalo Curiel)**
Hill Olvera, Ernest and The Organ That Talks
G2-ZB-3699 **1956** *Transcribed from MBS-095691* **Mexico**

20-6590 **Dream along with me (I'm on my way to a star) (Carl Sigman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-4619- 9 **7-Jun-56** **New York - Webster Hall**

20-6590 **Somebody Up There Likes Me (Motion picture) - Somebody up there likes me (Sammy Cahn; Bronislau Kaper)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
G2-PB-4620- 3 **7-Jun-56** **New York - Webster Hall**

20-6591 **Cecilia (Harry Ruby; Dave Dreyer)**
Blenders, The - vocal group Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Brown, Jack - vocal Spiro, Robert - vocal Steck, Stephen - vocal
Vogel, David - vocal
G2-PB-3936- 9 **13-Jun-56** *Verify* **New York - Studio 2**

20-6591 **Music In the Air (Musical) - I've told every little star (Oscar Hammerstein II; Jerome Kern**
Blenders, The - vocal group Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Brown, Jack - vocal Spiro, Robert - vocal Steck, Stephen - vocal
Vogel, David - vocal
G2-PB-3935- 8 **13-Jun-56** *Verify* **New York - Studio 2**

20-6592 **Marlon doesn't love me any more (Fred Ebb; Paul Klein; Larry Coleman)**
Collins, Beverly - vocal Orchestra, Charles R. Grean - conductor
G2-WB-4291 **14-May-56** **New York - Webster Hall**

20-6592 **To me with love (Marvin Moore; Norman Leyden)**
Collins, Beverly - vocal Orchestra, Charles R. Grean - conductor
G2-WB-4290 **14-May-56** **New York - Webster Hall**

20-6593 **Blue Danube (Public Domain) - Waltz**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians!
G2-TB-0025- 9 **10-May-56** **Chicago - Studio A**

20-6593 **Schnitzelbank (Public Domain) - Polka**
Six Fat Dutchmen, Harold Loeffelmacher - conductor -10 musicians! Nentl, Bernie - vocal
G2-TB-0016- 8 **10-May-56** **Chicago - Studio A**

20-6594 **I loved you better than you knew (A.P. Carter)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wright, Ruby - vocal Anglin, Jack - vocal and guitar Crisp, Ray - violin
Edenton, Raymond - rhythm guitar Jackson, Shot - steel guitar Newton, Ernie - string bass
Zincan, Joseph - Rhythm guitar
G2-WB-0256 **23-Mar-56** **Nashville**

20-6594 **Love, love, love (David; McRae; Wyche)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Wright, Ruby - vocal Anglin, Jack - vocal and guitar Crisp, Ray - violin Potter, Dale - violin
Edenton, Raymond - rhythm guitar Jackson, Harold - steel guitar Newton, Ernie - string bass
G2-WB-0394 **19-Jun-56** **Nashville**

20-6595 **Ain't it fine? (Dave Rich; Boudleaux Bryant)**
Rich, Dave - conductor, vocal and guitar Atkins, Chet - rhythm guitar
Berry, Robert J. - piano Harlan, William - string bass Jackson, Thomas - violin
Mandoria, James - steel guitar Rich, James - electric guitar
G2-WB-0390 **19-Jun-56** **Nashville**

20-6595 **Your pretty blue eyes (Dave Rich)**
Rich, Dave - conductor, vocal and guitar Atkins, Chet - rhythm guitar
Berry, Robert J. - piano Harlan, William - string bass Jackson, Thomas - violin
Mandoria, James - steel guitar Rich, James - electric guitar
G2-WB-0391 **19-Jun-56** **Nashville**

20-6596 **Out last night (R. Swain)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
G2-PB-3783- 5&7 **20-Apr-56** **New York - Webster Hall**

20-6596 **What's new? (Bobby Haggart; Johnny Burke)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor and piano
E4-VB-4726- 1 **28-Jun-54** **New York - Webster Hall**

20-6597 **It's better in the dark (Sammy Cahn; James Van Heusen; Arr. Joe Reisman)**
Martin, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-4628- 6 **21-Jun-56** **New York - Webster Hall**

20-6597 **Your place in the sun (Lynn Paul)**
Martin, Tony - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-4627- 2 **21-Jun-56** **New York - Webster Hall**

20-6598 **I've known you from somewhere (James; Skye)**
Wagoner, Porter - conductor, vocal and guitar Gately, James - rhythm guitar
Harworth, Hershel - electric guitar Martin, Grady - violin Moore, Bob - string bass
Warden, Don - steel guitar
G2-WB-5306 **25-Jun-56** **Nashville**

20-6598 **Tryin' to forget the blues (Boudleaux Bryant)**
Wagoner, Porter - conductor, vocal and guitar Gately, James - rhythm guitar
Harworth, Hershel - electric guitar Martin, Grady - violin Moore, Bob - string bass
Warden, Don - steel guitar
G2-WB-5305 **25-Jun-56** **Nashville**

20-6599 **Fool for you, A (Ben Raleigh; Betsy Sawers)**
Williams, Dick - vocal and guitar Grean, Charles R. - conductor and string bass
Barnes, George - guitar Davis, Bob - piano Shawker, Bunny - drums
Thomas, Eddy - guitar
G2-WB-3807- 3 **10-Apr-56** **New York - Webster Hall**

20-6599 **Hillbilly rock (Billy Hayes; Cindy Davis)**
Williams, Dick - vocal and guitar Grean, Charles R. - conductor and string bass
Barnes, George - guitar Davis, Bob - piano Shawker, Bunny - drums
Thomas, Eddy - guitar McCormack, Betty - vocal Winston, Ruth - vocal
G2-WB-3809- 3 **10-Apr-56** **New York - Webster Hall**

20-6600 **Go see Tony (Leo Diamond; Winslow; Hendler) - The shoe shine song**
Diamond, Leo - vocal Bonaires, The - vocal
G2-PB-4742- 6 **30-Jun-56** **Hollywood - Radio Recorders**

20-6600 **Riffifi, Le (Motion picture) - Le rififi (Jack Lawrence; Philippe - Gérard)**
Diamond, Leo - vocal Bonaires, The - vocal
G2-PB-4741- 8 **30-Jun-56** **Hollywood - Radio Recorders**

20-6601 **Casey Jones (The brave engineer) (T. Lawrance Seibert; Eddie Newton)**
Arnold, Eddy - vocal Grean, Charles R. - conductor and string bass Barnes, George - guitar
Bruno, Sam - string bass Charnet, Al - guitar Davie, Bob - piano
Kraus, Phil - drums Manson, Eddy - harmonica
G2-WB-4334 **15-May-56** **New York - Webster Hall**

20-6601 **You were mine for awhile (Johnny Hicks; Jerry Freeman)**
Arnold, Eddy - vocal; Garland, Hank - conductor and elecric guitar; Hollingsworth, Sam - string bass
Hughes, Marvin - organ; Kirkham, Doug - drums; Shock, Loren "Jack" - rhythm guitar
Wiggins, Ivan Leroy - steel guitar
G2-WB-0301 **29-May-56** **Nashville**

20-6602 **America the beautiful (Katherine Lee Bates; Samuel A. Ward)**
Shea, George Beverly - vocal
Oklahoma City Billy Graham Crusade Choir - 1200 voices - Cliff Barrows - conductor
G2-WB-6008 **1956** *Transcribed from purchased tape*

20-6602 **How great thou art (Stuart K. Hine)**
Shea, George Beverly - vocal
Oklahoma City Billy Graham Crusade Choir - 1200 voices - Cliff Barrows - conductor
G2-WB-6007 **1956** *Transcribed from purchased tape*

20-6603 **All these things (Martha Carson)**
Carson, Martha - vocal; Grean, Charles R. - conductor; Barnes, George - guitar
Butterfield, Billy - trumpet; Caceres, Ernie - baritone saxophone; Davie, Bob - piano
Carroll, Frank - string bass; Cuttshall, Bob - trombone; Kraus, Phil - drums
Taninbaum, Wolfie - tenor saxophone
F2-WB-6913- 2 **29-Mar-56** **New York - Studio 2**

20-6603 **Faith is the key (That opens your heart) (Cy Coben)**
Carson, Martha - vocal; Grean, Charles R. - conductor; Chorus:
Duane, Jerry - vocal; Birdsall, Roland - vocal; Evans, Dorothy - vocal
Mullen, Margaret - vocal; Neil, Marcia - vocal; Textor, Keith - vocal
Williams, Rudy - vocal
F2-WB-6914 **13-Sep-55** **New York - Studio 3**

20-6604 **Don't be cruel (Otis Blackwell; Elvis Presley)**
Presley, Elvis - vocal and guitar; Black, William P. - string bass; Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano; Moore, Scotty - electric guitar
Jordonaires, The :; Hawkins, Hugh - vocal; Jarrett, Hugh - vocal
Matthews, Jr., Neal - vocal; Stoker, H. Gordon - tenor
G2-WB-5936-28 **2-Jul-56** **New York**
Argentina: 1A-1076 **Brazil:** 82-1223
H.M.V.: POP249 **S.Africa:** 71.078

20-6604 **Hound dog (Mike Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar; Black, William P. - string bass; Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano; Moore, Scotty - electric guitar
Jordonaires, The :; Hawkins, Hugh - vocal; Jarrett, Hugh - vocal
Matthews, Jr., Neal - vocal; Stoker, H. Gordon - tenor
G2-WB-5935-31 **2-Jul-56** **New York**
RCAEurope: 20-6604 1095 **Brazil:** 82-1223
H.M.V.: POP249 **S.Africa:** 71.078

20-6605 **Vagabond King, The (Motion picture) - Lord, I'm glad I that know thee (Brian Hooker; William H. Post; Rudolf Friml)**
Oreste (Kirpop - "The Vagabond King") - tenor; Henri René and His Orchestra, Henri René - conductor
Chorus
G2-RB-3290- 8 **13-May-56** *Corrected label* **Hollywood - Republic Studio**

20-6605 **Vagabond King, The (Motion picture) - This same heart (Brian Hooker; William H. Post; Rudolf Friml)**
Oreste (Kirpop - "The Vagabond King") - tenor; Henri René and His Orchestra, Henri René - conductor
G2-RB-3286- 5 **11-May-56** **Hollywood - Republic Studio**

20-6606 NR **New Faces of 1956 (Musical) - Henry (Murray Grand; Elisse Boyd)**
Sani, Amru - vocal; Blackton, Jay - conductor
G2-PB-5639- 2&3 **17-Jun-56** **New York - Webster Hall**
Victor: 20-6624

20-6606 NR **New Faces of 1956 (Musical) - Mustapha (Dean Fuller; Marshall Barer)**
Sani, Amru - vocal; Blackton, Jay - conductor
G2-PB-5638- 1 **17-Jun-56** **New York - Webster Hall**

20-6607 NR **New Faces of 1956 (Musical) - 1 - Tell her (Arthur Siegel; June Carroll) + 2 - And he flipped (John Rox) + 3 - Boy most likely to succeed (Arthur Siegel; June Carroll)**
Blackton, Jay - conductor; Reardon, John - vocal on #1; Henry, Ann - vocal on #2
Swensen, Inga - vocal on #3; Chorus on #3
G2-PB-5647- 1 **17-Jun-56** **New York - Webster Hall**

20-6607 NR **New Faces of 1956 (Musical) - Scratch my back (Dean Fuller; Marshall Barer)**
Haines, Tiger - vocal; Henry, Ann - vocal; Blackton, Jay - conductor
G2-PB-5646- 4 **17-Jun-56** **New York - Webster Hall**
Victor: 20-6624

20-6608 **49 shades of green (Sid Pepper; Roy C. Bennett)**
Ames Brothers, The; Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-5549- 9 **18-Jun-56** **New York - Webster Hall**

20-6608 **Summer sweetheart (Fred Ebb; Paul Klein)**
Ames Brothers, The; Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-5551- 3&10 **18-Jun-56** **New York - Webster Hall**

20-6609 **Belle Mora (Menita Caron)**
Pablo Beltrán and His Orchestra
G2-ZB-3697 **1956** *Transcribed from MBS-095705* **Mexico**

20-6609 **Bésame morenita (Alvaro Dalmar)**
Pablo Beltrán and His Orchestra
G2-ZB-3698 **1956** *Transcribed from MBS-095706* **Mexico**

20-6610 **Everybody loves Saturday night (Sylvern Bain Schaefer)**
Wayfarers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-5983-12 **5-Jul-56** **New York - Studio 2**

20-6610 **This land is your land (Woodrow Wilson "Woody" Guthrie)**
Wayfarers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-5981- 9 **5-Jul-56** **New York - Studio 2**

20-6611 **Hasta luego (Johnny Ricks)**
Houston, David - vocal | Grean, Charles R. - conductor | Barnes, George - guitar
Chernet, Al - guitar | Carroll, Frank - string bass | Davie, Bob - piano
Jones, Johnny - guitar
G2-WB-5713- 5&10 **21-Jun-56** **New York - Webster Hall**

20-6611 **Sugar sweet (Mel London)**
Houston, David - vocal | Grean, Charles R. - conductor | Barnes, George - guitar
Chernet, Al - guitar | Carroll, Frank - string bass | Davie, Bob - piano
Jones, Johnny - guitar
G2-WB-5715- 7 **21-Jun-56** **New York - Webster Hall**

20-6612 **Teenage crush (Audrey Allison; Joe Allison)**
Robbins, Rita - vocal | Edenton, Raymond - conductor and rhythm guitar
Atkins, Chet - electric guitar | Cramer, Floyd - piano | Harmon, Murray - drums
Martin, Grady - electric guitar | Moore, Bob - string bass
G2-WB-5313 **1-Jul-56** **Nashville**

20-6612 **Why don't you be good? (Ray Seams)**
Robbins, Rita - vocal | Atkins, Chet - conductor and electric guitar | Byrd, Jerry - steel guitar
Coursey, Farris - drums | Edenton, Raymond - rhythm guitar | Jackson, Tommy - violin
Moore, Bob - string bass
F2-WB-6539 **13-Nov-55** **Nashville**

20-6613 **Are you from Dixie? (Jack Yellen; George L. Cobb)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farria - drums | Martin, Benny R. - violin
G2-WB-5304 **24-Jun-56** **Nashville**

20-6613 **Intermission at the Opry (Del Wood; Chet Atkins)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farria - drums | Martin, Benny R. - violin
G2-WB-5301 **24-Jun-56** **Nashville**

20-6614 **Love is a gamble (Dion McGregor; Robert Cobert)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Martin Men, The - vocal
G2-PB-4783- 8 **17-Jul-56** **Hollywood - Radio Recorders**

20-6614 **One finger piano (Charles Friedman; Fred Hilger)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
G2-PB-4785- 8 **17-Jul-56** *Composer's name corrected* **Hollywood - Radio Recorders**

20-6615 **If I'm elected (Sid Wayne; Al Frisch)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-4763- 7 **14-Jul-56** **Hollywood - Radio Recorders**

20-6615 **Oh my Maria (Sammy Cahn; Hans Lang; Peter Herz)**
Fisher, Eddie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-4762- 7 **14-Jul-56** **Hollywood - Radio Recorders**

20-6616 **Hit and run (Franz Steininger)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor
G2-PB-4776- 5 **17-Jul-56** **Hollywood - Capitol Studio**

20-6616 **Sadie's shawl (Nico Carstens; Sam Lorraine)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor
G2-PB-4775-11 **17-Jul-56** **Hollywood - Capitol Studio**

20-6617 **Lord Don't Play Favorites, The (Musical) - The good book (Hal Stanley; Irving Taylor)**
Starr, Kay - vocal | Hal Mooney's Orchestra | Chorus: | Lee, Bill - vocal
Mulliner, Betty - vocal | Norman, Lulie Jean - vocal | Noyes, Betty - vocal
Smith, Max - vocal | Stevens, Bob - vocal
G2-PB-0551-15 **18-Jul-56** **Hollywood - Radio Recorders**

20-6617 **Lord Don't Play Favorites, The (Musical) - Things I never had (Hal Stanley; Irving Taylor)**
Starr, Kay - vocal | Hal Mooney's Orchestra | Chorus: | Lee, Bill - vocal
Mulliner, Betty - vocal | Norman, Lulie Jean - vocal | Noyes, Betty - vocal
Smith, Max - vocal | Stevens, Bob - vocal
G2-PB-0552- 7 **18-Jul-56** **Hollywood - Radio Recorders**

20-6618 **And then I met Yvette (Al Hoffman; Dick Manning)**
Voices of Walter Schumann, The, Nathan Scott - conductor
G2-PB-4765- 6 **18-Jul-56** **Hollywood - Radio Recorders**

20-6618 **Li'l Abner (Musical) - If I had my druthers (Johnny Mercer; Gene De Paul)**
Voices of Walter Schumann, The, Walter Schumann - conductor
G2-PB-4766- 3 **18-Jul-56** **Hollywood - Radio Recorders**

20-6619 **In the middle of the house (Bob Hilliard)**
Monroe, Vaughn - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6443- 3&5 **23-Jul-56** **New York - Webster Hall**

20-6619 **Rollin' heart (Hal Hakady; Portia Nelson)**
Monroe, Vaughn - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus: — Duane, Jerry - vocal — Evans, Dorothy - vocal
Lowell, Eugene - vocal — Spiro, Bob - vocal
G2-PB-6441- 5 **23-Jul-56** **New York - Webster Hall**

20-6620 **According to my heart (Walker)**
Reeves, Jim - conductor, vocal and guitar — Atkins, Chet - electric guitar — Hicks, Bob - violin
Coursey, Farris - drums — Cramer, Floyd - piano — Day, Jimmy - steel guitar
Hayes, Joe H. - violin
G2-WB-5320 **18-Jul-56** **Nashville**

20-6620 **Mother of honky tonk girl, The ("Shorty" (Emidio Vagnoni) Long; Bob Newman)**
Reeves, Jim - conductor, vocal and guitar — Johnson, Carol - vocal — Hicks, Bob - violin
Atkins, Chet - electric guitar — Coursey, Farria - drums — Cramer, Floyd - piano
Day, Jimmy - steel guitar — Hayes, Joe - violin
G2-WB-5318 **18-Jul-56** **Nashville**

20-6621 **Don't do it, Joe (Lacy)**
Fell, Terry - conductor, vocal and harmonica — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Isaacs, Bud - steel guitar
Strange, Billy - guitar — Taylor, Lester - piano
G2-WB-0431 **10-Feb-56** **Hollywood - Radio Recorders**

20-6621 **I can hear you cluckin' (Terry Fell)**
Fell, Terry - conductor, vocal and harmonica — Atkins, Chet - electric guitar
Berry, Muddy - drums — Dooley, Bud - string bass — Isaacs, Bud - steel guitar
Strange, Billy - guitar — Taylor, Lester - piano
G2-WB-0430 **10-Feb-56** **Hollywood - Radio Recorders**

20-6622 **Así... así (Juanchín Ramirez; T. Rodríguez) - Mambo cha-cha - Juana juana**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor — Tito - vocal — Vitín - vocal
Yayo el Indio - vocal
G2-TB-5820- 4 **27-Jun-56** **New York - Studio 2**

20-6622 **Violets or violins (M. Laparcerie; Jack Lawrance) - Cha-cha (Mon coeur est un violon)**
Tito Rodríguez and His Orchestra, Pablo Tito Rodríguez - conductor
G2-TB-5822- 1 **27-Jun-56** **New York - Studio 2**

20-6623 **One note polka, The (Milton DeLugg; Allan Roberts)**
George Snowhill and His Orchestra
G2-TB-6507- 4 **26-Jul-56** **New York - Studio 2**

20-6623 **Strada, La (Motion picture) - Love theme (M. Galdieri; N. Nota) - 'The road'**
George Snowhill and His Orchestra
G2-TB-6509 **26-Jul-56** **New York - Studio 2**

20-6624 **New Faces of 1956 (Musical) - Henry (Murray Grand; Elisse Boyd)**
Sani, Amru - vocal — Blackton, Jay - conductor
G2-PB-5639- 2&3 **17-Jun-56** **New York - Webster Hall**
Victor: *20-6606*

20-6624 **New Faces of 1956 (Musical) - Scratch my back (Dean Fuller; Marshall Barer)**
Haines, Tiger - vocal — Henry, Ann - vocal — Blackton, Jay - conductor
G2-PB-5646- 4 **17-Jun-56** **New York - Webster Hall**
Victor: *20-6607*

20-6625 **Bimbo (Rod Morris)**
Reeves, Jim - vocal
G2-WB-5134 **1956** *Transcribed from purchased tape*

20-6625 **Penny candy (Cal Veale)**
Reeves, Jim - vocal
G2-WB-5107 **1956** *Transcribed from purchased tape*

20-6626 **How many? (Hal Blair; Howard Barnes)**
Reeves, Jim - vocal
G2-WB-5129 **1956** *Transcribed from purchased tape*

20-6626 **Mexican Joe (Mitchell Torck)**
Reeves, Jim - vocal
G2-WB-5101 **1956** *Transcribed from purchased tape*

20-6627 **Drinking tequila (Bob Center)**
Reeves, Jim - vocal
G2-WB-5104 **1956** *Transcribed from purchased tape*

20-6627 **Then I'll stop loving you (Jim Reeves)**
Reeves, Jim - vocal
G2-WB-5113 **1956** *Transcribed from purchased tape*

20-6628 **Here today and gone tomorrow (Jim Brown; Maxine Brown)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal | Brown, Bonnie - vocal
G2-WB-4390 **1956** *Transcribed from acquired tape*

20-6628 **Looking back to see (Jim Brown; Maxine Brown)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal
G2-WB-4396 **1956** *Transcribed from acquired tape*

20-6629 **Do memories haunt you? (Lonnie Coleman)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal
G2-WB-4388 **1956** *Transcribed from acquired tape*

20-6629 **Draggin' Main Street (Jim Brown; Maxine Brown)**
Edward Brown, Jim - vocal | Brown, Maxine - vocal
G2-WB-4383 **1956** *Transcribed from acquired tape*

20-6630 **Lord Don't Play Favorites, The (Musical) - I never saw a better day (Hal Stanley; Irving Taylor)**
Armstrong, Louis - trumpet | Orchestra
G2-PB-0554- 5 **1-Aug-56**

20-6630 **Lord Don't Play Favorites, The (Musical) - Rain, rain (Hal Stanley; Irving Taylor)**
Armstrong, Louis - trumpet | Orchestra
G2-PB-0553- 8 **1-Aug-56**

20-6631 **Don't tell me your troubles (Jack Rhodes; Don Carter)**
Edward Brown, Jim - conductor, vocal and guitar | Brown, Maxine - vocal | Potter, Dale - violin
Brown, Bonnie - vocal | Atkins, Chet - electric guitar | Evins, Jack - steel guitar
Jackson, Tommy - violin | Moore, Bob - drums | Selph, Jimmy - rhythm guitar
G2-WB-5332 **27-Jul-56** *Composer correction* **Nashville**

20-6631 **Just as long as you love me (Ira Louvin; Charles Louvin)**
Edward Brown, Jim - conductor, vocal and guitar | Brown, Maxine - vocal | Potter, Dale - violin
Brown, Bonnie - vocal | Atkins, Chet - electric guitar | Evins, Jack - steel guitar
Jackson, Tommy - violin | Moore, Bob - drums | Selph, Jimmy - rhythm guitar
G2-WB-5328 **27-Jul-56** **Nashville**

20-6632 **Homestead (Hugh Ashby)**
Stewart, Henry "Redd" - conductor, vocal and violin | Atkins, Chet - electric guitar
Bradley, Owen - piano | Jackson, Tommy - violin | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar | Kerr, Ainta - soprano
Nunley, Louis Dean - baritone | West, Gareth - tenor
G2-WB-0276 **13-May-56** **Nashville**

20-6632 **I'm getting tired (Dave Burgess; Henry "Redd" Stewart)**
Stewart, Henry "Redd" - conductor, vocal and violin | Atkins, Chet - electric guitar
Bradley, Owen - piano | Jackson, Tommy - violin | Newton, Ernie - string bass
Shock, Loren "Jack" - rhythm guitar | Kerr, Ainta - soprano
Nunley, Louis Dean - baritone | West, Gareth - tenor
G2-WB-0279 **13-May-56** **Nashville**

20-6633 **Jack And The Beanstalk (Television musical) - Sweet world (Helen Deutsch; Jerry Livingston)**
Stevens, Terri - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus: Clark, Lillian - vocal | Marsh, Audrey - vocal
Miller, Robert - vocal | Steck, Eugene - vocal
G2-PB-5889-10&11 **2-Aug-56** **New York - Webster Hall**

20-6633 **That's how I cried over you (Frank H. Stanton; Kay Green; Kelmy Kresa; John Seipic; Arr. Joe Reisman)**
Stevens, Terri - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-5891- 7 **2-Aug-56** **New York - Webster Hall**

20-6634 **Don't call the wagon (Cause nothin's wrong with me) (Charlie Singleton; Rosemary McCoy)**
Charlie and Rosie (Charlie Singleton and Rosmarie McCoy) - vocal | Orchestra
G2-PB-6840 **7-Aug-56**

20-6634 **Toodle loo Tennessee (Charlie Singleton; Rosemary McCoy)**
Charlie and Rosie (Charlie Singleton and Rosmarie McCoy) - vocal | Orchestra
G2-PB-6842 **7-Aug-56**

20-6635 **It's the beat of my heart (Luis Arcaraz; Sid Mobell) - 'Prisionero del mar'**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-ZB-3357 **1956** *Transcribed from PBS-095557* **Mexico**

20-6635 **Sultry moon (Henry Stano; Flo Farr)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-ZB-3364 **1956** *Transcribed from PBS-095564* **Mexico**

20-6636 **Blue suede shoes (Carl Perkins)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Moore, Scotty - electric guitar
G2-WB-1230 **30-Jan-56** **New York - Studio 1**
RCAEurope: 1095 | 20-6636 | **Argentina:** 1A-0829
H.M.V.: POP213 | **Italy:** A25V0509 | **N.Zealand:** 20-6636

20-6636 **Tutti fruti (Dorothy La Bostrie; Richard Penniman)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1255 **31-Jan-56** **New York - Studio 1**
Victor: 20-6466 | **Brazil:** 82-1200 | **RCAEurope:** 20-6636
Argentina: 1A-0829
H.M.V.: POP213 | **Italy:** A25V0512 | **N.Zealand:** 20-6636

20-6637 **I got a woman (Ray Charles; Renald Richard)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Cramer, Floyd - piano
Fontana, D.J. - drums | Moore, Scotty - guitar
G2-WB-0208 **10-Jan-56** **Nashville**
Victor: 20-6689 | **RCAEurope:** 20-6637 | **Argentina:** 1A-0831

20-6637 **I'm counting on you (Don Robertson)**
Presley, Elvis - vocal and guitar | Atkins, Chet - guitar | Black, Bill - string bass
Cramer, Floyd - piano | Fontana, D.J. - drums | Moore, Scotty - guitar
Speer, Ben - vocal | Speer, Brock - vocal | Stoker, Gordon - vocal
G2-WB-0211-17 **11-Jan-56** **Nashville**
Victor: 20-6492
H.M.V.: A25V0509

20-6638 **I'll never let you go (Little darlin') (Jimmy Wakely)**
Presley, Elvis - vocal and guitar
F2-WB-8116 **1955** *Transcribed from purchased tape*
N.Zealand.: 20-6638

20-6638 **I'm gonna sit right down and cry (Over you) (Howard Biggs; Joe Thomas)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1254 **31-Jan-56** **New York - Studio 1**
N.Zealand.: 20-6638

20-6639 **I love you because (Leon Payne)**
Presley, Elvis - vocal and guitar
G2-WB-1086 **5-Jul-54** *Transcribed from acquired tape*
N.Zealand.: 20-6639

20-6639 **Tryin' to get to you (Charlie Singleton; Rosemary McCoy)**
Presley, Elvis - vocal and guitar
F2-WB-8039 **1955** *Transcribed from purchased tape*
H.M.V.: POP408 | **Italy:** A25V0512

20-6640 **Blue moon (Lorenz Hart; Richard Rodgers)**
Presley, Elvis - vocal and guitar
F2-WB-8117 **1955** *Transcribed from purchased tape*
Argentina: 1A-1027 | 1A-1233
H.M.V.: POP272 | **Italy:** A25V0514 | **Philippines:** G2WW4299

20-6640 **Just because (Bob Shelton; Joe Shelton; Sydney Robin)**
Presley, Elvis - vocal and guitar
F2-WB-8118- **1955** *Transcribed from purchased tape*
RCAEurope: 1070

20-6641 **Money honey (Jesse Stone)**
Presley, Elvis - vocal and guitar | Atkins, Chet - guitar | Black, Bill - string bass
Cramer, Floyd - piano | Fontana, D.J. - drums | Moore, Scotty - guitar
G2-WB-0210 **10-Jan-56** **Nashville**
Victor: 20-6689 | **RCAEurope:** 20-6641 | **Argentina:** 1A-1233
Italy: A25V0514 | **S.Africa:** 71.144

20-6641 **One sided love affair (Bill Campbell)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1232 **30-Jan-56** **New York - Studio 1**
Victor: 20-6466 | **RCAEurope:** 20-6641
S.Africa: 71.181

20-6642 **Lawdy, Miss Clawdy (Lloyd Price)**
Presley, Elvis - vocal and guitar | Black, William P. - string bass | Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano | Moore, Scotty - electric guitar
G2-WB-1293 **3-Feb-56** **New York - Studio 1**
H.M.V.: POP408 | **S.Africa:** 71.096 | **N.Zealand:** 20-6642

20-6642 **Shake, rattle and roll (Charles Calhoun)**
Presley, Elvis - vocal and guitar — Black, William P. - string bass — Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano — Moore, Scotty - electric guitar
G2-WB-1294 **3-Feb-56** **New York - Studio 1**
Argentina: 1A-1192
S.Africa: 71.096 **N.Zealand.:** 20-6642

20-6643 **Any way you want me (That's how I will be) (Aaron Schroeder; Cliff Owens)**
Presley, Elvis - vocal and guitar — Black, William P. - string bass — Fontana, D.J. - drums
Long, Shorty (Emidio Vagnoni) - piano — Moore, Scotty - electric guitar
Jordonaires, The : — Hawkins, Hugh - vocal — Jarrett, Hugh - vocal
Matthews, Jr., Neal - vocal — Stoker, H. Gordon - tenor
G2-WB-5937-12 **2-Jul-56** **New York**
H.M.V.: POP253
20-6643 **Love Me Tender (Motion picture) - Love me tender (Elvis Presley; Vera Matson)**
Presley, Elvis - vocal and guitar
G2-WB-4767 **1956** *Transcribed from film tape*
Argentina: 1A-1143
H.M.V.: POP253 **S.Africa:** 71.104

20-6644 **Earthbound (Jack Taylor; Clive Richardson; Bob Musel)**
Lanza, Mario - tenor — Jeff Alexander Choir, Jeff Alexander - leader
Henri René and His Orchestra, Henri René - conductor
G2-PB-4780- 6 **25-Jun-56** **Hollywood**
20-6644 **Lord Don't Play Favorites, The (Musical) - This land (Hal Stanley; Irving Taylor)**
Lanza, Mario - tenor — Jeff Alexander Choir, Jeff Alexander - leader
Henri René and His Orchestra, Henri René - conductor
G2-PB-4779- 5 **25-Jun-56** **Hollywood**

20-6645 **Capitan march, El (John Philip Sousa) - In tempo for marching**
Arthur Pryor's Band, Arthur Pryor - conductor
CVE-14956- 7 **13-Oct-26** *Transcribed 10 inch record - Shipped to Cuba* **Camden - Church**
Victor: 35805 36070
20-6645 **Stars and stripes forever (John Philip Sousa) - In tempo for marching**
Arthur Pryor's Band, Arthur Pryor - conductor
CVE-36708- 4 **14-Oct-26** *Transcribed 10 inch record - Shipped to Cuba* **Camden- Church**
Victor: 35805

20-6646 **Be lovey dovey (Larry Harrison; Gregory Carroll)**
Four Lovers, The
G2-PB-6676- 4 **10-Aug-56**
20-6646 **Jambalaya (Hank Williams)**
Four Lovers, The
G2-PB-6675- 8 **10-Aug-56**

20-6647 **21 Rue Pigalle (Alex Alstone)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-4008- 8&18 **26-Apr-56** **New York - Webster Hall**
20-6647 **Italian theme (A. Giacomazzi)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-4007- 3 **26-Apr-56** **New York - Webster Hall**

20-6648 **Li'l Abner (Musical) - Namely you (Johnny Mercer; Gene De Paul)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-6559- 7 **2-Aug-56** **New York - Webster Hall**
20-6648 **Opposite Sex, The (Motion picture) - The opposite sex (Sammy Cahn; Nicholas Brodsky)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6560-14 **2-Aug-56** **New York - Webster Hall**

20-6649 **If I pray (Bernie F. Triplett)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar
G2-WB-0399 **6-Jul-56** **Nashville**
20-6649 **I've heard about a city (Arthur Smith)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - electric guitar
G2-WB-0398 **6-Jul-56** **Nashville**

20-6650 **Ev'ry time I feel the spirit (Traditional)**
Music of Paul Mickelson, The, Paul Mickelson - conductor — Choir
Carroll, Jimmy - tenor solo
G2-WB-4004 **26-Apr-56** **New York - Radio City Music Hall**
20-6650 **In him (You'll find contentment) (Paulene Gibbs; Jimmie Rollins)**
Music of Paul Mickelson, The, Paul Mickelson - conductor — Choir
Carroll, Jimmy - tenor solo
G2-WB-4001 **26-Apr-56** **New York - Radio City Music Hall**

20-6651 **Just be here (When I get back) (Bob Newman; "Shorty" (Emidio Vagnoni) Long)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Barnes, George - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-4112 **2-May-56** **New York - Studio 2**

20-6651 **Where is that doggone gal of mine? (Johnny Hicks; Jack Gwyn; Jim Leisy)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Barnes, George - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-4114 **2-May-56** **New York - Studio 2**

20-6652 **Little bit (Carl Stutz; Carl Barefoot)**
Martin, Janis - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Long, Shorty (Emidio Vagnoni) - piano | Shawker, Bunny - drums
G2-WB-4256 **11-May-56** **New York - Studio 1**

20-6652 **My boy Elvis (Virginia Fitting; Don Rockingham)**
Martin, Janis - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Long, Shorty (Emidio Vagnoni) - piano | Shawker, Bunny - drums
G2-WB-4258 **11-May-56** **New York - Studio 1**

20-6653 **Call of the wild, The (Eddy Barclay; Michel Legrand; Carolyn Leigh)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
G2-PB-6682 **13-Aug-56**

20-6653 **Just love me (Marvin Moore; Bob Davis)**
Morgan, Jaye P. - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
G2-PB-6683 **13-Aug-56**

20-6654 **I can't live without love (Dorothy Gable)**
Lynn, Martha - vocal | Atkins, Chet - conductor and electric guitar | Cramer, Floyd - piano
Edenton, Raymond - steel guitar | Hayes, Red - violin | Newton, Ernie - string bass
G2-WB-0258 **25-Mar-56** **Nashville**

20-6654 **I'm willing to try (Joe Maphis; Rose Lee)**
Lynn, Martha - vocal | Atkins, Chet - conductor and electric guitar | Cramer, Floyd - piano
Edenton, Raymond - steel guitar | Hayes, Red - violin | Newton, Ernie - string bass
G2-WB-0260 **25-Mar-56** **Nashville**

20-6655 **For the love of you (Bob Nolan)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor | Armstrong, Bob - organ and piano
Bundock, Rolly - string bass | Farr, Karl - guitar | Farr, Hugh - violin
Gibbons, Bobby - electric guitar | Hansell, Ralph - drums | Maphis, Joe - rhythm guitar
F2-WB-1801- C **24-Feb-55** **Hollywood - Radio Recorders**

20-6655 **Timmy's tune (Tim Spencer)**
Sons of the Pioneers, The - vocal group, Darol Rice - conductor | Armstrong, Bob - organ and piano
Bundock, Rolly - string bass | Farr, Karl - guitar | Farr, Hugh - violin
Gibbons, Bobby - electric guitar | Hansell, Ralph - drums | Maphis, Joe - rhythm guitar
F2-WB-1802- C **24-Feb-55** **Hollywood - Radio Recorders**

20-6656 **Salty dog rag (Ed Crowe; John Gordy)**
Poppa John Gordy and His Piano, John Gordy - conductor | Bash, Otto - drums
Bradley, Harold - banjo | Garvin, Clint - alto-saxophone | Harper, Young - tuba
Parker, Dale - banjo
E4-VB-5562 **30-Sep-54** **Nashville**

20-6656 **There'll be no teardrops tonight (Hank Williams)**
Poppa John Gordy and His Piano, John Gordy - conductor | Bash, Otto - drums
Bradley, Harold - banjo | Garvin, Clint - alto-saxophone | Harper, Young - tuba
Parker, Dale - banjo
E4-VB-5558 **30-Sep-54** **Nashville**

20-6657 **Million beers from now, A (Bill Gale; John Noto; Louis Forte)**
Gale, Sunny - vocal | Nippers, The - vocal
G2-TB-6628- 9 **8-Aug-56**

20-6657 **Sweet guitar (Bill Gale)**
Gale, Sunny - vocal
G2-TB-6630- 6 **8-Aug-56**

20-6658 **How long has it been? (Mosie Lister)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar | Gordy, John - piano | Newton, Ernie - string bass
G2-WB-5314 **6-Jul-56** **Nashville**

20-6658 **I'm gonna walk with my friend Jesus (Ernie Newton)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Bradley, Harold - electric guitar | Gordy, John - organ | Newton, Ernie - string bass
G2-WB-5326 **25-Jul-56** **Nashville**

20-6659 **Our daily bread (Daffen; Schoss; Ed Penny; Richards)**
Speer Family, The
G2-WB-5338 **25-Aug-56** *Corrected label* **Nashville**

20-6659 **Travel on (John W. Peterson)**
Speer Family, The
G2-WB-5337 **25-Aug-56** **Nashville**

20-6660 **Manhattan Tower (Musical) - Married I can always get (Gordon Jenkins)**
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-6845- 7 **22-Aug-56**

20-6660 **Strada, La (Motion picture) - Traveling down a lonely road (Don Raye; M. Galdieri; N. Rota) - Love theme**
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-6846- 8 **22-Aug-56**

20-6661 **Don't call me Sweetie (Mal Levin; Bob Sherman)**
De Castro Sisters, The Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
G2-PB-6994- 9 **27-Aug-56**

20-6661 **It's yours (Charles Tobias; Arthur Altman)**
De Castro Sisters, The Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
G2-PB-6991- 9&12 **27-Aug-56**

20-6662 **Beauty isn't everything (Edward Heyman; Burt F. Bacharach)**
Valli, June - vocal Neal Hefti and His Orchestra, Neal Hefti - conductor
G2-PB-4054- 5 **6-May-56** **New York - Webster Hall**

20-6662 **Now (Fred Ebb; Paul Klein; Larry Coleman)**
Valli, June - vocal Neal Hefti and His Orchestra, Neal Hefti - conductor
G2-PB-4055-11 **6-May-56** **New York - Webster Hall**

20-6663 **Jamaica farewell (Lord Burgess)**
Belafonte, Harry - vocal Orchestra, William Lorin - conductor
G2-PB-4916 **24-Jul-56** **Hollywood - Radio Recorders**

20-6663 **Once was (Kennedy; William Lorin)**
Belafonte, Harry - vocal Casseus, Frantz - guitar Thomas, Millard - guitar
G2-PB-4908 **21-Jul-56** **Hollywood - Radio Recorders**

20-6664 **Do you wonder? (Don Raye; Henry Hill)**
Lanza, Mario - tenor Henri René and His Orchestra, Henri René - conductor
G2-PB-4790- 3 **15-Aug-56**

20-6664 **Li'l Abner (Musical) - Love in a home (Johnny Mercer; Gene De Paul)**
Lanza, Mario - tenor Henri René and His Orchestra, Henri René - conductor
G2-PB-4789- 3 **15-Aug-56**

20-6665 **Pleasure kisses (Jimmy Skinner; Bill Price)**
Country Pardners, The Price, Bill - vocal
G2-WB-5334 **21-Aug-56** *Missing ledger page* **Nashville**

20-6665 **You'll forget (Ira Louvin; Charles Louvin)**
Country Pardners, The Price, Bill - vocal
G2-WB-5333 **21-Aug-56** *Missing ledger page* **Nashville**

20-6666 **Absolutely, positively (Pee Wee King; Henry "Redd" Stewart; Margery Rothgeb)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Trio - vocal
G2-WB-0306 **30-May-56** **Nashville**

20-6666 **Ballroom baby (Dick Glasser; C.J. Hall)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Glasser, Dick - vocal
G2-WB-0304 **30-May-56** **Nashville**

20-6667 **East of make believe (Tong chok na ra) (Moon Kim; Csee Choon Park; English by Fred Jay)**
Kim, Moon - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6883- 9 **23-Aug-56**

20-6667 **Kanda kanda (The singy sangy song) (Moon Kim; Hae Song Kim; English by Fred Jay)**
Kim, Moon - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6884-11 **23-Aug-56**

20-6668 NR **<No blue card**
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20-6668 NR **<No blue card**
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20-6669 **Blue shadows (Anita Boyer; Bobby Dukoff)**
Dukoff, Bobby - vocal Orchestra Ray Charles Chorus
G2-PB-6721- 6 **31-Aug-56** *Missing ledger page* **New York - Webster Hall**

20-6669 **Fantasy (Bryce Livigne)**
Dukoff, Bobby - vocal Orchestra Ray Charles Chorus
G2-PB-3937- 7 **31-Aug-56** *Missing ledger page* **New York - Webster Hall**

20-6670 **Chincherinchee (John Jerome)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Chorus
G2-PB-4347 **6-Sep-56** **New York - Webster Hall**

20-6670 **Moonlight love (From Clair de lune by Claude Debussy; Mitchell Parish; Adapted by Dominico Savino; Arr. Joe Reisman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Chorus
G2-PB-4346 **6-Sep-56** **New York - Webster Hall**

20-6671 **And The Angels Sing (Motion picture) - It could happen to you (Johnny Burke; Jimmy Van Heusen)**
Melachrino Strings, The, George Melachrino - conductor
G2-ZB-6329 **25-Mar-53** *Transcribed from 0EA17224 NL-Milmo* **London**

20-6671 **My heart reminds me (Paul Siegel; Al Stillman; Camillo Bargoni; Adapted from Autumn Concerto**
Melachrino Orchestra, The, George Melachrino - conductor Hill - Bowen, William - piano
G2-ZB-6328 **10-Aug-56** *Transcribed from 0EA18690- 2* **London**
Victor: 20-7027

20-6672 **How much? (Tex Kaye; Ray Price)**
Locklin, Hank - conductor, vocal and guitar Atkins, Chet - electric guitar
Day, Jimmy - Steel guitar Jackson, Thomas - violin Martin, Grady - violin
Newton, Ernie - string bass Williams, Velma - rhythm guitar Cramer, Floyd - piano
G2-WB-5344 **27-Aug-56** **Nashville**

20-6672 **She's better than most ("Shorty" (Emidio Vagnoni) Long; Dick Wentzel)**
Locklin, Hank - conductor, vocal and guitar Atkins, Chet - electric guitar
Day, Jimmy - Steel guitar Jackson, Thomas - violin Martin, Grady - violin
Newton, Ernie - string bass Williams, Velma - rhythm guitar Cramer, Floyd - piano
G2-WB-5343 **27-Aug-56** **Nashville**

20-6673 **Rose and a Baby Ruth, A (Johnny Dee)**
Country Gentlemen, The, Atkins, Chet - conductor and guitar Bradley, Owen - piano
Cutrer, T. Tommy - drums Moore, Bob - string bass
G2-WB-5345 **31-Aug-56** **Nashville**

20-6673 **Why did you go? (Jerry Crutchfield)**
Country Gentlemen, The, Atkins, Chet - conductor and guitar Bradley, Owen - piano
Cutrer, T. Tommy - drums Moore, Bob - string bass
G2-WB-5348 **31-Aug-56** **Nashville**

20-6674 **Lost love (Eddie Heywood)**
Heywood, Eddie - piano Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7186-10 **7-Sep-56** **New York - Webster Hall**

20-6674 **Mozambique (Eddie Heywood)**
Heywood, Eddie - piano Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7187- 6 **7-Sep-56** **New York - Webster Hall**

20-6675 NR **<No blue card**
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20-6675 NR **<No blue card**
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20-6676 **Close all the doors (Robert Dillenger)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 8 musicians listed
DeFrancesco, Louis - string bass DeVecchia, Louis - trombone and trumpet Mauro, Al - drums
Gocchia, Samuel - guitar Senteneri, Robert - drums Trotman, Lloyd - string bass
Williams, Alfred - piano
G2-PB-4106- 2&1 **1-May-56** **New York - Studio 1**

20-6676 **Teen age fairy tales (Frank Day; Bucky Harris)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 8 musicians listed
DeFrancesco, Louis - string bass DeVecchia, Louis - trombone and trumpet Mauro, Al - drums
Gocchia, Samuel - guitar Senteneri, Robert - drums Trotman, Lloyd - string bass
Williams, Alfred - piano
G2-PB-4103- 1 **1-May-56** **New York - Studio 1**

20-6677 **Around The World In 80 Days (Motion picture) - Around the world (Harold Adamson; Victor Young**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-4744-11 **12-Sep-56** **Hollywood - Radio Recorders**
Victor: 20-6947

20-6677 **Cindy, oh Cindy (Barron; Long)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-4743- 8 **12-Sep-56** **Hollywood - Radio Recorders**

20-6678 **Canadian sunset (Eddie Heywood) - Beguine cha-cha-cha**
Manny Lopez and His Orchestra, Manny Lopez - conductor
G2-TB-4946- 6 **6-Sep-56** **Hollywood - Radio Recorders**

20-6678 **My prayer (C. Boulanger; Jimmy Kennedy)**
Manny Lopez and His Orchestra, Manny Lopez - conductor
G2-TB-4950-18 **8-Sep-56** **Hollywood - Radio Recorders**

20-6679 **Fool that I am (Wayne West)**
Thompson, Buddy - vocal
G2-WB-5352 **3-Sep-56** *Missing ledger page* **Nashville**

20-6679 **Point of no return (Don Gibson)**
Thompson, Buddy - vocal
G2-WB-5349 **3-Sep-56** *Missing ledger page* **Nashville**

20-6680 **Live and let live (Walker; Sullivan)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Crisp, Ray - violin | Anglin, Jack - vocal and guitar | Atkins, Chet - rhythm guitar
Edenton, Raymond - rhythm guitar | Harmon, Murray - drums | Jackson, Harold - steel guitar
Newton, Ernie - string bass | Jones, Louis M. - vocal
G2-WB-5357 **10-Sep-56** **Nashville**

20-6680 **Tom Cat's kitten (Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar | Atkins, Chet - rhythm guitar | Jackson, Shot - steel guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - rhythm guitar
F2-WB-6570 **14-Dec-55** **Nashville**

20-6681 **I won't be rockin' tonight (Mae Boren Axton; Tommy Durden)**
Chapel, Jean - vocal
G2-WB-7279 **1956** *Transcribed from acquired tape*

20-6681 **Welcome to the club (Mae Boren Axton)**
Chapel, Jean - vocal
G2-WB-7278 **1956** *Transcribed from acquired tape*

20-6682 **Moderation (Herb Magidson; Ben Oakland)**
Martin, Tony - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-4629-15 **21-Jun-56** **New York - Webster Hall**

20-6682 **Since you've been mine (Dorothy Daniels; Frank Daniels; Arr. Joe Reisman)**
Martin, Tony - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-4625- 6 **21-Jun-56** **New York - Webster Hall**

20-6683 **High heels (Kal Mann; Berne Lowe; Arr. Joe Reisman)**
Shore, Dinah - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Davies, Allan - vocal | Hamlin, Robert - vocal | Lanham, Gene - vocal
Ravenscroft, Thurl - vocal | Smith, Max - vocal | Wacker, Robert - vocal
G2-PB-0558 **9-Sep-56** **Hollywood - Radio Recorders**

20-6683 **Whistling tree, The (Bob Hilliard; Alex Alstone)**
Shore, Dinah - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Davies, Allan - vocal | Hamlin, Robert - vocal | Lanham, Gene - vocal
Ravenscroft, Thurl - vocal | Smith, Max - vocal | Wacker, Robert - vocal
G2-PB-0557-11 **9-Sep-56** **Hollywood - Radio Recorders**

20-6684 **Bandido (Motion picture) - Bandido (Max Steiner)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-4938- 9 **4-Sep-56** **Hollywood - Radio Recorders**

20-6684 **Petticoats of Portugal (M. Durso; M. Mitchell; M. Kahn)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-4933- 5 **4-Sep-56** **Hollywood - Radio Recorders**

20-6685 **Take my mother home (Hall Johnson)**
Shea, George Beverly - vocal | Orchestra, Charles R. Grean - conductor
G2-WB-7053- 6&8 **30-Aug-56**

20-6685 **There's a time (Charles R. Grean; Lowe; Moore; Davie)**
Shea, George Beverly - vocal | Orchestra, Charles R. Grean - conductor
G2-WB-7054- 4 **30-Aug-56**

20-6686 **Give us this day (Bobby Day; Buddy Kaye)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Lesberg, Jack - string bass | Shawker, Bunny - drums
G2-WB-7354- 7 **19-Sep-56** **New York**

20-6686 **Lord Don't Play Favorites, The (Musical) - The good book (Hal Stanley; Irving Taylor)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano | Lyles, B. - bass
Blackwood, James - 2nd tenor | Blackwood, R.W. - baritone | Shaw, Edward - 1st tenor
Lesberg, Jack - string bass | Shawker, Bunny - drums
G2-WB-7353-12 **19-Sep-56** **New York**

20-6687 **I love 'em all (Dave Rich)**
Rich, Dave - conductor, vocal and guitar | Atkins, Chet - rhythm guitar
Berry, Robert J. - piano | Harlan, William - string bass | Jackson, Thomas - violin
Mandoria, James - steel guitar | Rich, James - electric guitar
G2-WB-0392 **19-Jun-56** **Nashville**

20-6687 **I'm sorry goodbye (Dave Rich; Boudleaux Bryant)**
Rich, Dave - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Berry, Robert J. - piano — Harlan, William - string bass — Jackson, Thomas - violin
Mandoria, James - steel guitar — Rich, James - electric guitar
G2-WB-0393 **19-Jun-56** **Nashville**

20-6688 **I haven't got the right (Carol Johnson)**
Johnson, Carol - vocal — Atkins, Chet - conductor and electric guitar — Edenton, Raymond - rhythm guitar
Helms, Don - steel guitar — Jackson, Thomas - violin — Newton, Ernie - string bass
G2-WB-0273 **29-Apr-56** **Nashville**

20-6688 **Let him go, step ahead (Ruby Moody)**
Johnson, Carol - vocal — Atkins, Chet - conductor and electric guitar — Edenton, Raymond - rhythm guitar
Helms, Don - steel guitar — Jackson, Thomas - violin — Newton, Ernie - string bass
G2-WB-0275 **29-Apr-56** **Nashville**

20-6689 **I got a woman (Ray Charles; Renald Richard)**
Presley, Elvis - vocal and guitar — Black, William P. - string bass — Cramer, Floyd - piano
Fontana, D.J. - drums — Moore, Scotty - guitar
G2-WB-0208 **10-Jan-56** **Nashville**
Victor: 20-6637 **RCAEurope:** 20-6637 **Argentina:** 1A-0831

20-6689 **Money honey (Jesse Stone)**
Presley, Elvis - vocal and guitar — Atkins, Chet - guitar — Black, Bill - string bass
Cramer, Floyd - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
G2-WB-0210 **10-Jan-56** **Nashville**
Victor: 20-6641 **RCAEurope:** 20-6641 **Argentina:** 1A-1233
Italy: A25V0514 **S.Africa:** 71.144

20-6690 **Cha-cha-cha Boom (Motion picture) - Gelatine merengue (A. Escobar; Carlos Molina]**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-TB-4944- 4 **5-Sep-56** **Hollywood - Radio Recorders**

20-6690 **Deep purple (Peter De Rose)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-TB-4942- 8 **5-Sep-56** **Hollywood - Radio Recorders**

20-6691 **Chosen few, The (Carolyn Leigh; Jerry Livingston)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-7383-14 **20-Sep-56** **New York - Webster Hall**

20-6691 **Just call me crazy (Claude Demetrius)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Bollinger, Robert - vocal — Lindstrom, Edwin - vocal — Pryor, Joe - vocal
G2-PB-7381- 7 **19-Sep-56** **New York - Webster Hall**

20-6692 **Caught, caught, ring-a-leevio (One, two, three) (Otis Blackwell)**
Three Jays, The — Earle Warren and His Orchestra, Earle Warren - conductor
G2-PB-7174- 4 **6-Sep-56** **New York - Webster Hall**

20-6692 **Memory of you, The (Legend of James Dean) (Buck Ram)**
Three Jays, The — Earle Warren and His Orchestra, Earle Warren - conductor
G2-PB-7172- 2&4 **6-Sep-56** **New York - Webster Hall**

20-6693 **Lina (Francis Lopez)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor
G2-PB-4776- 4 **17-Jul-56** **Hollywood - Capitol Studio**

20-6693 **Scarecrow Joe (Ron Carver)**
Buddy Bregman and His Orchestra, Buddy Bregman - conductor
G2-PB-4777- 4 **17-Jul-56** **Hollywood - Capitol Studio**

20-6694 **Born Yesterday (TV Musical) - Boy Wanted (Garson Kanin; Joe Bushkin)**
Martin, Mary - vocal — Tutti Camarata's Orchestra, Salvador Camarata - conductor
G2-PB-7191- 5 **26-Sep-56** *Corrected label* **New York - Studio 2**

20-6694 **Leave It To Me (Musical) - My heart belongs to daddy (Cole Porter)**
Martin, Mary - vocal — Tutti Camarata's Orchestra, Salvador Camarata - conductor
G2-PB-7192- 7 **26-Sep-56** **New York - Studio 2**

20-6695 **Pee Wee, the Kiwi bird (Leonard Whitcup; Chet Gierlach)**
Olsen, Dorothy "The Singing School Teacher" - vocal — Orchestra, Marty Gold - conductor
G2-WB-7389- 5 **21-Sep-56** **New York - Webster Hall**

20-6695 **Poor little doggie, The (Jimmy Duncan)**
Olsen, Dorothy "The Singing School Teacher" - vocal — Orchestra, Marty Gold - conductor
G2-WB-7388-14 **21-Sep-56** **New York - Webster Hall**

20-6696 **Blue prelude (Joe Bishop; Gordon Jenkins)**
Houston, David - vocal — Grean, Charles R. - conductor — Barnes, George - guitar
Chernet, Al - guitar — Carroll, Frank - string bass — Davie, Bob - piano
Jones, Johnny - guitar
G2-WB-5714- 8 **21-Jun-56** **New York - Webster Hall**

20-6696 **I'll always have it on my mind (Wayne Walker)**
Houston, David - vocal | Grean, Charles R. - conductor | Barnes, George - guitar
Chernet, Al - guitar | Carroll, Frank - string bass | Davie, Bob - piano
Jones, Johnny - guitar
G2-WB-5716- 2 **21-Jun-56** **New York - Webster Hall**

20-6697 **Good time was had by all, A (Hugh Ashley)**
Wagoner, Porter - vocal
G2-WB-1199 **1956** *Transcribed from acquired tape* **Springfield, MO**

20-6697 **Seeing her only reminded me of you (Bobby Lord; Pete Stamper)**
Wagoner, Porter - conductor, vocal and guitar | Gately, James - rhythm guitar
Harworth, Hershel - electric guitar | Martin, Grady - violin | Moore, Bob - string bass
Warden, Don - steel guitar
G2-WB-5307 **25-Jun-56** **Nashville**

20-6698 **Lindo cha - cha (Tito Puente)**
Tito Puente and His Orchestra, Tito Puente - conductor and drums
G2-TB-6868- 7 **24-Aug-56** **New York - Studio 2**

20-6698 **Little jump cha - cha (Dr. Manuel Sánchez Acosta) - El brinquito**
Tito Puente and His Orchestra, Tito Puente - conductor and drums
G2-TB-6870-10 **24-Aug-56** **New York - Studio 2**

20-6699 **I wouldn't know where to begin (Johnny Marks)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Kraus, Phil - drums | Grean, Charles R. - conductor and string bass | Barnes, George - electric guitar
Chernet, Al - rhythm guitar | Garland, Hank - electric guitar | Gold, Marty - piano
Wiggins, Ivan Leroy - steel guitar
E4-VB-5455 **15-Sep-54** **New York - Studio 1**

20-6699 **Tension At Table Rock (Motion picture) - The ballad of Wes Trancred (Josef Myrow; Robert Wells)**
Arnold, Eddy - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Bruno, Sam - string bass | Charnet, Al - guitar | Davie, Bob - piano
Kraus, Phil - drums | Manson, Eddy - harmonica
G2-WB-4335 **15-May-56** **New York - Webster Hall**

20-6700 **All I want (Earl Shuman; Alden Shumen; Marshall Brown)**
La Rosa, Julius - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-6561 **2-Aug-56** **New York - Webster Hall**

20-6700 **Priscilla (Eddie Cooley)**
La Rosa, Julius - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-7705-12 **1-Oct-56** **New York - Webster Hall**

20-6701 **All that I ask is love (Edgar Selden; Herbert Ingraham)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-4048-11 **1-May-56** **New York - Webster Hall**

20-6701 **Boulevard of love, The (Eberhart Koenig) - Champs Elysees**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-4051- 8 **1-May-56** **New York - Webster Hall**

20-6702 **Make believe dreams (Wes McWain; "Teepee" Mitchell)**
Manning, Bob - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus:
Malvin, Arthur - vocal | Steck, Stephen - vocal | Textor, Sylvia - vocal
G2-PB-7189- 8 **25-Sep-56** **New York - Webster Hall**

20-6702 **Rocky Mountain rose (Al Hoffman; Dick Manning)**
Manning, Bob - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7190- 8&9 **25-Sep-56** **New York - Webster Hall**

20-6703 **Not for a long, long time (Jack Segal; Marvin Fisher)**
Monroe, Vaughn - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus: | Duane, Jerry - vocal | Evans, Dorothy - vocal
Lowell, Eugene - vocal | Spiro, Bob - vocal
G2-PB-6442- 4 **23-Jul-56** **New York - Webster Hall**

20-6703 **Tension At Table Rock (Motion picture) - Wait for love (Dimitri Tiompkin; Ned Washington)**
Monroe, Vaughn - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6440- 8 **23-Jul-56** **New York - Webster Hall**

20-6704 **Elvis Presley for President (Norman Henry; Ruth Roberts; Bill Katz)**
Monte, Lou - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-7736- 9 **4-Oct-56**

20-6704 **If I was a millionaire (Will Cobb; Gus Edwards)**
Monte, Lou - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7617 **28-Aug-56** **New York - Webster Hall**

20-6705 **Bohemiana polka (Forrest "Bud" Isaacs)**
Isaacs, Bud (Forrest) - conductor and steel guitar | Harmon, Murray - drums
Martin, Grady - drums | Potter, Dale - violin | Selph, Jimmy - rhythm guitar
G2-WB-5361 **21-Sep-56** **Nashville**

20-6705 **Bud's waltz (Forrest "Bud" Isaacs)**
Isaacs, Bud (Forrest) - conductor and steel guitar — Harmon, Murray - drums
Martin, Grady - drums — Potter, Dale - violin — Selph, Jimmy - rhythm guitar
G2-WB-5360 **21-Sep-56** **Nashville**

20-6706 **Houn' dawg (Mike Leiber; Mike Stoller)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - guitar — Haynes, Henry "Homer" - vocal and rhythm guitar
Barnes, George - electric guitar — Davie, Bob - piano — Grean, Charles R. - string bass
Kraus, Phil - drums
G2-WB-7664- 4 **2-Oct-56** **New York**

20-6706 **Screen door (Green door) (Bob Davie; Marvin Moore)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - guitar — Haynes, Henry "Homer" - vocal and rhythm guitar
Barnes, George - electric guitar — Davie, Bob - piano — Grean, Charles R. - string bass
Kraus, Phil - drums
G2-WB-7665- 7 **2-Oct-56** **New York**

20-6707 **Caveman (Hal Bynum; Larry Coker)**
Fell, Terry - vocal
G2-WB-7708- 5 **1-Oct-56**

20-6707 **Play the music louder (Terry Fell; Virgil Stone)**
Fell, Terry - vocal
G2-WB-7707- 8 **1-Oct-56**

20-6708 **Happy Hunting) (Musical) - If'n (Matt Dubey; Harold Karr**]
Arnold, Eddy - vocal — Morgan, Mary M. "Jaye P." - vocal
G2-WB-7737- 5 **4-Oct-56**

20-6708 **Happy Hunting) (Musical) - Mutual Admiration Society (Matt Dubey; Harold Karr**
Arnold, Eddy - vocal — Morgan, Mary M. "Jaye P." - vocal
G2-WB-7738- 9 **4-Oct-56**

20-6709 **NR** **Caribbean pepper (M. Sánchez Acosta) - Merengue - 'El ají Caribe'**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
F2-TB-7710- 4 **3-Nov-55** **New York - Webster Hall**

20-6709 **NR** **Twins, The (Mario de Jesús) - Merengue - 'Las melizas'**
Noro Morales and His Orchestra, Noro Morales - conductor and piano
F2-TB-7196- 1 **4-Oct-55** **New York - Webster Hall**

20-6710 **I remember when (Sidney Bichet)**
Diamond, Leo - vocal — Orchestra
G2-PB-4980- 7 **5-Oct-56**

20-6710 **Sixth Finger In A Five Finger Glove, The (Musical) - Sixth finger tune (Charles Strouse**]
Diamond, Leo - vocal — Orchestra
G2-PB-4979-11 **5-Oct-56**

20-6711 **Golden spurs and a silver saddle (Diane Lampert; Johnny Gluck)**
Todd, Dylan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-6753- 5&7 **16-Aug-56**

20-6711 **Timber (Arr. and adapted by Dylan Todd)**
Todd, Dylan - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-6753-13 **16-Aug-56**

20-6712 **New sensations in sound (Raymond Scott; Mack David; Arr. Joe Lipman**]
Blenders, The - vocal group — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
G2-PB-7671- 7 **9-Oct-56**

20-6712 **Wake up to music (Al Hoffman; Dick Manning; Arr. Jack Andrews**]
Blenders, The - vocal group — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
G2-PB-7670- 4&6 **9-Oct-56**

20-6713 **Postmark: Vienna (Mack David)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ackers, Andy - piano — Barnes, George - guitar
Fay, Jack - string bass — Leeman, Clifford - drums — Saunders, Jack - vibraphone
Tagg, Nicholas - piano
G2-PB-7580- 4 **26-Sep-56** *Three part-time musicians listed* **New York - Studio 2**

20-6713 **Wind River Valley (V. Chavez)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ackers, Andy - piano — Barnes, George - guitar
Fay, Jack - string bass — Leeman, Clifford - drums — Saunders, Jack - vibraphone
Tagg, Nicholas - piano
G2-PB-7579-10 **26-Sep-56** *Three part-time musicians listed* **New York - Studio 2**

20-6714 **Desert sunrise (Stuart Hamblen)**
Stuart Hamblen's Orchestra
G2-WB-7751 **1-Oct-56**

20-6714 **Whistler's dream, The (Stuart Hamblen)**
Stuart Hamblen's Orchestra
G2-WB-4797-12 **28-Sep-56**

20-6715 **Stolen moments (Joe Sherman; Sid Wayne)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E4-VB-3457- 1 **23-Sep-53** *E3-VB-2235- 1 - modified* **Nashville**
Victor: 20-5651
20-6715 **Two won't care (Webb Pierce; Danny Dill)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Gentry, Buford - steel guitar Newton, Ernie - string bass Shock, Loren "Jack" - rhythm guitar
Vaden, Tommy - violin Wise, Robert - violin
G2-WB-0310 **31-May-56** **Nashville**

20-6716 **I'll be gone (Alicia Smith; Evelyn Smith; Billy Dawn Smith)**
Hawkins, Hawkshaw - vocal
G2-WB-5363 **6-Oct-56**
20-6716 **My fate is in your hands (Rich; Harlan)**
Hawkins, Hawkshaw - vocal
G2-WB-5365 **6-Oct-56**

20-6717 NR **French beret, The (George Snowhill; Fred Patrick; Buddy Kaye)**
George Snowhill and His Orchestra
G2-TB-6508- 3 **26-Jul-56** **New York - Studio 2**
20-6717 NR **Texas Suite (George Snowhill) - Galveston Bay**
George Snowhill and His Orchestra
G2-TB-6510 **26-Jul-56** **New York - Studio 2**

20-6718 **I'll see you in Cuba (Irving Berlin)**
Freddy Martin and His Orchestra, Freddy Martin - conductor Cochran, Johnny - vocal
Martin Men - vocal
G2-PB-4989- 7 **11-Oct-56**
20-6718 **Moonlight love (From Clair de lune by Claude Debussy; Mitchell Parish; Adapted by Dominico Savino**
Freddy Martin and His Orchestra, Freddy Martin - conductor
G2-PB-4988- 8 **11-Oct-56**

20-6719 **Baby Doll (Motion picture) - Theme from Baby Doll (Kenyon Hopkins)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor
G2-PB-7802 **11-Oct-56**
20-6719 **Rose and a Baby Ruth, A (Johnny Dee)**
Ralph Flanagan and His Orchestra, Ralph Flanagan - conductor Vocal group (NL)
G2-PB-7801 **11-Oct-56**

20-6720 **Happy Hunting) (Musical) - The game of love (Matt Dubey; Harold Karr)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-7790-10 **12-Oct-56**
20-6720 **I saw Esau (Cy Coben)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-7791- 4 **12-Oct-56**

20-6721 **Run darlin', don't walk (Doris Houck)**
Richards, Carol - vocal Henri René and His Orchestra, Henri René - conductor
G2-PB-0559- 9 **15-Oct-56** *Corrected composer* **Hollywood - Radio Recorders**
20-6721 **Women Of Pitcairn Island, The (Motion picture) - My heart is an island (Ralph Freed;**
Richards, Carol - vocal
G2-PB-4800- 8 **15-Oct-56**

20-6722 **Do the polka rock (Andy Halmay; Alice Snyder; Bill Gale)**
Harrington, Bill - vocal Bill Gale and His Orchestra
G2-TB-6629-14 **8-Aug-56**
20-6722 **Paper kisses (Frank Dale; Adolph Morris)**
Johnson, Judy - vocal Bill Gale and His Orchestra Nippers, The - vocal
G2-TB-6627- 9 **8-Aug-56**

20-6723 **(Prayer is the key to heaven) Faith unlocks the door (Samuel T. Scott; Robert L. Sande)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
G2-WB-5372 **10-Oct-56** **Nashville**
20-6723 **My heart is a chapel (Mack David; Roy Carroll)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
G2-WB-5373 **10-Oct-56** **Nashville**

20-6724 **Get that golden key (Lee Russell; Lee Rainy)**
Carson, Martha - vocal
G2-WB-7889- 6 **19-Oct-56**

20-6724 **He was there (Martha Carson)**
Carson, Martha - vocal
G2-WB-7890-14 **19-Oct-56**

20-6725 **Crazy (Del Wood; Benny Martin)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farria - drums | Martin, Benny R. - violin
G2-WB-5302 **24-Jun-56** **Nashville**
20-6725 **On the sunny side of the street (Fields; McHugh)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano | Atkins, Chet - electric guitar
Chance, Lightnin' - string bass | Coursey, Farria - drums | Martin, Benny R. - violin
G2-WB-5303 **24-Jun-56** **Nashville**

20-6726 **Break the news gently to Billy (Al Sherman)**
Robbins, Rita - vocal | Atkins, Chet - conductor and electric guitar | Chance, Lightnin' - string bass
Edenton, Raymond - rhythm guitar | Hughes, Marvin - piano | Isaacs, Bud - steel guitar
Potter, Dale - violin
E4-VB-6001 **15-Nov-54** **Nashville**
20-6726 **Too late (Audrey Allison; Joe Allison)**
Robbins, Rita - vocal | Edenton, Raymond - conductor and rhythm guitar
Atkins, Chet - electric guitar | Cramer, Floyd - piano | Harmon, Murray - drums
Martin, Grady - electric guitar | Moore, Bob - string bass
G2-WB-5312 **1-Jul-56** **Nashville**

20-6727 **Happy Hunting) (Musical) - I'm a funny dame (Matt Dubey; Harold Karr)**
Kitt, Eartha - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7624- 2 **17-Oct-56**
20-6727 **Put more wood on the fire (Paul Vance; Lee Pockriss)**
Kitt, Eartha - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-7622- 8 **17-Oct-56**

20-6728 **Little white horse, The (Anne DeLugg; Bob Hilliard; Milton DeLugg)**
Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-4994- 5 **25-Oct-56**
20-6728 **Love Me Tender (Motion picture) - Love me tender (Elvis Presley; Vera Matson)**
Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-4993- 7 **25-Oct-56**

20-6729 **Awakening of Pedro, The (Mitchell Ayers; Danny Hurd)**
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus
G2-PB-7959- 7&8&10 **23-Oct-56**
20-6729 **Guaglione (Nisa; G. Fancuilli)**
Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor | Chorus
G2-PB-7958-16&17 **23-Oct-56**

20-6730 **Just-a-lot - of sweet talk (Dusty Rose; Betty Rose)**
Edward Brown, Jim - conductor, vocal and guitar | Brown, Maxine - vocal | Potter, Dale - violin
Moore, Bob - drums | Atkins, Chet - electric guitar | Evins, Jack - steel guitar
Jackson, Thomas - violin | Selph, Jimmy - rhythm guitar
G2-WB-5331 **27-Jul-56** **Nashville**
20-6730 **Man with a plan, A (Ira Louvin; Charles Louvin)**
Edward Brown, Jim - conductor, vocal and guitar | Brown, Maxine - vocal | Potter, Dale - violin
Moore, Bob - drums | Atkins, Chet - electric guitar | Evins, Jack - steel guitar
Jackson, Thomas - violin | Selph, Jimmy - rhythm guitar
G2-WB-5330 **27-Jul-56** **Nashville**

20-6731 **Happy Hunting) (Musical) - This much I know (Matt Dubey; Harold Karr)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
G2-PB-4983- 8 **8-Oct-56**
20-6731 **Lonely winter (Aaron Schroeder; Ben Weisman)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor
G2-PB-4982- 7 **8-Oct-56**

20-6732 **Don't take my heart (Ben Raleigh; Gaston Lecoque)**
Singh, Cool Dip (Kuldip) | Henri René and His Orchestra, Henri René - conductor
G2-PB-4992- 3 **25-Oct-56**
20-6732 **Love, you don't owe me a thing (Cy Coben)**
Singh, Cool Dip (Kuldip) | Henri René and His Orchestra, Henri René - conductor
G2-PB-4991- 8 **25-Oct-56**

20-6733 **Happy Hunting) (Musical) - A new-fangled tango (Matt Dubey; Harold Karr)**
Shore, Dinah - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus:
Davies, Allan - vocal | Hamlin, Robert - vocal | Lanham, Gene - vocal
Ravenscroft, Thurl - vocal | Smith, Max - vocal | Wacker, Robert - vocal
G2-PB-0555-11 **9-Sep-56** **Hollywood - Radio Recorders**

20-6733 **I'll come back (If you come back) (Bert Rotfeld; Joan Robbins)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
Skylarks, The - vocal
G2-PB-8025-13½ **5-Nov-56** *Remake*

20-6734 **Que será- Cha-cha (Tito Puente)-'What is it?'**
Tito Puente and His Orchestra, Tito Puente - conductor and timbales
G2-TB-3414- 3 **6-Apr-56** **New York - Webster Hall**

20-6734 **Rumberos (For dancers) (Tito Puente)**
Tito Puente and His Orchestra, Tito Puente - conductor and timbales — Vocal chant
G2-TB-3409- 7 **3-Apr-56** **New York - Webster Hall**

20-6735 **Mary's boy child (Jester Hairston)**
Belafonte, Harry - vocal — Casseus, Frantz - guitar — Thomas, Millard - guitar
G2-PB-4902 **20-Jul-56** **Hollywood - Radio Recorders**

20-6735 **Venezuela (Public domain)**
Belafonte, Harry - vocal — Orchestra, Henri René - conductor — Chorus:
Charles, Ray - vocal — Lindstrom, Edwin - vocal — Marsh, Audrey - vocal
Martin, Jane - vocal — Raye, Frank - vocal — Workman, Miriam - vocal
E3-VB-1096- 1 **27-Apr-53** **New York - Studio 2**

20-6736 **God is a good god (Stuart Hamblen)**
Hamblen, Stuart - vocal
G2-WB-4984- 7 **10-Oct-56**

20-6736 **Sweetest story ever told, The (Stuart Hamblen)**
Hamblen, Stuart - vocal
G2-WB-4986- 2 **10-Oct-56**

20-6737 **Believe it or not (Wayne Walker)**
Carter, Anita - vocal
G2-WB-5388 **26-Oct-56** *Missing ledger page*

20-6737 **If I had a needle and a thread (Eve Jay)**
Carter, Anita - vocal
G2-WB-5391 **26-Oct-56** *Missing ledger page*

20-6738 **I chose the wrong girl (Bill Price; Bob Simpson)**
Country Pardners, The — Price, Bill - vocal
G2-WB-5335 **21-Aug-56** *Missing ledger page* **Nashville**

20-6738 **Pretty Polly (Public domain)**
Country Pardners, The — Price, Bill - vocal
G2-WB-5336 **21-Aug-56** *Missing ledger page* **Nashville**

20-6739 **Let me dance - Cha-cha-cha (Dejenme bailar) (John Martinez)**
Manny Lopez and His Orchestra, Manny Lopez - conductor
G2-TB-4952- 6 **8-Sep-56** **Hollywood - Radio Recorders**

20-6739 **Ooh ah-cha-cha-cha (Johnnie Martinez)**
Manny Lopez and His Orchestra, Manny Lopez - conductor
G2-TB-4947- 5 **6-Sep-56** **Hollywood - Radio Recorders**

20-6740 **Armen's theme (Ross Bagdasarian)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Mottola, Tony - guitar
G2-PB-9003- 7&4-1 **1-Nov-56**

20-6740 **I'll take you dancing (Norman Gimble; Moose Charlap)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-9004- 6 **1-Nov-56**

20-6741 **Bah! Humbug! (Bob Corley)**
Corley, Bob - vocal
G2-PB-8186 **31-Oct-56**

20-6741 **Wedding reception (Bob Corley)**
Corley, Bob - vocal
G2-PB-8185 **31-Oct-56**

20-6742 **Take a look in the mirror (Bob Schell; Fred Weismantel)**
Rhythmettes, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-WB-7964- 6&8&9 **25-Oct-56** **New York - Webster Hall**

20-6742 **Winter snow (Lennie Martin; Walter Myers)**
Rhythmettes, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-WB-7963- 10&12 **25-Oct-56** **New York - Webster Hall**

20-6743 **Here today and gone tomorrow (Bob Saffer; Red Benson)**
Benson, Red - vocal — Rhythm accompaniment
G2-PB-9045- 3 **1956** *Transcribed from a purchased tape*

20-6743 **Seek, seek, seek (Bob Saffer; Red Benson; Red Mascara)**
Benson, Red - vocal — Rhythm accompaniment
G2-PB-9046- 2 **1956** *Transcribed from a purchased tape*

20-6744 **Barefoot baby (Carl Stutz; Carl Barefoot)**
Martin, Janis - vocal | Grean, Charles R. - conductor and string bass | Barnes, George - guitar
Chernet, Al - guitar | Long, Shorty (Emidio Vagnoni) - piano | Shawker, Bunny - drums
G2-WB-4257 **11-May-56** **New York - Studio 1**

20-6744 **Let's elope Baby (A.C. "Buck" Griffin)**
Martin, Janis - vocal | Atkins, Chet - conductor and electric guitar | Cramer, Floyd - piano
Harmon, Murray - drums | Martin, Grady - rhythm guitar | Moore, Bob - string bass
G2-WB-0248 **8-Mar-56** **Nashville**

20-6745 **All I can do is cry (Wayne Walker)**
Bash, Otto - vocal
G2-WB-5398 **3-Nov-56** *Missing ledger page* **Nashville**

20-6745 **St. James Infirmary (America folk song)**
Bash, Otto - vocal
G2-WB-5400 **3-Nov-56** *Missing ledger page* **Nashville**

20-6746 **Bundle Of Joy (Motion picture) - All about love (Josef Myrow; Mack Gordon; Arr. Hugo Winterhalter**
Fisher, Eddie - vocal | Orchestra, Henri René - conductor | Chorus
G2-PB-4997-12 **1-Nov-56**

20-6746 **Bundle Of Joy (Motion picture) - Same day soon (Josef Myrow; Mack Gordon; Arr. Hugo Winterhalter)**
Fisher, Eddie - vocal | Orchestra, Henri René - conductor | Chorus
G2-PB-4998- 7 **1-Nov-56**

20-6747 **Bright star (Al Escobar; Carlos Molina) - Merengue - 'Lucero'**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-TB-4941-14 **5-Sep-56** **Hollywood - Radio Recorders**

20-6747 **Every day's a holiday (Sam Coslow; Barry Trivers)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-TB-4943- 8 **5-Sep-56** **Hollywood - Radio Recorders**

20-6748 **Brass ring, The (Guy Singer; Irving Taylor)**
Starr, Kay - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-5000-20 **5-Nov-56**

20-6748 **Touch and go (Grady Watts; Jimmy Eaton)**
Starr, Kay - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-4999-10 **5-Nov-56**

20-6749 **Am I losing you? (Jim Reeves)**
Reeves, Jim - conductor, vocal and guitar | Atkins, Chet - electric guitar | Hicks, Bob - violin
Coursey, Farris - drums | Cramer, Floyd - piano | Day, Jimmy - steel guitar
Hayes, Joe H. - violin
G2-WB-5319 **18-Jul-56** **Nashville**

20-6749 **Waitin' for a train (Jimmy Rodgers)**
Reeves, Jim - conductor, vocal and guitar | Atkins, Chet - electric guitar | Hayes, Joe - violin
Cramer, Floyd - piano | Coursey, Farria - drums | Day, Jimmy - steel guitar
Hill, John - rhythm guitar | Hill, Kenneth - string bass | Jackson, George - electric guitar
Thibodeaux, Rufus - violin
G2-WB-5427 **13-Nov-56** **Nashville**

20-6750 **Could this be love? (Jim Breedlove)**
Carol Sisters, The
G2-PB-8132- 7 **29-Oct-56**

20-6750 **In the chapel of my heart (Ruth Kardon; Hal Gordon)**
Carol Sisters, The
G2-PB-8131- 2 **29-Oct-56**

20-6751 **Oooh-eee (Jerry Reed)**
Cartey, Ric - vocal | Jiva - Tones, The - vocal
G2-WB-9162 **1956** *Transcribed from acquired tape*

20-6751 **Young love (Carole Joyner; Ric Cartey)**
Cartey, Ric - vocal | Jiva - Tones, The - vocal
G2-WB-9163 **1956** *Transcribed from acquired tape*

20-6752 **Bongo bash (Dámaso Pérez Prado) - Yemayá**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-4937- 3 **4-Sep-56** **Hollywood - Radio Recorders**

20-6752 **Donna (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-4934-18 **4-Sep-56** **Hollywood - Radio Recorders**

20-6753 **Didn't work out, did it? (Dave Rich)**
Rich, Dave - conductor, vocal and guitar | Atkins, Chet - rhythm guitar
Cramer, Floyd - piano | Day, Jimmy - Steel guitar | Moore, Bob - string bass
Rich, Jimmy - electric guitar
G2-WB-5423 **12-Nov-56** **Nashville**

20-6753 **Lonely Street (K. Sowder; E. Hearn; C. Belew)**
Rich, Dave - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Cramer, Floyd - piano — Day, Jimmy - Steel guitar — Moore, Bob - string bass
Rich, Jimmy - electric guitar
G2-WB-5422 **12-Nov-56** **Nashville**

20-6754 **Crystal (Irving Caesar; Belle Fenstock)**
Sabres, The — Henri René and His Orchestra, Henri René - conductor
G2-PB-4995- 9 **30-Oct-56**

20-6754 **Pity me (Don Johnston; Diane Johnston)**
Sabres, The — Henri René and His Orchestra, Henri René - conductor
G2-PB-4996-12 **30-Oct-56**

20-6755 **Then I met the Master (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
G2-WB-5394 **2-Nov-56** **Nashville**

20-6755 **Touch of his hand, The (Mosie Lister)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
G2-WB-5393 **2-Nov-56** **Nashville**

20-6756 **May God be with you (Mike Cury; Rex Maupin)**
Johnson Family Singers, The
G2-WB-5414 **11-Nov-56** *No ledger page* **Nashville**

20-6756 **You take your road (Jim Lowe)**
Johnson Family Singers, The
G2-WB-5415 **11-Nov-56** *No ledger page* **Nashville**

20-6757 **Cha-cha-cha flamenco (Mario de Jesús)**
Pablo Beltrán and His Orchestra
G2-ZB-7460 **1956** *Transcribed from MBS-095920* **Mexico**

20-6757 **Girl from Malaga, The - Cha-cha-cha (Elpidio Ramírez) - La malaqueña**
Pablo Beltrán and His Orchestra
G2-ZB-5083 **1956** *Transcribed from MBS-095751* **Mexico**

20-6758 **Ballad of Roger Boom, The (Bob Hilliard)**
Voices of Walter Schumann, The, Harry Geller - conductor — Harp, Kenneth - vocal
G2-PB-8059- 5 **26-Nov-56** **Hollywood - Radio Recorders**

20-6758 **When you're away (Fernand Banifay; Sunny Skylar; Guy Magenta)**
Voices of Walter Schumann, The, Harry Geller - conductor
G2-PB-8060- 7 **26-Nov-56** **Hollywood - Radio Recorders**

20-6759 **Dear Lord, be my shepherd (Stuart Hamblen)**
Stuart Hamblen and His Family — Darol Rice and His Orchestra, Darol Rice - conductor
G2-WB-8063- 5 **23-May-56** **Hollywood - Radio Recorders Annex**

20-6759 **Somewhere beyond the sun (Stuart Hamblen)**
Stuart Hamblen and His Family — Darol Rice and His Orchestra, Darol Rice - conductor
G2-WB-8062- 8 **23-May-56** *Corrected label* **Hollywood - Radio Recorders Annex**

20-6760 **Brand new star (Elsie Greiner Jr.; Geunie Greiner; Elsie Greiner, Sr.)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Hughes, Marvin - organ — Newton, Ernie - string bass
G2-WB-0296 **29-May-56** **Nashville**

20-6760 **Practice what you preach (Albert E. Brumley)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Hughes, Marvin - organ — Newton, Ernie - string bass
G2-WB-0298 **29-May-56** **Nashville**

20-6761 **Now I lay me down to sleep (Walt Huntley; Wishart Campbell)**
Shea, George Beverly - vocal — Shea, Ronnie - vocal
Orchestra, Charles R. Grean - conductor
G2-WB-7052- 6&7 **30-Aug-56**

20-6761 **Wonder of it all, The (George Beverly Shea)**
Shea, George Beverly - vocal — Orchestra, Charles R. Grean - conductor
G2-WB-7051- 2 **30-Aug-56**

20-6762 **Surely, I will, Lord (Albert E. Brumley)**
Speer Family, The
G2-WB-5340 **25-Aug-56** **Nashville**

20-6762 **'Til the last leaf shall fall (Jack Rhodes; Sonny James)**
Speer Family, The
G2-WB-5339 **25-Aug-56** **Nashville**

20-6763 **Be true to me (Don Winters; Willie B. Canter)**
Thompson, Buddy - vocal
G2-WB-5351 **3-Sep-56** *Missing ledger page* **Nashville**

20-6763 **Yes I care (Buddy Thompson)**
Thompson, Buddy - vocal
G2-WB-5350 **3-Sep-56** *Missing ledger page* **Nashville**

20-6764 **My heart's desire (Bunn)**
Country Gentlemen, The, Atkins, Chet - conductor and guitar Bradley, Owen - piano
Cutrer, T. Tommy - drums Moore, Bob - string bass
G2-WB-5346 **31-Aug-56** **Nashville**
20-6764 **Right around the corner (Singleton; McCoy)**
Country Gentlemen, The, Atkins, Chet - conductor and guitar Bradley, Owen - piano
Cutrer, T. Tommy - drums Moore, Bob - string bass
G2-WB-5347 **31-Aug-56** **Nashville**

20-6765 **I'm my own grandpaW (Dwight Latham; Moe Jaffe)**
Homer and Jethro, John Frigo - conductor and violin Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin Kaye, Pete - drums
Swanson, Arthur "Holly" - string bass Slosberg, Jerry - piano
G2-WB-0027- 5 **30-Nov-56**
20-6765 **Mama from the train (Irving Gordon)**
Homer and Jethro, John Frigo - conductor and violin Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin Kaye, Pete - drums
Swanson, Arthur "Holly" - string bass Slosberg, Jerry - piano
G2-WB-0026- 3 **30-Nov-56** *Corrected label*

20-6766 **Back porch (L. Castellani)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Gospich, Robert - drums
Piccirillo, Frank - piano Slagel, Eddie - vocal and saxophone
G2-TB-0005- 2 **8-May-56** **Chicago**
20-6766 **Hesitation (Johnny Vadnal)**
Johnny Vadnal and His Orchestra, John E. Vadnal - conductor and accordion
Vadnal, Tony - string bass Vadnal, Frank - banjo Gospich, Robert - drums
Piccirillo, Frank - piano Slagel, Eddie - vocal and saxophone
G2-TB-0012- 3 **8-May-56** **Chicago**

20-6767 **Don't cry, Baby (Jimmy Johnson; Stella Unger; Sual Berrnie)**
Carroll, Diahann - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus:
Malvin, Arthur - vocal Steck, Eugene - vocal Steck, Stephen - vocal
G2-PB-9433- 6 **29-Nov-56** **New York - Webster Hall**
20-6767 **Happy Hunting) (Musical) - This is what I call love (Matt Dubey; Harold Karr**
Carroll, Diahann - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-9431-11&13 **29-Nov-56** **New York - Webster Hall**

20-6768 **Happy am I (Michael Elliot; Sid Whyche)**
Four Lovers, The
G2-PB-6678- 7 **10-Aug-56**
20-6768 **Never, never (Ben Raleigh; Sherman Edwards)**
Four Lovers, The
G2-PB-6679- 8 **10-Aug-56**

20-6769 **Roman guitar (M. Harper; C. Bruno; DeBadet; E. DiLazzaro)**
Monte, Lou - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
G2-PB-7618-16 **28-Sep-56** **New York - Webster Hall**
20-6769 **Some cloud above (Benjamin; Weiss)**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus:
Jackson, Marilyn - vocal Lowell, Eugene - vocal McCormick, Bettye - vocal
Palmer, Marilyn - vocal Steck, Stephen - vocal Winter, Lois - vocal
G2-PB-3518-11&13 **11-Apr-56** **New York - Webster Hall**

20-6770 **Calico pie (Jack Segal; Marvin Fisher)**
Olsen, Dorothy "The Singing School Teacher" - vocal Orchestra, Marty Gold - conductor
G2-WB-7386-10 **21-Sep-56** **New York - Webster Hall**
20-6770 **Mama llama, papa llama (Vahan Hovey; Arnold Goland)**
Olsen, Dorothy "The Singing School Teacher" - vocal Orchestra, Marty Gold - conductor
G2-WB-7387-10 **21-Sep-56** **New York - Webster Hall**

20-6771 **Day-O (Harry Belafonte; Burgess; Attaway)**
Belafonte, Harry - vocal Thomas, Millard - guitar Tony Scott and His Orchestra, Tony Scott - conductor
F2-PB-8702- 7 **20-Oct-55** *Corrected label - (not Banana boat)* **New York - Webster Hall**
20-6771 **Star-O (Harry Belafonte; Burgess; Attaway)**
Belafonte, Harry - vocal Thomas, Millard - guitar Tony Scott and His Orchestra, Tony Scott - conductor
F2-PB-8703- 6 **20-Oct-55** **New York - Webster Hall**

20-6772 **Carnival of Venice, The (Jean Baptiste Arban)**
Snow, Hank - guitar McDaniels, James "Sleepy" - string bass
G2-WB-0319- 2 **23-Jun-56** **Nashville**

20-6772 **Oh, wonderful world (Tim Spencer; Sam Allen)**
Snow, Hank - guitar
G2-WB-9453 **3-Dec-56** *Transcribed from acquired tape* **Montréal**

20-6773 **Dozen hearts, A (Jim Odom; Charles R. Grean)**
Arnold, Eddy, "The Tennessee Plowboy", Richard Edward "Eddy" Arnold - vocal and guitar
Atkins, Chet - guitar | Grean, Charles R. - conductor and string bass | Garland, Hank - guitar
Wiggins, Ivan Leroy - guitar
E3-VB-2977- 1 **30-Dec-53** **New York - Studio 1**

20-6773 **Good lookin' blonde, A (Sep Turner)**
Arnold, Eddy - vocal | Grean, Charles R. - conductor | Alpert, Trigger - string bass
Barnes, George - electric guitar | Chernet, Al - guitar | Davie, Bob - piano
Kraus, Phil - drums
G2-WB-5887- 3 **29-Jun-56** **New York - Webster Hall**

20-6774 **I hear a melody (George Motola; Eddie Brandt)**
De Castro Sisters, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-6993- 6&8 **27-Aug-56**

20-6774 **I never meant to hurt you (Barry Mirkin; Grace Saxon)**
De Castro Sisters, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
G2-PB-6992-16 **27-Aug-56**

20-6775 **Bundle Of Joy (Motion picture) - A bundle of joy (Josef Myrow; Mack Gordon)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-WB-9910- 7&4 **6-Dec-56** **New York - Webster Hall**

20-6775 **Happy Hunting) (Musical) - A new-fangled tango (Matt Dubey; Harold Karr)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-9171- 4 **20-Nov-56** **New York - Webster Hall**

20-6776 **Hawaiian cha-cha -cha (Tony Cabot; George Hines)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor | Montoya Sisters, The - vocal
G2-WB-8068- 8 **6-Dec-56** **Hollywood - Radio Recorders**

20-6776 **Mambo Japanese (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-WB-8067- 5 **6-Dec-56** **Hollywood - Radio Recorders**

20-6777 **Banana boat song, The (Darling; Carey; Arkin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin | Anglin, Jack - vocal and guitar | Edenton, Raymond - rhythm guitar
Harmon, Murray - drums | Jackson, Harold - steel guitar | Jones, Marshall - banjo
Newton, Ernie - string bass | Robinson, Floyd - electric guitar
G2-WB-5439 **10-Dec-56** **Nashville**

20-6777 **Mr. Clock (Jimmie Ainsworth)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Martin, Benny R. - violin | Anglin, Jack - vocal and guitar | Edenton, Raymond - rhythm guitar
Harmon, Murray - drums | Jackson, Harold - steel guitar | Jones, Marshall - banjo
Newton, Ernie - string bass | Robinson, Floyd - electric guitar
G2-WB-5440 **10-Dec-56** **Nashville**

20-6778 **By the sweat of my brow (Jack Rhodes)**
Locklin, Hank - conductor, vocal and guitar | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Edenton, Raymond - rhythm guitar | Harmon, Murray - drums | Moore, Bob - string bass
G2-WB-5449 **12-Dec-56** **Nashville**

20-6778 **Fourteen karat gold (Sy Sandler; Eddie Zack)**
Locklin, Hank - conductor, vocal and guitar | Atkins, Chet - electric guitar | Cramer, Floyd - piano
Edenton, Raymond - rhythm guitar | Harmon, Murray - drums | Moore, Bob - string bass
G2-WB-5450 **12-Dec-56** **Nashville**

20-6779 **In God we trust (Harry Tobias; Al Sherman)**
Golden Chorus, The | Carroll, Jimmy - vocal | Orchestra, Marty Gold - conductor
E2-VB-6830- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5074 20-5085

20-6779 **Song of hope (Louie Buck)**
Golden Chorus, The | Carroll, Jimmy - vocal | Orchestra, Marty Gold - conductor
E2-VB-6831- 1 **25-Jul-52** **New York - Studio 2**
Victor: 20-5075 20-5085

20-6780 **John Henry (Paul Campbell)**
Belafonte, Harry - vocal | Thomas, Millard - guitar
E4-VB-4107- 1 **29-Apr-54** **New York - Studio 2**
Victor: 20-5872

20-6780 **Tol' my captain (Paul Campbell)**
Belafonte, Harry - vocal | Thomas, Millard - guitar
E4-VB-4106- 1 **29-Apr-54** **New York - Studio 2**

20-6781 **Lord Randall (Paul Campbell)**
Belafonte, Harry - vocal Thomas, Millard - guitar
E4-VB-4105- 1 **29-Apr-54** **New York - Studio 2**
Victor: 20-5748

20-6781 **No Mary (Richard Dyer - Bennett)**
Belafonte, Harry - vocal Thomas, Millard - guitar Orchestra - Allan Greene - conductor
Mixed chorus
E4-VB-3982- 1 **22-Apr-54** **New York - Manhattan Center**

20-6782 **Fox, The (Paul Campbell)**
Belafonte, Harry - vocal Thomas, Millard - guitar
E4-VB-3920- 1 **9-Apr-54** **New York - Studio 2**

20-6782 **Man piaba (Harry Belafonte; Jack K. Rollins)**
Belafonte, Harry - vocal Thomas, Millard - guitar Orchestra - Allan Greene - conductor
E4-VB-4168- 1 **13-May-54** **New York - Manhattan Center**
Victor: 20-5872

20-6783 **Chimney smoke (Norman Gimble; Larry Coleman)**
Belafonte, Harry - vocal Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-5957- 1 **3-Apr-52** **New York - Manhattan Center**
Victor: 20-4676
H.M.V.: B10293

20-6783 **Man smart (Woman smarter) (Public domain)**
Belafonte, Harry - vocal Tony Scott and His Orchestra, Tony Scott - conductor
F2-PB-5809- 3 **18-Aug-55** **Hollywood - Radio Recorders**

20-6784 **A-roving (Traditional)**
Belafonte, Harry - vocal Orchestra, Hugo Winterhalter - conductor Chorus
E2-VB-5958- 1 **3-Apr-52** **New York - Manhattan Center**
Victor: 20-4676
H.M.V.: B10293

20-6784 **Unchained (Motion picture) - Unchained melody (Hy Zaret; Alex North)**
Belafonte, Harry - vocal Thomas, Millard - guitar Tony Scott and His Orchestra, Tony Scott - conductor
Chorus
F2-PB-7411- 6 **20-Oct-55** **New York - Webster Hall**

20-6785 **In that great gettin' up mornin' (Norman Luboff; Harry Belafonte)**
Belafonte, Harry - vocal Thomas, Millard - conductor and guitar Hamilton, Foreststorn - drums
Norman Luboff Choir, The
F2-PB-5807- 3 **19-Aug-55** **Hollywood - Radio Recorders**

20-6785 **Jump down, spin around (Norman Luboff; Harry Belafonte; Bill Attaway)**
Belafonte, Harry - vocal Norman Luboff Choir, Millard Thomas - conductor and guitar
Hamilton, Foreststorn - drums
F2-PB-1999-20 **19-Aug-55** **Hollywood - Radio Recorders**

20-6786 **Dolly Dawn (Lord Burgess)**
Belafonte, Harry - vocal Thomas, Millard - guitar Burgess, Lord - guitar
Hall, Al - string bass Casseus, Frantz - guitar Martin, Kelly - drums
F2-PB-7810- 3 **9-Nov-55** **New York - 24th Street**

20-6786 **Will his love be like his rum? (Harry Belafonte; Bill Attaway)**
Belafonte, Harry - vocal Thomas, Millard - guitar Tony Scott and His Orchestra, Tony Scott - conductor
Chorus
F2-PB-7369- 9 **19-Oct-55** **New York - Webster Hall**

20-6787 **Hosanna (Lord Burgess)**
Belafonte, Harry - vocal Thomas, Millard - guitar Tony Scott and His Orchestra, Tony Scott - conductor
Chorus
F2-PB-7370- 7 **19-Oct-55** **New York - Webster Hall**

20-6787 **I do adore her (Lord Burgess)**
Belafonte, Harry - vocal Thomas, Millard - guitar Burgess, Lord - guitar
Hall, Al - string bass Casseus, Frantz - guitar Martin, Kelly - drums
F2-PB-7809 **9-Nov-55** **New York - 24th Street**

20-6788 **Brown skin girl (Public domian) - Calypso**
Belafonte, Harry - vocal Thomas, Millard - guitar Burgess, Lord - guitar
Hall, Al - string bass Casseus, Frantz - guitar Martin, Kelly - drums
F2-PB-7811- 3 **9-Nov-55** **New York - 24th Street**

20-6788 **Come back Liza (Lord Burgess; Bill Attaway)**
Belafonte, Harry - vocal Thomas, Millard - guitar Burgess, Lord - guitar
Hall, Al - string bass Casseus, Frantz - guitar Martin, Kelly - drums
F2-PB-7813- 3 **9-Nov-55** **New York - 24th Street**

20-6789 **Noah (Harry Belafonte; Bill Attaway)**
Belafonte, Harry - vocal Thomas, Millard - conductor and guitar Hamilton, Foreststorn - drums
Norman Luboff Choir, The
F2-PB-5802- 3 **10-Aug-55** **Hollywood - Radio Recorders**

20-6789 **Water boy (Unknown; Arr. Avery Robinson)**
Belafonte, Harry - vocal | Thomas, Millard - guitar
F2-PB-5810- 2 | **18-Aug-55** | *Corrected composer* | **Hollywood - Radio Recorders**

20-6790 **Danny boy (Frederic Edward Weathery; Old Irish air)**
Belafonte, Harry - vocal | Thomas, Millard - guitar
G2-PB-4905 | **20-Jul-56** | **Hollywood - Radio Recorders**

20-6790 **Take my mother home (Hall Johnson)**
Belafonte, Harry - vocal | Thomas, Millard - conductor and guitar | Hamilton, Foreststorn - drums
Norman Luboff Choir, The
F2-PB-5800- 4 | **10-Aug-55** | **Hollywood - Radio Recorders**

20-6791 **Amore (Motion picture) - I'd give you the world (Harold Spina; Heino Gaze) - 'Ich schenk Dir den Mond**
Adams, Edie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-9755- 1 | **18-Dec-56** | **New York - Manhattan Center**

20-6791 **Bean song, The (Which way to Boston?) (Ray Stanley)**
Adams, Edie - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor | Chorus
G2-PB-9753- 2 | **18-Dec-56** | **New York - Manhattan Center**

20-6792 **Chantez - chantez (Albert Gamse; Irving Fields)**
Shore, Dinah - vocal | Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor | Chorus
G2-PB-8084- 5 | **19-Dec-56** | **Hollywood - Radio Recorders**

20-6792 **Honkytonk heart (Skip Redwins)**
Shore, Dinah - vocal | Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
G2-PB-8088-12 | **26-Dec-56**

20-6793 **I'll be walking alone in a crowd (Eddie Woolford; Pee Wee King)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Russell, Lee - vocal | Coquettes - vocal
G2-WB-9784 | **20-Dec-56**

20-6793 **Sugar beet (Boudleaux Bryant)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Russell, Lee - vocal | Coquettes - vocal
G2-WB-9785 | **20-Dec-56**

20-6794 **Action (Johnny Hicks)**
Hawkins, Hawkshaw - conductor, vocal and guitar | Atkins, Chet - electric guitar
Coursey, Farris - drums | Foster, Robert - steel guitar | Jackson, Thomas - violin
Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
G2-WB-0230 | **30-Jan-56** | **Nashville**

20-6794 **Oh how I cried (Don Gibson)**
Hawkins, Hawkshaw - conductor and vocal | Atkins, Chet - electric guitar
Martin, Grady - violin | Haynes, Walter - steel guitar | Jackson, Tommy - violin
Moore, Bob - string bass | Selph, Jimmy - rhythm guitar
F2-WB-2288 | **27-May-55** | **Nashville**

20-6795 **Bringin' the blues to my door (Melvin Endsley)**
Endsley, Melvin - conductor and vocal | Atkins, Chet - electric guitar | Coursey, Farris - drums
Day, Jimmy - Steel guitar | Jackson, Thomas - violin | Martin, Thomas Grady - violin
Moore, Bob - string bass | Williams, Velma - rhythm guitar
G2-WB-5456 | **18-Dec-56** | **Nashville**

20-6795 **I ain't getting nowhere with you (Melvin Endsley)**
Endsley, Melvin - conductor and vocal | Atkins, Chet - electric guitar | Coursey, Farris - drums
Day, Jimmy - Steel guitar | Jackson, Thomas - violin | Martin, Thomas Grady - violin
Moore, Bob - string bass | Williams, Velma - rhythm guitar
G2-WB-5458 | **18-Dec-56** | *Corrected label* | **Nashville**

20-6796 **Blue ocean echo (Chet Atkins; Boudleaux Bryant)**
Atkins, Chet - guitar | Riddle, James L. - conductor and harmonica | Cramer, Floyd - piano
Harmon, Murray - drums | Moore, Bob - string bass
G2-WB-5451 | **29-Nov-56** | *Corrected label* | **Nashville**

20-6796 **Trambone (Chet Atkins)**
Atkins, Chet - guitar | Riddle, James L. - conductor and harmonica | Cramer, Floyd - piano
Harmon, Murray - drums | Moore, Bob - string bass
G2-WB-5433 | **29-Nov-56** | **Nashville**

20-6797 **My Budapest (Nicholas Brodszky; Sammy Cahn)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-8085-11 | **26-Dec-56** | **Hollywood - Radio Recorders**

20-6797 **Rainmaker, The (Motion picture) - The Rainmaker (Hal David; Alex North)**
Martin, Tony - vocal | Henri René and His Orchestra, Henri René - conductor | Chorus
G2-PB-8086- 4 | **26-Dec-56** | **Hollywood - Radio Recorders**

20-6798 **I pledge allegiance to your heart (Bill Norvas)**
Morgan, Jaye P. - vocal | Frank De Vol's Orchestra, Frank De Vol - conductor
G2-PB-9687 | **28-Dec-56** | **New York - Webster Hall**

20-6798 **I thought it was over (Fred Spielman; Kermit Goell)**
Morgan, Jaye P. - vocal — Frank De Vol's Orchestra, Frank De Vol - conductor
G2-PB-9685 **28-Dec-56** **New York - Webster Hall**

20-6799 **Rock and roll calypso (Doree Post; Bill Post)**
Post, Doree - vocal — Post, Bill - vocal — Orchestra
G2-PB-9684 **1956** *Transcribed from purchased tape*

20-6799 **Who am I? (Doree Post; Bill Post)**
Post, Doree - vocal — Post, Bill - vocal — Orchestra
G2-PB-9683 **1956** *Transcribed from purchased tape*

20-6800 **Playing for keeps (Stanley A. Kesler)**
Presley, Elvis - vocal and guitar — Jordanaires, The: — Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal — Matthews, Jr., Neal - vocal — Stoker, H. Gordon - vocal
Black, William - string bass — Fontana, D.J. - drums — Moore, Winfield S. - guitar
G2-WB-4920- 7 **1-Sep-56** **Hollywood - Radio Recorders**
H.M.V.: POP330 **N.Zealand:** 20-6800

20-6800 **Too much (Leo Rosenberg; Bernard Weinman)**
Presley, Elvis - vocal and guitar — Jordanaires, The: — Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal — Matthews, Jr., Neal - vocal — Stoker, H. Gordon - vocal
Black, William - string bass — Fontana, D.J. - drums — Moore, Winfield S. - guitar
G2-WB-4928-12 **2-Sep-56** **Hollywood - Radio Recorders**
Japan: S-293 **RCAEurope:** 20-9129
H.M.V.: POP330 **N.Zealand:** 20-6800

20-6801 **But Doctor (Bob Corley)**
Corley, Bob - vocal
G2-PB-9629 **1956** *Transcribed from purchased tape*

20-6801 **Income tax (Bob Corley)**
Corley, Bob - vocal
G2-PB-9628 **1956** *Transcribed from purchased tape*

20-6802 **Jeanette (Chatta Johnson; Joey Pizzoferrato)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0867-11 **7-Jan-57** **New York - Webster Hall**

20-6802 **Stashu Pandowski (She's not very much good for pretty) (Russ Carlyle; Irwin Pincus)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0866- 9 **7-Jan-57** **New York - Webster Hall**

20-6803 **I should be with you (Pete Stamper; Werth Becker)**
Wagoner, Porter - vocal
G2-WB-5417 **12-Nov-56** **Nashville**

20-6803 **I'm day dreamin' tonight (Mildred Burk; Lexie Burk)**
Wagoner, Porter - vocal
G2-WB-5419 **12-Nov-56** **Nashville**

20-6804 **Another love has ended (Cliff Crofford)**
Long, Shorty (Emidio Vagnoni) - vocal — Orchestra, Bob Davis - conductor — Booth, Keith - vocal
Clark, Lillian - vocal — Evans, Dottie - vocal — Parker, Jerry - vocal
H2-WB-0837- 7 **3-Jan-57** **New York - Webster Hall**

20-6804 **Little white horse, The (Anne DeLugg; Bob Hilliard; Milton DeLugg)**
Long, Shorty (Emidio Vagnoni) - vocal — Orchestra, Bob Davis - conductor — Booth, Keith - vocal
Clark, Lillian - vocal — Evans, Dottie - vocal — Parker, Jerry - vocal
H2-WB-0834- 4 **3-Jan-57** **New York - Webster Hall**

20-6805 **He's a real gone guy (Nellie Lutcher)**
Carter, Anita - vocal — Davis, Don - conductor and steel guitar — Atkins, Chet - electric guitar
Bowman, Rebecca - string bass — Harmon, Murray - drums — Martin, Grady - Rhythm guitar
G2-WB-0240 **4-Mar-56** **Nashville**

20-6805 **Maybe (Roy Baham)**
Carter, Anita - vocal
G2-WB-5389 **26-Oct-56** *Missing ledger page*

20-6806 **Dorothy (Lincoln Chase)**
Evans, Paul - vocal — Baker, Abie - string bass — Baker, Mickey - guitar
Hayes, Ernie - piano — Barksdale, Everette - guitar — Francis, Panama - drums
Henry, Heywood - baritone saxophone — Taylor, Sam - tenor saxophone
G5-JB-9714- 4 **17-Dec-56** **New York - Studio 1**

20-6806 **What do you know? (Paul Rapport)**
Evans, Paul - vocal — Baker, Abie - string bass — Baker, Mickey - guitar
Hayes, Ernie - piano — Barksdale, Everette - guitar — Francis, Panama - drums
Henry, Heywood - baritone saxophone — Taylor, Sam - tenor saxophone
G5-JB-9713- 3 **17-Dec-56** **New York - Studio 1**

20-6807 **Die, I thought I would (Barbara Crosswhite; "Shorty" (Emidio Vagnoni) Long)**
Lorrie, Myrna - vocal | Long, Shorty (Emidio Vagnoni) - conductor and piano | Chernet, Al - guitar
Bell - Vince - electric guitar | Johnson, Herb - steel guitar | Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-0934- 2&3 **10-Jan-57** **New York - Studio 1**

20-6807 **That's what sweethearts do (Don Grashey; David Lorrie**
Lorrie, Myrna - vocal | Long, Shorty (Emidio Vagnoni) - conductor and piano | Chernet, Al - guitar
Bell - Vince - electric guitar | Johnson, Herb - steel guitar | Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-0931- 5 **10-Jan-57** **New York - Studio 1**

20-6808 **Peanut vendor (M. Simons; L. Wolfe Gilbert; Marion Sunshine)**
Atkins, Chet - guitar | Riddle, James L. - conductor and harmonica | Cramer, Floyd - piano
Harmon, Murray - drums | Moore, Bob - string bass
G2-WB-5434 **29-Nov-56** **Nashville**

20-6808 **Tricky (Gus Jenkins)**
Rhythm Rockers, The | Atkins, Chet - conductor and guitar
Cramer, Floyd - piano | Harmon, Murray - drums | Martin, Grady - string bass
H2-WB-0613 **9-Jan-57** **Nashville**

20-6809 **Ruggles of Red Gap (TV Musical) - A ride on a rainbow (Leo Robin; Jule Styne)**
King, Teddi - vocal | Jackie Kane and His Orchestra, Jack Kane - conductor
H2-PB-0961- 9 **11-Jan-57** **New York - Webster Hall**

20-6809 **Shoud I ever love again (Edward Gates; H.M. Cockel)**
King, Teddi - vocal | Jackie Kane and His Orchestra, Jack Kane - conductor | Chorus:
Lindstrom, Edwin - vocal | Steck, Eugene - vocal | Steck, Stephen - vocal
H2-PB-0962- 4 **11-Jan-57** **New York - Webster Hall**

20-6810 **Marianne (Terry Gilkyson; Miller; Dehr)**
Lane Brothers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-0856- 8 **9-Jan-57** **New York - Webster Hall**

20-6810 **Sogno d'oro (Shuman; Contet; Buhrten)**
Lane Brothers, The | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-0857-16 **9-Jan-57** **New York - Webster Hall**

20-6811 **War dance (Nigel Crawford)**
Nigel Crawford and His Orchestra, Nigel Crawford - conductor | Crawford, Nigel - vocal
Gold Diggers - vocal
H2-PB-0809 **1957** *Transcribed from purchased tape*

20-6811 **Zulu lullaby (Nigel Crawford)**
Nigel Crawford and His Orchestra, Nigel Crawford - conductor | Crawford, Nigel - vocal
Gold Diggers - vocal
H2-PB-0810 **1957** *Transcribed from purchased tape*

20-6812 **Shake a hand (Joe Morris)**
Four Lovers, The, Thomas DeVito - conductor and guitar | Castellucie, Frank - drums
Kirkland, Leroy - guitar | DeVito, Nicholas - string bass | Francis, David - drums
Majewski, Henry - guitar | Williams, Alfred - piano
G2-PB-3552- 1,2 **12-Apr-56** **New York - Studio 2**

20-6812 **Stranger, The (Dick Sherman)**
Four Lovers, The, Thomas DeVito - conductor and guitar | Castellucie, Frank - drums
Kirkland, Leroy - guitar | DeVito, Nicholas - string bass | Francis, David - drums
Majewski, Henry - guitar | Williams, Alfred - piano
G2-PB-3556- 4 **12-Apr-56** **New York - Studio 2**

20-6813 **Firefly, The (Motion picture) - Giannina mia (Otto Harbach; Rudolf Friml) - Fox trot**
Boswell, Connie - vocal | Original Mamphis Five, The, James Lytell - conductor and clarinet
Butterfield, Billy - trumpet | Mole, Milford - trombone | Sbarbaro, Anthony - drums
Signorelli, Frank - piano | Traxler, Eugene - string bass
G2-JB-9112- 5 **16-Nov-56** **New York - Studio 2**

20-6813 **Japanese sandman (Richard B. Egan; Richard A. Whiting)**
Boswell, Connie - vocal | Original Mamphis Five, The, James Lytell - conductor and clarinet
Butterfield, Billy - trumpet | Mole, Milford - trombone | Sbarbaro, Anthony - drums
Signorelli, Frank - piano | Traxler, Eugene - string bass
G2-JB-9111- 7 **16-Nov-56** **New York - Studio 2**

20-6814 **Bedbug, The (The Mighty Zebra)**
La Motta Brothers | Mighty Zebra, The | Virgin Isle Hotel Orchestra
F2-ZB-7212 **17-Dec-55** **New York**

20-6814 **Empaliza, La (Luis Kalaff)**
La Motta Brothers | Mighty Zebra, The | Virgin Isle Hotel Orchestra
F2-ZB-7213 **17-Dec-55** **New York**

20-6815 **Mi casa, su casa (Al Hoffman; Dick Manning, Arr, Joe Reisman) - 'My house is your house**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-0873- 5 **8-Jan-57** **New York - Webster Hall**

20-6815 **Round and round (Lou Stallman; Joe Shapiro; Arr, Joe Reisman; Ray Charles)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-0965-15 **15-Jan-57** **New York - Webster Hall**

20-6816 **Begin the beguine (Cole Porter)**
Heywood, Eddie - piano Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-1010-12 **15-Jan-57** **New York - Webster Hall**
20-6816 **No miracle needed (Eddie Heywood)**
Eddie Heywood and His Trio, Joe Reisman - conductor 13 names listed! Heywood, Eddie - piano
H2-PB-1009- 7 **15-Jan-57** **New York - Webster Hall**

20-6817 **After five (Red Biggs; Mary Biggs; Wayne Meador)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano Atkins, Chet - electric guitar
Bash, Otto - drums Chance, Floyd - string bass
G2-WB-5444 **11-Dec-56** **Nashville**
20-6817 **Rockin' 88 (Del Wood; Larry Stevens)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano Atkins, Chet - electric guitar
Bash, Otto - drums Chance, Floyd - string bass
G2-WB-5446 **11-Dec-56** *Corrected label* **Nashville**

20-6818 **All or nothin' man (Cindy Walker)**
Ray, Wade, conductor and vocal Hall, Eva - vocal Ray, Kathryn - vocal
Roberts, Vivian - vocal Davis, Viv - piano Hill, Cameron - electric guitar
Kendrick, Buddy - string bass Lanham, Roy - rhythm guitar Mountjoy, Monte - drums
H2-WB-0278-21 **15-Jan-57** **Hollywood - Radio Recorders**
20-6818 **When I lost you (Irving Berlin)**
Ray, Wade, conductor and vocal Hall, Eva - vocal Ray, Kathryn - vocal
Roberts, Vivian - vocal Davis, Viv - piano Hill, Cameron - electric guitar
Kendrick, Buddy - string bass Lanham, Roy - rhythm guitar Mountjoy, Monte - drums
H2-WB-0280-12 **15-Jan-57** **Hollywood - Radio Recorders**

20-6819 **Calypso blues (Nat Cole; Don George)**
Tito Puente and His Orchestra, Tito Puente - conductor Versatones. The - vocal
H2-TB-1053- 6 **16-Jan-57** **New York - Webster Hall**
20-6819 **Cubana Bay (J. Leslie McFarland)**
Tito Puente and His Orchestra, Tito Puente - conductor Versatones. The - vocal
H2-TB-1054- 5 **16-Jan-57** **New York - Webster Hall**

20-6820 **Bundle Of Joy (Motion picture) - I never felt this way before (Josef Myrow; Mack Gordon)**
Fisher, Eddie - vocal RKO Studio Orchestra, Hugo Winterhalter - conductor
G2-PB-4880- 1 **1956** *Missing ledger page*
20-6820 **Bundle Of Joy (Motion picture) - Lullaby in blue (Josef Myrow; Mack Gordon)**
Fisher, Eddie - vocal Reynolds, Debbie - vocal RKO Studio Orchestra, Hugo Winterhalter - conductor
G2-PB-4878- 1 **1956** *Missing ledger page*

20-6821 **Did you ever get the roses? (Kennedy; Wood)**
Ames Brothers, The Orchestra
G2-PB-7620- 4 **10-Dec-56**
20-6821 **I only know only one way to love you (Sid Tepper; Roy Bennett)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-7789-16 **12-Oct-56**

20-6822 **Westward Ho The Wagons (Motion picture) - Westward ho, the wagons! (George Burns; Tom Blackburn)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus: Packer, Jerry - vocal Starr, Nelson - vocal Tatum. Dan - vocal
H2-PB-0950- 7 **11-Jan-57** **New York - Studio 1**
20-6822 **Westward Ho The Wagons (Motion picture) - Wringle wrangle (Stan Jones)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus: Packer, Jerry - vocal Starr, Nelson - vocal Tatum. Dan - vocal
H2-PB-0951- 14 **11-Jan-57** **New York - Studio 1**

20-6823 **It takes a long, long train with a red caboose (Dick Charles; Larry Markes)**
Edward Brown, Jim - conductor, vocal and guitar Brown, Maxine - vocal
Brown, Bonnie - vocal Atkins, Chet - electric guitar Foster, Robert - steel guitar
Harmon, Murray - drums Huskey Jr., Roy M. - string bass Jackson Jr., Thomas - violin
G2-WB-5465 **20-Dec-56** **Nashville**
20-6823 **Money (Zeb Turner)**
Edward Brown, Jim - conductor, vocal and guitar Brown, Maxine - vocal
Brown, Bonnie - vocal Atkins, Chet - electric guitar Foster, Robert - steel guitar
Harmon, Murray - drums Huskey Jr., Roy M. - string bass Jackson Jr., Thomas - violin
G2-WB-5469 **20-Dec-56** **Nashville**

20-6824 **Our last night together (Dave Rich)**
Rich, Dave - conductor, vocal and guitar Atkins, Chet - rhythm guitar
Cramer, Floyd - piano Day, Jimmy - Steel guitar Moore, Bob - string bass
Rich, Jimmy - electric guitar
G2-WB-5424 **12-Nov-56** **Nashville**

20-6824 **Tuggin' on my heart strings (Mel Tillis; Buck Teddy)**
Rich, Dave - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Cramer, Floyd - piano — Day, Jimmy - Steel guitar — Moore, Bob - string bass
Rich, Jimmy - electric guitar
G2-WB-5421 **12-Nov-56** **Nashville**

20-6825 **Mary Ann (Public domain) - Merengue**
Johnny Conquet and His Piano and His Orchestra, Johnny Conquet - conductor and piano
H2-PB-1070 **8-May-57**

20-6825 **Piano merengue (Benitez; Johnny Conquet)**
Johnny Conquet and His Piano and His Orchestra, Johnny Conquet - conductor and piano
H2-PB-1061 **8-May-57**

20-6826 **Navajo nocturne (Al Lewis; Larry Stock)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Webb, Stanley - flute
G2-PB-9001- 6,15 **1-Nov-56**

20-6826 **Pamela throws a party (Robert Allen)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
G2-PB-9002- 8 **1-Nov-56**

20-6827 **Blue illusion (Hugo Winterhalter; Fulton; Steele)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0943- 2,5 **10-Jan-57** **New York - Webster Hall**

20-6827 **Oh, my pretty, pretty (Lillian Krugman; Alice Jeanne Ludwig)**
Eckstine, Billy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0942- 6 **10-Jan-57** **New York - Webster Hall**

20-6828 **Heart throb (T. Spurlin; Jerry Reed)**
Cartey, Ric - vocal
H2-WB-0891- 2 **1957** *Transcribed from acquired tape*

20-6828 **I wancha to know (Jerry Reed)**
Cartey, Ric - vocal
H2-WB-0892- 2 **1957** *Transcribed from acquired tape*

20-6829 **NR** **Clarisse (George Joyner; Phineas Newborn**
Phineas Newborn Quartet: — Newborn. Phineas - conductpr and piano
Joyner, George Leon - string bass — Newborn. Calvin - guitar — Jones, Joseph - drums
G2-JW-7827 **19-Oct-56** *No blue card* **New York - Studio 2**

20-6829 **NR** **She (She means everything to me) (George Shearing)**
Phineas Newborn Quartet — Newborn. Phineas - conductpr and piano
Joyner, George Leon - string bass — Newborn. Calvin - guitar — Jones, Joseph - drums
G2-JW-7820 **19-Oct-56** *No blue card* **New York - Studio 2**

20-6830 **Don't ever love me (Harry Belafonte)**
Belafonte, Harry - vocal — Bob Corman and His Orchestra, Bon Corman - conductor — Chorus
Casseus, Frantz - guitar — Messer, Victor - guitar — Thomas, Millard - guitar
H2-PB-1276 **27-Jan-57** **New York - Webster Hall**

20-6830 **Mama look at bubu (Lord Melody)**
Belafonte, Harry - vocal — Bob Corman and His Orchestra, Bon Corman - conductor — Chorus
Casseus, Frantz - guitar — Messer, Victor - guitar — Thomas, Millard - guitar
H2-PB-1273- 6B **27-Jan-57** *Remake* **New York - Webster Hall**

20-6831 **Calypso sweetheart (Charles Hagaman; Jack Fortune)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Carroll, Frank - string bass — Chernet, Al - guitar — Gentry, Buford - steel guitar
Long, Shorty (Emidio Vagnoni) - organ — Shawker, Bunny - drums — Wise, Robert - violin
H2-WB-1317-12 **29-Jan-57** **New York**

20-6831 **Marriage and divorce (Arrett "Rusty" Keefer)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Carroll, Frank - string bass — Chernet, Al - guitar — Gentry, Buford - steel guitar
Long, Shorty (Emidio Vagnoni) - organ — Shawker, Bunny - drums — Wise, Robert - violin
H2-WB-1316-11 **29-Jan-57** **New York**

20-6832 **Love me to pieces (Melvin Endsley)**
Martin, Janis - vocal — Atkins, Chet - conductor and guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - string bass — Rich, Dave - rhythm guitar
H2-WB-0609 **9-Jan-57** **Nashville**

20-6832 **Two long years (Hugh Ashley)**
Martin, Janis - vocal — Atkins, Chet - conductor and guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - string bass — Rich, Dave - rhythm guitar
H2-WB-0610 **9-Jan-57** **Nashville**

20-6833 **Calypso español (Nikolay Rimsky-Korsakov; Arr. W. Guzman) - 'Capriccio Español**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-ZB-9236 **1957** *Transcribed from MBS-095991* **Mexico**

20-6833 **If I could tell you (Idabelle Firestone; Madeleine Marshall)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
G2-XB-5009 **1957** *Transcribed from MBS-095685* **Mexico**

20-6834 **Bad boy (Lil Armstrong)**
Escorts, The: — Atkins, Chet - guitar — Cramer, Floyd - piano
Harmon, Murray - drums — Martin, Grady - string bass
H2-WB-0635 **1-Feb-57** **Nashville**

20-6834 **Tore up over you (Henry Ballard)**
Escorts, The: Atkins, Chet - guitar Cramer, Floyd - piano
Harmon, Murray - drums Martin, Grady - string bass
H2-WB-0636 **1-Feb-57** **Nashville**

20-6835 NR **<No blue card**
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20-6835 NR **<No blue card**
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20-6836 **How oldt are you? (Larry Best; Irving Fields)**
Best, Larry - vocal Best, Judy - vocal Bill Gale and His Orchestra, Bill Gale - conductor
H2-TB-1438- 6 **6-Feb-57** **New York - Studio 3**
20-6836 **Pizza pie polka (Larry Best; Irving Fields)**
Best, Larry - vocal Bill Gale and His Orchestra, Bill Gale - conductor
H2-TB-1437- 3 **6-Feb-57** **New York - Studio 3**

20-6837 **I ain't goin' there no more (Marvin Moore; Bob Davie)**
Houston, David - vocal Grean, Charles R. - conductor Baker, Mickey - electric guitar
Davie, Bob - piano Saunders, Russ - string bass Shawker, Bunny - drums Thomas, E. - guitar
H2-WB-1265- 4 **24-Jan-57** **New York**
20-6837 **Someone else's arms (Jim Lowe)**
Houston, David - vocal
H2-WB-1266- 7 **24-Jan-57** **New York**

20-6838 **Hat, The (Dale Fitzsimmons)**
John, Bobby (Bobbejaan) - vocal Long, Shorty (Emidio Vagnoni) - conductor and violin Chernet, Al - guitar
Bell - Vince - electric guitar Johnson, Herb - steel guitar Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-1396-10 **1-Feb-57** **New York**
20-6838 **I could lose these blues ("Shorty" (Emidio Vagnoni) Long; Lois Mann)**
John, Bobby (Bobbejaan) - vocal Long, Shorty (Emidio Vagnoni) - conductor and violin Chernet, Al - guitar
Bell - Vince - electric guitar Johnson, Herb - steel guitar Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-1398-12 **1-Feb-57** **New York**

20-6839 NR **Hoofer Suite (Morton Gould) - Soft shoe serenade**
Morton Gould and His Orchestra, Morton Gould - conductor
H2-PB-1462 **-** *No blue card* **New York - Webster Hall**
20-6839 NR **Red lace (Morton Gould)**
Morton Gould and His Orchestra, Morton Gould - conductor
H2-PB-1460 **-** *No blue card* **New York - Webster Hall**

20-6840 NR **My heart is breaking (Lila Manowitz; Ronnie Singer)**
Lila and Ronnie Orchestra, Leroy Lovett - conductor
H2-PB-1413 **4-Feb-57** *No blue card* **New York - Webster Hall**
20-6840 NR **School (Lila Manowitz; Ronnie Singer)**
Lila and Ronnie Orchestra, Leroy Lovett - conductor
H2-PB-1414 **4-Feb-57** *No blue card* **New York - Webster Hall**

20-6841 **Prisoner arise (Cecil Anderson) - 'Prizonaire levé'**
Duke of Iron, The (Cecil Anderson) - conductor, vocal and cuatro Vocal group (NL)
H2-TB-1457- 5 **7-Feb-57** **New York - Studio 3**
20-6841 **Take me (Cecil Anderson)**
Duke of Iron, The (Cecil Anderson) - conductor, vocal and cuatro Vocal group (NL)
H2-TB-1456- 2 **7-Feb-57** **New York - Studio 3**

20-6842 **Do you love me? (Floyd Wilson)**
Arnold, Eddy - vocal Morgan, Mary M. "Jaye P." - vocal
G2-WB-7740- 5 **4-Oct-56**
20-6842 **One (Warren Spencer)**
Arnold, Eddy - vocal Morgan, Mary M. "Jaye P." - vocal
G2-WB-7739- 5 **4-Oct-56**

20-6843 **His love (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - guitar
H2-WB-0621 **23-Jan-57** **Nashville**
20-6843 **I wouldn't trade (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
Atkins, Chet - guitar
H2-WB-0620 **23-Jan-57** **Nashville**
20-6844 **Good mornin', neighbor (Floyd Wilson)**
Wagoner, Porter - conductor, vocal and guitar Atkins, Chet - rhythm guitar
Gale, A.W, - electric guitar Martin, Grady - drums and violin Rhodes, George - string bass
Warden, Don - steel guitar
H2-WB-0632 **29-Jan-57** **Nashville**

20-6844 **Who will he be? (Gene Wilson)**
Wagoner, Porter - conductor, vocal and guitar — Atkins, Chet - rhythm guitar
Gale, A.W, - electric guitar — Martin, Grady - drums and violin — Rhodes, George - string bass
Warden, Don - steel guitar
H2-WB-0631 **29-Jan-57** **Nashville**

20-6845 **Run along, Junior (B. Bryant)**
Castle, Nan - vocal — Atkins, Chet - conductor and rhythm guitar — Newton, Ernie - string bass
Harmon. Murray - drums — Day, Jimmy - electric steel guitar — Cramer, Floyd - piano
Martin, Grady - electric guitar
H2-WB-0615 **13-Jan-57** *No blue card* **Nashville**

20-6845 **Take my love (Sylvia Hicks; Nancy Castle)**
Castle, Nan - vocal — Atkins, Chet - conductor and rhythm guitar — Newton, Ernie - string bass
Harmon. Murray - drums — Day, Jimmy - electric steel guitar — Cramer, Floyd - piano
Martin, Grady - electric guitar
H2-WB-0614 **13-Jan-57** *No blue card* **Nashville**

20-6846 **God is so good (Doris Akers)**
Simmons - Akers Singers, The, Paul Mickelson - conductor and piano — Dudley, Glen E. - organ
Hamilton, Ralph W. - string bass — Akers, Doris - vocal
H2-WB-0289- 3 **25-Jan-57** **Hollywood - Radio Recorders**

20-6846 **These ol' bones (Tim Spencer)**
Simmons - Akers Singers, The, Paul Mickelson - conductor and piano — Dudley, Glen E. - organ
Hamilton, Ralph W. - string bass — Akers, Doris - vocal
H2-WB-0288- 4 **25-Jan-57** **Hollywood - Radio Recorders**

20-6847 **Calypso rock (Frank Pingatore)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Gocchia, Samuel - guitar — DeFrancis, Lou - string bass — Johnson, Gus - drums
La Pata, Buddy - piano — Macchia, Don - drums — Trotman, Lloyd - string bass
H2-PB-1769- 4 **19-Feb-57** **New York - Studio 3**

20-6847 **Hucklebuck, The (Roy Alfred; Andy Gibson)**
Mike Pedicin Quintette, Mike Pedicin - conductor and saxophone - 7 musicians listed
Gocchia, Samuel - guitar — DeFrancis, Lou - string bass — Johnson, Gus - drums
La Pata, Buddy - piano — Macchia, Don - drums — Trotman, Lloyd - string bass
H2-PB-1768- 8 **19-Feb-57** **New York - Studio 3**

20-6848 **Calypso Italiano (Lou Monte; Wandra Merrill)**
Monte, Lou - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Lindstrom, Edwin - vocal — Steck, Eugene - vocal — Steck, Stephen - vocal
H2-PB-1753-14 **18-Feb-57** **New York - Studio 1**

20-6848 **Someone else is taking you home (Lou Monte; Wandra Merrill)**
Monte, Lou - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-1754- 8 **18-Feb-57** **New York - Studio 1**

20-6849 **Blues for me (Jerry Leiber; Mike Stoller)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0399- 1 **16-Feb-57** **Hollywood - Capitol Studio**

20-6849 **Tonight my heart will be crying (Vic Abrams; Irving Reid; Moishe)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0398- 1 **16-Feb-57** **Hollywood - Capitol Studio**

20-6850 **NR** **I couldn't care more (Robert Arthur)**
Carol Sisters, The
G2-PB-8134 **29-Oct-56**

20-6850 **NR** **Must I? (Jack Perry; Harry Sims)**
Carol Sisters, The
G2-PB-8133 **29-Oct-56** *No blue card*

20-6851 **Man On Fire (Motion picture) - Man on fire (Sammy Fain; Paul Francis Webster)**
Ames Brothers, The — MGM Studio Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0299-22 **25-Feb-57** **Hollywood - Capitol Studio**

20-6851 **Yeah, yeah, yeah (It's so good) (Jimmy Cassin; Duke Easton)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-9840-12 **12-Jan-56** **New York - Webster Hall**

20-6852 **Strictly sentimental (Claude DeMetrius)**
Valli, June - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-1853- 5 **21-Feb-57** **New York - Webster Hall**

20-6852 **Will you love me still? (Jerry Lieber; Mike Stoller)**
Valli, June - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-1852- 9 **21-Feb-57** **New York - Webster Hall**

20-6853 **Around The World In 80 Days (Motion picture) - Around the world (Harold Adamson; Victor Young**
Manny Lopez and His Orchestra, Manny Lopez - conductor and guitar
H2-TB-0264- 5 **13-Feb-57** **Hollywood - Radio Recorders**

20-6853 **Summer romance (J. Goldman; Manny Lopez)**
Manny Lopez and His Orchestra, Manny Lopez - conductor and guitar
H2-TB-0263-13 **13-Feb-57** **Hollywood - Radio Recorders**

20-6854 **Ready for love (Boudleaux Bryant)**
Bash, Otto - conductor and vocal | Atkins, Chet - guitar | Gordy, John - piano
McMillan, E. Raymond - saxophone | Moore, Bob - string bass
G2-WB-0313 **1-Jun-56** **Nashville**

20-6854 **You're cool to me, Baby (Mabel Parker; Joyce Hodge)**
Bash, Otto - vocal
G2-WB-5397 **3-Nov-56** *Missing ledger page* **Nashville**

20-6855 **Look what you've done (Roy Hall)**
Martin, Benny R. - conductor, vocal and violin | Buttran, Hillus - rhythm guitar
Coursey, Farris, drums | Martin, Gene - rhythm guitar | Wiggins, Ivan Leroy - steel guitar
Wood, Del (Adelaide Hazelwood) - piano
H2-WB-0653 **15-Feb-57** **Nashville**

20-6855 **That's the story of my life (Wayne Walker)**
Martin, Benny R. - conductor, vocal and violin | Buttran, Hillus - rhythm guitar
Coursey, Farris, drums | Martin, Gene - rhythm guitar | Wiggins, Ivan Leroy - steel guitar
Wood, Del (Adelaide Hazelwood) - piano
H2-WB-0650 **15-Feb-57** **Nashville**

20-6856 **Rock, Baby (Willy Perryman)**
Piano Red (Willie Perryman) - conductor and piano | Best, Skeeter - guitar
Burrell, Kenny - guitar | Hinton. Milt - string bass | Johnson, Gus - drums
Kirkland, Leroy - guitar | Daniels, Jr., Daniel - vocal | Glover, William - vocal
Spencer, Christine - vocal | Williams, Samuel - vocal
H2-WB-1431- 6 **5-Feb-57** **New York - Studio 1**

20-6856 **Wild fire (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano | Best, Skeeter - guitar
Burrell, Kenny - guitar | Hinton. Milt - string bass | Johnson, Gus - drums
Kirkland, Leroy - guitar
H2-WB-1433- 5 **5-Feb-57** **New York - Studio 1**

20-6857 **All the time (Bill Carrigan; Ernie Zeller)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Atkins, Chet - guitar | Anglin, Jack - vocal and guitar | Harmon, Murray - drums
Innis, Louis - guitar | Jackson, Harold - steel guitar | Martin, Benny R. - violin
Newton, Ernie - string bass
E4-VB-4318- 1 **21-May-54** **Nashville**

20-6857 **Pleasure is not a habit in Mexico (Johnny Wright; Jim Anglin; Jack Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Hill, Eddie - guitar | Anglin, Jack - vocal and guitar | Jackson, Harold - guitar
Moore, Bob - string bass | Warren, Dorris Paul - violin
E4-VB-3405- 1 **23-Dec-53** *Corrected label* **Nashville**

20-6858 **Anxious (Jack Cleveland)**
Bob King and His Country Kings, Bob King - conductor and guitar | Easter, Douglas - rhythm guitar
Ryan, Fred - steel guitar | Thibault, Fernana - string bass | Watt, Garry - violin
H2-WB-1735- 3 **1957** *Transcribed from Canadian tape*

20-6858 **Did you do it? (Ray Allen; Jerry Joyce)**
Bob King and His Country Kings, Bob King - conductor and guitar | Easter, Douglas - rhythm guitar
Ryan, Fred - steel guitar | Thibault, Fernana - string bass | Watt, Garry - violin
H2-WB-1738- 2 **1957** *Transcribed from Canadian tape*

20-6859 **Born To Dance (Motion picture) - I've got you under my skin (Cole Porter)**
Continental Trio
G2-ZB-3685 **1957** *Transcribed from MBS-095677* **Mexico**

20-6859 **Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)**
Continental Trio
G2-ZB-3683 **1957** *Transcribed from MBS-095675* **Mexico**

20-6860 **I can't leave (Don Gibson)**
Gibson, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Branden, Luke - rhythm guitar | Hendricks, Summy - steel guitar | Huskey Jr., Roy M. - string bass
Jackson, Tommy - violin | Lenk, Walter - drums | Vaden, Tommy - violin
H2-WB-0656 **25-Feb-57** **Nashville**

20-6860 **I love you still (Melvin Endsley)**
Gibson, Don - conductor, vocal and guitar | Atkins, Chet - electric guitar
Branden, Luke - rhythm guitar | Hendricks, Summy - steel guitar | Huskey Jr., Roy M. - string bass
Jackson, Tommy - violin | Lenk, Walter - drums | Vaden, Tommy - violin
H2-WB-0654 **25-Feb-57** **Nashville**

20-6861 **Let the light shine on me (Martha Carson)**
Carson, Martha - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-WB-2040- 5 **28-Feb-57** **New York - Webster Hall**

20-6861 **Satisfied (Martha Carson)**
Carson, Martha - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus:
Carroll, Francine - vocal — Duane, Jerry - vocal — Lindstrom, Edwin - vocal
Nelson, Barbara - vocal — Powers, Peggy - vocal — Pryor, Joe - vocal
Whitney, Rae - vocal
H2-WB-2042- 7 **28-Feb-57** **New York - Webster Hall**

20-6862 **Flowers on a hillside (Rod McKuen)**
De Castro Sisters, The — Skip Martin and His Orchestra, Lloyd "Skip" Martin - conductor
H2-PB-0390-11 **22-Feb-57** **Hollywood - Radio Recorders Annex**

20-6862 **I know plenty (Ray Stanley)**
De Castro Sisters, The — Skip Martin and His Orchestra, Lloyd "Skip" Martin - conductor
H2-PB-0391-14 **22-Feb-57** **Hollywood - Radio Recorders Annex**

20-6863 **Cinderella (Musical) - Do I love you? (Because you're beautiful) (Oscar Hammerstein II; Richard Rodgers)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
H2-PB-0393- 7 **16-Feb-57** **Hollywood - Capitol Studio**

20-6863 **Cinderella (Musical) - Ten minutes ago (Oscar Hammerstein II; Richard Rodgers)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus:
Gruberman, Jack - vocal — Joyce, James - vocal — Kenny, Tom - vocal
Mershon, Gil - vocal — Wacker, Bob - vocal
H2-PB-0396- 9 **16-Feb-57** **Hollywood - Capitol Studio**

20-6864 **Jamie boy (Joe Shapiro; Lou Stallman)**
Starr, Kay - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Lowell, Gene - vocal — Pryor, Joe - vocal — Steck, Eugene - vocal
Steck, Stephen - vocal — Stewart, Lorenzo - vocal — Stewart, Michael - vocal
Wright, Ned - vocal
H2-PB-1893-15 **27-Feb-57** **New York - Webster Hall**

20-6864 **Little loneliness, A (Damita Jo Gibson)**
Starr, Kay - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus:
Lowell, Gene - vocal — Pryor, Joe - vocal — Steck, Eugene - vocal
Steck, Stephen - vocal — Stewart, Lorenzo - vocal — Stewart, Michael - vocal
Wright, Ned - vocal
H2-PB-1892- 8&10 **27-Feb-57** **New York - Webster Hall**

20-6865 NR **Market place (Scott Johnson; Raven Darnell; Ray Stanley)**
Paul, Bonnie - vocal — Buddy Bregman and His Orchestra, Buddy Bregman - conductor — Chorus:
Gruberman, Jack - vocal — Joyce, James - vocal — Kenny, Tom - vocal
Luboff, Betty - vocal — Thompson, Bill - vocal
H2-PB-0368- 4 **24-Feb-57** **Hollywood - Capitol Studio**
Victor: 20-7129

20-6865 NR **Miracle man (Ben Weisman; Aaron Schroeder)**
Paul, Bonnie - vocal — Buddy Bregman and His Orchestra, Buddy Bregman - conductor — Chorus:
Gruberman, Jack - vocal — Joyce, James - vocal — Kenny, Tom - vocal
Luboff, Betty - vocal — Thompson, Bill - vocal
H2-PB-0367- 2 **24-Feb-57** **Hollywood - Capitol Studio**
Victor: 20-7129

20-6866 **Say it isn't so (Irving Berlin)**
King, Teddi - vocal — Jackie Kane and His Orchestra, Jack Kane - conductor
H2-PB-0963- 6 **11-Jan-57** **New York - Webster Hall**

20-6866 **There's so much more (Lorenz Hart; Richard Rodgers)**
King, Teddi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
G2-PB-6847- 3 **22-Aug-56**

20-6867 **(I'm so tired of) Goin' home all by myself (Pete Hunter)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - electric guitar — Cramer, Floyd - piano
Edenton, Raymond - rhythm guitar — Harmon, Murray - drums — Moore, Bob - string bass
G2-WB-5447 **12-Dec-56** **Nashville**

20-6867 **Rich and the poor, The (Ted Daffan; Herman Shoss)**
Locklin, Hank - conductor, vocal and guitar — Atkins, Chet - electric guitar — Cramer, Floyd - piano
Edenton, Raymond - rhythm guitar — Harmon, Murray - drums — Moore, Bob - string bass
G2-WB-5448 **12-Dec-56** **Nashville**

20-6868 **Don't drop it (Tommy Fell)**
Sands, Tommy - vocal — Sunshine Ruby (Bateman) - vocal
Grean, Charles R. - conductor and string bass
E4-VB-4658- 2 **16-Jun-54** **Dallas**
Victor: 20-5800

20-6868 **Love pains (Harry Todd; Tommy Sands)**
Sands, Tommy - vocal — Frigo, John V. - conductor and string bass — Tilles, Bob - drums
Allen, George A. - guitar — Backus, Earl L. - guitar — Marx; Richard Henry - piano
E3-VB-0261- 2 **6-Aug-53** **Chicago**
Victor: 20-5435

20-6869 **Leave a happy fool alone (Joe Thomas)**
Dillard, Varetta - vocal | Orchestra, Howard Biggs - conductor and piano | Chorus: | Hurst, Lou - vocal
Clark, Harry - vocal | Birdsall, Roland - vocal | Bretton, Elise - vocal
Workman, Miriam - vocal
H2-WB-2095- 6 **4-Mar-57** **New York**

20-6869 **Pray for me Mother (Sid Tepper; Roy C. Bennett)**
Dillard, Varetta - vocal | Orchestra, Howard Biggs - conductor and piano | Chorus: | Hurst, Lou - vocal
Clark, Harry - vocal | Birdsall, Roland - vocal | Bretton, Elise - vocal
Workman, Miriam - vocal
H2-WB-2092-11 **4-Mar-57** **New York**

20-6870 **All shook up (Otis Blackwell; Elvis Presley)**
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Scotty - guitar
H2-WB-0256-10 **12-Jan-57** **Hollywood - Radio Recorders**
RCAEurope: 1088 **Argentina:** 1A-1323 ***Philipines picture record***
H.M.V.: POP359 **S.Africa.** 71.143

20-6870 **That's when your heartaches begin (George Brown; William Raskin; Fred Fisher)**
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Scotty - guitar
H2-WB-0260- 7 **13-Jan-57** **Hollywood - Radio Recorders**
Argentina: 1A-1323 ***Philipines picture record***
H.M.V.: POP359 **S.Africa.** 71.143

20-6871 **Say so (Kim Gannon; Imogen Carpenter)**
Freddy Martin and His Orchestra, Freddy Martin - conductor | Cochran, Johnny - vocal
H2-PB-2412- 8 **23-Mar-57**

20-6871 **Seven days in Barcelona (Jack Schachtel)**
Freddy Martin and His Orchestra, Freddy Martin - conductor
H2-PB-2411- 5 **23-Mar-57**

20-6872 **Inside (Hector Acosta)**
Lady "T" (Nilda Terrace) and Her Cali - Calypsonians | Acosta, Hector - conductor and guitar
Rivera, Ray - bongo | Gutierrez, Ted - conga | Reyes, Tony - string bass
Sanchez, Alfonso - flute
H2-TB-0376- 5 **14-Feb-57** **Hollywood - Radio Recorders Annex**

20-6872 **Lady "T" (Hector Acosta)**
Lady "T" (Nilda Terrace) and Her Cali - Calypsonians | Acosta, Hector - conductor and guitar
Rivera, Ray - bongo | Gutierrez, Ted - conga | Reyes, Tony - string bass
Sanchez, Alfonso - flute
H2-TB-0375- 2 **14-Feb-57** **Hollywood - Radio Recorders Annex**

20-6873 **I'd crawl back if I could ("Shorty" (Emidio Vagnoni) Long; Susan Heather)**
Long, Shorty (Emidio Vagnoni) - vocal | Orchestra, Bob Davis - conductor | Booth, Keith - vocal
Clark, Lillian - vocal | Evans, Dottie - vocal | Parker, Jerry - vocal
H2-WB-0836- 4 **3-Jan-57** **New York - Webster Hall**

20-6873 **You don't have to be a baby to cry (Bob Merrill; Terry Shand)**
Long, Shorty (Emidio Vagnoni) - vocal | Orchestra, Bob Davis - conductor | Booth, Keith - vocal
Clark, Lillian - vocal | Evans, Dottie - vocal | Parker, Jerry - vocal
H2-WB-0835 **3-Jan-57** **New York - Webster Hall**

20-6874 **Four walls (Marvin Moore; George Campbell)**
Reeves, Jim - conductor, vocal and guitar | Atkins, Chet - guitar
Coursey, Farris, drums | Cramer, Floyd - piano | Moore, Bob - string bass
H2-WB-0639 **7-Feb-57** **Nashville**

20-6874 **I know and you know (Jim Reeves)**
Reeves, Jim - conductor, vocal and guitar | Atkins, Chet - guitar
Coursey, Farris, drums | Cramer, Floyd - piano | Moore, Bob - string bass
H2-WB-0643 **7-Feb-57** **Nashville**

20-6875 **NR** **Fulton's folly blues (Tom Murray; Tony Burello)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Atkins, Chet - guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-7657- 2 **1-Oct-56** **New York**

20-6875 **NR** **I never harmed an onion (So why should they make me cry?) (Larry Grey; Ginger Grey; Moe Jaffe)**
Homer and Jethro, Kenneth "Jethro" Burns - conductor, vocal and mandolin
Barnes, George - electric guitar | Haynes, Henry "Homer" - vocal and rhythm guitar | Davis, Bob - piano
Grean, Charles R. - string bass | Kraus, Phil - drums
G2-WB-4109 **2-May-56** **New York - Studio 2**

20-6876 **I've found a new friend (Mosie Lister)**
Statesmen Quartet, The | Lister, Hovie - conductor and piano
Bradley, Harold - electric guitar | Gordy, John - organ | Newton, Ernie - string bass
G2-WB-5322 **25-Jul-56** **Nashville**

20-6876 **Love never fails (Charles Masters)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
Atkins, Chet - electric guitar — Hughes, Marvin - organ — Newton, Ernie - string bass
G2-WB-0299 **29-May-56** **Nashville**

20-6877 **Blessed assurance, Jesus is mine (Fanny J. Crosby; Mrs. Joseph F. Knapp; Arr. T.W. "Jack" Dean)**
Baptist Hour Choir, The, Paul R. Green conductor
H2-WB-2105-11 **7-Mar-57**

20-6877 **Speak to my heart (B.B. McKinney; Arr. T.W. "Jack" Dean)**
Baptist Hour Choir, The, Paul R. Green conductor
H2-WB-2117- 3 **7-Mar-57**

20-6878 **Face In The Crowd, A (Motion picture) - Mama guitar (Bud Schulberg; Tom Glazer)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-2497- 9&10 **14-Mar-57**

20-6878 **Man to man (Wayne Shanklin)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-2421- 7 **14-Mar-57**

20-6879 **Stranger said, The (Walter Schumann; Paul Francis Webster)**
Voices of Walter Schumann, The, Walter Schumann - conductor — Cunningham, Bill - vocal
H2-PB-0454-21 **9-Mar-57**

20-6879 **Sweet sugar cane (Terry Gilkyson; Dehr; Miller)**
Voices of Walter Schumann, The, Walter Schumann - conductor — Traynor, Tom - vocal
H2-PB-0455- 2 **9-Mar-57**

20-6880 **Gene Austin Story, The (TV musical) - That's love (Francis Hall)**
Austin, Gene - vocal — Grean, Charles R. - conductor — Barnes, George - electric guitar
Davie, Bob - piano — Carroll, Frank - string bass — Chernet, Al - guitar
Cortese, Domenick - accordion — Shawker, Bunny - drums
H2-WB-1263- 8 **24-Jan-57** **New York - Webster Hall**

20-6880 **Gene Austin Story, The (TV musical) - Too late (Gene Austin)**
Austin, Gene - vocal — Grean, Charles R. - conductor — Barnes, George - electric guitar
Davie, Bob - piano — Carroll, Frank - string bass — Chernet, Al - guitar
Cortese, Domenick - accordion — Shawker, Bunny - drums
H2-WB-1262- 8 **24-Jan-57** **New York - Webster Hall**

20-6881 **Lovers, The (Ray Stanley)**
Three Suns, The
H2-PB-2480- 7 **13-Mar-57**

20-6881 **Wailin' guitar (Lincoln Chase)**
Three Suns, The - Al Nevins conductor — Dunn, Artie - organ — Gold, Marty - organ
Nevins, Morty - accordion — Ackers, Andy - piano — Barnes, George - guitar
Fay, Jack - string bass — Leeman, Clifford - drums — Saunders, Jack - vibraphone
Tagg, Nicholas - piano
G2-PB-7581- 7 **26-Sep-56** *Three part-time musicians listed* **New York - Studio 2**

20-6882 **Cosé, cosé, cosé (Armando Castro)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
H2-TB-0430- 7 **1-Mar-57** **Hollywood - Radio Recorders Annex**

20-6882 **Rum and Coca Cola (Morey Amsterdam; Jeri Sullavan; Paul Baron)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor — Jays, The - vocal
H2-TB-0432- 9 **2-Mar-57** **Hollywood - Radio Recorders Annex**

20-6883 **Losin' my baby again (Don Davis; Danny Dill)**
'Nita, Rita and Ruby, Ray Edenton - conductor and guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Cramer, Floyd - piano
Harmon, Murray - drums — Huskey Jr., Roy M. - string bass — Stuart, Gene - guitar
H2-WB-0658 **27-Feb-57** **Nashville**

20-6883 **My man true to me (Felice Bryant; Boudleaux Bryant)**
'Nita, Rita and Ruby, Ray Edenton - conductor and guitar — Carter, Anita - vocal
Robbins, Rita - vocal — Wells, Ruby - vocal — Cramer, Floyd - piano
Harmon, Murray - drums — Huskey Jr., Roy M. - string bass — Stuart, Gene - guitar
H2-WB-0659 **27-Feb-57** **Nashville**

20-6884 **(I tasted) Tears on your lips ("Shorty" (Emidio Vagnoni) Long; Lee Russell)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Russell, Lee - vocal
G2-WB-9786 **20-Dec-56**

20-6884 **Catchy tune, A (Sid Lippman)**
Pee Wee King and His Band - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Russell, Lee - vocal
G2-WB-9787- 3 **20-Dec-56**

20-6885 **Cocoanut woman (Harry Belafonte; Lord Burgess)**
Belafonte, Harry - vocal — Bob Corman and His Orchestra, Bon Corman - conductor — Chorus
Casseus, Frantz - guitar — Messer, Victor - guitar — Thomas, Millard - guitar
H2-PB-1274- 5A **26-Jan-57** **New York - Webster Hall**

20-6885 **Island In The Sun (Motion picture) - Island in the sun (Harry Belafonte; Lord Burgess)**
Belafonte, Harry - vocal — Bob Corman and His Orchestra, Bon Corman - conductor — Chorus
Casseus, Frantz - guitar — Messer, Victor - guitar — Thomas, Millard - guitar
H2-PB-1279- 2B **26-Jan-57** **New York - Webster Hall**

20-6886 **Andy Jack (Boudleaux Bryant)**
Pappa John Gordy and His Dixielanders, John Gordy - conductor and piano
Bailey, Cecil - saxophone | Bash, Otto - drums | Garvin, Carl - trumpet
Garvin, Clint - vocal and clarinet | Gordon, Clarence - clarinet | Harper, Young - tuba and string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-2232 **22-Apr-55** **Nashville**

20-6886 **Blow Mr. Trombone (Bill McElhiney; Clint Garvin)**
Pappa John Gordy and His Dixielanders, John Gordy - conductor and piano
Bailey, Cecil - saxophone | Bash, Otto - drums | Garvin, Carl - trumpet
Garvin, Clint - clarinet | Gordon, Clarence - clarinet | Harper, Young - tuba and string bass
Shock, Loren "Jack" - rhythm guitar
F2-WB-2228 **22-Apr-55** **Nashville**

20-6887 **NR** **Arrullo de las hojas, El (Bernice Petkers; Joseph Young) - 'Lullaby of the leaves'**
Eddie Cano, His Piano and Orchestra, Eddie Cano - conductor
H2-TB-0451 **6-Mar-57** **Hollywood - Radio Recorders**
Victor: 23-7227

20-6887 **NR** **Incertidumbre (Gonzalo Curiel; Al Stillman)**
Eddie Cano, His Piano and Orchestra, Eddie Cano - conductor
H2-TB-0450- 6 **6-Mar-57** **Hollywood - Radio Recorders**
Victor: 23-7227

20-6888 **Mail, mail, there ain't no mail (Fred Wise; Edward Thomas)**
Martin, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-2487 **18-Mar-57**

20-6888 **New Girl In Town (Musical) - Look at 'er (Bob Merrill)**
Martin, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-2490-10 **18-Mar-57**

20-6889 **New Girl In Town (Musical) - It's good to be alive (Bob Merrill)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-2768-13&15 **25-Mar-57**

20-6889 **New Girl in Town (Musical) - New girl in town theme (Bob Merrill)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-2769- 5&13 **25-Mar-57**

20-6890 **Hasta la vista (Bob Nolan)**
Sons of the Pioneers, The - vocal group
H2-WB-0493-14 **18-Mar-57** *Missing ledger page*

20-6890 **One more ride (Bob Nolan)**
Sons of the Pioneers, The - vocal group
H2-WB-0274- 9 **21-Mar-57** *Missing ledger page* **Hollywood - Radio Recorders**

20-6891 **I like your kind of love (Melvin Endsley)**
Endsley, Melvin - conductor and vocal | Atkins, Chet - electric guitar | Coursey, Farris - drums
Day, Jimmy - Steel guitar | Jackson, Thomas - violin | Martin, Thomas Grady - violin
Moore, Bob - string bass | Williams, Velma - rhythm guitar
G2-WB-5459 **18-Dec-56** **Nashville**

20-6891 **Is it true? (Melvin Endsley)**
Endsley, Melvin - conductor and vocal | Atkins, Chet - electric guitar | Coursey, Farris - drums
Day, Jimmy - Steel guitar | Jackson, Thomas - violin | Martin, Thomas Grady - violin
Moore, Bob - string bass | Williams, Velma - rhythm guitar
G2-WB-5457 **18-Dec-56** **Nashville**

20-6892 **I had a dream (McMurry)**
Chapel, Jean - vocal
H2-WB-0672 **26-Mar-57**

20-6892 **Untamed Youth (Motion picture) - Oo - ba la baby (Baxter; Adelson; Cochran; Capehart)**
Chapel, Jean - vocal
H2-WB-0671 **26-Mar-57**

20-6893 **Black beans and white rice (Ray Gilbert) - Calypso**
Manny Lopez and His Orchestra, Manny Lopez - conductor and guitar | Gilbert, Ray - vocal | Chorus:
Joyce, James - vocal | Rowe, Verne - vocal | Van Horne, Randy - vocal
H2-TB-0379- 5 **15-Feb-57** **Hollywood - Radio Recorders**

20-6893 **Curiosity calypso (Ray Gilbert)**
Manny Lopez and His Orchestra, Manny Lopez - conductor and guitar | Gilbert, Ray - vocal | Chorus:
Joyce, James - vocal | Rowe, Verne - vocal | Van Horne, Randy - vocal
H2-TB-0377- 5 **15-Feb-57** **Hollywood - Radio Recorders**

20-6894 **Goombay (Alice Simms; Charles Lofthouse)**
Goombay Kings | Del Amore, Richie - vocal
H2-PB-2430-24 **18-Mar-57**

20-6894 **Mommie on the light (Del Russo)**
Goombay Kings | Del Amore, Richie - vocal
H2-PB-2630- 5 **19-Mar-57**

20-6895 **Around The World In 80 Days (Motion picture) - Away out west (Harold Adamson; Victor Young**
Monroe, Vaughn - vocal | Gene Hammett's Orchestra | Chorus
H2-PB-3337- 6 **8-Apr-57**

20-6895 **Ride Back, The (Motion picture) -The ride back (Frank De Vol)**
Monroe, Vaughn - vocal — Gene Hammett's Orchestra — Chorus
H2-PB-3336- 6 **8-Apr-57**

20-6896 **Bachelor Party, The (Musical) - Theme from Bachelor Party (Alex North)**
Alex North and His Orchestra, Alex North - conductor
H2-PB-0276- 5 **23-Mar-57**

20-6896 **Playhouse 90 (TV musical) - The one love - 'Playhouse 90 theme' (Alex North; Sammy Cahn)**
Alex North and His Orchestra, Alex North - conductor
H2-PB-0438- 2 **22-Mar-57**

20-6897 **Cattle call, The (Tex Owens)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor — Chorus
H2-PB-0556- 9 **1-Apr-57**

20-6897 **Promises, promises (Skip Redwine; Arr. Joe Hamilton)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor — Chorus
G2-PB-8089- 7 **26-Dec-56**

20-6898 **My baby don't care (Don Windle)**
Windle, Don - vocal
H2-WB-0670 **25-Mar-57**

20-6898 **When friends are few (Price; Don Windle)**
Windle, Don - vocal
H2-WB-0669 **25-Mar-57**

20-6899 **Please give your love to me (Jay Franklin)**
Williams, Cootie - vocal — Dale, Larry - vocal
H2-WB-2864 **29-Mar-57**

20-6899 **Rinky dink (Charles "Cootie" Williams; Larry Dale; Jack Allen)**
Williams, Cootie - vocal
H2-WB-2863- 3 **29-Mar-57**

20-6900 **Ding dang danglin' (Herb Perry; Clyde Otis)**
Lane Brothers, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-4116- 4 **14-May-57**

20-6900 **Uh-huh Honey (Lee Bond)**
Lane Brothers, The — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-4117- 5 **14-May-57**

20-6901 **Calypso merengue (Ronald Chapman)**
Tito Puente and His Orchestra, Tito Puente - conductor — Versatones. The - vocal
H2-TB-1057- 7 **16-Jan-57** **New York - Webster Hall**

20-6901 **Silly Lil (Ronald Chapman)**
Tito Puente and His Orchestra, Tito Puente - conductor — Versatones. The - vocal
H2-TB-1055- 6 **16-Jan-57** **New York - Webster Hall**

20-6902 **Day dream (Joseph Stefano; Irving Joseph)**
Russell, Andy - vocal — Chucho Zarzosa and His Orchestra
H2-ZB-2918 **1957** *Transcribed from MBS-096255* **Mexico**

20-6902 **Let's Be Happy (Motion picture) - One is a lonely number (Paul Francis Webster; Nicholas Brodszky)**
Russell, Andy - vocal — Chucho Zarzosa and His Orchestra
H2-ZB-2919 **1957** *Transcribed from MBS-096256* **Mexico**

20-6903 **Love bank (Hal David; Lou Melamed; Burt Bacharach)**
Manning, Bob - vocal — Sid Bass and His Orchestra — Chorus
H2-PB-3249-10&11 **4-Apr-57**

20-6903 **Warmed over kisses - Left over love (Mack David; Aaron Schroeder; Ben Wiseman)**
Manning, Bob - vocal — Sid Bass and His Orchestra — Chorus
H2-PB-3246- 6 **4-Apr-57**

20-6904 **Girl with the golden braids, The (Stanley Kahan; Eddy Snyder; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
H2-PB-3372- 9 **9-Apr-57**

20-6904 **My little baby (Joe Shapiro; Lou Stallman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor — Chorus
H2-PB-3373-15 **9-Apr-57**

20-6905 **Gonna find me a bluebird (Marvin Rainwater)**
Arnold, Eddy - vocal — Grean, Charles R. - conductor and string bass
H2-WB-3364 **9-Apr-57**

20-6905 **Little bit (Jean Hager)**
Arnold, Eddy - vocal Grean, Charles R. - conductor and string bass
H2-WB-3365 **9-Apr-57**

20-6906 **Shenandoah serenade (James Hunter; Ronald Tone)**
Henri René and His Orchestra, Henri René - conductor
H2-PB-0567- 5 **11-Apr-57**

20-6906 **Smokey strings (Harold Grant)**
Henri René and His Orchestra, Henri René - conductor
H2-PB-0569- 2 **11-Apr-57**

20-6907 **Boy On A Dolphin, The (Motion picture) - Boy on a dolphin (Paul Francis Webster; H. Friedhofer; T. Morakis; J. Fermanglou)**
Barteri, Leni - vocal Orchestra
H2-TB-3491- 9 **17-Apr-57**

20-6907 **Five oranges, four apples (Mann Curtis) - Pende portokalia**
Barteri, Leni - vocal Orchestra
H2-TB-3492- 7 **17-Apr-57**

20-6908 **(Hello, bye bye) We'll meet again (Frank Brunson)**
Brunson, Frankie - vocal
H2-WB-4232- 7 **3-Apr-57**

20-6908 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
Brunson, Frankie - vocal
H2-WB-4231-11 **3-Apr-57**

20-6909 **Just released ("Shorty" (Emidio Vagnoni) Long; Bob Newman)**
Lorrie, Myrna - vocal Long, Shorty (Emidio Vagnoni) - conductor and piano Chernet, Al - guitar
Bell - Vince - electric guitar Johnson, Herb - steel guitar Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-0933- 6 **10-Jan-57** **New York - Studio 1**

20-6909 **Teenagers breakup (David Lorrie)**
Lorrie, Myrna - vocal Long, Shorty (Emidio Vagnoni) - conductor and piano Chernet, Al - guitar
Bell - Vince - electric guitar Johnson, Herb - steel guitar Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-0932- 8 **10-Jan-57** **New York - Studio 1**

20-6910 **Dark moon (Bonnie Guitar; Ned Miller)**
Hawkins, Hawkshaw - vocal
H2-WB-0679 **13-Apr-57**

20-6910 **With this pen (Johnnie Parker)**
Hawkins, Hawkshaw - vocal
H2-WB-0680 **13-Apr-57**

20-6911 **Lonesome cowboy's prayer (Stuart Hamblen)**
Hamblen, Stuart - vocal Orchestra Chorus
H2-WB-0564- 4 **Apr-57**

20-6911 **My father (Stuart Hamblen)**
Hamblen, Stuart - vocal Orchestra Chorus
H2-WB-0563- 9 **Apr-57** *Remake*

20-6912 **Precious memories (J.B.F. Wright)**
Johnson Family Singers, The
G2-WB-5413 **11-Nov-56** *No ledger page* **Nashville**

20-6912 **Tell me the old, old story (Willam H. Doane; Katherine Hankey)**
Johnson Family Singers, The, Charles R. Grean - conductor and string bass Johnson, Pa - bass
Johnson, Ma - alto Johnson, Betty - soprano Johnson, Bob - baritone
Johnson, Jim - tenor Atkins, Chet - electric guitar Hughes, Marvin - organ and piano
F2-WB-2291 **28-May-55** **Nashville**

20-6913 **New Girl In Town (Musical) - Did you close your eyes? (Bob Merrill)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-0551-10 **16-Apr-57**

20-6913 **New Girl In Town (Musical) - Sunshine girl (Bob Merrill)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-0550-16 **16-Apr-57**

20-6914 **New Girl In Town (Musical) - Did you close your eyes? (Bob Merrill; Arr. Richard Hayman**
Arthur Fiedler and His Orchestra
H2-PB-2952- 5&5 **28-Mar-57**

20-6914 **New Girl In Town (Musical) - You're my friend, aincha? (Bob Merrill; Arr. Richard Hayman**
Arthur Fiedler and His Orchestra
H2-PB-2954- 8&10 **28-Mar-57**

20-6915 **Behold! (Hal Moore; Kay Reed)**
Lanza, Mario - tenor Henri René and His Orchestra, Henri René - conductor
Jeff Alexander Choir
H2-PB-0528- 6 **15-Apr-57**

20-6915 **Night to remember, A (Jack Segal; Martin Kalmanoff)**
Lanza, Mario - tenor Henri René and His Orchestra, Henri René - conductor
H2-PB-0527- 6 **15-Apr-57**

20-6916 **My Yiddishe momme (Jack Yellin; Lew Pollack; Arr, Joe Reisman)**
Peerce, Jan - tenor — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-TB-3635 **18-Apr-57**

20-6916 **Wonderful! Wonderful! (Sherman Edwards; Ben Raleigh; Arr. Joe Reisman)**
Peerce, Jan - tenor — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-TB-3538 **18-Apr-57**

20-6917 **De obeah man (Bill LaMotta)**
Versatones, The - vocal — Bill LaMotta and His Group
H2-TB-3534 **18-Apr-57**

20-6917 **Wait for me (My pretty little darlin') (B. Benjamin; S. Marcus; B. La Motta) - Folk calypso**
Versatones, The - vocal — Bill LaMotta and His Group
H2-TB-3533 **18-Apr-57**

20-6918 **Getting used to being lonely (Porter Bryant; Boudleaux Bryant; Don Warden)**
Edward Brown, Jim - conductor, vocal and guitar — Brown, Maxine - vocal — Potter, Dale - violin
Brown, Bonnie - vocal — Atkins, Chet - electric guitar — Evins, Jack - steel guitar
Jackson, Tommy - violin — Moore, Bob - drums — Selph, Jimmy - rhythm guitar
G2-WB-5329 **27-Jul-56** **Nashville**

20-6918 **I'm in heaven (Terry Fell)**
Edward Brown, Jim - conductor, vocal and guitar — Brown, Maxine - vocal
Martin, Grady - violin — Brown, Bonnie - vocal — Atkins, Chet - electric guitar
Cutrer, Thomas - drums — Day, Jimmy - steel guitar — Jackson, Thomas - violin
Reeves, Jim - rhythm guitar
G2-WB-5455 **18-Dec-56** **Nashville**

20-6919 **Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall)**
Atkins, Chet - guitar — Rhythm Rockers, The
H2-WB-0688 **17-Apr-57**

20-6919 **Martinique (Wilber de Paris)**
Atkins, Chet - guitar — Rhythm Rockers, The
H2-WB-0687 **17-Apr-57**

20-6920 **Born to love one woman (Don Johnston)**
Cartey, Ric - vocal
H2-WB-0677 **29-Mar-57**

20-6920 **Let me tell you about love (Joe Souter)**
Cartey, Ric - vocal
H2-WB-0676 **29-Mar-57**

20-6921 **Deep within me (Joe Shapiro; Lou Stallman)**
Scott, Bonnie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0530-17 **18-Apr-57**

20-6921 **Kill me with kisses (Don Wolf; Ben Raleigh)**
Scott, Bonnie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-0531- 9 **18-Apr-57**

20-6922 **Sugar candy (Irving Fields; Kay Twomey)**
Gibbs, Georgia - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-3763 **2-May-57**

20-6922 **Walking the floor over you (Ernest Tubb)**
Gibbs, Georgia - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-3764- 3 **2-May-57**

20-6923 **Cryin' my heart out for you (Sammy Gallop; Guy Wood)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-2422-13 **25-Apr-57** *Remake*

20-6923 **When you're with the one you love (Vic Abrams; Irving Reed)**
La Rosa, Julius - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-3669- 7 **25-Apr-57**

20-6924 **Any little thing (Jack Riordan; Sid Jacobson)**
Evans, Paul - vocal
H2-WB-3294- 2 **5-Apr-57**

20-6924 **Looking for a sweetie (Paul Evans)**
Evans, Paul - vocal
H2-WB-3293- 2 **5-Apr-57**

20-6925 **Freedom (Tommy Blake; Eddie Hall; Carl Adams)**
Tommy Blake and the Rhythm Rebels
H2-WB-0684 **15-Apr-57**

20-6925 **Mister Moody (Tommy Blake; Eddie Hall; Carl Adams)**
Tommy Blake and the Rhythm Rebels
H2-WB-0685 **15-Apr-57**

20-6926 **Key to my heart, The (Glenn Vandell; Pete Strecker)**
Rich, Dave - vocal
H2-WB-0695 **23-Apr-57**

20-6926 **Red sweater (Dave Rich)**
Rich, Dave - vocal
H2-WB-0696 **23-Apr-57**

20-6927 **Hackin' around (Charles R. Grean; Marvin Moore; Bob Davie)**
Houston, David - vocal
H2-WB-3783 **3-May-57**

20-6927 **One and only (Don "Red" Roberts)**
Houston, David - vocal
H2-WB-3782 **3-May-57**

20-6928 **Shinbone Alley (Musical) - A woman wouldn't be a woman (Joe Darion; George Kleinsinger)**
Kitt, Eartha - vocal — Shinbone Alley Orchestra, Maurive Levine - conductor
Chorus (original cast)
H2-PB-3780- 9 **6-May-57**

20-6928 **Shinbone Alley (Musical) - Cheerio my deario (Joe Darion; George Kleinsinger) - 'Toujours gai**
Kitt, Eartha - vocal — Shinbone Alley Orchestra, Maurive Levine - conductor
Chorus (original cast)
H2-PB-3781-11 **6-May-57**

20-6929 **Jelly green merengue (Randy Carlos)**
Carlos, Randy - vocal
H2-TB-3520 **25-Apr-57**

20-6929 **Whoopee (Musical) - Makin' whoopee (Gustav "Gus" Kahn; Walter Donaldson) - Cha-cha-cha**
Carlos, Randy - vocal
H2-TB-3519 **25-Apr-57**

20-6930 **Rockin' shoes (Augustus Stevenson; David Hill)**
Ames Brothers, The — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-3919- 9 **8-May-57**

20-6930 **Tammy and the Bachelor (Motion picture) - Tammy (Jay Livingston; Ray Evans)**
Ames Brothers, The — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-3920-11 **8-May-57**

20-6931 **Little green valley (Carson Jay Robison)**
Ray, Wade, conductor and vocal — Davis, Viv - piano — Hill, Cameron - electric guitar
Kendrick, Buddy - string bass — Lanham, Roy - rhythm guitar — Mountjoy, Monte - drums
H2-WB-0281-11 **15-Jan-57** **Hollywood - Radio Recorders**

20-6931 **Wild heart (Cindy Walker)**
Ray, Wade, conductor and vocal — Hall, Eva - vocal — Ray, Kathryn - vocal
Roberts, Vivian - vocal — Davis, Viv - piano — Hill, Cameron - electric guitar
Kendrick, Buddy - string bass — Lanham, Roy - rhythm guitar — Mountjoy, Monte - drums
H2-WB-0279-15 **15-Jan-57** **Hollywood - Radio Recorders**

20-6932 **Oh boy, I love her (Carl Sauceman)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
H2-WB-0692 **19-Apr-57**

20-6932 **That's why I'm leavin'**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
H2-WB-0691 **19-Apr-57**

20-6933 **I'm not ashamed (Tepper; Bennett)**
Castle, Nan - vocal
H2-WB-0699 **29-Apr-57**

20-6933 **Star light, star bright (Sylvia Hicks)**
Castle, Nan - vocal
H2-WB-0698 **29-Apr-57**

20-6934 **Jesus holds the keys (Bill Lakey; Vep Ellis)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar
H2-WB-0628 **23-Jan-57** **Nashville**

20-6934 **Never (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano — Lyles, B. - bass
Blackwood, James - 2nd tenor — Blackwood, R.W. - baritone — Shaw, Edward - 1st tenor
Atkins, Chet - guitar
H2-WB-0619 **23-Jan-57** **Nashville**

20-6935 **If I can help somebody (A. Bazel Androzzo)**
Shea, George Beverly - vocal
H2-WB-4053- 3 **13-May-57**

20-6935 **No one understands like Jesus (John W. Peterson)**
Shea, George Beverly - vocal
H2-WB-4051- 5 **13-May-57**

20-6936 **I got a lot of love (Al Hoffman; Dick Manning)**
Dillard, Varetta - vocal
H2-WB-3526- 3 **17-Apr-57**

20-6936 **Time was (Gabriel Luna de la Fuente; Translated by Sydney King Russell; Miguel Prado)**
Dillard, Varetta - vocal
H2-WB-3524- 2 **17-Apr-57**

20-6937 **Pennsylvania Pike polka (H. Stano; R. Mellin; Al Mack)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
Winkert Singers - vocal
H2-TB-0006- 6 **24-Apr-57**

20-6937 **Shuffle blues (John Balogh; Louie Bashell)**
Louie Bashell and His Silk Umbrella Orchestra, Louie Bashell - conductor and accordion
H2-TB-0010- 6 **24-Apr-57**

20-6938 **Graduation ring (Anita Leonard; Evelyn Caroll)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-3912- 9&11 **10-May-57**

20-6938 **You, you Romeo (Fred Elton)**
Morgan, Jaye P. - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-3913 **10-May-57**

20-6939 **Butterfingers (I let you go) (Lionel Bart; Michael Pratt)**
Singh, Cool Dip (Kuldip) — Jimmy Rowles' Orchestra
H2-PB-0573-11 **3-May-57**

20-6939 **Fingertips (Joe Shapiro; Lou Stallman)**
Singh, Cool Dip (Kuldip) — Jimmy Rowles' Orchestra
H2-PB-0572-11 **3-May-57**

20-6940 **Come to mama, papa do (Heino Gaze; Rozz Gordon)**
Richards, Carol - vocal — Frank De Vol's Orchestra, Frank De Vol - conductor
H2-PB-0532-10 **30-Apr-57**

20-6940 **Daddy (Robert F. Troup Jr.)**
Richards, Carol - vocal — Frank De Vol's Orchestra, Frank De Vol - conductor
H2-PB-0534- 7 **30-Apr-57**

20-6941 NR **Chloe (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"**
Pablo Beltrán and His Orchestra
H2-ZB-2964 **1957** *Transcribed from MBS-096295* **Mexico**

20-6941 NR **Let's dance calypso (Pablo Beltrán Ruíz)**
Pablo Beltrán and His Orchestra
H2-ZB-2998 **1957** *Transcribed from MBS-096302* **Mexico**

20-6942 **Everything turns out for the best (Don Gibson)**
Gibson, Don - conductor, vocal and guitar — Atkins, Chet - electric guitar
Branden, Luke - rhythm guitar — Hendricks, Summy - steel guitar — Huskey Jr., Roy M. - string bass
Jackson, Tommy - violin — Lenk, Walter - drums — Vaden, Tommy - violin
H2-WB-0655 **25-Feb-57** **Nashville**

20-6942 **Sittin' here cryin' (Don Gibson)**
Gibson, Don - conductor, vocal and guitar — Atkins, Chet - electric guitar
Branden, Luke - rhythm guitar — Hendricks, Summy - steel guitar — Huskey Jr., Roy M. - string bass
Jackson, Tommy - violin — Lenk, Walter - drums — Vaden, Tommy - violin
H2-WB-0657 **25-Feb-57** **Nashville**

20-6943 **By the riverbank (Charles Singleton; Rose Marie McCoy)**
Johnson, Susan - vocal
H2-WB-4148- 6 **17-May-57**

20-6943 **Sea shell ("Shorty" (Emidio Vagnoni) Long; Lee Russell)**
Johnson, Susan - vocal
H2-WB-4149- 9 **17-May-57**

20-6944 **Put it right back (Marcel Joseph; "Shorty" (Emidio Vagnoni) Long)**
John, Bobby (Bobbejaan) - vocal — Long, Shorty (Emidio Vagnoni) - conductor and violin — Chernet, Al - guitar
Bell - Vince - electric guitar — Johnson, Herb - steel guitar — Lesberg, Jack - string bass
Shawker, Bunny - drums
H2-WB-1397-10 **1-Feb-57** **New York**

20-6944 **Yodel-ee yodel-ay (Joe Dante; Jack Fishman)**
John, Bobby (Bobbejaan) - vocal — Long, Shorty (Emidio Vagnoni) - conductor and violin — Chernet, Al - guitar
Johnson, Herb - steel guitar — Lesberg, Jack - string bass — Shawker, Bunny - drums
H2-WB-1399- 3 **1-Feb-57** **New York**

20-6945 **Beach party (Bob Jaxon)**
Jaxon, Bob - vocal — Jesse Stone's Orchestra — Chorus
H2-PB-4134- 8&12 **16-May-57**

20-6945 **I'm hangin' around (Bernie Lowe; Kal Mann)**
Jaxon, Bob - vocal — Jesse Stone's Orchestra — Chorus
H2-PB-4133- 9&14 **16-May-57**

20-6946 **Number One Street - Part 1 (Bob Corley)**
Corley, Bob - vocal
H2-PB/W-4185 **22-May-57**

20-6946 **Number One Street - Part 2 (Bob Corley)**
Corley, Bob - vocal
H2-PB/W-4186 **22-May-57**

20-6947 **Around The World In 80 Days (Motion picture) - Around the world (Harold Adamson; Victor Young**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
G2-PB-4744-11 **12-Sep-56** **Hollywood - Radio Recorders**
Victor: 20-6677

20-6947 **Slow burning love (Winfield Scott)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-0397-11 **16-Feb-57** **Hollywood - Capitol Studio**

20-6948 **Just whistle or call (Otis Blackwell)**
Carson, Martha - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-WB-4264- 5 **23-May-57**

20-6948 **Now stop (Otis Blackwell)**
Carson, Martha - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-WB-4263-12 **23-May-57**

20-6949 **Help thou my unbelief (Suzy Hamblen)**
Carle, Bill - vocal
H2-WB-0585- 9 **8-May-57**

20-6949 **I know he cares (Audrey Meir)**
Carle, Bill - vocal
H2-WB-0491- 3 **8-May-57**

20-6950 **Mailman bring me no more blues (R. Roberts; B. Katz; S. Clayton)**
Jeffries, Herb - vocal Eddie Beal's Orchestra
H2-TB-0536- 4 **24-May-57**

20-6950 **So shy (Ray Stanley; Joe Riccitelli; Milton Kaye)**
Jeffries, Herb - vocal Eddie Beal's Orchestra
H2-TB-3038- 4 **24-May-57**

20-6951 **Musica bella (Lou Monte; Wandra Merrell) - 'The beautiful music of love'**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4166 **21-May-57**

20-6951 **Wife, The (DaVinci; DiLazzaro; Wandra Merrell) - 'La mogliera'**
Monte, Lou - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4168- 9 **21-May-57**

20-6952 **Affair To Remember, An (Motion picture) - An affair to remember**
(Harry Warren; H. Adamson; Leo McCarey)
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
H2-TB-3032- 6 **28-Mar-57** *Missing ledger page*

20-6952 **Istanbul (Motion picture) - When I fall in love (Edward Heyman; Victor Young)**
Luis Arcaraz and His Orchestra, Luis Arcaraz - conductor
H2-TB-3031-12 **28-Mar-57** *Missing ledger page*

20-6953 **Peachtree parade (Willie Perryman)**
Piano Red (Willie Perryman) - conductor and piano Jackson, James C. - drums
Jackson, Wesley - guitar Lynn, Clyde - tenor saxophone Miller, George - string bass
F5-JB-5356- 2 **25-Jul-55** **Nashville**

20-6953 **Please don't talk about me when I'm gone (Sidney Clare; Sam H. Stept)**
Piano Red (Willie Perryman) - conductor and piano Best, Skeeter - guitar
Burrell, Kenny - guitar Hinton. Milt - string bass Johnson, Gus - drums
Kirkland, Leroy - guitar
H2-WB-1434- 4 **5-Feb-57** **New York - Studio 1**

20-6954 **Gone (Smokey Rogers)**
Homer and Jethro: Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
H2-WB-0716 **28-May-57**

20-6954 **Ramblin' rose (Allen Roberts; Milon DeLugg)**
Homer and Jethro: Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
H2-WB-0715 **28-May-57**

20-6955 **My arms are a house (J. Kennedy; A. Alstone)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
H2-WB-0725 **30-May-57**

20-6955 **Tangled mind (Ted Daffan; Herman Shoss)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
H2-WB-0723 **30-May-57**

20-6956 **Love is all (Eddie Heywood)**
Eddie Heywood Trio, The
H2-PB-4376- 8 **3-Jun-57**

20-6956 **Virgin Isle vamp (Eddie Heywood)**
Eddie Heywood Trio, The
H2-PB-4375-10 **3-Jun-57**

20-6957 **Another man gone (William Attaway)**
Valli, June - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-1851 **21-Feb-57** **New York - Webster Hall**

20-6957 **Street of memories (Fred Ebb; Paul Klein)**
Valli, June - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus:
Harter, Robert - vocal Lindstrom, Edwin - vocal Sokoloff, Alan - vocal
Steck, Eugene - vocal
H2-PB-1850-10 **21-Feb-57** **New York - Webster Hall**

20-6958 **Hey Miss Fancy (Wilbert Gilmer)**
Premiers, The Sonny
H2-PB-4317 **29-May-57**

20-6958 **Run along Baby (Leroy Gilliard)**
Premiers, The Leroy (Gilliard) - vocal
H2-PB-4319 **29-May-57**

20-6959 **Dolphus bird, The (Don Corey; Jackie Kannon)**
Kannon, Jackie - vocal Artie Field's Orchestra
H2-PB-4465 **5-Jun-57**

20-6959 **Tell all your troubles (to somebody else) (Artie Fields)**
Kannon, Jackie - vocal Artie Field's Orchestra
H2-PB-4466 **5-Jun-57**

20-6960 **Calypso man (Miyin Rodríguez)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Jays, The - vocal
H2-TB-0434- 1 **2-Mar-57** **Hollywood - Radio Recorders Annex**

20-6960 **Cucura, cha-cha-cha (Tony Vargas; Pepe Villa)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Trio Flamingos - vocal
G2-TB-8073-14 **13-Dec-56** **Hollywood - Radio Recorders**

20-6961 **Ivory palaces (Henry Barraclough)**
Mickelson, Paul - Conn Organ
H2-WB-4462 **5-Jun-57** **New York - Madison Square Garden**

20-6961 **Onward, Christian soldiers (Arthur Sullivan)**
Mickelson, Paul - Conn Organ
H2-WB-4457 **5-Jun-57** **New York - Madison Square Garden**

20-6962 **God is my partner (Gene Forrell; Max Stein; Jac Thall)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-4586-22 **12-Jun-57**

20-6962 **Stop, look and listen for the Lord (Doy W. Ott)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-0731 **6-Jun-57**

20-6963 **Lonely man ("Shorty" (Emidio Vagnoni) Long; Susan Heather)**
Escorts, The: Atkins, Chet - guitar Cramer, Floyd - piano
Harmon, Murray - drums Martin, Grady - string bass
H2-WB-0638 **1-Feb-57** **Nashville**

20-6963 **So hard to laugh, so easy to cry (Rich Askam; Cecil Carter)**
Escorts, The
H2-WB-0706 **23-May-57**

20-6964 **I thought I heard you call my name (Les Emerson)**
Wagoner, Porter - vocal
H2-WB-0736 **7-Jun-57**

20-6964 **Pay day (Boudleaux Bryant)**
Wagoner, Porter - vocal
H2-WB-0738 **7-Jun-57**

20-6965 **Three roads (Nita Peters; Martha Gold)**
O'Day, Pat - vocal Vin Parlay's Orchestra Chorus
H2-PB-4496 **5-Jun-57**

20-6965 **Turnabout (Nita Peters; Martha Gold)**
O'Day, Pat - vocal Vin Parlay's Orchestra Chorus
H2-PB-4497 **5-Jun-57**

20-6966 **Oh, Polly O' (Sid Wyche)**
Martin, Tony - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-2489-12 **18-Mar-57**

20-6966 **Seventh Heaven (Musical) - A "miss you" kiss (Stella Unger; Victor Young)**
Martin, Tony - vocal — Henri René and His Orchestra, Henri René - conductor
F2-PB-1974-10 **26-May-55** **Hollywood - Radio Recorders**

20-6967 NR **Cholongo (Eddie Cano; Ruben Leon)**
Eddie Cano, His Piano and Orchestra, Eddie Cano - conductor
H2-TB-3039- 4 **22-May-57**
Victor: 23-7288

20-6967 NR **Harem dance (Arthur Melkonian; H. Beducci)**
Eddie Cano, His Piano and Orchestra, Eddie Cano - conductor
H2-TB-3041- 4 **22-May-57**
Victor: 23-7288

20-6968 **Keep a-lovin' me, Baby (Melvin Endsley)**
Endsley, Melvin - vocal
H2-WB-0711 **27-May-57**

20-6968 **Lonely all over again (Melvin Endsley)**
Endsley, Melvin - vocal
H2-WB-0710 **27-May-57**

20-6969 **Pal Joey (Musical) - I could write a book (Lorenz Hart; Richard Rodgers)**
Austin, Gene - vocal
H2-WB-4268- 7 **24-May-57**

20-6969 **Porter's love song to a chambermaid, A (Razaf; Johnson)**
Austin, Gene - vocal — Grean, Charles R. - conductor — Barnes, George - electric guitar
Davie, Bob - piano — Carroll, Frank - string bass — Chernet, Al - guitar
Cortese, Domenick - accordion — Shawker, Bunny - drums
H2-WB-1264- 5 **24-Jan-57** **New York - Webster Hall**

20-6970 **Available lover (Al Elias; Isaac Joseph; Eddie Wilcox)**
Williams, Cootie - vocal — Brown, Wini - vocal
H2-WB-4124- 6 **15-May-57**

20-6970 **It's all in your mind (Jackie Burkes; Otis Blackwell)**
Williams, Cootie - vocal — Brown, Wini - vocal — Dale, Larry - vocal
H2-WB-4125- 7 **15-May-57**

20-6971 **No huhu! (Al Hoffman; Dick Manning; Alvin Kaleolani**
Eager, Johnnie - vocal — Eddie O'Connor's Orchestra
H2-PB-4207 **19-Jun-57**

20-6971 **There are two "eyes" in Hawaii (Al Hoffman; Dick Manning; Alex Anderson)**
Eager, Johnnie - vocal — Eddie O'Connor's Orchestra
H2-PB-4208 **19-Jun-57**

20-6972 **Hey Jibbo (Arthur Kolb; David Brown; John Howard)**
Wood, Art - vocal
H2-PB-4714 **18-Jun-57**

20-6972 **Sunshine blues (Arthur Kolb; Nell Hayes; John Howard; Cleveland Ladd)**
Wood, Art - vocal
H2-PB-4716 **18-Jun-57**

20-6973 **Two shadows on your window (S. Gibson; R. Taylor)**
Reeves, Jim - vocal
H2-WB-0751 **24-Jun-57**

20-6973 **Young hearts (Sid Tepper; Roy Bennett)**
Reeves, Jim - vocal
H2-WB-0727 **31-May-57**

20-6974 NR **Ain't we got fun? (Kahn; Egan; Whiting)**
Poppa John Gordy - conductor and piano — Bash, Otto - drums
Looney, D.O. - string bass — McMillian, E.R. - saxophone — Parker, Dale - banjo
Shock, Loren "Jack" - banjo and guitar
H2-WB-0647 **12-Feb-57** **Nashville**

20-6974 NR **By heck (Gilbert; Henry)**
Poppa John Gordy - conductor and piano — Bash, Otto - drums
Looney, D.O. - string bass — McMillian, E.R. - saxophone — Parker, Dale - banjo
Shock, Loren "Jack" - banjo and guitar
H2-WB-0644 **12-Feb-57** **Nashville**

20-6975 **Crazy dream (Felice Bryant; Boudleaux Bryant)**
Arnold, Eddy - vocal
H2-WB-4855 **25-Jun-57**

20-6975 **Open your heart (Cindy Walker)**
Arnold, Eddy - vocal
H2-WB-4858 **25-Jun-57**

20-6976 **Bikini baby! (Don Wolf; Ben Raleigh)**
Versatones, The - vocal
H2-TB-4832- 3 **24-Jun-57**

20-6976 **Lovely teenage girl (Lovely hula girl) (Jack Pitman; Randy Chess)**
Versatones, The - vocal
H2-TB-4833- 4 **24-Jun-57**

20-6977 **Ain't nobody's business (Jimmy Witherspoon)**
Witherspoon, Jim - vocal Starlights, The
H2-WB-4819 **21-Jun-57**
20-6977 **Who Baby who? (Jack Allen)**
Witherspoon, Jim - vocal Starlights, The
H2-WB-4822- 5 **21-Jun-57**

20-6978 **Chica boo (L. Glenn)**
Wood, Del (Adelaide Hazelwood) - vocal
H2-WB-0744 **21-Jun-57**
20-6978 **Piano roll waltz (Dorothy Blakely; Del Wood)**
Wood, Del (Adelaide Hazelwood) - vocal
H2-WB-0745 **21-Jun-57**

20-6979 NR **<No blue card**
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20-6979 NR **<No blue card**
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20-6980 **Love In The Afternoon (Motion picture) - Fascination (F.D. Marchetti; Dick Manning)**
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor Chorus
H2-PB-3124- 9 **29-Jun-57**
20-6980 **Till (Carl Sigman; Charles Danvers)**
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor Chorus
H2-PB-3127- 7 **29-Jun-57**

20-6981 **My heart reminds me (Paul Siegel; Al Stillman; Camillo Bargoni; Adapted from Autumn Concerto**
Starr, Kay - vocal Orchestra, Pete King - conductor
H2-PB-3135-13 **27-Jun-57**
20-6981 **Pied Piper, The (Musical) - Flim - flam - floo (Hal Stanley; Irving Taylor; Edvard Grieg)**
Starr, Kay - vocal Orchestra, Pete King - conductor
H2-PB-3136- 5 **27-Jun-57**

20-6982 **Happy cobbler, The (Allan Schackner; Robert Mellin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-4951-11 **2-Jul-57**
20-6982 **Swingin' sweethearts (Ron Goodwin; Carolyn Leigh)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4947-14 **2-Jul-57**

20-6983 **I'll never be free (Bennie Benjamin; George Weiss)**
Martin, Janis - vocal
H2-WB-4810- 7 **21-Jun-57**
20-6983 **Love and kisses (Marvin Moore; Bob Davie; Charles R. Grean)**
Martin, Janis - vocal
H2-WB-4811- 9 **21-Jun-57**

20-6984 **Geisha girl (Lawton Williams)**
Locklin, Hank - vocal
H2-WB-0777 **28-Jun-57**
20-6984 **Livin' alone (Wayne Walker)**
Locklin, Hank - vocal
H2-WB-0774 **28-Jun-57**

20-6985 **How come? (Milton Schafer)**
Hill, Windy - vocal Orchestra, Milton Schafer - conductor
H2-PB-4946 **2-Jul-57**
20-6985 **Lighthouse! (Lead me to a pretty baby) (Peter Udell; Tommy Goodman)**
Hill, Windy - vocal Orchestra, Milton Schafer - conductor
H2-PB-4945 **2-Jul-57**

20-6986 **Band Of Angels (Motion picture) - Band of angels (Max Steiner; L. Sigman)**
Voices of Walter Schumann, The, Walter Schumann - conductor Orchestra, Frank De Vol - conductor
H2-PB-3146- 5 **30-Jun-57**
20-6986 **Soft sands (Lou Stein; Carroll Coates)**
Voices of Walter Schumann, The, Walter Schumann - conductor Orchestra, Frank De Vol - conductor
H2-PB-3144- 9 **30-Jun-57**

20-6987 **He knows and he cares (Doris Akers)**
Akers, Doris - vocal
H2-WB-0473- 6 **22-Mar-57**
20-6987 **Trouble (Doris Akers)**
Akers, Doris - vocal
H2-WB-0472-16 **19-Mar-57**

20-6988 **I'm thankful (Bill Shaw)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-0702 **3-May-57**

20-6988 **Wonderful love (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-0732 **7-Jun-57**

20-6989 **(He said yeah) Baby you're the one (Bobby Sykes)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar Carter, Anita - vocal
Robbins, Rita - vocal Wells, Ruby - vocal
H2-WB-0778 **2-Jul-57**

20-6989 **You came to the prom alone (Marty Robbins)**
'Nita, Rita and Ruby, Chet Atkins - conductor and guitar Carter, Anita - vocal
Robbins, Rita - vocal Wells, Ruby - vocal
H2-WB-0780 **2-Jul-57**

20-6990 **Beautiful Margaret (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor Facciuto, Tony - trumpet
H2-PB-3064- 8 **27-Jun-57**

20-6990 **Leyenda Mexicana (Tont Mureno; Sam Wilson) - Legend of Mexico**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
H2-PB-3069- 3 **27-Jun-57**

20-6991 **Dancin' (Jerry Leiber; Mike Stoller; Arr. Joe Reisman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-4936- 6 **1-Jul-57**

20-6991 **Marching along to the blues (Alan Roberts; Arr. Joe Reisman)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
H2-PB-4944-11 **2-Jul-57** *Correct composer*

20-6992 **Caught (Clyde Otis; James Deliston)**
Evans, Paul - vocal
H2-WB-3291- 3 **5-Apr-57**

20-6992 **Poor broken heart (Paul Evans)**
Evans, Paul - vocal
H2-WB-3292- 5 **5-Apr-57**

20-6993 **How great thou art (Stuart K. Hine)**
Shea, George Beverly - vocal Billy Graham New York Crusade Choir, Cliff Barrows - conductor
H2-WB-5165 **9-Jul-57**

20-6993 **Ivory palaces (Henry Barraclough)**
Shea, George Beverly - vocal Billy Graham New York Crusade Choir, Cliff Barrows - conductor
H2-WB-5166 **9-Jul-57**

20-6994 **Just look, don't touch, she's mine (Johnny Harper; Bob Davie; Marvin Moore)**
Allen, Milton - vocal
H2-WB-4897- 8 **27-Jun-57**

20-6994 **Love a, love a lover (Hill Stevenson)**
Allen, Milton - vocal
H2-WB-4895- 4 **27-Jun-57**

20-6995 **I heard the bluebirds sing (Hod Pharis)**
Edward Brown, Jim - conductor, vocal and guitar Brown, Maxine - vocal
Brown, Bonnie - vocal Atkins, Chet - electric guitar Foster, Robert - steel guitar
Harmon, Murray - drums Huskey Jr., Roy M. - string bass Jackson Jr., Thomas - violin
Selph, Jimmy - rhythm guitar
G2-WB-5464 **19-Dec-56** *Correct composer* **Nashville**

20-6995 **Last thing I want, The (Ira Louvin; Charles Louvin)**
Edward Brown, Jim - conductor, vocal and guitar Brown, Maxine - vocal
Martin, Grady - violin Brown, Bonnie - vocal Atkins, Chet - electric guitar
Cutrer, Thomas - drums Day, Jimmy - steel guitar Jackson, Thomas - violin
Reeves, Jim - rhythm guitar
G2-WB-5452 **18-Dec-56** *Correct title* **Nashville**

20-6996 **It's a wonderful thing to be loved (Milton Pascal; Gerald Marks)**
Grant, Gogi - vocal Orchestra, Frank De Vol - conductor
H2-PB-3162-10 **8-Jan-57**

20-6996 **That's the life for me (Gay Miller; Barry DeVorzon)**
Grant, Gogi - vocal Orchestra, Frank De Vol - conductor
H2-PB-3165- 7 **8-Jan-57**

20-6997 **Sweet thing (Betty Walberg; Bob Herget)**
Horne, Lena - vocal Orchestra, Marty Paich - conductor
H2-PB-0599-15 **28-Jun-57**

20-6997 **Walter Wanger's Vogues of 1938 (Motion picture) - That old feeling (Lew Brown; Sammy Fain)**
Horne, Lena - vocal Orchestra, Marty Paich - conductor
H2-PB-3168- 8 **11-Jul-57**

20-6998 **Famous last words (Mike Stoller; Jerry Leiber)**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-5289- 9 **15-Jul-57**

20-6998 **Worlds apart (Renee Borek; Lew Cooper; King Guion)**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-5287- 9 **15-Jul-57**

20-6999 NR **<No blue card**
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20-6999 NR **<No blue card**
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20-7000 **Loving You (Motion picture) - (Let me be your) Teddy bear (Kal Mann; Bernie Lowe)**
Presley, Elvis - vocal and guitar Jordanaires, The - vocal
H2-WB-2193 **1957** *Transcribed from purchased tape*
RCAEurope: 1013 20-7000 **S.Africa:** 71.161

20-7000 **Loving You (Motion picture) - Loving you (Jerry Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar Jordanaires, The: Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal Matthews, Jr., Neal - vocal Stoker, H. Gordon - vocal
Black, William - string bass Brooks, Dudley - piabo Fontana, D.J. - drums
Moore, Scotty - guitar
H2-WB-0418- 4 **24-Jan-57** **Hollywood - Radio Recorders**
RCAEurope: 1013 20-7000 **S.Africa:** 71.161

20-7001 **Carnival Rock (Motion picture) - The teenage Frankie and Johnny (Marvin Moore; Charles R. Grean; Bob Davie)**
Houston, David - vocal
H2-WB-3785 **3-May-57**

20-7001 **I'll follow you (Tom Glazer)**
Houston, David - vocal
H2-WB-3784 **3-May-57**

20-7002 **Dream big (Hugh Ashley)**
Horne, Libby - vocal
H2-WB-0719 **28-May-57**

20-7002 **This younger generation (Evelyn Merrill; Bill Merrill)**
Horne, Libby - vocal
H2-WB-0721 **28-May-57**

20-7003 **I saw your face in the moon (Otis Elder)**
Martin, Benny R. - vocal
H2-WB-0782 **13-Jul-57**

20-7003 **Torch of love (Marion Sykes)**
Martin, Benny R. - vocal
H2-WB-0781 **13-Jul-57**

20-7004 **Fourteen hours (John Futhey)**
Howard, Dave - vocal Benny Carter and His Orchestra Jud Conlon Singers
H2-PB-4998 **8-Jul-57**

20-7004 **They remind me of you (Johnny Parker)**
Howard, Dave - vocal Benny Carter and His Orchestra
H2-PB-4996 **8-Jul-57**

20-7005 **By my side (Bob Darin; Don Kirshner)**
Hill, David - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-5712 **24-Jul-57**

20-7005 **Everywhere I go (David Hill; Bobby Stevenson)**
Hill, David - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-5713 **24-Jul-57**

20-7006 **Come on down (Bob Jaxon)**
Jaxon, Bob - vocal Orchestra Chorus
H2-PB-5715 **24-Jul-57**

20-7006 **Gotta have something in the bank Frank (Bob Hilliard; Mort Garson)**
Jaxon, Bob - vocal Orchestra Chorus
H2-PB-5714 **24-Jul-57**

20-7007 **At last (Harry Warren; Mack Gordon)**
Martin, Tony - vocal Skip Martin and His Orchestra, Lloyd "Skip" Martin - conductor
H2-PB-3142- 5 **29-Jun-57**

20-7007 **Scusami (G. Malgoni; A. Perroni; Carl Sigman)**
Martin, Tony - vocal Orchestra, Al Sendrey - conductor
H2-PB-3141- 8 **29-Jun-57**

20-7008 **Sing to me (Herb Jeffries)**
Jeffries, Herb - vocal Eddie Beal's Orchestra
H2-TB-0537-14 **24-May-57**
20-7008 **Sweet Leilani (Harry Owens)**
Jeffries, Herb - vocal Eddie Beal's Orchestra
H2-TB-3037- 6 **24-May-57**

20-7009 **It's A Great Life (Motion picture) - I'm following you (Dreyer; MacDonald**]
Blenders, The - vocal group Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
H2-PB-5328-10 **17-Jul-57**
20-7009 **You'll Never Get Rich (Motion picture) - Since I kissed my baby goodbye (Cole Porter**]
Blenders, The - vocal group Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
H2-PB-5330-12 **17-Jul-57**

20-7010 **Blue blue day (Don Gibson)**
Gibson, Don - vocal
H2-WB-0766 **26-Jun-57**
20-7010 **Too soon to know (Dob Gibson)**
Gibson, Don - vocal
H2-WB-0764 **26-Jun-57**

20-7011 **Mellow down easy (Willie Dixon**]
Cartey, Ric - vocal
H2-WB-0789 **15-Jul-57**
20-7011 **My Babe (Willie Dixon; George Stone)**
Cartey, Ric - vocal
H2-WB-0791 **15-Jul-57**

20-7012 **Block rock (Elwin Fraser; Charles "Cootie" Williams)**
Williams, Cootie - vocal
H2-WB-2865- 5 **29-Mar-57** *Corrected label*
20-7012 **Rangoon (Elwin Fraser; Charles "Cootie" Williams**)
Williams, Cootie - vocal
H2-WB-5200- 2 **10-Jul-57** *Corrected label*

20-7013 **Take my love, take my love (Herb Perry)**
Kitt, Eartha - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-5346- 7 **18-Jul-57**
20-7013 **Yomme, yomme (Ricardo Suerte; Kim Drake)**
Kitt, Eartha - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-5345- 5 or 6 **18-Jul-57**

20-7014 **Pin-up girl (Carroll Coates; Lew MacKenzie)**
Stevens, Terri - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-5819- 5 **31-Jul-57**
20-7014 **Untouched heart (Art Crofer; Bob Marcus)**
Stevens, Terri - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-5820-10 **31-Jul-57**

20-7015 **NR** **I got the word ("Shorty" (Emidio Vagnoni) Long; Susan Heather)**
Carson, Martha - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus:
Carroll, Francine - vocal Duane, Jerry - vocal Lindstrom, Edwin - vocal
Nelson, Barbara - vocal Powers, Peggy - vocal Pryor, Joe - vocal
Whitney, Rae - vocal
H2-WB-2041-17 **28-Feb-57** **New York - Webster Hall**
20-7015 **NR** **O.K., Amen! (Herd Wiener; Cy Crane; Terry Symns)**
Carson, Martha - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-WB-4262 **23-May-57**

20-7016 **Just one day at a time (Walter O'Keefe; Irv Orten)**
Carle, Bill - vocal Orchestra, Paul Mickelson - conductor
H2-WB-4925 **1-Jul-57**
20-7016 **Shadrach (Robert MacGimsey)**
Carle, Bill - vocal
H2-WB-0490- 4 **8-May-57**

20-7017 **I've waited too long (Bill Carlisle**]
Carlisle, Bill - vocal
H2-WB-5616 **30-Jul-57**
20-7017 **Uncle Bud (Jimmy Driftwood**]
Carlisle, Bill - vocal
H2-WB-5618 **30-Jul-57**

20-7018 **Love fever (Jim Anglin)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Crisp, Ray - violin Anglin, Jack - vocal and guitar Atkins, Chet - rhythm guitar
Edenton, Raymond - rhythm guitar Harmon, Murray - drums Jackson, Harold - steel guitar
Newton, Ernie - string bass Jones, Louis M. - vocal
G2-WB-5356 **10-Sep-56** **Nashville**

20-7018 **Move it on over (Hank Williams)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
H2-WB-0796 **22-Jul-57**

20-7019 **Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias**]
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
H2-PB-5807- 5 **30-Jul-57**

20-7019 **Tomorrow, tomorrow (Fred Jay; Irving Reid;**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
H2-PB-5808-16 **30-Jul-57**

20-7020 **First romance (Gwen Davis)**
Perkins, Tony - vocal Orchestra, Frank De Vol - conductor
H2-PB-5444-14 **7-Aug-57**

20-7020 **Moon light swim (Sylvia Dee; Ben Weisman**]
Perkins, Tony - vocal Orchestra, Frank De Vol - conductor Chorus
H2-PB-5445 **7-Aug-57**

20-7021 **Perpetual melody (Leon Pober)**
Henri René and His Orchestra, Henri René - conductor
H2-PB-0568- 4 **11-Apr-57**

20-7021 **What's that? (Al Hoffman; Dick Manning; Irv Fields**]
Henri René and His Orchestra, Henri René - conductor
H2-PB-0566- 6 **11-Apr-57**

20-7022 **Crewcut Romeo (June Webb)**
Webb, June - vocal
H2-WB-0743 **13-Jun-57**

20-7022 **Final affair (Jim Reeves)**
Webb, June - vocal
H2-WB-0740 **13-Jun-57**

20-7023 **Blue moon (Lorenz Hart; Richard Rodgers)**
Drivers, The
H2-WB-5607 **24-Jul-57**

20-7023 **I get weak (Willie Price; Jo Gulino)**
Drivers, The
H2-WB-5609 **24-Jul-57**

20-7024 **Eleven Against The Ice (TV Production, The Story of the Antarctic Turnpike) - Ballad of the cowboy sailor (Robert Emmet Ginna; Kenyon Hopkins)**
Sons of the Pioneers, The - vocal group
H2-WB-3173-15 **16-Jul-57** *Missing ledger page*

20-7024 **Missouri Traveler, The (Motion picture) - The piney woods (Johnny Mercer; Jack Marshall)**
Sons of the Pioneers, The - vocal group
H2-WB-3174-17 **16-Jul-57** *Missing ledger page*

20-7025 **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh**]
Scott, Bonnie - vocal Orchestra, Frank De Vol - conductor
H2-PB-5402- 5 **29-Jul-57**

20-7025 **Sugar corsage (Fred Ebb; Paul Klein)**
Scott, Bonnie - vocal Orchestra, Frank De Vol - conductor
H2-PB-5401-13 **29-Jul-57**

20-7026 **I was a child till tonight (Gloria Shayne; Noel Paris**)
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-6122 **14-Aug-57**

20-7026 **Then it starts again (Mann Curtis; John Hess)**
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6120 **14-Aug-57** *Corrected label*

20-7027 **Damn Yankees (Musical) - Whatever Lola wants (Lola gets) (Richard Adler; Jerry Ross**]
Melachrino Orchestra, The, George Melachrino - conductor
G2-PB-7034 **1957** **London**

20-7027 **My heart reminds me (Paul Siegel; Al Stillman; Camillo Bargoni; Adapted from Autumn Concerto**
Melachrino Orchestra, The, George Melachrino - conductor Hill - Bowen, William - piano
G2-ZB-6328 **10-Aug-56** *Transcribed from 0EA18690- 2* **London**
Victor: 20-6671

20-7028 **That little word called love (Dave Coleman)**
De Castro Sisters, The Orchestra, Frank De Vol - conductor
H2-PB-5459-21 **17-Aug-57**

20-7028 **Where have you been my love? (Ted Lehrman; Phil Sheer; Jack Gold)**
De Castro Sisters, The Orchestra, Frank De Vol - conductor
H2-PB-5458-17 **17-Aug-57**

20-7029 **Plaything (Samuel Henry Underwood)**
Faye, Judy - vocal Orchestra
H2-PB-3157 **19-Aug-57**

20-7029 **Who cares? (About a fool in love) (Eddie Rustin)**
Faye, Judy - vocal Orchestra
H2-PB-3156 **19-Aug-57**

20-7030 **Kentucky (Carl Davis)**
Homer and Jethro: Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
H2-WB-0714 **30-May-57**

20-7030 **My dog likes your dog (Harmon Jones; Victor Lloyd Bevel)**
Homer and Jethro: Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
H2-WB-0717 **30-May-57**

20-7031 NR **Everytime I see you (Hal Dickenson)**
Richards, Carol - vocal Frank De Vol's Orchestra, Frank De Vol - conductor
H2-PB-0533- 4 **30-Apr-57**

20-7031 NR **In the still of the night (Cole Porter)**
Richards, Carol - vocal Frank De Vol's Orchestra, Frank De Vol - conductor
H2-PB-0535- 4 **30-Apr-57**

20-7032 **Baby come home (George Motola; Hal Winn)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-6205- 8 **22-Aug-57**

20-7032 **Open your arms (Jay Livingston; Ray Evans)**
Valli, June - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-6206- 8 **22-Aug-57**

20-7033 **Search For Paradise (Motion picture) - Kashmir (Ned Washignton; Lowell Thomas; Dimitri Tiompkin)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6260- 5 **29-Aug-57**

20-7033 **Search For Paradise (Motion picture) - Search for Paradise**
(Ned Washignton; Lowell Thomas; Dimitri Tiompkin)
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6259-10 **29-Aug-57**

20-7034 **Don't let your lips say yes (Lillian McMurry)**
Davis, Skeeter (Mary Francis Penick) - vocal
H2-PB-5628 **14-Aug-57**

20-7034 **He left his heart with me (Joan Hager)**
Davis, Skeeter (Mary Francis Penick) - vocal
H2-PB-5627 **14-Aug-57**

20-7035 **Jailhouse Rock (Motion picture) - Jailhouse rock (Jerry Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar Jordanaires, The: Hawkins, Hoyt - vocal
Jarrett, Hugh - vocal Matthews Jr,. Neal - vocal Stoker, Gordon - vocal
Black, Bill - bass guitar Brooks, Dudley - piano Fontana, D.J. - drums
Moore, Scotty - electric guitar
H2-WB-6779 **30-Apr-57** **Hollywood - Radio Recorders**
Brazil: 82-1278 **Mexico:** 71-246 **RCAEurope:** 1028
S.Africa: 71.183 **N.Zealand.:** 20-7035

20-7035 **Jailhouse Rock (Motion picture) - Treat me nice (Jerry Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar Jordanaires, The: Hawkins, Hoyt - vocal
Jarrett, Hugh - vocal Matthews Jr,. Neal - vocal Stoker, Gordon - vocal
Black, Bill - string bass Brooks, Dudley - piano Fontana, D.J. - drums
Moore, Scotty - guitar Kirkham, Millie - vocal
H2-WB-6778 **5-Sep-57** **Hollywood - Radio Recorders**
Brazil: 82-1278 **Mexico:** 71-246 **RCAEurope:** 1028
S.Africa: 71.183 **N.Zealand.:** 20-7035

20-7036 **Slip of the lip, A (Walter Kent; Tom Walton)**
Barr, Kathy - vocal Orchestra, Jerry Fielding - conductor
H2-PB-5446-18 **12-Aug-57**

20-7036 **Welcome mat (Jerry Fielding)**
Barr, Kathy - vocal Orchestra, Jerry Fielding - conductor
H2-PB-5447-12 **12-Aug-57**

20-7037 **Jamiaca (Musical) - Cocoanut sweet (Harold Arlen; E.Y. Harburg]**
Horne, Lena - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
H2-PB-6245-12 **27-Aug-57**

20-7037 **Jamiaca (Musical) - Push de button (Harold Arlen; E.Y. Harburg)**
Horne, Lena - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
H2-PB-6243- 1 **27-Aug-57**

20-7038 **Dorado, El (Gene Hammett; Mark Lawrence)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Mottola, Tony - guitar
H2-PB-4200- 9&8 **23-May-57**

20-7038 **Joey's song (Joe Reisman)**
Joe Reisman and His Orchestra, Joe Reisman - conductor — Caiola, Al - guitar
H2-PB-5157- 3 **10-Jul-57**

20-7039 **Love in bloom (Leo Robin; Ralph Rainger)**
Brunson, Frankie - vocal
H2-JB-6197-20 **21-Aug-57**

20-7039 **Ward 13 (Jesse Stone)**
Brunson, Frankie - vocal
H2-JB-6195-10 **21-Aug-57**

20-7040 **Little Miss Sunbeam (Helen Willems Hank Fort]**
Arnold, Eddy - vocal — Grean, Charles R. - conductor and string bass — Chorus
H2-WB-3424- 9 **12-Apr-57**

20-7040 **When he was young (Ebb; Manson)**
Arnold, Eddy - vocal — Grean, Charles R. - conductor and string bass
H2-WB-3420- 3 **11-Apr-57**

20-7041 **NR** **Time and again (Bill Simon) - 'Nunca sabrás'**
Esquivel and His Orchestra
H2-ZB-5041 **1957** *Transcribed from MBS-096492* **Mexico**
Victor: 23-7365

20-7041 **NR** **You can in Yucatán (Rafael Hernández; Irving Drake; Jimmy Shirl) - 'Capullito de**
Esquivel and His Orchestra
H2-ZB-5040 **1957** *Transcribed from MBS-096491* **Mexico**
Victor: 23-7365

20-7042 **Angel with horns (Sammy Anselmo]**
Castle, Nan - vocal
H2-WB-5632 **16-Aug-57**

20-7042 **Steady baby, A (Felice Bryant; Boudleaux Bryant)**
Castle, Nan - vocal
H2-WB-5631 **16-Aug-57**

20-7043 **Poor little heart (Ollie Jones)**
Davis, Gail (TV's "Annie Oakley") - vocal — Orchestra, Jack Fascinato - conductor
H2-PB-5451- 6 **12-Aug-57** *Verify date*

20-7043 **Why not save sunshine? (M. Cooper)**
Davis, Gail (TV's "Annie Oakley") - vocal — Orchestra, Jack Fascinato - conductor
H2-PB-5450-15 **12-Aug-57** *Verify date*

20-7044 **Danny boy (Frederic Edward Weathery; Old Irish air)**
Jefferson, Hilton - vocal
H2-WB-5207- 5 **11-Jul-57**

20-7044 **Idaho (Jesse Stone)**
Jefferson, Hilton - vocal
H2-WB-5208- 4 **11-Jul-57**

20-7045 **Chicken house (Dave Rich)**
Rich, Dave - vocal
H2-WB-5620 **8-Aug-57**

20-7045 **I've learned (Nathniel Russell; Jot Nelson]**
Rich, Dave - vocal
H2-WB-5619 **8-Aug-57**

20-7046 **Melodie d'amour (Leo Johns; Henri Salvador)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6203- 8 **22-Aug-57**

20-7046 **So little time (Luther Dixon; Billy Dawn Smith]**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6204- 7 **22-Aug-57**

20-7047 **Fun lovin' baby (Diane Lampert; John Gluck Jr.)**
Gibbs, Georgia - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-6296-11&12 **5-Sep-57**

20-7047 **I never had the blues (Boudleaux Bryant)**
Gibbs, Georgia - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-6297- 4 **5-Sep-57**

20-7048 **Colonial ballroom (Chick Thompson; Chet Atkins]**
Atkins, Chet - guitar
H2-WB-0689 **17-Apr-57**

20-7048 **Hidden charm (James Rich)**
Atkins, Chet - guitar
H2-WB-5645 **27-Aug-57** *Remake - corrected label*

20-7049 **Search For Paradise (Motion picture) - The Happy land of Hunza (Dimitri Tiompkin; Ned Washington; Lowell Thomash)**
Voices of Walter Schumann, The, Walter Schumann - conductor
H2-PB-5427-16 **1-Sep-57**

20-7049 **Sound of love, The (Jay Milton)**
Voices of Walter Schumann, The, Walter Schumann - conductor
H2-PB-5426-10 **1-Sep-57**

20-7050 **Ivy Rose (Al Hoffman; Dick Manning; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-4934-10 **1-Jul-57**

20-7050 **Just born (To be your baby) (Luther Dixon; Billy Dawn Smith; Arr, Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-4933-10 **1-Jul-57**

20-7051 **Sayonara (Motion picture) - Sayonara (Irving Berlin)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-6530-22 **11-Sep-57**

20-7051 **That's the way it goes (Al Stillman; Heino Gaze)**
Fisher, Eddie - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-6531 **11-Sep-57**

20-7052 **Old rugged cross, The (George Bernard)**
Hamblen, Stuart - vocal — Orchestra, Paul Mickelson - conductor — Choir: — Lee, Bill - vocal
Noyes, Betty - vocal — Rinker, Elizabeth - vocal — Smith, Max - vocal
Stevens, Bob - vocal — Zimmer, Norma - vocal
H2-WB-0236- 3 **11-Jan-57** **Hollywood - Radio Recorders**

20-7052 **Old time religion (Traditional)**
Hamblen, Stuart - vocal — Orchestra, Paul Mickelson - conductor — Choir: — Lee, Bill - vocal
Noyes, Betty - vocal — Rinker, Elizabeth - vocal — Smith, Max - vocal
Stevens, Bob - vocal — Zimmer, Norma - vocal
H2-WB-0241- 5 **11-Jan-57** **Hollywood - Radio Recorders**

20-7053 **Every hour and every day (Marshall Pack)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
H2-WB-5639 **21-Aug-57**

20-7053 **Last leaf shall fall, The (Jack Rhodes; Sonny James)**
Statesmen Quartet, The — Lister, Hovie - conductor and piano
H2-WB-0769 **27-Jun-57** *Corrected label*

20-7054 **(Is my) Ring on your finger? (Wayne Walker)**
Hawkins, Hawkshaw - vocal
H2-WB-5656 **11-Sep-57**

20-7054 **Sensation (Felice Bryant; Boudleaux Bryant)**
Hawkins, Hawkshaw - vocal
H2-WB-5657 **11-Sep-57**

20-7055 **Camellia (Diane Lampert; John Gluck Jr.)**
Tito Puente and His Orchestra, Tito Puente - conductor
H2-PB-6535-10 **12-Sep-57**

20-7055 **Search For Paradise (Motion picture) - The Happy land of Hunza (Dimitri Tiompkin; Ned Washington; Lowell Thomash)**
Tito Puente and His Orchestra, Tito Puente - conductor
H2-PB-6536- 3 **12-Sep-57**

20-7056 **I'll never say "Never again" again (Harry Woods)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
G2-PB-8087- 6 **26-Dec-56**

20-7056 **Ziegfeld Follies Of 1958 (Musical) - The kiss that rocked the world (Joe Sherman; Noel Sherman)**
Shore, Dinah - vocal — Orchestra, Jack Fascinato - conductor — Chorus
H2-PB-5536- 8 **13-Sep-57**

20-7057 **That's why I cry (Chico de Jesus; Gladyces de Jesus)**
Dillard, Varetta - vocal
H2-WB-3525- 9 **17-Apr-57**

20-7057 **Undecided (Sid Robin; Charley Shavers)**
Dillard, Varetta - vocal
H2-PB-6174- 6 **20-Aug-57**

20-7058 **All about you (Eddie Heywood)**
Heywood, Eddie - piano — Sid Ramin and His Orchestra, Sid Ramin - conductor
H2-PB-3752- 4 **3-May-57**

20-7058 **Lies (Eddie Heywood)**
Heywood, Eddie - piano — Sid Ramin and His Orchestra, Sid Ramin - conductor
H2-PB-3761- 5 **3-May-57**

20-7059 **Just forever (George Weiss; Will Lorin) - Introduced on Kraft Television Theatre**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-7040-12 **26-Sep-57** *Corrected label*

20-7059 **Since when (Is it a sin?) (Benny Benjamin; Sol Marcus) - Introduced on Kraft Television Theatre**
La Rosa, Julius - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-7041- 5 **26-Sep-57**

20-7060 **Introduction to listeners - Squid jiggin' ground (A.R. Scamel**]
Snow, Hank - vocal and guitar
H2-WB-7128 **1957** *Transcribed from 10H2WW-1046* **Montréal**

20-7060 **Unfaithful (Frances Kane; Don Robertson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass Shock, Loren "Jack" - guitar Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2228- 1 **22-Sep-53** **Nashville**
Victor: 20-7123

20-7061 **Ha! Ha! Ha! (Al Hoffman; Dick Manning; S. Taccini; V. Bertini) - 'Che lla la!**
Monte, Lou - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-6641-26 **19-Sep-57**

20-7061 **Round and round my heart (Wandra Merrell)**
Monte, Lou - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-7039- 8 **26-Sep-57**

20-7062 **Hungry eyes (Weisman; Harris; E.B. Deane)**
Endsley, Melvin - vocal
H2-WB-5646 **27-Aug-57**

20-7062 **Lovin' on my mind (Melvin Endsley**]
Endsley, Melvin - vocal
H2-WB-5648 **27-Aug-57**

20-7063 **Café Rio (Morton Gould)**
Morton Gould and His Orchestra, Morton Gould - conductor
H2-PB-7031- 8 **25-Sep-57**

20-7063 **Sayonara (Motion picture) - The Katsumi love theme (Franz Waxman; Arr. Morton Gould)**
Morton Gould and His Orchestra, Morton Gould - conductor
H2-PB-7030- 8 **25-Sep-57**

20-7064 **Take a chance (Bob Hilliard; Mort Garson)**
Morgan, Jaye P. - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
H2-PB-7005-10 **23-Sep-57**

20-7064 **There's a dream in my heart (Rolande Young; Joe Leahy)**
Morgan, Jaye P. - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
Chorus
H2-PB-7004-13&16 **23-Sep-57**

20-7065 **Coo cha (Willie Perryman)**
Piano Red (Willie Perryman)
H2-JB-6270- 6 **30-Aug-57**

20-7065 **South (Bennie Moten; Thamon Hayes; Ray Charles)**
Piano Red (Willie Perryman)
H2-JB-6277-16 **30-Aug-57**

20-7066 **Have I told you lately that I love you? (Scott Wiseman**]
Presley, Elvis - vocal and guitar Jordanaires, The: Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal Matthews, Jr., Neal - vocal Stoker, H. Gordon - vocal
Black, William - string bass Brooks, Dudley - piabo Fontana, D.J. - drums
Moore, Scotty - guitar
H2-WB-0284-15 **19-Jan-57** **Hollywood - Radio Recorders**
S.Africa: 71.181 **Philipines:** Lan.34851

20-7066 **Loving You (Motion picture) - Mean woman blues (Claude Demetrius**]
Presley, Elvis - vocal and guitar Jordanaires, The: Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal Matthews, Jr., Neal - vocal Stoker, H. Gordon - vocal
Black, William - string bass Fontana, D.J. - drums Moore, Scotty - guitar
H2-WB-0257-14 **13-Jan-57** **Hollywood - Radio Recorders**
H.M.V.: L-34841 **S.Africa:** 71.172

20-7067 **He's all that I need (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-5654 **6-Sep-57**

20-7067 **Without a prayer (Cecil Blackwood)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-0703 **3-May-57**

20-7068 **He took me by storm (Hal Borne)**
McDonald, Marie - vocal Hal Borne Orchestra, The
H2-PB-3200 **1-Apr-57** *Corrected label*

20-7068 **How deep is the ocean? (How high is the sky?) (Irving Berlin)**
McDonald, Marie - vocal Hal Borne Orchestra, The
H2-PB-3192 **1-Apr-57** *Corrected label*

20-7069 **How lonely am I? (Barry De Vorzon)**
O'Neill, Johnny - vocal Orchestra, Bob Bain - conductor Chorus
H2-PB-6718-14 **2-Oct-57**

20-7069 **Pick another baby (Ben Weisman; Fred Wise)**
O'Neill, Johnny - vocal Orchestra, Bob Bain - conductor Chorus
H2-PB-6717- 6 **2-Oct-57**

20-7070 **Anna Marie (Cindy Walker)**
Reeves, Jim - vocal
H2-WB-5649 **3-Sep-57**

20-7070 **Everywhere you go (Larry Shay; Joe Goodwin; Mark Fisher)**
Reeves, Jim - vocal
H2-WB-0760 **26-Jun-57**

20-7071 **Once and only once (Fred Ebb; Paul Klein)**
Shea, George Beverly - vocal
H2-WB-4052-12 **13-May-57**

20-7071 **Only a touch (Ida L. Reed; B.D. Ackley)**
Shea, George Beverly - vocal
H2-WB-4050- 2 **13-May-57**

20-7072 **Sentimental journey (Bud Green; Les Brown; Ben Homer)**
Three Suns, The
H2-PB-6269- 2 **29-Aug-57**

20-7072 **Tumbling tumbleweed (Bob Nolan)**
Three Suns, The
H2-PB-6267- 6&8 **29-Aug-57**

20-7073 **Doll face (Felice Bryant; Boudleaux Bryant)**
Wagoner, Porter - vocal
H2-WB-5674 **27-Sep-57**

20-7073 **Your love (Lew Williams; Chet Atkins; Porter Wagoner)**
Wagoner, Porter - vocal
H2-WB-5673 **27-Sep-57**

20-7074 **Every woman (Wants to make her man over) (Mort Goode; Don Gohman)**
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6119 **14-Aug-57** *Corrected label*

20-7074 **Lot in common, A (Johnny Parker)**
King, Teddi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-6121 **14-Aug-57**

20-7075 **All right Miss Moore (Jesse Stone)**
Witherspoon, Jim - vocal
H2-JB-7135- 9 **2-Oct-57** *Remake*

20-7075 **When I start to thinking (Joe Thomas)**
Witherspoon, Jim - vocal
H2-JB-7137- 7 **2-Oct-57**

20-7076 **Jigsaw puzzle (Frank Slay Jr.; Bob Crewe)**
Frankie Mayo and the Falcons
H2-JB-7448 **1957** *Transcribed from purchased tape*

20-7076 **Stepping stone (Frank Slay Jr.; Bob Crewe)**
Frankie Mayo and the Falcons
H2-JB-7447 **1957** *Transcribed from purchased tape*

20-7077 **I take thee (Rose Korb; Harriet Seidler; Martha Gold) - The wedding song**
O'Day, Pat - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-7440- 7 **10-Oct-57**

20-7077 **Rock and roll rhapsody (Bob Davie; Marvin Moore)**
O'Day, Pat - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-7439-10 **10-Oct-57**

20-7078 **Rocket to the moon (Gwen Davis)**
Perkins, Tony - vocal Orchestra, Shorty Rogers - conductor Chorus
H2-PB-5468-15 **15-Sep-57**

20-7078 **When school starts again (Benedetti; Scher; Arr. "Shorty" (Emidio Vagnoni) Long)**
Perkins, Tony - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
H2-PB-7412-21 **11-Oct-57**

20-7079 **Forty Guns (Motion picture) - God has his arms around me (Harold Adamson; Victor Young)**
Sons of the Pioneers, The - vocal group
H2-WB-5569- 9&14 **25-Sep-57** *Missing ledger page*

20-7079 **Forty Guns (Motion picture) - High ridin' woman (Harold Adamson; Harry Sukman**
Sons of the Pioneers, The - vocal group
H2-WB-5568-11 **25-Sep-57** *Missing ledger page*

20-7080 **Goodbye, she's gone (Johnson; Biggs; Robbins)**
Sprouts, The
H8OW-2379 **17-Oct-57**

20-7080 **Teen Billy baby (Austin; Fisher)**
Sprouts, The
H8OW-2378 **17-Oct-57**

20-7081 **Chickadee (Al Elias; Ike Joseph; Connie Kay)**
Elias, Al - vocal — Bill Leavitt's Orchestra
H2-PB-7486 **14-Oct-57**

20-7081 **Off to the preacher (Al Elias; Gwynn Elias)**
Elias, Al - vocal — Bill Leavitt's Orchestra
H2-PB-7489 **14-Oct-57**

20-7082 **Johnny's dream (Aaron Schroeder; Sid Tepper; Roy C. Bennett)**
Grant, Gogi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-7519-16&17 **16-Oct-57**

20-7082 **What a beautiful combination (David Hill; Noel Sherman)**
Grant, Gogi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-7518-15 **16-Oct-57**

20-7083 NR **But on earth (Billy Dawn)**
Brooks, Bobby - vocal
H2-PB-2621 **20-Mar-57**

20-7083 NR **This is the night (Redd Evans; Lewis Bellin)**
Brooks, Bobby - vocal
H2-PB-2620 **20-Mar-57**

20-7084 **I'm going steady with a heartache (B. Weber; F. Kane)**
Davis, Skeeter (Mary Francis Penick) - vocal
H2-WB-5683 **17-Nov-57**

20-7084 **Lost to a geisha girl (Lawton Williams)**
Davis, Skeeter (Mary Francis Penick) - vocal
H2-WB-5682 **17-Nov-57**

20-7085 **Art of conversation, The (Bob Russell; Matt Dennis)**
Dennis, Matt - vocal — Orchestra, Frank De Vol - conductor
H2-PB-5598-10 **28-Sep-57**

20-7085 **Wabash moon (Dave Dryer; Morton Downey; Billy McKinney)**
Dennis, Matt - vocal — Orchestra, Frank De Vol - conductor — Chorus
H2-PB-5600-12 **28-Sep-57**

20-7086 **Never go 'way (Horace Linsley; Bill Eisenhauer)**
MacKenzie, Gisele - vocal — Shorty Rogers' Orchestra — Joe Pryor singers
H2-PB-6786- 4 **17-Oct-57**

20-7086 **This I know (Bobby Hammock)**
MacKenzie, Gisele - vocal — Shorty Rogers' Orchestra — Joe Pryor singers
H2-PB-6785-17 **17-Oct-57**

20-7087 **Fever (Davenport; Cooley)**
Peterson, Ray - vocal — Shorty Rogers' Orchestra — Jack Halloran Singers
H2-PB-6764-12 **14-Oct-57**

20-7087 **We're old enough to cry (Mack David)**
Peterson, Ray - vocal — Shorty Rogers' Orchestra — Jack Halloran Singers
H2-PB-6765- 7 **14-Oct-57**

20-7088 **Maggie blues (Jack Frost; Jimmie McHugh)**
Wood, Del (Adelaide Hazelwood) - conductor, vocal and piano — Atkins, Chet - electric guitar
Bash, Otto - drums — Chance, Floyd - string bass
G2-WB-5443 **11-Dec-56** **Nashville**

20-7088 **Whirl-a-way (Dorothy Blakely; Del Wood)**
Wood, Del (Adelaide Hazelwood) - vocal
H2-WB-0746 **21-Jun-57**

20-7089 **Wagon wheels (Peter De Rose; Billy Hill)**
Arnold, Eddy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-5753-10 **25-Jul-57**

20-7089 **You've made up for everything (Cindy Walker)**
Arnold, Eddy - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-5756- 3 **25-Jul-57**

20-7090 **Congratulations Joe (Felice Bryant; Boudleaux Bryant)**
Pee Wee King and His Kentuckians - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal
H2-WB-5686 **17-Nov-57**

20-7090 **Prelude to a broken heart (Pee Wee King; Henry "Redd" Stewart)**
Pee Wee King and His Kentuckians - Julius Kuczynski as "Pee Wee King" - conductor and accordion
Stewart, Redd - vocal
H2-WB-5687 **17-Nov-57**

20-7091 **Baby lover (Wandra Merrill)**
Twin Tunes Quintet, The
H2-PB-7587 **23-Oct-57**

20-7091 **Love nest, The (Otto Harbach; Louis A, Hirsch)**
Twin Tunes Quintet, The
H2-PB-7588 **23-Oct-57**

20-7092 **Come back to me (Hope Rider; Lidd Delan)**
Davis, Gail (TV's "Annie Oakley") - vocal Orchestra, Ernie Felice - conductor Chorus
H2-PB-5594-12 **27-Sep-57**

20-7092 **Into the eyes of Texas (Mary Chaudet; Matt Terry)**
Davis, Gail (TV's "Annie Oakley") - vocal Orchestra, Ernie Felice - conductor Chorus
H2-PB-5571-15 **27-Sep-57**

20-7093 **Best dream of all, The (Sylvia Dee; Sid Lippman)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
H2-PB-5809- 5 **30-Jul-57**

20-7093 **Stargazer (Bill Olofson; John Denis)**
Monroe, Vaughn - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor
Chorus
H2-PB-5810-11 **30-Jul-57**

20-7094 **Be mine tonight (English by Sunny Skylar; Maria Teresa Lara) - 'Noche de ronda'**
Tito Puente and His Orchestra, Tito Puente - conductor
H2-TB-3697-10 **2-May-57**

20-7094 **Ola Marina, La (Virgilio Gonzalez)**
Tito Puente and His Orchestra, Tito Puente - conductor
H2-TB-3915- 7 **7-May-57**

20-7095 **Happiness theme, The (Sammy Fain) - From the G.M. 50th Anniversary TV Show**
General Motors Orchestra, Hugo Winterhalter - conductor
H2-PB-7656- 9&10 **28-Oct-57**

20-7095 **Lili (Motion picture) - Hi Lili, hi-lo (Helen Deutsch; Bronislaw Kaper**
General Motors Orchestra, Hugo Winterhalter - conductor
H2-PB-7657- 9&10 **28-Oct-57**

20-7096 **Man on the street (Jane Griffis)**
New Glenn Miller Orchestra, The, Ray McKinley - conductor
H2-PB-6490-10 **9-Sep-57**

20-7096 **So sweet (Lenny Hambro; Ray McKinley)**
New Glenn Miller Orchestra, The, Ray McKinley - conductor
H2-PB-6489- 8 **9-Sep-57**

20-7097 **Oh Julie (Noel Ball; Kenneth R. Moffet)**
Salvo, Sammy - vocal
H2-WB-7308 **1-Nov-57**

20-7097 **Say yeah (Wayne Handy)**
Salvo, Sammy - vocal
H2-WB-7309 **1-Nov-57**

20-7098 **Great balls of fire (Jack Hammer; Otis Blackwell)**
Gibbs, Georgia - vocal
H2-PB-7751- 1 **5-Nov-57**

20-7098 **I miss you (Bob Russell; Aaron Collins)**
Gibbs, Georgia - vocal
H2-PB-7750- 1 **5-Nov-57**

20-7099 **Danger! Girls At Play (Motion picture) - Souvenir d'Italie**
(Carl Sigman; Lelio Luttazzi; Giulio Scarnicci; Renzo Tarabusi)
Martin, Tony - vocal Orchestra, Al Sendrey - conductor Jud Conlon Chorus
H2-PB-5596- 6 **30-Sep-57**

20-7099 **Flying Down To Rio (Motion picture) - Carioca (Gustav "Gus" Kahn; Edward Eliscu; Vincent Youmans)**
Martin, Tony - vocal Orchestra, Al Sendrey - conductor
H2-PB-3140-16 **29-Jun-57**

20-7100 **Do me a favor (Tommy Hill)**
Martin, Benny R. - vocal
H2-WB-5680 **16-Oct-57**

20-7100 **Hoebe Snow (Jimmy Work)**
Martin, Benny R. - vocal
H2-WB-5681 **16-Oct-57**

20-7101 **Whistlin' kind of love, A (Gaetz; Feltz; Adamson)**
Henri René and His Orchestra, Henri René - conductor Chorus
H2-PB-7605-10 **25-Oct-57**

20-7101 **Wild Is The Wind (Motion picture) - Wild is the wind (Dimitri Tiomkin**
Henri René and His Orchestra, Henri René - conductor Chorus
H2-PB-7604- 6 **25-Oct-57**

20-7102 **I walk the glory road (Redd Harper)**
Carle, Bill - vocal Choir, Paul Mikelson - conductor
H2-PB-6850- 7 **23-Oct-57**

20-7102 **Trouble (Doris Akers)**
Carle, Bill - vocal Barnett, Les - piano
H2-PB-6853- 1 **23-Oct-57**

20-7103 **God is God (Donald M. Love)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-5640 **21-Aug-57**

20-7103 **Mansions can't be bought (Leroy Abernathy)**
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-0730 **6-Jun-57**

20-7104 **All right Baby (Dick Glasser; Nick Boldi)**
Martin, Janis - vocal
H2-WB-7676- 4 **30-Oct-57** *Corrected label*

20-7104 **Billy boy, Billy boy (Bob Davie; Marvin Moore)**
Martin, Janis - vocal
H2-WB-7675- 6 **30-Oct-57**

20-7105 **Don't burn the bridge behind you (Lawton Williams)**
Williams, Lawton - vocal
H2-WB-5676 **14-Oct-57**

20-7105 **Foreign love (Lawton Williams)**
Williams, Lawton - vocal
H2-WB-5677 **14-Oct-57**

20-7106 **Declaration of love (Julius Dixon; Phil Medley)**
Jaxon, Bob - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-7743- 8&9 **4-Nov-57** *Corrected label*

20-7106 **I'm hurtin' inside (Cy Coben)**
Jaxon, Bob - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-7744- 7&13 **4-Nov-57**

20-7107 **Don't tempt me, Baby (Miriam Lewis; Frank Lewis)**
Lane Brothers, The Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PW-7740- 7&8 **1-Nov-57**

20-7107 **Lover's heart, A (Ronnie Green; Harriett Kane; Tony Davis)**
Lane Brothers, The Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PW-7742-10&12 **1-Nov-57**

20-7108 **Blue and broken hearted (Grant Clarke; Edgar Leslie; Lou Handman)**
De Castro Sisters, The Orchestra, Frank De Vol - conductor
H2-WB-5457-22 **16-Aug-57**

20-7108 **Old timers tune (Don Rays; Matt Dennis)**
De Castro Sisters, The Orchestra, Frank De Vol - conductor
H2-WB-5460-13 **17-Aug-57**

20-7109 **Child's first Christmas, A (Johnny Lehman; Stan Lobowsky)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-7877-13 **15-Nov-57**

20-7109 **Faith (Al Elias)**
Peerce, Jan - tenor Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-7876-12 **15-Nov-57**

20-7110 **Man in the moon, The (Robert Riley; B. Woodfolk)**
Browns, The Brown, Maxine - vocal Brown, Bonnie - vocal
Edward, Jim - vocal
H2-WB-5666 **20-Sep-57** *Corrected label*

20-7110 **True love goes far beyond (Jim Edward; Maxine Brown)**
Browns, The Brown, Maxine - vocal Brown, Bonnie - vocal
Edward, Jim - vocal
H2-WB-5669 **20-Sep-57** *Corrected label*

20-7111 **Don't fool around with calico (Stuart Hamblen)**
Hamblen, Stuart - vocal
H2-WB-6848- 9 **11-Nov-57**

20-7111 **This ole world (Stuart Hamblen)**
Hamblen, Stuart - vocal
H2-WB-6846- 5 **11-Nov-57**

20-7112 **Keep me in mind (Clyde Otis; Vincent Corso)**
Hill, David - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
H2-PB-7813 **11-Nov-57**

20-7112 **That's love (David Hill; Bobby Stevenson)**
Hill, David - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-7815 **11-Nov-57** *Corrected label*

20-7113 **Blue lovers' lament (Paul Weirick)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4949- 7 **2-Jul-57** *Corrected label*

20-7113 **Moonlight in Capri (George Mirros)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4950- 7&9 **2-Jul-57** *Corrected label*

20-7114 **Help me (Irving Taylor; Alain Romans)**
Starr, Kay - vocal | Pete King and His Orchestra | Chorus
H2-PB-6886-10 **15-Nov-57**

20-7114 **Last song and dance, The (Edgar Leslie)**
Starr, Kay - vocal | Pete King and His Orchestra | Chorus
H2-PB-6887- 8 **15-Nov-57**

20-7115 **I'll be lonesome when you're gone (Brad Ingles)**
Lorrie, Myrna - vocal
H2-WB-7312 **31-Oct-57**

20-7115 **On a little bamboo bridge (Al Sherman; Archie Fletcher)**
Lorrie, Myrna - vocal
H2-WB-7313 **31-Oct-57**

20-7116 **Don't bug me, Baby (Leon Luallen; Johnny Bragg)**
Allen, Milton - vocal
H2-WB-7304- 5 **28-Oct-57**

20-7116 **Jamboree (Harris. Deane; Weisman)**
Allen, Milton - vocal
H2-WB-7302 **28-Oct-57**

20-7117 **I'm not the braggin' kind (Gene Austin)**
Austin, Gene - vocal
H2-WB-4165- 6 **20-May-57**

20-7117 **Wonder (Gene Austin)**
Austin, Gene - vocal | Grean, Charles R. - conductor | Barnes, George - electric guitar
Davie, Bob - piano | Carroll, Frank - string bass | Chernet, Al - guitar
Cortese, Domenick - accordion | Shawker, Bunny - drums
H2-WB-1261- 8 **24-Jan-57** **New York - Webster Hall**

20-7118 **If I can't take it with me (When I go) (Mack David; Harold Grant)**
Kitt, Eartha - vocal | Henri René and His Orchestra, Henri René - conductor
F2-PB-6048- 6 **2-Dec-55** **Hollywood - Radio Recorders**

20-7118 **Proceed with caution (Wilson Sloan)**
Kitt, Eartha - vocal | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-5344- 8&11 **18-Jul-57**

20-7119 **Raintree County (Motion picture) - Never till now (Webster; Green)**
Lanza, Mario - tenor
H2-PB-8042- 3 **20-Jul-57** *Transcribed from 2E7VB-10001* **Hollywood**

20-7119 **Seven Hills Of Rome (Motion picture) - Come dance with me (George Blake; Dick Leibert)**
Lanza, Mario - tenor
H2-PB-0529- 4 **15-Apr-57** **Hollywood**

20-7120 **A lo loco (Guijarro; Sancha; Serrano)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
H2-TB-6759-10 **10-Oct-57**

20-7120 **Kilindini Docks (Lecorde; Lorenzi)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
H2-TB-6760- 7 **10-Oct-57**

20-7121 **Blue Danube waltz, The (Johann Strauss II, Op. 314)**
Snow, Hank - guitar
H2-WB-7847 **20-Nov-57**

20-7121 **Under the double eagle (Joseph F. Wagner)**
Snow, Hank - guitar
H2-WB-7851 **20-Nov-57**

20-7122 **NR** **Santa bring my baby back (To me) (Aaron Schroeder; Claude Demetrius)**
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt - vocal
Jarrett, Hugh - vocal | Matthews Jr,. Neal - vocal | Stoker, Gordon - vocal
Black, Bill - string bass | Brooks, Dudley - piano | Fontana, D.J. - drums
Moore, Scotty - guitar | Kirkham, Millie - vocal
H2-PB-5531- 9 **7-Sep-57** **Hollywood - Radio Recorders**
H.M.V.: 1025 **S.Africa:** 71.188

20-7122 **NR** **Santa Claus is back in town (Jerry Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt - vocal
Jarrett, Hugh - vocal | Matthews Jr,. Neal - vocal | Stoker, Gordon - vocal
Black, Bill - string bass | Brooks, Dudley - piano | Fontana, D.J. - drums
Moore, Scotty - guitar | Kirkham, Millie - vocal
H2-PB-5532- 7 **7-Sep-57** **Hollywood - Radio Recorders**
H.M.V.: 1025

20-7123 **Love's call from the mountain (Hod Pharis)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
H2-WB-0724 **30-May-57** *Remake*

20-7123 **Unfaithful (Frances Kane; Don Robertson)**
Snow, Hank "The Singing Ranger" and His Rainbow Ranch Boys - Hank Snow conductor, vocal and guitar
Newton, Ernie - string bass | Shock, Loren "Jack" - guitar | Talbott III, Joseph H. - guitar
Vaden, Tommy - violin
E3-VB-2228- 1 **22-Sep-53** **Nashville**
Victor: 20-7060

20-7124 **Baby doll (Al Allen)**
De Vorzon, Barry - vocal | Don Ralke's Orchestra | Chorus
H2-PB-6791- 7 **21-Oct-57**

20-7124 **Barbara Jean (Barry De Vorzon; Al Allen)**
De Vorzon, Barry - vocal | Don Ralke's Orchestra | Chorus
H2-PB-6788-16 **21-Oct-57**

20-7125 **Rocky - rolly - lover - boy (Eddie Ruston)**
Faye, Judy - vocal
H2-PB-3158 **19-Mar-57**

20-7125 **Second anniversary (Eddie Ruston)**
Faye, Judy - vocal
H2-PB-3159 **19-Mar-57**

20-7126 **Cole slaw (Jesse Stone)**
Jefferson, Hilton - vocal
H2-WB-5209- 6 **11-Jul-57**

20-7126 **Hour of parting, The (Mischa Spoliansky)**
Jefferson, Hilton - vocal
H2-WB-5206- 5 **11-Jul-57**

20-7127 **Send me the pillow you dream on (Hank Locklin)**
Locklin, Hank - vocal
H2-WB-0775 **28-Jun-57**

20-7127 **Why don't you haul off and love me? (Wayne Raney; Lonnie Glosson)**
Locklin, Hank - vocal
H2-WB-0776 **28-Jun-57**

20-7128 **Catch a falling star (Paul Vance; Lee Pockris; Arr. Joe Reisman)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-7411- 8&20 **9-Oct-57**

20-7128 **Magic moments (Hal David; Burt Bacharach)**
Como, Perry - baritone | Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
H2-PB-8173- 8A **3-Dec-57**

20-7129 **NR** **Market place (Scott Johnson; Raven Darnell; Ray Stanley)**
Paul, Bonnie - vocal | Buddy Bregman and His Orchestra, Buddy Bregman - conductor | Chorus:
Gruberman, Jack - vocal | Joyce, James - vocal | Kenny, Tom - vocal
Luboff, Betty - vocal | Thompson, Bill - vocal
H2-PB-0368- 4 **24-Feb-57** **Hollywood - Capitol Studio**
Victor: 20-6865

20-7129 NR Miracle man (Ben Weisman; Aaron Schroeder)
Paul, Bonnie - vocal Buddy Bregman and His Orchestra, Buddy Bregman - conductor Chorus:
Gruberman, Jack - vocal Joyce, James - vocal Kenny, Tom - vocal
Luboff, Betty - vocal Thompson, Bill - vocal
H2-PB-0367- 2 24-Feb-57 Hollywood - Capitol Studio
Victor: 20-6865

20-7130 How great thou art (Stuart K. Hine)
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-5653 6-Sep-57
20-7130 I get happy (Buford Abner)
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-7321 22-Nov-57

20-7131 Oh what a friend he is to me (Mosie Lister)
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-5700 15-Nov-57
20-7131 Up above my head (Sister Rosetta Tharpe)
Statesmen Quartet, The Lister, Hovie - conductor and piano
H2-WB-5699 15-Nov-57

20-7132 How will I know? (Bill Norvas; Lee Baxter)
Carlisle, Bill - vocal
H2-WB-7225 26-Nov-57
20-7132 Tiny space man (Paul Evans; Jack Reardon)
Carlisle, Bill - vocal
H2-WB-7326 26-Nov-57 *Corrected label*

20-7133 I can't stop lovin' you (Don Gibson)
Gibson, Don - vocal
H2-WB-7341 3-Dec-57
20-7133 Oh lonesome me (Don Gibson)
Gibson, Don - vocal
H2-WB-7340 3-Dec-57

20-7134 She won't pet (Sheila Nickerson)
Dell, Jimmy - vocal Jimmy Wilcox Orchestra
H2-PW-8392 1957 *Transcribed from purchased tape*
20-7134 Teeny weeny (Sam Underwood; Henry Underwood)
Dell, Jimmy - vocal Jimmy Wilcox Orchestra
H2-PW-8393 1957 *Transcribed from purchased tape*

20-7135 I don't hurt anymore (Don Robertson; Jack Rollins)
Fisher, Eddie - vocal Pete King and His Orchestra Chorus
H2-PB-6914- 6 11-Dec-57
20-7135 What's the use of cryin' (Noel Paris; Gloria Shayne)
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
H2-PB-6532- 8 11-Sep-57

20-7136 I'll wait (Thelma Eberhart; Eddie V. Deane)
Eberhart, Dianne - vocal
H2-WB-7317 19-Nov-57
20-7136 Mama worries ("Shorty" (Emidio Vagnoni) Long; Susan Heather)
Eberhart, Dianne - vocal
H2-WB-7316 19-Nov-57

20-7137 Camel walk stroll (Harold Morrison; Joe Zinken)
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
H2-WB-7345 4-Dec-57
20-7137 Stop the world (And let me off) (Carl Belew; W.S. Stevenson)
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
H2-WB-7344 4-Dec-57 *Corrected label*

20-7138 I've never left your arms (Lew Spence; Marilyn Keith; Alan Bergman)
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
H2-PB-6884-12 9-Dec-57
20-7138 Thirteen men (Dickie Thompson)
Shore, Dinah - vocal Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor Chorus
H2-PB-6912-10 9-Dec-57

20-7139 Don't rush me (Ray Stanley; Arr. "Shorty" (Emidio Vagnoni) Long)
O'Neill, Johnny - vocal Bobby Bain's Orchestra Chorus
H2-PB-6843-10 2-Dec-57 *Remake*

20-7139 **Unlimited supply (Ned Miller; Arr. "Shorty" (Emidio Vagnoni) Long**
O'Neill, Johnny - vocal | Bobby Bain's Orchestra | Chorus
H2-PB-6849-11 **2-Dec-57**

20-7140 **How ya gonna live? (Charles Calhoun)**
Brunson, Frankie - vocal
H2-JB-6194- 7 **21-Aug-57**

20-7140 **What a difference a day made (Maria Grever; Stanley Adams)**
Brunson, Frankie - vocal
H2-JB-6196- 4 **21-Aug-57**

20-7141 **I've thought it over (Smith; Riley; Woodfolk)**
Rich, Dave - vocal
H2-WB-7395 **19-Dec-57**

20-7141 **School blues (Dave Rich)**
Rich, Dave - vocal
H2-WB-7396 **19-Dec-57**

20-7142 **In love (Sid Tepper; Roy C. Bennett)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-8619-21 **23-Dec-57**

20-7142 **Little gypsy (Billy Dawn Smith; Luther Dixon; Bert Keyes)**
Ames Brothers, The | Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-8483-11 **19-Dec-57**

20-7143 **I need somebody (Bobby Sharp; Jerry Teifer)**
Arnold, Eddy - vocal
H2-WB-7347 **5-Dec-57**

20-7143 **Too soon to know (Don Gibson)**
Arnold, Eddy - vocal
H2-WB-7346 **5-Dec-57**

20-7144 **Rules of love, The (Don Wolf; Ben Raleigh)**
Dillard, Varetta - vocal | Orchestra, Howard Biggs - conductor | Cookies, The - vocal
H2-PB-8474 **20-Dec-57**

20-7144 **Star of fortune (Ben Bierman; Thelma Herschenson)**
Dillard, Varetta - vocal | Orchestra, Howard Biggs - conductor | Cookies, The - vocal
H2-PB-8473 **20-Dec-57**

20-7145 **Guilty of dreaming (Hugh Ashley)**
Hawkins, Hawkshaw - vocal
H2-WB-8504 **30-Dec-57**

20-7145 **It's easier said than done (Don Gibson)**
Hawkins, Hawkshaw - vocal
H2-WB-8501 **30-Dec-57**

20-7146 **Bonjour Tristesse (Motion picture) - Bonjour tristesse (Arthur Laurents; Georges Auric)**
Grant, Gogi - vocal | Orchestra, Dennis Farnon - conductor | Chorus
H2-PB-6934-11 **17-Dec-57**

20-7146 **Shirley Temple's Storybook (Televsion series) - Chinese nightingale (Mack David; Jerry Livingston)**
Grant, Gogi - vocal | Orchestra, Dennis Farnon - conductor | Chorus
H2-PB-6936- 8 **17-Dec-57**

20-7147 **I got a feelin' (Melvin Endsley)**
Endsley, Melvin - vocal
H2-WB-0712 **27-May-57**

20-7147 **There's bound to be (Melvin Endsley)**
Endsley, Melvin - vocal
H2-WB-0713 **27-May-57**

20-7148 **Flip skip, The (Skip-tip)**
Twins, The - (John and James Cunningham
J2-PB-0265- 7 **6-Jan-58**

20-7148 **My dear (John and James Cunningham**
Twins, The - (John and James Cunningham
J2-PB-0264-25 **6-Jan-58**

20-7149 **Bring back my love (Lincoln Chase)**
Valli, June - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
J2-PB-0203- 2 **2-Jan-58**

20-7149 **Shake hands with a fool (Lee Pockriss; Paul Vance)**
Valli, June - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
J2-PB-0204-9 **2-Jan-58**

20-7150 **Don't (Jerry Leiber; Mike Stoller)**
Presley, Elvis - vocal and guitar | Jordanaires, The - vocal | Black, William P. - string bass
Fontana, D.J. - drums | Moore, Scotty - electric guitar
H2-PB-5529- 7 **6-Sep-57** **Hollywood - Radio Recorders**
RCAEurope: 1043
N.Zealand.: 60014

20-7150 **I beg of you (Rosemary McCoy; Kelly Owen)**
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Scotty - guitar
H2-WB-0259-34 **23-Feb-57** **Hollywood - Radio Recorders**
RCAEurope: 1043
N.Zealand.: 60014

20-7151 **I am not alone (Johnny Lange; Evelyn Merrill; Eddie Ballantine)**
Shea, George Beverly - vocal
H2-WB-8080- 2&WP6 **25-Nov-57**

20-7151 **I found the answer (Johnny Lange)**
Shea, George Beverly - vocal
H2-WB-8081- 7 **25-Nov-57**

20-7152 **Look up (Al Langdon)**
Statesmen Quartet, The
H2-WB-7366 **11-Dec-57**

20-7152 **Who do you think? (J.D. Sumner)**
Statesmen Quartet, The
H2-WB-7367 **11-Dec-57**

20-7153 **Bridge On The River Kwai (Motion Picture) - Bridge on the River Kwai (M. Arnold) - March + Colonel Bogie (K.G. Alford)**
David Terry and His Orchestra, David Terry - conductor
J2-PB-0291- 7 **8-Jan-58**

20-7153 **Swingin' shepherd blues (Moe Kaufman)**
David Terry and His Orchestra, David Terry - conductor | Bodner, Phil - flute
J2-PB-0294- 3 **8-Jan-58**

20-7154 **I wish I was the moon (Merle Travis; Ned Fairchild)**
Snow, Hank - guitar
H2-WB-7349 **8-Dec-57**

20-7154 **Whispering rain (Jack Newman)**
Snow, Hank - guitar
H2-WB-7350 **8-Dec-57**

20-7155 **Indian giver (Tony Perkins; Arr. Shorty Rogers)**
Perkins, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-7413- 9&15 **11-Oct-57**

20-7155 **Just being of age (Cindy Walker)**
Perkins, Tony - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
J2-PB-0202- 4 **2-Jan-58**

20-7156 **Flip flop and bop (Floyd Cramer)**
Cramer, Floyd - vocal
H2-WB-7399 **29-Dec-57**

20-7156 **Sophisticated swing (Mitchell Parish; Will Hudson)**
Cramer, Floyd - vocal
H2-WB-7398 **29-Dec-57**

20-7157 **I love you so much it hurts me (Floyd Tilman)**
Tillman, Floyd - vocal
H2-WB-7357 **10-Dec-57**

20-7157 **Slipping around (Floyd Tillman)**
Tillman, Floyd - vocal
H2-WB-7361 **11-Dec-57**

20-7158 **As long as I'm dreaming (Vaughn Horton)**
Wagoner, Porter - vocal
H2-WB-5665 **19-Sep-57**

20-7158 **Turn it over in your mind (W. Burk; L. Burk)**
Wagoner, Porter - vocal
H2-WB-0737 **7-Jun-57**

20-7159 **Peyton Place (Motion picture) - Theme from Peyton Place (Franz Waxman)**
Dennis Farnon and His Orchestra, Dennis Farnon - conductor | Chorus
H2-PB-6967-18 **30-Dec-57**

20-7159 **Vienna bongo (Bobby Hammack)**
Dennis Farnon and His Orchestra, Dennis Farnon - conductor
H2-PB-6966- 3 **30-Dec-57**

20-7160 **Angelique (Lord Burgesss; Bill Attaway)**
Monte, Lou - vocal | Joe Reisman and His Orchestra, Joe Reisman - conductor | Chorus
H2-PB-6642- 4&7 **19-Sep-57**

20-7160 **Lazy Mary (Paolo Citorello; English by Lou Monte) - Luna mezzo mare**
Monte, Lou - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor
H2-PB-7845- 8&9 **13-Nov-57**

20-7161 **Marlene (James Joiner; Kelso Herston)**
Greene, Marlin - vocal
J2-WB-0333 **12-Jan-58**

20-7161 **Walkin' to the dance (Cecil Smith)**
Greene, Marlin - vocal
J2-WB-0332 **12-Jan-58**

20-7162 **At the flop (At the hop) (Arthur Singer; John L. Medora; David White)**
Homer and Jethro: — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
J2-WB-0346 **14-Jan-58**

20-7162 **My special angel (Jimmy Duncan)**
Homer and Jethro: — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
J2-WB-0347 **14-Jan-58**

20-7163 **My Jimmie (Dave Rich)**
Johnson, Jeanie - vocal
J2-WB-0334 **12-Jan-58**

20-7163 **Next thing to Paradise (James Joiner; Kelso Herston)**
Johnson, Jeanie - vocal
J2-WB-0335 **12-Jan-58**

20-7164 **Seven Hills Of Rome (Motion Picture) - Arrivaderci Roma (Garinei; Giovannini; Sigman; Rascel)**
Lanza, Mario - tenor
J2-PB-0731 **7-Nov-57** *Transcribed from 2E7VB-10004* **Hollywood**

20-7164 **South Pacific (Musical) - Younger than springtime (Oscar Hammerstein II; Richard Rodgers)**
Lanza, Mario - tenor
H2-PB-8043- 2 **20-Nov-57** *Transcribed from 2E7VB-10002* **Hollywood**

20-7165 **Let's try romance (Jo Ann Belvin)**
Peterson, Ray - vocal — Shorty Rogers and His Orchestra — Jack Halloran Singers
J2-PB-0066- 7 **20-Jan-58**

20-7165 **Shirley purley (Jo Ann Belvin)**
Peterson, Ray - vocal — Shorty Rogers and His Orchestra — Jack Halloran Singers
J2-PB-0068-21 **20-Jan-58**

20-7166 **Way way down (Shirley Wolfe; Sy Soloway)**
Gibbs, Georgia - vocal — Marty Gold's Orchestra, Marty Gold - conductor
J2-PB-1421- 4 **4-Feb-58**

20-7166 **You're doin' it (Jesse Stone)**
Gibbs, Georgia - vocal — Marty Gold's Orchestra, Marty Gold - conductor
J2-PB-1422-11 **4-Feb-58**

20-7167 **Don't leave me now (Ollie Jones)**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-8617-12 **23-Dec-57**

20-7167 **Marjorie Morningstar (Motion picture) - A very precious love (Paul Francis Webster; Sammy Fain**
Ames Brothers, The — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
H2-PB-8481- 8&10 **19-Dec-57**

20-7168 **All about me (Randy Starr)**
Jaxon, Bob - vocal — Marty Gold's Orchestra, Marty Gold - conductor
J2-PB-0813- 5 **24-Jan-58**

20-7168 **Me! Please! Me! (David Hill; Noel Sherman)**
Jaxon, Bob - vocal — Marty Gold's Orchestra, Marty Gold - conductor
J2-PB-0812- 4 **24-Jan-58**

20-7169 **Oh Captain! (Musical) - Femininity (Jay Livingston; Ray Evans)**
Lane, Abbe - vocal — Sid Ramin and His Orchestra, Sid Ramin - conductor
J2-PB-0724- 2 **20-Jan-58**

20-7169 **Oh Captain! (Musical) - We're not children (Jay Livingston; Ray Evans**
Lane, Abbe - vocal — Sid Ramin and His Orchestra, Sid Ramin - conductor
J2-PB-0722- 2 **20-Jan-58**

20-7170 **Gigi (Motion picture) - Gigi (Alan Jay Lerner; Frederick Loewe)**
Martin, Tony - vocal — Orchestra, Al Sendrey - conductor — Lyn Murray Singers, The
J2-PB-0034- 6 **10-Jan-58**

20-7170 **Noche de amor (Mack David)**
Martin, Tony - vocal — Orchestra, Al Sendrey - conductor — Chorus
H2-PB-5465-14 **18-Aug-57**

20-7171 **I love you more (Marlin Greene)**
Reeves, Jim - vocal
H2-WB-7370 **12-Feb-57**

20-7171 **Overnight (J. Leslie McFarland)**
Reeves, Jim - vocal
J2-WB-0360 **21-Jan-58**

20-7172 **Every little once in a while (Fred Wise; Ben Weisman)**
Sprouts, The
J2-WB-0362 **23-Jan-58**

20-7172 **Skinny Minnie (Walter P. Maynard)**
Sprouts, The
J2-WB-0363 **23-Jan-58**

20-7173 **Dream boat (Autry Inman)**
Inman, Autry - vocal
J2-WB-0367- 6 **30-Jan-58**

20-7173 **Remember the night (Tom Fagan)**
Inman, Autry - vocal
J2-WB-0368- 3 **30-Jan-58**

20-7174 **Fickle baby (Beverly Ross; Julius Dixon)**
Ronald and Ruby
J2-PW-0937 **29-Jan-58**

20-7174 **Lollipop (Beverly Ross; Julius Dixon)**
Ronald and Ruby
J2-PW-0936 **29-Jan-58**

20-7175 **All I want is everything (Redd Evans; Dave Mann) - Inspired by book of the same name**
Anthony, Val - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
J2-PB-0755 **20-Jan-58**

20-7175 **Will you still love me? (Leah Worth; Bee Walker)**
Anthony, Val - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
J2-PB-0756 **20-Jan-58**

20-7176 **Did you hear about Jerry? (Harry Belafonte; Lord Burgess)**
Belafonte, Harry - vocal Messer, Victor - guitar Thomas, Millard - guitar
J2-PB-0932- 7 **29-Jan-58**

20-7176 **Marching saints, The (C.C.Carter)**
Belafonte, Harry - vocal Belafonte Singers, The Orchestra, Bob Corman - conductor
J2-PB-0919- 6 **30-Jan-58**

20-7177 **What a relief (Hoop ah hoop ah, bah dah dah) (Beverly Ross; Lee Morriss)**
De Castro Sisters, The
H2-PB-8633- 9 **26-Dec-57**

20-7177 **You take care of me (I'll take care of you) (Ben Raleigh; Don Wolf)**
De Castro Sisters, The
H2-PB-8635- 5 **26-Dec-57**

20-7178 **My blind date (Jerry Leiber; Mike Stoller)**
Morgan, Jaye P. - vocal Orchestra, Neal Hefti - conductor
J2-PB-0959-13 **30-Jan-58** *Corrected label*

20-7178 **Tell me more (Jerry Leiber; Mike Stoller)**
Morgan, Jaye P. - vocal Orchestra, Neal Hefti - conductor
J2-PB-0958 **30-Jan-58**

20-7179 **Not my will (Arthur Smith)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
J2-WB-0374 **4-Feb-58**

20-7179 **Wonderful time up there, A (Leroy Abernathy)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
J2-WB-0373 **4-Feb-58**

20-7180 **How great thou art (Stuart K. Hine)**
Mickelson, Paul - organ Orchestra
J2-WB-0223- 1 **8-Aug-57**

20-7180 **Whispering hope (Alice Hawthorne)**
Mickelson, Paul - organ Orchestra
J2-WB-0222- 1 **8-Aug-57**

20-7181 **Big guitar (Frank DeRosa; Robert Genovese; Larry Coleman)**
Hill, David - vocal Mort Garson's Orchestra Chorus
J2-PB-1405-12 **3-Feb-58**

20-7181 **Wild child (Billy Dawn Smith; Luther Dixon)**
Hill, David - vocal Mort Garson's Orchestra Chorus
J2-PB-1403- 9&10 **3-Feb-58**

20-7182 **Midnight (Ollie Jones; Luther Dixon)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Oaks, Johnny - vocal
Chorus
J2-PB-1474 **6-Feb-58**

20-7182 **Tango boogie (Al Caiola)**
Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-4948- 8 **2-Jul-57**

20-7183 **Come to me my true love (Tommy Roberts; Evelyn Freeman)**
MacKenzie, Gisele - vocal and piano Alex Stordahl and His Orchestra
J2-PB-0182-16 **4-Feb-58**

20-7183 **They're playing our song (Eden Ahbez; Sterling Reed)**
MacKenzie, Gisele - vocal — Alex Stordahl and His Orchestra
J2-PB-0184- 9 **4-Feb-58** *Corrected label*

20-7184 **Cracker Jack (Mark Harris)**
Martin, Janis - vocal
H2-WB-7674- 9 **30-Oct-57**

20-7184 **Good love (Jesse Stone)**
Martin, Janis - vocal
H2-WB-7673- 7 **30-Oct-57**

20-7185 **Main drag Saturday night (Tom Beck; Bunny Botkin)**
Ottey, Kenneth - vocal
J2-PB-0107-11 **10-Feb-58**

20-7185 **Sick, sick, sick (Eddie Brandt; Spike Jones)**
Ottey, Kenneth - vocal
J2-PB-0106- 3 **10-Feb-58**

20-7186 **Heart for a heart, A (Lee Pockriss; Paul Vance)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
J2-PB-1531- 7&8 **20-Feb-58**

20-7186 **Lover, lover (Ben Raleigh; Don Wolf)**
La Rosa, Julius - vocal — Joe Reisman and His Orchestra, Joe Reisman - conductor — Chorus
J2-PB-1530-15 **20-Feb-58**

20-7187 **Rainbow (Charles Albertine)**
Three Suns, The
J2-PB-1627 **8-Feb-58**

20-7187 **Tweety (Fred Mendelsohn; Kelly Owens; Lrry Maxwell)**
Three Suns, The
J2-PB-1626 **8-Feb-58**

20-7188 **Casino on the hill (Lawton Williams)**
Williams, Lawton - vocal
J2-WB-0388 **10-Feb-58**

20-7188 **If you're waitin' on me (Lawton Williams)**
Williams, Lawton - vocal
J2-WB-0389 **10-Feb-58**

20-7189 **I need you all the time (Helen Hall)**
Davis, Skeeter (Mary Francis Penick) - vocal
J2-WB-0398 **18-Feb-58**

20-7189 **Walk softly darling (Helen Carter)**
Davis, Skeeter (Mary Francis Penick) - vocal
J2-WB-0397 **18-Feb-58**

20-7190 **Julie doesn't love me anymore (Paul Evans; Jimmy Krondes)**
Salvo, Sammy - vocal
J2-WB-0392 **12-Feb-58**

20-7190 **She takes sun baths (Joan Goddard; Chet Atkins)**
Salvo, Sammy - vocal
J2-WB-0394 **12-Feb-58**

20-7191 **All love broke loose (Charles Singleton; Lee Cathy)**
O'Day, Pat - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
J2-PB-1685- 3 **19-Feb-58**

20-7191 **Another Time Another Place (Motion picture) - Another time another place (Jay Livingston; Ray Evans)**
O'Day, Pat - vocal — Henri René and His Orchestra, Henri René - conductor — Chorus
J2-PB-1683-10 **19-Feb-58**

20-7192 **Happy times (Alvin Tyler; Allen Toussaint; Cosimo Matassa**
Touson, A.
J2-PB-1629 **29-Jan-58**

20-7192 **Whirlaway (Alvin Tyler; Allen Toussaint; Cosimo Matassa)**
Touson, A.
J2-PB-1628 **29-Jan-58**

20-7193 **Somebody else is taking my place (Dick Howard; Bob Ellsworth; Russ Morgan)**
Monroe, Vaughn - vocal — Orchestra, Gene Hammett - conductor — Chorus
J2-PB-1766 **24-Feb-58**

20-7193 **There's no piano in this house (Bob Colby; Nita Jones)**
Monroe, Vaughn - vocal — Orchestra, Gene Hammett - conductor — Chorus
J2-PB-1768 **24-Feb-58**

20-7194 **Cool it, Baby (Bob Davie; Marvin Moore)**
Dell, Jimmy - vocal — Jimmy Wilcox Orchestra
J2-PB-1880 **1958** *Transcribed from purchased tape*

20-7194 **Message, The (Irv Jasinski)**
Dell, Jimmy - vocal — Jimmy Wilcox Orchestra
H2-PW-8390 **1957** *Transcribed from purchased tape*

20-7195 **All of everything (Anthony Buchanin; Marvin Scott)**
Douglas, Harry - vocal
J2-PB-1706 **20-Feb-58**

20-7195 **Oh well-a-watcha gonna do? (Jack Hammer)**
Douglas, Harry - vocal
J2-PB-1705 **20-Feb-58**

20-7196 **I'm dingy dongy over you (Victor Noel; Ralph Stewart; Freddy James)**
Kim, Moon - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
J2-PB-1783- 6 **26-Feb-58**

20-7196 **Oriental hop (Lee Pockriss; Paul Vance)**
Kim, Moon - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
J2-PB-1785-16 **26-Feb-58**

20-7197 **It's hot in here (Troy Houston)**
Newman, Ted - vocal
J2-PB-1937 **1958** *Transcribed from purchased tape*

20-7197 **Why did you break my heart? (Bobby Davie; Marvin Moore)**
Newman, Ted - vocal
J2-PB-1943 **1958** *Transcribed from purchased tape*

20-7198 **Everybody's gonna have a terrible time down there (Leroy Abernathy)**
Statesmen Quartet, The
J2-WB-0400 **19-Feb-58**

20-7198 **My God won't ever let me down (J.D. Sumner)**
Statesmen Quartet, The
J2-WB-0399 **19-Feb-58**

20-7199 **Heaven's just a prayer away (Tommy Tomlinson)**
Wagoner, Porter - vocal
J2-WB-0350 **15-Jan-58**

20-7199 **Tomorrow we'll retire (Red Hayes)**
Wagoner, Porter - vocal
J2-WB-0351 **15-Jan-58**

20-7200 **Saddle shoe polka (Kay Twomey; Fred Wise; Bee Walker)**
Gee, Johnny - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-1669- 6&7 **18-Feb-58**

20-7200 **Something special (Julius Dixon; Phil Medley)**
Gee, Johnny - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-1670- 5 **18-Feb-58**

20-7201 **26 men - Theme music from the TV production 26 Men (Russell Hayden; Hal Hopper)**
Lee Adrian and His Orchestra, Lee Adrian - conductor Chorus
J2-PB-1874- 4&5 **4-Mar-58**

20-7201 **Brothers Karamazov, The (Motion picture) - Love theme (Bronislau Kaper)**
Lee Adrian and His Orchestra, Lee Adrian - conductor Chorus
J2-PB-1872-16 **4-Mar-58**

20-7202 **Kewpie doll (Sid Tepper; Roy C. Bennett)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
J2-PB-1866-17&20 **4-Mar-58**

20-7202 **Say Darling (Musical) - Dance only with me (Jule Styne; Betty Comden; Adolph Green)**
Como, Perry - baritone Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
J2-PB-1864-10 **4-Mar-58** *Corrected label*

20-7203 **Blue grass skirt (Lawton Williams)**
Locklin, Hank - vocal
H2-WB-7383 **17-Dec-57**

20-7203 **It's a little more of heaven (Hoyt Atkins; Jim Atkins)**
Locklin, Hank - vocal
J2-WB-0357 **19-Jan-58**

20-7204 **Daddy's geisha girl (Lawton Williams)**
McCoys, The
J2-WB-0442 **28-Feb-58**

20-7204 **Our love goes on and on (Lance Guynes)**
McCoys, The
J2-WB-0444 **28-Feb-58**

20-7205 NR **Fa foo (Hub Atwood)**
Henri René and His Orchestra, Henri René - conductor Chorus
H2-PB-7605- 3 **25-Oct-57**

20-7205 NR **Lullaby in rhythm (Cy Coben)**
Henri René and His Orchestra, Henri René - conductor
J2-PW-1755 **Feb-1958**

20-7206 **Dear Tommy (A.C. Collins; Lou Mall)**
Teen Queens, The Neely Plumb and His Orchestra
J2-PB-1008- 7 **18-Feb-58**

20-7206 **You good boy - You get cookie (Mack David)**
Teen Queens, The — Neely Plumb and His Orchestra
J2-PB-1007- 9 **18-Feb-58**

20-7207 **Goin' steady (Billy Towne)**
Dodo, Joe - vocal — Groovers, The
J2-PB-2087 **13-Mar-58**

20-7207 **Groovy (Gordon Charles)**
Dodo, Joe - vocal — Groovers, The
J2-PB-2086 **13-Mar-58**

20-7208 **Ain't no way in the world (Watts; Mosley)**
Browns, The — Brown, Maxine - vocal — Brown, Bonnie - vocal
Edward, Jim - vocal
H2-WB-5667 **20-Sep-57**

20-7208 **Crazy dreams (Bill Harris)**
Browns, The — Brown, Maxine - vocal — Brown, Bonnie - vocal
Edward, Jim - vocal
H2-WB-5668 **20-Sep-57**

20-7209 **Friendship ring (Sam Gordon; Brry Gordon)**
Crosby, Lindsay - vocal — Orchestra, Shorty Rogers - conductor
J2-PB-1014- 4 **22-Feb-58**

20-7209 **Why-oh-you (Bobby Darin; Don Kirshner)**
Crosby, Lindsay - vocal — Orchestra, Shorty Rogers - conductor
J2-PB-1015- 3a **22-Feb-58**

20-7210 **Say Darling (Musical) - Say, darling (Jule Styne; Betty Comden; Adolph Green)**
Martin, Tony - vocal — Dennis Farnon's Orchestra — Chorus
J2-PB-1085- 5 **18-Mar-58**

20-7210 **Say Darling (Musical) - Try to love me just as I am (Jule Styne; Betty Comden; Adolph Green)**
Martin, Tony - vocal — Dennis Farnon's Orchestra — Chorus
J2-PB-1086- 5 **18-Mar-58**

20-7211 **Say Darling (Musical) - It's the second time you meet that matters (Jule Styne; Betty Comden; Adolph Green)**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor
J2-PB-1079 **11-Mar-58**

20-7211 **Secret of happiness, The (Carl Sigman; Hoyt Curtin); Based on the Impala Theme**
Shore, Dinah - vocal — Harry Zimmerman and His Orchestra, Harry Zimmerman - conductor — Chorus
J2-PB-1078- 9 **11-Mar-58**

20-7212 **Echo waltz (Del Wood)**
Wood, Del (Adelaide Hazelwood) - vocal
J2-WB-0311 **6-Jan-58**

20-7212 **Raggin' the keys (Del Wood)**
Wood, Del (Adelaide Hazelwood) - vocal
J2-WB-0309 **6-Jan-58**

20-7213 **I love your pony tail (Chip Fisher)**
Fisher, Chip - vocal
J2-PB-1977- 2 **8-Mar-58**

20-7213 **I want you to be my own (Chip Fisher)**
Fisher, Chip - vocal
J2-PB-1975- 2 **8-Mar-58**

20-7214 **Dumb bunny (Bill Carlisle)**
Carlisle, Bill - vocal
H2-WB-5615 **30-Jul-57**

20-7214 **Who's a-gonna stop me? (Jimmy Driftwood)**
Carlisle, Bill - vocal
H2-WB-5617 **30-Jul-57**

20-7215 **How do we know we're in love? (Jay Livingston; Ray Evans)**
Grant, Gogi - vocal Orchestra, Frank De Vol - conductor
H2-PB-3164-11 **8-Jul-57**

20-7215 **My street prayer (Kal Mann; Bernie Lowe)**
Grant, Gogi - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
H2-PB-7521-10 **16-Oct-57**

20-7216 **I'd just be fool enough (Melvin Endsley)**
Endsley, Melvin - vocal
J2-WB-0427 **25-Feb-58**

20-7216 **Let's fall out of love (Melvin Endsley)**
Endsley, Melvin - vocal
J2-WB-0428 **25-Feb-58**

20-7217 **Comin' on (Willie Perryman)**
Piano Red (Willie Perryman)
J2-WB-0451 **2-Mar-58**

20-7217 **One glimpse of heaven (Wesley Jackson)**
Piano Red (Willie Perryman)
J2-WB-0446 **2-Mar-58**

20-7218 **Rockin' chair (Hal Stanley; Irving Taylor)**
Starr, Kay - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-2278- 6&7 **21-Mar-58**

20-7218 **Stroll me (Donald Simms; Heinz Gietz)**
Starr, Kay - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-2279-17 **21-Mar-58**

20-7219 **Now, Baby, now (Gwynn Elias; Connie Kaye)**
Elias, Al - vocal
J2-PB-2152-10 **18-Mar-58**

20-7219 **Sugar baby (Gwynn Elias; Connie Kaye)**
Elias, Al - vocal
J2-PB-2154-13 **18-Mar-58**

20-7220 **Boppin' in a sack (Cy Coben; Bob Farris)**
Lane Brothers, The
J2-WB-0474 **21-Mar-58**

20-7220 **Somebody sweet (Johnny Dee)**
Lane Brothers, The
J2-WB-0473 **21-Mar-58**

20-7221 **Before you know it (Stuart; Reiter; Schnapf)**
Arnold, Eddy - vocal
J2-WB-0431 **26-Feb-58**

20-7221 **Peck-a-cheek (Bobby Darin; Cy Coben)**
Arnold, Eddy - vocal
J2-WB-0430 **26-Feb-58**

20-7222 **I don't apologize for loving you (Velma Burns)**
Hawkins, Hawkshaw - vocal
H2-WB-0681 **13-Apr-57**

20-7222 **I'll get even with you (Don Gibson)**
Hawkins, Hawkshaw - vocal
H2-WB-8502 **30-Dec-57**

20-7223 **God made a way (J.D. Sumner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-7378 **16-Dec-57**

20-7223 **Inside your heart (Buford Abner)**
Blackwood Brothers Quartet, The (J. Nelson Marshall - conductor and piano Lyles, B. - bass
Blackwood, James - 2nd tenor Blackwood, R.W. - baritone Shaw, Edward - 1st tenor
H2-WB-7320 **22-Nov-57**

20-7224 **Student Prince, The (Motion picture) - I'll walk with God (Paul Francis Webster; Nicholas Brodsky)**
Shea, George Beverly - vocal Orchestra, Charles R. Grean - conductor Chorus
J2-WB-2462- 2 **28-Mar-58**

20-7224 **You're not alone (M. Moore; Charles R. Grean)**
Shea, George Beverly - vocal Orchestra, Charles R. Grean - conductor Chorus
J2-WB-2461- 2 **28-Mar-58**

20-7225 **Dream face (Ben Raleigh; Don Wolf)**
Twin Tunes Quintet, The
J2-PB-0191-11 **14-Feb-58**

20-7225 **Run-around, run - around (Randy Starr; Dick Wolf)**
Twin Tunes Quintet, The
J2-PB-0193- 9 **14-Feb-58**

20-7226 **False love (Barry De Vorzon)**
De Vorzon, Barry - vocal Don Ralke's Orchestra Chorus
H2-PB-6789-10 **21-Oct-57**

20-7226 **Raindrops on my window (Al Allen)**
De Vorzon, Barry - vocal Don Ralke's Orchestra Chorus
H2-PB-6790- 5 **21-Oct-57**

20-7227 **Milano (Frontini; Raleigh; Peter Montagnard)**
La Rosa, Julius - vocal Nick Pareto and His Orchestra Chorus
J2-PB-2517-17 **31-Mar-58**

20-7227 **Torero (Nisa; Carosone; Hoffman; Manning)**
La Rosa, Julius - vocal Nick Pareto and His Orchestra Chorus
J2-PB-2516- 8 **31-Mar-58**

20-7228 **Beautiful love (Victor Young; Wayne King; E. Van Alstyne; Gillespie)**
Hartley, Ray - piano David Terry and His Orchestra, David Terry - conductor
J2-PB-0750, 9&10 **22-Jan-58**

20-7228 **Chanson d'amour (Wayne Shanklin) - 'Song of love'**
Hartley, Ray - harpsichord David Terry and His Orchestra, David Terry - conductor
J2-PB-2334- 7 **26-Feb-58**

20-7229 **Ducky (M. Bones)**
Dennis Farnon and His Orchestra, Dennis Farnon - conductor
J2-PB-1096- 7 **3-Apr-58**

20-7229 **Take me dreaming (Al Stillman; Heino Gaze)**
Dennis Farnon and His Orchestra, Dennis Farnon - conductor
J2-PB-1095- 6 **3-Apr-58**

20-7230 **Pick a partner (Mel Mitchell; Marvin Kahn)**
Fisher, Eddie - vocal Pete King and His Orchestra Chorus
H2-PB-6915-14 **11-Dec-57**

20-7230 **Windjammer (Musical) - Kari waits for me (Terry Gilkyson; Richard Dehr; Frank Miller)**
Fisher, Eddie - vocal Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-2280-30 **5-Apr-58**

20-7231 **Cha-cha-charming (Ellie (Greenwich) Gaye)**
Gaye, Ellie (Greenwich) - vocal
J2-PB-1663- 8 **17-Feb-58**

20-7231 **Silly isn't it? (Ellie (Greenwich) Gaye)**
Gaye, Ellie (Greenwich) - vocal
J2-PB-1664-15 **17-Feb-58**

20-7232 **For love of you (Eric Leiser)**
Jaxon, Bob - vocal Jesse Stone's Orchestra Chorus
H2-PB-4135-14&18 **16-May-57**

20-7232 **Well, it's no lie (Otis Blackwell)**
Jaxon, Bob - vocal Marty Gold's Orchestra, Marty Gold - conductor
J2-PB-0814- 7 **24-Jan-58**

20-7233 **Big wheels (Clovis Yarnall)**
Snow, Hank - guitar
J2-WB-0406 **23-Feb-58**

20-7233 **I'm hurting all over (Ted Daffan)**
Snow, Hank - guitar
H2-WB-7351 **8-Dec-57**

20-7234 **Rules of love (Jimmie Snow)**
Snow, Jimmie Rodgers - vocal
J2-WB-0479 **25-Mar-58**

20-7234 **You fool you (Ted Daffan; Herman Shoss)**
Snow, Jimmie Rodgers - vocal
J2-WB-0476 **25-Mar-58**

20-7235 **Jo - Ann's sister (Rosemary McCoy; Leroy Kirkland; Danny Tarkoff)**
Twins, The - (John and James Cunningham
J2-PB-2095- 2 **15-Mar-58**

20-7235 **Who knows the secret? (Charles Weiss; Jay Klein)**
Twins, The - (John and James Cunningham
J2-PB-2092- 2 **15-Mar-58**

20-7236 **Hot Spell (Motion picture) - Hot spell (Mack David; Burt F. Bacharat)**
Felice, Ernie - vocal — Dennis Farnon's Orchestra — Chorus
J2-PB-1094-16 **3-Apr-58**

20-7236 **So young, so fair (R.I.Allen; Nina Firenze)**
Felice, Ernie - vocal — Dennis Farnon's Orchestra — Chorus
J2-PB-1093 **3-Apr-58**

20-7237 **Sunshine of your smile, The (Leonard Cooke; Lillian Ray)**
Austin, Gene - vocal
J2-PB-2189- 5 **19-Mar-58**

20-7237 **Sweetheart of De Molay (Gene Austin)**
Austin, Gene - vocal
J2-PB-2188- 5 **19-Mar-58**

20-7238 **We know (Rosemarie McCoy; Leroy Kirkland)**
Brooks, Bobby - vocal — Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
J2-PB-1522- 2 **10-Feb-58**

20-7238 **You'd better move (Rosemarie McCoy; Leroy Kirkland)**
Brooks, Bobby - vocal — Leroy Kirkland's Orchestra, Leroy Kirkland - conductor
J2-PB-1521-14 **10-Feb-58**

20-7239 **Hello happiness, goodbye blues (Don Roberto; Vince Riccio; Sol Parker)**
Gibbs, Georgia - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
J2-PB-3020-13 **23-Apr-58**

20-7239 **It's my pleasure (Ollie Jones)**
Gibbs, Georgia - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
J2-PB-3021-11 **23-Apr-58**

20-7240 **Don'tcha think it's time? (Clyde Otis; Willie Dixon)**
Presley, Elvis - vocal and guitar — Jordanaires, The - vocal — Black, Bill - bass guitar
Brooks, Dudley - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
J2-WB-0179-40 **1-Feb-58** **Hollywood - Radio Recorders**
RCAEurope: 1058 **Philipines:** Empire15-E

20-7240 **Wear my ring around your neck (Bert Carroll; Russell Moody)**
Presley, Elvis - vocal and guitar — Jordanaires, The - vocal — Black, Bill - bass guitar
Brooks, Dudley - piano — Fontana, D.J. - drums — Moore, Scotty - guitar
J2-WB-0181-22 **1-Feb-58** **Hollywood - Radio Recorders**
RCAEurope: 1058 **Philipines:** Empire15-E

20-7241 **Jolly coal man, The (Tommy Roberts; Evelyn Freeman)**
Sargent, Don - vocal — Shorty Rogers and His Orchestra — Chorus
J2-PB-1091-20 **21-Mar-58**

20-7241 **Ten minutes to heaven (Shirley Wolfe; Sy Soloway)**
Sargent, Don - vocal — Shorty Rogers and His Orchestra — Chorus
J2-PB-1089-14 **21-Mar-58**

20-7242 **Cuddly baby (Gloria Shayne; Noel Paris)**
Deb - Tones, The — Orchestra
J2-PB-3004-16 **23-Apr-58**

20-7242 **Miss Lonely Hearts (Kay Twomey; Noel Paris)**
Deb - Tones, The — Orchestra
J2-PB-3003-12 **23-Apr-58**

20-7243 **Skippy is a sissy (If this ain't love) (Roy Gaines)**
Gaines, Roy - vocal
J2-PB-1632 **29-Jan-58**

20-7243 **Weeping willow (Edward Scott; Allen Toussaint; Cosimo Tassant)**
Gaines, Roy - vocal
J2-PB-1633 **29-Jan-58**

20-7244 **No, no, no (It isn't true) (Nick Acquaviva; Ted Varnick)**
Perkins, Tony - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
J2-PB-2929-14 **18-Apr-58**

20-7244 **Prettiest girl in school, The (Paul Vance; Lee Pockriss)**
Perkins, Tony - vocal — Neal Hefti and His Orchestra, Neal Hefti - conductor — Chorus
J2-PB-2930-12 **18-Apr-58**

20-7245 **Patricia (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-8071 **17-Apr-58** *See 12-13-56*

20-7245 **Why wait? (Dámaso Pérez Prado)**
Pérez Prado and His Orchestra, Dámaso Pérez Prado - conductor
G2-TB-0479-11 **7-Mar-56** **Hollywood - Radio Recorders**

20-7246 **I've seen this movie before (Harold Morrison; Mel Tillis)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
J2-WB-0495 **24-Apr-58**

20-7246 **Yeah (Mel Tillis)**
Johnnie and Jack, The Tennessee Mountain Boys, Johnnie Wright - conductor, vocal and guitar
Anglin, Jack - vocal and guitar
J2-WB-0496 **24-Apr-58**

20-7247 **Burn on love fire (Dave Rich)**
Rich, Dave - vocal
J2-WB-0492 **21-Apr-58**

20-7247 **City lights (Anderson)**
Rich, Dave - vocal
J2-WB-0493 **21-Apr-58**

20-7248 **Rock n' roll Sal (Gaspare Priscia; William H. Miller)**
Ronnie and The Rockin' Kings — Di Marino, Ronnie - vocal
J2-PB-1588-13 **11-Feb-58**

20-7248 **You know (I can't live without you) (William H. Miller; Yolanda Paterno)**
Ronnie and The Rockin' Kings — Ciraco, Ronnie - vocal
J2-PB-1591- 5 **11-Feb-58**

20-7249 **Adrienne (Hal Winn)**
Albright, Budd - vocal
J2-PB-1111 **1958** *Transcribed from purchased master*

20-7249 **Got no sunshine in my soul (Hal Winn)**
Albright, Budd - vocal
J2-PB-1112 **1958** *Transcribed from purchased master*

20-7250 **Cryin' (Mary Biggs; Hargus Robbins)**
Cramer, Floyd - vocal
J2-WB-0491 **18-Apr-58**

20-7250 **Mumble jumble (Freddie Bridges)**
Cramer, Floyd - vocal
J2-WB-0490 **18-Apr-58**

20-7251 **Brigitte (Marvin Moore; Bob Davie; Charles R. Grean)**
Newman, Ted - vocal
J2-PB-2899 **1958** *Transcribed from purchased tape*

20-7251 **Hey, little freshman (Don Bennett)**
Newman, Ted - vocal
J2-PB-2900 **1958** *Transcribed from purchased tape*

20-7252 **Lovebirds (Frank Pelaez; Julius Dixon)**
Ronald and Ruby
J2-PB-2626- 2 **8-Apr-58**

20-7252 **Make a little love (Beverly Ross; Lee Morris)**
Ronald and Ruby
J2-PB-3413 **1958** *Transcribed from purchased tape*

20-7253 **At the roll call (James S. Weatherington)**
Statesmen Quartet, The
J2-WB-0401 **19-Feb-58**

20-7253 **He's got the whole world in his hands (Geoff Love)**
Statesmen Quartet, The
J2-WB-0482 **10-Apr-58**

20-7254 **I've got that old time religion (In my heart) (Hurdist Milsap)**
Rex Humbard Singers — Girls Trio, The
J2-WB-0459 **18-Mar-58**

20-7254 **Until then (Stuart Hamblen)**
Rex Humbard Singers — Aimee, Maude - vocal
J2-WB-0467 **18-Mar-58**

20-7255 **Suddenly (Jo Ann Belvin)**
Peterson, Ray - vocal — Shorty Rogers and His Orchestra — Jack Halloran Singers
J2-PB-0069-18 **20-Jan-58**

20-7255 **Tail light (Jack Marshall)**
Peterson, Ray - vocal — Shorty Rogers and His Orchestra — Jack Halloran Singers
J2-PB-0067- 7 **20-Jan-58**

20-7256 **Hot rod (George Morton; Joseph Monaco)**
Markeys, The — Morton, George - vocal
J2-PB-3094-10 **29-Apr-58**

20-7256 **Yakkity yak (Jack Hammer)**
Markeys, The — Morton, George - vocal
J2-PB-3095-18&20 **29-Apr-58** *Titles on blue card*

20-7257 **Let's make it (Ohh-whad-a-ya-mean?) (James M. Howe; Patricia Carney; James O'Neill)**
Jerry Diamond and The Sparkles
J2-PB-3165 **1958** *Transcribed from purchased tape*

20-7257 **Lindy - Lou (Jack Ellis; Herb Yakus)**
Jerry Diamond and The Sparkles
J2-PB-3166 **1958** *Transcribed from purchased tape*

20-7258 **I flipped (Marvin Moore; Bob Davie)**
Trexler, Gary - vocal — Jimmy Wilcox Orchestra
J2-PB-0964 **30-Jan-58**

20-7258 **Turnabout (Norma Conway; Connie Conway)**
Trexler, Gary - vocal Jimmy Wilcox Orchestra
J2-PB-0963 **30-Jan-58**

20-7259 **Ballad of love (Rick Hall; Billy Sherill)**
Greene, Marlin - vocal
J2-PB-0500 **27-Apr-58**

20-7259 **Never been kissed (Billy Harlan)**
Greene, Marlin - vocal
J2-WB-3201 **27-Apr-58**

20-7260 **Hard way, The (Autry Inman)**
Inman, Autry - vocal
J2-WB-3205 **30-Apr-58**

20-7260 **Mary Nell (Autry Inman)**
Inman, Autry - vocal
J2-WB-3204 **30-Apr-58**

20-7261 **Marjorie Morningstar (Motion picture) - A very precious love (Paul Francis Webster; Sammy Fain**
Orchestra, Ray Heindorf - conductor
J2-PB-3627 **May-58**

20-7261 **Same old moon, The (Kim Gannon)**
Orchestra, Ray Heindorf - conductor
J2-PB-3626 **May-58**

20-7262 **Haiti lady (Eddie Heywood)**
Heywood, Eddie - piano Joe Reisman and His Orchestra, Joe Reisman - conductor
J2-PB-3443-11 **6-May-58**

20-7262 **It's really nothing (Hal Greene)**
Heywood, Eddie - harpsichord Joe Reisman and His Orchestra, Joe Reisman - conductor
J2-PB-3441-15 **6-May-58**

20-7263 **I know, I know, I know (Bill Norvas)**
Morgan, Jaye P. - vocal Morgan Brothers, G.B. Masingil - conductor
J2-PB-3419- 4 **5-May-58**

20-7263 **I love you so much it hurts (Floyd Tillman)**
Morgan, Jaye P. - vocal Morgan Brothers, G.B. Masingil - conductor
J2-PB-3428- 3 **5-May-58**

20-7264 **Beach doll (Bernie Wayne; Lee Morris)**
O'Neill, Johnny - vocal Shorty Rogers and His Orchestra Chorus
J2-PB-1150- 6A **9-May-58**

20-7264 **Next (Noel Sherman; Jack Keller)**
O'Neill, Johnny - vocal Shorty Rogers and His Orchestra Chorus
J2-PB-1151- 7A **9-May-58**

20-7265 **Eh, Marie! Eh, Marie! (Wandra Merrill)**
Monte, Lou - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
J2-PB-3519- 6 **9-May-58**

20-7265 **Sheik of Araby, The (Italian style) (Harry B. Smith; Francis Wheeler; Ted Snyder)**
Monte, Lou - vocal Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
J2-PB-3517- 4&5 **9-May-58**

20-7266 **Blue boy (Boudeleaux Bryant)**
Reeves, Jim - vocal
J2-WB-0361 **12-Dec-57**

20-7266 **Theme of love (I love to say "I love you") (Jack Fulton; Lois Steele)**
Reeves, Jim - vocal
H2-WB-7371 **12-Feb-57**

20-7267 NR **<No blue card**
<Not found

20-7267 NR **<No blue card**
<Not found

20-7268 **Little serenade (Ferrio; Amuri; English by Geoffrey Parsons and John Turner) - 'Piccolissima serenata'**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor Chorus
J2-PB-3602-16 **14-May-58**

20-7268 **Stay (Sid Tepper; Roy Bennett)**
Ames Brothers, The Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor
J2-PB-3597- 6&9 **12-May-58**

20-7269 **Cerveza (Boots Brown)**
Boots Brown and His Blockbusters
J2-PB-1018- 6 **26-Feb-58**

20-7269 **Juicy (Boots Brown)**
Boots Brown and His Blockbusters
J2-PB-1016-10 **26-Feb-58**

20-7270 **I'm reachin' (Dave Franklin; Eddie Beal)**
Little Caesar
J2-PB-2593 **2-Apr-58**

20-7270 **Who slammed the door? (Dave Franklin; Eddie Beal)**
Little Caesar — Eddie Beal and His Orchestra
J2-PB-2594 **2-Apr-58**

20-7271 **Go away (James Joiner; Kelso Herston)**
Johnson, Jeanie - vocal
J2-WB-0499 **27-Apr-58**

20-7271 **Listen to the wind (James Joiner)**
Johnson, Jeanie - vocal
J2-WB-0498 **27-Apr-58**

20-7272 **Lovin' at night (D, Gates)**
Salvo, Sammy - vocal
J2-WB-0393 **12-Dec-58**

20-7272 **To me and you (Joe Kaser)**
Salvo, Sammy - vocal
J2-WB-0391 **12-Dec-58** *Corrected label*

20-7273 **Goody goody gumdrop (Sheldon Smith; Bob Bain; Sal Mineo)**
Nagle Sisters, The — Orchestra, Shorty Rogers - conductor
J2-PB-1135-16 **29-Apr-58**

20-7273 **If you don't love me (Winfield Scott; Lou Mall)**
Nagle Sisters, The — Orchestra, Shorty Rogers - conductor
J2-PB-1109-24 **18-Apr-58** *Corrected label*

20-7274 **Beats there a heart so true (Noel Sherman; Jack Keller; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
J2-PB-4248- 9&12 **5-Jun-58** *Listed as a remake*

20-7274 **Moon talk (Al Hoffman; Dick Manning; Arr. Joe Reisman)**
Como, Perry - baritone — Mitchell Ayers and His Orchestra, Mitchell Ayers - conductor
Ray Charles Singers
J2-PB-1865-22 **6-Mar-58**

20-7275 **Bamboozled (Lee Pockriss; Earl Shuman)**
Wild Bees - The "Bugs" Bower Group
J2-TB-3092- 2 **28-Apr-58**

20-7275 **Doctor Rock (Lee Pockriss; Earl Shuman)**
Wild Bees - The "Bugs" Bower Group
J2-TB-3090-13 **28-Apr-58**

20-7276 **After graduation (DiPaola; Korsen; Wisner)**
Dee, Frankie - vocal — Carter Rays, The
J2-PB-3948 **1958** *Transcribed from purchased tape*

20-7276 **Shake it up, Baby (DiPaola; Korsen; Wisner)**
Dee, Frankie - vocal — Carter Rays, The
J2-PB-3949 **1958** *Transcribed from purchased tape*

20-7277 NR **Lullaby of Broadway (Al Dubin; Harry Warren)**
Homer and Jethro: — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
J2-WB-0344 **14-Jan-58**

20-7277 NR **Rock Boogie (Prince; Raye)**
Homer and Jethro: — Haynes, Henry "Homer" - vocal and guitar
Burns, Kenneth "Jethro" - vocal and mandolin
J2-WB-0345 **14-Jan-58**

20-7278 **Difficult (Chet Atkins; James Rich)**
Randolph, Randy - vocal
J2-WB-3211 **13-May-58**

20-7278 **I'm getting your message, Baby (James Rich; Charles B. Dooley)**
Randolph, Randy - vocal
J2-WB-3213 **13-May-58** *Corrected label*

20-7279 **Haven't you heard? (Dale Siegenthaler)**
Wagoner, Porter - vocal
J2-WB-3221 **21-May-58**

20-7279 **Tell her lies and feed her candy (Joe McCracken)**
Wagoner, Porter - vocal
J2-WB-3220 **21-May-58**

20-7280 **King Creole (Motion picture) - Don't ask me why (Fred Wise; Ben Weisman)**
Presley, Elvis - vocal and guitar Jordanaires, The - vocal
J2-PB-3610 **1958** *Transcribed from purchased tape*
RCAEurope: 1070
S.Africa: 71.214

20-7280 **King Creole (Motion picture) - Hard headed woman (Claude Demetrius)**
Presley, Elvis - vocal and guitar Jordanaires, The - vocal
J2-PB-3603 **1958** *Transcribed from purchased tape*
RCAEurope: 1070 **Brazil:** 82-1300
S.Africa: 71.214

20-7281 **I shed a million tears (Gloria Mechary; Frank Paul)**
Interludes, The
J2-PN-4016-15 **26-May-58**

20-7281 **Oo-wee (Freddy Johnson; Maxine Brown)**
Interludes, The
J2-PB-4048- 1 **26-May-58**

20-7282 **Banana (Hal Winn)**
Prophet, Johnny - vocal
J2-PB-1118 **1958** *Transcribed from purchased tape*

20-7282 **Sweet thing (Hal Winn)**
Prophet, Johnny - vocal
J2-PB-1117 **1958** *Transcribed from purchased tape*

20-7283 **Come a little closer Baby (Lincoln Chase)**
Castle, Joey - vocal
J4-PB-2905- 8 **18-Apr-58**

20-7283 **That ain't nothing but right (Jim Shell; Joe Price)**
Castle, Joey - vocal
J4-PB-2906- 3 **18-Apr-58**

20-7284 **Double Dutch (Fred Wise; Ben Weisman)**
Monroe, Vaughn - vocal Orchestra, Gene Hammett - conductor Chorus
J2-PB-4255- 3 **5-Jun-58**

20-7284 **Left right out of your heart (Hi-lee Hi-lo Hi-lup-up-up) (Morty Garson; Earl Shuman)**
Monroe, Vaughn - vocal Orchestra, Gene Hammett - conductor Chorus
J2-PB-4295- 3 **5-Jun-58**

20-7285 **Just multiply (Eddie White; Mack Wolfson)**
Dillard, Varetta - vocal Sid Bass and His Orchestra
J2-PB-4113- 1 **29-May-58**

20-7285 **What'll I do? (Irving Berlin)**
Dillard, Varetta - vocal Sid Bass and His Orchestra
J2-PB-4112- 2 **29-May-58**

20-7286 **Houseboat (Motion picture) - Love song from Houseboat (Almost in your arms) (Jay Livingston; Ray Evans)**
Joe Reisman and His Orchestra, Joe Reisman - conductor Mottola, Tony - guitar
Chorus
J2-PB-4451- 8 **10-Jun-58**

20-7286 **What'd he say? (Lee Pockriss; Paul Vance)**
Joe Reisman and His Orchestra, Joe Reisman - conductor Chorus
J2-PB-4450-15 **10-Jun-58**

20-7287 **My rock (Public domain)**
Drinkard Singers
J4-PB-3059- 4 **25-Apr-58** *Remake*

20-7287 **Rise, shine (Public domain)**
Drinkard Singers
J4-PB-3056- 1&3 **25-Apr-58**

20-7288 **I never walk alone (A.H. Ackley; Arr. H. Leland Green)**
Old Fashioned Revival Hour Choir, H. Leland Green - conductor Atwood, Rudy - piano
Broadbent, George - piano Farnum, Beth - soprano
H2-PB-6703- 7 **18-Oct-57**

20-7288 **What a friend (Joseph Scriven; Charles C. Converse)**
Old Fashioned Revival Hour Choir, H. Leland Green - conductor Atwood, Rudy - piano
Broadbent, George - piano
H2-PB-6716- 2 **19-Oct-57**

20-7289 **Ain't that love? (Ray Charles)**
Belafonte, Harry - vocal Orchestra, Dennis Farnon - conductor
J2-PB-1202- 6 **5-Jun-58**

20-7289 **Waiting game, The (Bob Hilliard; Robert Allen)**
Belafonte, Harry - vocal Harry Belafonte Singers Orchestra, Bob Corman - conductor
J2-PB-1186-14 **23-May-58**

20-7290 **Hello Baby (Hellen Hall)**
Lorrie, Myrna - vocal
H2-WB-7315 **31-Oct-57** *Reserved for Canada*

20-7290 **Trade winds (Myrna Lorrie)**
Lorrie, Myrna - vocal
H2-WB-7314 **31-Oct-57** *Reserved for Canada*

20-7291 **Ice cream man (Sid Tepper; Roy C. Bennett; Arr. Clark McClellan)**
Cummings Sisters, The — Orchestra, McClellan, Clark - conductor
J2-PB-3652- 5 **15-May-58**

20-7291 **I'd walk, I'd run, I'd crawl (Hank Hunter; Charles Albert; Arr. Clark McClellan)**
Cummings Sisters, The — Orchestra, McClellan, Clark - conductor
J2-PB-3654- 5 **15-May-58**

20-7292 to 20-7300 - Records listed by Steven Abrams in "The Online Discographical Project"

20-7292 NR **Day you left me, The (Cindy Walker)**
Arnold, Eddy - vocal
J2-WB-0468 - *No blue card*

20-7292 NR **Real love (Phil Everly)**
Arnold, Eddy - vocal — Atkins, Chet - guitar — Moore, Bob - string bass
J2-WB-3260 **13-Jun-58**

20-7293 NR **I forgot more than you'll ever know (Cecil Null)**
Davis, Skeeter (Mary Francis Penick) - vocal
J2-WB-3238 - *No blue card*

20-7293 NR **Wave bye bye (Ted Daffan)**
Davis, Skeeter (Mary Francis Penick) - vocal
J2-WB-3239 - *No blue card*

20-7294 NR **Marjolaina (Revil; Lemarque; Skylar)**
Grant, Gogi - vocal — Orchestra, Buddy Bregman - conductor — Bill Thompson Singers
J2-PB-1211 - *No blue card*

20-7294 NR **Young Land, The (Musical) - Strange are the ways of love (Ned Washington, Dmitri Tiompkin)**
Grant, Gogi - vocal — Orchestra, Buddy Bregman - conductor — Bill Thompson Singers
J2-PB-1251 - *No blue card*

20-7295 NR **Moonlight swim (Sylvia Dee; Ben Weisman)**
Perkins, Tony - vocal — Orchestra, Frank De Vol - conductor — Chorus
H2-PB-5445 **7-Aug-57**

20-7295 NR **She used to be my girl (Larry Martin; Larry Kolber)**
Perkins, Tony - vocal — Joe Riesman's Orchestra, Joe Resiman - conductor — Chorus
J2-PB-0201 **2-Jan-58**

20-7296 NR **'Cause I'm in love (Freddie Johnson; Maxine Brown)**
Baby Dolls
J2-PB-3686 - *No blue card*

20-7296 NR **Tutti fruti (Pop-Pi) (Kane; McCoy; Kirkland)**
Baby Dolls
J2-PB-3685 - *No blue card*

20-7297 NR **Baisez moi (Paul Vance; Lee Pockriss)**
King, Teddi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
J2-PB-4188 - *No blue card*

20-7297 NR **Say a prayer (And light a candle) (Marris; Willimas; Brown)**
King, Teddi - vocal — Hugo Winterhalter and His Orchestra, Hugo Winterhalter - conductor — Chorus
J2-PB-4187 - *No blue card*

20-7298 NR **Indiscreet (Motion picture) - Indiscrete (Sammy Kahn; James Van Heusen)**
Martin, Tony - vocal — Orchestra, Al Sandrey - conductor — Jeff Alexander Singers
J2-PB-1255 - *No blue card*

20-7298 NR **Walk with me (Gordon; Cates; Taylor)**
Martin, Tony - vocal — Orchestra, Al Sandrey - conductor — Jeff Alexander Singers
J2-PB-1257 - *No blue card*

20-7299 NR **Certain Smile, A (Motion picture) - A certain smile (Sammy Fain; Paul Francis Webster**
Russell, Andy - vocal — Mario Ruiz Armengol and His Orchestra
J2-PB-3861 **1958** **Mexico**

20-7299 NR **Seven daughters (Buddy Kaye; Leon Carr; Sandra Lee)**
Russell, Andy - vocal — Mario Ruiz Armengol and His Orchestra
J2-PB-4630 **1957** **Mexico**

20-7300 NR **Cry baby, cry (Dorris Curtis)**
Wilburn Brothers (Doyle and Teddy)
<Not found - *See Decca 9-30686*

20-7300 NR Till I'm the only one (Farris Hendricks)
Wilburn Brothers (Doyle and Teddy)
<Not found - *See Decca 9-30686*

20-9109 to 20-9129 - Elvis Presley records 20-9109 and 20-9129 were released by the RCA Victor affiliate in Germany - but not in America.

20-9109 NR Love me (Jerry Leiber; Mike Stoller
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Winfield S. - guitar
G2-WB-4921- 9 **1-Sep-56** *No blue card* **Hollywood - Radio Recorders**
RCAEurope: 20-9109 **H.M.V.:** POP295 **S.Africa:** 71.111

20-9109 NR Rip it up (Robert Blackwell; John Marascalco)
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Winfield S. - guitar
G2-WB-4932-19 **3-Sep-56** *No blue card* **Hollywood - Radio Recorders**
H.M.V.: POP305

20-9129 NR Loving You (Motion picture) - (Let me be your) Teddy bear (Kal Mann' Bernie Lowe)
Presley, Elvis - vocal and guitar | Jordanaires, The - vocal
H2-WB-2193 **1957** *Tape from Paramount Studio* **Hollywood**
RCAEurope: 1013 20-7000 **S.Africa:** 71.161

20-9129 NR Too much (Leo Rosenberg; Bernard Weinman)
Presley, Elvis - vocal and guitar | Jordanaires, The: | Hawkins, Hoyt H. - vocal
Jarrett, Hugh T. - vocal | Matthews, Jr., Neal - vocal | Stoker, H. Gordon - vocal
Black, William - string bass | Fontana, D.J. - drums | Moore, Winfield S. - guitar
G2-WB-4928-12 **2-Sep-56** **Hollywood - Radio Recorders**
Japan: S-293 **RCAEurope:** 20-9129
H.M.V.: POP330 **N.Zealand:** 20-6800